TABLE OF CONTENTS

Geography	157
German	160
Health Education	161
Health Sciences	162
History	167
Human Development and Family	170
Humanities	178
Information Technology	182
Italian	188
Japanese	189
Kinesiology	189
Learning Disabilities	197
Lesbian, Gay, Bisexual and Transgender Studies	197
Liberal Arts	199
Library Science	200
Mathematics	201
Mechatronics	207
Music	209
Natural Science	215
Nursing Assistant	217
Nursing, Registered	217
Nutrition and Food Science	221
Personal Development	223
Philosophy	224
Photography	227
Physics	233
Political Science	239
Psychology	242
Recreation Management	245
Rise	248
Skill Development	248
Sociology	249
Spanish	252
Theatre Arts	255
Welding Technology	259
Women and Gender Studies	263
Associate Degree and Certificate Programs	266
Student Resources	270
Admission and Enrollment	270
Admission	270
Getting Started at Sierra College	271
Student Enrollment and Attendance	275

Transfer of Credit to Sierra College	276
Student Services and Support	279
Financial Aid	279
Student Services and Resources	281
Student Activities	285
Associate Degree and Certificate Information	286
Associate Degree and Certificate Programs	266
General Education Options	292
Sierra College Associate Degree Requirements 2021-2022	292
California State University General Education Breadth Requirements 2021-2022	300
Intersegmental General Education Transfer Curriculum 2021-2022	307
Course Information	312
Understanding Course Descriptions	312
Limitations on Active Participatory Courses	314
Course Identification Numbering System (C-ID)	316
Transferable Courses to the CSU System	319
Transferable Courses to the UC System	330
Academic Standards, Policies, and Procedures	338
Students' Rights and Responsibilities	338
Honesty in Academic Work	338
Standards of Student Conduct	338
Student Discipline Procedures and Due Process	339
Students' Rights and Grievances	340
Academic Freedom Policy	342
Academic Honors	343
Academic Renewal	343
Academic Standing	343
Auditing Courses	344
Computer and Network Use	344
Courses Designated as Repeatable	345
Credit for Prior Learning (CPL)	345
CSU GE-Breadth and IGETC Certifications	345
Directory Information	345
Disabled Students Programs and Services Academic Accommodations Policy	346
Drug-Free Environment	346
Grade Changes	346
Grade Points and Units	347
Grading and Academic Record Symbols	348
Incomplete Academic Work	349

Jeanne Clery Disclosure of Campus Security Policy and Camp Crime Statistics Act	
Limitations on Active Participatory Courses	314
Non-Discrimination Policy	351
Pass/No Pass Grading	351
Posting of Materials	352
Prerequisites, Corequisites and Advisories	352
Prohibition of Harassment	352
Remedial Coursework Limit	352
Smoking, Use of Tobacco, Non-Regulated Nicotine and Other Vapor Producing Products on Campus	353
Speech: Time, Place and Manner	353
Student Course Repetition	353
Student Records	354
Student Right-to-Know Disclosure	354
Title IX Information	355
Transcripts	355
Transfer Articulation Agreements	355
Use of Copyrighted Material	355
Visitors on Campus	356
Weapons on Campus	356
Courses	357
Administration of Justice (ADMJ)	357
Advanced Manufacturing (ADVM)	361
Agriculture (AGRI)	361
Allied Health (ALH)	363
Anthropology (ANTH)	364
Applied Art and Design (AAD)	365
Art (ART)	368
Art History (ARHI)	371
Astronomy (ASTR)	371
Athletics (ATHL)	372
Automotive Technology (AUTO)	375
Biological Sciences (BIOL)	376
Building Industries (BI)	381
Business (BUS)	383
Chemistry (CHEM)	389
Communication Studies (COMM)	391
Computer Science (CSCI)	392
Deaf Studies (DFST)	394
Drafting and Engineering Support (DES)	395
Earth Science (ESCI)	396

Economics (ECON)	399	
Education (EDU)	399	
Engineering (ENGR)	399	In
English (ENGL)	401	
English as a Second Language (ESL)	404	
Environmental Studies and Sustainability (ESS)	408	
Ethnic Studies (ETHN)	409	
Fashion (FASH)	411	
Fire Technology (FIRE)	412	
French (FREN)	418	
Geography (GEOG)	418	
German (GER)	420	
Health Education (HED)	420	
Health Sciences (HSCI)	421	
History (HIST)	423	
Human Development and Family (HDEV)	425	
Humanities (HUM)	429	
Information Technology (IT)	430	
Italian (ITAL)	433	
Japanese (JPN)		
Kinesiology (KIN)	433	
Learning Disabilities (LRDS)	438	
Lesbian, Gay, Bisexual and Transgender Studies (LGBT)	438	
Library Science (LIBS)	439	
Mathematics (MATH)	439	
Mechatronics (MECH)	443	
Music (MUS)	444	
Nursing Assistant (NRSA)	448	
Nursing, Registered (NRSR)		
Nutrition and Food Science (NUTF)	448	
Personal Development (PDEV)	449	
Philosophy (PHIL)	450	
Photography (PHOT)	451	
Physics (PHYS)	454	
Political Science (POLS)	456	
Psychology (PSYC)	457	
Recreation Management (RECM)	458	
RISE (RISE)	459	
Skill Development (SKDV)	459	
Sociology (SOC)	460	
Spanish (SPAN)	461	
Theatre Arts (THEA)	462	
· · ·		

	Welding Technology (WELD)	464
	Women and Gender Studies (WMST)	466
nd	ex	467

HOME

ABOUT SIERRA

- District Mission and Institutional Outcomes (p. 5)
- Academic Calendar (p. 6)
- A Brief History of Sierra College (p. 6)
- General Information (p. 7)
- Board of Trustees (p. 9)
- Administration, Faculty, Staff and Emeritus (p. 9)
- · Locations and Contact Information (p. 32)

District Mission and Institutional Outcomes

Mission Statement

The mission of Sierra College is to provide an inclusive and safe educational environment where learners are supported while challenging themselves and achieving their goals.

Vision Statement

Sierra College will be the preferred destination for higher education and training in our region while eliminating achievement gaps among our students.

Core Values

The following core values will establish our ethical principles and will guide our institutional decision-making. Sierra College will:

- 1. Empower students in their education.
- 2. Strive toward student success and continuous improvement.
- 3. Be an inclusive and equitable community.
- 4. Be responsive to the education and workforce needs of our local community and businesses.
- 5. Demonstrate collaboration with all stakeholders in decision making.
- 6. Manage all resources in a manner that is sustainable and responsible.
- 7. Support and model excellence and innovation in teaching, learning, scholarship, and creativity.

Reference: Sierra College Board Policy 1200 (https://go.boarddocs.com/ ca/sierra/Board.nsf/files/BT2U7Z7ABD1F/\$file/Board-Policy-1200.pdf)

Sierra College Promise

Since its first days, the promise of Sierra College has been to provide a challenging and supportive learning environment for students having diverse goals, abilities, and needs interested in transfer, career and technical training, and lifelong learning.

While Sierra College is focused on our immediate service area (https://www.sierracollege.edu/about-us/board/) and its surrounding communities, we welcome all students, whether from other parts of California, other states (https://www.sierracollege.edu/admissions/ costs.php), or from outside the US (https://www.sierracollege.edu/ student-services/support-programs/international-students/). Whether a student's goal is to transfer (https://www.sierracollege.edu/student-services/transfer-center.php) to a four-year college or university, earn an associate's degree or certificate (http://catalog.sierracollege.edu/degrees-

certificates/), learn job skills (https://academics.sierracollege.edu/ community-education-0/), or engage in lifelong learning (https:// academics.sierracollege.edu/osher-lifelong-learning-institute-olli/), Sierra College has a place for them.

In order to ensure Sierra College is meeting its promise, the college regularly reviews the progress of our students (https://www.sierracollege.edu/planning-governance/) through assessing learning outcomes and monitors to ensure that students, regardless of background, are achieving their educational goals (https://www.sierracollege.edu/equity.php).

Student Learning Outcomes

Student learning outcomes (https://www.sierracollege.edu/slo/students/ #islos) state the expected knowledge, skills, and abilities students possess as a result of utilizing services and completing a course, a certification or a degree. At Sierra College, instructional programs define student learning outcomes for their content areas and link them to courses, certificates and degrees. Student learning outcomes for individual programs may be found on the Sierra College website. Course student learning outcomes are included in the class schedule. The general education sequence supports students' attainment of the college's institutional outcomes, as do the student learning outcomes for student services. These outcomes align with our district mission, support our vision, and reflect our core values.

Institutional Outcomes

Students attend Sierra College for a variety of reasons. Based on their own educational goals and experiences, students will develop skills in the following areas:

Communication

- 1. Read—Use active reading skills to comprehend and interpret information and ideas from a variety of texts, including academic prose (such as textbooks, literature, primary and secondary sources, and scholarly journals), technical documentation (such as manuals, charts, graphs, and reports), and media sources (such as newspapers, magazines, websites and online databases).
- 2. Write—Communicate thoughts, ideas, and information effectively in writing in a variety of modes and for a variety of purposes. Accurately and persuasively convey information and ideas using logic, reasoning, and effective rhetorical strategies. Use correct grammar, spelling, punctuation, diction, style, and format.
- Listen-Demonstrate active listening skills in classroom, community, personal, and professional situations. Interpret and respond appropriately to verbal and nonverbal communication in a variety of contexts.
- 4. Dialogue—Interact in a variety of dynamic situations by assessing the needs of the audience, creating a message, adapting to audience feedback, and responding appropriately. Through dialogue, build mutual understanding with individuals from various backgrounds.

Technology and Information Competency

- 1. Demonstrate Technical Literacy—Efficiently and accurately use current computer and other relevant technologies to acquire, process, and present information. Organize and maintain records.
- 2. Apply Technology–Use computer applications and other technologies in the learning process, real-world scenarios, and the workplace. Organize and maintain records.
- 3. Access Information—Recognize the need for information; choose and narrow topic. Formulate search questions. Gather, organize, and discriminate among various sources of information.

4. Evaluate and Examine Information—Filter information for relevance and accuracy. Apply criteria to determine credibility. Utilize data gathered to draw conclusions. Construct meaning from expanding and conflicting information. Credit sources according to academic standards.

Critical and Creative Thinking

- 1. Inquire—Identify and understand questions or problems across disciplines and in practical applications. Develop hypotheses.
- Analyze-Investigate and assess the validity or relevance of arguments, claims, or contentions supported by data, observation, experience, testing or analysis. Distinguish fact from opinion. Develop an interpretation with an awareness of different views and reasoning.
- 3. Problem Solve—Use sound reasoning to specify solutions and consequences. Test hypotheses using methods appropriate to the problem (such as the scientific method, mathematical reasoning, and principles of logic).
- 4. Express—Acquire an appreciation and involvement in the creation or performance of works of fine art, craft, music, drama, and/or culture. Participate in games, sports, dance, and outdoor pursuits based on individual interests and capabilities.

Citizenship

- 1. Ethics—Develop and apply ethical reasoning and decision making skills in academics, in the workplace, and in global and local communities. Value honesty, civility, empathy, interpersonal competence, social responsibility, and peaceful conflict resolution.
- 2. Diversity–Recognize, understand, and respect diversity of belief, culture, value, ability, gender, race, age, and sexual orientation.
- 3. Sustainability/Global Awareness—Develop values and behaviors that respect the natural environment. Evaluate social justice issues and identify social responsibilities to elicit social change. Recognize the ethical implications of political, social, and economic institutions.
- 4. Personal Responsibility—Accept personal responsibility by recognizing oneself as the principal cause for opportunities and experiences. Effectively develop, apply and manage a healthy physical lifestyle and emotional well-being; self-motivate through planning and acting to accomplish goals. Recognize the value of lifelong learning.

Academic Calendar Fall Semester 2021

August 23	INSTRUCTION BEGINS
September 6	Holiday (Labor Day)
September 6	Last Day to Add Full-Semester Class
	Last Day to Drop from Full-Semester Class without Receiving a "W"
	Last Day to Drop from Full-Semester Class and Receive a Refund
September 7	Census Date
September 17	Deadline to Initiate Credit By Examination (Challenge)
September 24	Last Day to Request Pass/No Pass Grading for Full- Semester Class
October 1	Last Day to Request December 2021 Degree or Certificate
November 2	Last Day to Withdraw from Full-Semester Class and Receive a "W"

November 11	Holiday (Veterans Day)
November 25-27	Holiday (Thanksgiving)
December 11	Semester Ends
December 21-	Campus Closed
January 2	

Spring Semester 2022

•	
January 17	Holiday (Dr. Martin Luther King, Jr. Day)
January 24	INSTRUCTION BEGINS
February 6	Last Day to Add Full-Semester Class
	Last Day to Drop from Full-Semester Class without Receiving a "W"
	Last Day to Drop from Full-Semester Class and Receive a Refund
February 7	Census Date
February 11	Deadline to Initiate Credit By Examination (Challenge)
February 18-21	Holiday (Presidents' Weekend)
March 1	Last Day to Request May and/or August 2022 Degree or Certificate
March 1	Last Day to Request Pass/No Pass Grading for Full- Semester Class
April 8	Last Day to Withdraw from Full-Semester Class and Receive a "W"
April 11 - 16	Spring Break
May 19	Commencement-Nevada County Campus
May 20	Commencement-Rocklin Campus
May 21	Semester Ends
May 30	Holiday (Memorial Day)

Summer 2022

June 13	INSTRUCTION BEGINS
July 4	Holiday (Independence Day)
August 6	End of Summer Classes

This calendar is subject to change.

Each short-term or fast-track class has its own add, drop, withdrawal, refund, and pass/no pass grading deadlines. Contact a campus Admissions and Records office or check the Sierra College website for registration information.

Reference: Sierra College Board Policies/Administrative Procedures Chapter 4. (https://go.boarddocs.com/ca/sierra/Board.nsf/goto/? open&id=BT3R7V652279#)

A Brief History of Sierra College

The origin of Sierra College is somewhat uncertain. Some have said that the College may have begun with the establishment of Sierra Normal College and Business Institute in 1882. It was a small, private college at the location of today's Placer High School in Auburn. Most think that Sierra College is an outgrowth of the Placer Union High School District.

In 1914, the Placer Union High School District was born, stretching from Loomis to Lake Tahoe. That same year, college-level classes were offered. The new college was named Placer Junior College. It was the fourth oldest

junior college in California at the time and only one of nine statewide; the faculty numbered four.

Due to enrollment loss caused by World War I, Placer Junior College was abandoned by 1920, but the college idea never completely died. In 1936, the college was reestablished, again in Auburn, with the enthusiastic support of local voters. It is 1936 that Sierra College uses as its official date of birth.

Three wings of buildings were constructed to serve primarily Placer Junior College, but Placer High School students shared many of the facilities, instructors and organizational structure with the new college. Enrollment numbered about 100 and the college athletes went by the name "Spartans." The college grew steadily and by 1938, 200 students were enrolled.

Enrollment crested at 282 in 1939, but events quickly overtook the college in the 1940s. The 1941 attack on Pearl Harbor essentially ended enrollment by men as many went off to serve their country. Additionally, enrollment dropped significantly when Japanese-Americans were forced into internment camps. The student population dropped to 53 by 1943. The college eliminated the "Junior" from its name, becoming Placer College.

The war's end brought returning veterans, the end of internment, and the GI Bill of Rights. Enrollment in the post-war years exploded as a result. 1946 saw 467 students—about half were veterans. 856 were enrolled in 1949 and the Placer College facility was bursting at the seams. The College had reached full capacity, and efforts to find a new college location began. Area population continued to grow and the need for new facilities grew acute. In 1953, Placer College was renamed Sierra College and its athletes gained a new nickname—the "Wolverines."

In 1957, the new Sierra Junior College District successfully passed a bond measure to pay for new facilities. In 1958, a site selection committee considered thirty-five possible locations and the present Rocklin site was chosen.

By 1961, the new Rocklin campus opened and enrollment reached 1,500. In 1962, Nevada County joined Placer County in forming a huge new Sierra Junior College District, which then had more square miles—3,200—than students.

Enrollment boomed in the 1960s. By the end of the decade, Sierra College boasted 100 full-time faculty members and nine new campus buildings. Enrollment was nearly 4,000. However, as fast as new facilities could be built, they were filled. The next several decades saw significant student population growth. From 1970 to 1990, enrollment jumped from 4,000 to nearly 14,000, and, by the year 2000, the college enrolled approximately 18,000 students.

In 1996, the 105-acre Nevada County Campus was opened. Twelve locations had been considered in that county until property between Grass Valley and Nevada City was chosen.

Leased centers were opened in the Tahoe/Truckee and Roseville areas. Classes were also taught at local high schools and community centers.

In recent years, successful bond issues provided for an expansion of the Nevada County Campus and the creation of a permanent Tahoe-Truckee Campus. In 2008, the Tahoe-Truckee campus inaugurated its brand-new facilities. Located on beautiful McIver Hill next to Interstate 80, the state-of-the-art "green" campus overlooks historic Truckee. In 2008, a new Mathematics and Technology Building was constructed on the Rocklin campus.

In 2010, as the result of the passage of the voter-approved Measure G Bond in November 2004, new buildings on the Nevada County Campus opened, including a computer lab and buildings for the arts and public safety.

Sierra College continues to be in the vanguard of innovative projects. The award-winning mechatronics training program is a national leader in cutting-edge electronics and robotics.

Beyond the classroom, Sierra College operates an outstanding Natural History Museum. Specializing in evolution and paleontology, the museum is open to the public with its high-quality displays and hosts thousands of visitors annually, including attendance at the yearly Dinosaur Days event. The Sierra College Press functions as the only complete academic press operated by a community college in the United States. It often co-publishes with Heyday, an award-winning California publisher in Berkeley. The Associated Students of Sierra College (ASSC) partners with college wide programs and student clubs to cosponsor numerous meaningful activities on campus that celebrate environment, human cultures, political awareness, gender and sexual equality, and many other important issues. Student athletes compete in numerous intercollegiate sports within the California Community College Athletic Association, the Big 8 Conference and the Northern California Football Conference. Men and women student athletes have earned eight California State Championships for Sierra.

Sierra College's outstanding academic reputation, excellent technologies and training programs, and updated facilities led to increases in student enrollment. Projections of future "for credit" enrollment top 25,000.

The Sierra Community College District includes all of Placer and Nevada Counties and part of El Dorado and Sacramento Counties. In recent years, Placer and Nevada Counties have been two of California's fastest growing areas.

The College District continues to experience dramatic growth and change. The future is bright as new technologies evolve, offering greater educational accessibility for students—both today and tomorrow.

Since its first days, the promise of Sierra College has been to provide a challenging and supportive learning environment for students having diverse goals, abilities, and needs interested in transfer, career and technical training, and lifelong learning. The College continues this mission as it adapts to meet the ever-changing needs of students.

General Information Accreditation

Sierra College is accredited by the Accrediting Commission for Community and Junior Colleges (ACCJC), which operates under the Western Association of Schools and Colleges, an institutional accrediting body recognized by the Council for Higher Education Accreditation and the United States Department of Education.

Contact information:

The Accrediting Commission for Community and Junior Colleges

Western Association of Schools and Colleges 10 Commercial Boulevard, Suite 204 Novato, CA 94949

Telephone Number: (415) 506-0234

Fax Number: (415) 506-0238

Email Address: accjc@accjc.org Website: www.accjc.org (http://www.accjc.org)

Accreditation is a voluntary system of self regulation developed to evaluate overall educational quality and institutional effectiveness, providing assurance to the public that Sierra College meets the Standards; the education earned is of value to the student who earned it; and employers, trade or profession-related licensing agencies, and other colleges and universities can accept a student's credential as legitimate.

For more information about Accreditation at Sierra College, please visit our Accreditation and SLOs website (https://www.sierracollege.edu/slo/ accreditation/).

Instructional Programs

General Education

A range of courses to help students gain breadth of knowledge about the environment, natural sciences, social and behavioral sciences, humanities, English, communication and analytical thinking, awareness of cultural differences, and the importance of maintaining health and fitness.

Educational Programs

Organized sequences of courses leading to a defined objective, a degree, a certificate, a diploma, a license, or transfer to another institution of higher education.

Transfer Curriculum

Courses that meet general education and lower-division major requirements equivalent to the first two years at a four-year university to which students may transfer with junior standing.

Career and Technical Education

Certificates and degrees designed to prepare students for entry into professional level employment opportunities, or update job skills in the rapidly changing workplace.

Basic Skills

Both nondegree-applicable credit courses and noncredit courses in reading, writing, mathematics, and English as a Second Language (ESL).

Contract Course

Course offered under a contract pursuant to Educational Code 78021 with a public or private agency, corporation, association, or other organization.

Center for Applied Competitive Technologies (CACT)

Serves small to medium sized manufacturing and technology companies by providing technical assistance, technology transfer, and workforce training. Services are delivered via demonstration sites, workshops, and business consulting. For further information click here (https:// academics.sierracollege.edu/business-training-and-development/).

Community Education Program

Provides convenient classes and activities to meet the needs and interests of our diverse community for enrichment and personal and professional growth. Classes are offered in areas of business, career, computers, creative arts, food, health, home and garden, music, and more. Additionally, special activities such as sports camps, motorcycle training, bus trips and global travel are offered. The Kaleidoscope schedule of not-for-credit, fee-based classes is published in spring, summer, and fall. Classes are open for the admission of adults and those minors who, in the judgment of the governing board, may benefit from the program. Students shall be charged a fee not to exceed the cost of maintaining the classes. For further information see the Community Education website (https:// academics.sierracollege.edu/community-education-0/).

Distance Learning

Online courses may be accessed from anywhere at anytime through an Internet connection. Hybrid courses, which are a combination of online and on-ground formats, are also offered.

Field Trips

Trips sponsored by the various instructional divisions to provide students with the enriching experience of visiting such locations as the Sierra - Nevada, the ocean, and the desert. Additional fees may be assessed.

Internship Program

Work site learning which provides students an opportunity for handson experience, application of classroom learning and exploration and development of skills and knowledge in a particular field or profession. Sierra College offers a two-level internship program. The lower level, called Internship 94, is a Career Exploration internship in which the primary focus is for a student to learn more about a particular field or profession, without extensive previous knowledge or experience. The upper level placements, called Internship 95, are designed for advanced students to expand their knowledge and skills in an area related to their college major.

Noncredit

Noncredit is an educational gateway offering courses that develop foundational skills, strengthen self-sufficiency and provide pathways to higher education and/or employment. Designed for a diverse student population, courses improve access to college, enhance job opportunities, and promote lifelong learning.

Osher Lifelong Learning Institute (OLLI)

Provides noncredit, tuition-free instruction specifically designed to serve the interests of adults 55+ years of age. Classes are short term, typically four to six weeks in length. A variety of course topics are offered, including art, film, fitness, music, nutrition, and literature. For further information see the OLLI website at www.sierracollege.edu/olli (http:// www.sierracollege.edu/olli/).

Short-term or Fast-track Classes

Classes not a full semester in duration. Each class designated short-term or fast-track has its own add, drop, withdrawal, refund, and pass/no pass deadlines.

Student Services

Services include, but are not limited to academic, transfer, and career counseling, Student Help Center, Success Center, financial aid, housing, tutoring, EOPS/CARE, CalWORKs, TRiO, health services and support for disabled students, former foster youth, and veterans; as well as crisis intervention services.

Governance

The Sierra College community determines its educational and other policies through a participatory governance process involving students, classified support staff, faculty and administration. A senate formed by each group advocates the group's interests. Each organization represents its constituency with a formal voice in determining educational policy, procedures, and regulations as well as coordinating representatives on committees and councils.

The **Student Senate** actively represents the students in the College's committee work and planning. The organization also promotes student activities and clubs as well as providing information on current events for the student body.

The **Classified Senate** represents the College's support staff on professional matters.

The **Academic Senate**, under authority from Title 5 of the California Code of Regulations, represents all faculty on academic and professional matters.

The **Management and Confidential Senate** represents educational administrators, supervisory, and confidential employees on professional matters.

The **Strategic Council** consists of five representatives from each of the constituency groups. The purpose of the Council is to present and discuss the concerns and interests of the constituent groups; to collaborate with the Superintendent/President by conveying the interests of the constituent groups on the strategic direction of the college; to share in decision-making by advising the Superintendent/President in the development of policies and procedures; and to assist in disseminating information to the college community.

The **Board of Trustees** is the elected governing body of the Sierra Joint Community College District and has the final authority to establish policy for current and long-range educational plans and programs, promote orderly growth and development, and ensure fiscal responsibility. Board Policies and Administrative Procedures may be found here (https:// www.sierracollege.edu/about-us/leadership/board-of-trustees.php).

Advisory Committees

To insure that meaningful curricula in the career technical programs are maintained, department advisory committees, comprised of specialists in the subject matter area, meet to advise on program emphasis and change. Individual committee members are listed on the appropriate department overview pages in this catalog.

Sierra College Foundation

The Foundation seeks private funds to support Sierra College students and programs, assisting in the development of a trained workforce that promotes the economic development and viability of the community. The Foundation assists students in pursuit of higher education by offering scholarships, book vouchers, computers, and emergency grants.

Foundation accomplishments include: establishment of a million dollar scholarship endowment; establishment of a technology endowment; funding for the implementation of WiFi on all campuses; establishment of an emergency fund endowment to provide grants to students facing one-time emergencies; and funding and equipment for the Sierra College Veterans Resource Center. The Foundation offers refurbished computers to students with financial need; supports former foster youth attending Sierra College with care packs; and offers approximately \$300,000 in scholarships annually.

The Foundation is supported by financial contributions (cash, stocks, planned gifts, memorials, bequests, real estate, trusts) and activities (wine and food tastings, auctions, golf tournaments, dinners, the auto fair and other fund-raising events). For additional information or to contribute, please visit the website at www.sierracollege.edu/foundation (http://

www.sierracollege.edu/foundation/), call the Foundation Office at (916) 660-7020, or write to:

Sierra College Foundation 5100 Sierra College Boulevard Rocklin, CA 95677

Speakers Bureau

The Speakers Bureau is designed to acquaint community members with Sierra College and its fine staff. Faculty and staff are available to address a variety of timely subjects at meetings of community groups and organizations. For information, contact Marketing/Public Relations, (916) 660-7272.

Board of Trustees

Bob Romness Area 1

Paul Bancroft, Board Vice President Area 2

Scott Leslie Area 3

Carol Chilton Garcia, Board President Area 4

Cari Dawson Bartley Area 5

Nancy B. Palmer Area 6

Bob Sinclair Area 7

Student Trustee

Administration, Faculty, Staff, and Emeritus

Staffing Policy

Sierra College, recognizing that as a community college it should reflect the ideals and standards of the community, wishes to reiterate and emphasize its long-standing policy of non-discrimination in the employment of faculty and staff.

Administration

A

Jill Alcorn

Associate Dean, Continuing Education B.A., Loyola Marymount University

M.A., California State University, Northridge

B

Kimberly Bateman

Dean, Sierra College - Tahoe-Truckee Campus B.A., Sierra Nevada College

M.A., Humboldt State University

Ph.D., Pacifica Graduate Institute

Rebecca P. Bocchicchio

Assistant Superintendent/Vice President, Instruction B.A., California Polytechnic State University, San Luis Obispo M.A., University of California, Davis Ph.D., University of California, Davis

С

Erik W. Cooper Dean, Planning, Research and Resource Development B.A., California State University, Sacramento M.S., University of Oregon Ed.D., California State University, Sacramento

D

Megan D'Errico Associate Dean, Sciences and Mathematics B.S., Trinity University M.A., San Diego State University Ph.D, Stanford University

Ryan C. Davis

Assistant Superintendent/Vice President, Human Resources B.A., University of California, Riverside M.Ed., National University J.D., University of the Pacific, McGeorge School of Law

William H. Duncan, IV

Superintendent/President B.S., California State University, Bakersfield M.B.A., California State University, Bakersfield

E

Beth C. Ervin Dean, Enrollment Services B.A., San Diego State University M.A., San Francisco State University Ed.D., University of California, Davis

F

Anne Fleischmann Dean, Liberal Arts B.A., Haverford College M.A., Columbia University, New York City Ph.D., University of California, Davis

G

Bobby Gosal Dean, Student Retention and Completion B.A., University of California, Davis M.A., California State University, Sacramento

J

Nancy E. James Dean, Nursing and Allied Health B.S.N., University of Cincinnati M.S.N., Ohio State University

Rachel Johnson

Dean, Kinesiology and Athletics/ Athletic Director B.S., University of Tampa M.S., Eastern New Mexico University

L

Randy Lehr

Dean, Sciences and Mathematics B.S, Winona State University M.S. University of Minnisota Ph.D., University of Minnisota

Susan J. Lucyga Educational Director, Professional and Orginizational Development B.A., University of Hawaii, Manoa M.A., Old Dominion University Ed.D., California State University, Sacramento

Μ

Patrick Marasso Associate, Dean Liberal Arts B.F.A., California State University, Long Beach M.A., California State University, Sacramento

Lucas D. Moosman Executive Dean, Student Success - Instruction B.A., University of Redlands M.A., University of California, Berkeley

0

Stephanie A. Ortiz Executive Dean, Sierra College - Nevada County Campus B.A., California State University, Fullerton M.S., California State University, Long Beach

Ρ

Sabrina L. Pape Dean, Library and Learning Resource Center B.A., State University of New York at Geneseo M.L.S., State University of New York at Geneseo

R

Steven Roberson Associate Dean, Kinesiology/Assistant Athletic Director B.A., California State University, Sacramento M.S., Ohio University Ed.D., California State University, Sacramento

S

Amy Schulz Dean, Career, Continuing, and Technical Education B.A., University of California, Davis M.B.A., University of Texas, Rio Grande Valley Ph.D., Saybrook University

Erik Skinner Assistant Superintendent/Vice President, Administrative Services B.A., Grinnell College M.P.A., University of Michigan, Ann Arbor

T

Brandy Thomas

Executive Dean, Student Equity and Completion B.S., California State University, Chico M.S., California State University, Chico

James Todd

Assistant Superintendent/Vice President, Student Services B.A., New College of Florida

M.A., The George Washington University M.A., University of California, Santa Cruz Ph.D, University of California, Santa Cruz

W

Timothy Wright

Associate, Dean Liberal Arts B.A., Humboldt State University M.A., California State University, Sacramento M.A., Sonoma State University

Faculty A

Barry Abrams Professor, English B.A., Claremont McKenna College M.A., University of California, Los Angeles Ph.D., University of California, Los Angeles

Scott Adams Professor, Theatre Arts B.A., California State University, Sacramento M.A., California State University, Sacramento

Allison Aguilar Assistant Professor, Counseling M.S., California State University, Sacramento

Charles Albright

Professor, Mathematics

B.A., California State University, Sacramento B.A., California State University, Sacramento M.A., California State University, Sacramento

Aoss Albumalalah Assistant Professor, Biological Sciences M.D., Baghdad University, Iraq, Baghdad Ph.D., Baghdad University, Iraq, Baghdad

Mohammed Aly Assistant Professor, Biological Sciences M.D., Cairo University

Kirkman Amyx Professor, Photography B.F.A., Art Center College of Design M.F.A., San Jose State University

Jacqueline M. Anderson Professor, Mathematics B.A., Westmont College M.S., University of Nevada, Reno

Matt S. Archer

Professor, Anthropology/Women and Gender Studies B.A., University of California, Los Angeles M.A., University of Texas at Austin Ph.D., University of Texas at Austin

В

Daniel J. Balaguy Professor, Mathematics B.A., California State University, Sacramento M.S., University of Montana

Jay Batchelder Professor, English B.A., California State University, Sacramento M.A., California State University, Sacramento

Iza Bedolla Assistant Professor, Counseling B.A., California State University, Sacramento M.A., California State University, Sacramento

April M. Bird Professor, Biological Sciences B.S., University of California, Santa Cruz M.S., University of Oregon

Juan Blanco Campus Life Coordinator B.A. California State University, Chico M.A., University of Denver

Daudi Bogonko Assistant Professor, Chemistry B.S., Fresno Pacific Univeristy M.S., California Polytechnic State University, Pomona

Sean A. Booth Professor, Geography B.S., University of Oregon M.A., California State University, Chico

Michelle D. Boucher Professor, Human Development and Family B.A., California State University, Sacramento M.A., California State University, Sacramento

Laura J. Brahce Professor, Biological Sciences B.A., University of Colorado, Boulder M.P.H., University of Michigan

Scott C. Bramlett Professor, Disabled Student Programs and Services Counseling A.A., Sierra College B.S., California State University, Chico M.S., California State University, Sacramento

Joshua Breese Professor, English B.A., Humboldt State University M.A., California State University, Sacramento

Michael C. Brelle Professor, Chemistry B.S., California State University, Chico Ph.D., University of California, Santa Cruz

Marcia L. Brock Professor, English as a Second Language B.A., Eastern Kentucky University M.A., Eastern Kentucky University M.A., California State University, Sacramento

Barry E. Brown Professor, Computer Science B.S., University of California, San Diego M.S., University of California, San Diego

Darci D. Brownell Professor, Athletics/Health Education/Kinesiology/Recreation Management B.A., California State University, Sacramento M.S., National University

Julie D. Bruno Professor, Communication Studies B.A., San Francisco State University M.A., San Francisco State University

Charles T. Buchwald

Professor, Mathematics A.S., Palomar College B.S., California State University, San Marcos M.S., California State University, San Marcos

Kacey Bullock Assistant Professor, Library Science B.A., William Jessup University M.L.I.S., San Jose State University

Denise Bushnell Professor, Business B.S., University of Alabama M.B.A., Walden University

C

Dominic Calabrese Professor, Physics B.S., DePaul University M.S., University of Nebraska, Lincoln Ph.D., University of Nebraska, Lincoln

Katharine L. Campi Professor, Psychology B.S., State University of New York at Cortland M.A., University of California, Davis Ph.D., University of California, Davis

Kimberly Cantrell Assistant Professor, Communication Studies B.A., San Diego State University M.A., Arizona State University

Keely N. Carroll

Professor, Biological Sciences B.S., California State University, Sacramento M.S., California State University, Sacramento

Griselda Casillas Assistant Professor, Counseling B.A., California State University, Sacramento M.A., California State University, Sacramento

Sara K. Casler Professor, Spanish B.A., Pacific University M.A., Miami University

Julie Casperson Schultz Assistant Professor, English as a Second Language B.S., California State University, Chico M.A., California State University, Sacramento

Sohnya Castorena Assistant Professor, Anthropology B.A., University of San Diego Ph.D, Temple University

Brenna M. Chapman Professor, Art/Art History/Women and Gender Studies B.A., University of California, Davis M.A., University of California, Davis

Florence L. Charlie Professor, Counseling B.A., California State University, Sacramento M.A., California State University, Sacramento

Keri Clemens Professor, Chemistry B.S., University of California, Davis Ph.D., University of California, Davis

Stephanie M. Coday Professor, Psychology/Women and Gender Studies B.A., San Diego State University M.A., Alliant International University

Nathan Conkle Professor, English B.A., San Francisco State University M.A., San Francisco State University Ed.D., California State University, Sacramento

Mary V. Conway Professor, Athletics/Health Education/Kinesiology/Recreation Management A.A., Packer Collegiate Institute B.S., City University of New York, Brooklyn College M.S., University of Illinois, Chicago

Ivor E. Cooper Professor, English B.A., Newbold College M.A., Loma Linda University

Angelina N. Coughlin Professor, Applied Art and Design/Women and Gender Studies B.F.A., Brooks Institute

Adriel B. Cruz Professor, Biological Sciences B.S., University of California, Davis M.S., California State University, Sacramento

D

Suzanne J. Davenport Professor/Coordinator, Distance Learning B.A., California State University, Chico M.A., Goddard College M.S., California State University, East Bay

Vicki L. Day Professor, Mathematics B.S., Washington State University M.A.T., University of California, Davis

Jesus de la Torre Assistant Professor, Welding Technology B.A., Sonoma State University

Ralph S. de Unamuno Professor, History

B.A., University of California, Los Angeles B.A., University of California, Los Angeles M.A., University of California, Los Angeles

Michael V. Deaver Professor, Political Science B.A., University of California, Los Angeles M.A., George Washington University Ph.D., New York University

Scott R. Decker Professor, Athletics/Health Education/Kinesiology/Recreation Management B.A., University of California, Davis M.A., United States Sports Academy

Sonia Delgadillo Professor, English as a Second Language B.A., San Francisco State University M.A., San Francisco State University

Daniel Diaz Romero

Assistant Professor, Athletics/Health Education/Kinesiology/Recreation Management/Assistant Football Coach

B.S., University of California, Davis M.A., Western Governors University M.S., University of Central Missouri

Essmaiil Djamali Assistant Professor, Chemistry B.S., Barry University Ph.D., University of California, San Diego

Michael R. Dobeck Professor, Computer Science B.S., California State University, Sacramento

Claire Dodson Assistant Professor, Mathematics B.A., University of California, Santa Cruz M.A., University of Oregon

Holly Dodson Professor, Earth Science B.S., University of California, Riverside M.A., University of California, Santa Barbara

Heather Donovan Professor, English B.A., California State University, Sacramento M.A., California State University, Sacramento

Leah Drew Assistant Professor, Nursing A.A., Arapahoe Community College B.A., Texas College M.S., University of Arizona

David E. Dunn Professor, Astronomy B.S., University of California, Davis M.S., University of Iowa Ph.D., University of Iowa

E

Debra M. Eastman Professor, Human Development and Family B.S., University of California, Davis M.A., Washington State University

Brigitte Elder

Professor, Psychology B.A., University of California, Los Angeles M.A., University of California, Davis Ph.D., University of California, Davis

Barbara Erysian

Professor, Mathematics B.S., California State University, Chico M.S., University of Oregon

Sandra C. Escobar

Professor, Art B.A., California State University, Northridge M.A., California State University, Northridge M.F.A., California State University, Chico

Kwame Eshun

Assistant Professor, Biological Sciences B.S., University of Cape Coast, Ghana Ph.D., Loma Linda University

Heather Eubanks Professor, Athletics/Health Education/Kinesiology/Recreation Management B.A., California Lutheran University M.A., Azusa Pacific University

F

Gita Faroughi Assistant Professor, Computer Science B.S., California State Uiniversity, Sacramento M.S., California State Uiniversity, Sacramento

Elena F. Farrelly Professor, Counseling B.A., State University of New York at Albany M.S., State University of New York at Albany

Jason File Professor, Humanities B.A., University of California, San Diego M.A., University of North Carolina

Ruth N. Flores Professor, Extended Opportunity Programs and Services/CalWORKs Counseling B.A., California State University, Sacramento M.S., California State University, Sacramento

Kent Fortin Professor, English B.A., Western Washington University M.F.A., University of Washington, Seattle

Wende D. Fortner Professor/Coordinator, Health Services B.S.N., Humboldt State University M.S.N., California State University, Sacramento F.N.P., University of California, Davis

Tara Franks

Professor, Communication Studies B.A., California State University, Sacramento M.A., San Diego State University Ph.D., Arizona State University

John C. Fusano Professor, Athletics/Health Education/Kinesiology/Recreation Management B.A., California State University, Sacramento M.A., Saint Mary's College of California

G

Nicholas Gagliardi Assistant Professor, Art B.F.A, Sonoma State University M.F.A, University of Georgia

Jason S. Gantt Professor, Athletics/Health Education/Kinesiology/Recreation Management B.S., California State University, Sacramento M.S., California State University, Sacramento

Louie Garcia Assistant Professor, Building Industries B.S., University of Phoenix M.B.A., University of Phoenix

Laurel J. Gardner Professor, English A.B., Stanford University M.A., San Jose State University Ph.D., University of South Carolina, Columbia Kristine D. Gilbert Professor, Environmental Sciences and Sustainability B.A., University of California, Davis M.S., California State University, Chico

Jason R. Giuliani Professor, Chemistry B.S., California State University, Chico Ph.D., University of California, Davis

Brian M. Gosney Professor, Counseling B.S., California Polytechnic State University, San Luis Obispo M.A., California Polytechnic State University, San Luis Obispo

Emine Gunhan Professor, Biological Sciences M.D., Ankara University M.S., Louisiana State University Ph.D., University of California, Davis

Η

Michael F. Halbern Professor, Mechatronics B.A., California State University, Long Beach M.A., California State University, Long Beach

Christopher Hall Professor, English B.A., Humboldt State University M.A., Humboldt State University

Debra L. Hammond Professor, Theatre Arts B.A., California State University, Sacramento M.F.A., University of California, Los Angeles

Donald C. Harris Professor, Physics B.S., Ohio State University Ph.D., Ohio State University

Lynn Harrison Benavidez Professor, Mathematics B.A., University of California, San Diego M.S., Washington State University

Craig Hassler Assistant Professor, Business B.S., University of Southern California J.D., University of San Francisco M.S., Syracuse University

Stuart D. Hay Professor, Chemistry B.S., California Polytechnic State University, San Luis Obispo M.S., California State University, Sacramento

Kurt D. Heisinger Professor, Business B.S., California Polytechnic State University, San Luis Obispo M.B.A., University of California, Davis Certified Public Accountant Certified Management Accountant

Jason Hemler

Assistant Professor/Coordinator, Fire Technology B.S., California State University, Long Beach M.S., California State University, Long Beach

Jane Hemmerling Professor, English

B.A., California State University, Sacramento M.A., California State University, Sacramento M.A., California State University, Sacramento

Jay W. Hester Professor, History B.A., University of California, Santa Barbara M.A., University of Missouri, Columbia

Diana E. Higashi Professor, Fashion B.A., San Francisco State University

Debra J. Hill Professor, Mathematics B.S., University of California, Davis M.A., University of California, Davis

Matthew Holdgagte Assistant Professor, Biological Sciences B.S., University of New Hampshire Ph.D, Portland State University

Jennifer A. Hurst-Crabb Professor, Counseling B.A., Sonoma State University M.A., John F. Kennedy University

Dianna R. Hylton Professor, Nursing B.A., California State University, Sacramento B.A., California State University, Sacramento M.S., California State University, Sacramento

Roy Ingram Assistant Professor, Mechatronics A.S., Sierra College

J

Alanna Jackson Assistant Professor, Athletics/Health Education/Kinesiology/Recreation Management B.A., University of Nevada, Reno M.S., California State University, Sacramento

Winsome E. Jackson Professor, Political Science/Women and Gender Studies B.A., University of Vermont M.P.A., Suffolk University Ed.D., University of San Francisco

Todd A. Jensen Professor, Business B.S., California State University, Chico M.B.A., University of Oregon Certified Public Accountant

Michelle A. Johnson

Professor, English B.A., California State University, Sacramento M.A., California State University, Sacramento

Allison Jones

Assistant Professor, Earth Science A.S., Diablo Valley College

B.S., University of The Pacific M.S., University of Wisconsin, Madison

Katie Juras

Professor, Counseling A.A., Sierra College B.A., California State University, Sacramento M.S., California State University, Sacramento

K

Christine D. Karau Professor, Business B.A., California State University, Sacramento M.A., Chapman University, Orange M.A., University of Nebraska, Lincoln

Sabina Karr Professor, Nursing

A.D.N., Cameron University B.S.N., California State University, Fullerton F.N.P., University of California, Davis M.S.N., University of Phoenix

Jennifer Kattman

Professor, Sociology B.A., California State University, Sacramento M.A., California State University, Sacramento

Lori A. Kearney-Capaul Professor, Human Development and Family A.A., Sierra College B.A., California State University, Sacramento M.A., California State University, Sacramento

Marga Kelly Professor, Spanish B.A., Brigham Young University M.A., Brigham Young University

Jay G. Kesler Professor, Mathematics B.A., University of California, San Diego M.A., California State University, Sacramento

Sonia Klenner Professor, Nutrition and Food Science B.S., California State University, Sacramento M.S., San Diego State University

Katherine Knox Assistant Professor, Business B.S., California State University, Sacramento M.B.A, Saint Mary's College of California M.S., Golden Gate University M.A.C, Golden Gate University

Monique Kolster Assistant Professor, Biological Sciences B.A., University of California, Santa Barbara M.S., University of Montana

David A. Kuchera Professor, History B.A., California State University, Sacramento M.A., California State University, Sacramento

Susan L. Kurnett Professor, Chemistry B.A., University of California, Irvine M.S., California State University, Sacramento

Mark Kwoka

Professor, Disabled Student Programs and Services Counseling B.S., Oregon State University M.S., California State University, Sacramento

Rebecca J. Kyler Professor, Mathematics B.A., State University of New York at Plattsburgh B.S., University of North Dakota M.Ed., University of North Dakota

L

Michelle Laird Assistant Professor, Psychology B.A., California State University, Sacramento MBA., Webster University Ph.D., Walden University

Laurence I. Lambert Professor, French B.A., California State University, Sacramento M.A., California State University, Sacramento

Aaron P. Lawrence Professor, Counseling B.A., University of Alaska, Anchorage M.S., California State University, Fullerton

Susie N. Le Professor, Extended Opportunity Programs and Services/CalWORKs Counseling B.A., California State University, Sacramento M.S., California State University, Sacramento

Karen Le Grand Assistant Professor, Biological Sciences B.A., California State University, Northridge Ph.D, University of California, Davis

Melissa Leal Assistant Professor, Ethnic Studies B.A., California State University, Sacramento Ph.D., University of California, Davis

Robert C. Lennartz

Professor, Psychology B.S., University of Southern California Ph.D., University of California, Irvine

Mieke Lisuk Assistant Professor, History B.A., California State University, Sacramento M.A., California State University, Sacramento

Jennie Longmire Professor/Coordinator, Tutor Center B.A., University of California, Santa Cruz M.A., School for International Training

Adriana A. Lopez Professor, Counseling B.A., University of San Francisco M.S., Oklahoma State University

Kristen A.K. Lopez Professor, Counseling B.A., University of California, Los Angeles M.S., California State University, Sacramento

Patricia L. Lord Professor, English B.A., California State University, Chico M.A., California State University, Chico

Katherine P. Lucero Professor, Mathematics B.S., California Polytechnic State University, San Luis Obispo M.S., California Polytechnic State University, San Luis Obispo

Μ

Michelle S. Macfarlane Professor, Agriculture B.S., California State University, Chico M.S., University of California, Davis

Paul G. Macias Professor, English B.A., University of Montana B.A., University of Montana M.A., California State University, Sacramento

Vernon J. Martin Professor, Philosophy B.A., University of California, Santa Cruz M.A., University of North Texas

Nancy J. Martinis Professor, Counseling B.A., California State University, Sacramento M.S., National University

Cherie Mathews Professor, Counseling A.A., Diablo Valley College B.A., California State University, East Bay M.S., California State University, East Bay

Jessica M. Mayer Professor, English as a Second Language B.A., California State University, Chico M.A., California State University, Sacramento

Ralph McGill Assistant Professor, Administration of Justice B.A., New College of California

Karin McGuire

Professor, CalWORKs Counseling A.A., American River College B.S., California State University, Sacramento M.A., Chapman University

Greg M. McLaughlin Professor, Music B.M., California State University, Sacramento M.A., California State University, Sacramento

Andre Mendoza Professor/Coordinator, Learning Resource Center B.A., California State University, Sacramento M.A., California State University, Sacramento

David Miramontes Quinones Assistant Professor, Counseling B.A., California State University, Sacramento M.S., California State University, Sacramento

Jennifer L. Molina-Stidger Professor, Anthropology/Women and Gender Studies B.A., University of California, Davis M.A., University of New Mexico

Richard S. Monsen Professor, Information Technology B.S., California State University, Sacramento

Michele L. Morgan Professor, Mathematics B.S., California Polytechnic State University, San Luis Obispo M.A., San Francisco State University

Catherine J. Morris Professor, Counseling B.A., California State University, Sacramento M.A., California State University, Sacramento

Rebekah Moule Assistant Professor, Mathematics B.S., Biola University M.S., California State University, Long Beach

Mithia Mukutmoni Professor, Nutrition and Food Science B.S., University of California, Irvine Ph.D., University of California, Davis

Keri R. Muma Professor, Biological Sciences B.S., University of the Pacific M.S., University of the Pacific

Sandra M.A. Muraki Professor, Counseling B.A., University of California, Los Angeles M.A., California State University, Northridge

Brandie Murrish Professor, Athletics/Health Education/Kinesiology/Recreation Management B.S., California Lutheran University M.S., California State University, Northridge M.Ed., Grand Canyon University

Ν

Brianna Nathaniel Professor, Health Sciences B.A., University of California, Santa Barbara

Vera Nelson Professor, Athletics/Health Education/Kinesiology/Recreation Management B.A., California Polytechnic State University, San Luis Obispo M.S., California State University, Sacramento

Barbara J. Nelson-Burns Professor, English B.A., Arizona State University M.F.A., Arizona State University

Christina Nemec Assistant Professor, English B.A., Louisiana State University, Shreveport M.F.A., University of California, Irvine

Andrea N. Neptune Professor, English

B.A., California State University, Sacramento M.A., California State University, Sacramento M.A., California State University, Dominguez Hills

Jesus Nevarez Assistant Professor, Counseling B.A., Southern New Hampshire University M.S., California State University, Sacramento

Sabrina L. Newsome Professor, Mathematics A.A., Napa Valley College B.S., University of California, Davis M.A.T., University of California, Davis

Ben S. Noonan Professor, Athletics/Health Education/Kinesiology/Recreation Management A.A. Santa Rosa Junior College B.A., Bemidji State University M.S., Texas A and M University-Kingsville

Annette A. Nylander Professor, Information Technology A.S., Sierra College B.A., The Union Institute M.B.A., DeVry University, Keller Graduate School of Management

0

Bethany Okusako Assistant Professor, Counseling B.A., San Diego State University M.A., California State University, Sacramento

Christopher Old Professor, Counseling B.A., College of William and Mary M.A., University of Virginia

Brook Oliver

Professor, Counseling B.A., California Polytechnic State University, San Luis Obispo M.S., California State University, Hayward

Anna Ortega-Nieto Assistant Professor, Counseling B.A., San Diego State University M.A., California State University, Long Beach

Tony J. Osladil Professor, Mechatronics B.S.E.E., University of Detroit Mercy

Kimberly Osteen-Petreshock

Assistant Professor, Music B.M., Arizona State University M.A., Northern Arizona University M.A., University of Arizona D.A., Arizona State University

Ρ

Vincent Pacheco Assistant Professor, Applied Art and Design B.S., University of California, Davis M.F.A., University of California, Davis

Jennifer Packer Assistant Professor, Art B.A., Rutgers State University M.A., University of California, Santa Barbara

Sudha Parambil Professor, Mathematics B.S., University of Calicut M.S., University of Calicut

Mary Beth E. Pattengale Professor, Mathematics B.S., California Polytechnic State University, San Luis Obispo M.S., California Polytechnic State University, San Luis Obispo

Philip H. Pattengale Professor, Engineering A.A., Fresno City College B.S., California Polytechnic State University, San Luis Obispo M.S., California State University, Sacramento

Robin S. Persiani Professor, English as a Second Language B.A., University of California, Santa Barbara M.A., Northern Arizona University

Warren R. Place Professor, Biological Sciences B.S., Humboldt State University Ph.D., University of California, Davis

Lauren Poluha

Assistant Professor, Music B.M., University of Michigan M.A., University of California, Los Angeles Ph.D, University of California, Los Angeles

Rhiannon Porter

Professor, Chemistry B.S., California Polytechnic State University, San Luis Obispo Ph.D., University of California, Davis

Melissa A. Prinzing Professor, Business B.S., California Polytechnic State University, San Luis Obispo M.B.A., California Polytechnic State University, San Luis Obispo

Q

Rebecca D. Quinn Professor, English/Women and Gender Studies B.A., University of Massachusetts M.A., University of New Hampshire M.Phil., City University of New York

R

Jill S. Rafael Professor, Mathematics B.S., University of Calgary M.S., University of Calgary

Zenaido Ramos-Bustos Assistant Professor, Spanish B.A., California State University, Stanislaus M.A., University of Illinois, Chicago

Megan Randolph Assistant Professor, History A.A., Sierra College A.S., Sierra College B.A., California State University, Sacramento M.A., California State University, Sacramento

Thomas G. Read Professor, Business B.S., University of California, Berkeley M.B.A., University of California, Los Angeles

Michelle Reisinger Assistant Professor, Nursing M.S., California State University, Dominguez Hills

Barry A. Rice Professor, Astronomy B.S., Rensselaer Polytechnic Institute Ph.D., University of Arizona

Natalie Rishe Professor, Applied Art and Design B.F.A., University of Nevada, Reno M.F.A., University of California, Davis

Patricia A. Ritchie-Reese

Professor, Mathematics B.A., California State University, Sacramento M.A., California State University, Sacramento

Trevor Roberti Professor, Chemistry B.S., California State University, Long Beach Ph.D., University of California, Santa Cruz

Heather R. Roberts Professor, Biological Sciences B.S., Texas A and M University M.S., Baylor University Ph.D., Texas Tech University

Wayne A. Robinson, Jr. Professor, Counseling A.A., American River College B.A., California State University, Sacramento M.S., National University

Lisa M. Rochford Professor, English B.A., San Francisco State University M.A., San Francisco State University Ed.D., California State University, Sacramento

Robert D. Roden Professor, English B.A., California State University, Long Beach M.F.A., California State University, Long Beach

Anita Roe Assistant Professor, Nursing B.S., Mount Saint Marys University

Blake E. Rood Professor, Counseling A.A., Monterey Peninsula College B.A., University of Washington M.S., California State University, Sacramento

S

Kimberly L. Schaefer Professor, English B.A., University of Southern California M.A., University of California, Santa Cruz

Megan E. Seely Professor, Sociology/Women and Gender Studies B.A., California State University, Chico M.A., California State University, Sacramento

Aviva Shackell Professor, Physics B.S., University of California, Santa Barbara Ph.D., University of California, Los Angeles

Carey Shannon Assistant Professor, Allied Health B.A., University of Nevada, Reno

Natalie Sherrell Professor, Counseling; Lead Campus Advocate B.A., California State University, Sacramento M.A., Alliant International University

Lyudmila Shved Professor, Mathematics B.A., California State University, San Bernardino M.A., California State University, San Bernardino

German Sierra Assistant Professor, Fire Technology A.A., Foothill College A.S., Foothill College

David B. Sinclair Professor, Health Sciences A.A., Sierra College B.S., University of San Francisco M.P.A., University of San Francisco

Christina M. Sixt Professor, Library Science B.A., California State University, Sacramento M.L.I.S., University of California, Los Angeles

Jennifer Skillen Professor, Biological Sciences B.S., University of California, Davis Ph.D., Michigan State University

Donna M. Smith Professor, Mathematics B.A., Pomona College M.A., University of California, Berkeley

Randy L. Snook Professor, Photography/Applied Art and Design B.A., California State University, Sacramento M.F.A., Lesley University Art Institute of Boston

Jeanne Rachelle Soles Professor, Psychology/Women and Gender Studies B.A., California State University, Fresno M.A., Fresno Pacific University

Blair H. Spaulding Professor/Coordinator, Administration of Justice B.A., University of California, Santa Barbara

Shannon Spears Assistant Professor, Agriculture B.S., Cal Poly State University, San Luis Obispo M.S., Cal Poly State University, San Luis Obispo

Stan C. Spencer Professor, Economics A.A., Sierra College A.S., Sierra College B.A., California State University, Sacramento M.A., California State University, Sacramento

Mark F. Springsteel Professor, Chemistry B.S., California State University, Fullerton Ph.D., University of California, Davis James M. Sullivan Professor, Mathematics B.S., University of California, Davis M.S., University of California, Davis

Jason A. Sumi

Professor

B.S., California State University, Sacramento M.B.A., California State University, Sacramento M.S., California State University, Sacramento Ed.D., California State University, Sacramento

T

Kathleen A. Taylor Professor, Psychology/Women and Gender Studies B.A., California State University, Sacramento M.A., California State University, Sacramento M.A., University of California, Davis Ph.D., University of California, Davis

Johnnie D. Terry Professor, Humanities/Lesbian, Gay, Bisexual and Transgender Studies/ Philosophy/Women and Gender Studies B.A., San Diego State University M.A., San Diego State University

Ishtar Thomas-Lane Professor, Biological Sciences B.A., California State University, Sacramento M.S., California State University, Sacramento

Preeti Tickoo Assistant Professor, Economics B.A., University of Pune M.A., University of Pune M.B.A., University of Pune

Dianna R. Tiger Professor, Counseling B.A., University of California, Santa Barbara M.S., San Diego State University

Tonya N. Times Professor, Counseling B.A., California State University, Sacramento M.S., California State University, Sacramento

Alex Torres Assistant Professor, Information Technology B.S., Rochester Institute of Technology M.S., American Military University

Pitt Turner Professor, Mathematics B.A., University of California, Santa Cruz M.A., University of Hawaii, Manoa

Rosemary Turner Assistant Professor, English, Assistant Distance Learning Coordinator A.A., Sierra College B.A., University of California, Davis M.A., California State University, Sacramento

V

Aleda Vaughn Professor, Welding Technology A.S., American River College A.A., Cosumnes River College

Franz Veitschegger Assistant Professor, Advanced Manufacturing B.S., California State University, Sacramento

Lauren Velez Assistant Professor, English B.A., California State University, Sacramento M.A., California State University, Sacramento

Dawn Veltre Professor, Nursing B.S.N., California State University, Stanislaus M.S.N., California State University, Sacramento

Soni Verma Professor, Psychology/Women and Gender Studies B.A., Lady Shri Ram College for Women M.A., Delhi University M.S., National Institute of Mental Health and Neurosciences

Jenifer R. Vernon Professor, Communication Studies B.A., The Evergreen State College M.A., University of Oregon Ph.D., University of California, San Diego

Kiet Vo Professor, Mathematics A.A., San Joaquin Delta College B.A., University of California, Berkeley M.A., California State University, Sacramento

Lynette Vrooman Professor, English B.A., California State University, Sacramento M.A., California State University, Sacramento M.A., California State University, Dominguez Hills

W

Sasha M. Warren Professor, Biological Sciences A.A., Chabot College B.S., Humboldt State University Ph.D., University of California, Davis

Michael Waterson Professor, Mathematics B.S., University of California, San Diego M.S., Salem State University

Donna L. Wetzel Professor, Disabled Student Programs and Services/Veterans Counseling B.S., University of Nevada, Reno M.S., University of Wisconsin, Stout

Margaret M. Williams Professor, Communication Studies B.A., California State University, Sacramento M.A., California State University, Sacramento Ed.D., University of California, Davis

Robert B. Willson Professor, Athletics/Health Education/Kinesiology/Recreation Management A.A., Laney College P.A. Sonoma State University

B.A., Sonoma State University M.A., Saint Mary's College of California

Benjamin Wingard Assistant Professor, Library Science B.A., Muhlenberg College M.S., San Jose State University

Dennis Wingate Professor, Business B.S., University of California, Davis M.B.A., Colorado State University

Tamalpais Wonnell Assistant Professor, English B.A., Sonoma State University M.A., Sonoma State University

Ian Wu Professor, Mathematics B.S., California State University, Chico M.A., California State University, Sacramento

Y

Dean A. Yoshizumi Professor, Psychology B.A., California State University, Fullerton M.A., California State University, Los Angeles Ph.D., University of Iowa

Eric Yu Assitant Professor, Chemistry B.S., University of California, Davis M.S., University of California, San Diego

Classified, Confidential and Supervisory Staff

Cameron Abbott Human Resources

Serjio Acevedo Student Services

Judy Ahlquist Business Services

Helen Alexander Learning Resource Center

Lucinda Alfred Human Resources

Jenni Allen

Research and Planning

D'Ambra Amaro-Mendoza Student Services

Julia Arreguy Information and Instructional Technology

Satyendra Attota Information and Instructional Technology

Joseph Avila Student Services

B

Anita Bagwell Student Services

Ricardo Bajamundi Information and Instructional Technology

Emerald Barkley Student Services

Dana Baskett Facilities Maintenance

Robert Bateman Information and Instructional Technology

Sandra Belmares Student Services

Tom Benton Information and Instructional Technology

Cynthia Birdsong Learning Resources and Support Services

Matthew Blaine Student Services

Lora Blakley Student Services

Nik Bobyk Student Services

Donna Brazil-Bloche Campus Operations, SC-NCC

Karen Bridges Human Resources

George Bromm Earth Science

Branden Brown Chemistry

Daniel Brown Energy Maintenance

Gregory Brown Reprographics

Ronald Brown

Reprographics

Kelly Bruce Information and Instructional Technology

Roger Buckholz Information and Instructional Technology

Jessica Burgess Student Services

Christine Byrnes Facilities Maintenance

C

April Cadran Library and Learning Resource Center

Catherine Callas Student Services

Aracely Canon Liberal Arts

Sarah Carr Student Services

Stacey Carroll Superintendent/President's Office

Valarie Carte Public Safety, SC-RC

Christina Carter Library

Rikki Cartwright Instruction

Angela Casey Human Resources

Kerrie Cassidy Marketing

Eloisa Castro Custodial

Edward Caudill Information and Instructional Technology

Craig Caughlin Information and Instructional Technology

Kristina Chernitskaya Business Services

Aleksandr Chernitskiy Student Services

Iryna Chervenkova Student Services

Tetyana Chervenkova Learning Center

Ada Chiu

Information and Instructional Technology

Kalee Christensen Biological Sciences

Dade Clark Information and Instructional Technology

Grant Coffman Accounts Receivable

Aimee Colvin Distance Learning

Joe Corro Custodial, SC-NCC

Cary Cose Facilities Maintenance

Elvira Covarrubias-Martinez Student Services

Kourtney Crandell Finance

Tim Crandell Plant Operations

Brad Crawford Facilities Maintenance

Allisha Crockett-Jacobs Student Services

Danae Culley Student Services

D

Darlene Davis Liberal Arts

Spencer Davis General Services

Chris Davison Grounds Maintenance

Robert Dean Information and Instructional Technology

Sabrina Deans Athletics

Christopher Derks Library

Christopher DeVay Facilities Maintenance

Sheila Dobbin Student Services

Ninette Dollesin Instruction

Evan Dominguez

Sierra College Catalog 2021-2022

Facilities Maintenance

Laurie Donahue Superintendent/President's Office

Gregory Dorando Information and Instructional Technology

Laura Doty Facilities and Construction

E

Jennifer Eaton Instruction

Toni Edgerton Accounting

Alexander Eiramjian Student Services

David Ellingson Information and Instructional Technology

Angelique Emery Custodial

F

Vicki Fawcett Professional and Orgaizational Development

Liliya Fedorchuk Student Services

Caroline Fernandes Information and Instructional Technology

Matt Fertel Applied Art and Design/Photography

Linda Fisher Finance

Edward Fisk Custodial, SC-NCC

James Flanagan Student Services

Dawn Flannery Kinesiology and Athletics

Patricia Flannigan Professional and Organizational Development

Lorraine Flynn Writing Center

Valentina Fomina Student Services

G

Sean Gage Biological Sciences Elizabeth Garosi Student Services

Emily Gibson Student Services

Anthony Gill Applied Art and Design/Art

Aleksandr Gladysh Custodial

Nataliya Gladysh Student Services

Valeriy Gladysh Facilities Maintenance

Michael Glashan Information and Instructional Technology

Yvonne Glashan Student Services

Autumn Gobel Cahoon Distance Learning

Ryan Goodpastor Student Services

Matthew Gottschalk Applied Art and Design/Photography

Karin Green Student Services

Sherri Gregory Administrative Services

Rachael Greve Natural History Museum

Elise Grice Student Services

James Griffin Student Services

Kelly Gunn Instruction

Mariella Guzman Aguilar Student Services

Η

Anna Ha Writing Center

Kayla Hamm Student Services

Kim Hansen Accounts Payable

Spencer Harmonson Information and Instructional Technology **Gregory Harnage** Student Services

Cheryl Harris Fire Technology/Health Sciences, SC-RC

Laura Harris Instruction

Matt Harrison Mathematics

John Healy Information and Instructional Technology

Sandra Hearney Custodial

Daymian Helms Student Services

Bill Hemphill Information and Instructional Technology

Julio Hernandez Custodial

Maria Hernandez English as a Second Language

Tyler Hickox Physics

Patricia Hill Student Services

Melissa Hoffler Student Services

Julie Holcomb Administrative Services, SC-NCC

Tarissa Hopkins Liberal Arts

Gregory Hughes Advanced Manufacturing/Welding

Sarah Hughes Strong Workforce

James Huntington Facilities Maintenance

J

LaToya Jackson Human Resources

Brandon Johnson Ahtletics

Kelly Jones Student Services

Maryann Jones Student Services

К

Chelsea Keller Student Services

Susan Keller Kinesiology and Athletics

Ingrid Keriotis Student Services

Kimberly Kernan Student Services

Kylee Keroher Student Services

Sergey Khudyakov Custodial

Jenna Kind Advanced Manufacturing/Construction/Welding

JT Kinzler Student Services

Melisssa Krolikowski Plant Operations

Ryan Kyle Custodial

L

Kristina L'Estrange Chemistry

Jessica LaCourse Research and Planning

Mark Laws Agriculture/Biological Sciences

Jeremy Leak Custodial

Joann Leal Sciences and Mathematics

Robin Lee Roseville Centers

Julie Leedy Roseville Centers

Jeff Lloyd Transportation

Alysia Lopez Mechatronics

Ruben Lopez Procurement

Jamison Lopizich Campus Parking and Security

Sharon Lucas

Payroll

Matthew Lyon Marketing

Μ

Julia Maak Chemistry

Nancy Macias Osorio Business and Technology

Rose Mackenzie Student Services

David Madrona Information and Instructional Technology

Cortney Magorian Student Services

Matt Malepeai Student Services

Kimberly Marcussen Learninig Reasources and Support Services

Gabriel Mariscal Grounds Maintenance

Carol Martinez Student Services

Kathryn Martinsen Payroll

Breanna McAsey Student Services

Jamie McCartney General Services

Keith McFarland Custodial

Rick McMurtry Energy Maintenance

Olivia Mejia Student Services

Amanda Mellett Plant Operations

Erica Mercado Student Services

Bob Merritt Custodial

Kara Miller Human Resources

Patty Miller Instruction

Ann Mitchell

Mathematics

Christine Molina Student Services

Juan Molina Facilities Maintenance

Joshua Morgan Marketing

Vitaliy Morozov SUMMIT

Anna Mostafavi Accounting

Paula Mota Student Services

Olivia Mumpower Purchasing

Juan Murilla Student Services

Aimee P. Myers Instruction

Ν

Denise Nichols Student Services

Kris Nolan Student Services

0

Kira Oerman Student Services

Melissa Olsen Administrative Services, SC-TTC

Sharmishtha Osman Accounting

Ρ

Scott Pauley Custodial, SC-NCC

Kara J. Perry Student Services

Debbie Phipps Business and Technology

Scott Pisik Warehouse

Anna Platz Accounting

Chris Poling Distance Learning Shilpa Pothula Information and Instructional Technology

Walter Pro Mathematics

Cody Purdy Custodial

Kristie Purdy Facilities and Construction

Mindee Purscell Student Services

R

Allen Race Information and Instructional Technology

Connie Raynor Student Services

Jamil Razavi Mathematics

Vladimir Rebchenko Custodial

Erica Reich-Zuazo Administrative Services, SC-NCC

Annette Richards Mailroom

Staci Richardson Strong Workforce

Nicki Riley Student Services

Pam Robertson Accounts Payable

Aaron Robinson Payroll

Julio Rodriguez Student Services

Kara Rodriguez Student Services

Kristin Rothwell Marketing

Dan Rusk Information and Instructional Technology

S

Sarah Saniatan Human Resources

Sarah Schweyer Instruction

Kemal Sehic

Information and Instructional Technology

Thad Selmants Student Services

Lori Servin Student Services

Rhonda Shaw Student Services

Andy Shirk Facilities Maintenance

Su-Lin Shum Administrative Services

Brandon Silveira Student Services

Samina Simpson Campus Parking and Security

Jasjit Singh Student Services

Oleg Slabchak Transportation

Britney Slates Human Resources

Morgan Smith Sciences and Mathematics

Shari Smith Osher Lifelong Learning Institute

Vanessa Smith Student Services

Thomas Charles Smothers Information and Instructional Technology

Mary Snyder Student Services

Peter Spencer Library

Ana Stevenson Student Services

Amber Stofleth Student Services

Joseph Straws Information Technology

Elaine Sturgell Mathematics

James Sumner Human Resources

Kris Syversen Astronomy

T

Jerone Tamondong Grounds Maintenance

Christopher Taylor Campus Parking and Security

Patrick Thrasher Theater Production

Thor Tivol Theater Production

Brian Tolentino Student Services

Julie Trujillo Ahtletics

Mark Tucker Plant Operations

Alistair Turner Student Services

Teri Turner Procurement

U

Jennifer Ulrich Economic and Workforce Development

V

Reanna Valentine Student Services

Kelly Vanderpool Student Services

Corrine Vieira Student Services

Michele Vincelli Biological Sciences

Mary Vogel Student Services

W

David Waite Research and Planning

Cristina Wallace Student Services

Cody Watson Student Services

David Watts Facilities Maintenance

Amie Weaver Student Services Shannon Wells Student Services

Linda Williams Student Services

John Willoughby Information and Instructional Technology

James Wirtz Facilities Maintenance

Lee Ann Woolen Mailroom

Jelrose Wraight Information and Instructional Technology

Diane Wright Marketing

Υ

Rudy Yanez Facilities Maintenance

Alex Yarmolyuk Student Services

Cameron Yorde Student Services

Christine Yorde Finance

Phil Yorde Information and Instructional Technology

Breezy Young Student Services

Ζ

Fabio Zampieri Information and Instructional Technology

Tanya Zito Student Success and Equity

Emeritus Faculty and Administrators A

Susan L. Aanes Professor, Extended Opportunity Programs and Services Counseling

Henry K. Akana, Jr. Professor, Counseling

Neal Allbee Executive Dean, Sierra College - Nevada County Campus

Nancy Allsup Professor, Learning Disabilities

Richard T. Alman Professor, Sociology Alejandro Amigo Professor, Earth Science

Gerrold W. Anderson Professor, Design Drafting

Gerald C. Angove President and District Superintendent

Donna M. Archer Professor, Nursing

David Auslam Professor, Economics

Cheryl L. Axton Professor, Counseling

B

Paul Badaracco Professor, Biological Sciences

Steven (Estifanos) Baissa Dean, Student Equity

Linda Banta Professor, Biological Sciences

Maile E. Barron Professor, Mathematics

Sharon L. Bateson Professor, Nursing

Barbara Battenberg Professor, Communication Studies/English

David Beesley Professor, History

William C. Belvel Professor, Mathematics

Roland A. Bergthold Professor, Biological Sciences

Elaine Bienvenue Professor, Business

Marcia M. Braga Professor, Counseling

Kevin Bray Dean, Planning, Research and Resource Development

Paul R. Brewer Professor, Design Drafting/Engineering

(James Thomas) Bright Rope Professor, English

Bruce W. Broadwell Professor, Computer Science

Carol J. Brookins Professor, Nursing Dorothy M. Brown Professor, Art

Clifford Burns Professor, Computer Science

Daniel B. Burns Professor, Chemistry

Sheila R. Butler Professor, Counseling

C

Deirdre A. Campbell Professor, Library Science

William Carmody Professor, Music

Craig D. Chamberlain Professor, Construction Technology

Rex H. Chappell Professor, Physical Education

Leo E. Chavez Superintendent/President

Michael P. Claytor Professor, Anthropology

William Cole Professor. ComputerScience

Donald Cosper Professor, Sociology

Carol Jean Cox Professor, Geography

D

D. Charles Dailey Professor, Biological Sciences

Mandy Davies Assistant Superintendent/Vice President, Student Services

Barbara T. Dawson Professor, English/Skill Development

Frank D. Decourten Professor, Earth Science

Rebecca Decourten Professor, Mathematics

Daniel H. DeFoe Professor, History

John W. DeLury Vice President, Finance and Administration

Clare Dendinger Professor, Nutrition and Food Science

Michelle M. DeVol

Professor, Staff Development

David D. Dickson Professor, English/German

Eileen D. Dickson Professor, Counseling

Cynthia Y. Martinez Dunn Professor, Business/Computer Information Systems

Ε

Perry Edwards Professor, Computer Science

Patricia S. Efseaff Executive Dean, Student Success - Student Services

Susan Eiland-Rickman Professor, Learning Disabilities

Carol Eisenhower Professor, English

Richard L. Elliott Professor, Counseling

Roy T. Elliott Professor, Business/Computer Information Systems

P.J. Elson Professor, Computer Information Systems

C. David Emerson Professor, Counseling

Carla Epting-Davis Professor, Counseling

F

Barbara L. Fairchild Professor, History

Marlene S. Feldscher Professor, Nursing

Lewis Fellows Dean, Physical Education and Athletics

Thomas Fillebrown Professor, Applied Art and Design

Charles E. Fitzpatrick Professor, Physical Education/Special Education

Kaye E. Foster Professor, English as a Second Language

James D. Furbee Professor, English

G

Edward Gieszelmann Professor, Mathematics Steven D. Gillette Professor, Mechatronics

Roz Goldenberg Professor, Athletics/Health Education/Kinesiology/Recreation Management

Rene I. Gottwig Professor, Mathematics

Rebecca Gregg Professor, Photography/Applied Art and Design

Gary A. Guckel Professor, Research and Planning

Betty Gudz Professor, Spanish

Η

Brian Haley Dean, Library and Learning Resource Center

Kaylene Hallberg Dean, Student Services

Jane Haproff Professor, Philosophy/Humanities

William T. Hardy Professor, Psychology

Lynn Hargrove Professor, Mathematics

Betty J. Hawkes Professor, Counseling

Leslie D. Herrill Professor, Chemistry

William W. Hill Professor, Music

Richard P. Hilton Professor, Earth Science

James R. Hirschinger Dean, Student Development

Esther L. Hogans Professor, Human Environmental Sciences

Steven L. Hunter Professor, Computer Integrated Electronics

J

Garvin L. Jabusch Professor, Construction Technology

Martin E. Jack, Jr. Vice President, Educational Programs and Services

Darlene D. Jackson Associate Dean, Business Technology Dana Johnson Professor, Nursing

Kenneth G. Johnson Professor, Mathematics

Pamela Hunter Johnson Professor, Applied Art and Design

Susan A. Johnson Professor, English

Evan W. Jones Professor, Physics

Gwen T. Joy Professor, Learning Disabilities/Perceptual Training

Stephen A. Jung Professor, Engineering Support Technology

K

Michelle Kalina Professor, Research and Resources

John Michael Keating Professor, Art/Art History/Humanities

Roselene Kelley Professor, Human Development

Dave A. Kenyon Professor, Astronomy

Kathleen Kolster Professor, Nursing

L

Stephanie S. Lamphere Professor, History

Steven Ledbetter Professor, Automotive Technology

Lawrence P. Lee Professor, Mathematics

Neal Lemerise Professor, Forestry

Laura A. Lind Professor, Nursing

Karen M. Linde Professor, Physical Education and Athletics

Steven W. Linthicum Professor, Business/Computer Information Systems

Marvin R. Linville Professor, Automotive Technology

Morgan Lynn Assistant Superintendent/Vice President, Educational Programs and Services

Μ

Terri L. Maddux Professor, Counseling

Leland E. Mansuetti Professor, Business

Richard S. Marasso Professor, Astronomy

Jacquelynne J. Marchi Professor, Extended Opportunity Programs and Services Counseling

Cynthia G. Mariano Professor, Extended Opportunity Programs and Services Counseling

Ronald M. Martinez Assistant Superintendent/Vice President, Human Resources

Shawna L. Martinez Professor, Biological Sciences

Joni L. Matson Professor, Nursing

Patt McDermid Professor, English

Sandra J. McDonald Professor, Social Science

Alfred J. McElroy Dean, Sciences and Mathematics

Joan C. McFarland Professor, History/Sociology

John F. McFarland Professor, History/Social Science

Diane McKnight Dean, Research and Planning

Joseph L. Medeiros Professor, Biological Sciences

Lynnette W. Medeiros Associate Dean, Liberal Arts

Sandra Lee Montgomery Professor, Library Science

Mary G. Moon Professor, Counseling

Cliff Myers Professor, Mathematics

Ν

Paul J. Neal Professor, Counseling

0

Rebecca Ortega

Professor, Counseling

Reyes R. Ortega Professor, Counseling

Thomas C. Owens Professor, Computer Science

Ρ

Tim Palmer Professor/Coordinator, Fire Technology

William C. Pannell Professor, Mathematics

Karen A. Parker Professor, Counseling

Clair R. Parsh Professor, Business/Mathematics

Carol Pepper-Kittredge Associate Dean, Workforce Innovation

Sharon Peterson Assistant Dean, Community Education

Laurie S. Pieracci Professor, Mathematics

Sigismund Pikul Professor, Biological Sciences

Sara Pries Professor, Mathematics

Terry Prouty Professor, Learning Disabilities

Q

Dale G. Quadros Professor, Counseling

Janet Quinlan Professor, Human Development and Family

R

Roger V. Rasmussen Professor, Business

Ernest R. Riley Professor, Biological Sciences

Janet L. Riswold Professor/Coordinator, Tutor Center

Fernando Rodriguez Professor, Spanish

F. Barton Ruud Professor, Counseling

S

Irene C. Sadler

Professor, French

Alison R. Salome Professor, Drafting and Engineering Support

Jo Lynn Samuelson Professor, Political Science/Social Science

Patricia Saulsbury Professor, Library Science

Lin Schiffner Professor, Counseling

Sandra Scott Director, Grant Development and Career Technical Education

Michael R. Sequeira Dean, Sciences and Mathematics

Martine A. Shelley Professor/Coordinator, Tutor Center

Alan Shuttleworth Professor, English

Joel M. Siegel Professor, Mathematics

Carol Silvia Professor, Human Development and Family

Vicki Skeels Professor, Counseling

Stephen R. Smith Professor, Automotive Technology

Charles J. Snyder Professor, Marketing

Jane L. Stave Viemeister Professor, Music

Joan C. Stewart Professor, Vocational Nursing

Burton W. Stokesbary Professor, Counseling

Denise J. Stone Professor, Learning Disabilities

Frank D. Strong Assistant Superintendent/Vice President, Finance and Administration

Jo A. Sumner Associate Dean, Curriculum and Instructional Support

T

Lenard E. Taylor Professor, Mathematics

Jeff M. Tisdel Professor, Athletics/Health Education/Kinesiology/Recreation Management Roger J. Tofft Professor, Physical Education

Tennis Tollefson Professor/Coordinator, Fire Technology

Susan Trant Professor, English as a Second Language

Bill M. Tsuji Dean, Liberal Arts

Samuel R. Tubiolo Professor, Art

V

William D. Vanderbout Professor, Chemistry

John F. Volek Dean, Athletics

W

Walter Walczykowski Professor, Business

Sandi Lou Warren Professor, Physical Education

Frederick A. Weber Professor, Music

Keith L. Weidkamp Professor, Business

Margaret R. White Associate Dean, Nursing

Elaine K. Whittlesy Professor, Mathematics

Edward C. Wicks Professor, Construction Technology

Larry C. Wight Professor, History/Political Science

Nicholas S. Willick Professor/Coordinator, Administration of Justice

Harriet S. Wilson Professor, Biological Sciences

Alexander S. Wong Professor, Automotive Technology

γ

Richard F. Yoo Professor, Public Speaking

Locations and Contact Information Sierra Joint Community College District

Rocklin Campus

5100 Sierra College Boulevard Rocklin, California 95677 (916) 624-3333

Nevada County Campus

250 Sierra College Drive Grass Valley, California 95945 (530) 274-5300

Tahoe-Truckee Campus

11001 College Trail Truckee, California 96161 (530) 550-2225

Roseville Center

316 Vernon Street Roseville, California 95678 (916) 781-6200

www.sierracollege.edu

DEPARTMENTS

Administration of Justice Contact Information

Division

Business and Technology

Dean Amy Schulz

Associate Deans Jill Alcorn, Darlene Jackson

Department Coordinator Blair Spaulding

Division Office B 3, Rocklin Campus

Department Office Roseville Center, Second Floor

Department Phone (916) 781-6263

Overview

The Administration of Justice program offers students an Associate Degree for Transfer which prepares students for transfer into the California State University system. In addition, there are three associate degrees offered with specific areas of concentration. Each concentration has specific core courses that are required of all students. Courses are available in law enforcement, specializing in police activities that promote public safety and service to the community; courts, specializing in responsibilities to the public through the trial system of adjudication; and corrections, where sentenced individuals are subjected to society's effort to provide accountability and correct the deviant behavior.

The Administration of Justice program also offers a number of POST certified peace officer training courses, including PC 832 Arrest and Firearms, as well as Modules III and II of the POST Regular Basic Course (Law Enforcement Academy). Successful completion of the two modules allows students to be hired as Level III or Level II Reserve Peace Officers in California. The Department also offers some in-service POST training courses for continuing professional development.

TRANSFER MAJOR REQUIREMENTS in Administration of Justice are available in the Counseling Center. In all cases, students should consult with a counselor for specific transfer requirements. Four-year graduates in Administration of Justice are qualified for career pathways in law enforcement, the courts and corrections.

Faculty

Ralph McGill Assistant Professor, Administration of Justice B.A., New College of California

Blair H. Spaulding Professor/Coordinator, Administration of Justice B.A., University of California, Santa Barbara

Administration of Justice Advisory Committee

- Auburn Police Department, Auburn, CA
- California Department of Corrections & Rehabilitation (CDCR), Sacramento, CA (HQ)
- · California Department of Fish & Wildlife, Sacramento, CA (HQ)
- California Department of Peace Officer Standards and Training (POST)
- California Highway Patrol (CHP), Sacramento, CA (HQ)
- · Citrus Heights Police Department, Citrus Heights, CA
- Galt Police Department, Galt, CA
- Grass Valley Police Department, Grass Valley, CA
- · Lincoln Police Department, Lincoln, CA
- Los Rios Community College Public Safety Programs, Sacramento, CA
- Nevada City Police Department, Nevada City, CA
- Nevada County Probation, Nevada City, CA
- Nevada County Sheriff's Office, Nevada Country, CA
- Placer County District Attorney's Office, Placer County, CA
- Placer County Probation, Placer County, CA
- Rocklin Police Department, Rocklin, CA
- Roseville Police Department, Roseville, CA
- · Sacramento County Regional Parks, Sacramento County, CA
- Sacramento County Sheriff, Sacramento County, CA
- · Sacramento Police Department, Sacramento, CA
- Truckee Police Department, Truckee, CA
- Whitney High School, Rocklin, CA
- · Yuba College Public Safety Programs, Marysville, CA

Degrees/Certificates

Associate Degree for Transfer

• Administration of Justice for Transfer (p. 33)

Associate Degrees

- Administration of Justice-Corrections (p. 34)
- · Administration of Justice-Courts (p. 34)
- · Administration of Justice-Law Enforcement (p. 35)

Certificate of Achievement

• Reserve Peace Officer (p. 35)

Administration of Justice for Transfer

AS-T Degree

The Associate in Science in Administration of Justice for Transfer (AS-T) degree program allows students to recognize the importance of ethics and professionalism within the criminal justice field; analyze and apply legal principles to the daily operations of law enforcement, the courts and corrections; and analyze and critically evaluate information to solve problems within the criminal justice field.

The Associate in Science in Administration of Justice for Transfer degree (AS-T) prepares students to transfer into the CSU system to complete a bachelor's degree in Criminal Justice, Administration of Justice or a major deemed similar by a CSU campus. Students earning an associate degree for transfer and meeting the CSU minimum transfer admission requirements are guaranteed admission with junior standing to the CSU

system, but not to a particular campus or major. Upon transfer, students will be required to complete no more than 60 additional prescribed units to earn a bachelor's degree.

To earn the Associate in Science in Administration of Justice for Transfer degree, students must complete 60 CSU-transferable semester units with a minimum grade point average of 2.0, including both of the following:

- · completion of all courses required for the major with grades of "C" or better; and
- · completion of the California State University General Education Breadth (CSU GE) (p. 300) pattern or the Intersegmental General Education Transfer Curriculum (IGETC) (p. 307) pattern. (Students transferring to a CSU campus using IGETC must complete Area 1C Oral Communication to be eligible for admission.)

The exact wording of the law pertaining to associate degrees for transfer may be found in Education Code Section 66746.

It is highly recommended that, prior to transferring, students complete courses that satisfy the CSU United States History, Constitution and American Ideals graduation requirement. In all cases, students should consult with a counselor for more information on university admission and transfer requirements.

RESTRICTION: International coursework from non-United States regionally accredited institutions cannot be applied to associate degrees for transfer.

Required Courses		
Code	Title	Units
ADMJ 0050	Introduction to Administration of Justice	3
ADMJ 0055	Concepts of Criminal Law	3
Select 6 units from the	ne following:	6
ADMJ 0052	Criminal Court Process	
ADMJ 0054	Introduction to Investigation	
ADMJ 0056	Introduction to Evidence	
ADMJ 0057	Juvenile Law and Procedure	
ADMJ 0058	Community and the Justice System	
ADMJ 0062	Introduction to Corrections	
Select 6-7 units from from the preceding a	the following or any unused courses rea:	6-7
PSYC 0100	General Principles of Psychology	
SOC 0001	Introduction to Sociology	
SOC 0015	Introduction to Statistics in Sociology	
or MATH 0013	Elementary Statistics	
	Elementary Statistics with Support (Part 1) and Elementary Statistics with Support (Part	: 2)
or PSYC 0142	Introduction to Psychological Statistics	
Total Units		18-19

Administration of Justice-Corrections

AA or AS Degree

The Corrections curriculum prepares students for careers in corrections, probation and parole. Students must fulfill the following major requirements with grades of "C" or better, complete a minimum of 60 degree-applicable semester units (12 of which must be completed at Sierra

College) with a grade point average of at least 2.0 and complete one of the following three general education patterns:

- Sierra College Associate Degree Requirements (p. 292);
- · California State University General Education Breadth pattern (p. 300);
- · or Intersegmental General Education Transfer Curriculum (IGETC) (p. 307).

Required Courses			
Code	Title	Units	
ADMJ 0050	Introduction to Administration of Justice	3	
ADMJ 0055	Concepts of Criminal Law	3	
ADMJ 0062	Introduction to Corrections	3	
ADMJ 0067	Managing the Adult Offender	3	
ADMJ 0076	Street and Prison Gangs	3	
ADMJ 0151	Administration of Justice Pathways	2	
Select 6 units from th	ne following:	6	
ADMJ 0052	Criminal Court Process		
ADMJ 0056	Introduction to Evidence		
ADMJ 0057	Juvenile Law and Procedure		
ADMJ 0060	Defensive Tactics for Law Enforcement		
ADMJ 0061A	Firearms Familiarization		
ADMJ 0061B	Advanced Firearms		
ADMJ 0069	Institutional Corrections and Casework		
ADMJ 0070	Substantive Law - Crimes and Punishments		
ADMJ 0072	Illegal Drugs - Recognition and Influence		
ADMJ 0073	Report Writing for Criminal Justice		
ADMJ 0074	Computer Use in Criminal Justice		
ADMJ 0075	Values and Ethics in Criminal Justice		
ADMJ 0077	Terrorist Tactics and the Role of the First Responder		
ADMJ 0080	Introduction to Crime Scene Investigation		
ADMJ 0110	PC 832 - Arrest		
ADMJ 0112	PC 832 - Firearms		
ADMJ 0200	Impact of Abuse and Violence		
SPAN 0019	Spanish for Public Safety		
Total Units		23	

Administration of Justice-Courts

AA or AS Degree

The Courts curriculum prepares students for positions in the judicial system. Students must fulfill the following major requirements with grades of "C" or better, complete a minimum of 60 degree-applicable semester units (12 of which must be completed at Sierra College) with a grade point average of at least 2.0 and complete one of the following three general education patterns:

- Sierra College Associate Degree Requirements (p. 292);
- · California State University General Education Breadth pattern (p. 300);

• or Intersegmental General Education Transfer Curriculum (IGETC) (p. 307).

Required Courses

Required Courses		
Code	Title	Units
ADMJ 0050	Introduction to Administration of Justice	3
ADMJ 0052	Criminal Court Process	3
ADMJ 0055	Concepts of Criminal Law	3
ADMJ 0056	Introduction to Evidence	3
ADMJ 0057	Juvenile Law and Procedure	3
ADMJ 0151	Administration of Justice Pathways	2
Select 6 units fron	n the following:	6
ADMJ 0062	Introduction to Corrections	
ADMJ 0067	Managing the Adult Offender	
ADMJ 0070	Substantive Law - Crimes and Punishments	
ADMJ 0073	Report Writing for Criminal Justice	
ADMJ 0074	Computer Use in Criminal Justice	
ADMJ 0075	Values and Ethics in Criminal Justice	
ADMJ 0076	Street and Prison Gangs	
ADMJ 0077	Terrorist Tactics and the Role of the First Responder	
ADMJ 0080	Introduction to Crime Scene Investigation	
ADMJ 0200	Impact of Abuse and Violence	
SPAN 0019	Spanish for Public Safety	
Total Units		23

Administration of Justice-Law Enforcement

AA or AS Degree

The Law Enforcement curriculum prepares students for a career as a peace officer. Students must fulfill the following major requirements with grades of "C" or better, complete a minimum of 60 degree-applicable semester units (12 of which must be completed at Sierra College) with a grade point average of at least 2.0 and complete one of the following three general education patterns:

- Sierra College Associate Degree Requirements (p. 292);
- · California State University General Education Breadth (p. 300) pattern;
- or Intersegmental General Education Transfer Curriculum (IGETC) (p. 307).

Required Courses

Code	Title	Units
ADMJ 0050	Introduction to Administration of Justice	3
ADMJ 0054	Introduction to Investigation	3
ADMJ 0055	Concepts of Criminal Law	3
ADMJ 0056	Introduction to Evidence	3
ADMJ 0058	Community and the Justice System	3
ADMJ 0151	Administration of Justice Pathways	2
Select 6-9 units from the following:		
ADMJ 0051	Traffic Investigations and Enforcement	

ADMJ 0052	Criminal Court Process	
ADMJ 0053	Police Field Operations	
ADMJ 0057	Juvenile Law and Procedure	
ADMJ 0060	Defensive Tactics for Law Enforcement	
ADMJ 0061A	Firearms Familiarization	
ADMJ 0061B	Advanced Firearms	
ADMJ 0061C	Firearms: Semi-Automatics	
ADMJ 0061D	Firearms Instructor	
ADMJ 0061E	Firearms Instructor POST	
ADMJ 0062	Introduction to Corrections	
ADMJ 0070	Substantive Law - Crimes and Punishments	
ADMJ 0072	Illegal Drugs - Recognition and Influence	
ADMJ 0073	Report Writing for Criminal Justice	
ADMJ 0074	Computer Use in Criminal Justice	
ADMJ 0075	Values and Ethics in Criminal Justice	
ADMJ 0076	Street and Prison Gangs	
ADMJ 0077	Terrorist Tactics and the Role of the First Responder	
ADMJ 0078	Introduction to Public Safety Dispatch	
ADMJ 0080	Introduction to Crime Scene Investigation	
ADMJ 0088	Computer Forensics Fundamentals (Also IT 0165)	
ADMJ 0089	Fraud Examination	
ADMJ 0110	PC 832 - Arrest	
ADMJ 0112	PC 832 - Firearms	
ADMJ 0115	POST Module III Academy Training	
ADMJ 0120	POST Module II Academy Training	
ADMJ 0200	Impact of Abuse and Violence	
SPAN 0019	Spanish for Public Safety	
Total Units		23-26

Total Units

Reserve Peace Officer

Certificate of Achievement

The Sierra College Administration of Justice Department is recognized by the CA Commission on Peace Officer Standards and Training (POST) as a certified Presenter of POST Law Enforcement Modular Academy Training courses, Modules III and II. The Reserve Peace Officer Certificate of Achievement would be issued to students who have successfully completed both of these courses, making them eligible to serve as Level III or Level II Reserve Peace Officers respectively. The certificate is designed to focus on providing specific career technical skills; it is not equivalent to an associate degree.

Required Courses		
Code	Title	Units
ADMJ 0115	POST Module III Academy Training	8
ADMJ 0120	POST Module II Academy Training	9.5
Total Units		17.5

Courses

Understanding course descriptions (p. 312)

ADMJ 0028. Independent Study

Units: 1-3

Designed for students interested in furthering their knowledge at an independent study level in an area where no specific curriculum offering is currently available. Independent study might include, but is not limited to, research papers, special subject area projects, and research projects. See Independent Study page in catalog. (CSU)

ADMJ 0050. Introduction to Administration of Justice

Units: 3

Hours: 54 lecture

Exploration of the history and philosophical roots of the U.S. justice system; in-depth study of the system and its sub-systems with emphasis on the total environment in which they operate; roles and role expectations of professionals as perceived from within and outside of the system; study of theories of crime, punishment, rehabilitation; exploration of research methodology of the discipline; analysis of the system interrelationship with society, punishments and incarceration alternatives. (C-ID AJ 110) (CSU, UC)

ADMJ 0051. Traffic Investigations and Enforcement

Units: 3

Hours: 54 lecture

Study of traffic management and enforcement. Emphasis on traffic law enforcement procedures, Vehicle Code violations, public safety, and collision investigations. (CSU)

ADMJ 0052. Criminal Court Process

Units: 3

Hours: 54 lecture

Comprehensive examination of the origin, development, philosophy and legal basis of criminal procedures in California; procedural statutes, case law, constitutional law and judicial rules governing pre-arrest, arrest, custody, crime charging, motions; applicable rules of discovery and evidence; California grand jury system; pretrial court procedures; adult and juvenile court procedures; verdict, sentencing and the appellate process. (C-ID AJ 122) (CSU)

ADMJ 0053. Police Field Operations

Units: 3

Hours: 54 lecture

History and development of patrol philosophy; field activities including patrol, complaints, requests for services, field interviews, searches, arrests, traffic problems, disturbances and other community or criminal incidents. (CSU)

ADMJ 0054. Introduction to Investigation

Units: 3

Hours: 54 lecture

Fundamentals of investigation; addresses the techniques, procedures, and investigation of crime, including organization of crime scene searches and recording; collection and preservation of evidence; sources of information; surveillance; interview and interrogation; follow-up investigation; resources; scientific analysis of evidence, case preparation and the role of the investigator in the trial process. (C-ID AJ 140) (CSU)

ADMJ 0055. Concepts of Criminal Law

Units: 3

Hours: 54 lecture

Historical development, philosophy of common and statutory law, and constitutional provisions related to due process; definitions, classifications, and general elements of crimes as applied to the administration of justice; legal research, review of case law, methodology, and concepts of law as a social force and analysis of criminal liability, defense to crimes and the classification of crimes against persons, property, morals and public welfare. (C-ID AJ 120) (CSU, UC)

ADMJ 0056. Introduction to Evidence

Units: 3

Hours: 54 lecture

Origin, development, philosophy and legal basis of evidence; types of evidence; ways of presenting evidence; judicial decisions and statutory rules of evidence governing the admissibility of testimony, writings, materials and objects at a criminal trial; constitutional and procedural considerations affecting searches, seizures, admissions, confessions and methods of identification. (C-ID AJ 124) (CSU)

ADMJ 0057. Juvenile Law and Procedure

Units: 3

Hours: 54 lecture

Organization, functions and jurisdiction of juvenile agencies; the processing and detention of juveniles; techniques of handling juvenile offenders and victims; prevention and suppression of delinquency; diagnosis and referral; community resources; law and court procedures. (C-ID AJ 220) (CSU)

ADMJ 0058. Community and the Justice System

Units: 3

Hours: 54 lecture

In-depth survey of the relationship between the criminal justice system and the community; causal and symptomatic aspects of community misunderstanding, lack of cooperation and mistrust; the concept that community relations develop through a continuing process of interaction between the criminal justice system and members of the public. Methods for understanding how such a relationship is developed, changed and maintained. Examines the complex, dynamic relationship between communities and the justice system in addressing crime and conflict with an emphasis on the challenges and prospects of administering justice within a diverse multicultural population. (C-ID AJ 160) (CSU, UC)

ADMJ 0060. Defensive Tactics for Law Enforcement Unit: 1

Hours: 36 (18 lecture, 18 laboratory)

Skills and techniques to address combative subjects both armed and unarmed; includes take downs, control holds, escapes, handcuffing, and weapon retention or removal. (not transferable)

ADMJ 0061A. Firearms Familiarization

Units: 2

Hours: 54 (27 lecture, 27 laboratory)

Introductory course covering history of firearms, types and selection of weapons, ammunition and auxiliary equipment, firearm nomenclature, principles of safe shooting, weapon safety, maintenance and care, legal and moral aspects of weapon usage for both law enforcement and non-law enforcement, and development of individual shooting skills and safety. Qualifying at the firing range with a handgun. Safety fee required. (not transferable)

ADMJ 0061B. Advanced Firearms

Units: 2

Prerequisite: Completion of any of the following: ADMJ 61A; 61C; 112; 115; 120; Basic Police Academy course certified by California POST Hours: 54 (27 lecture, 27 laboratory)

An advanced course further developing skills and theory introduced in ADMJ 61A, with practical applications in varied complex settings. Emphasis on further study and practice of functional testing of firearms, sight alignment adjustments, and self-evaluation of shooting performance. Development of additional skills and knowledge necessary to teach firearm safety and techniques to enhance shooting skills. Safety fee required. (not transferable)

ADMJ 0061C. Firearms: Semi-Automatics

Units: 2

Hours: 54 (27 lecture, 27 laboratory)

Practical semi-automatic handgun course. Includes history and evolution of semi-automatics, types and uses, nomenclature, ammunition, marksmanship techniques, malfunctions, safety, and development of individual shooting skills. Safety fee required. (not transferable)

ADMJ 0061D. Firearms Instructor

Units: 2

Prerequisite: Successful completion of ADMJ 61A, 61B and 61C; or completion of ADMJ 61B and a Peace Officer Standards and Training (POST) certified Police Academy; or equivalent firearms training as determined by the Administration of Justice Program Coordinator Hours: 54 (36 lecture, 18 laboratory)

Knowledge and skills to train others in firearm safety, marksmanship and range program development. Includes fundamentals of marksmanship, curriculum development, firearms safety, range management, handgun/ shotgun theory and nomenclature, developing qualification courses and diagnosing shooting problems through practical shooting exercises. Firearms Instructor certificate issued for those achieving 80% on the written examination and range qualifications. (not transferable)

ADMJ 0061E. Firearms Instructor POST

Units: 2.5

Prerequisite: Successful completion of a California Commission on Peace Officer Standards and Training (POST) certified Police Academy and possess a POST basic certificate

Hours: 80 (36 lecture, 44 laboratory)

Knowledge and skills to train police officers in firearm safety, marksmanship and range program development. Includes fundamentals of marksmanship, curriculum development, firearms safety, range management, handgun/shotgun theory and nomenclature, developing qualification courses and diagnosing shooting problems through practical shooting exercises. Firearms Instructor certificate issued for those achieving 80% on the written examination and range qualifications. Safety fee required. (not transferable)

ADMJ 0062. Introduction to Corrections

Units: 3

Hours: 54 lecture

Provides a history and critical analysis of the various types of punishment, alternatives to punishment, and impact of punishment on the criminal justice system; explanations of criminal behavior; functions and objectives of the criminal justice system concerned with institutionalization, probation, parole, and other sentencing alternatives; critical examination of the types of correctional institutions, their clients, and contemporary correctional issues. (C-ID AJ 200) (CSU)

ADMJ 0067. Managing the Adult Offender

Units: 3

Advisory: Completion of ADMJ 62 with grade of "C" or better Hours: 54 lecture

Survey course emphasizing behavior and characteristics of male and female offenders and the role of the correctional employee. Institutional environment, inmate subcultures, values, victimology, and gangs also discussed and analyzed. Population management issues, statistics, inmate rights, discipline and contemporary custody and treatment techniques identified and studied. (CSU)

ADMJ 0069. Institutional Corrections and Casework

Units: 3 Formerly known as ADMJ 63 and 66

Prerequisite: Completion of ADMJ 62 or 67 with grade of "C" or better Hours: 54 lecture

Institutional security levels, operations, and design. Inmate classification, institutional programs, treatment and intervention modalities and casework responsibility. Fiscal issues, legislation, current issues and societal attitudes affecting corrections. Custodial and ancillary career opportunities. Tours of various correctional institutions required. (CSU)

ADMJ 0070. Substantive Law - Crimes and Punishments

Units: 3

Hours: 54 lecture

An in-depth study of Penal Code and other codes which have an application to law enforcement and administration of justice. Includes misdemeanor and felony violations of the criminal statutes involving crimes against persons and property, public peace, dangerous weapons, narcotics, and vice violations. (CSU)

ADMJ 0072. Illegal Drugs - Recognition and Influence Units: 3

Hours: 54 lecture

Study of current drugs of abuse including identification, street terms, prices, methods of use, history, and recognizing persons under the influence. Current law and law enforcement trends. Introduction to human physiology and drugs. (CSU)

ADMJ 0073. Report Writing for Criminal Justice

Units: 3

Hours: 54 lecture

Techniques for effectively communicating factual information in a clear, concise and thorough manner in the various types of reports used within the criminal justice system; emphasis on criminal justice terminology, use of English, and organization of information; practical experience in interviewing, note taking and report writing throughout the criminal justice system. (CSU)

ADMJ 0074. Computer Use in Criminal Justice Units: 3

Hours: 72 (54 lecture, 18 laboratory)

An introduction to system strategies and computer techniques used by law enforcement agencies. Computer procedures, terminology, and program applications that produce crime support data. Database applications found in law enforcement identification, CAD (Computer Assisted Dispatch) systems, statistics, investigations and records management systems. (CSU)

ADMJ 0075. Values and Ethics in Criminal Justice

Units: 3

Hours: 54 lecture

Stresses the importance of values and ethics and appropriate moral judgments necessary in the administration of justice field. Provides an understanding of values and integrity which must be displayed, and communication skills necessary to be an effective criminal justice practitioner. (CSU)

ADMJ 0076. Street and Prison Gangs

Units: 3

Hours: 54 lecture

Theories of gang membership and behavior; law enforcement, community, and correctional intervention; characteristics and activities of prison and street gangs; impact on correctional and law enforcement operations and society. (CSU)

ADMJ 0077. Terrorist Tactics and the Role of the First Responder Units: 3

Hours: 54 lecture

Through the use of case studies, first responders gain knowledge and understanding of terrorist behavior, typologies of terrorism and extremism, its ideology and role in domestic and international terrorism, preventative measures, threat, vulnerability and risk assessment procedures, weaponry, post-blast issues and other concerns. (CSU)

ADMJ 0078. Introduction to Public Safety Dispatch

Units: 3

Also known as FIRE 80 and HSCI 80 Hours: 54 lecture

Overview of the critical role of the Public Safety Dispatcher as first point-of-contact for coordinating emergency responses; exploration of advancements in telecommunications and emergency notifications systems; use of proper radio codes and crisis-intervention techniques used to calm and communicate with distraught callers; awareness of job requirements and hiring process for career pathways in Public Safety Dispatching. (CSU)

ADMJ 0080. Introduction to Crime Scene Investigation

Units: 3

Hours: 54 lecture

Fundamentals of crime scene investigation and the forensic sciences for the basic investigator and field crime scene technician; addresses the theory, techniques, and procedures for evidence identification and collection at major and minor crime scenes; preservation of evidence, chain of custody; roles and responsibilities of investigators; scientific principals of forensics; inter-agency collaboration and resources; proper documentation in preparation for criminal trials. (CSU)

ADMJ 0088. Computer Forensics Fundamentals

Units: 3

Also known as IT 165

Advisory: Completion of ADMJ 54 and IT 120 with grades of "C" or better Hours: 72 (54 lecture, 18 laboratory)

Introduction to the methods used to properly conduct a computer forensics investigation, beginning with a discussion of ethics, while mapping the objectives of the International Association of Computer Investigative Specialists (IACIS) certification. Topics covered include an overview of computer forensics as a profession; the computer investigation process; understanding operating systems boot processes and disk structures; data acquisition and analysis; technical writing; and a review of familiar computer forensics tools. Also includes exploration and practice of 21st century career skills: Analysis/Solution Mindset. (CSU)

ADMJ 0089. Fraud Examination

Units: 3

Advisory: Completion of ADMJ 54 with grade of "C" or better Hours: 54 lecture

Covers principles and methodology of fraud detection and deterrence. Includes topics such as skimming, cash larceny, check tampering, register disbursement schemes, billing schemes, payroll and expense reimbursement schemes, non-cash misappropriations, corruption, accounting principles and fraud, fraudulent financial statements, and interviewing witnesses. (CSU)

ADMJ 0095. Internship in Administration of Justice Units: 0.5-4

Designed for advanced students to work in an area related to their educational or occupational goal. Provides new on-the-job technical training under the direction of a worksite supervisor, allowing students to expand knowledge and skills in the chosen field. Mandatory orientation session and faculty approval to determine eligibility. One unit of credit is equal to each 60 hours of non-paid work, or each 75 hours of paid work. Students may earn up to a total of 16 units in internship courses (any course numbered 95 and PDEV 94). (CSU-with unit limitation)

ADMJ 0110. PC 832 - Arrest

Units: 2

Hours: 44 (36 lecture, 8 laboratory)

Covers ethics, courts, community relations, laws of arrest, use of force, search and seizure, investigations, and arrest and control methods. Meets California Penal Code Section 832 requirement for individuals having limited Peace Officer powers to complete a training course prescribed by the Commission on Peace Officer Standards and Training (POST). No longer meets modular Police Academy requirements. May be repeated for credit to meet legally mandated education/training requirements. (not transferable)

ADMJ 0112. PC 832 - Firearms

Units: 0.5

Advisory: Completion of ADMJ 110 with grade of "C" or better Hours: 24 (8 lecture, 16 laboratory)

Covers use of lethal force, shooting principles, safety guidelines and range qualifications. Meets California Penal Code Section 832 firearms requirement for individuals having limited Peace Officer powers to complete a training course prescribed by the Commission on Peace Officer Standards and Training (POST). Students are required to present a California Department of Justice certification of no disqualifying criminal history preventing attendance, due on the first day of instruction. May be repeated for credit to meet legally mandated education/training requirements. (pass/no pass grading) (not transferable)

ADMJ 0115. POST Module III Academy Training

Units: 8

Advisory: Completion of ADMJ 61A, ADMJ 73, and ENGL N with grades of "C" or better

Hours: 179 (131 lecture, 48 laboratory)

Satisfies Module III training requirements of the Commission on Peace Officer Standards and Training Module III. Covers professionalism and ethics, report writing, preservation of evidence, crimes against the justice system, vehicle operations, traffic enforcement, laws of search and seizure, custody, arrest/control/baton, emergency care, firearms/ chemical agents, community policing, information systems and cultural diversity issues. Students are required to obtain California Department of Justice certification of no disqualifying criminal history preventing attendance, due on the first day of instruction. Students must also possess a valid driver's license and vehicle insurance during the course. Safety and materials fees required. May be repeated for credit to meet legally mandated education/training requirements. (not transferable)

ADMJ 0120. POST Module II Academy Training

Units: 9.5

Advisory: Completion of ADMJ 61C, ADMJ 73, and ENGL N with grades of "C" or better

Hours: 231 (143 lecture, 88 laboratory)

Satisfies training requirements of the Commission on Peace Officer Standards and Training Module II. Covers community relations, criminal laws, search and seizure, evidence, report writing, enforcement techniques, crime scene investigation, property crimes, crimes against persons, investigations, arrest and control, firearms/chemical agents, crimes against the justice system, and cultural diversity/discrimination. Students are required to have successfully completed Commission on Peace Officer Standards and Training Module III training standards and to obtain California Department of Justice certification of no disqualifying criminal history preventing attendance, due on the first day of instruction. Students are required to possess a valid driver's license and vehicle insurance during the course. Students are also required to have passed the POST Entry Level Law Enforcement Test Battery (PELLETB) with a minimum t-score of 42 within one year prior to the first day of class. Safety and materials fees required. May be repeated for credit to meet legally mandated education/training requirements. (not transferable)

ADMJ 0151. Administration of Justice Pathways

Units: 2

Hours: 40 lecture

Covers career pathways in the Administration of Justice. Includes educational planning of available degree programs, labor market research, and the hiring process: development of a resume, background investigations, personal history statements, interview dynamics, and hiring examinations. (not transferable)

ADMJ 0200. Impact of Abuse and Violence

Units: 3

Hours: 54 lecture

Covers historical, cultural, psychological and social precursors and effects of the three primary forms of domestic violence: spousal/partner, child and elder abuse. Responsibilities and roles of law enforcement, prosecution, court, corrections, medical and social service professionals are studied. Crisis intervention, multi-disciplinary investigation and interviewing, forensic examination and adjudication issues are addressed. Examines other legal issues including mandated reporting and protective orders and explores both prevention and intervention resources available in the community. (not transferable)

ADMJ 0610. Special Weapons and Tactics - Advanced Units: 0.5

Prerequisite: Completion of POST Basic Academy and employment as a Peace Officer assigned to a Special Weapons and Tactics team Hours: 24 (5 lecture, 19 laboratory)

Reality based training focusing on team challenges designed to test a SWAT team's methods and capabilities. Emphasis on team movement, hostage rescues, advanced firearms usage, physical endurance, and team problem exercises. May be repeated for credit to meet legally mandated requirements. (pass/no pass grading) (not degree applicable)

ADMJ 0630. Professional Training for Criminal Justice Personnel Units: 0.5-3

Prerequisite: Appropriate federal and/or state certification (POST/STC) entry standards

Hours: 54 laboratory per unit

Satisfies required standards for law enforcement personnel in areas of knowledge, techniques and perishable skills. Emphasis on laws of arrest; search and seizure; first aid and CPR; firearms; defensive tactics; illegal drugs, officers safety; civil liability; ethics; communication skills; interview and interrogations; investigations; crime scene processing; and report writing. May be repeated for credit to meet legally mandated education/training requirements. (pass/no pass grading) (not degree applicable)

ADMJ 0631. Spanish for Law Enforcement

Units: 0.5

Prerequisite: Completion of PC 832 - Arrest, POST Module III Academy Training or POST Basic Academy

Hours: 9 lecture

Functional Spanish course designed for law enforcement personnel. Students learn the basic commands to complete a car stop, handcuffing and the Miranda advisement. (pass/no pass grading) (not degree applicable)

ADMJ 0632. Crime Scene Investigations for the Patrol Officer

Units: 0.5

Prerequisite: Completion of POST Basic Academy Hours: 16 lecture

Fine tune the skills obtained in the Basic Academy regarding crime scene investigations for the patrol officer. Topics include fingerprinting, chain of evidence, videographing and the recognition of evidence and the importance of recording placement. (pass/no pass grading) (not degree applicable)

ADMJ 0633. Media Relations for Law Enforcement

Units: 0.5

Hours: 9 lecture

Designed to prepare the line officer to work with the media and give a press release. (pass/no pass grading) (not degree applicable)

ADMJ 0634. Report Writing Review for Law Enforcement Units: 0.5

Prerequisite: Completion of PC 832 - Arrest, POST Module III Academy Training, or POST Basic Academy

Hours: 9 lecture

Course designed for law enforcement personnel who need a refresher report writing course. (pass/no pass grading) (not degree applicable)

ADMJ 0635. Interview and Interrogation for Law Enforcement

Units: 0.5

Prerequisite: Completion of POST Basic Academy Hours: 9 lecture

Designed to provide officers with the knowledge to recognize distinct differences between interviews and interrogations. Covers legal issues and how to obtain truth from suspects, witnesses and victims. (pass/no pass grading) (not degree applicable)

ADMJ 0636. Basic Traffic Collision Investigation

Unit: 1

Prerequisite: Completion of POST Basic Academy

Hours: 24 (18 lecture, 6 laboratory)

Designed to provide officers with knowledge and skills to conduct traffic collision investigations and develop reasonable cause for establishing fault pursuant to California Vehicle Code Section 40600. (pass/no pass grading) (not degree applicable)

ADMJ 0637. Drug Abuse Recognition

Unit: 1

Prerequisite: Completion of POST Basic Academy Hours: 24 lecture

Provides officers with the knowledge and skills to recognize signs and symptoms of drug influence, the DAR 7-step system, drug trends, how drugs affect the central nervous system, drug laws, report preparation and expert court testimony. (pass/no pass grading) (not degree applicable)

Program Student Learning Outcomes

- Justify the importance of ethical behavior as it relates to the social contract between citizens and the justice system.
- · Demonstrate effective oral and written communication skills.
- Demonstrate competency in the functional relationships between the three components of the criminal justice system (Law Enforcement, Courts, and Corrections).
- Develop skills necessary to successfully engage a career in the Administration of Justice field.
- Analyze and critically evaluate information to solve problems within the Criminal Justice field.
- Analyze and apply constitutional and legal principals to the Administration of Justice contemporary society.

Advanced Manufacturing Contact Information

Division

Business and Technology

Dean Amy Schulz

Associate Deans Jill Alcorn, Darlene Jackson

Division Office

B 3, Rocklin Campus

Gain hands-on skills to design, build and manufacture in the Computer Numeric Control (CNC) machining courses held in our state-of-the-art machining center. This program is affiliated with Gene Haas Foundation of Haas Automation, the largest CNC machine tool builder in the western world.

Learn the latest technologies and get exposure to the entire spectrum of manufacturing. Delve into computer modeling and creation. Design for technology applications on our brand-new Haas machines.

Franz Veitschegger

Assistant Professor, Advanced Manufacturing

B.S., California State University, Sacramento

Advanced Manufacturing Advisory Committee

- · AB Tools Inc., Lincoln, CA
- · BackFlow Direct-Watts Water, Rancho Cordova, CA
- Folsom High School, Folsom, CA
- GBC Materials
- Golden Sierra Job Training Agency, Roseville, CA
- · InSight Manufacturing Services, Rancho Cordova, CA
- · John F Kennedy High School, Sacramento, CA
- Kratos Unmanned Aerial System
- Microform Precision LLC, Sacramento, CA
- Nevada Union High School, Grass Valley, CA
- Oasis Precision, Rocklin, CA

Degrees/Certificates

Associate Degree

- Advanced Manufacturing (p. 40)
- Certificate of Achievement
- Advanced Manufacturing (p. 41)
- Skills Certificate
- · Foundations of Modern Machining (p. 41)

Advanced Manufacturing

AS Degree

F

The Sierra College Advanced Manufacturing Program prepares students for C.N.C. machining and is also ideal for students who need to upgrade prior machine shop training to comply with the current needs of industry.

For the degree, students must fulfill the following major requirements with grades of "C" or better, complete a minimum of 60 degree-applicable semester units (12 of which must be completed at Sierra College) with a grade point average of at least 2.0 and complete one of the following three general education patterns:

- · Sierra College Associate Degree Requirements (p. 292);
- California State University General Education Breadth pattern (p. 300);
- or Intersegmental General Education Transfer Curriculum (IGETC) (p. 307).

Required Courses:		
Code	Title	Units
ADVM 0062	Introduction to Computer Aided Design and Manufacturing (CAD/CAM)	2.5
ADVM 0063	Design and 2-D Manufacturing of 3-D Objects	2
ADVM 0064	Computer-Aided 2D Design	3
ADVM 0066	CNC Machining Level 1	3

Total Units		28.5-31.5
WELD 0003B	Gas Tungsten Arc Welding (TIG) - Career Path	
WELD 0002A	Wire Feed Welding Processes - Career Path	
MECH 0004	Fundamentals of Mechatronics	
DES 0012	Geometric Dimensioning and Tolerancing	
DES 0002	Technical Drafting II	
Select 4-7 units from	m the following:	4-7
WELD 0001A	Introductory Welding for Metalworking	2
DES 0003D	Design for Additive Manufacturing - 3D Printing	3
DES 0001	Technical Drafting I	3
ADVM 0068	Advanced Mill 4th and 5th Axis	3
ADVM 0067	CNC Machining Level 2	3

Advanced Manufacturing

Certificate of Achievement

The Advanced Manufacturing certificate of achievement provides a comprehensive understanding of the skills necessary for success in the Advanced Manufacturing industry. This program is designed to enable the student to enter industry with problem-solving skills in design, production, planning, materials handling, quality control, inspection and programming with computer-aided controls. The student, upon the successful completion of the program, will have job-entry skill and career advancement opportunities.

A certificate is designed to provide career technical skills; it is not equivalent to an associate degree.

Required Courses:

Code	Title	Units
ADVM 0062	Introduction to Computer Aided Design and Manufacturing (CAD/CAM)	2.5
ADVM 0063	Design and 2-D Manufacturing of 3-D Objects	2
ADVM 0064	Computer-Aided 2D Design	3
ADVM 0066	CNC Machining Level 1	3
ADVM 0067	CNC Machining Level 2	3
ADVM 0068	Advanced Mill 4th and 5th Axis	3
Total Units		16.5

Foundations of Modern Machining Skills Certificate

Designed to give students modern manufacturing skills, knowledge, and

abilities required to enter the workforce. Also intended for entrepreneurs seeking the fundamental skills to get started in modern manufacturing.

A certificate is designed to provide career technical skills; it is not equivalent to an associate degree.

Required Courses:

Code	Title	Units
ADVM 0062	Introduction to Computer Aided Design and Manufacturing (CAD/CAM)	2.5
ADVM 0066	CNC Machining Level 1	3

Total Units		8.5
ADVM 0067	CNC Machining Level 2	3

Courses

Understanding course descriptions (p. 312)

ADVM 0062. Introduction to Computer Aided Design and Manufacturing (CAD/CAM)

Units: 2.5

Hours: 81 (27 lecture, 54 laboratory)

Introduction to CAD/CAM using Fusion 360. Covers practical on-thejob skills needed for precision machining. Students will learn skills needed to read and understand detailed drawings, create a process plan for machining parts, create 3D CAD files from 2D drawings, create 2D drawings from 3D models, plan and create CNC toolpaths and export Gcode for manufacturing. (not transferable)

ADVM 0063. Design and 2-D Manufacturing of 3-D Objects Units: 2

Hours: 72 (18 lecture, 54 laboratory)

Students will learn the basic working principles of water jet cutting, laser cutting, laser engraving, plasma cutting, CNC and manual press brake machinery. Class projects will be modeled using computer software and then cut, engraved, or formed using the appropriate manufacturing process for the job. (not transferable)

ADVM 0064. Computer-Aided 2D Design

Units: 3

Formerly known as WELD 64

Hours: 90 (36 lecture, 54 laboratory)

Study of Computer Numerically Controlled (CNC) cutting systems in the 2D world using industry standard hardware and development software. Topics include design principles, copyright, selection of materials, billing of materials and job estimating, basic G and M code commands, use of consumables, cut quality evaluation, and trouble-shooting techniques. (not transferable)

ADVM 0066. CNC Machining Level 1

Units: 3

Formerly known as WELD 66

Advisory: Completion of ADVM 62 with grade of "C" or better

Hours: 90 (36 lecture, 54 laboratory)

Intermediate course making billet aluminum parts from start to finish using HAAS CNC milling machines. Fusion 360 will be used to model and program class assignments which are then posted to HAAS machines where students will learn how to set up and operate HAAS CNC vertical machining centers. After the parts have been machined, students will use common industry measuring and inspection techniques to insure their parts are in tolerance. (not transferable)

ADVM 0067. CNC Machining Level 2

Units: 3

Formerly known as WELD 67

Prerequisite: Completion of ADVM 66 with grade of "C" or better Hours: 90 (36 lecture, 54 laboratory)

Applications using multi-axis CNC machining. Developing complicated part geometry with Computer Aided Design (CAD), importing files, planning machine operations, and developing machine codes by Computer-Aided Machining (CAM) with multi-axis focus. Includes simulation modeling used to proof the assigned laboratory exercises and set-up for 3+2 and 4th and 5th axis operation of CNC machining centers. (not transferable)

ADVM 0068. Advanced Mill 4th and 5th Axis

Units: 3

Prerequisite: Completion of ADVM 67 with grade of "C" or better Hours: 90 (36 lecture, 54 laboratory)

Advanced CNC machining 4th and 5th axis Mill work. Developing complicated part geometry with Computer Aided Design (CAD), Post process CAM tool path development, planning machine operations, and developing machine codes and techniques for cost effectiveness. CNC Lathe operations. (CSU)

Program Student Learning Outcomes (PSLOs)

- Create and analyze basic CAD drawing files for use in mechanical systems
- Evaluate an industrial process based on principles of Computer Integrated Manufacturing
- Identify necessary tools and describe tool offsets and part offsets for machining designed parts
- Design programing using CAM and basic G code to machine parts on a CNC turning center and CNC milling center that meet the part specification
- Describe and evaluate Geometric Dimensioning and tolerancing of parts from design

Agriculture Contact Information

Division

Sciences and Mathematics

Dean Randy Lehr

Associate Dean Megan D'Errico

Division Office

V 211, Rocklin Campus

Overview

Sustainable agriculture is an integrated system of plant and animal production practices having a site-specific application that will, over the long-term, satisfy human food and fiber needs; enhance environmental quality and the natural resource base upon which the agriculture economy depends; make the most efficient use of nonrenewable resources and on-farm resources and integrate, where appropriate, natural biological cycles and controls; sustain the economic viability of farm operations and enhance the quality of life for farmers and society as a whole.

TRANSFER AND MAJOR REQUIREMENTS in Agriculture are available in the Counseling Center. In all cases, students should consult with a counselor for specific transfer requirements.

Faculty

Michelle S. Macfarlane Professor, Agriculture B.S., California State University, Chico M.S., University of California, Davis

Shannon Spears

Assistant Professor, Agriculture

B.S., Cal Poly State University, San Luis Obispo M.S., Cal Poly State University, San Luis Obispo

Agriculture Advisory Committee

- Agricultural Commissioner, Placer County, CA
- Bruin Ranch, Sacramento, CA
- D & D Farms, Sacramento and Yuba City, CA
- Del Oro High School, Loomis, CA
- Deputy Sector Navigator, Ag., Water and Environmental Technology
- Flying Mule Farms, Auburn, CA
- Foresthill High School, Foresthill, CA
- Fowler Nursery, Newcastle, CA
- Highland Orchard, Penryn, CA
- Lincoln High School, Lincoln, CA
- Nevada Union High School, Grass Valley, CA
- Placer County Planning Commission, Placer County, CA
- Placer Grown, Auburn, CA
- Placer High School, Auburn, CA
- · Sierra Foothill Research & Extension Center, Browns Valley, CA
- Snow's Citrus, Newcastle, CA
- UCCE Livestock & Natural Resources Advisor

Degrees/Certificates

Associate Degree

• Sustainable Agriculture (p. 42)

Certificate of Achievement

• Sustainable Agriculture (p. 42)

Skills Certificate

- Sustainable Agriculture Business (p. 43)
- Urban and Wildland Forestry (p. 43)

Sustainable Agriculture

AS Degree and/or Certificate of Achievement

(formerly Agriculture)

The Sustainable Agriculture major combines the skills and knowledge to incorporate economic viability, environmental stewardship and social responsibility in food and farming systems. This broad-based degree/ certificate combines plant and soil science, animal science and business in a hands-on approach to prepare students for the workforce or for transfer to a four-year institution. In all cases, students should consult with a counselor for more information on university admission and transfer requirements. For the degree, students must fulfill the following major requirements with grades of "C" or better, complete a minimum of 60 degree-applicable semester units (12 of which must be completed at Sierra College) with a grade point average of at least 2.0 and complete one of the following three general education patterns:

- · Sierra College Associate Degree Requirements (p. 292);
- California State University General Education Breadth (CSU GE) (p. 300) pattern;

• or Intersegmental General Education Transfer Curriculum (IGETC) (p. 307).

A certificate is designed to provide career technical skills; it is not equivalent to an associate degree.

Required Courses

Code	Title	Units
AGRI 0156	Introduction to Plant Science (also BIOL 21)	4
AGRI 0196	Introduction to Sustainable Agriculture	3
AGRI 0200	Introduction to Animal Science	4
AGRI 0215	Introduction to Agricultural Business and Economics	3
AGRI 0221	Introduction to Soil Science	3
Select 6-8 units fr	om the following:	6-8
AGRI 0095	Internship in Agriculture (up to 4 units)	
AGRI 0159	Integrated Pest Management	
AGRI 0160B	Methods of Propagation	
AGRI 0164	Sustainable Tree Care	
AGRI 0198	Food, Society and the Environment	
AGRI 0203	Animal Feeds and Nutrition	
AGRI 0212	Direct Farm Marketing	
AGRI 0213	Agriculture Mechanics	
Total Units		23-25

Sustainable Agriculture Business Skills Certificate

Designed to give students the small sustainable farm business management knowledge and abilities to successfully enter the workforce as a small farm owner or manager. This skills certificate focuses on skills and knowledge relative to the principles of agribusiness management, sustainable agriculture and direct farm marketing. This is a specialty certificate designed to provide career technical skills; it is not equivalent to an associate degree.

Required Courses

Code	Title	Units
AGRI 0196	Introduction to Sustainable Agriculture	3
AGRI 0212	Direct Farm Marketing	2
AGRI 0215	Introduction to Agricultural Business and Economics	3
BUS 0242	Entrepreneurship - Small Business Management	3
Total Units		11

Urban and Wildland Forestry Skills Certificate

Designed to prepare students for employment as utility foresters who assess trees and other vegetation in utility right-of-ways to prevent interference with high voltage lines and other utility equipment. Utility Foresters work independently in urban and wildland areas, and interface with land owners to explain required vegetation management. A skills certificate is designed to provide technical skills; it is not equivalent to an associate degree.

Required Courses

Code	Title	Units
AGRI 0164	Sustainable Tree Care	3
BIOL 0024	Wildland Trees and Shrubs (Dendrology) (Also AGRI 0163)	4
COMM 0008	Interpersonal Communication	3
Total Units		10

Courses

Understanding course descriptions (p. 312)

AGRI 0028. Independent Study

Units: 1-3

Designed for students interested in furthering their knowledge at an independent study level in an area where no specific curriculum offering is currently available. Independent study might include, but is not limited to, research papers, special subject area projects, and research projects. See Independent Study page in catalog. (CSU, UC-with unit limitation)

AGRI 0095. Internship in Agriculture

Units: 0.5-4

Designed for advanced students to work in an area related to their educational or occupational goal. Provides new on-the-job technical training under the direction of a worksite supervisor, allowing students to expand knowledge and skills in the chosen field. Mandatory orientation session and faculty approval to determine eligibility. Students may earn up to a total of 16 units in internship courses (any course numbered 95 and PDEV 94). (CSU-with unit limitation)

AGRI 0156. Introduction to Plant Science

Units: 4

Formerly known as HORT 2

Also known as BIOL 21

Advisory: Eligibility for ENGL 1A

Hours: 108 (54 lecture, 54 laboratory)

Emphasizes structure, growth, physiology and reproduction of flowering plants and their responses to modifications and environment; including propagation, media, soil and plant nutrition. Explores the interrelationship of plant science with other life sciences and technology. Applies principles of plant science to agricultural systems. (CSU, UC)

AGRI 0159. Integrated Pest Management Units: 3

Formerly known as HORT 52

Hours: 54 lecture

Comprehensive study of integrated pest management with emphasis on sustainable management practices of landscape and small crop pests. Includes identification and study of insects, weeds, plant diseases, vertebrate pests, and beneficial organisms. Studies least toxic pest control strategies, labeling, formulations and safe handling of pesticides. (CSU)

AGRI 0160B. Methods of Propagation

Unit: 1

Formerly known as HORT 134B

Hours: 54 laboratory

Provides an advanced level of skill, technique and experience in spring plant production. In-depth studies of propagation materials, sexual and asexual reproduction, transplanting and planting. Preparation and use of propagation and planting media. (not transferable)

AGRI 0164. Sustainable Tree Care

Units: 3

Formerly known as HORT 40

Hours: 90 (36 lecture, 54 laboratory)

Sustainable horticultural principles and practices for management and care of trees in urban and landscape settings. Includes tree biology and culture, proper tree selection, maintenance, planting, staking, pruning techniques, tree hazard assessment, and risk management. Current issues in urban forestry and trees in the urban environment will be covered. (CSU)

AGRI 0196. Introduction to Sustainable Agriculture

Units: 3

Hours: 54 lecture

Introduction to the concepts and principles of agroecology as applied to the design and management of sustainable agricultural systems. Includes examination of case studies connecting sustainable agriculture principles to farming practices. (CSU, UC)

AGRI 0198. Food, Society and the Environment

Units: 3 Advisory: Eligibility for ENGL 1A

Hours: 54 lecture

Multiple perspectives and global connections between the environment, society and food production. Emphasis on agriculture's central position between nature and society and its key role in humanity's search for a productive and sustainable environment. (CSU, UC)

AGRI 0200. Introduction to Animal Science

Units: 4

Advisory: Eligibility for ENGL 1A

Hours: 108 (54 lecture, 54 laboratory)

A scientific approach to the field of animal science and the interrelationships of domestic animals and their contribution to the modern agriculture industry. Introduces various disciplines, including cell function, genetics, anatomy and physiology, reproduction, nutrition, animal health, animal products and animal behavior. (C-ID AG-AS 104) (CSU, UC)

AGRI 0203. Animal Feeds and Nutrition Units: 4

Formerly known as AGRI 12

Advisory: Eligibility for ENGL 1A

Hours: 108 (54 lecture, 54 laboratory)

An introduction to the feeds and nutrition of animals including basic digestive system anatomy and physiology; composition and selection of feeds; characteristics of nutrients; principles of nutrition; nutrient requirements of non-ruminant and ruminant animals; and formulating diets to meet these requirements. (CSU)

AGRI 0212. Direct Farm Marketing

Units: 2

Hours: 36 lecture

Overview of direct farm marketing. Includes innovative marketing alternatives for the small to medium size grower, proven methods of product development, promotion, pricing and distribution. (not transferable)

AGRI 0213. Agriculture Mechanics

Units: 3

Hours: 90 (36 lecture, 54 laboratory)

Shop skills essential to mechanized agriculture, including welding, metal and wood fabrication tools, electrical and plumbing. Proper selection, use, repair, and safety of the tools and equipment will be emphasized. (CSU)

AGRI 0215. Introduction to Agricultural Business and Economics Units: 3

Advisory: Eligibility for ENGL 1A Hours: 54 lecture

Provides an overview of the role agriculture business and economics play in United States and world economies and how these aspects impact the agricultural producer in day to day management, the consumer and the food system. Production and supply, marketing and demand, resource allocation and commodity pricing will be discussed as well as social and economic challenges of agriculture in urban and industrialized economies emphasizing California. (CSU, UC)

AGRI 0221. Introduction to Soil Science Units: 3

Advisory: Eligibility for ENGL 1A

Hours: 90 (36 lecture, 54 laboratory)

Soils as natural bodies formed by interactive environmental processes, classification and characteristics. Soil response to use and management including erosion, moisture retention, structure, cultivation, organic matter and microbiology. Laboratory topics include soil type, classification, soil reaction, soil fertility and physical properties of soil. (C-ID AG-PS 128 L) (CSU, UC)

Program Student Learning Outcomes (PSLOs)

- Assess the interdependence of relationships that exist between plants, animals, the environment and humans.
- Evaluate the economic importance of agriculture to various societies/ cultures.
- Assess the impacts of agricultural production practices on the environment and society.
- Relate the biology of plants and or animals to agricultural management practices.

Allied Health Contact Information

Division Nursing and Allied Health

Dean

Nancy James

Division Office V 211, Rocklin Campus

Department Office

RN1 100, Rocklin Campus

Department Phone

(916) 660-8300

Overview

Allied Health offers alternatives to nursing and medicine for students interested in healthcare professions. Careers include Dental Hygiene, Licensed Vocational Nursing, Medical Assisting, Physical Therapy Assistant, Respiratory Therapist, Radiology Technician, Sonography, and others. Allied Health at Sierra College is designed to help identify and train for these alternative healthcare careers and to prepare students for

success working in hospitals, clinics, dental offices and long term care facilities.

Carey Shannon

Assistant Professor, Allied Health B.A., University of Nevada, Reno

Allied Health Advisory Committee

- Alpine Allergy and Asthma, Auburn, CA
- · ARC Point Labs, Sacramento and Roseville, CA
- Dr. Allison McCormick, MD, Auburn, CA
- · Dr. Mark Vaughn, MD, Auburn, CA
- · ELICA Greater Sac. Region, Greater Sacramento Region
- Kaiser Permanente Roseville Medical Center, Roseville, CA
- Marshall Medical Center, Placerville, CA
- Sutter Health, Sacramento, CA (HQ)

Degrees/Certificates

Associate Degrees

- Allied Health-General Option (p. 45)
- · Allied Health-Pre-Nursing Option (p. 46)

Certificates of Achievement

- · Allied Health-General Option (p. 45)
- Medical Assisting (p. 46)

Allied Health - General Option

AS Degree and/or Certificate of Achievement

The Allied Health General Option is designed as a gateway into allied health professions and to prepare students for success in Allied Health degree and certificate programs at Sierra and other institutions. This may include training programs for professions such as Dental Hygiene, LVN, Medical Assistant, Occupational Therapy Assistant, Physical Therapy Assistant, Respiratory Care, Radiology Technician, Sonography and others. Some variation in degree/certificate requirements may exist for particular Allied Health programs, therefore, it is essential that students refer to the catalog of their intended transfer institution and contact a counselor to ensure that all required coursework is completed. For the degree, students must fulfill the following major requirements with grades of "C" or better, complete a minimum of 60 degree-applicable semester units (12 of which must be completed at Sierra College) with a grade point average of at least 2.0 and complete one of the following three general education patterns:

- · Sierra College Associate Degree Requirements (p. 292);
- California State University General Education Breadth pattern (p. 300);
- Intersegmental General Education Transfer Curriculum (IGETC) (p. 307).

A certificate is designed to provide career technical skills; it is not equivalent to an associate degree.

Required Courses

Code	Title	Units
ALH 0020	Introduction to Allied Health	1
Select 17 units from	the following: ¹	17
ANTH 0002	Cultural Anthropology	
BIOL 0001	General Biology	

	BIOL 0004	Microbiology	
	or BIOL 0008A	Microbiology I	
	& BIOL 0008B	and Microbiology II	
	BIOL 0005	Human Anatomy	
	or BIOL 0007A & BIOL 0007B	Human Anatomy I and Human Anatomy II	
	BIOL 0006	Human Physiology	
	BIOL 0055	General Human Anatomy and	
		Physiology	
	BIOL 0056	Biology: A Human Perspective	
	& 0056L	and Biology: A Human Perspective Laboratory	
	BUS 0250	Computer Applications for Business	
	CHEM 0001A	General Chemistry I	
		General Chemistry I - Part 1	
		and General Chemistry I - Part 2	
	CHEM 0001B	General Chemistry II	
	CHEM 0002A	Introduction to Chemistry I	
	CHEM 0002B	Introduction to Chemistry II	
	CSCI 0010	Introduction to Computing	
	COMM 0001	Fundamentals of Public Speaking	
	COMM 0003	Small Group Communication	
	COMM 0005	Communication Foundations	
	COMM 0007	Intercultural Communication	
	COMM 0008	Interpersonal Communication	
	ENGL 0000N	Introduction to College Writing	
	ENGL 0001A	College Reading, Writing and Research	
	HDEV 0001	Human Development Through the Lifespan	
	HED 0001	Standard First Aid/Community CPR	
	HSCI 0003	Medical Terminology	
	MATH 0000D	Intermediate Algebra	
	MATH 0000E	Practical Mathematics	
	MATH 0000G	B-STEM Intermediate Algebra	
	MATH 0013	Elementary Statistics	
		Elementary Statistics with Support (Part 1) and Elementary Statistics with Support (Part 2)	
	MATH 0027	Trigonometry	
	NUTF 0005	Food Preparation for Nutrition and Life	
		Fitness	
	NUTF 0010	Principles of Nutrition	
	PHYS 0010	Basic Concepts in Physics	
	PHYS 0105	General Physics I	
	PHYS 0105L	General Physics I Laboratory	
	PSYC 0100	General Principles of Psychology	
	PSYC 0142	Introduction to Psychological Statistics	
	SOC 0001	Introduction to Sociology	
_	SOC 0015	Introduction to Statistics in Sociology	
То	tal Units		18

Total Units

¹At least one course must be from Biology, Chemistry, or Physics.

Allied Health - Pre-Nursing Option

AS Degree

Successful completion of the Associate in Science, Allied Health # Pre# Nursing Option, prepares the student with the knowledge, skills and qualities necessary to apply to most nursing programs. The program includes the prerequisites for necessary for most registered nursing programs at community colleges and may be transferable to nursing majors at various universities. Some variation in degree requirements may exist for a particular program; therefore, it is essential that students refer to the catalog of their intended institution and contact a counselor to ensure that all required coursework is completed. For the degree, students must fulfill the following major requirements with grades of "C" or better, complete a minimum of 60 degree-applicable semester units (12 of which must be completed at Sierra College) with a grade point average of at least 2.0 and complete one of the following three general education patterns:

- Sierra College Associate Degree Requirements (p. 292);
- California State University General Education Breadth pattern (p. 300);
- Intersegmental General Education Transfer Curriculum (IGETC) (p. 307).

Required Courses

Code	Title	Units
ALH 0020	Introduction to Allied Health	1
ANTH 0002	Cultural Anthropology	3
or SOC 0001	Introduction to Sociology	
BIOL 0004	Microbiology (OR)	5
or BIOL 0008A & BIOL 0008B	Microbiology I and Microbiology II	
BIOL 0005	Human Anatomy (OR)	5
or BIOL 0007A & BIOL 0007B	Human Anatomy I and Human Anatomy II	
BIOL 0006	Human Physiology	5
CHEM 0002A	Introduction to Chemistry I ¹	5-6
or CHEM 0001A	General Chemistry I	
or CHEM 0003A & CHEM 0003B	General Chemistry I - Part 1 and General Chemistry I - Part 2	
COMM 0001	Fundamentals of Public Speaking	3
ENGL 0001A	College Reading, Writing and Research	4
HDEV 0001	Human Development Through the Lifespan	3
or PSYC 0104	Developmental Psychology	
NUTF 0010	Principles of Nutrition	3
PSYC 0100	General Principles of Psychology	3
Demonstrate mathem following:	atics proficiency by one of the	0-6
MATH 0000A	Elementary Algebra	
MATH 0000D	Intermediate Algebra	
MATH 0000E	Practical Mathematics	
MATH 0000G	B-STEM Intermediate Algebra	
MATH 0012	College Algebra	
MATH 0013	Elementary Statistics	
	Elementary Statistics with Support (Part 1) and Elementary Statistics with Support (Part 2)	2)
MATH 0016A	Calculus for Social and Life Sciences	
MATH 0016B	Calculus for Social and Life Sciences	

MATH 0024	Modern Business Mathematics
MATH 0029	Pre-Calculus Mathematics
MATH 0030	Analytical Geometry and Calculus I
MATH 0031	Analytical Geometry and Calculus II
MATH 0042	Business Calculus
PSYC 0142	Introduction to Psychological Statistics
SOC 0015	Introduction to Statistics in Sociology
Completion of one ye	ar (or block schedule) of Algebra I or

Completion of one year (or block schedule) of Algebra I or higher level mathematics in high school with grades of "C" or better

Total Units

¹CHEM 0002A is preferred for most Nursing programs. Speak with a counselor to discuss Chemistry options.

40-47

Medical Assisting

Certificate of Achievement

Successful completion of the Medical Assisting Program certificate prepares the student with the knowledge, skills and qualities necessary for the medical assisting profession. The medical assistant acquires a broad scope of skills which makes him/her a valuable allied health professional within the ambulatory care setting. During this program, students will learn and demonstrate vital signs, EKGs, venipunctures, injections, assist with minor office surgeries and patient education, as well as medical office administrative tasks. Students will also learn basic anatomy, physiology and pharmacology. This comprehensive education allows graduates to find employment in clinics, urgent# care facilities, primary care and specialty physician offices. Medical assistants are also employed in medical laboratories, surgical centers, and electrocardiography departments in hospitals, government agencies and educational institutions. Core coursework will be fulfilled in two semesters, followed by a 160#hour externship. A certificate of achievement will be earned after completing all courses with a grade of "C" or better and successfully passing the externship (ALH 0009). The certificate is designed to focus on providing specific career technical skills; it is not equivalent to an associate degree.

Required Courses Code Title Units ALH 0001 Electronic Health Record/Billing 2.5 ALH 0002 Medical Coding 2.5 ALH 0003 Introduction to Pharmacology for 2.5 Medical Assisting ALH 0004 3 Physical Exam Procedures ALH 0005 Medical Office Procedures 3 ALH 0006 Medical Office Laboratory Procedures 3 ALH 0007 3 Medical Asepsis and Surgical Procedures ALH 0008 3 Medication Administration and Injection Procedures ALH 0009 Medical Assisting Clinical Practicum 3 Experience Total Units 25.5

Courses

Understanding course descriptions (p. 312)

ALH 0001. Electronic Health Record/Billing

Units: 2.5

Prerequisite: Completion of BIOL 55, BUS 250, HED 2, and HSCI 3 with grades of "C" or better

Hours: 63 (36 lecture, 27 laboratory)

How to document the total patient encounter in the Electronic Health Record using a current vendor product along with Medisoft Clinical Practice Management which incorporates the electronic billing process. (letter grade only) (not transferable)

ALH 0002. Medical Coding

Units: 2.5

Hours: 63 (36 lecture, 27 laboratory)

Students will acquire basic knowledge of the functions of coding in the ambulatory medical setting. In addition, students will learn to interpret and locate codes in both the CPT (Current Procedural Terminology) and ICD-10-CM (International Classification of Disease, clinical modification 10) manuals. (letter grade only) (not transferable)

ALH 0003. Introduction to Pharmacology for Medical Assisting Units: 2.5

Hours: 63 (36 lecture, 27 laboratory)

Introduction to the principles of pharmacology and medication forms, routes of administration, and common medication for each body system as used in the ambulatory setting. (letter grade only) (not transferable)

ALH 0004. Physical Exam Procedures

Units: 3

Hours: 90 (36 lecture, 54 laboratory)

Prepares students to perform clinical tasks within the scope of practice of a medical assistant. Skill competencies include preparation of exam rooms, acquisition of patient history and vital signs, introduction to oral medication administration, nutritional education planning, orthopedic bracing/casting, handling office emergencies, and performing CPR and electrocardiograms. (letter grade only) (not transferable)

ALH 0005. Medical Office Procedures

Units: 3

Prerequisite: Completion of ALH 1, 2, 3, and 4 with grades of "C" or better Hours: 90 (36 lecture, 54 laboratory)

Designed for the Clinical Medical Assistant to learn legal/ethical and accepted procedures for any ambulatory setting. (letter grade only) (not transferable)

ALH 0006. Medical Office Laboratory Procedures Units: 3

Prerequisite: Completion of ALH 1, 2, 3, and 4 with grades of "C" or better Hours: 90 (36 lecture, 54 laboratory)

Students will acquire skills to competently implement and evaluate standard laboratory tests as performed in medical offices or general lab settings. Emphasis on specimen collection, handling and storing procedures, analysis and interpretation of normal and abnormal lab values. Acquire phlebotomy skills that prepare students to practice within their scope of work as a medical assistant. (letter grade only) (not transferable)

ALH 0007. Medical Asepsis and Surgical Procedures Units: 3

Prerequisite: Completion of ALH 1, 2, 3, and 4 with grades of "C" or better Hours: 90 (36 lecture, 54 laboratory)

Students will acquire knowledge to apply theory to practice while assisting with minor office surgeries and wound care. Sterile and aseptic techniques, sterile field and instrument sanitization procedures and protocols prepare students with the necessary skills to practice within the scope of practice of a medical assistant. (letter grade only) (not transferable)

ALH 0008. Medication Administration and Injection Procedures Units: 3

Prerequisite: Completion of ALH 1, 2, 3, and 4 with grades of "C" or better Hours: 90 (36 lecture, 54 laboratory)

Students will acquire and apply knowledge of various routes of medication administration and the related injection safety, techniques, and site selection. Medication dosage calculations, medication side effects and emergencies pertaining to medication administration will prepare students to practice within the scope of practice of a medical assistant. (letter grade only) (not transferable)

ALH 0009. Medical Assisting Clinical Practicum Experience Units: 3

Prerequisite: Completion of ALH 5, 6, 7, and 8 with grades of "C" or better Hours: 162 laboratory

Students will acquire clinical Medical Assisting experience in the work setting under the supervision of a licensed physician in a Board-Certified medical office setting or outpatient facility. (letter grade only) (not transferable)

ALH 0010. Introduction to Phlebotomy Units: 3

Hours: 91 (43 lecture, 48 laboratory)

Introduction to the principles of Phlebotomy. Emphasis on phlebotomy techniques, infection control, safety, specimen collection and handling, medical and legal considerations, patient care and preparation and performance in venipunctures, capillary punctures, and basic laboratory tests expected of the entry level phlebotomy position (CPT 1). Upon successful completion of ALH 10 and ALH 11, students will be eligible to sit for the phlebotomy exam to become a Certified Phlebotomy Technician I (CPT 1) with the state of California. (letter grade only) (CSU)

ALH 0011. Phlebotomy Clinical Practicum Experience Units: 0.5

Prerequisite: Completion with grade of "C" or better or concurrent enrollment in ALH 10

Hours: 40 laboratory

Students will acquire Phlebotomy experience in the work setting under the supervision of a certified phlebotomist. The clinical practicum is conducted as a non-paid clinical laboratory experience. Students will perform at least 50 venipuncture procedures on patients that represent a variety of age groups and medical conditions. Emphasis on phlebotomy techniques, infection control, safety, specimen collection and handling, medical and legal considerations, patient care and preparation and performance in venipunctures, capillary punctures, and basic laboratory tests expected of the entry level phlebotomy position (CPT 1). (letter grade only) (CSU)

ALH 0020. Introduction to Allied Health

Unit: 1

Hours: 18 lecture

Introduction to career choices in the Allied Health field. Topics include: education and career mapping, job outlooks, occupational and professional requirements, pay ranges, and employer expectations. Students will get hands-on experience related to various Allied Health occupations and gain insight into job roles and responsibilities through guest speakers. Course includes an overview of health care delivery systems, associated career opportunities, infection control, and laws governing patient confidentiality. Students will have the opportunity to participate in organized field trips. (letter grade only) (CSU)

Program Student Learning Outcomes

- Demonstrate an understanding of the functions of the organ systems of the human body.
- Use the Scientific Method to investigate biological questions and critically evaluate and effectively communicate scientific data.
- Understand and apply foundational knowledge for a future allied health career or program of study.

Anthropology Contact Information

Division Liberal Arts

Dean Anne Fleischmann

Associate Deans Patrick Marasso, Timothy Wright

Division Office W 107, Rocklin Campus

Overview

Anthropology is the academic discipline concerned with the study of the biological and cultural development of mankind. The approach is comparative and holistic, focusing attention on the physical behavioral characteristics of humans, the range of their variations worldwide and the constants which cut across all human activity. Anthropological studies include people throughout the world since the beginning of human life.

TRANSFER MAJOR REQUIREMENTS in Anthropology are available in the Counseling Center. In all cases, students should consult with a counselor for specific transfer requirements. Positions for which four-year graduates in Anthropology are qualified are archaeologist, anthropology instructor, environmental consultant and state and national park anthropologist.

Faculty

Matt S. Archer Professor, Anthropology/Women and Gender Studies B.A., University of California, Los Angeles M.A., University of Texas at Austin Ph.D., University of Texas at Austin

Sohnya Castorena Assistant Professor, Anthropology B.A., University of San Diego Ph.D, Temple University

Jennifer L. Molina-Stidger

Professor, Anthropology/Women and Gender Studies B.A., University of California, Davis

M.A., University of New Mexico

Degrees/Certificates Anthropology for Transfer AA-T Degree

Anthropology is the study of humans, past and present. To understand the full sweep and complexity of cultures across all of human history, anthropology draws and builds upon knowledge from the social and biological sciences as well as the humanities and physical sciences. A central concern of anthropologists is the application of knowledge to the solution of human problems. Historically, anthropologists in the United States have been trained in one of four areas: sociocultural anthropology, biological/physical anthropology, archaeology and linguistics. Anthropologists often integrate the perspectives of several of these areas into their research, teaching and professional lives.

The Associate in Arts in Anthropology for Transfer degree (AA-T) prepares students to transfer into the CSU system to complete a bachelor's degree in Anthropology or a major deemed similar by a CSU campus. Students earning an associate degree for transfer and meeting the CSU minimum transfer admission requirements are guaranteed admission with junior standing to the CSU system, but not to a particular campus or major. Upon transfer, students will be required to complete no more than 60 additional prescribed units to earn a bachelor's degree.

To earn the Associate in Arts in Anthropology for Transfer degree, students must complete 60 CSU-transferable semester units with a minimum grade point average of 2.0, including both of the following:

- completion of all courses required for the major with grades of "C" or better; and
- completion of the California State University General Education Breadth (CSU GE) (p. 300) pattern or the Intersegmental General Education Transfer Curriculum (IGETC) (p. 307) pattern. (Students transferring to a CSU campus using IGETC must complete Area 1C Oral Communication to be eligible for admission.)

The exact wording of the law pertaining to associate degrees for transfer may be found in Education Code Section 66746.

It is highly recommended that, prior to transferring, students complete courses that satisfy the CSU United States History, Constitution and American Ideals graduation requirement. In all cases, students should consult with a counselor for more information on university admission and transfer requirements.

RESTRICTION: International coursework from non-United States regionally accredited institutions cannot be applied to associate degrees for transfer.

