ENGLISH

Contact Information

Division
Liberal Arts

Dean
Anne Fleischmann (Interim)

Associate Dean
Lynn Medeiros (Interim)

Division Office
W 107, Rocklin Campus

Overview
The Department of English faculty subscribes to the idea that the language and literary arts are a basic and a chief way of discovering who we are, especially if "we" is defined broadly to take in the whole of past and present culture as it resides in the English language. We offer students the means of appreciating excellence in the literary language of the past and of developing excellence in their present uses of language. We believe that this experience can enhance a sense of personal identity as that sense is put in relation to "our" manifestations of identity in the past.

TRANSFER MAJOR REQUIREMENTS in English are available in the Counseling Center. In all cases, students should consult with a counselor for specific transfer requirements.

Faculty

Barry M. Abrams
Professor, English
B.A., Claremont McKenna College
M.A., University of California, Los Angeles
Ph.D., University of California, Los Angeles

Jay Batchelder
Professor, English
B.A., California State University, Sacramento
M.A., California State University, Sacramento

Joshua Breese
Professor, English
B.A., Humboldt State University
M.A., California State University, Sacramento

Nathan Conkle
Professor, English
B.A., San Francisco State University
M.A., San Francisco State University
Ed.D., California State University, Sacramento

Ivor E. Cooper
Professor, English
B.A., Newbold College
M.A., Loma Linda University

Heather Donovan
Assistant Professor, English
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M.A., California State University, Sacramento

Kent Fortin
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B.A., Western Washington University
M.F.A., University of Washington, Seattle

Laurel J. Gardner
Professor, English
A.B., Stanford University
M.A., San Jose State University
Ph.D., University of South Carolina, Columbia

Christopher Hall
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B.A., Humboldt State University
M.A., Humboldt State University

Jane Hemmerling
Professor, English
B.A., California State University, Sacramento
M.A., California State University, Sacramento

Michelle A. Johnson
Professor, English
B.A., California State University, Sacramento
M.A., California State University, Sacramento

Patricia L. Lord
Professor, English
B.A., California State University, Chico
M.A., California State University, Chico

Paul G. Macias
Professor, English
B.A., University of Montana
B.A., University of Montana
M.A., California State University, Sacramento

Barbara J. Nelson-Burns
Professor, English
B.A., Arizona State University
M.F.A., Arizona State University

Andrea N. Neptune
Professor, English
B.A., California State University, Sacramento
M.A., California State University, Sacramento

M.A., California State University, Dominguez Hills

Rebecca D. Quinn
Professor, English/Women and Gender Studies
B.A., University of Massachusetts
M.A., University of New Hampshire
M.Phil., City University of New York

Jason Roberts
Professor, English
B.A., California State University, Long Beach
M.A., University of Tulsa

Lisa M. Rochford
Professor, English
B.A., San Francisco State University
M.A., San Francisco State University
Ed.D., California State University, Sacramento

Robert D. Roden
Professor, English
B.A., California State University, Long Beach
M.F.A., California State University, Long Beach

Kimberly L. Schaefer
Professor, English
B.A., University of Southern California
M.A., University of California, Santa Cruz

Lynette Vrooman
Professor, English
B.A., California State University, Sacramento
M.A., California State University, Sacramento

Degrees/Certificates

Associate Degree for Transfer

• English for Transfer (p. 2)

Associate Degree

• English (p. 2)

English for Transfer

AA-T Degree

This program is designed to award the Associate in Arts in English for Transfer degree (AA-T) to those students who have completed a specialization in English. The major provides students with a comprehensive study of composition, literary analysis and rhetorical strategies. Students will be able to identify the major themes, works, authors and movements in literature, particularly British and American literature. Students are trained in composition and given a solid background to explore literature as an intellectual discipline and an art. The required courses help students hone critical thinking, research, rhetoric and writing skills.

The Associate in Arts in English for Transfer degree (AA-T) prepares students to transfer into the CSU system to complete a bachelor’s degree in English or a major deemed similar by a CSU campus. Students earning an associate degree for transfer and meeting the CSU minimum transfer admission requirements are guaranteed admission with junior standing to the CSU system, but not to a particular campus or major. Upon transfer, students will be required to complete no more than 60 additional prescribed units to earn a bachelor’s degree.

