

THEA 0809 - SELECTED TOPICS IN FILM STUDIES

Catalog Description

Formerly known as DRMA 809

Hours: 8 to 54 lecture as scheduled

Description: Course designed for older adults. Introduction to a series of films examined for originality, creative virtuosity, impact, structure, and direction. Selected films illustrate a specific dimension of film genre. Genres change with each offering. May be repeated. (noncredit)

Course Student Learning Outcomes

- CSLO #1: Identify and analyze thematic elements in selected films.
- CSLO #2: Demonstrate understanding of performing subtext in a film role.
- CSLO #3: Identify and discuss effective versus ineffective film direction.

Effective Term

Fall 2018

Course Type

Noncredit

Contact Hours

8-54

Outside of Class Hours

n/a

Total Student Learning Hours

8-54

Course Objectives

The older adult learner will, through class discussion and observation:

1. Define "theme" and analyze reading to identify its role in film.
2. Discuss and apply concepts of cinematography to the analysis of film.
3. Identify the perspectives of the film regarding
 - a. direction
 - b. cinematography
 - c. editing
 - d. acting
 - e. screenplay
4. Develop an appreciation and ability to analyze film.
5. Through repetition of the course, the older adult learner will increase mastery of film and synthesize knowledge of theme and perspective.

General Education Information

- Approved College Associate Degree GE Applicability
- CSU GE Applicability (Recommended-requires CSU approval)
- Cal-GETC Applicability (Recommended - Requires External Approval)
- IGETC Applicability (Recommended-requires CSU/UC approval)

Articulation Information Methods of Evaluation

- Classroom Discussions
 - Example: 1. Students will complete a survey indicating the relevance of the course to their needs. 2. Students will provide an oral critique of "North by Northwest" and work as a group to identify major elements of the film.

Repeatable

Yes

Methods of Instruction

- Lecture/Discussion

Lecture:

1. The instructor will provide a short overview of "North By Northwest" film to be viewed, show the film, and then lead a class discussion that identifies and develops the theme, structure, and cinematography of the film.
2. The instructor will divide students into small groups to complete a written assignment on the structure of film. Small groups will be supported as they define and provide examples of the elements of film.

Typical Out of Class Assignments Reading Assignments

1. Using the internet, find a review of the film "The Birds" and compare it to your own analysis after viewing the film.
2. Read and be prepared to discuss course handouts on the role of theme in film.

Writing, Problem Solving or Performance

1. Write a short paper that explores the role of particular films within an identified series of works.
2. In a class discussion, compare and contrast your evaluation of "North By Northwest" with that of others in the class.

Other (Term projects, research papers, portfolios, etc.)

Required Materials

Other materials and-or supplies required of students that contribute to the cost of the course.

Instructor-prepared materials. Materials selected will vary with each offering.