

HUMANITIES

Contact Information

Division

Liberal Arts

Dean

Anne Fleischmann (Interim)

Associate Deans

Susan Lucyga, Lynn Medeiros (Interim)

Division Office

W 107, Rocklin Campus

Overview

The study of Humanities offers an approach which integrates the arts, literature, history, music, philosophy and other disciplines. The program focuses on the culture of human civilization from classic antiquity through the Middle Ages and Renaissance to the Modern Era. The objective of the Humanities is to give a sense of wholeness to human experience.

Faculty

Jason File

Assistant Professor, Humanities

B.A., University of California, San Diego

M.A., University of North Carolina

John Michael Keating

Professor, Art/Art History/Humanities

B.A., Gonzaga University

M.F.A., San Francisco Art Institute

Johnnie D. Terry

Professor, Humanities/Lesbian, Gay, Bisexual and Transgender Studies/ Philosophy/Women and Gender Studies

B.A., San Diego State University

M.A., San Diego State University

Degrees/Certificates

Associate Degrees

Humanities—Asian Studies (p. 1)

- Humanities—Diverse Perspectives (p. 1)
- Humanities—General (p. 2)
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Humanities—Asian Studies

AA Degree

The AA degree in Humanities—Asian Studies provides preparation for upper-division course work in Humanities at a four-year university. The degree will guide students to examine the Asian experience through its ideas (philosophy), through its commitment to its culture, traditions and rituals (religions) and through its applied practices (the disciplines for self-development of body/mind health, meditation and martial arts). Courses are offered which provide opportunities for self-discovery and the construction of a coherent outlook and critical reason. In all cases, students should consult with a counselor for more information

on university admission and transfer requirements. Students must fulfill the following major requirements with grades of “C” or better, complete a minimum of 60 degree-applicable semester units (12 of which must be completed at Sierra College) with a grade point average of at least 2.0 and complete one of the following three general education patterns:

- Sierra College Associate Degree Requirements (<http://catalog.sierracollege.edu/archive/2016-2017/student-resources/general-education/associate-degree-requirements>) ;
- California State University General Education Breadth (<http://catalog.sierracollege.edu/archive/2016-2017/student-resources/general-education/california-state-university-general-education-breadth-requirements>) pattern;
- Intersegmental General Education Transfer Curriculum (IGETC) (<http://catalog.sierracollege.edu/archive/2016-2017/student-resources/general-education/intersegmental-general-education-transfer-curriculum-igetc>) .

Required Courses

HUM 0001	Introduction to Humanities I	3
HUM 0002	Introduction to Humanities II	3
HUM 0003	Introduction to Asian Humanities	3
Select 10-12 units from the following:		10-12
ARHI 0155	History of Islamic Art	
HIST 0019A	History of Traditional East Asia	
HIST 0019B	History of Modern East Asia	
HUM 0010	World Religions	
JPN 0001	Elementary Japanese - Level I	
KIN 0019	Combative Self Defense	
KIN 0062	Fundamentals of Yoga	
KIN 0068	Introduction to Meditation	
PHIL 0013	Introduction to Asian Philosophy	
Total Units		19-21

Humanities—Diverse Perspectives

AA Degree

The AA degree in Humanities—Diverse Perspectives provides preparation for upper division course work in Humanities at a four-year university. The Humanities—Diverse Perspectives AA degree pattern guides students through a series of courses that focus specifically on examining History, Art, Architecture, Philosophy, Drama, Literature and Music from diverse perspectives. In all cases, students should consult with a counselor for more information on university admission and transfer requirements. Students must fulfill the following major requirements with grades of “C” or better, complete a minimum of 60 degree-applicable semester units (12 of which must be completed at Sierra College) with a grade point average of at least 2.0 and complete one of the following three general education patterns:

- Sierra College Associate Degree Requirements (<http://catalog.sierracollege.edu/archive/2016-2017/student-resources/general-education/associate-degree-requirements>) ;
- California State University General Education Breadth (<http://catalog.sierracollege.edu/archive/2016-2017/student-resources/general-education/california-state-university-general-education-breadth-requirements>) pattern;
- Intersegmental General Education Transfer Curriculum (IGETC) (<http://catalog.sierracollege.edu/archive/2016-2017/student->

resources/general-education/intersegmental-general-education-transfer-curriculum-igetc) .