To earn the Associate in Arts in English for Transfer degree, students must complete 60 CSU-transferable semester units with a minimum grade point average of 2.0, including both of the following:

• completion of all courses required for the major with grades of “C” or better; and

• completion of the California State University General Education Breadth (CSU GE) (http://catalog.sierracollege.edu/archive/2017-2018/student-resources/general-education/california-state-university-general-education-breadth-requirements) pattern or the Intersegmental General Education Transfer Curriculum (IGETC) (http://catalog.sierracollege.edu/archive/2017-2018/student-resources/general-education/intersegmental-general-education-transfer-curriculum-IGETC) pattern. (Students transferring to a CSU campus using IGETC must complete Area 1C Oral Communication to be eligible for admission.)

The exact wording of the law pertaining to associate degrees for transfer may be found in Education Code Section 66746.

It is highly recommended that, prior to transferring, students complete courses that satisfy the CSU United States History, Constitution and American Ideals graduation requirement. In all cases, students should consult with a counselor for more information on university admission and transfer requirements.

RESTRICTION: International coursework from non-United States regionally accredited institutions cannot be applied to associate degrees for transfer.

Required Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 0001B</td>
<td>Critical Thinking and Writing about Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 0001C</td>
<td>Critical Thinking and Writing across the Curriculum</td>
<td>3</td>
</tr>
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Select 3 units from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</tr>
</thead>
<tbody>
<tr>
<td>ENGL 0030A</td>
<td>American Literature - Beginnings through Civil War</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 0030B</td>
<td>American Literature - Civil War to the Present</td>
<td>3</td>
</tr>
</tbody>
</table>

Select 3 units from the following:

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<tbody>
<tr>
<td>ENGL 0046A</td>
<td>English Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 0046B</td>
<td>English Literature</td>
<td>3</td>
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</table>

Select 6 units from the following courses or unused courses from above:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 0019</td>
<td>Introduction to Creative Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 0029</td>
<td>Introduction to Drama as Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 0032</td>
<td>Introduction to Poetry</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 0034</td>
<td>Introduction to the Novel</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 0047A</td>
<td>World Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 0047B</td>
<td>World Literature</td>
<td>3</td>
</tr>
</tbody>
</table>

Select 3 units from the following courses or unused courses from above:

<table>
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<tbody>
<tr>
<td>ENGL 0020</td>
<td>Creative Writing (Poetry)</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 0021</td>
<td>Creative Writing (Fiction)</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 0024</td>
<td>Introduction to Literary Criticism and Critical Concepts</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 0033</td>
<td>Introduction to Shakespeare (The Drama)</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 0040</td>
<td>The Filmed Novel</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 0048</td>
<td>Literature of Science Fiction</td>
<td>3</td>
</tr>
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</table>

Total Units 21

English

AA Degree

The English major is awarded for concentrated study in English with an emphasis on literature. Successful completion of the curriculum in English will prepare students for transfer to four-year colleges or universities. The major has been designed to meet lower-division requirements for English majors at most transfer institutions. Students should choose the emphasis or track appropriate to their transfer institution or areas of interest. In all cases, students should consult with
a counselor for more information on university admission and transfer requirements. Students must fulfill the following major requirements with grades of "C" or better, complete a minimum of 60 degree-applicable semester units (12 of which must be completed at Sierra College) with a grade point average of at least 2.0 and complete one of the following three general education patterns:

- Sierra College Associate Degree Requirements (http://catalog.sierracollege.edu/archive/2017-2018/student-resources/general-education/associate-degree-requirements);
- California State University General Education Breadth (http://catalog.sierracollege.edu/archive/2017-2018/student-resources/general-education/california-state-university-general-education-breadth-requirements) pattern;

### Required Courses

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<tbody>
<tr>
<td>ENGL 0001B</td>
<td>Critical Thinking and Writing about Literature</td>
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**Select 3 units from the following:**

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<td>English Literature</td>
<td>3</td>
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<tr>
<td>ENGL 0046B</td>
<td>English Literature</td>
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<td>Introduction to Drama as Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 0032</td>
<td>Introduction to Poetry</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 0034</td>
<td>Introduction to the Novel</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 0035</td>
<td>Introduction to the Short Story</td>
<td>3</td>
</tr>
</tbody>
</table>

