

ART 0040A - PRINTMAKING I

Catalog Description

Hours: 90 (36 lecture, 54 laboratory)

Description: Introduction to printmaking processes. Direct practice in woodcut, linocut, and collagraph; planographic processes, such as monotype and monoprint; drypoint, a form of intaglio printing using a non-toxic etching process; stencil techniques; chine collé; color printing; registration; and traditional and contemporary printmaking practices. Students practice skills required to work in a shared studio environment using an etching press, and practice hand-pressing using various implements. Most inks used are soy-based and non-toxic. (C-ID ARTS 220) (CSU, UC)

Course Student Learning Outcomes

- CSLO #1: Critique prints using relevant studio terminology.
- CSLO #2: Create a variety of unique prints in relief, collagraph and monoprint.
- CSLO #3: Use proper health and safety procedures in use of studio printmaking materials.
- CSLO #4: Create multiple prints as part of an edition

Effective Term

Fall 2024

Course Type

Credit - Degree-applicable

Contact Hours

90

Outside of Class Hours

72

Total Student Learning Hours

162

Course Objectives

Lecture Objectives:

1. Discuss how a portfolio of work will be made that demonstrates formal, conceptual, and material development in a broad range of printmaking techniques;
2. Explain safety techniques are it relates to the safe handling and maintaining of the print lab equipment;
3. Evaluate and critique class projects using relevant terminology in oral or written formats;
4. Examine and describe historical and contemporary developments, trends, materials, and approaches in printmaking;
5. Translate ideas and visual experience into images using both formal and conceptual approaches.

Lab Objectives:

1. Develop drawings and designs suitable for each print technique.
2. Prepare equipment and materials for each print technique.
3. Maintain equipment and supplies.

4. Participate in group and individual critiques on in-progress and finished print works.

General Education Information

- Approved College Associate Degree GE Applicability
 - AA/AS - Fine Arts
- CSU GE Applicability (Recommended-requires CSU approval)
 - CSUGE - C1 Arts
- Cal-GETC Applicability (Recommended - Requires External Approval)
- IGETC Applicability (Recommended-requires CSU/UC approval)

Articulation Information

- CSU Transferable
- UC Transferable

Methods of Evaluation

- Objective Examinations
 - Example: Objective Examinations: Students will take a safety quiz. Student must pass quiz to continue on to processes with class. Q: Write the correct order of placement for the following items on the press bed starting with what is put down first: Plexiglas, paper, cover newsprint, registration, blankets.
- Skill Demonstrations
 - Example: Students will turn in and critique finished projects demonstrating and executing an understanding of basic printmaking techniques of relief. Students will submit one of each: completed project of woodcut (using chisels and knives for cuts), mono print (using plexiglass), collagraph (using but not limited to sandpapers, textiles, bubble wrap, string or other fibers, cut card, leaves and grass), drypoint, multiple colors and blocks, composition and personal expression of style and ideas.

Repeatable

No

Methods of Instruction

- Laboratory
- Lecture/Discussion
- Distance Learning

Lab:

1. Instructor will describe, show examples of, and demonstrate monoprint techniques to class. Lecture will include information on safety issues and proper material handling and storage. After lecture is complete, students will work to create a work using monoprint techniques.

Lecture:

1. In an instructor led and structured discussion, students will discuss and critique as a group the processes and degree of overall success of each others' works. Active and relevant participation by students will include verbal impact and written examples. Works will be based upon instructor description, demonstration, and supervision.

Distance Learning

1. Visually oriented lecture describing, showing examples of, and demonstrating monoprint techniques to class. Student then work

to create a series of prints using monoprint techniques post these prints to the discussion board to be critiqued through written format using relevant terminology. Active and relevant participation includes students responding to each others' comments in the discussion board.

- OER Link:
- OER:

Other materials and-or supplies required of students that contribute to the cost of the course.

plexiglass plates, brayers, sketchbook, carrier, carving and etching tools

Typical Out of Class Assignments Reading Assignments

1. Read reviews of various gallery/museum shows. Evaluate and be prepared to discuss in class. 2. Read about a documented printmaking artist and give an oral presentation about their work in class.

Writing, Problem Solving or Performance

1. Write a critique on a museum or gallery and show that you have visited. 2. Prepare and submit for evaluation a portfolio of art work completed during the semester. Include a written critique of the work.

Other (Term projects, research papers, portfolios, etc.)

1. Prepare an artwork done independently from class utilizing skills learned during the semester.

Required Materials

- Printmaking: A Complete Guide to Materials and Processes
 - Author: Bill Fick, Beth Grabowski
 - Publisher: Laurence King Publishing
 - Publication Date: 2015
 - Text Edition: 2nd
 - Classic Textbook?:
 - OER Link:
 - OER:
- The Complete Printmaker: Techniques, Traditions, Innovations
 - Author: John Ross
 - Publisher: Free Press
 - Publication Date: April 1, 1991
 - Text Edition: Revised, Expanded ed. edition
 - Classic Textbook?: Yes
 - OER Link:
 - OER:
- The Printmaking Handbook: Simple Techniques and Step-by-Step Projects
 - Author: Louise Woods
 - Publisher: Search Press
 - Publication Date: July 23, 2008
 - Text Edition: 1st edition
 - Classic Textbook?:
 - OER Link:
 - OER:
- Non-toxic Printmaking (Printmaking Handbooks)
 - Author: Mark Graver
 - Publisher: Herbert Press
 - Publication Date: January 28, 2020
 - Text Edition: Reissue edition
 - Classic Textbook?: