

# PHOT 0090L - FIELD WORKSHOP: LANDSCAPE

## Catalog Description

Advisory: Completion of PHOT 60A or 78 with grade of "C" or better

Hours: 13 (7 lecture, 6 activity) per .5 unit

Description: Exploration of landscape photography. Topics include camera and lens use, composition, equipment, metering and lighting, the social contribution of landscape photography and the unique aspects of region being studied. Location of field study will vary. Students must supply camera, digital media or film and presentation materials. (CSU)

## Course Student Learning Outcomes

- CSLO #1: Investigate landscape photographers and projects, geographic characteristics and historic background of the region under study.
- CSLO #2: Assemble and organize photographic and personal equipment appropriate to the region and environmental conditions.
- CSLO #3: Create photographs that demonstrate exposure control and experimentation in various lighting situations.
- CSLO #4: Compile a body of landscape photographs reflecting the region and photographic expression for evaluation.

## Effective Term

Fall 2018

## Course Type

Credit - Degree-applicable

## Contact Hours

13-78

## Outside of Class Hours

17-102

## Total Student Learning Hours

30-180

## Course Objectives

Lecture Objectives:

1. Identify landscape photographers and projects;
2. Describe the geographic and historic characteristics of the region studied;
3. Select appropriate photographic equipment for goals and region;
4. Compare and contrast ISO selection in film and digital photography;
5. Create photographic images with attention to various compositional elements and camera angles;
6. Experiment with metering and exposure methods;
7. Recite the "Sunny 16" rule;
8. Examine lighting situations for metering accuracy in different environments;
9. Analyze, evaluate, and edit digital or film-based images; and
10. Create portfolio of landscape photographs.

Activity/Laboratory Objectives:

11. Select appropriate photographic equipment for goals and region;
12. Create photographic images with attention to various compositional elements and camera angles;
13. Experiment with metering and exposure methods;
14. Examine lighting situations for metering accuracy in different environments;
15. Analyze, evaluate, and edit digital or film-based images;
16. Create a portfolio of landscape photographs.

## General Education Information

- Approved College Associate Degree GE Applicability
- CSU GE Applicability (Recommended-requires CSU approval)
- Cal-GETC Applicability (Recommended - Requires External Approval)
- IGETC Applicability (Recommended-requires CSU/UC approval)

## Articulation Information

- CSU Transferable

## Methods of Evaluation

- Projects
  - Example: The student will create a portfolio of the photographs which represent the student's strongest work from the field studies. Grading will be based upon a rubric provided to students at the beginning of the class. Components of this rubric will include their success in terms of aesthetics, consistency of style, creativity, craftsmanship and presentation.
- Reports
  - Example: The student will select a significant photographer who has photographed in the region being explored, and also a geographical or historic topic on the region. The student will give an oral presentation on the photographer while in the field. The presentation will be graded based on the relevance of the information shared to the region being photographed, motivation of the photographer, and background and quality of the presentation. This information will be provided in the form of a rubric to the students.

## Repeatable

No

## Methods of Instruction

- Activity
- Lecture/Discussion

Activity:

1. While in the field, the instructor will work closely with the students while they are photographing their assignments, assisting students with selecting their equipment, problem solving exposure issues and lighting situations, leading group discussions, and giving mini-lectures.

Lecture:

1. Instructor will prepare students for field studies by lecturing on the region to be photographed, preparations for the experience, relevant photographic techniques, and an introduction to historically significant landscape photographers. The instructor will engage the

student in a discussion of these topics, as well as ethical and legal issues regarding photographing on public and private properties.

## Typical Out of Class Assignments

### Reading Assignments

1. Read the handouts and web-based resources describing the region and identify its general geographic and historical features. 2. Read the chapter (or handout) on protecting your equipment in inclement weather and prepare a list of inexpensive items that should be packed for the trip.

### Writing, Problem Solving or Performance

1. Create a "joiner" using at least twenty individual photographs. 2. Photograph a scene without the horizon line and nearly the same scene with the horizon included. Compare the results.

### Other (Term projects, research papers, portfolios, etc.)

1. Create a portfolio of landscape photographs and prepare them for presentation during the final critique.

### Required Materials

- Mastering Landscape Photography: Professional Techniques for Capturing Spectacular Settings
  - Author: Taylor
  - Publisher: AE Publications, Ammonite Press
  - Publication Date: 2015
  - Text Edition: 1st
  - Classic Textbook?:
  - OER Link:
  - OER:
- The Art, Science, and Craft of Great Landscape Photography
  - Author: Randall
  - Publisher: Rocky Nook
  - Publication Date: 2015
  - Text Edition: 1st
  - Classic Textbook?:
  - OER Link:
  - OER:
- Photography
  - Author: London, Stone & Upton
  - Publisher: Pearson
  - Publication Date: 2016
  - Text Edition: 12th
  - Classic Textbook?:
  - OER Link:
  - OER:

### Other materials and-or supplies required of students that contribute to the cost of the course.

Camera, film or digital media, processing, printing and presentation materials.