**Select 9 units from the following courses or unused courses from above:**

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<tr>
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</tr>
</thead>
<tbody>
<tr>
<td>ENGL 0016</td>
<td>Introduction to LGBTIQ Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 0018</td>
<td>Creative Writing (Non-Fiction)</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 0019</td>
<td>Introduction to Creative Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 0020</td>
<td>Creative Writing (Poetry)</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 0021</td>
<td>Creative Writing (Fiction)</td>
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</tr>
<tr>
<td>ENGL 0022</td>
<td>Creative Publication</td>
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</tr>
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<td>ENGL 0024</td>
<td>Introduction to Literary Criticism and Critical Concepts</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 0027</td>
<td>Literature by Women</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 0033</td>
<td>Introduction to Shakespeare (The Drama)</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 0037</td>
<td>American Film Masterpieces</td>
<td>3</td>
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<td>3</td>
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<td>Literature of Science Fiction</td>
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</table>

### Courses

**ENGL 0000N. Introduction to College Writing**

**Units: 4**

Prerequisite: Placement by matriculation assessment process or completion of ENGL 802 with grade of "Pass"

Hours: 72 lecture

Emphasis on the development and integration of thinking, reading, organizing, and writing skills, as required for successful execution of college level composition. Prepares students for ENGL 1A. Students enrolling in ENGL N after having taken ENGL A and/or ENGL 50 will lose credit for ENGL A and/or ENGL 50. (not transferable)

**ENGL 0001A. Introduction to Composition**

**Units: 3**

Placement by matriculation assessment process OR completion of ENGL N, ESL 30W, or ESL 30C with grade of "C" or better

Hours: 54 lecture

Writing, reading, and critical thinking and research skills necessary for successful completion of a four-year college program. Includes reading, discussion, and analysis of selected non-fiction texts. Writing assignments (6,500 words of formal writing) teach students to summarize, explain, analyze, synthesize, and organize information logically and to propose and defend original ideas. Instruction in research, MLA documentation and completion of a fully-documented paper using multiple sources. (C-ID ENGL 100) (CSU, UC)

**ENGL 0001B. Critical Thinking and Writing about Literature**

**Units: 3**

Prerequisite: Completion of ENGL 1A with grade of "C" or better

Hours: 54 lecture

Develops critical thinking, reading, and writing skills applicable to the analysis of prose, poetry, drama, and criticism from diverse cultural sources and perspectives. Emphasis on the techniques and principles of effective written argument. 6,500 words of formal writing and some research required. (C-ID ENGL 120) (CSU, UC)

**ENGL 0001C. Critical Thinking and Writing across the Curriculum**

**Units: 3**

Prerequisite: Completion of ENGL 1A with grade of "C" or better

Hours: 54 lecture

Develops critical thinking, reading, and writing skills as they apply to textual analysis of primary and secondary sources, essays, articles, and book-length works from a range of academic and cultural contexts. Emphasis on the techniques and principles of effective written argument in research-based writing across the curriculum. Requires 6,500 words of formal writing. (C-ID ENGL 105) (CSU, UC)
ENGL 0002. Structure of English
Units: 3
Prerequisite: Completion of ENGL 1A with grade of "C" or better
Hours: 54 lecture
Study of structure of English grammar, both descriptive and prescriptive.
Introduction to terminology and structure of traditional grammar;
analysis of standard rules for agreement, punctuation, pronoun reference,
etc.; introduction to varied methods of language acquisition among
culturally diverse populations. For students who plan to teach or who
are particularly interested in grammar as it relates to writing. Intended to
meet CSU requirement for Liberal Studies major. (CSU, UC)

ENGL 0007. Tutoring Elementary Students in Reading
Units: 3
Also known as EDU 7
Prerequisite: Eligibility for ENGL 11 or completion of ENGL 1A with grade
of "C" or better
Hours: 90 (36 lecture, 54 laboratory)
An opportunity to learn and practice basic methods of tutoring
elementary school children in reading. Combines lecture/discussion
with field experience doing extensive tutoring at local elementary school.
Negative TB test and fingerprint clearance required. Satisfies one of
the two required field experience courses for the CSUS Liberal Studies
Program. (CSU)

