

DRAMA

Contact Information

Division

Liberal Arts

Dean

Anne Fleischmann (Interim)

Associate Dean

Lynn Medeiros (Interim)

Division Office

W 107, Rocklin Campus

Overview

The Drama Department offers training, both theoretical and practical, in theatrical production, including performance, technical and business management aspects, as well as the serious study of the development of those aspects from the early Greeks up to the bright lights of Broadway. We believe that the creativity, the personal interaction and the excitement of participating in a performance are highly valuable experiences for any individual. The heightened awareness of beauty and truth are carried on into the later life of the student to perhaps enable him or her to appreciate more fully what is available.

It is recommended that students intending to major in this field take all courses offered by this department. Introductory music, art, communication and dramatic literature courses would also be valuable.

TRANSFER MAJOR REQUIREMENTS in Drama are available in the Counseling Center. In all cases, students should consult with a counselor for specific transfer requirements. Four-year graduates in Drama are qualified for positions in teaching, community theater, television, motion pictures and professional theatre.

Faculty

Scott M. Adams

Assistant Professor, Drama

B.A., California State University, Sacramento
M.A., California State University, Sacramento

Debra L. Hammond

Professor, Drama

B.A., California State University, Sacramento
M.F.A., University of California, Los Angeles

Degrees/Certificates

Associate Degree for Transfer

- Theatre Arts for Transfer (p. 1)

Associate Degree

- Theater Arts (p. 2)

Skills Certificates

- Stagecraft (p. 2)
- Costuming (p. 2)

Theatre Arts for Transfer

AA-T Degree

The Associate in Arts in Theatre Arts for Transfer degree (AA-T) program provides students with a strong foundation in Theatre Arts. Upon completion of the program, students will identify and recall the historical development, common practices and terminology of Western theatre; analyze texts from a performance point of view; communicate clearly and coherently in oral and written forms; collaborate harmoniously and effectively with others as a well-prepared member of the team; and participate effectively in a theatrical production.

The Associate in Arts in Theatre Arts for Transfer degree (AA-T) prepares students to transfer into the CSU system to complete a bachelor's degree in Theatre Arts, Performing Arts, or a major deemed similar by a CSU campus. Students earning an associate degree for transfer and meeting the CSU minimum transfer admission requirements are guaranteed admission with junior standing within the CSU system. Students are also given priority admission consideration to their local CSU campus but not to a particular campus or major. Upon transfer, students will be required to complete no more than 60 additional prescribed units to earn a bachelor's degree.

To earn the Associate in Arts in Anthropology for Transfer degree, students must complete 60 CSU-transferable semester units with a minimum grade point average of 2.0, including both of the following:

- completion of all courses required for the major with grades of "C" or better; and
- completion of the California State University General Education Breadth (CSU GE) (<http://catalog.sierracollege.edu/student-resources/general-education/california-state-university-general-education-breadth-requirements>) pattern or the Intersegmental General Education Transfer Curriculum (IGETC) (<http://catalog.sierracollege.edu/student-resources/general-education/intersegmental-general-education-transfer-curriculum-igetc>) pattern. (Students transferring to a CSU campus using IGETC must complete Area 1C Oral Communication to be eligible for admission.)

The exact wording of the law pertaining to associate degrees for transfer may be found in Education Code Section 66746.

It is highly recommended that, prior to transferring, students complete courses that satisfy the CSU United States History, Constitution and American Ideals graduation requirement. In all cases, students should consult with a counselor for more information on university admission and transfer requirements.

RESTRICTION: International coursework from non-United States regionally accredited institutions cannot be applied to associate degrees for transfer.

Required Courses

DRMA 0010A	Fundamentals of Acting	3
DRMA 0013	Introduction to Theatre	3
Select 4 units from the following:		4
DRMA 0022A	Production Crew I	
DRMA 0022B	Production Crew II	
DRMA 0022C	Production Crew III	
DRMA 0022D	Production Crew IV	
DRMA 0023A	Rehearsal and Performance - Cast I	
DRMA 0023B	Rehearsal and Performance - Cast II	

DRMA 0023C	Rehearsal and Performance - Cast III	
DRMA 0023D	Rehearsal and Performance - Cast IV	
Select 9-10 units from the following:		9-10
DRMA 0010B	Intermediate Acting	
DRMA 0014	Stagecraft	
DRMA 0015	Stage Lighting	
DRMA 0017	Stage Makeup	
DRMA 0021	Script Analysis	
DRMA 0022A	Production Crew I ¹	
DRMA 0022B	Production Crew II ¹	
DRMA 0022C	Production Crew III ¹	
DRMA 0022D	Production Crew IV ¹	
DRMA 0023A	Rehearsal and Performance - Cast I ¹	
DRMA 0023B	Rehearsal and Performance - Cast II ¹	
DRMA 0023C	Rehearsal and Performance - Cast III ¹	
DRMA 0023D	Rehearsal and Performance - Cast IV ¹	
Total Units		19-20

¹ A maximum of 4 units from DRMA 0022A-D and DRMA 0023A-D may be used toward the "Select 9-10 from the following" area. The same course cannot be used in both the "Select 4 units" and the "Select 9-10 units" areas.

