

# THEA 0022D - PRODUCTION CREW IV

## Catalog Description

Formerly known as DRMA 22D

Prerequisite: Completion of THEA 22C with grade of "C or better

Hours: 80 activity

Description: Provides an opportunity to participate at an advanced leadership level as a member of the production crew, technical staff or design team of a college production. Focus on one or more of the following areas during the development of the play: scenery, lighting, make-up, costuming, stage operations, stage management, publicity, and/or house management. (C-ID THTR 192) (CSU, UC)

## Course Student Learning Outcomes

- CSLO #1: Demonstrate ability to assume a technical leadership role for a production.
- CSLO #2: Participate as a member of the collaborative and creative production team.
- CSLO #3: Complete a position in production management or design.

## Effective Term

Fall 2018

## Course Type

Credit - Degree-applicable

## Contact Hours

80

## Outside of Class Hours

40

## Total Student Learning Hours

120

## Course Objectives

1. Demonstrate increasingly complex understanding of technical aspects of theatrical production as a member of the production staff and/or design team (e.g., Production Stage Manager, Stage manager, prop master, master electrician, make-up designer, mask maker).
2. Demonstrate increasingly sophisticated scenic building and scene painting techniques.
3. Demonstrate an increasingly sophisticated practical and theoretical understanding of production performance by successfully designing and completing assigned projects.
4. Demonstrate increasingly sophisticated lighting techniques.
5. Demonstrate leadership over an assigned production area. For example, design make-up for a production and guide the actors in executing the design at each performance. Or, serve as a Production Stage Manager and successfully call all the light & sound cues at each performance. Leadership tasks for each student will vary depending upon individual crew positions.

6. Successfully direct others in more advanced backstage operations (such as managing the front of house and volunteer ushers or training the run crew in the execution of a scene shift).

## General Education Information

- Approved College Associate Degree GE Applicability
- CSU GE Applicability (Recommended-requires CSU approval)
- Cal-GETC Applicability (Recommended - Requires External Approval)
- IGETC Applicability (Recommended-requires CSU/UC approval)

## Articulation Information

- CSU Transferable
- UC Transferable

## Methods of Evaluation

- Projects
  - Example: Instructor will assess student on the quality of their performance of technical duties for a production according to the professional standards rubric.
- Skill Demonstrations
  - Example: Instructor will assess student on the quality of their performance of technical duties for a production according to the professional standards rubric.

## Repeatable

No

## Methods of Instruction

- Activity
- Distance Learning

Activity:

1. The instructor will lecture on the vocabulary and approach to analyzing a script from the perspective of technical performance. Instructor will lead a discussion that uses terms from play production to help students identify the strategies and potential challenges in their technical performance.
2. The instructor will lead the students in the implementation and routine problem solving for the run of the play.

Distance Learning

1. The instructor will post recorded lectures to prepare students for their technical roles in the upcoming Theatre Department stage production. An area interest (props, wardrobe, lighting, sound, deck crew, etc.) questionnaire will be posted in LMS in the first week to help analyze where best to place students in production positions based on experience and interests.

## Typical Out of Class Assignments Reading Assignments

1. Read and study the script for the play being produced, and analyze the script from the perspective of a stage manager, crew leader or designer.
2. Complete a second reading of CAT ON A HOT TIN ROOF and analyze the technical requirements and identify and implement the appropriate technical solutions for the performance.

## Writing, Problem Solving or Performance

1. Complete final production paperwork as appropriate for area of focus. Examples of production paperwork at this level include: stage management prompt book, detailed costume plot, performance reports, and production meeting minutes. 2. Identify and find solutions for expected, and possible unexpected, technical challenges for the performance of the play. 3. Actively participate in a critical evaluation of the process following termination of the play.

## Other (Term projects, research papers, portfolios, etc.)

1. Attend and lead rehearsals.

## Required Materials

- Red
  - Author: John Logan
  - Publisher: Oberon Books Ltd
  - Publication Date: 2009
  - Text Edition: 1st
  - Classic Textbook?:
  - OER Link:
  - OER:
- Time Stands Still
  - Author: Donald Margulies
  - Publisher: Theater Communications Group, Inc.
  - Publication Date: 2010
  - Text Edition: 1st
  - Classic Textbook?:
  - OER Link:
  - OER:
- Stage Management Basics: A Primer for Performing Arts Stage Managers
  - Author: Emily Roth and Jonathan Allender-Zivic
  - Publisher: Focal Press
  - Publication Date: 2016
  - Text Edition:
  - Classic Textbook?:
  - OER Link:
  - OER:
- Stage Management
  - Author: Lawrence Stern and Jill Gold
  - Publisher: Taylor and Francis
  - Publication Date: 2017
  - Text Edition: 11th
  - Classic Textbook?:
  - OER Link:
  - OER:

**Other materials and-or supplies required of students that contribute to the cost of the course.**