ENGL 0011. Analytical and Critical Thinking in Reading
Units: 3
Prerequisite: Placement by matriculation assessment process OR
completion of ENGL 50/50L or ENGL N with grade(s) of "C" or better
Advisory: Eligibility for ENGL 1A
Hours: 54 lecture
Designed to teach critical thinking and critical examination of texts and
other printed material. Emphasizes principles of critical thinking, logic
and fallacies, reasoning strategies, author’s purpose and bias, research
evaluation, propaganda, advertising, and reading for academic purpose.
Includes instruction in analyzing digital texts. (CSU)

ENGL 0012. Writing in the Workplace
Units: 3
Prerequisite: Eligibility for ENGL 1A
Hours: 54 lecture
Principles and practices of workplace writing. Includes organizing,
writing, and revising clear, readable documents for the workplace, such as
letters, memos, emails, summaries, reports, job application documents,
instructions, proposals, and business graphics. (CSU)

ENGL 0016. Introduction to LGBTIQ Literature
Units: 3
Prerequisite: Eligibility for ENGL 1A
Hours: 54 lecture
Survey course consisting of an introduction to and critical analysis
of selected LGBTIQ (Lesbian, Gay, Bisexual, Transgender, Intersex,
Queer) texts over a range of historical periods and genres, including
essay, poetry, autobiography, short fiction, novel, and drama. Significant
coverage of and emphasis on the cultural and historical contexts that
shaped the production of LGBTIQ literature. (CSU, UC)

ENGL 0018. Creative Writing (Non-Fiction)
Units: 3
Prerequisite: Eligibility for ENGL 1A
Hours: 54 lecture
Composition of non-fiction prose, with non-fiction reading and analysis
assignments drawn from the following genres: autobiography and
memoir, philosophical/contemplative reflections, travel writing, nature
writing and political/social commentary. Includes discussion and
criticism, in workshop mode, of original student writing. (CSU, UC)

ENGL 0019. Introduction to Creative Writing
Units: 3
Prerequisite: Eligibility for ENGL 1A
Hours: 54 lecture
Composition of imaginative writing, with reading assignments of literary
models in poetry, fiction, and drama. Includes analysis of the models as
well as discussion and criticism, in a workshop mode, of original student
poems, fiction, and plays. (C-ID ENGL 200) (CSU, UC-with unit limitation)

ENGL 0020. Creative Writing (Poetry)
Units: 3
Prerequisite: Eligibility for ENGL 1A
Hours: 54 lecture
Writing poetry, with reading assignments of literary models in classical,
modern, and contemporary poetry. Includes analysis of the models as
well as discussion and criticism, in a workshop mode, of original student
poems. (CSU, UC)

ENGL 0021. Creative Writing (Fiction)
Units: 3
Prerequisite: Eligibility for ENGL 1A
Hours: 54 lecture
Writing fiction, with reading assignments of literary models in short story
and/or novel. Includes analysis of the models as well as discussion and
criticism, in a workshop mode, of original student prose. (CSU, UC)

ENGL 0022. Creative Publication
Units: 3
Advisory: Completion of ENGL 1A with grade of "C" or better
Hours: 72 (36 lecture, 36 activity)
Technique and experience in editing the college literary journal. Writing,
selecting, and editing manuscripts and graphics, discussing and
designing layout, and processing copy for all printing will be emphasized.
Provides experience in marketing, distribution, and other matters related
to production management. Production occurs only in the spring
semester. (CSU)

ENGL 0024. Introduction to Literary Criticism and Critical Concepts
Units: 3
Prerequisite: Eligibility for ENGL 1A
Hours: 54 lecture
Introduction to the issues, concepts, and contexts central to literary
interpretation, with particular concentration on the relationships of
aesthetics, culture, history, politics, issues of race, gender, and class,
to conceptions of literary meaning and developments in literary form.
Includes surveys and history of major approaches to literary criticism.
(CSU, UC)
ENGL 0027. Literature by Women
Units: 3
Prerequisite: Eligibility for ENGL 1A
Hours: 54 lecture
Survey of women's literature, including novels/novellas, the short story, poetry, drama, and essays. Within the literature, which spans time, culture, and genre, we will explore patterns and themes involving women's personal, psychological, political, economic, intellectual, social, and cultural lives. (CSU, UC)