Required Courses

HUM 0001	Introduction to Humanities I	3
HUM 0002	Introduction to Humanities II	3
HUM 0003	Introduction to Asian Humanities	3
Select 12 units from the following:		12
ARHI 0132	History of Women in Art	
ARHI 0150	History of Asian Art	
ARHI 0155	History of Islamic Art	
ENGL 0016	Introduction to LGBTIQ Literature	
ENGL 0027	Literature by Women	
HIST 0019A	History of Traditional East Asia	
HIST 0019B	History of Modern East Asia	
HUM 0005	Classical Roots of the Contemporary Western World	
HUM 0009	Introduction to Women, Gender and Religion (also WMST 0003)	
HUM 0010	World Religions	
HUM 0015	Introduction to Mythology	
HUM 0017	Introduction to Atheism	
LGBT 0001	Introduction to LGBT Studies/Queer Theory (WMST 0002)	
LGBT 0002	Queer (LGBTIQ) Film History	
PHIL 0013	Introduction to Asian Philosophy	
PHIL 0015	Introduction to Philosophies of Self and Personhood	
PHIL 0027	Introduction to Philosophy of Women in Western Cultures	
SSCI 0010	Introduction to Ethnic Studies	
SSCI 0013	Dialogues in American Culture	

Total Units 21

Humanities—General

AA Degree

The AA degree in Humanities—General provides preparation for upper division course work in Humanities at a four-year university. The degree acquaints students with the relevant eras, ideas, ideals, values and terminology endemic to the field as expressed in art, music, drama, literature, philosophy and religion. The Humanities—General AA degree pattern affords students the widest array of Humanities coursework from which to choose to satisfy transfer institution requirements. In all cases, students should consult with a counselor for more information on university admission and transfer requirements. Students must fulfill the following major requirements with grades of "C" or better, complete a minimum of 60 degree-applicable semester units (12 of which must be completed at Sierra College) with a grade point average of at least 2.0 and complete one of the following three general education patterns:

- Sierra College Associate Degree Requirements (<http://catalog.sierracollege.edu/archive/2016-2017/student-resources/general-education/associate-degree-requirements>) ;
- California State University General Education Breadth (<http://catalog.sierracollege.edu/archive/2016-2017/student-resources/general-education/california-state-university-general-education-breadth-requirements>) pattern;

- Intersegmental General Education Transfer Curriculum (IGETC) (<http://catalog.sierracollege.edu/archive/2016-2017/student-resources/general-education/intersegmental-general-education-transfer-curriculum-igetc>) .

Required Courses

HUM 0001	Introduction to Humanities I	3
HUM 0002	Introduction to Humanities II	3
HUM 0003	Introduction to Asian Humanities	3
Select 12 units from the following:		12
AAD 0012	Visual Communication (also COMM 0012)	
ARHI 0101	Art Appreciation	
ARHI 0110	Survey of Western Art I: Prehistory through the Middle Ages	
ARHI 0120	Survey of Western Art II: Renaissance Traditions	
ARHI 0130	Survey of Western Art III: Modern through Contemporary	
ARHI 0132	History of Women in Art	
ARHI 0134	History and Aesthetics of Photography (also PHOT 0010)	
ARHI 0140	History of the Arts of Africa, the Americas, and Oceania	
ARHI 0150	History of Asian Art	
ARHI 0155	History of Islamic Art	
DRMA 0013	Introduction to Theater	
DRMA 0020	Play, Performance, and Perception	
ENGL 0001B	Critical Thinking and Writing about Literature	
ENGL 0016	Introduction to LGBTIQ Literature	
ENGL 0024	Introduction to Literary Criticism and Critical Concepts	
ENGL 0027	Literature by Women	
ENGL 0029	Introduction to Drama as Literature	
ENGL 0030A	American Literature - Beginnings through Civil War	
ENGL 0030B	American Literature - Civil War to the Present	
ENGL 0032	Introduction to Poetry	
ENGL 0033	Introduction to Shakespeare (The Drama)	
ENGL 0034	Introduction to the Novel	
ENGL 0035	Introduction to the Short Story	
ENGL 0037	American Film Masterpieces	
ENGL 0038	International Film Masterpieces	
ENGL 0040	The Filmed Novel	
ENGL 0042	The Documentary Film	
ENGL 0044	Introduction to Children's Literature (also HDEV 0044)	
ENGL 0045	Introduction to Adolescent Literature	
ENGL 0046A	English Literature	
ENGL 0046B	English Literature	
ENGL 0047A	World Literature	
ENGL 0047B	World Literature	

