

# KIN 0051 - JAZZ DANCE

## Catalog Description

Formerly known as PHED 54

Hours: 36 activity per unit

Description: Fundamentals of jazz dance with emphasis on ballet basics, flexibility, coordination, weight transference, isolation, floor and barre work, including jazz history, composition basics, stylization, and improvisation. (CSU, UC)

## Course Student Learning Outcomes

- CSLO #1: Design a proper warm-up routine for a dance performance.
- CSLO #2: Define given dance terminology.
- CSLO #3: Analyze floor work and locomotor skills in a jazz dance performance.
- CSLO #4: Explain elements of jazz dance composition.
- CSLO #5: Design a jazz composition outlining specific jazz steps.

## Effective Term

Fall 2019

## Course Type

Credit - Degree-applicable

## Contact Hours

18-72

## Outside of Class Hours

9-36

## Total Student Learning Hours

27-108

## Course Objectives

1. Define given dance terminology;
2. Explain the history of jazz;
3. Evaluate floor work and locomotor skills through video analysis;
4. Compare and contrast the differences in jazz dance stylization;
5. Evaluate creative choreography and compositions;
6. Perform a proper warm-up routine for the class that focuses on flexibility through increased range of motion of joints;
7. Apply elements of jazz dance composition (e.g., time, space, energy dynamics and intensity);
8. Perform a two-minute routine for the class for either modern, theater, or ethnic jazz dances;
9. Evaluate a performance of specific jazz steps and be able to perform the steps in a jazz composition of their own design measured by instructor evaluation.

## General Education Information

- Approved College Associate Degree GE Applicability
  - AA/AS - Health Ed/Physical Ed
- CSU GE Applicability (Recommended-requires CSU approval)
  - CSUGE - E2 Physical Activity

- Cal-GETC Applicability (Recommended - Requires External Approval)
- IGETC Applicability (Recommended-requires CSU/UC approval)

## Articulation Information

- CSU Transferable
- UC Transferable

## Methods of Evaluation

- Essay Examinations
  - Example: Each student will be required to pass an essay exam. Example: Discuss the history of jazz dance and its role in theater.
- Projects
  - Example: Each student will be required to design a dance routine explaining the choreography, rhythm required, and steps included. The paper must be a minimum of 4 pages.

## Repeatable

No

## Methods of Instruction

- Activity
- Distance Learning

Activity:

1. Instructor will present and facilitate a discussion on the benefits of the social aspects of jazz dance.
2. Instructor will provide handouts and show video demonstrating different dance styles including improvisation. Instructor will then facilitate a small group discussion in which each group will be assigned one style of dance and be responsible for comparing and contrasting the complexity of one dance. Instructor will demonstrate skills and techniques.

Distance Learning

1. Discussion by the instructor on the history of jazz dance. The students will discuss jazz dance history in small groups.
2. Instructor will lead a discussion on jazz dance stylization. The students will discuss the different stylizations in jazz dance in small groups.

## Typical Out of Class Assignments Reading Assignments

1. Read textbook chapters on Swing, Foxtrot, Rumba, Tango, Line Dance, Lambada, Cha-Cha, Waltz, Two-Step, Jitterbug and Salsa, and be prepared to discuss and demonstrate in class.
2. Read an internet article on jazz dance and be prepared to discuss the different interpretations of jazz dance.

## Writing, Problem Solving or Performance

1. Read an article on jazz dance from a current dance periodical and write a three page paper summarizing content including the evolution of jazz dance movement.
2. Select a specific style of jazz dance found in the text- "Learning About Dance: Dance as an Art Form and Entertainment" and make a five minute class presentation.

**Other (Term projects, research papers, portfolios, etc.)**

**Required Materials**

- Beginning Jazz Dance
  - Author: Robey, James
  - Publisher: Human Kinetics Publishers
  - Publication Date: 2016
  - Text Edition: 16th
  - Classic Textbook?:
  - OER Link:
  - OER:

**Other materials and-or supplies required of students that contribute to the cost of the course.**