ENGL 0028. Independent Study
Units: 1-3
Designed for students interested in furthering their knowledge at an independent study level in an area where no specific curriculum offering is currently available. Independent study might include, but is not limited to, research papers, special subject area projects, and research projects. See Independent Study page in catalog. (CSU, UC-with unit limitation)

ENGL 0029. Introduction to Drama as Literature
Units: 3
Prerequisite: Eligibility for ENGL 1A
Hours: 54 lecture
Introduction to drama as literature emphasizing the critical analysis of individual plays; the analysis and exploration of the social, historical, and critical contexts of the writing and performance of dramatic literature; and exploration and analysis of the changing nature of its performance and reception. Class explores significant works of drama from a variety of cultures and historical periods. Intended for both English and Drama majors and non-majors. (CSU, UC)

ENGL 0030A. American Literature - Beginnings through Civil War
Units: 3
Prerequisite: Eligibility for ENGL 1A
Hours: 54 lecture
Survey of major authors, themes and genres of American literature from its beginnings through the Civil War. Students may begin with either 30A or 30B. (C-ID ENGL 130) (CSU, UC)

ENGL 0030B. American Literature - Civil War to the Present
Units: 3
Prerequisite: Eligibility for ENGL 1A
Hours: 54 lecture
Survey of major authors, themes and genres of American literature from the Civil War to the present. Students may begin with either 30A or 30B. (C-ID ENGL 135) (CSU, UC)

ENGL 0032. Introduction to Poetry
Units: 3
Prerequisite: Eligibility for ENGL 1A
Hours: 54 lecture
Develops a critical appreciation of poetry as genre through study of selected poets and historical periods; examines poetic structures, styles, themes, and contexts. Students read representative works in English as well as selected works in translation. (CSU, UC)

ENGL 0033. Introduction to Shakespeare (The Drama)
Units: 3
Prerequisite: Eligibility for ENGL 1A
Hours: 54 lecture
Reading and discussion of selected plays of Shakespeare; includes discussion of the historical context and contemporary critical views. (CSU, UC)

ENGL 0034. Introduction to the Novel
Units: 3
Prerequisite: Eligibility for ENGL 1A
Hours: 54 lecture
Reading, discussion, and critical analysis of selected novels from the eighteenth century to present. Includes discussion of the historical context and contemporary critical views. (CSU, UC)

ENGL 0035. Introduction to the Short Story
Units: 3
Prerequisite: Eligibility for ENGL 1A
Hours: 54 lecture

ENGL 0037. American Film Masterpieces
Units: 3
Prerequisite: Eligibility for ENGL 1A
Hours: 54 lecture
Development of a critical appreciation of the motion picture as art and literature. Emphasis on American films. (CSU, UC-with unit limitation)

ENGL 0038. International Film Masterpieces
Units: 3
Prerequisite: Eligibility for ENGL 1A
Hours: 54 lecture
Development of a critical appreciation of the motion picture as art and literature. Emphasis on International films. (CSU, UC-with unit limitation)

ENGL 0040. The Filmed Novel
Units: 3
Prerequisite: Eligibility for ENGL 1A
Hours: 54 lecture
A specialized course focusing on the film adaptations of novels. Includes historical background and basic terminology for the novel and film genres. Examines the challenges of adapting one art form into another, while studying specific novels and their film adaptations. (CSU, UC)

ENGL 0041. The Documentary Film: Argumentative Discourse
Units: 3
Prerequisite: Eligibility for ENGL 1A
Hours: 54 lecture
Examines documentary films as a mode of argumentative discourse. Emphasizes documentaries exploring selected contemporary cultural, social, and political controversies. Explores the use of documentary films to analyze cultural, political, and social issues, to promote political action and discourse, and to shape opinion. (CSU, UC)

ENGL 0042. The Documentary Film
Units: 3
Prerequisite: Eligibility for ENGL 1A
Hours: 54 lecture
Development of a critical appreciation of modern documentary film across a variety of subject matter: sports, advertising, politics, music, art, biography, foreign affairs, business, science, and history. (CSU, UC)
ENGL 0044. Introduction to Children's Literature  
Units: 3  
Also known as HDEV 44  
Prerequisite: Eligibility for ENGL 1A  
Hours: 54 lecture  
Examination of classic and contemporary children's literature, including 
criteria for selection, uses in child development and education, and 
practices in presentation and analysis. Designed for parents, prospective 
teachers, aides, child development professionals and students interested 
in the field of literature for children ages 1-13. (C-ID ENGL 180) (CSU)