Theater Arts

AA Degree

The Theater Arts Program prepares students for future professional employment, upper division study in the theatrical arts and participation in the theater and entertainment community. Classes in theater production, including acting and technical training and basic theatrical concepts are available. The course work provides the student with experience and knowledge to transfer to a four-year college or pursue a future professional career in theater arts. In all cases, students should consult with a counselor for more information on university admission and transfer requirements. Students must fulfill the following major requirements with grades of "C" or better, complete a minimum of 60 degree-applicable semester units (12 of which must be completed at Sierra College) with a grade point average of at least 2.0 and complete one of the following three general education patterns:

- Sierra College Associate Degree Requirements (<http://catalog.sierracollege.edu/student-resources/general-education/associate-degree-requirements>);
- California State University General Education Breadth (<http://catalog.sierracollege.edu/student-resources/general-education/california-state-university-general-education-breadth-requirements>) pattern;
- Intersegmental General Education Transfer Curriculum (IGETC) (<http://catalog.sierracollege.edu/student-resources/general-education/intersegmental-general-education-transfer-curriculum-igetc>).

Required Courses

DRMA 0010A	Fundamentals of Acting	3
DRMA 0013	Introduction to Theatre	3
DRMA 0014	Stagecraft	3
DRMA 0015	Stage Lighting	3
Select 4 units from the following:		4
DRMA 0022A	Production Crew I	

DRMA 0022B	Production Crew II	
DRMA 0022C	Production Crew III	
DRMA 0022D	Production Crew IV	
DRMA 0023A	Rehearsal and Performance - Cast I	
DRMA 0023B	Rehearsal and Performance - Cast II	
DRMA 0023C	Rehearsal and Performance - Cast III	
DRMA 0023D	Rehearsal and Performance - Cast IV	
Select 9 units from the following:		9
DRMA 0010B	Intermediate Acting	
DRMA 0011	Stage Movement	
DRMA 0016A	Costume History	
DRMA 0016B	Costume Construction	
DRMA 0017	Stage Makeup	
DRMA 0019A	Stage Properties	
DRMA 0019B	Scenic Painting	
DRMA 0021	Script Analysis	
DRMA 0028	Independent Study	
Total Units		25

Stagecraft

Skills Certificate

Trains students to build scenery and properties in the technical theater. Provides experience in construction, painting, hanging lighting instruments and working backstage. Prepares students to communicate and participate as members of a production team with an understanding of appropriate terminology and procedures. A skills certificate is designed to provide career technical skills; it is not equivalent to an associate degree.

Required Courses

DRMA 0014	Stagecraft	3
DRMA 0015	Stage Lighting	3
DRMA 0019A	Stage Properties	3
or DRMA 0019B	Scenic Painting	
DRMA 0028	Independent Study	1-2
or DRMA 0095	Internship in Drama	

Select 4 units from the following: 4

DRMA 0022A	Production Crew I	
DRMA 0022B	Production Crew II	
DRMA 0022C	Production Crew III	
DRMA 0022D	Production Crew IV	
DRMA 0023A	Rehearsal and Performance - Cast I	
DRMA 0023B	Rehearsal and Performance - Cast II	
DRMA 0023C	Rehearsal and Performance - Cast III	
DRMA 0023D	Rehearsal and Performance - Cast IV	

Total Units 14-15

Costuming

Skills Certificate

Designed for students interested in building period costumes and creating visual characters, as a cutter, stitcher or makeup artist. Focuses on the use of color, different fabrics and finishes and provides basic sewing techniques used for the stage. A skills certificate is designed to provide career technical skills; it is not equivalent to an associate degree.