ENGL 0048	Literature of Science Fiction
HIST 0004A	Western Civilization to 1715
HIST 0004B	Western Civilization since 1715
HUM 0005	Classical Roots of the Contemporary Western World
HUM 0009	Introduction to Women, Gender and Religion (also WMST 0003)
HUM 0010	World Religions
HUM 0015	Introduction to Mythology
HUM 0017	Introduction to Atheism
HUM 0020	Introduction to the Hebrew Bible
HUM 0021	Introduction to the New Testament
LGBT 0001	Introduction to LGBT Studies/Queer Theory (also WMST 0002)
LGBT 0002	Queer (LGBTIQ) Film History
MUS 0002	Music Appreciation
MUS 0011	Introduction and History of Jazz
MUS 0012A	Survey of Music History and Literature to 1750
MUS 0012B	Survey of Music History and Literature from 1750 to Present
MUS 0013	Introduction to Music: History of Rock and Roll
PHIL 0002	Introduction to Philosophy: Ethics
PHIL 0004	Introduction to Critical Thinking
PHIL 0006	Introduction to Philosophy: Knowledge and Reality
PHIL 0010	Philosophy of Religion
PHIL 0013	Introduction to Asian Philosophy
PHIL 0015	Introduction to Philosophies of Self and Personhood
PHIL 0020	Introduction to Ancient Greek Philosophy
PHIL 0021	History of Modern Philosophy
PHIL 0027	Introduction to Philosophy of Women in Western Cultures
PHIL 0030	Introduction to Social and Political Philosophy
PHIL 0050	Introduction to Philosophy through Literature and Film
PHIL 0060	Introduction to Environmental Ethics
PHIL 0065	Introduction to the Philosophy of Science

Total Units

21

Courses

Understanding course descriptions (<http://catalog.sierracollege.edu/archive/2016-2017/student-resources/course-information/understanding-course-descriptions>)

HUM 0001. Introduction to Humanities I

Units: 3

Advisory: Eligibility for ENGL 1A

Hours: 54 lecture

Introduction to the western cultural tradition through a survey of its religion, art, philosophy, literature, music, and architecture; covers prehistory through the Middle Ages. (CSU, UC)

HUM 0002. Introduction to Humanities II

Units: 3

Advisory: Eligibility for ENGL 1A

Hours: 54 lecture

Introduction to the western cultural tradition through a survey of its religion, art, philosophy, literature, music, and architecture; covers the Renaissance through the modern world. (CSU, UC)

HUM 0003. Introduction to Asian Humanities

Units: 3

Advisory: Eligibility for ENGL 1A

Hours: 54 lecture

Survey of the religion, art, philosophy, literature, music, and architecture of Asia - from prehistory to the present - with an emphasis on India, China and Japan. (CSU, UC)

HUM 0005. Classical Roots of the Contemporary Western World

Units: 3

Formerly known as HUM 300G

Advisory: Eligibility for ENGL 1A

Hours: 54 lecture

An examination of the Classical World's influence on the Contemporary Western World with special emphasis on theology, body image, love and sex, gender roles, democracy, conceptions of the good life, and entertainment based upon evidence from the art, architecture, literature, and philosophy of the Classical World. (CSU, UC)