ENGL 0045. Introduction to Adolescent Literature  
Units: 3  
Prerequisite: Eligibility for ENGL 1A  
Hours: 54 lecture  
An examination of works which have earned merit as classics written 
for young adults, including discussion of literary form, the criteria 
for selection, practice in presentation and analysis, and aesthetic 
appreciation in young readers. May include representative writers such 
as Shakespeare, Dickens, Twain, and Tolkien as well as contemporary, 
multiculturally diverse writers such as Salinger, Angelou, Tan, Walker, and 
Wright. (CSU)

ENGL 0046A. English Literature  
Units: 3  
Prerequisite: Eligibility for ENGL 1A  
Hours: 54 lecture  
Survey of English literature from the Anglo-Saxon period through 
the mid 18th century. Study of selected major authors and texts of 
each period as well as significant or representative minor authors 
and texts. Incorporates analysis of the development of literary forms, 
developments and transformations of central themes, and developments 
in the historical, socioeconomic, and cultural contexts of the literature. 
Students may begin with either 46A or 46B. (C-ID ENGL 160) (CSU, UC)

ENGL 0046B. English Literature  
Units: 3  
Prerequisite: Eligibility for ENGL 1A  
Hours: 54 lecture  
Survey of British, British Empire, and Commonwealth authors from the 
Romantic Movement through the early 21st century. Includes works 
of principal Romantic, Victorian, and 20th century poets, novelists, 
playwrights, and/or essayists, as well as selected works of significant 
and representative minor authors. Incorporates analysis of the 
development of literary forms, developments and transformations of 
central themes, and developments in the historical, socioeconomic, and 
cultural contexts of the literature. Students may begin with either 46A or 
46B. (C-ID ENGL 165) (CSU, UC)

ENGL 0047A. World Literature  
Units: 3  
Prerequisite: Eligibility for ENGL 1A  
Hours: 54 lecture  
Survey of world literature in translation from the ancient world through 
the 16th Century. Includes representative works from major world 
literary cultures and eras; explores traditions where appropriate. Incorporates 
analysis of the development of literary forms, developments and 
transformations of central themes, and developments in the historical, and 
cultural contexts of the literature. Includes cross-cultural analysis 
and exploration of cross-cultural influences in literary culture. Students 
may begin with either 47A or 47B. (C-ID ENGL 140) (CSU, UC)

ENGL 0047B. World Literature  
Units: 3  
Prerequisite: Eligibility for ENGL 1A  
Hours: 54 lecture  
Survey of world literature in translation from the seventeenth through 
twenty-first centuries. Includes representative works from major world 
literary cultures and eras, including post-colonial developments; explores 
literary traditions in defined cultural contexts. Incorporates analysis of 
the development of literary forms, developments and transformations of 
central themes, and developments in the historical, and cultural contexts 
of the literature. Includes cross-cultural analysis and exploration of cross-
cultural influences in literary culture. Students may begin with either 47A 
or 47B. (C-ID ENGL 145) (CSU, UC)

ENGL 0048. Literature of Science Fiction  
Units: 3  
Advisory: Eligibility for ENGL 1A  
Hours: 54 lecture  
Major themes and types of science fiction literature, its primary artists, 
and its literary and historical relevance. (CSU, UC)

ENGL 0050. Mastering College Academic Literacy  
Units: 3  
Prerequisite: Completion of ENGL 570 and 570L with grades of "C" 
or better or placement by matriculation assessment process; AND 
completion with grade of "C" or better, or concurrent enrollment in, ENGL 
50L  
Hours: 54 lecture  
Emphasis on inferential comprehension, critical evaluation and academic 
strategies for college-level texts. Critical academic skills include 
evaluation of college level texts, analysis of media-based information. Not 
open to students who have completed English N. (not transferable)

ENGL 0050L. Mastering College Academic Literacy Laboratory  
Unit: 1  
Prerequisite: Completion of ENGL 570 and 570L with grades of "C" 
or better or placement by matriculation assessment process; AND 
completion with grade of "C" or better, or concurrent enrollment in, ENGL 
50  
Hours: 54 laboratory  
Application of inferential comprehension and research strategies to a 
variety of college level texts. (not transferable)