Required Courses

DRMA 0016A	Costume History	3
DRMA 0016B	Costume Construction	3
DRMA 0017	Stage Makeup	3
DRMA 0028	Independent Study	1-2
or DRMA 0095	Internship in Drama	
Select 4 units from the following:		4
DRMA 0022A	Production Crew I	
DRMA 0022B	Production Crew II	
DRMA 0022C	Production Crew III	
DRMA 0022D	Production Crew IV	
DRMA 0023A	Rehearsal and Performance - Cast I	
DRMA 0023B	Rehearsal and Performance - Cast II	
DRMA 0023C	Rehearsal and Performance - Cast III	
DRMA 0023D	Rehearsal and Performance - Cast IV	
Total Units		14-15

Courses

Understanding course descriptions (<http://catalog.sierracollege.edu/student-resources/course-information/understanding-course-descriptions>)

DRMA 0010A. Fundamentals of Acting

Units: 3

Hours: 54 lecture

Analysis and practice of acting techniques focusing on volume and diction, breathing, posture, stage movement and positioning, gestures and listening. Practice of character interpretation and expression through improvisation, selected scenes and monologues. (C-ID THTR 151) (CSU, UC)

DRMA 0010B. Intermediate Acting

Units: 3

Prerequisite: Completion of DRMA 10A with grade of "C" or better

Hours: 54 lecture

Analysis and practice of acting techniques focusing on approach to character development with particular emphasis on the realistic convention. Activities include one or more acting projects, as well as work on both contemporary and classical monologues and scenes. (C-ID THTR 152) (CSU, UC)

DRMA 0011. Stage Movement

Units: 3

Hours: 54 lecture

Analysis and practice of movement styles used in the theatre; basic movement, control, relaxation, and interpretation. Character development through physical exploration and scene study. (CSU, UC)

DRMA 0013. Introduction to Theatre

Units: 3

Hours: 54 lecture

Addresses the impact of theatre as it mirrors the human condition. Covers the social and political impact in the major historical periods, styles, and genres of theatre demonstrated by procedures, production practices, and contributions of significant individual artists, such as playwrights, actors, designers, and directors. Course is open to both majors and non-majors interested in acquiring a critical understanding and appreciation of theatre as a performing art. Required theatre production attendance. (C-ID THTR 111) (CSU, UC)

DRMA 0014. Stagecraft

Units: 3

Hours: 90 (18 lecture, 72 activity)

Covers set construction for main stage productions. Students study tools, hardware, painting, and learn proper construction techniques. Fundamentals of rigging and machinery and how to mount and shift stage scenery are also included. (C-ID THTR 171) (CSU, UC)

DRMA 0015. Stage Lighting

Units: 3

Hours: 90 (18 lecture, 72 activity)

Covers basic principles of color, light sources and instruments, electricity, how to hang, do circuiting, create a cue sheet, lighting plot, and design elements for stage lighting to run a theatrical production. (C-ID THTR 173) (CSU, UC)

DRMA 0016A. Costume History

Units: 3

Hours: 54 lecture

Study of costumes from the Greek period to the present, with an emphasis on the use of historical costumes for the stage. Period costume design projects examined. Designed for both Theatre Arts majors and non-majors who are interested in acquiring an appreciation for and the terminology of apparel through history. (CSU, UC)

DRMA 0016B. Costume Construction

Units: 3

Hours: 90 (18 lecture, 72 activity)

Study and implementation of costume construction techniques, from pattern drafting and fabric selection to sewing, serging, fitting, draping, and dyeing. (CSU, UC)

DRMA 0017. Stage Makeup

Units: 3

Hours: 90 (18 lecture, 72 activity)

Theory and practical application of stage make-up and prosthetics. Projects include facial structure alterations, "old age," character, supernatural and various faux injuries. Discussion and critique of student projects. (C-ID THTR 175) (CSU, UC)

DRMA 0019A. Stage Properties

Units: 3

Hours: 90 (18 lecture, 72 activity)

Covers basic skills to create stage properties through a variety of construction and acquisition methods including locating, procuring, and fabricating specialized props for main stage productions. Students examine ways to utilize common, unusual and specialized materials. Includes period research for prop implementation and identification. (CSU, UC)

DRMA 0019B. Scenic Painting

Units: 3

Hours: 90 (18 lecture, 72 activity)

Study of scenic painting practices and standards including mixing and matching paints, implementing various painting techniques, and utilizing specialized and experimental materials and tools for practical use in theatrical productions. (CSU, UC)

DRMA 0021. Script Analysis*Units: 3*

Hours: 54 lecture

Introduces Dramatic Arts Majors and other students to the fundamental techniques of script analysis. Focus on students' ability to interpret and describe concepts and ideas related to historical and contemporary dramatic literature. Emphasis on development of techniques of script analysis specific to use in acting, directing, design, and critical and social analysis. (C-ID THTR 114) (CSU, UC)

DRMA 0022A. Production Crew I*Units: 2*

Formerly known as DRMA 12A

Hours: 80 activity

Participation in a college production as a technical assistant, assistant to the designer, or crew member. Focus on one or more of the following areas during the development of the play: scenery building and painting, stage lighting, make-up, costuming, stage operations, publicity, and/or house management. (C-ID THTR 192) (CSU, UC)

