

ETHN 0030 - INTRODUCTION TO CHICANA/O STUDIES

Catalog Description

Formerly known as SSCI 16

Hours: 54 lecture

Description: Introductory study of the Mexican American/Latino experience in the United States. Offers an interdisciplinary approach to the examination of art, literature, film, language, ethnomusicology, culinary culture, folklore, religion, gender and immigration. Examines race, ethnicity and culture in the Chicano/Latino community and the creation of Ethnic Studies programs in the United States. (CSU, UC)

Course Student Learning Outcomes

- CSLO #1: Analyze the historical, social, political, educational and economic factors affecting the Chicano/a experience in the United States.
- CSLO #2: Explain how the influence of race, gender, socioeconomic class, and culture shape the experience of Chicano/Latinos in the United States.
- CSLO #3: Describe the theoretical foundations of ethnic studies and how they are applied to the understanding of Chicano/a Studies.
- CSLO #4: Research, analyze, speak and write about the social and historical conditions of the Chicano/Latino community.

Effective Term

Fall 2023

Course Type

Credit - Degree-applicable

Contact Hours

54

Outside of Class Hours

108

Total Student Learning Hours

162

Course Objectives

1. Identify and explain the commonalities of the Mexican American/Latino experience in the United States.
2. Examine the syncretic development of Mexican American/Latino culture, diet, language, art and music.
3. Examine the commonalities of sex and gender in pre-Columbian/Cortesian America.
4. Analyze the effects of Spanish conquest, occupation, and colonialism.
5. Describe and discuss the intersectional relationship of Mestizaje.
6. Examine the relationship between Mexican and Mexican American women's and gender history, including the history of masculinity, machismo, patriarchy, families, femininity and sexuality.
7. Examine the psychological consequences of conquest.

8. Recognize and analyze Mexican American/Latino stereotypes as represented in the United States.
9. Describe and discuss the historical, political, educational, cultural and social evolution of Chicanismo and the relationship to sustaining the need for Chicano Studies programs.
10. Discuss the cultural, political and social variations among the different Mexican American/Latino ethnic groups.
11. Evaluate the sociocultural ramifications that the introduction of Catholicism had upon the religious life, philosophy and thought of the indigenous people of the Southwestern United States, Mexico, Central and South America.
12. Describe and discuss the framework and premise of Critical Race Theory.

General Education Information

- Approved College Associate Degree GE Applicability
 - AA/AS - Ethnic Studies
 - AA/AS - Literature & Language
 - AA/AS - Multicultural Studies
 - AA/AS - Social Sciences
- CSU GE Applicability (Recommended-requires CSU approval)
 - CSUGE - C2 Humanities
 - CSUGE - D Social Sciences
 - CSUGE - F Ethnic Studies
- Cal-GETC Applicability (Recommended - Requires External Approval)
- IGETC Applicability (Recommended-requires CSU/UC approval)
 - IGETC - 3B Humanities
 - IGETC - 4 Soc./Behav Sciences
 - IGETC - 7 Ethnic Studies

Articulation Information

- CSU Transferable
- UC Transferable

Methods of Evaluation

- Essay Examinations
 - Example: In an essay, students will examine syncretic aspects of art, music, diet and language from the Pre-Cortesian Period to the present. For example: Pre-Columbian art, Diego Rivera, Frida Kahlo, Dr. Judy Baca, Chicano Art, Royal Chicano Airforce and Muralistas.
- Reports
 - Example: In a report, students will examine the syncretic development of language. For example: Nahuatl, Quechua, Spanish, English, Caló, Pachuquismos and Spanglish.

Repeatable

No

Methods of Instruction

- Lecture/Discussion
- Distance Learning

Lecture:

1. Instructor will provide lecture and documentary critiques that analyze and differentiates the diversity within the Chicano/Mexican American/Mexican and Latino communities.
2. Instructor will lecture and facilitate discussions using visual media that engages students to recognize pride and identify stereotypes in the representation of Chicano/Mexican American/Mexican and Latino culture.

Distance Learning

1. Following an online lecture on the psychological consequences of conquest, students will post their personal views for discussion.

Typical Out of Class Assignments Reading Assignments

1. Students will read textbooks and assigned readings to evaluate, critique and delineate the diversity within the Chicano/Latino communities.
2. Students will use the internet to research articles and explore the intersectional diversity of culture within the Chicano/Latino community.

Writing, Problem Solving or Performance

1. Students will submit a written essay of their research results and compare and contrast to their personal life experiences.
2. After viewing "The Bronze Screen", students will identify and describe the relationship between Mexican American/Mexican/Latino imagery and gender representations.

Other (Term projects, research papers, portfolios, etc.)

1. Field trips

Required Materials

- Chicano Renaissance: Contemporary Cultural Trends
 - Author: Herrera-Sobek, María, Maciel, David and Ortiz, Isidro D.
 - Publisher: University of Arizona Press
 - Publication Date: 2000
 - Text Edition:
 - Classic Textbook?:
 - OER Link:
 - OER:
- 500 Years of Chicana Women's History/Años de la Mujer Chicana
 - Author: Martinez, Elizabeth "Betita"
 - Publisher: Rutgers University Press
 - Publication Date: 2008
 - Text Edition: Bilingual Edition
 - Classic Textbook?:
 - OER Link:
 - OER:
- Decolonize Your Diet
 - Author: Calvo, Luz and Rueda Esquibel, Catriona
 - Publisher: Arsenal Pulp Press
 - Publication Date: 2015
 - Text Edition:
 - Classic Textbook?:

- OER Link:
- OER:
- Latino Images in Film
 - Author: Berg, Charles Ramirez
 - Publisher: University of Texas Press, Austin
 - Publication Date: 2002
 - Text Edition:
 - Classic Textbook?:
 - OER Link:
 - OER:
- Voices of Latin Rock
 - Author: McCarthy, Jim and Sansoe, Ron
 - Publisher: Hal Leonard
 - Publication Date: 2004
 - Text Edition:
 - Classic Textbook?:
 - OER Link:
 - OER:
- Chicano Folklore: A guide to the folktales, traditions, rituals and religious practices of Mexican Americans
 - Author: Castro G., Rafaela
 - Publisher: Oxford University Press
 - Publication Date: 2001
 - Text Edition:
 - Classic Textbook?:
 - OER Link:
 - OER:

Other materials and-or supplies required of students that contribute to the cost of the course.