ENGL 0053. Academic Literacy across Disciplines  
Unit: 1.5  
Prerequisite: Placement by assessment process or eligibility for ENGL N 
Advisory: This course is strongly recommended for students enrolled in 
HDEV 1, HIST 17A, HIST 17B, NUTF 10, POLS 1, PSYC 100, or SOC 1  
Hours: 27 lecture  
This course is intended for students who place one level below college-
level in reading (eligibility for English 53) and enroll in a college-level 
course from across the disciplines. Emphasizes developing and 
carrying out a reading process to be successful in a corresponding 
content-area course. Specific academic skills include summary-based 
strategies, vocabulary acquisition, application-based strategies, personal 
response to text, and relevant study skills. (pass/no pass grading) (not 
transferable)
ENGL 0054. Mastering Academic Literacy across Disciplines  
Unit: 1.5  
Prerequisite: Completion of ENGL 53 with grade of "PASS" or placement by assessment process or eligibility for ENGL 1A  
Intended for students who place at college-level in reading (eligibility for ENGL 11) and enroll in a college-level course from across the disciplines. Emphasizes developing and carrying out a reading process to be successful in a corresponding content-area course. Specific academic skills include summary-based strategies, vocabulary acquisition, application-based strategies, critical reading and evaluation of college-level text, and relevant study skills. (pass/no pass grading) (CSU)  

ENGL 0055. Academic Literacy for College Writing  
Unit: 1.5  
Prerequisite: Completion of ENGL 53 with grade of "PASS" or placement by assessment process or eligibility for ENGL 1A  
Advisory: This course is strongly recommended for students enrolled in ENGL 1A, 1B, or 1C  
Hours: 27 lecture  
Intended for students who place at college-level in reading (eligibility for ENGL 11) and enroll in ENGL 1A, 1B, or 1C. Emphasizes developing and carrying out a reading process to be successful in a corresponding college writing course. Specific academic skills include summary-based strategies, critical reading and evaluation of college-level text, and synthesis. (pass/no pass grading) (CSU)  

ENGL 0056. Reading to Apply Processes, Techniques, Procedures  
Unit: 1.5  
Prerequisite: Completion of ENGL 53 with grade of "PASS" or placement by assessment process or eligibility for ENGL 1A  
Advisory: This course is strongly recommended for students enrolled in a CTE course  
Hours: 27 lecture  
Intended for students who place at college-level in reading (eligibility for ENGL 11) and enroll in a college-level course (or college-level course with lab) with learning objectives that emphasize the application of processes, techniques, or procedures. Emphasizes developing and carrying out a reading process to be successful in a corresponding course. Specific academic skills include summary-based strategies, vocabulary acquisition, application-based strategies, synthesis, and relevant study skills. (pass/no pass grading) (CSU)  

ENGL 0060. Basic Grammar and Punctuation  
Unit: 1  
Formerly known as ENGL 400A  
Advisory: Eligibility for ENGL A  
Hours: 18 lecture  
Review of fundamentals of English grammar and usage with a focus on helping students edit their own writing. Reviews parts of speech, parts and types of sentences, pronoun usage, subject-verb agreement, and punctuation. Not intended as a comprehensive course in English grammar. (not transferable)  

ENGL 0501. Developmental Writing  
Units: 4  
Hours: 90 (54 lecture, 36 activity)  
Focuses on basic writing skills through practice in writing and reading. Emphasizes the writing process leading to development of skills in writing sentences, single paragraphs, and multi-paragraph assignments. Reviews paragraph organization and development, grammar, punctuation, usage, and mechanics. Designed for students who need review prior to enrolling in ENGL A. Not open to students who have completed ENGL 571. (not degree applicable)  

ENGL 0510. Writing for Proficiency  
Unit: 1  
Hours: 18 lecture  
Review and practice in understanding writing assignments; structuring and developing paragraphs and essays; editing and correcting errors in grammar and mechanics. (pass/no pass grading) (not degree applicable)  

ENGL 0560. Foundations of College Academic Literacy  
Units: 3  
Prerequisite: Completion with grade of "C" or better, or concurrent enrollment in, ENGL 560L  
Advisory: Placement by matriculation assessment process  
Hours: 54 lecture  
Designed to assist students in developing foundational strategies for success in college level reading and learning. Increases competency in vocabulary, word usage, spelling, and writing strategies. (not degree applicable)  