DRMA 0022B. Production Crew II*Units: 2*

Prerequisite: Completion of DRMA 22A with grade of "C" or better

Hours: 80 activity

Provides an opportunity for students to participate in a college production as a member of the technical crew or production staff at an intermediate level of responsibility. Focus on one or more of the following areas during the development of the play: scenery building and painting, stage lighting, make-up, costuming, stage operations, publicity, and/or house management. (C-ID THTR 192) (CSU, UC)

DRMA 0022C. Production Crew III*Units: 2*

Prerequisite: Completion of DRMA 22B with grade of "C" or better

Hours: 80 activity

Participation in a college production in an intermediate leadership level as a member of the production crew. Focus on one or more of the following areas during the development of the play: scenery building and painting, stage lighting, make-up, costuming, stage operations, theatrical design, stage management, publicity, and/or house management. (C-ID THTR 192) (CSU, UC)

DRMA 0022D. Production Crew IV*Units: 2*

Prerequisite: Completion of DRMA 22C with grade of "C" or better

Hours: 80 activity

Provides an opportunity to participate at an advanced leadership level as a member of the production crew, technical staff or design team of a college production. Focus on one or more of the following areas during the development of the play: scenery, lighting, make-up, costuming, stage operations, stage management, publicity, and/or house management. (C-ID THTR 192) (CSU, UC)

DRMA 0023A. Rehearsal and Performance - Cast I*Units: 2*

Formerly known as DRMA 12B

Hours: 80 activity

The first of four courses that provides an opportunity for students to perform in their first role in a Sierra College production as a member of the cast. Students develop fundamental rehearsal and performance techniques. All actors are required to audition for roles. Acceptance into the class is determined on being cast in the production. (C-ID THTR 191) (CSU, UC)

DRMA 0023B. Rehearsal and Performance - Cast II*Units: 2*

Prerequisite: Completion of DRMA 23A with grade of "C" or better

Hours: 80 activity

The second of four courses that provides an opportunity for students to perform in their second role in a Sierra College production as a member of the cast. Students investigate more sophisticated performance techniques as well as develop intermediate approaches to script analysis and characterization. All actors are required to audition for roles. Acceptance into the class is dependent upon being cast in the production. (C-ID THTR 191) (CSU, UC)

DRMA 0023C. Rehearsal and Performance - Cast III*Units: 2*

Prerequisite: Completion of DRMA 23B with grade of "C" or better

Hours: 80 activity

The third of four courses that provides an opportunity for students to perform in their third role in a Sierra college production as a member of the cast. Students apply increasingly advanced rehearsal and performance techniques to the study of characters with great complexity and depth. All actors are required to audition for roles. Acceptance into the class is determined on being cast in the production. (C-ID THTR 191) (CSU, UC)

DRMA 0023D. Rehearsal and Performance - Cast IV*Units: 2*

Prerequisite: Completion of DRMA 23C with grade of "C" or better

Hours: 80 activity

The fourth of four courses that provides an opportunity for students to perform in their fourth role in a Sierra College production as a member of the cast. Students apply an advanced skill set of acting techniques toward rehearsal and performance, and will be expected to chart in detail with critical analysis of the process from page to stage. This will include background research of their character, the playwright, reviews, and previous productions. All actors are required to audition for roles. Acceptance into the class is determined on being cast in the production. (C-ID THTR 191) (CSU, UC)

DRMA 0028. Independent Study*Units: 1-3*

Designed for students interested in furthering their knowledge at an independent study level in an area where no specific curriculum offering is currently available. Independent study might include, but is not limited to, research papers, special subject area projects, and research projects. See Independent Study page in catalog. (CSU, UC-with unit limitation)

DRMA 0095. Internship in Drama*Units: 0.5-4*

Designed for advanced students to work in an area related to their educational or occupational goal. Provides new on-the-job technical training under the direction of a worksite supervisor, allowing students to expand knowledge and skills in the chosen field. Mandatory orientation session and faculty approval to determine eligibility. One unit of credit is equal to each 60 hours of non-paid work, or each 75 hours of paid work. Students may earn up to a total of 16 units in internship courses (any course numbered 95 and PDEV 94). (CSU-with unit limitation)

DRMA 0809. Selected Topics in Film Studies*Units: 0*

Hours: 8 to 54 lecture as scheduled

Course designed for older adults. Introduction to a series of films examined for originality, creative virtuosity, impact, structure, and direction. Selected films illustrate a specific dimension of film genre. Genres change with each offering. May be repeated. (noncredit)

Program Student Learning Outcomes (PSLOs)

- Analyze texts from a performance point of view.
- Collaborate harmoniously and effectively with others as a well-prepared member of the team.
- Communicate clearly and coherently in oral and written forms.
- Participate effectively in a theatrical production.
- Identify and recall the historical development, common practices, and terminology of Western theatre.