

MUS 0004A - ADVANCED EAR TRAINING I

Catalog Description

Prerequisite: Completion of MUS 3B with grade of "C" or better

Advisory: Concurrent enrollment in MUS 9A and MUS 40C

Hours: 40 (14 lecture, 26 laboratory)

Description: This course applies and develops the rhythmic, melodic and harmonic materials of MUS 9A through ear training, sight singing, analysis and dictation. (C-ID MUS 145) (CSU, UC)

Course Student Learning Outcomes

- CSLO #1: Construct and evaluate accurately in music notation an aural example featuring two parts heard simultaneously.
- CSLO #2: Perform a song at sight using solfege syllables, chromatic solfege syllables, and scale degree numbers.
- CSLO #3: Analyze and evaluate chords in a chorale through identification of typical cadence formulas, chromaticism and common harmonic function.

Effective Term

Spring 2021

Course Type

Credit - Degree-applicable

Contact Hours

40

Outside of Class Hours

14.4

Total Student Learning Hours

54.4

Course Objectives

Lecture Objectives:

1. Demonstrate the ability to hear music with understanding, recognizing patterns and musical function, by

a. taking dictation of rhythms with triplets/duplets and syncopation in simple and compound meter signatures.

b. taking dictation of melodies in major and minor keys with triplets/duplets, syncopation, chromatic alterations, and modulation to closely-related keys.

c. aurally identifying and transcribing 4-part harmonic progressions utilizing secondary/applied chords and modulation to closely-related keys.

Lab Objectives:

1. Demonstrate the ability to "audiate" a musical score by

a. sight reading and performing rhythms with triplets/duplets and syncopation in simple and compound meters.

b. preparing and sight singing melodies with triplets/duplets, syncopation, chromatic alterations, and modulation to closely-related keys.

General Education Information

- Approved College Associate Degree GE Applicability
- CSU GE Applicability (Recommended-requires CSU approval)
- Cal-GETC Applicability (Recommended - Requires External Approval)
- IGETC Applicability (Recommended-requires CSU/UC approval)

Articulation Information

- CSU Transferable
- UC Transferable

Methods of Evaluation

- Objective Examinations
 - Example: 1. Sample-based exams will consist of the description and identification of intervals, chords and other music materials.
 - 2. Directed listening exams identifying meters and rhythms.
- Problem Solving Examinations
 - Example: 1. In-class sight singing drills 2. In class rhythmic clapping drills
- Skill Demonstrations
 - Example: 1. Performance exams will consist of demonstration of the ability to sing a musical line with rhythmic and tonal accuracy as a solo, duet, trio or quartet. 2. Individual sight singing examinations.

Repeatable

No

Methods of Instruction

- Laboratory
- Lecture/Discussion
- Distance Learning

Lab:

1. After learning about chromatic chords for example the Neapolitan chord, students will be given a short musical melody to sight read for accuracy in observing and performing.
2. Students will be given a melody to prepare, sing and transpose in class with correct solfege, rhythms and intonation.

Lecture:

1. Instructor will lecture on and demonstrate various diatonic and chromatic intervals on the piano that are typically found in melodies that modulate. Students will be asked to sight sing a series of short melodic patterns and identify the melodic intervals using appropriate diatonic and chromatic solfege syllables.
2. Instructor will lecture on the functions of chromatic or altered notes within a tonality or modulation. Instructor will play examples of melodies that modulate, and students will be instructed to notate, through dictation, the melody as it is heard, and analyze or identify the melodic function of any altered notes played.

Typical Out of Class Assignments Reading Assignments

1. Students will read chapter on cadence formulas from the textbook and discuss topic in class. 2. Students will read music in four parts while

listening to a recording. 3. Students will read music in two or more parts while audiating (silently hearing it).

Writing, Problem Solving or Performance

1. Demonstrate intermediate and advanced level songs by sight singing.
2. Write two critical reviews of live concerts and/or recitals focusing on the use of the topics studied in class.

Other (Term projects, research papers, portfolios, etc.)

Select an example of music from the classical period and outline its form. Guide the class through an outline as the recording is playing.

Required Materials

- The Musician's Guide to Aural Skills
 - Author: Paul Murphy, Joel Phillips, Elizabeth West Marvin, Jane Piper Clendinning
 - Publisher: W. W. Norton
 - Publication Date: 2016
 - Text Edition: 3rd
 - Classic Textbook?: No
 - OER Link:
 - OER:
- Music for Ear Training and Sight Singing
 - Author: Gary S. Karpinski
 - Publisher: W. W. Norton
 - Publication Date: 2017
 - Text Edition: 2nd
 - Classic Textbook?: No
 - OER Link:
 - OER:
- A New Approach to Sight Singing
 - Author: Sol Berkowitz, et.al.
 - Publisher: W. W. Norton
 - Publication Date: 2017
 - Text Edition: 5th
 - Classic Textbook?: No
 - OER Link:
 - OER:

Other materials and-or supplies required of students that contribute to the cost of the course.