HUM 0009. Introduction to Women, Gender and Religion

Units: 3

Also known as WMST 3

Hours: 54 lecture

Religion from a feminist perspective through a cross-cultural examination of major religious traditions of the East and West, as well as tribal faith practices. Emphasis on the historical role of women and gender in rituals, sacred texts, institutional structures, doctrine and religious iconography with respect to the impact on contemporary women regarding faith, politics and identity. (CSU, UC)

HUM 0010. World Religions

Units: 3

Advisory: Eligibility for ENGL 1A

Hours: 54 lecture

Interdisciplinary survey of the beliefs and practices of the world's major religious traditions; focuses on primal religions, Hinduism, Judaism, Taoism, Confucianism, Buddhism, Christianity and Islam. (CSU, UC)

HUM 0015. Introduction to Mythology

Units: 3

Advisory: Eligibility for ENGL 1A

Hours: 54 lecture

The major elements of western mythology, its history and development as part of the human experience and its influence on art, literature and politics. (CSU, UC)

HUM 0017. Introduction to Atheism*Units: 3*

Hours: 54 lecture

Introduction to the philosophy of atheism, its historical roots, major thinkers, and expressions in art, literature and philosophy. Includes history of free inquiry and thought, secular humanism, humanistic ethics and scientific naturalism. (CSU, UC)

HUM 0020. Introduction to the Hebrew Bible*Units: 3*

Hours: 54 lecture

Introduction to the texts of the Hebrew Bible ("Old Testament" or "Torah") and associated writings from the Ancient Near East. Analyzes the texts in their historical and cultural context, and surveys their various genres (poetry, prophecy, law, mythology, history, wisdom, etc.) Explores the relationship between Hebrew Scriptures and archaeology, literature, history, current Biblical scholarship, and women's studies. (CSU, UC)

HUM 0021. Introduction to the New Testament*Units: 3*

Advisory: Eligibility for ENGL 1A

Hours: 54 lecture

Introduction to New Testament literature in its cultural and historical context. Employs methods of critical analysis of Biblical materials, surveying issues related to their authorship, genre and content. Explores the historical Jesus, literary depictions of Jesus in the gospels, the career and writings of the apostle Paul, the structure and beliefs of the early Christian church, and Christian apocalypticism. Emphasizes the impact of the New Testament on western culture. (CSU, UC)

HUM 0028. Independent Study*Units: 1-3*

Designed for students interested in furthering their knowledge at an independent study level in an area where no specific curriculum offering is currently available. Independent study might include, but is not limited to, research papers, special subject area projects, and research projects. See Independent Study page in catalog. (CSU, UC-with unit limitation)

HUM 0030. Studying and Learning Abroad*Unit: 1*

Hours: 18 lecture

Issues of studying abroad including practical concerns of international travel, living and studying in a foreign country, awareness of cross-cultural issues, and knowledge and appreciation of host country, and re-entry issues. (CSU)

HUM 0095. Internship in Humanities*Units: 0.5-4*

Designed for advanced students to work in an area related to their educational or occupational goal. Provides new on-the-job technical training under the direction of a worksite supervisor, allowing students to expand knowledge and skills in the chosen field. Mandatory orientation session and faculty approval to determine eligibility. Students may earn up to a total of 16 units in internship courses (any course numbered 95 and PDEV 94). (CSU-with unit limitation)

HUM 0300H. Italian Culture and Civilization*Units: 3*

Hours: 54 lecture

Introduction to Italian life and culture through the examination of art, literature, architecture, music, films, and popular culture. (CSU)

Program Student Learning Outcomes (PSLOs)

- Critically evaluate cultural artifacts (e.g., a work of architecture, music, art, literature, philosophy) using the disciplinary language of the Humanities.
- Analyze past cultural achievements in the context of present day intellectual expressions.
- Evaluate a cultural artifact in the context of the historical era in which it was produced.
- Create clear, cogent and coherent essays on topics relevant to the discipline of Humanities.