

ENGL 0019 - INTRODUCTION TO CREATIVE WRITING

Catalog Description

Prerequisite: Eligibility for ENGL 1A

Hours: 54 lecture

Description: Composition of imaginative writing, with reading assignments of literary models in poetry, fiction, and drama. Includes analysis of the models as well as discussion and criticism, in a workshop mode, of original student poems, fiction, and plays. (C-ID ENGL 200) (CSU, UC-with unit limitation)

Course Student Learning Outcomes

- CSLO #1: Analyze the fundamental elements of fiction, poetry, and drama.
- CSLO #2: Analyze and evaluate published fiction, poetry and drama pieces.
- CSLO #3: Write college-level works of original fiction, poetry, and drama.

Effective Term

Fall 2018

Course Type

Credit - Degree-applicable

Contact Hours

54

Outside of Class Hours

108

Total Student Learning Hours

162

Course Objectives

- 1) Identify, interpret, and analyze the fundamental elements of fiction, poetry and drama
- 2) Apply analysis of literary elements, devices, and forms in poetry, fiction, or drama to the creation of college level works of original fiction, poetry, and drama
- 3) Apply knowledge of genres and sub-genres to creation of imaginative works of fiction, poetry, and drama
- 4) Identify and apply common practices of editing and peer review in the creative writing process
- 5) Interpret, analyze, and evaluate published fiction, poetry, and drama pieces
- 6) Assimilate literary concepts and critical standards into the interpretation, analysis, and evaluation of classmates' and students' own work through peer review workshops
- 7) Identify and apply stages of the editorial process in the selection and revision of works of poetry, fiction, and drama for assessment.

General Education Information

- Approved College Associate Degree GE Applicability
 - AA/AS - Fine Arts
- CSU GE Applicability (Recommended-requires CSU approval)
 - CSUGE - C2 Humanities
- Cal-GETC Applicability (Recommended - Requires External Approval)
- IGETC Applicability (Recommended-requires CSU/UC approval)

Articulation Information

- CSU Transferable
- UC Transferable

Methods of Evaluation

- Classroom Discussions
 - Example: During a class workshop, students offer "observations," "questions" and "suggestions for revision" after reading and annotating a student poem.
- Essay Examinations
 - Example: Students will be asked to provide a three paragraph evaluation of the use of point of view, plot, and tone in Jamaica Kincaid's "Girl."
- Objective Examinations
 - Example: Through an objective or short-answer test, students will identify and define literary terms and concepts and apply literary terms and concepts to brief interpretations and analyses of individual poems and the works of individual poets.
- Projects
 - Example: Students will submit original drafts of poems (4 poems, minimum of 60 lines combined), short fiction (1 or 2 stories, 8-12 pages combined), a one-act play (5-10 pages), final drafts of revised versions of one of these genres, a miscellany of exercises (15 pages minimum), and a self-evaluation essay. Pieces will be presented in a portfolio suitable for submission to a college-level journal or magazine.
- Reports
 - Example: Students select a favorite work of fiction, poetry, or drama and write a synopsis and brief evaluation to recommend the work for a class "Recommended Reading" discussion board.
- Skill Demonstrations
 - Example: Students will write an informal description of a significant place to be used as a setting in a short story, allowing the details to reveal why the place matters.

Repeatable

No

Methods of Instruction

- Lecture/Discussion
- Distance Learning

Lecture:

1. Through lecture, discussion seminars, directed study, activities, and tutoring, students will analyze, compare and contrast, and write original fiction, poetry and drama. Critical thinking: Instructor will assign reading, lead analytical discussions of fiction, poetry and drama, and require students in groups to critique original fiction, poetry and drama in various lengths, forms, and styles.

Reading: Instructor will assign readings in fiction, poetry, drama, criticism, and biography, representing a variety of authors, styles, and periods, including original drafts by classmates. Instructor will lead discussions of reading, including editorial commentary on student writing. Writing: Instructor will assign exercises from prompts, require rough drafts of fiction, poetry, and drama, and final drafts from each genre. Instructor will ask students in groups and in class to present written responses to readings and responses to assignments.

Typical Out of Class Assignments Reading Assignments

1. (Fiction) Read Updike's "A & P" and analyze how the extended exposition supports character development and themes. 2. (Poetry) Read Frost's "Dust of Snow" and analyze how enjambment affects the rhythm and rhyme patterns. 3. (Drama) Read Keller's "Tea Party" and analyze how the set and stage directions control pacing and help develop the characters and themes.

Writing, Problem Solving or Performance

1. (Fiction) Write a rough draft of a setting description for the exposition of a 1500-word short story. Choose a specific place you know, and use concrete specific diction with a particular resulting tone. 2. (Poetry) Write a rough draft villanelle, choosing the repeating lines and phrases according to their sound qualities and/or links to themes. 3. (Drama) Write out the stage directions for the completed one act play from your rough draft notebook. Include set, properties, lighting, and stage directions for each scene. Be specific, and use standard format.

Other (Term projects, research papers, portfolios, etc.) Required Materials

- Three Genres: The Writing of Poetry, Fiction, and Drama
 - Author: Minot, Stephen
 - Publisher: Prentice Hall
 - Publication Date: 2014
 - Text Edition: 9th
 - Classic Textbook?:
 - OER Link:
 - OER:
- Imaginative Writing
 - Author: Burroway, Janet
 - Publisher: Pearson
 - Publication Date: 2015
 - Text Edition: 4th
 - Classic Textbook?:
 - OER Link:
 - OER:
- The Best American Short Plays 2015-2016
 - Author: Demastes, William W. and Bray, John Patrick
 - Publisher: Applause Theatre & Cinema Book Publishers
 - Publication Date: 2017
 - Text Edition: 1st
 - Classic Textbook?:

- OER Link:
- OER:
- The Best American Short Stories 2016
 - Author: Diaz, Junot
 - Publisher: Houghton Mifflin Harcourt
 - Publication Date: 2016
 - Text Edition: 1st
 - Classic Textbook?:
 - OER Link:
 - OER:
- The Best American Poetry 2015
 - Author: Lehman, David
 - Publisher: Scribner
 - Publication Date: 2015
 - Text Edition: 1st
 - Classic Textbook?:
 - OER Link:
 - OER:

Other materials and-or supplies required of students that contribute to the cost of the course.