

ART 0034 - COLLAGE AND ASSEMBLAGE

Catalog Description

Hours: 90 (36 lecture, 54 laboratory)

Description: Explores the variation and formation of an altered surface with found and constructed materials. The application of historical and contemporary techniques and concepts provides the foundation for creating two and three dimensional works of art. Development of a personal visual language is essential to this course. (CSU)

Course Student Learning Outcomes

- CSLO #1: Critique artworks using appropriate visual art vocabulary and studio terminology.
- CSLO #2: Apply proper material and tool handling, use, storage and clean up safety standards in the classroom.
- CSLO #3: Transform traditional, non-traditional, and recycled materials to create original 2-D and 3-D artworks.
- CSLO #4: Examine and describe historical and contemporary developments, trends, and approaches to collage and assemblage.

Effective Term

Fall 2024

Course Type

Credit - Degree-applicable

Contact Hours

90

Outside of Class Hours

72

Total Student Learning Hours

162

Course Objectives

Lecture Objectives:

1. Integrate formal elements and principles of design into the concept development and creation of original studio projects using a variety of 2-D and 3-D media;
2. Identify and create finished work through the manipulation of materials, processes, and concepts in a variety of 2-D and 3-D materials, including diverse fragment scraps, found image/object and hand-made image/objects.
3. Differentiate the potential of various materials to suggest meaningful, artistic expression;
4. Analyze expressive elements and unity in a 2-D and 3-D composition;
5. Identify global historical and contemporary developments and trends in contemporary collage and assemblage work.
6. Analyze and critique finished collage and assemblage projects in oral and written contexts using relevant critique formats, concepts, and terminology;

7. Identify safe use of tools, equipment, and materials used in the creation of collage and assemblage works;

Laboratory Objectives:

1. Employ the formal elements and principles of design into the concept development and creation of original studio projects using a variety of 2-D and 3-D media;
2. Design and create finished work through the manipulation of materials, processes, and concepts in a variety of 2-D and 3-D materials, including diverse fragment scraps, found image/object and hand-made image/objects.
3. Demonstrate the potential of various materials to suggest meaningful, artistic expression;
4. Utilize expressive elements and unity in a 2-D and 3-D composition;
5. Examine global historical and contemporary developments and trends in contemporary collage and assemblage work.
6. Analyze and critique finished collage and assemblage projects in oral and written contexts using relevant critique formats, concepts, and terminology;
7. Demonstrate safe use of tools, equipment, and materials used in the creation of collage and assemblage works.

General Education Information

- Approved College Associate Degree GE Applicability
 - AA/AS - Fine Arts
- CSU GE Applicability (Recommended-requires CSU approval)
 - CSUGE - C1 Arts
- Cal-GETC Applicability (Recommended - Requires External Approval)
- IGETC Applicability (Recommended-requires CSU/UC approval)

Articulation Information

- CSU Transferable

Methods of Evaluation

- Classroom Discussions
 - Example: Students will be assessed by in class discussions as well as their contributions to fellow student's critique. Their analysis demonstrates their knowledge of the process and techniques of each given assignment. While critiquing an assignment where narrative is represented while effectively using the elements and principles of design, a student will be asked to discuss how hierarchy is demonstrated. Hierarchy can be shown by manipulating compositional balance, symmetry or asymmetry as well as placing emphasis on a specific area giving it a greater visual importance from the rest of the composition.
- Objective Examinations
 - Example: Students will take a safety quiz. Students must pass quiz to continue on to processes with class. Standard Grading. Example Question: Solvent is okay to store in lockers as long as it's in the original container. ____ true ____ false
- Projects
 - Example: Students will be asked to complete assigned projects from concept development, creation and critique. Projects will be assessed based on a rubric that will be outlined and discussed prior to the start of the project. One such project would be the creation of interior space and perspective within a 12"x 12"x 6" diorama where the student will create movement while dealing with background, midground and foreground in a narrow space.
- Skill Demonstrations

- Example: During critiques, students will demonstrate that they have acquired skill sets for each assignment by submitting a project using the assigned techniques. Students will be assessed on their work as well as the critique of their work and their classmate's work. They begin their critique process by writing about one of their classmates pieces, assessing whether the other student covered the objectives for the assignment. The student will then speak on their own assignment, demonstrating their understanding of the assignment objectives and processes.

Repeatable

No

Methods of Instruction

- Laboratory
- Lecture/Discussion

Lab:

1. A still life of black and white objects with a light source on it is set in the center of the room. Students are learning how to construct an image with value using torn magazine images with various black and white values. They are gluing the images on their paper while simultaneously learning the process of fragmentation. The project takes two class periods and after that students are then asked to participate in a class critique where the work is discussed in a group situation. Students are encouraged to take notes and ask questions to clarify any misunderstanding during the lecture and critique.

Lecture:

1. A lecture is prepared using images of collage and assemblage projects from torn/cut magazine photos. This project is an introductory project geared towards students of any artistic level who need guidance to begin the collage process of magazine paper fragmentation. In this lecture, a detailed discussion of the meaning of collage is followed by a demonstration given by the instructor. Students are encouraged to ask questions at this point and there is conversational interaction between students and the instructor about how the project will progress, the materials needed and what is expected.

Typical Out of Class Assignments

Reading Assignments

1. Read about Cubist artists and give an oral presentation about their life and work in class. 2. Read about the history and development of collage/assemblage from historical and contemporary books based upon library research and be prepared to discuss in class.

Writing, Problem Solving or Performance

1. Keep a journal throughout the semester that includes lectures and concept development for future assignments as well as practice drawings.
2. Attend an art exhibit at a gallery/museum on and write about a particular piece of collage/assemblage art and the artist's background.
3. Write a one-two page paper about a collage/assemblage artist of the student's choice and attach examples of their work.

Other (Term projects, research papers, portfolios, etc.)

A research paper is required, analyzing the use of collage or assemblage compositions by a noted artist.

Required Materials

- The Resourceful Artist: Exploring Mixed Media and Collage Techniques
 - Author: Victor Escandell
 - Publisher: Promopress
 - Publication Date: 2017
 - Text Edition: 1st
 - Classic Textbook?:
 - OER Link:
 - OER:
- Altered Curiosities: Assemblage Techniques and Projects
 - Author: Jane Ann Wynn
 - Publisher: North Light Books
 - Publication Date: 2007
 - Text Edition: 1st
 - Classic Textbook?:
 - OER Link:
 - OER:
- Collage, Assemblage, and Altered Art
 - Author: Diane Maurer-Mathison
 - Publisher: Watson-Guption
 - Publication Date: 2008
 - Text Edition: 1st
 - Classic Textbook?:
 - OER Link:
 - OER:
- Vitamin C+, Collage in Contemporary Art
 - Author: Phaidon Editors
 - Publisher: Phaidon Press
 - Publication Date: 2023
 - Text Edition:
 - Classic Textbook?:
 - OER Link:
 - OER:
- Collage by Women: 50 Essential Contemporary Artists
 - Author: Rebeka Elizegi
 - Publisher: Promopress
 - Publication Date: 2019
 - Text Edition:
 - Classic Textbook?:
 - OER Link:
 - OER:

**Other materials and-or supplies required
of students that contribute to the cost of
the course.**

X-Acto knife, cutting board, 18" metal ruler