

AAD 0079 - INTRODUCTION TO DIGITAL FILMMAKING

Catalog Description

Also known as COMM 31A

Hours: 90 (36 lecture, 54 laboratory)

Description: Use of digital cameras for producing short form video projects. Introduction to principles, techniques and the terminology of video production and digital filmmaking. Guided classroom exercises and projects, including pre-production planning, video and audio recording techniques, on-location set-ups and studio set-ups, lighting for filmmaking, and basic video editing and output. (CSU)

Course Student Learning Outcomes

Effective Term

Course Type

Contact Hours

Outside of Class Hours

Total Student Learning Hours

Course Objectives

General Education Information

- Approved College Associate Degree GE Applicability
- CSU GE Applicability (Recommended-requires CSU approval)
- Cal-GETC Applicability (Recommended - Requires External Approval)
- IGETC Applicability (Recommended-requires CSU/UC approval)

Articulation Information

Methods of Evaluation

Repeatable

Methods of Instruction

Typical Out of Class Assignments

Reading Assignments

Writing, Problem Solving or Performance

Other (Term projects, research papers, portfolios, etc.)

Required Materials

Other materials and-or supplies required of students that contribute to the cost of the course.