1

ART 0073 - DIGITAL ART STUDIO: CONCEPTS AND PRACTICES

Catalog Description

Also known as AAD 73

Prerequisite: Completion of ART 4A or AAD 44 with grade of "C" or better Advisory: Completion of AAD 70 with grade of "C" or better Hours: 90 (36 lecture, 54 laboratory)

Description: Introduction to the tools, concepts, and processes for digital art creation with an emphasis on experimental animation, video, mixed media, digital imaging, installation, and new genres. Topics include integration of traditional design, color, and compositional principles with contemporary digital tools in an art studio context. (CSU, UC)

Course Student Learning Outcomes Effective Term Course Type Contact Hours Outside of Class Hours Total Student Learning Hours Course Objectives General Education Information

- Approved College Associate Degree GE Applicability
- · CSU GE Applicability (Recommended-requires CSU approval)
- · Cal-GETC Applicability (Recommended Requires External Approval)
- IGETC Applicability (Recommended-requires CSU/UC approval)

Articulation Information
Methods of Evaluation
Repeatable
Methods of Instruction
Typical Out of Class Assignments
Reading Assignments
Writing, Problem Solving or Performance
Other (Term projects, research papers, portfolios, etc.)
Required Materials
Other materials and-or supplies required of students that contribute to the cost of the course.