

# MUS 0009A - MUSIC THEORY III

## Catalog Description

Prerequisite: Completion of MUS 6B with grade of "C" or better  
 Advisory: Completion of MUS 40C with grade of "C" or better or equivalent piano skill; completion with grade of "C" or better or concurrent enrollment in MUS 4A

Hours: 54 lecture

Description: Incorporates the concepts from MUS 6B. In addition, through writing and analysis, includes: introduction to chromatic harmony; secondary/applied chords; modulation; borrowed chords; introduction to Neapolitan and augmented-sixth chords. (C-ID MUS 140) (CSU, UC)

## Course Student Learning Outcomes

- CSLO #1: Compare and contrast the three types of augmented sixth chords and the Neapolitan 6th chord.
- CSLO #2: Analyze the use and development of motives in Bach inventions and fugues.
- CSLO #3: Identify characteristic Classical harmonic structures in binary and ternary forms.
- CSLO #4: Identify Modulation using common tones and sequences.
- CSLO #5: Discern large form pieces' structure through harmonic organization.

## Effective Term

Spring 2021

## Course Type

Credit - Degree-applicable

## Contact Hours

54

## Outside of Class Hours

108

## Total Student Learning Hours

162

## Course Objectives

At the conclusion of this course, the student should be able to:

1. Write and identify modulations from major to minor keys.
2. Conduct formal analysis of music which uses invention, fugue, binary and ternary forms, larger forms like sonata, concerto, rondo.
3. Identify and create Neapolitan and Augmented-Sixth chords.
4. Analyze vocal forms both fine art and popular for harmonic structures and forms.
5. Identify chromatic voice-leading types, like descending chromatic lines and voice exchanges.
6. Conduct harmonic analysis of music that use common tones and sequences.
7. Analyze chromatic modulations that employs common tones and sequences types.

8. Compose music using musical elements included in the course content.

## General Education Information

- Approved College Associate Degree GE Applicability
  - AA/AS - Fine Arts
- CSU GE Applicability (Recommended-requires CSU approval)
  - CSUGE - C1 Arts
- Cal-GETC Applicability (Recommended - Requires External Approval)
- IGETC Applicability (Recommended-requires CSU/UC approval)
  - IGETC - 3A Arts

## Articulation Information

- CSU Transferable
- UC Transferable

## Methods of Evaluation

- Objective Examinations
  - Example: 1. SATB harmonic chord progressions that include mixture chords to be completed and/or analyzed. 2. Identify correct Neapolitan and augmented sixth chords in a musical score.
- Projects
  - Example: 1. Choose a popular song and present analysis of harmonic and formal structure in class. 2. Compose a composition for piano in sonata form and perform or have it performed in class.
- Skill Demonstrations
  - Example: 1. Compose a short composition for keyboard in the style of a Baroque two-part invention. 2. Compose a short composition for keyboard in the style of a set of Romantic Era variations.

## Repeatable

No

## Methods of Instruction

- Lecture/Discussion
- Distance Learning

Lecture:

1. Instructor will post a video lecture on the use of mixture chords in vocal music as a compositional device in word painting. Students will find examples of word painting through use of mixture chords.
2. Instructor will post a video lecture on the use of ternary forms. Students, working in small groups, will be given a 19th century composition to analyze its harmonic structure and present to the class.
3. Instructor will post a video lecture on the three types of augmented sixth chords in SATB style and their distinctive qualities and construction. Students will then demonstrate their understanding through creating various augmented sixth chords on a white board with class critique on possible errors and corrections.
4. Instructor will post a video lecture on theme and variations form, play a recording of a representative theme and variations. Students will

discuss how the theme is varied, what kind of variation techniques the composer used.

## Typical Out of Class Assignments

### Reading Assignments

1. Read the text chapter on augmented-six chords and discuss in class.
2. Read an outside source about Beethoven or Brahms' use of mixture chords in piano and/or vocal music and report your findings.

### Writing, Problem Solving or Performance

1. Write a analysis of a 19th century art song, focus on relationship of harmony to meaning of text .
2. Write a critical review of a live musical performance. Include reference to the topics studied in class when applicable.

### Other (Term projects, research papers, portfolios, etc.)

### Required Materials

- The Musician's Guide to Theory and Analysis
  - Author: Clendinning and Marvin
  - Publisher: W. W. Norton
  - Publication Date: 2016
  - Text Edition: 3rd
  - Classic Textbook?: No
  - OER Link:
  - OER:
- Concise Introduction to Tonal Harmony
  - Author: Poundie Burstein and Strauss
  - Publisher: W. W. Norton
  - Publication Date: 2016
  - Text Edition: 1st
  - Classic Textbook?: No
  - OER Link:
  - OER:
- Music theory Remixed
  - Author: Holm-Hudson
  - Publisher: Oxford University Press
  - Publication Date: 2017
  - Text Edition: 1st
  - Classic Textbook?: No
  - OER Link:
  - OER:

### Other materials and-or supplies required of students that contribute to the cost of the course.