ENGL 0560L. Foundations of College Academic Literacy Laboratory  
Unit: 1  
Prerequisite: Completion with grade of "C" or better, or concurrent enrollment in, ENGL 560  
Advisory: Placement by matriculation assessment process  
Hours: 54 laboratory  
Development of a variety of comprehension strategies to apply to a range of texts. (not degree applicable)  

ENGL 0570. Developing College Academic Literacy  
Units: 3  
Prerequisite: Completion of ENGL 560 and 560L with grades of "C" or better or placement by matriculation assessment process; AND completion with grade of "C" or better or concurrent enrollment in ENGL 570L  
Hours: 54 lecture  
Focus on literal comprehension skills. Emphasis on vocabulary development, determining main idea, supporting details and patterns of organization, drawing a logical inference and incorporation of these skills into college-level academic literacy. Not open to students who have completed ENGL 571. (not degree applicable)  

ENGL 0570L. Developing College Academic Literacy Laboratory  
Unit: 1  
Prerequisite: Completion of ENGL 560 and 560L with grades of "C" or better or placement by matriculation assessment process; AND completion with grade of "C" or better or concurrent enrollment in ENGL 570  
Hours: 54 laboratory  
Application of literal comprehension skills to a variety of pre-college level texts. Not open to students who have completed ENGL 571. (not degree applicable)  

ENGL 0571. Integrated Foundations of Reading and Composition  
Units: 4-6  
Prerequisite: Completion of ENGL 560 and 560L with grades of "C" or better, or placement by matriculation assessment process  
Hours: 72 lecture (4 units); 108 lecture (6 units)  
Practice in pre-college level reading and writing, emphasizing their interrelatedness. Focuses on strategies to improve comprehension, develop vocabulary, analyze expository and literary texts, paragraph structure and development, sentence structure, usage, punctuation, and mechanics. Includes reading and writing a variety of paragraphs and progressing into essays. Variable unit course: 4 units accelerated or 6 units standard based upon assessment scores. Course equivalent to ENGL 501, 570 and 570L, combined. Not open to students who have successfully completed ENGL 501, 570, or 570L. (not degree applicable)
ENGL 0802. Foundations of Academic Literacy
Units: 0
Prerequisite: Placement by matriculation assessment process
Hours: 80 activity
Course prepares students to begin English N, an integrated
developmental college composition and reading course. Reading
comprehension, composition, grammar, and sentence development skills
are addressed. (pass/no pass grading) (noncredit)

ENGL 0812. Poetry Writing and Experiment
Units: 0
Hours: 8 to 18 lecture as scheduled
Designed for older adults interested in exploring the writing of poetry.
Exercises and experiments with language in writing poetry. Uses primarily
American poets (from Walt Whitman to Susan Howe and from George
Oppen to Emily Dickinson) to determine how writers use image, form,
sound and rhythm effectively. Develops a language with which to speak
about the craft of poetry. May be repeated. (noncredit)

ENGL 0814. Selected Topics in Creative Writing
Units: 0
Hours: 8 to 54 lecture as scheduled
Course for older adults interested in exploring creative writing. Exercises
in creative writing drawing ideas from personal observation and
experience. Overcome obstacles of how and where to begin writing, what
to write about, and how to shape ideas into a variety of formats - creative
paragraphs, short stories, nonfiction and fiction. Experiment with various
styles, structures and forms of writing. Focus and topics will vary with
each offering. May be repeated. (noncredit)

ENGL 0815. Selected Topics in Literature
Units: 0
Hours: 8 to 54 lecture as scheduled
Course for older adults interested in exploring literature. Study of selected
styles of work and/or authors in literature. Examination of theme and
impact of work on society. Includes discussion of the influences of
the geographic, economic, cultural, and physical setting at the time of
writing. May be repeated. (noncredit)

Program Student Learning Outcomes
(PSLOs)

- Use standard rules of grammar, punctuation, diction and syntax.
- Write well organized, developed, edited, logically sound analyses and
  arguments.
- Apply MLA documentation style in researched writing.
- Apply reading strategies in order to critically analyze texts.
- Interpret and analyze literary works.
- Compose, evaluate, and revise original creative works and practice
  conventions of various genres.