Required Courses		
Code	Title	Units
ANTH 0001	Biological Anthropology	3
ANTH 0002	Cultural Anthropology	3
ANTH 0005	Introduction to Archaeology	3
Select 3-4 units fron	n the following:	3-4
ANTH 0001L	Biological Anthropology Laboratory	

ANTH 0006	Introduction to Linguistic Anthropology	
MATH 0013	Elementary Statistics	
	Elementary Statistics with Support (Part 1) and Elementary Statistics with Support (Part 2)	
or SOC 0015	Introduction to Statistics in Sociology	
Select 3-4 units from	the following or any unused courses	3-4
from the preceding ar	ea:	
ESCI 0001 & 0001L	Physical Geology and Physical Geology Laboratory	
ESCI 0010 & 0010L	Introduction to Earth Science and Introduction to Earth Science Laboratory	
PHIL 0065	Introduction to the Philosophy of Science	
Select 3-4 units from from the preceding ar	the following or any unused courses eas:	3-4
ANTH 0004	Native Peoples of North America	
ANTH 0007	Native Peoples of California	
ANTH 0009	Magic, Witchcraft, Ritual, Myth and Religion	
ANTH 0010	Introduction to Forensic Anthropology	
ANTH 0014	Global Problems	
ANTH 0027	Anthropology of Sex, Gender and Sexuality	
Total Units	18	3-21

Courses

Understanding course descriptions (p. 312)

ANTH 0001. Biological Anthropology

Units: 3

Hours: 54 lecture

Broad introduction to the science of biological anthropology. Topics include: the field of anthropology, the scientific method, evolutionary theory, genetics and inheritance, human variation, biology and behavior of living primates, and the fossil evidence of human evolution. (C-ID ANTH 110) (CSU, UC)

ANTH 0001L. Biological Anthropology Laboratory

Unit: 1

Prerequisite: Completion with grade of "C" or better or concurrent enrollment in ANTH 1

Hours: 54 laboratory

Introductory laboratory course designed to investigate the science of biological anthropology. Areas of study include the production and distribution of genetic variation, human osteology, human variation, comparative primate taxonomy, behavior and osteology, and fossil evidence for human evolution. Field trip required. Students are responsible for fees associated with required field trip. (C-ID ANTH 115L) (CSU, UC)

ANTH 0002. Cultural Anthropology

Units: 3

Hours: 54 lecture

Introduction to the study of human culture. Examines continuity and diversity in lifeways, knowledge, perspectives, practices and social institutions. Examples drawn from many different cultures and addresses multiple aspects of people's lives. Explores cultural change and intercultural interactions at local and global scales. Addresses the contemporary relevance of culture, cultural humility and cultural anthropology. (C-ID ANTH 120) (CSU, UC)

ANTH 0004. Native Peoples of North America

Units: 3

Hours: 54 lecture

Anthropological survey of the indigenous peoples and cultures of North America. Emphasizes ecological knowledges/practices, languages, material culture, social organizations, religion, mythologies, world view, and artistic representations and responses to change. Critical examination of the impact of tribal nations on each other as well as the interactions with other groups of people. Examines current conditions of Native American tribes and communities as well as contributions of Native Americans to the cultures of the Americas. Field trips may be required. (CSU, UC)

ANTH 0005. Introduction to Archaeology

Units: 3

Hours: 54 lecture

Survey of the history and theory of archaeology. Emphasis placed on techniques of archaeological data collection and analysis, cultural innovations and variations, reconstruction and interpretation of the past, and Cultural Resource Management work. Field trips may be required. (C-ID ANTH 150) (CSU, UC)

ANTH 0006. Introduction to Linguistic Anthropology Units: 3

Advisory: Completion of ENGL 1A with grade of "C" or better Hours: 54 lecture

Explore the many different ways people communicate. Examine how language is linked the way we see the world, ourselves and each other. Investigate how language works and how it changes over time. Study beliefs about language and their impacts. Examine how people use language to build and share meaning, to form, perform and change identities as well as to enact or resist power. (C-ID ANTH 130) (CSU, UC)

ANTH 0007. Native Peoples of California

Units: 3

Hours: 54 lecture

Anthropological survey of the indigenous peoples and cultures of California. Emphasizes ecological knowledges/practices, languages, material culture, social organizations, religion, mythologies, world view, artistic representations and responses to change. Critical examination of the impact of tribal nations on each other as well as the interactions with other groups of people. Examines current conditions of Native American tribes and communities in California as well as contributions of indigenous Californians to the cultures of the Americas. Field trips may be required. (CSU, UC)

ANTH 0009. Magic, Witchcraft, Ritual, Myth and Religion

Units: 3

Hours: 54 lecture

Exploration of supernatural beliefs and practices around the world and over time. Analysis of the forms and functions of myths, rituals, altered states of consciousness, spirit possession, religious movements, witchcraft, and curing. Investigation of the relationship between science, supernatural belief systems, and medicine. Examples dawn from many different cultures and addresses multiple aspects of people's religious and spiritual lives. (CSU, UC)

ANTH 0010. Introduction to Forensic Anthropology

Units: 3

Hours: 54 lecture

Overview of forensic anthropology, an applied field of physical anthropology. Emphasis on current techniques used in the analysis of human skeletal remains, medico-legal procedures, and the role of the anthropologist in the investigative process. Examines the basics of bone biology, methods of skeletal analysis, and recognition of bone trauma and pathological processes. (CSU, UC)

ANTH 0014. Global Problems

Units: 3

Hours: 54 lecture

An anthropological approach to the study of major global problems and current world situations. Examine the multidimensional impacts of global capitalism and assess participation within it. Course utilizes a critical approach and emphasizes knowledge from indigenous and other social movements which resist and advocate for alternatives. Highlights discussions about practical strategies for personal and collective positive global impacts. (CSU, UC)

ANTH 0027. Anthropology of Sex, Gender and Sexuality

Units: 3

Hours: 54 lecture

Introduction to the study of sex, gender and sexuality from multiple anthropological perspectives, including biological, cultural, linguistic and archaeological. Examine the diversity and complexities of human sexes, genders and sexualities in many different sociocultural, historical, and cross-species contexts. Investigate complex interactions of biological and cultural systems in the development and dynamics of sexes, genders and sexualities. Discuss relevant issues and current research pertaining to sex, gender and sexuality. (CSU, UC)

ANTH 0028. Independent Study

Units: 1-3

Designed for students interested in furthering their knowledge at an independent study level in an area where no specific curriculum offering is currently available. Independent study might include, but is not limited to, research papers, special subject area projects, and research projects. See Independent Study page in catalog. (CSU, UC-with unit limitation)

Program Student Learning Outcomes (PSLOs)

- Identify, gather, and evaluate anthropologically relevant data; explain and apply anthropological theories and concepts.
- Use anthropological data to generate representations of diverse human dynamics including linguistic, cultural, physical, and archaeological characteristics.
- Discuss anthropologically informed and relevant perspectives regarding the interaction between biology and culture.

• Critically investigate and analyze how one's personal life relates to linguistic, biological, archaeological, and behavioral aspects of the human condition.

Applied Art and Design Contact Information

Division

Liberal Arts

Dean Anne Fleischmann

Associate Deans

Patrick Marasso, Timothy Wright

Division Office

W 107, Rocklin Campus

Overview

Applied Art and Design is an academic discipline which focuses on the principles and practical applications of art, design, photography, computer graphics, imaging and animation. Study of the foundations of design, creative problem solving, portfolio development and internship experiences, all prepare students for transfer programs and career opportunities. Within the AA/AS degree or certificate options, students may concentrate in Graphic Design, Illustration, or Multimedia. Students who successfully complete the Applied Art and Design major can expect to find entry level employment in such areas as digital illustration, graphic design for print and internet, multimedia, animation, photographic retouching and pre-press operation.

Faculty

Angelina N. Coughlin

Professor, Applied Art and Design/Women and Gender Studies B.F.A., Brooks Institute

Vincent Pacheco

Assistant Professor, Applied Art and Design

B.S., University of California, Davis M.F.A., University of California, Davis

Natalie Rishe

Professor, Applied Art and Design B.F.A., University of Nevada, Reno M.F.A., University of California, Davis

Randy L. Snook

Professor, Photography/Applied Art and Design

B.A., California State University, Sacramento M.F.A., Lesley University Art Institute of Boston

M.P.A., Lesley University Art Institute of Boston

Applied Art and Design Advisory Committee

- Nevada County Media, Nevada County, CA
- Transform Studios, Roseville, CA
- Kalena Fields, Stockton, CA
- Elyjah Wilbur, Video and Multimedia Technician for the City of Roseville, Roseville, CA
- · Sierra Studio Films, Auburn, CA

- API Marketing, Auburn, CA
- · Nevada City Film Festival, Nevada City, CA

Degrees/Certificates

Associate Degrees

- Applied Art and Design–Digital Media (p. 51)
- Applied Art and Design-Film and Video Production (p. 51)
- · Applied Art and Design-Graphic Design (p. 52)
- Applied Art and Design–Illustration (p. 52)

Certificates of Achievement

- Applied Art and Design—Digital Media (p. 53)
- Applied Art and Design-Film and Video Production (p. 53)
- Applied Art and Design—Graphic Design (p. 54)
- Applied Art and Design-Illustration (p. 54)

Skills Certificates

- Digital Animation (p. 54)
- Digital Illustration (p. 55)
- Graphic Design (p. 55)
- · Video Production and Editing (p. 55)
- Visual Arts and Media (p. 55)
- Web Design (p. 55)

Applied Art and Design-Digital Media

(formerly Applied Art and Design-Multimedia)

AA or AS Degree

Successful completion of the curriculum in Digital Media qualifies students for entry level positions as interactive media designers, computer game designers, interface designers, animators and on-line web designers. This option also prepares students for transfer to a four-year college program in Digital Media. In all cases, students should consult with a counselor for more information on university admission and transfer requirements. Students must fulfill the following major requirements with grades of "C" or better, complete a minimum of 60 degree-applicable semester units (12 of which must be completed at Sierra College) with a grade point average of at least 2.0 and complete one of the following three general education patterns:

- · Sierra College Associate Degree Requirements (p. 292);
- California State University General Education Breadth (p. 300) pattern;
- Intersegmental General Education Transfer Curriculum (IGETC) (p. 307).

Required Courses

Select 12 units from the following:	12
AAD 0012 Visual Communication (also COMM 0012)	
AAD 0044 Sketching for Design	
or ART 0004A Drawing I	
AAD 0052 Publication Design I	
AAD 0060 Graphic Design: Principles and Process	
AAD 0070 Introduction to Digital Design	

AAD 0075	Introduction to Digital Imaging (also PHOT 0075)	
Select 9 units from th	e following:	9
AAD 0079	Introduction to Digital Filmmaking (also COMM 0031A)	
AAD 0082	Intermediate Digital Filmmaking	
AAD 0083	Introduction to Three-Dimensional Modeling	
AAD 0085	Introduction to Web Design	
AAD 0086	Intermediate Web Design	
AAD 0087	Content Management Systems for Designers	
AAD 0089	Documentary Filmmaking (also PHOT 0089)	
AAD 0090	Interaction Design	
AAD 0093	Introduction to Motion Graphics	
AAD 0094	Digital Animation	
Select 3 units from th	e following, or unused courses from	3
preceding areas:		
AAD 0028	Independent Study	
AAD 0054	Typography	
AAD 0062	Graphic Computer Illustration	
AAD 0066	Business Practices for the Applied Arts	
AAD 0071	Introduction to Digital Painting (also ART 0071)	
AAD 0073	Digital Art Studio: Concepts and Practices (also ART 0073)	
AAD 0076	Advanced Projects in Digital Imaging (also PHOT 0076)	
AAD 0095	Internship in Applied Art and Design	
ART 0002	Two-Dimensional Design Foundations	
or ART 0006C	Color Theory	
ART 0005A	Figure Drawing I	
BUS 0282	Marketing in the Digital Age	
CSCI 0062	Web Programming I	
Total Units		24

Applied Art and Design—Film and Video Production AS Degree

Successful completion of the curriculum in Film and Video Production program provides a comprehensive understanding of the skills necessary for successful employment in the Film and Video Production industry. This program is designed to meet the needs of students interested in seeking entry-level positions in filmmaking and video production. Additionally, students could choose to start their own business in commercial video production after the completion of the program. In all cases, students should consult with a counselor for more information on university admission and transfer requirements. Students must fulfill the following major requirements with grades of "C" or better, complete a minimum of 60 degree-applicable semester units (12 of which must be completed at Sierra College) with a grade point average of at least 2.0 and complete one of the following three general education patterns:

- Sierra College Associate Degree Requirements (p. 292);
- California State University General Education Breadth (p. 300) pattern;

• Intersegmental General Education Transfer Curriculum (IGETC) (p. 307).

Required Courses

Code	Title	Units
AAD 0044	Sketching for Design	3
or ART 0004A	Drawing I	
AAD 0079	Introduction to Digital Filmmaking	3
AAD 0082	Intermediate Digital Filmmaking	3
AAD 0088	History of Filmmaking	3
AAD 0089	Documentary Filmmaking	3
AAD 0093	Introduction to Motion Graphics	3
THEA 0010A	Acting I	3
Select 3 units from	the following:	3
AAD 0012	Visual Communication	
AAD 0075	Introduction to Digital Imaging	
PHOT 0060A	Elementary Photography	
Total Units		24

Applied Art and Design-Graphic Design AA or AS Degree

Successful completion of the curriculum in Graphic Design qualifies students for entry level positions in graphic design, Web design, desktop publishing and packaging design. This option also prepares students for transfer to a four-year college program in Graphic Design. In all cases, students should consult with a counselor for more information on university admission and transfer requirements. Students must fulfill the following major requirements with grades of "C" or better, complete a minimum of 60 degree-applicable semester units (12 of which must be completed at Sierra College) with a grade point average of at least 2.0 and complete one of the following three general education patterns:

- · Sierra College Associate Degree Requirements (p. 292);
- California State University General Education Breadth (p. 300)
 pattern;
- Intersegmental General Education Transfer Curriculum (IGETC) (p. 307).

Required Courses

Code	Title	Units
Select 12 units from the following:		12
AAD 0012	Visual Communication (also COMM 0012)	
AAD 0044	Sketching for Design	
or ART 0004A	Drawing I	
AAD 0052	Publication Design I	
AAD 0060	Graphic Design: Principles and Process	
AAD 0070	Introduction to Digital Design	
AAD 0075	Introduction to Digital Imaging (also PHOT 0075)	
Select 9 units from t	he following:	9
AAD 0053	Publication Design II	
AAD 0054	Typography	
AAD 0061	Graphic Design II: Digital Design and Production	
AAD 0062	Graphic Computer Illustration	

Select 3-4 units from preceding areas:	the following, or unused courses from	3-4
AAD 0020	Portfolio Development and Presentation	
AAD 0028	Independent Study	
AAD 0030	Photographing Works of Art (also PHOT 0030)	
AAD 0066	Business Practices for the Applied Arts	
AAD 0073	Digital Art Studio: Concepts and Practices (also ART 0073)	
AAD 0085	Introduction to Web Design	
AAD 0086	Intermediate Web Design	
AAD 0090	Interaction Design	
AAD 0095	Internship in Applied Art and Design	
ART 0002	Two-Dimensional Design Foundations	
or ART 0006C	Color Theory	
PHOT 0060A	Elementary Photography	
or PHOT 0080	Color Photography	

Total Units

Applied Art and Design-Illustration

AA or AS Degree

Successful completion of the curriculum in Illustration qualifies students for entry level positions as digital illustrators for use in graphic design, advertising and book and card illustration. This option also prepares students for transfer to a four-year college program in Illustration. In all cases, students should consult with a counselor for more information on university admission and transfer requirements. Students must fulfill the following major requirements with grades of "C" or better, complete a minimum of 60 degree-applicable semester units (12 of which must be completed at Sierra College) with a grade point average of at least 2.0 and complete one of the following three general education patterns:

24-25

- · Sierra College Associate Degree Requirements (p. 292);
- California State University General Education Breadth (p. 300)
 pattern;
- Intersegmental General Education Transfer Curriculum (IGETC) (p. 307).

Required Courses		
Code	Title	Units
Select 12 units from	the following:	12
AAD 0012	Visual Communication (also COMM 0012)	
AAD 0044	Sketching for Design	
or ART 0004A	Drawing I	
AAD 0052	Publication Design I	
AAD 0060	Graphic Design: Principles and Process	
AAD 0070	Introduction to Digital Design	
AAD 0075	Introduction to Digital Imaging (also PHOT 0075)	
Select 9 units from the following:		9
AAD 0055	Illustration (also ART 0055)	
AAD 0062	Graphic Computer Illustration	
AAD 0071	Introduction to Digital Painting (also ART 0071)	

AAD 0073 Digital Art Studio: Concepts and Practices (also ART 0073) Advanced Projects in Digital Imaging AAD 0076 (also PHOT 0076) Introduction to Three-Dimensional AAD 0083 Modeling AAD 0094 **Digital Animation** ART 0004B Drawing II or ART 0005A Figure Drawing I Select 3 units from the following, or unused courses from 2 preceding areas: AAD 0020 Portfolio Development and Presentation AAD 0028 Independent Study AAD 0030 Photographing Works of Art (also PHOT 0030) AAD 0066 Business Practices for the Applied Arts AAD 0085 Introduction to Web Design AAD 0095 Internship in Applied Art and Design ART 0002 **Two-Dimensional Design Foundations** or ART 0006C Color Theory ART 0007A Oil Painting I or ART 0008A Watercolor Painting I **PHOT 0060A Elementary Photography** or PHOT 0080 **Color Photography PHOT 0078 Digital Photography Total Units** 24

Applied Art and Design-Digital Media

(formerly Applied Art and Design-Multimedia)

Certificate of Achievement

The certificate in Digital Media gualifies students for entry level positions as interactive media designers, computer game designers, interface designers and on-line web designers. The certificate is designed to focus on providing specific career technical skills; it is not equivalent to an associate degree.

Required Courses

Code	Title	Units
Select 12 units from the following:		12
AAD 0012	Visual Communication (also COMM 0012)	
AAD 0044	Sketching for Design	
or ART 0004A	Drawing I	
AAD 0052	Publication Design I	
AAD 0060	Graphic Design: Principles and Process	
AAD 0070	Introduction to Digital Design	
AAD 0075	Introduction to Digital Imaging (also PHOT 0075)	
Select 12 units from	the following:	12
AAD 0079	Introduction to Digital Filmmaking (also COMM 0031A)	
AAD 0082	Intermediate Digital Filmmaking	
AAD 0083	Introduction to Three-Dimensional Modeling	

AAD 0085	Introduction to Web Design	
AAD 0086	Intermediate Web Design	
AAD 0087	Content Management Systems for Designers	
AAD 0089	Documentary Filmmaking (also PHOT 0089)	
AAD 0090	Interaction Design	
AAD 0093	Introduction to Motion Graphics	
AAD 0094	Digital Animation	
Select 8-9 units from preceding areas:	the following, or unused courses from	8-9
AAD 0028	Independent Study	
AAD 0054	Typography	
AAD 0062	Graphic Computer Illustration	
AAD 0066	Business Practices for the Applied Arts	
AAD 0071	Introduction to Digital Painting (also ART 0071)	
AAD 0073	Digital Art Studio: Concepts and Practices (also ART 0073)	
AAD 0076	Advanced Projects in Digital Imaging (also PHOT 0076)	
AAD 0095	Internship in Applied Art and Design (up to 3 units)	
ART 0002	Two-Dimensional Design Foundations	
or ART 0006C	Color Theory	
ART 0005A	Figure Drawing I	
BUS 0282	Marketing in the Digital Age	
CSCI 0062	Web Programming I	
Total Units		32-33

Total Units

Applied Art and Design-Film and Video Production **Certificate of Achievement**

Successful completion of the curriculum in Film and Video Production program provides a comprehensive understanding of the skills necessary for successful employment in the Film and Video Production industry. This program is designed to meet the needs of students interested in seeking entry-level positions in filmmaking and video production. Additionally, students could choose to start their own business in commercial video production after the completion of the program. The certificate is designed to focus on providing specific career technical skills; it is not equivalent to an associate degree.

Required Courses		
Code	Title	Units
AAD 0012	Visual Communication	3
AAD 0044	Sketching for Design	3
or ART 0004A	Drawing I	
AAD 0079	Introduction to Digital Filmmaking	3
AAD 0082	Intermediate Digital Filmmaking	3
AAD 0088	History of Filmmaking	3
AAD 0089	Documentary Filmmaking	3
AAD 0093	Introduction to Motion Graphics	3
PHOT 0060A	Elementary Photography	3
THEA 0010A	Acting I	3
Total Units		27

Applied Art and Design-Graphic Design **Certificate of Achievement**

The certificate in Graphic Design gualifies students for entry level positions in graphic design, web design, desktop publishing and packaging design. The certificate is designed to focus on providing specific career technical skills; it is not equivalent to an associate degree.

Required Courses Code Title Units Select 12 units from the following: 12 AAD 0012 Visual Communication (also COMM 0012) AAD 0044 Sketching for Design or ART 0004A Drawing I AAD 0052 **Publication Design I** AAD 0060 Graphic Design: Principles and Process AAD 0070 Introduction to Digital Design AAD 0075 Introduction to Digital Imaging (also PHOT 0075) Select 12 units from the following: 12 AAD 0053 **Publication Design II** AAD 0054 Typography AAD 0061 Graphic Design II: Digital Design and Production AAD 0062 Graphic Computer Illustration Select 8-10 units from the following, or unused courses from 8-10 preceding areas: AAD 0020 Portfolio Development and Presentation AAD 0028 Independent Study AAD 0030 Photographing Works of Art (also PHOT 0030) AAD 0066 Business Practices for the Applied Arts AAD 0073 Digital Art Studio: Concepts and Practices (also ART 0073) AAD 0085 Introduction to Web Design AAD 0090 Interaction Design AAD 0095 Internship in Applied Art and Design (up to 3 units) ART 0002 **Two-Dimensional Design Foundations** or ART 0006C Color Theory **PHOT 0060A Elementary Photography** or PHOT 0080 Color Photography 32-34

Total Units

Applied Art and Design-Illustration

Certificate of Achievement

The certificate in Illustration gualifies students for entry level positions as digital illustrators for use in graphic design, advertising and book and card illustration. The certificate is designed to focus on providing specific career technical skills; it is not equivalent to an associate degree.

Required Courses Code	Title	Units
Select 12 units from	the following:	12
AAD 0012	Visual Communication (also COMM 0012)	
AAD 0044	Sketching for Design	
or ART 0004A	Drawing I	
AAD 0052	Publication Design I	
AAD 0060	Graphic Design: Principles and Process	
AAD 0070	Introduction to Digital Design	
AAD 0075	Introduction to Digital Imaging (also PHOT 0075)	
Select 12 units from	the following:	12
AAD 0055	Illustration (also ART 0055)	
AAD 0062	Graphic Computer Illustration	
AAD 0071	Introduction to Digital Painting (also ART 0071)	
AAD 0076	Advanced Projects in Digital Imaging (also PHOT 0076)	
AAD 0083	Introduction to Three-Dimensional Modeling	
AAD 0094	Digital Animation	
ART 0004B	Drawing II	
or ART 0005A	Figure Drawing I	
Select 8-9 units from preceding areas:	the following, or unused courses from	8-9
AAD 0020	Portfolio Development and Presentation	
AAD 0028	Independent Study	
AAD 0030	Photographing Works of Art (also PHOT 0030)	
AAD 0066	Business Practices for the Applied Arts	
AAD 0073	Digital Art Studio: Concepts and Practices (also ART 0073)	
AAD 0085	Introduction to Web Design	
AAD 0095	Internship in Applied Art and Design (up to 3 units)	
ART 0002	Two-Dimensional Design Foundations	
or ART 0006C	Color Theory	
ART 0007A	Oil Painting I	
or ART 0008A	Watercolor Painting I	
PHOT 0060A	Elementary Photography	
or PHOT 0080	Color Photography	
PHOT 0078	Digital Photography	
Total Units		32-33

Total Units

32-33

Digital Animation Skills Certificate

Designed for students interested in becoming proficient in digital animation and filmmaking. Valuable for those preparing for careers in animation and gaming, or upgrading their skills. This is a specialty skills certificate designed to provide career technical skills; it is not equivalent to an associate degree.

Required Courses		
Code	Title	Units
AAD 0044	Sketching for Design	3
or ART 0004A	Drawing I	
AAD 0079	Introduction to Digital Filmmaking	3
AAD 0083	Introduction to Three-Dimensional Modeling	3
AAD 0093	Introduction to Motion Graphics	3
AAD 0094	Digital Animation	3
Total Units		15

Digital Illustration Skills Certificate

Designed for students interested in becoming proficient in illustration. Valuable for those preparing for careers in illustration, animation and gaming, or for those upgrading their skills. This is a specialty skills certificate designed to provide career technical skills; it is not equivalent to an associate degree.

Required Courses		
Code	Title	Units
AAD 0044	Sketching for Design	3
or ART 0004A	Drawing I	
AAD 0055	Illustration (also ART 0055)	3
AAD 0062	Graphic Computer Illustration	3
AAD 0071	Introduction to Digital Painting (also ART 0071)	3
Total Units		12

Graphic Design

Skills Certificate

Designed for students interested in becoming proficient with design concepts, software and image manipulation related to creating print and publication design. Valuable for those preparing for a career as a graphic designer, or for those upgrading their skills. This is a specialty skills certificate designed to provide career technical skills for print design and publication software; it is not equivalent to an associate degree.

Required Courses

Code	Title	Units
AAD 0052	Publication Design I	3
AAD 0060	Graphic Design: Principles and Process	3
AAD 0070	Introduction to Digital Design	3
AAD 0075	Introduction to Digital Imaging (also PHOT 0075)	3
Total Units		12

Video Production and Editing

Skills Certificate

Designed for students interested in becoming proficient with video production and editing techniques, software and computer manipulation related to time-based media. Valuable for those preparing for a career in the video industry, or for those upgrading their skills. This is a specialty skills certificate designed to provide career technical skills; it is not equivalent to an associate degree.

Required Courses		
Code	Title	Units
AAD 0044	Sketching for Design	3
or ART 0004A	Drawing I	
AAD 0075	Introduction to Digital Imaging (also PHOT 0075)	3
AAD 0079	Introduction to Digital Filmmaking (also COMM 0031A)	3
AAD 0082	Intermediate Digital Filmmaking	3
AAD 0093	Introduction to Motion Graphics	3
Total Units		15

Visual Arts and Media

Skills Certificate

Designed for students interested in understanding visual media and becoming proficient in techniques for conceptualizing and creating visual images. Valuable for those preparing for a career in the visual arts and media, providing knowledge and technical skills applicable to digital art and design, communication studies, business and marketing, or for those upgrading their skills. This is a specialty skills certificate designed to provide career technical skills; it is not equivalent to an associate degree.

Required Courses

Code	Title	Units
AAD 0012	Visual Communication (also COMM 0012)	3
AAD 0044	Sketching for Design	3
or ART 0004A	Drawing I	
AAD 0070	Introduction to Digital Design	3
PHOT 0060A	Elementary Photography	3
Total Units		12

Web Design

Skills Certificate

Intended for students interested in becoming proficient with software and technologies for creating webpage design. Valuable for those preparing for a career as a web designer, or for those upgrading their skills. This is a specialty skills certificate designed to provide career technical skills; it is not equivalent to an associate degree.

