

# MUS 0006B - MUSIC THEORY II

## Catalog Description

Prerequisite: Completion of MUS 6A with grade of "C" or better or passing score on examination

Advisory: Completion of MUS 40B with grade of "C" or better or equivalent piano skill; completion with grade of "C" or better or concurrent enrollment in MUS 3B

Hours: 54 lecture

Description: Incorporates the concepts from MUS 6A. In addition, through guided composition and analysis, includes: an introduction to two-part counterpoint; voice leading involving four-part chorale writing; diatonic harmony; and an introduction to secondary/applied chords and modulation. (C-ID MUS 130) (CSU, UC)

## Course Student Learning Outcomes

- CSLO #1: Identify and correctly utilize stylistic voice leading practices of the Baroque era.
- CSLO #2: Write and appropriately resolve chords that contain tendency tones within the basic phrase structure.
- CSLO #3: Write and appropriately resolve secondary dominants within the basic phrase structure.
- CSLO #4: Correctly identify tonal centers, triads, and seventh chords using Roman numerals within the context of a musical piece.
- CSLO #5: Identify and write embellishing tones within the basic phrase structure and in the context of a musical piece.
- CSLO #6: Identify and diagram motives, phrases, cadences, and larger structures within the context of a musical piece.

## Effective Term

Spring 2021

## Course Type

Credit - Degree-applicable

## Contact Hours

54

## Outside of Class Hours

108

## Total Student Learning Hours

162

## Course Objectives

Upon successful completion of the course, students will be able to:

1. Define the basic phrase in SATB style and expand the basic phrase through voice-leading and dominant 7th chords.
2. Identify cadence types and diatonic root progressions.
3. Realize a figured bass; harmonize a given melody.

4. Conduct harmonic and formal analysis of music using non-dominant 7th chords, secondary/applied chords, diatonic sequences, tonicization and resolution of non-dominant 7th chords.
5. Compose music using musical elements included in course content.

## General Education Information

- Approved College Associate Degree GE Applicability
  - AA/AS - Fine Arts
- CSU GE Applicability (Recommended-requires CSU approval)
- Cal-GETC Applicability (Recommended - Requires External Approval)
- IGETC Applicability (Recommended-requires CSU/UC approval)

## Articulation Information

- CSU Transferable
- UC Transferable

## Methods of Evaluation

- Objective Examinations
  - Example: 1. Sample-based exams will include four-part examples of music to be completed and/or analyzed. 2. Sample-based exam will include identification of various cadence types.
- Problem Solving Examinations
  - Example: 1. Notate correct resolutions of dominant seventh and fully diminished seventh chords. 2. Write a realized figured bass accompaniment with proper voice leading.
- Projects
  - Example: 1. Based on a Bach chorale melody, harmonize the melody with 18th century voice leading practices. 2. Create a composition for piano demonstrating the basic phrase using phrase extensions, embellishing tones and diatonic sequences.

## Repeatable

No

## Methods of Instruction

- Lecture/Discussion
- Distance Learning

Lecture:

1. Instructor describes the Basic Phrase in SATB style and its parts. Students are asked to identify the different parts from various musical examples.
2. Instructor lectures on how embellishing tones occur in a harmonic framework. Students are asked to identify and differentiate the various embellishing tones from a score for string quartet.

## Typical Out of Class Assignments Reading Assignments

1. Read the chapter in the textbook on voice-leading and discuss the topic in class, identifying correct and incorrect voice-leading practices. 2. Select an example of music from the textbook and identify the passing and neighboring tones; then write a musical example that includes passing and neighboring tones.

## Writing, Problem Solving or Performance

1. Write a critical review of a live concert performance of art music. 2. Compose an original composition using the techniques studied this semester. Perform the piece for the class and discuss the techniques used in its creation.

## Other (Term projects, research papers, portfolios, etc.)

### Required Materials

- The Musician's Guide to Theory and Analysis
  - Author: Clendinning and Marvin
  - Publisher: W. W. Norton
  - Publication Date: 2016
  - Text Edition: 3rd
  - Classic Textbook?: No
  - OER Link:
  - OER:
- Concise Introduction to Tonal Harmony
  - Author: Poundie Burstein and Strauss
  - Publisher: W. W. Norton
  - Publication Date: 2016
  - Text Edition: 1st
  - Classic Textbook?: No
  - OER Link:
  - OER:
- Music theory Remixed
  - Author: Holm-Hudson
  - Publisher: Oxford University Press
  - Publication Date: 2017
  - Text Edition: 1st
  - Classic Textbook?: No
  - OER Link:
  - OER:

**Other materials and-or supplies required of students that contribute to the cost of the course.**