

LESBIAN, GAY, BISEXUAL AND TRANSGENDER STUDIES

Contact Information

Division

Liberal Arts

Dean

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Overview

Lesbian, Gay, Bisexual and Transgender Studies is an interdisciplinary program. Courses emphasize the history and culture of Lesbian, Gay, Bisexual and Transgendered persons and especially the way that sexual orientation/gender identity and expression intersect with ethnic and racial, socioeconomic, creedal and political identities.

Faculty

Johnnie D. Terry

Professor, Humanities/Lesbian, Gay, Bisexual and Transgender Studies/Philosophy/Women and Gender Studies

B.A., San Diego State University

M.A., San Diego State University

Degrees/Certificates

Lesbian, Gay, Bisexual and Transgender Studies

AA Degree

LGBT Studies is an interdisciplinary and multicultural major that emphasizes the history and culture of Lesbian, Gay, Bisexual and Transgendered persons. The degree acquaints students with the way that sexual orientation/gender identity and expression intersect with ethnic and racial, socioeconomic, creedal and political identities. The major provides preparation for upper division course work in LGBT Studies, Women's Studies and Gender Studies at a four-year university. Students will be prepared for a variety of social service careers and for working in education. Most employers today welcome employees with expertise in diversity, including knowledge and experience with LGBT issues. In all cases, students should consult with a counselor for more information on university admission and transfer requirements.

Students must fulfill the following major requirements with grades of "C" or better, complete a minimum of 60 degree-applicable semester units (12 of which must be completed at Sierra College) with a grade point average of at least 2.0 and complete one of the following three general education patterns:

- Sierra College Associate Degree Requirements (<http://catalog.sierracollege.edu/student-resources/general-education/associate-degree-requirements>);
- California State University General Education Breadth (<http://catalog.sierracollege.edu/student-resources/general-education/>

[california-state-university-general-education-breadth-requirements](http://catalog.sierracollege.edu/student-resources/general-education/breadth-requirements)) pattern;

- Intersegmental General Education Transfer Curriculum (IGETC) (<http://catalog.sierracollege.edu/student-resources/general-education/intersegmental-general-education-transfer-curriculum-igetc>).

Required Courses

ENGL 0016	Introduction to LGBTIQ Literature	3
LGBT 0001	Introduction to LGBT Studies/Queer Theory (also WMST 0002)	3
LGBT 0002	Queer (LGBTIQ) Film History	3
Select 9 units from the following:		9
HIST 0051	World History since 1500	
PSYC 0100	General Principles of Psychology	
SOC 0001	Introduction to Sociology	
WMST 0001	Introduction to Women's Studies	
Select 3 units from the following:		3
ANTH 0027	Anthropology of Sex, Gender and Sexuality	
PSYC 0130	Human Sexuality	
SOC 0003	Race, Ethnicity and Inequality	
SOC 0027	Sociology of Gender	
SSCI 0013	Dialogues in American Culture	
Total Units		21

Courses

Understanding course descriptions (<http://catalog.sierracollege.edu/student-resources/course-information/understanding-course-descriptions>)

LGBT 0001. Introduction to LGBT Studies/Queer Theory

Units: 3

Formerly known as HUM 27

Also known as WMST 2

Advisory: Eligibility for ENGL 1A

Hours: 54 lecture

A broad and general exploration of Queer Theory as an historical consequence of Feminism and Gay and Lesbian Studies. Emphasis on theoretical and philosophical underpinnings of Queer Theory, Social Construction versus Essentialism, Postmodernist theory, politics, LGBT Studies and Queer Culture. Examines LGBTIQ issues from bio-medical, sociological, political, racial and sexual perspectives. (CSU, UC)

LGBT 0002. Queer (LGBTIQ) Film History

Units: 3

Formerly known as HUM 26

Hours: 72 (36 lecture, 36 activity)

Historical representations of queer sexualities in mainstream commercial cinema, as well as underground and independent films, from the silent era to the present. Examines theoretical approaches to the study of queer cinema, the way social attitudes shape cultural representation, and the relationship between audience interpretation and filmmakers' intentions. (CSU, UC)

LGBT 0010. LGBT Narratives

Unit: 1

Hours: 18 lecture

Introduction to LGBT narratives including biographical, literary, scientific, political and visual cultural. Designed for students interested in Spectrum's Oral History Project. (not transferable)

LGBT 0028. Independent Study

Units: 1-3

Designed for students interested in furthering their knowledge at an independent study level in an area where no specific curriculum offering is currently available. Independent study might include, but is not limited to, research papers, special subject area projects, and research projects. See Independent Study page in catalog. (CSU, UC-with unit limitation)

LGBT 0095. Internship in LGBT Studies

Units: 0.5-4

Designed for advanced students to work in an area related to their educational or occupational goal. Provides new on-the-job technical training under the direction of a worksite supervisor, allowing students to expand knowledge and skills in the chosen field. Mandatory orientation session and faculty approval to determine eligibility. One unit of credit is equal to each 60 hours of non-paid work, or each 75 hours of paid work. Students may earn up to a total of 16 units in internship courses (any course numbered 95 and PDEV 94). (CSU-with unit limitation)

Program Student Learning Outcomes (PSLOs)

- Define and correctly utilize definitions regarding sexual orientations (lesbian, gay, bisexual, asexual, pansexual, demisexual, etc.), gender identities and expressions.
- Describe and evaluate the LGBT rights movement in the United States, both as one community and as individual components of an LGBT community with divergent interests, i.e., the lesbian trajectory, the gay male trajectory, the bisexual trajectory, the transgender trajectory, the intersex trajectory and the development of a queer trajectory.
- Describe the history of representations of LGBT, etc., persons in literature, film, and other media.