Required Courses		
Code	Title	Units
AAD 0085	Introduction to Web Design	3
AAD 0086	Intermediate Web Design	3
AAD 0087	Content Management Systems for Designers	3
AAD 0090	Interaction Design	3
Total Units		12

Courses

Understanding course descriptions (p. 312)

AAD 0012. Visual Communication

Units: 3 Also known as COMM 12

Hours: 54 lecture

Study of visual communication including design principles, aesthetics, visual perception, non-verbal messages, relationship to verbal communication, audience analysis, mass media and persuasion. Historical overview of visual media as well as current trends and technology. (C-ID JOUR 170) (CSU, UC)

AAD 0020. Portfolio Development and Presentation *Units: 3*

Advisory: Completion of AAD 70, 75, or 85 with grade of "C" or better Hours: 72 (36 lecture, 36 activity)

Function and use of the portfolio as a marketing device for artists and designers. Styles, materials, resources in portfolio design. Evaluation of professional goals and image building. Students create and present both a print and digital portfolio of their work as a final project. For advanced students. (CSU)

AAD 0028. Independent Study

Units: 1-3

Designed for students interested in furthering their knowledge at an independent study level in an area where no specific curriculum offering is currently available. Independent study might include, but is not limited to, research papers, special subject area projects, and research projects. See Independent Study page in catalog. (CSU, UC-with unit limitation)

AAD 0030. Photographing Works of Art

Units: 0.5

Also known as PHOT 30

Hours: 13 (7 lecture, 6 laboratory)

Methods and procedures involved in reproducing works of art into digital files for cataloging, portfolios, publication and show submissions. Covers equipment needed for both artificial and natural light situations, camera considerations, proper exposure, and presentation of copy work for both two-dimensional and three-dimensional art. Students must furnish presentation materials. (CSU)

AAD 0044. Sketching for Design

Units: 3

Hours: 72 (36 lecture, 36 activity)

Introduction to concept sketching techniques for design, illustration, photography and multimedia utilizing a variety of drawing media and creative problem solving concepts. Emphasis on developing visual communication skills for advertising, graphics, illustration, product design, and storyboarding for time-based media. (CSU)

AAD 0052. Publication Design I

Units: 3

Advisory: Completion of AAD 60 or AAD 70 with grade of "C" or better Hours: 90 (36 lecture, 54 laboratory)

Introductory course in use of computer for page layout and composition. Critical application of basic computer operating principles. Emphasis on publication design and the use of type and layout as key elements in graphic communication. Covers importing text and graphics, arranging publication pages, and producing camera ready artwork for reproduction. (CSU)

AAD 0053. Publication Design II

Units: 3

Prerequisite: Completion of AAD 52, 54 or 62 with grade of "C" or better Hours: 72 (36 lecture, 36 activity)

Page layout for developing and producing high-quality multi-page documents. Emphasis on publication design, production, typography, graphics, and pre-press. Includes research and application of effective magazine layout concepts, cover design, grid theory, graphics, text elements and printing standards and processes. (CSU)

AAD 0054. Typography

Units: 3

Advisory: Completion of AAD 60 with grade of "C" or better Hours: 72 (36 lecture, 36 activity)

A professional and historical approach to understanding typographic principles and form, effects of type on the style and communication in print and screen. Includes study of historical and contemporary graphics and typographic design, conceptualizing, developing and refining typographical forms, methods for analyzing typographic usage, and proper application of type in a variety of print publications, screen environments, hand drawn and computer generated typed forms. (CSU)

AAD 0055. Illustration

Units: 3

Also known as ART 55

Prerequisite: Completion of AAD 44, 60, 62, 75 or ART 4A with grade of "C" or better

Hours: 72 (36 lecture, 36 activity)

Professional practices of illustration, including concept development, communication of ideas, identification and use of appropriate styles and techniques, time management, pricing and contracts, and presentation of finished artwork. (CSU)

AAD 0060. Graphic Design: Principles and Process

Units: 3

Advisory: Completion of AAD 44, AAD 70, ART 2, or ART 4A, with grade of "C" or better

Hours: 72 (36 lecture, 36 activity)

Introductory course emphasizing concept development, fundamental principles of design and design solutions. Exploration of materials and techniques for visualizing and presenting ideas, analyzing and critiquing design and combining diverse elements in effective layouts from concept through final critique. (CSU)

AAD 0061. Graphic Design II: Digital Design and Production Units: 3

Prerequisite: Completion of AAD 52, 62, or 75 with grade of "C" or better Advisory: Completion of AAD 60 with grade of "C" or better

Hours: 90 (27 lecture, 63 activity)

Advanced problem solving skills in graphic design through projects and critique. Use of the computer to design and produce full color graphics and print materials, including industry standards and procedures for working with art directors, service bureaus, and printers in pre-press operations. (CSU)

AAD 0062. Graphic Computer Illustration

Units: 3

Advisory: Completion of AAD 44, AAD 60, AAD 70, or ART 4A with grade of "C" or better

Hours: 90 (36 lecture, 54 laboratory)

Computer illustration for effective graphic communication. Emphasis on software tools and techniques in creation of graphic illustrations for use in a wide range of media including print, multimedia, and World Wide Web. Application of design principles, the use of type and layout in combination with illustrations through class projects. Covers importing text and graphics, developing and executing design concepts, and producing camera ready artwork for reproduction using appropriate file formats and standards for integration into other electronic media. (CSU, UC)

AAD 0066. Business Practices for the Applied Arts

Units: 3

Hours: 54 lecture

Introduction to business practices for graphic designers, multimedia and illustration artists and other creative service providers. Initial client contact to final billing process; basic elements of running a small studio; following an Applied Art and Design creative project from inception to completion; discussion of copyright protection; building relationships and contracts with clients and suppliers. (CSU)

AAD 0070. Introduction to Digital Design Units: 3

Hours: 72 (36 lecture, 36 activity)

Introduction to fundamental concepts and techniques of art and design on the computer. Includes basic computer skills, digital image capture, image manipulation, drawing, page layout, and preparation of images for print, web or multimedia. Students develop creative projects using current graphics software. (C-ID ARTS 250) (CSU, UC)

AAD 0071. Introduction to Digital Painting

Units: 3

Also known as ART 71

Prerequisite: Completion of AAD 44 or ART 4A with grade of "C" or better Hours: 90 (36 lecture, 54 laboratory)

Introduction to the concepts, tools, and techniques of drawing and painting using creative software. Exploration of traditional artistic techniques in a digital environment. Includes development of skills such as building form, creating color, composing subjects and describing space. Development of portfolio-quality projects in both digital form and print. (CSU)

AAD 0073. Digital Art Studio: Concepts and Practices Units: 3

Also known as ART 73

Prerequisite: Completion of ART 4A or AAD 44 with grade of "C" or better Advisory: Completion of AAD 70 with grade of "C" or better

Hours: 90 (36 lecture, 54 laboratory)

Introduction to the tools, concepts, and processes for digital art creation with an emphasis on experimental animation, video, mixed media, digital imaging, installation, and new genres. Topics include integration of traditional design, color, and compositional principles with contemporary

digital tools in an art studio context. (CSU, UC)

AAD 0075. Introduction to Digital Imaging

Units: 3

Also known as PHOT 75

Advisory: Completion of AAD 70 with grade of "C" or better Hours: 72 (36 lecture, 36 activity)

Introduction to the acquisition and computer manipulation of photographs for design and photography. Analysis and critique of images from initial concept to final project creation. Basic scanning, image adjustments, retouching, compositing, and file preparation for printing and other uses. (CSU, UC)

AAD 0076. Advanced Projects in Digital Imaging

Units: 3 Also known as PHOT 76

Prerequisite: Completion of PHOT 75 or AAD 75 with grade of "C" or better Hours: 72 (36 lecture, 36 activity)

Advanced digital project development using Photoshop. Creating original images from a variety of input devices including scanners and digital cameras. Speed building in editing techniques. Integration of other software programs. Evaluations and critiques of completed projects. (CSU)

AAD 0079. Introduction to Digital Filmmaking Units: 3

Also known as COMM 31A

Hours: 90 (36 lecture, 54 laboratory)

Use of digital cameras for producing short form video projects. Introduction to principles, techniques and the terminology of video production and digital filmmaking. Guided classroom exercises and projects, including pre-production planning, video and audio recording techniques, on-location set-ups and studio set-ups, lighting for filmmaking, and basic video editing and output. (CSU)

AAD 0082. Intermediate Digital Filmmaking

Units: 3

Prerequisite: Completion of AAD 79/COMM 31A with grade of "C" or better Hours: 90 (36 lecture, 54 laboratory)

Examines the pre-production, production and post-production process of filmmaking at an intermediate level. Students produce advanced digital films that incorporate industry standard pre-production preparation such as script writing, storyboarding, and development of a production book. The production process incorporates sound recording, mixed soundtracks, camera work with an emphasis on visual metaphors, and detailed lighting schemes. Post-production focuses on advanced picture and sound editing techniques along with formatting for distribution. (CSU)

AAD 0083. Introduction to Three-Dimensional Modeling Units: 3

Advisory: Completion of AAD 70 and ART 4A with grades of "C" or better Hours: 108 (27 lecture, 81 laboratory)

Three-dimensional modeling on the computer including construction of three-dimensional forms, use of surface textures, application of lighting effects, and animation of completed constructions. Students will create original projects including environments, objects, buttons, three-dimensional texts and animations for use in fine art, graphic design, multimedia and the World Wide Web. (CSU)

AAD 0085. Introduction to Web Design

Units: 3

Advisory: Completion of AAD 70 or 75 with grade of "C" or better Hours: 90 (36 lecture, 36 laboratory, 18 activity)

An introduction to web design, covering topics and strategies necessary for the creation and design of websites. Topics include HyperText Markup Language (HTML); Cascading Style Sheets (CSS); design issues specific to web delivery; the creation and optimization of graphics and images for the web; accessibility; search engine optimization and current industry standards. (CSU)

AAD 0086. Intermediate Web Design

Units: 3

Prerequisite: Completion of AAD 85 with grade of "C" or better Hours: 90 (36 lecture, 54 laboratory)

Intermediate course in front-end web design. Current topics in website creation covered as they relate to visual design and user interfaces such as strategies for combining layout, graphics, text, typography, and interactivity in fully functioning websites. Special topics include coverage of industry standards and current technologies. (CSU)

AAD 0087. Content Management Systems for Designers Units: 3

Prerequisite: Completion of AAD 85 with grade of "C" or better Advisory: Completion of AAD 86 with grade of "C" or better Hours: 90 (36 lecture, 54 laboratory)

Intermediate level course in front-end Web development and design with a focus on using CMS (Content Management Systems). Students learn how to install a CMS; work on a local server for development; enhance the site functionality with plugins, widgets, and themes; customize the appearance of the site to meet brand requirements; manage visitor interactions; and manage updates and security issues. (CSU)

AAD 0088. History of Filmmaking

Units: 3

Hours: 54 lecture

Entry level film history course covering the birth of cinema to present-day. Also covers cinema's relationship to new media and digital technology. Students will acquire general knowledge of film language that is the product of its historical and cultural contexts. Historical study begins in Europe and the United States where cinema was first developed and moves across various regions around the world as it relates to cinematic history. (CSU, UC)

AAD 0089. Documentary Filmmaking

Units: 3

Also known as PHOT 89

Prerequisite: Completion of AAD 79/COMM 31A with grade of "C" or better Hours: 90 (36 lecture, 54 laboratory)

Examines the principles, techniques and terminology that are specific to documentary filmmaking. Students produce documentary films that incorporate industry standard pre-production preparation such as creating contracts, research, location surveys, and script writing. Major topics include camera operation, capturing b-roll, location sound recording, mixing, editing and formatting for distribution. (CSU, UC)

AAD 0090. Interaction Design

Units: 3

Prerequisite: Completion of AAD 85 with grade of "C" or better Hours: 90 (36 lecture, 54 laboratory)

Introduction to Interaction Design for the web and devices with a focus on User Experience and User Interface design. The use of CSS, HTML and JavaScript for creating interactive elements and animations will be covered. Use of scripts, animation and multimedia tools and processes will be covered, as will the use of forms and inputs. Stylistic concerns, content development and design process will be examined. Students create original websites focusing on integrating interactivity and animation in a meaningful way. (CSU)

AAD 0093. Introduction to Motion Graphics Units: 3

Prerequisite: Completion of AAD 79 with grade of "C" or better Hours: 90 (36 lecture, 54 laboratory)

Application of graphic design principles to filmmaking and video production using various forms of animation and visual effects. Exploration of traditional and experimental approaches to creating dynamic visual content for use in video, design and animation. Topics include the integration of text, video, graphics, and sound into short animation pieces as well as components for larger productions. Aesthetic, conceptual and technological considerations discussed and applied. (CSU, UC)

AAD 0094. Digital Animation

Units: 3

Prerequisite: Completion of AAD 70, AAD 44, or ART 4A with grade of "C" or better

Advisory: Completion of AAD 79 with grade of "C" or better Hours: 90 (36 lecture, 54 laboratory)

Study of animation structure, concepts, development of storyboard, creation of graphics, use of timeline, and stage. Explores techniques of cell animation, rotoscoping, key framing, camera moves, angles and cuts, lip synch, acquisition, creation and manipulation of sound effects. Projects published for use on the Web, video, film and social media. (CSU)

AAD 0095. Internship in Applied Art and Design *Units: 0.5-4*

Designed for advanced students to work in an area related to their educational or occupational goal. Provides new on-the-job technical training under the direction of a worksite supervisor, allowing students to expand knowledge and skills in the chosen field. Mandatory orientation session and faculty approval to determine eligibility. One unit of credit is equal to each 60 hours of non-paid work, or each 75 hours of paid work. Students may earn up to a total of 16 units in internship courses (any course numbered 95 and PDEV 94). (CSU-with unit limitation)

Program Student Learning Outcomes (PSLOs)

- Generate design solutions integrating concept, content and form, and produce a workflow consisting of the many phases of the design process.
- Critique and communicate elements and principles of design as applied to contemporary and historical design.
- Create designs for various delivery methods such as print, web and multimedia, utilizing the appropriate formats required.
- Prove a command of industry standard software applications in preparation for the job market in the fields of design, illustration and/ or multimedia.

- Develop a portfolio of work that illustrates the styles, medium and subject area interest of the student.
- Demonstrate knowledge of the key principles of copyright, fair use, public domain and the use of appropriated images and content in design projects.

Art Contact Information

Division

Liberal Arts

Dean Anne Fleischmann

Associate Deans

Patrick Marasso, Timothy Wright

Division Office W 107, Rocklin Campus

Overview

The faculty of the Art Department is committed to the objective of making the arts of the past and present available to the students through historical surveys and the studio experience. It is believed that this heritage of thought and skill, going beyond our immediate time and culture, will enrich the students' lives, their personal view of their world and their communication of ideas, through added knowledge and intercultural understanding.

TRANSFER MAJOR REQUIREMENTS in Art are available in the Counseling Center. In all cases, students should consult with a counselor for specific transfer requirements. Positions for which four-year graduates in Art are qualified are professional artist, teacher, fine artist and crafts artist.

(Student art work may be retained by the Department, at its discretion, for one year)

Faculty

Brenna M. Chapman Professor, Art/Art History/Women and Gender Studies B.A., University of California, Davis M.A., University of California, Davis

Sandra C. Escobar

Professor, Art

B.A., California State University, Northridge M.A., California State University, Northridge M.F.A., California State University, Chico

Nicholas Gagliardi

Assistant Professor, Art B.F.A, Sonoma State University M.F.A, University of Georgia

Jennifer Packer

Assistant Professor, Art B.A., Rutgers State University M.A., University of California, Santa Barbara

Degrees/Certificates

Associate Degree for Transfer

• Studio Arts for Transfer (p. 59)

Associate Degree

• Studio Art (p. 60)

Studio Arts for Transfer

AA-T Degree

Studio Arts is a program that provides students with broad exposure to the visual arts through basic requirements in two and three-dimensional studio and art history. Program curriculum introduces students to the fundamental concerns of art, including lab and material safety, visual literacy, design, problem solving and critical thinking. Through various hands on projects, students develop the skills necessary to approach problems, analyze constraints and requirements and use appropriate techniques to invent creative solutions in a variety of media.

The Associate in Arts in Studio Arts for Transfer degree (AA-T) prepares students to transfer into the CSU system to complete a bachelor's degree in Studio Arts or a major deemed similar by a CSU campus. Students earning an associate degree for transfer and meeting the CSU minimum transfer admission requirements are guaranteed admission with junior standing to the CSU system, but not to a particular campus or major. Upon transfer, students will be required to complete no more than 60 additional prescribed units to earn a bachelor's degree.

To earn the Associate in Arts in Studio Arts for Transfer degree, students must complete 60 CSU-transferable semester units with a minimum grade point average of 2.0, including both of the following:

- completion of all courses required for the major with grades of "C" or better; and
- completion of the California State University General Education Breadth (CSU GE) (p. 300) pattern or the Intersegmental General Education Transfer Curriculum (IGETC) (p. 307) pattern. (Students transferring to a CSU campus using IGETC must complete Area 1C Oral Communication to be eligible for admission.)

The exact wording of the law pertaining to associate degrees for transfer may be found in Education Code Section 66746.

It is highly recommended that, prior to transferring, students complete courses that satisfy the CSU United States History, Constitution and American Ideals graduation requirement. In all cases, students should consult with a counselor for more information on university admission and transfer requirements.

RESTRICTION: International coursework from non-United States regionally accredited institutions cannot be applied to associate degrees for transfer.

Required Courses		
Code	Title	Units
ARHI 0120	Survey of Western Art II: Renaissance Traditions	3
ARHI 0130	Survey of Western Art III: Modern through Contemporary	3
ART 0002	Two-Dimensional Design Foundations	3
ART 0003	Three-Dimensional Design Foundations	3

ART 0004A	Drawing I	3
Select 3 units from t	he following:	3
ARHI 0110	Survey of Western Art I: Prehistory through the Middle Ages	
ARHI 0140	History of the Arts of Africa, the Americas, and Oceania	
ARHI 0150	History of Asian Art	
Select 9 units from t	he following:	9
ART 0004B	Drawing II	
or ART 0005A	Figure Drawing I	
ART 0006C	Color Theory	
ART 0007A	Oil Painting I	
or ART 0008A	Watercolor Painting I	
or ART 0009A	Acrylic Painting I	
ART 0012A	Sculpture I	
or ART 0017	Ceramic Sculpture/Handbuilding	
ART 0018A	Ceramics I	
ART 0022	Metal Arts	
ART 0032A	Introduction to Fiber Arts	
or ART 0041	Introduction to Jewelry and Metalsmithing	
ART 0040A	Printmaking I	
ART 0073	Digital Art Studio: Concepts and Practices (also AAD 0073)	
PHOT 0060A	Elementary Photography	
ART 0005B	Figure Drawing II	
or ART 0007B	Oil Painting II	
or ART 0008B	Watercolor Painting II	
or ART 0012B	Sculpture II	
or ART 0018B	Ceramics II	
or ART 0019	Figure Sculpture	
or ART 0020	Raku Ceramics	
or ART 0040B	Printmaking II	

Total Units

Studio Art AA Degree (formerly Art)

The AA program in Studio Art is intended to prepare students for entry-level positions in the fine and applied art fields. The program seeks to provide breadth through basic requirements in two and threedimensional studio and art history courses. Additional course work is selected by students toward specific career alternatives such as fine artist, graphic designer, crafts person, illustrator, or computer artist. Employment opportunities in these fields are highly dependent on the quality and breadth of one's artistic portfolio. In all cases, students should consult with a counselor for more information on university admission and transfer requirements. Students must fulfill the following major requirements with grades of "C" or better, complete a minimum of 60 degree-applicable semester units (12 of which must be completed at Sierra College) with a grade point average of at least 2.0 and complete one of the following three general education patterns:

27

- Sierra College Associate Degree Requirements (p. 292);
- California State University General Education Breadth (CSU GE) (p. 300) pattern;

 Intersegmental General Education Transfer Curriculum (IGETC) (p. 307).

Required Courses Code	Title	Units
ARHI 0120	Survey of Western Art II: Renaissance Traditions	3
ARHI 0130	Survey of Western Art III: Modern through Contemporary	3
ART 0002	5 1 7	2
	Two-Dimensional Design Foundations	3
ART 0003	Three-Dimensional Design Foundations	3
ART 0004A	Drawing I	3
Select 3 units from t	•	3
ARHI 0110	Survey of Western Art I: Prehistory through the Middle Ages	
ARHI 0132	History of Women in Art	
ARHI 0140	History of the Arts of Africa, the Americas, and Oceania	
ARHI 0150	History of Asian Art	
ARHI 0155	History of Islamic Art	
Select 9 units from t	•	9
ART 0004B	Drawing II	
ART 0005A	Figure Drawing I	
ART 0005B	Figure Drawing II	
ART 0006C	Color Theory	
ART 0007A	Oil Painting I	
ART 0007B	Oil Painting II	
ART 0008A	Watercolor Painting I	
ART 0008B	Watercolor Painting II	
ART 0009A	Acrylic Painting I	
ART 0009B	Acrylic Painting II	
ART 0012A	Sculpture I	
ART 0012B	Sculpture II	
ART 0017	Ceramic Sculpture/Handbuilding	
ART 0018A	Ceramics I	
ART 0018B	Ceramics II	
ART 0019	Figure Sculpture	
ART 0020	Baku Ceramics	
ART 0022	Metal Arts	
ART 0024	Advanced Metal Arts	
ART 0028	Independent Study	
ART 0032A	Introduction to Fiber Arts	
ART 0033	Art Metal Casting	
ART 0034	Collage and Assemblage	
ART 0040A	Printmaking I	
ART 0040B	Printmaking II	
ART 0041	Introduction to Jewelry and Metalsmithing	
ART 0052	Portrait Drawing and Painting	
ART 0055	Illustration (also AAD 0055)	
or ART 0071	Introduction to Digital Painting	
or AAD 0020	Portfolio Development and Presentation	
or AAD 0071	Introduction to Digital Painting	
or AAD 0090	Interaction Design	
	5	

or PHOT 0060B Intermediate Black and White Photography

Total Units

Courses

Understanding course descriptions (p. 312)

ART 0002. Two-Dimensional Design Foundations *Units: 3*

Formerly known as ART 6A

Hours: 90 (36 lecture, 54 laboratory)

Introduction to the concepts, applications, and historical references related to two-dimensional art and composition, including the study of the basic principles and elements of line, shape, texture, value, color, proportion and spatial illusion. Students develop a visual vocabulary for creative expression through lecture presentations, studio projects, problem solving, and written assignments. (C-ID ARTS 100) (CSU, UC)

ART 0003. Three-Dimensional Design Foundations

Units: 3

Hours: 90 (36 lecture, 54 laboratory)

Introduction to the concepts, applications, and historical references related to three-dimensional design and spatial composition, including the study of the elements of art and principles of design as they apply to three-dimensional space and form. Development of visual vocabulary for creative expression through lecture presentations and use of appropriate materials for non-representational three-dimensional studio projects. (C-ID ARTS 101) (CSU, UC)

ART 0004A. Drawing I

Units: 3

Hours: 90 (36 lecture, 54 laboratory)

Introduction to drawing, including gesture and contour drawing; rendering of volumetric form showing light and shadow; description of forms in space; and basic principles of compositional arrangement. Instruction in the use of black and white drawing media including pencil, charcoal, and ink. References to various historical and cultural styles and techniques. (C-ID ARTS 110) (CSU, UC)

ART 0004B. Drawing II

Units: 3

Prerequisite: Completion of ART 4A with grade of "C" or better Hours: 90 (36 lecture, 54 laboratory)

Continued exploration of the various concerns of drawing, including gesture and contour drawing, rendering of volumetric form showing light and shadow, description of forms in space, and basic principles of compositional arrangement using color drawing media including pencils, pastels, and inks. Drawing studied with reference to various historical, contemporary, and cultural styles and techniques. Creative studies in scale, non-traditional materials, and substraits also explored. (C-ID ARTS 205) (CSU, UC)

ART 0005A. Figure Drawing I

Units: 3

Prerequisite: Completion of ART 4A with grade of "C" or better Hours: 90 (36 lecture, 54 laboratory)

Introduction to drawing the human figure from direct observation using live models and a variety of black and white drawing media and techniques. Topics include an introduction to human anatomy and the historical and contemporary roles of figure drawing in Western art. Students practice objective, descriptive approaches to drawing the figure. (C-ID ARTS 200) (CSU, UC)

ART 0005B. Figure Drawing II

Units: 3

27

Prerequisite: Completion of ART 5A with grade of "C" or better Hours: 90 (36 lecture, 54 laboratory)

Advanced drawing of the human figure from direct observation of live models. Continued explorations of the human form in space, anatomical construction, proportions, and composition with emphasis on the use of color. Study of figurative art in non-Western historical and cultural contexts. Students practice subjective, expressive interpretations of the human figure, building on fundamental drawing skills to develop personalized approaches to drawing the human form through exercises covering various historical and contemporary approaches to drawing. (CSU, UC)

ART 0006C. Color Theory

Units: 3

Hours: 90 (36 lecture, 54 laboratory)

Basic principles and properties of color. Theoretical study and direct studio projects of such colorists as Josef Albers and Johannes Itten. Study of the physics of light and color; physiology of color vision; psychological and compositional effects of color use; cultural interpretations and traditions; history of color theory and its impact on art and design. (C-ID ARTS 270) (CSU, UC)

ART 0007A. Oil Painting I

Units: 3

Advisory: Completion of ART 4A with grade of "C" or better Hours: 90 (36 lecture, 54 laboratory)

An introduction to the techniques and concepts of oil painting. Painting techniques explored in historical/cultural contexts, with emphasis on perceptual skills and creative responses to materials and subjects. Compositional strategy, introduction to color theory, and sources of inspiration are explored through in-class and independent painting assignments. (CSU, UC)

ART 0007B. Oil Painting II

Units: 3

Prerequisite: Completion of ART 7A with grade of "C" or better Hours: 90 (36 lecture, 54 laboratory)

Further in-depth study of oil painting techniques and concepts. Painting techniques explored in historical/cultural contexts, with emphasis on perceptual skills and creative responses to materials and subjects. Compositional strategy, color theory, and sources of inspiration are explored through in-class and independent painting assignments, with emphasis on development of personal expression and style. (CSU, UC)

ART 0008A. Watercolor Painting I

Units: 3

Prerequisite: Completion of ART 4A with grade of "C" or better Hours: 90 (36 lecture, 54 laboratory)

Introduction to watercolor as a transparent painting medium through exploration of traditional watercolor methods and techniques. Topics include composition, color use, development of sources of personal inspiration, and the study of watercolor in the context of the historical Western tradition. (C-ID ARTS 210) (CSU, UC)

ART 0008B. Watercolor Painting II

Units: 3

Prerequisite: Completion of ART 8A with grade of "C" or better Hours: 90 (36 lecture, 54 laboratory)

Advanced, in-depth study of the techniques and processes of painting in transparent watercolor. Continued exploration of design and composition with emphasis on the subjective and expressive use of color, including abstract and non-objective approaches. Students practice subjective uses of watercolor to develop personal style. Watercolor painting studied in relation to non-Western historical and cultural contexts. (CSU, UC)

ART 0009A. Acrylic Painting I

Units: 3

Advisory: Completion of ART 4A with grade of "C" or better Hours: 90 (36 lecture, 54 laboratory)

An introduction to the techniques and concepts of acrylic painting. Painting techniques explored in historical, cultural, and contemporary contexts, with emphasis on perceptual skills and creative responses to materials and subjects. Compositional strategy, introduction to color theory, and sources of inspiration explored through in-class and independent painting assignments. (C-ID ARTS 210) (CSU, UC)

ART 0009B. Acrylic Painting II

Units: 3

Prerequisite: Completion of ART 9A with grade of "C" or better Hours: 90 (36 lecture, 54 laboratory)

Further in-depth study of acrylic painting techniques and concepts. Painting techniques explored in historical/cultural contexts, with emphasis on perceptual skills and creative responses to materials and subjects. Compositional strategy, color theory, and sources of inspiration are explored through in-class and independent painting assignments, with emphasis on development of personal expression and style. (CSU, UC)

ART 0012A. Sculpture I

Units: 3

Hours: 90 (36 lecture, 54 laboratory)

Introduces the fundamental issues of sculpture through a variety of materials, processes and techniques. Skills acquired in a wide range of techniques and materials, both traditional (wood, metal, plaster) as well as non-traditional (fabric, video projections, performance, sustainable/ salvaged/recycled materials). Emphasis on conceptual idea development, connecting metaphorical ideas and symbolic meaning to the crafting/ making of sculptural objects. (CSU, UC)

ART 0012B. Sculpture II

Units: 3

Prerequisite: Completion of ART 12A with grade of "C" or better Hours: 90 (36 lecture, 54 laboratory)

In-depth exploration of sculpture philosophy and materials with a focused emphasis toward development of personal direction and individual style. Students work with a variety of materials to create works of art. (CSU, UC)

ART 0017. Ceramic Sculpture/Handbuilding Units: 3

Hours: 90 (36 lecture, 54 laboratory)

Exploration of various ceramic hand-forming methods with clay as a medium; cultural, traditional, and contemporary ceramics techniques explored through the development of three-dimensional projects. Emphasis on handbuilding and hand forming techniques. (CSU, UC)

ART 0018A. Ceramics I

Units: 3

Advisory: Eligibility for ENGL 1A

Hours: 90 (36 lecture, 54 laboratory)

Introduction to the ideas, techniques, history and tradition of the art and craft of ceramics. Designed for students interested in working with clay, the course provides experiences in making functional as well as sculptural pieces using a variety of techniques. Emphasizes well-thoughtout forms, designs and functional uses along with good craftsmanship. Ceramics explored through handbuilding projects, wheel throwing, decorating and glazing of ceramic works. A rigorous exploration of clay as a craft and art form. (CSU, UC)

ART 0018B. Ceramics II

Units: 3

Prerequisite: Completion of ART 18A with grade of "C" or better Advisory: Eligibility for ENGL 1A

Hours: 90 (36 lecture, 54 laboratory)

Students integrate techniques and concepts learned in introductory ceramics to produce works of a more prioritized and personal nature. Introduces advanced techniques and concepts of using clay for creative expression to produce a fundamentally more self-directed portfolio using the potter's wheel and or hand building techniques. Provides increased sensitivity to the materials, to aesthetic design, and to further development of individual and imaginative use of the materials. Glaze technology is introduced. (CSU, UC)

ART 0019. Figure Sculpture

Units: 3

Advisory: Completion of ART 12A with grade of "C" or better Hours: 90 (36 lecture, 54 laboratory)

Introduction to figure sculpture using the live model. Emphasis on understanding the human figure as it relates culturally to contemporary and traditional sculptural concepts. Introduction to a variety of construction materials beginning with clay, plaster and mixed media. (CSU, UC)

ART 0020. Raku Ceramics

Units: 3

Hours: 90 (36 lecture, 54 laboratory)

Introduction to Raku, a traditional ceramics process. Explores origins and cultural developments and their application to the contemporary world. Includes fabrication techniques, glaze chemistry, firing techniques, and design theory. (CSU, UC)

ART 0022. Metal Arts

Units: 3

Hours: 90 (36 lecture, 54 laboratory)

Exploration of metalworking techniques, design principles, and material use for sculpture, functional and nonfunctional art forms. Common welding processes, forming, bending, and blacksmithing techniques for ferrous and nonferrous metals. (CSU)

ART 0024. Advanced Metal Arts

Units: 3

Prerequisite: Completion of ART 22 with grade of "C" or better Hours: 90 (36 lecture, 54 laboratory)

Advanced exploration of metal techniques, design principles, and material use for sculpture and functional and nonfunctional art forms. Emphasis on development of a personal creative vision, furthering technical skills, and complex problem solving. Includes ferrous and nonferrous metal machining, advanced welding techniques, advanced forming methods, and public outdoor art installation. (CSU)

ART 0028. Independent Study

Units: 1-3

Designed for students interested in furthering their knowledge at an independent study level in an area where no specific curriculum offering is currently available. Independent study might include, but is not limited to, research papers, special subject area projects, and research projects. See Independent Study page in catalog. (CSU, UC-with unit limitation)

ART 0032A. Introduction to Fiber Arts

Units: 3

Formerly known as ART 32

Hours: 90 (36 lecture, 54 laboratory)

Introduction to basic materials, methods and vocabulary used in fiber and textile media as well as the hands-on development of expressive visual ideas. Develop familiarization with materials and basic understanding of several off-loom construction techniques. Emphasis on techniques requiring little specialized equipment with materials that are found readily in the environment. Contemporary and historical development and cultural relevance of the fiber media is also explored. (C-ID ARTS 282) (CSU, UC)

ART 0033. Art Metal Casting

Units: 3

Hours: 90 (36 lecture, 54 laboratory)

Foundations of art casting techniques and skills with an emphasis on the elements of art and principles of design. Introduction to mold making, wax working, traditional and nontraditional metal casting methods, chasing finishing for bronze and aluminum. (CSU)

ART 0034. Collage and Assemblage

Units: 3

Formerly known as ART 303

Hours: 90 (36 lecture, 54 laboratory)

Explores the variation and formation of an altered surface with found and constructed materials. The application of historical and contemporary techniques and concepts provides the foundation for creating two and three dimensional works of art. Development of a personal visual language is essential to this course. (CSU)

ART 0040A. Printmaking I

Units: 3

Hours: 90 (36 lecture, 54 laboratory)

Introduction to printmaking processes. Direct practice in wood cut, lino cut, and collagraph; planographic processes, such as monotype and monoprint; drypoint, a form of intaglio printing using a non-toxic etching process; stencil techniques; chine colle; color printing; registration; and traditional and contemporary printmaking practices. Students practice skills required to work in a shared studio environment using an etching press, and practice hand-pressing using various implements. Most inks used are soy-based and non-toxic. (C-ID ARTS 220) (CSU, UC)

ART 0040B. Printmaking II

Units: 3

Prerequisite: Completion of ART 40A with grade of "C" or better Hours: 90 (36 lecture, 54 laboratory)

Further in-depth study of printmaking processes. Direct practice in relief, intaglio, collagraph, monotype, and digital prints and transfers. Exploration of traditional and contemporary printmaking practices. Techniques of creating and labeling print editions. Students practice skills required to work in a shared studio environment using an etching press, and practice hand-pressing using various implements. Most inks used are soy-based and non-toxic. (CSU, UC)

ART 0041. Introduction to Jewelry and Metalsmithing Units: 3

Hours: 90 (36 lecture, 54 laboratory)

Introduction to a wide range of methods, techniques, and materials used to create jewelry and small-scale metal artwork and objects. Includes examination of the history and contemporary practices of jewelry-making and small metal casting/fabrication with a global cultural perspective. (CSU)

ART 0052. Portrait Drawing and Painting

Units: 3

Advisory: Completion of ART 4A with grade of "C" or better Hours: 90 (36 lecture, 54 laboratory)

Introduction to drawing and painting the human portrait from live models. Basic proportions, facial features, basic rendering and painting techniques, and portrayal of individual portrait characteristics with a variety of drawing and painting media. Historical study of the art form of portraiture integrated into studio projects. (CSU, UC)

ART 0055. Illustration

Units: 3

Also known as AAD 55

Prerequisite: Completion of AAD 44, 60, 62, 75 or ART 4A with grade of "C" or better

Hours: 72 (36 lecture, 36 activity)

Professional practices of illustration, including concept development, communication of ideas, identification and use of appropriate styles and techniques, time management, pricing and contracts, and presentation of finished artwork. (CSU)

ART 0071. Introduction to Digital Painting

Units: 3

Also known as AAD 71

Prerequisite: Completion of AAD 44 or ART 4A with grade of "C" or better Hours: 90 (36 lecture, 54 laboratory)

Introduction to the concepts, tools, and techniques of drawing and painting using creative software. Exploration of traditional artistic techniques in a digital environment. Includes development of skills such as building form, creating color, composing subjects and describing space. Development of portfolio-quality projects in both digital form and print. (CSU)

ART 0073. Digital Art Studio: Concepts and Practices Units: 3

Also known as AAD 73

Prerequisite: Completion of ART 4A or AAD 44 with grade of "C" or better Advisory: Completion of AAD 70 with grade of "C" or better Hours: 90 (36 lecture, 54 laboratory)

Introduction to the tools, concepts, and processes for digital art creation with an emphasis on experimental animation, video, mixed media, digital imaging, installation, and new genres. Topics include integration of traditional design, color, and compositional principles with contemporary digital tools in an art studio context. (CSU, UC)

ART 0095. Internship in Art

Units: 0.5-4

Designed for advanced students to work in an area related to their educational or occupational goal. Provides new on-the-job technical training under the direction of a worksite supervisor, allowing students to expand knowledge and skills in the chosen field. Mandatory orientation session and faculty approval to determine eligibility. One unit of credit is equal to each 60 hours of non-paid work, or each 75 hours of paid work. Students may earn up to a total of 16 units in internship courses (any course numbered 95 and PDEV 94). (CSU-with unit limitation)

Program Student Learning Outcomes (PSLOs)

- Differentiate and evaluate verbally or in written form a work of art (his or her own art, the work of other students, and/or historical works of art) in terms of technical and aesthetic success and historical/ cultural references.
- Analyze problem, formulate/invent idea then execute and use appropriate techniques to build or construct a solution/project that meets assignment criteria.
- Practice and demonstrate appropriate, safe and sustainable studio/ lab practices, when inventing and producing solutions, to meet assigned project criteria.
- Use both pre-compiled knowledge and devise alternative knowledge structures to demonstrate understanding of works of art. Identify, analyze, and/or create images and objects which may contain multiple meanings and ways of communicating.
- Identify and analyze the achievements and contributions of significant artists and cultures throughout history.

Art History Contact Information

Division Liberal Arts

Dean Anne Fleischmann

Associate Deans Patrick Marasso, Timothy Wright

Division Office W 107, Rocklin Campus

Overview

Art history encompasses the study of visual objects from the earliest human creations to the contemporary world. We live in an increasingly visual world, and the discipline of art history provides students a framework for critically interacting with that world. Through historical surveys and introduction to critical theory, students are equipped with the skills to recognize and analyze the style, form, and context of objects in isolation and in comparison. At the core of this study is verbal and written fluency in visual literacy. Students will be able to recognize and thoughtfully scrutinize the fundamental relationships between art and production, materials, individual creativity, communication, power, value systems, and culture.

Faculty

Brenna M. Chapman Professor, Art/Art History/Women and Gender Studies B.A., University of California, Davis M.A., University of California, Davis

Degrees/Certificates

Art History for Transfer

AA-T Degree

Art History is a program that provides students with an understanding of the history of visual arts and architecture. The program curriculum

introduces students to the different art historical methodologies that shape the study of art of the past and present. Students examine art objects stylistically and contextually while highlighting a relationship between the object and the cultural values and beliefs of its creators. Students also explore the role of the artist, the patrons and the audience of art throughout history. The courses emphasize the fundamentals of visual analysis resulting in critical thinking and writing, as well as visual literacy.

The Associate in Arts in Art History for Transfer degree (AA-T) prepares students to transfer into the CSU system to complete a bachelor's degree in Art History or a major deemed similar by a CSU campus. Students earning an associate degree for transfer and meeting the CSU minimum transfer admission requirements are guaranteed admission with junior standing to the CSU system, but not to a particular campus or major. Upon transfer, students will be required to complete no more than 60 additional prescribed units to earn a bachelor's degree.

To earn the Associate in Arts in Art History for Transfer degree, students must complete 60 CSU-transferable semester units with a minimum grade point average of 2.0, including both of the following:

- completion of all courses required for the major with grades of "C" or better; and
- completion of the California State University General Education Breadth (CSU GE) (p. 300) pattern or the Intersegmental General Education Transfer Curriculum (IGETC) (p. 307) pattern. (Students transferring to a CSU campus using IGETC must complete Area 1C Oral Communication to be eligible for admission.)

The exact wording of the law pertaining to associate degrees for transfer may be found in Education Code Section 66746.

It is highly recommended that, prior to transferring, students complete courses that satisfy the CSU United States History, Constitution and American Ideals graduation requirement. In all cases, students should consult with a counselor for more information on university admission and transfer requirements.

RESTRICTION: International coursework from non-United States regionally accredited institutions cannot be applied to associate degrees for transfer.

Required Courses		
Code	Title	Units
ARHI 0110	Survey of Western Art I: Prehistory through the Middle Ages	3
ARHI 0120	Survey of Western Art II: Renaissance Traditions	3
ARHI 0130	Survey of Western Art III: Modern through Contemporary	3
ART 0004A	Drawing I	3
Select 3 units from th	e following Art History courses:	3
ARHI 0140	History of the Arts of Africa, the Americas, and Oceania	
ARHI 0150	History of Asian Art	
ARHI 0155	History of Islamic Art	
Select 3 units from the following, or unused course from the preceding area:		3
ARHI 0132	History of Women in Art	

ARHI 0134	History and Aesthetics of Photography
	(also PHOT 10)

Select 3 units from the following Studio Arts cou	rses:
---	-------

Total Units		21
PHOT 0060A	Elementary Photography	
ART 0073	Digital Art Studio: Concepts and Practices (also AAD 0073)	
ART 0040A	Printmaking I	
ART 0018A	Ceramics I	
ART 0012A	Sculpture I	
ART 0007A	Oil Painting I	
ART 0006C	Color Theory	
ART 0003	Three-Dimensional Design Foundations	
ART 0002	Two-Dimensional Design Foundations	
	-	

Courses

Understanding course descriptions (p. 312)

ARHI 0101. Art Appreciation

Units: 3

Formerly known as ART 10 Hours: 54 lecture

Introductory course for non-art majors offering a look at works of art through the study of theory, terminology, themes, design principles, media, techniques, with an introduction to the visual arts across time and diverse cultures. (C-ID ARTH 100) (CSU, UC)

ARHI 0110. Survey of Western Art I: Prehistory through the Middle Ages Units: 3

Formerly known as ART 1A

Hours: 54 lecture

Survey of developments in European and Near Eastern art and visual culture from Paleolithic times through the Middle Ages, including Mesopotamia, Egypt, Greece, Rome, and early Christian and Islamic cultures. Significant monuments and artworks of each major culture discussed, analyzed, and placed within historical context. Special attention paid to architectural monuments as both political and religious structures, the development of figural sculpture, and the evolving debate over the rightful ownership of ancient objects. (C-ID ARTH 110) (CSU, UC)

ARHI 0120. Survey of Western Art II: Renaissance Traditions Units: 3

Formerly known as ART 1B

Hours: 54 lecture

Survey of developments in western art and visual culture from 1400-1850. Significant artists and monuments of each major period and region discussed, analyzed, and placed within historical context. Special attention given to the evolving status of the artist, the development of major European art institutions, and the functions of art and architecture within society. (combined with ARHI 130, C-ID ARTH 120) (CSU, UC)

ARHI 0130. Survey of Western Art III: Modern through Contemporary Units: 3

Formerly known as ART 1C

Hours: 54 lecture

3

Study of the historical development of art and architecture in Europe and the United States from early-nineteenth century to contemporary practices. Significant artists and structures of each major region and period discussed and analyzed within their historical contexts with special attention given to the changing status of the artist, the development of major Western art institutions and the functions of art and architecture in society. (combined with ARHI 120, C-ID ARTH 120) (CSU, UC)

ARHI 0132. History of Women in Art

Units: 3

Formerly known as ART 1E

Hours: 54 lecture

Surveys women in the arts of western civilization both as art subjects and artists. Includes introduction of critical approaches to gender, class, race, sexuality, and identity as they influence art production and representation in various cultures and time periods. (CSU, UC)

ARHI 0134. History and Aesthetics of Photography

Units: 3 Formerly known as ART 11 Also known as PHOT 10 Hours: 54 lecture

Historical and thematic survey of photography as an art form and communication tool from its invention to the present. Explores various critical perspectives including aesthetic and design principles, influential themes, periods, and photographers. Investigates technical considerations, photography's role in the development of mass culture and other societal influences. (CSU. UC)

ARHI 0140. History of the Arts of Africa, the Americas, and Oceania Units: 3

Formerly known as ART 1G

Hours: 54 lecture

Study of various art forms of the cultures of Africa, the Americas, and Oceania from prehistoric times to the present. (C-ID ARTH 140) (CSU, UC)

ARHI 0150. History of Asian Art

Units: 3

Formerly known as ART 1D

Hours: 54 lecture

Study of the painting, sculpture, architecture and other art forms of India, China, Japan, Korea, and Southeast Asia from prehistoric times to present. (C-ID ARTH 130) (CSU, UC)

ARHI 0155. History of Islamic Art

Units: 3

Formerly known as ART 1F

Hours: 54 lecture

Survey of the art and architecture produced by the wide and varied cultures that can be considered Islamic. Fourteen hundred years of visual culture from Spain to North Africa to the Middle East to South and South East are covered. In addition, special attention paid to the Islamic diaspora and the role of Islamic artists in the contemporary world today. (CSU, UC)

Program Student Learning Outcomes (PSLOs)

· Differentiate and evaluate verbally or in written form a work of art (his or her own art, the work of other students, and/or historical works

of art) in terms of technical and aesthetic success and historical/ cultural references.

- Analyze problem, formulate/invent idea then execute and use appropriate techniques to build or construct a solution/project that meets assignment criteria.
- Practice and demonstrate appropriate, safe and sustainable studio/ lab practices, when inventing and producing solutions, to meet assigned project criteria.
- Use both pre-compiled knowledge and devise alternative knowledge structures to demonstrate understanding of works of art. Identify, analyze, and/or create images and objects which may contain multiple meanings and ways of communicating.
- Identify and analyze the achievements and contributions of significant artists and cultures throughout history.

Astronomy Contact Information

Division

Sciences and Mathematics

Dean Randy Lehr

Associate Dean Megan D'Errico

Division Office

V 211, Rocklin Campus

Overview

The Astronomy curriculum introduces students to basic topics such as the characteristics of the Solar System, the nature of the sun and other stars, the galaxy we exist in, its extent and evolution.

Several different level courses are presented in a multi-mode instructional fashion-for example, multi-media, planetarium presentations and laboratory and field experiences. Special emphasis is placed on the understanding of observable celestial phenomena and events familiar to the individual's natural environment. The program is not designed to prepare students for Astronomy majors and does not presume extensive backgrounds in science and mathematics.

Faculty

David E. Dunn

Professor, Astronomy B.S., University of California, Davis M.S., University of Iowa Ph.D., University of Iowa

Barry A. Rice

Professor, Astronomy B.S., Rensselaer Polytechnic Institute Ph.D., University of Arizona

Courses

Understanding course descriptions (p. 312)

ASTR 0002. Introduction to Planetary Systems Units: 3

Advisory: Completion of ENGL N with grade of "C" or better Hours: 54 lecture

General principles and fundamental facts of astronomy associated with planetary systems. Includes historical developments of planetary astronomy, basic principles of planetary system observations and analysis, and general concepts for interpreting the night sky with charts and almanacs. Particular detail given to the formation, evolution, and current condition of the Sun and Solar System, as well as current knowledge of other planetary systems. (CSU, UC)

ASTR 0005. Introduction to Stars, Galaxies, and the Universe Units: 3

Advisory: Completion of ENGL N with grade of "C" or better Hours: 54 lecture

General principles and fundamental facts of astronomy emphasizing stars, galaxies, and the universe. Includes historical developments of astronomy, basic principles of astronomical observations and analysis, and general concepts for interpreting the night sky with charts. Particular detail given to structure and evolution of stars, general characteristics of deep sky objects (star clusters, nebulae, and galaxies), large-scale structure of the Universe, and cosmology. (CSU, UC)

ASTR 0007. Life in the Universe

Units: 3 Formerly known as INT 11

Hours: 54 lecture

Study of the emerging discipline of astrobiology. Designed for science and non-science majors. Relevant principles of biology, astronomy, and earth science used in searching for life in the universe. Includes cultural and philosophical implications of life existing elsewhere in the universe. (CSU, UC)

ASTR 0010. Elementary Astronomy

Units: 3

Advisory: Completion of ENGL N with grade of "C" or better Hours: 54 lecture

General principles and the fundamental facts of astronomy. Includes historical developments of astronomy, the formation, evolution and current condition of sun and solar system, stellar structure and evolution, deep sky objects (star clusters, nebulae, galaxies), structure of universe, and cosmology. Not open to students who have successfully completed both ASTR 2 and ASTR 5. (CSU, UC)

ASTR 0011. Observational Astronomy Unit: 1

Prerequisite: Completion with grade of "C" or better or concurrent enrollment in ASTR 2, 5, or 10

Advisory: Completion of ENGL N with grade of "C" or better Hours: 54 laboratory

Basic interpretation of astronomical observations through telescopes, binoculars, computers, cameras, and other simple measuring equipment. Use of planetarium to facilitate recognition of constellations, stars, planetary motions, and study coordinate systems and celestial motions. Development of observational skills to study outdoor sky and outcomes of indoor laboratory experiments. Emphasis on quantitative and qualitative analysis of variety of astronomical data. (CSU, UC)

ASTR 0014. Astrophotography and Imaging

Unit: 1

Prerequisite: Completion with grade of "C" or better or concurrent enrollment in ASTR 2, 5, or 10

Advisory: Completion of ENGL N with grade of "C" or better

Hours: 54 laboratory

Basic principles and practices of astrophotography and image processing. Astronomical observations and data collection associated with the use of telescopes, binoculars, computers, cameras, and other related equipment. Development of observational techniques and data analysis procedures for the study of the outdoor sky with related indoor experiments and studies. Particular emphasis placed on quantitative and qualitative analysis of a variety of astronomical data collected with cameras. NOTE: About 5 nights of activities will be required. (CSU, UC)

ASTR 0025. Frontiers in Astronomy

Units: 3

Prerequisite: Completion of ASTR 5 or 10 with grade of "C" or better Hours: 54 lecture

Topics at the forefront of astronomical research including an in-depth look beyond introductory astronomy. Emphasis on theoretical principles and supporting observational data. Includes relativity and warped spacetime, black holes, dark matter, quasars, gravitational waves, grand unified and super symmetry theories, and other recent developments in cosmology. (CSU, UC)

ASTR 0028. Independent Study

Units: 1-3

Designed for students interested in furthering their knowledge at an independent study level in an area where no specific curriculum offering is currently available. Independent study might include, but is not limited to, research papers, special subject area projects, and research projects. See Independent Study page in catalog. (CSU, UC-with unit limitation)

Program Student Learning Outcomes (PSLOs)

- Demonstrate knowledge and skill in Observational Astronomy, correlating the observable sky to events in the cosmos.
- Explain knowledge and skill in Celestial Navigation, evaluating the significance of important astronomical phenomena.
- Operate a variety of Optical Systems, demonstrating proficiency in their use.
- Use various Imaging Systems to produce high quality image data products, demonstrating overall mastery of image reduction skills.
- Analyze basic science and core physics, to discover how they apply to astronomy.
- Use concepts from planetary astronomy to investigate the types of different planetary classes and other objects in the solar system.
- Develop an understanding of solar physics the sun's method of energy production, its anatomy, solar phenomena, and life history.
- Relate core concepts in basic science to stellar astronomy, assessing the various factors that are important to stellar evolution.
- Synthesize information from various sources (classroom instruction, online resources, etc.) to produce a coherent understanding of galactic/extragalactic astronomy.
- Evaluate concepts in cosmology, relating concepts in underlying physics and observations to scientific frameworks of our universe's formation and evolution.
- Critique new findings in the frontiers of astrophysics, assessing and appraising their conceptual frameworks.

 Investigate astrobiology, and relate concepts of life, evolution, and the universe to what can be observed.

Athletics Contact Information

Division

Kinesiology and Athletics

Dean Rachel Johnson

Associate Dean Steven Roberson

Division Office

Ft, Rocklin Campus

Overview

Athletics courses are designed to provide healthy, competitive athletic experiences for student-athletes in a variety of men's and women's sports. The athletics teams compete at the intercollegiate level and function as part of the California Community College Athletic Association.

Faculty

Mary V. Conway

Professor, Athletics/Health Education/Kinesiology/Recreation Management

A.A., Packer Collegiate Institute B.S., City University of New York, Brooklyn College M.S., University of Illinois, Chicago

Scott R. Decker

Professor, Athletics/Health Education/Kinesiology/Recreation Management B.A., University of California, Davis

M.A., United States Sports Academy

Daniel Diaz Romero

Assistant Professor, Athletics/Health Education/Kinesiology/Recreation Management/Assistant Football Coach

B.S., University of California, Davis M.A., Western Governors University

M.S., University of Central Missouri

Heather Eubanks

Professor, Athletics/Health Education/Kinesiology/Recreation Management

B.A., California Lutheran University M.A., Azusa Pacific University

John C. Fusano

Professor, Athletics/Health Education/Kinesiology/Recreation Management

B.A., California State University, Sacramento M.A., Saint Mary's College of California

Jason S. Gantt

Professor, Athletics/Health Education/Kinesiology/Recreation Management

B.S., California State University, Sacramento M.S., California State University, Sacramento

Sierra College Catalog 2021-2022

Alanna Jackson

Assistant Professor, Athletics/Health Education/Kinesiology/Recreation Management

B.A., University of Nevada, Reno M.S., California State University, Sacramento

Brandie Murrish

Professor, Athletics/Health Education/Kinesiology/Recreation Management

B.S., California Lutheran University M.S., California State University, Northridge M.Ed., Grand Canyon University

Vera Nelson

Professor, Athletics/Health Education/Kinesiology/Recreation Management

B.A., California Polytechnic State University, San Luis Obispo M.S., California State University, Sacramento

Ben S. Noonan

Professor, Athletics/Health Education/Kinesiology/Recreation Management

A.A. Santa Rosa Junior College B.A., Bemidji State University M.S., Texas A and M University-Kingsville

Robert B. Willson

Professor, Athletics/Health Education/Kinesiology/Recreation Management

A.A., Laney College B.A., Sonoma State University M.A., Saint Mary's College of California

Courses

Understanding course descriptions (p. 312)

ATHL 0100. Baseball Training

Units: 0.5-3

Formerly known as PHED 102

Prerequisite: Enrollment limitation: permission of instructor required; for students with advanced baseball skills, conditioning and previous competitive experience

Hours: 58 laboratory per unit

Stresses baseball training, skills, knowledge, strategy, and appreciation. Intended for students with varsity high school experience who are preparing for competitive intercollegiate baseball. May be taken four times for credit. (CSU, UC-with unit limitation)

ATHL 0101. Basketball Training

Units: 0.5-3

Formerly known as PHED 106

Prerequisite: Enrollment limitation: permission of instructor required; for students with advanced basketball skills, conditioning and previous competitive experience

Hours: 58 laboratory per unit

Stresses basketball training, skills, knowledge, strategy, and appreciation. Intended for students with varsity high school experience who are preparing for competitive intercollegiate basketball. May be taken four times for credit. (CSU, UC-with unit limitation)

ATHL 0102. Cross Country Training

Units: 0.5-3

Formerly known as PHED 115

Prerequisite: Enrollment limitation: permission of instructor required; for students with advanced cross country skills, conditioning and previous competitive experience

Hours: 58 laboratory per unit

Stresses knowledge of running and training skills, strategy, and appreciation for developing improved fitness awareness through distance training. Intended for students with varsity high school experience who are preparing for competitive intercollegiate cross country. May be taken four times for credit. (CSU, UC-with unit limitation)

ATHL 0105. Springboard Diving Training

Units: 0.5-3

Prerequisite: Enrollment limitation: permission of instructor required; for students with advanced diving skills, conditioning and previous competitive experience

Hours: 58 laboratory per unit

Stresses diving training, skills, knowledge, strategy, and appreciation. Intended for students with high school and/or recreational experience who are preparing for competitive intercollegiate diving. May be taken four times for credit. (CSU, UC-with unit limitation)

ATHL 0106. Football Training

Units: 0.5-3

Formerly known as PHED 101

Prerequisite: Enrollment limitation: permission of instructor required; for students with advanced football skills, conditioning and previous competitive experience

Hours: 58 laboratory per unit

Stresses football training, skills, knowledge, strategy, and appreciation. Intended for students with varsity high school experience who are preparing for competitive intercollegiate football. May be taken four times for credit. (CSU, UC-with unit limitation)

ATHL 0107. Golf Training

Units: 0.5-3

Formerly known as PHED 103

Prerequisite: Enrollment limitation: permission of instructor required; for students with advanced golfing skills, conditioning and previous competitive experience

Hours: 58 laboratory per unit

Stresses golf training, skills, knowledge, strategy, and appreciation. Intended for students with varsity high school experience who are preparing for competitive intercollegiate golf. May be taken four times for credit. (CSU, UC-with unit limitation)

ATHL 0109. Soccer Training

Units: 0.5-3

Formerly known as PHED 116

Prerequisite: Enrollment limitation: permission of instructor required; for students with advanced soccer skills, conditioning and previous competitive experience

Hours: 58 laboratory per unit

Stresses soccer training, skills, knowledge, strategy, and appreciation. Intended for students with varsity high school experience who are preparing for competitive intercollegiate soccer. May be taken four times for credit. (CSU, UC-with unit limitation)

ATHL 0110. Softball Training

Units: 0.5-3

Formerly known as PHED 111

Prerequisite: Enrollment limitation: permission of instructor required; for students with advanced softball skills, conditioning and previous competitive experience

Hours: 58 laboratory per unit

Stresses softball training, skills, knowledge, strategy, and appreciation. Intended for students with varsity high school experience who are preparing for competitive intercollegiate softball. May be taken four times for credit. (CSU, UC-with unit limitation)

ATHL 0111. Swimming Training

Units: 0.5-3

Formerly known as PHED 107

Prerequisite: Enrollment limitation: permission of instructor required; for students with advanced swimming skills, conditioning and previous competitive experience

Hours: 58 laboratory per unit

Stresses swimming training, skills, knowledge, strategy, and appreciation. Intended for students with varsity high school experience who are preparing for competitive intercollegiate swimming. May be taken four times for credit. (CSU, UC-with unit limitation)

ATHL 0112. Tennis Training

Units: 0.5-3

Formerly known as PHED 104

Prerequisite: Enrollment limitation: permission of instructor required; for students with advanced tennis skills, conditioning and previous competitive experience

Hours: 58 laboratory per unit

Stresses tennis training, skills, knowledge, strategy, and appreciation. Intended for students with varsity high school experience who are preparing for competitive intercollegiate tennis. May be taken four times for credit. (CSU, UC-with unit limitation)

ATHL 0113. Track and Field Training

Units: 0.5-3

Formerly known as PHED 105

Prerequisite: Enrollment limitation: permission of instructor required; for students with advanced track or field event skills, conditioning and previous competitive experience

Hours: 58 laboratory per unit

Stresses physical training, skills, knowledge, and appreciation of track and field events. Intended for students with varsity high school experience who are preparing for competitive intercollegiate track and field. May be taken four times for credit. (CSU, UC-with unit limitation)

ATHL 0115. Beach Volleyball Training

Units: 0.5-3

Prerequisite: Enrollment limitation: permission of instructor required; for students with advanced volleyball skills, conditioning and previous competitive experience

Hours: 58 laboratory per unit

Stresses beach volleyball training, skills, knowledge, strategy, and appreciation. Intended for students with varsity high school experience who are preparing for competitive intercollegiate beach volleyball. May be taken four times for credit. (CSU)

ATHL 0116. Volleyball Training

Units: 0.5-3

Formerly known as PHED 110

Prerequisite: Enrollment limitation: permission of instructor required; for students with advanced volleyball skills, conditioning and previous competitive experience

Hours: 58 laboratory per unit

Stresses volleyball training, skills, knowledge, strategy, and appreciation. Intended for students with varsity high school experience who are preparing for competitive intercollegiate volleyball. May be taken four times for credit. (CSU, UC-with unit limitation)

ATHL 0117. Water Polo Training

Units: 0.5-3

Formerly known as PHED 108

Prerequisite: Enrollment limitation: permission of instructor required; for students with advanced water polo skills, conditioning and previous competitive experience

Hours: 58 laboratory per unit

Stresses water polo training, skills, knowledge, strategy, and appreciation. Intended for students with varsity high school experience who are preparing for competitive intercollegiate water polo. May be taken four times for credit. (CSU, UC-with unit limitation)

ATHL 0118. Wrestling Training

Units: 0.5-3

Formerly known as PHED 112

Prerequisite: Enrollment limitation: permission of instructor required; for students with advanced wrestling skills, conditioning and previous competitive experience

Hours: 58 laboratory per unit

Stresses wrestling training, skills, knowledge, strategy, and appreciation. Intended for students with varsity high school experience who are preparing for competitive intercollegiate wrestling. May be taken four times for credit. (CSU, UC-with unit limitation)

ATHL 0150. Intercollegiate Baseball (M)

Units: 1-3

Formerly known as PHED 161

Prerequisite: Enrollment limitation: permission of instructor required; for students with advanced baseball skills, conditioning and previous competitive experience

Hours: 58 laboratory per unit

Intercollegiate baseball competition conducted through NCAA and California Community College Athletic Association (CCCAA) rules. May be taken four times for credit. (CSU, UC-with unit limitation)

ATHL 0151. Intercollegiate Basketball (M)

Units: 1-3

Formerly known as PHED 143

Prerequisite: Enrollment limitation: permission of instructor required; for students with advanced basketball skills, conditioning and previous competitive experience

Hours: 58 laboratory per unit

Intercollegiate men's basketball competition conducted through NCAA and California Commission on Athletics rules. May be taken four times for credit. (CSU, UC-with unit limitation)

ATHL 0152. Intercollegiate Basketball (W)

Units: 1-3

Formerly known as PHED 123

Prerequisite: Enrollment limitation: permission of instructor required; for students with advanced basketball skills, conditioning and previous competitive experience

Hours: 58 laboratory per unit

Intercollegiate women's basketball competition conducted through NCAA and California Commission on Athletics rules. May be taken four times for credit. (CSU, UC-with unit limitation)

ATHL 0153. Intercollegiate Football (M)

Units: 1-3

Formerly known as PHED 142

Prerequisite: Enrollment limitation: permission of instructor required; for students with advanced football skills, conditioning and previous competitive experience

Hours: 58 laboratory per unit

Intercollegiate football competition conducted through NCFA and California Community College Athletic Association rules. May be taken four times for credit. (CSU, UC-with unit limitation)

ATHL 0154. Intercollegiate Golf (M)

Units: 1-3

Formerly known as PHED 162

Prerequisite: Enrollment limitation: permission of instructor required; for students with advanced golf skills, conditioning and previous competitive experience

Hours: 58 laboratory per unit

Intercollegiate men's golf competition conducted through NCAA and California Commission on Athletics rules. May be taken four times for credit. (CSU, UC-with unit limitation)

ATHL 0155. Intercollegiate Golf (W)

Units: 1-3

Formerly known as PHED 127

Prerequisite: Enrollment limitation: permission of instructor required; for students with advanced golf skills, conditioning and previous competitive experience

Hours: 58 laboratory per unit

Intercollegiate women's golf competition conducted through NCAA and California Commission on Athletics rules. May be taken four times for credit. (CSU, UC-with unit limitation)

ATHL 0156. Intercollegiate Soccer (W)

Units: 1-3

Formerly known as PHED 124

Prerequisite: Enrollment limitation: permission of instructor required; for students with advanced soccer skills, conditioning and previous competitive experience

Hours: 58 laboratory per unit

Intercollegiate women's soccer competition conducted through FIFA laws of the game and CCCAA rules. May be taken four times for credit. (CSU, UC-with unit limitation)

ATHL 0157. Intercollegiate Softball (W)

Units: 1-3

Formerly known as PHED 131

Prerequisite: Enrollment limitation: permission of instructor required; for students with advanced softball skills, conditioning and previous competitive experience

Hours: 58 laboratory per unit

Intercollegiate women's softball competition conducted through NCAA and California Community College Athletic Association rules. May be taken four times for credit. (CSU, UC-with unit limitation)

ATHL 0158. Intercollegiate Swimming (M)

Units: 1-3

Formerly known as PHED 165

Prerequisite: Enrollment limitation: permission of instructor required; for students with advanced swimming skills, conditioning and previous competitive experience

Hours: 58 laboratory per unit

Intercollegiate men's swimming and diving competition conducted through NCAA and California Community College Athletic Association rules. May be taken four times for credit. (CSU, UC-with unit limitation)

ATHL 0159. Intercollegiate Swimming (W)

Units: 1-3

Formerly known as PHED 134

Prerequisite: Enrollment limitation: permission of instructor required; for students with advanced swimming skills, conditioning and previous competitive experience

Hours: 58 laboratory per unit

Intercollegiate women's swimming and diving competition conducted through NCAA and California Community College Athletic Association rules. May be taken four times for credit. (CSU, UC-with unit limitation)

ATHL 0161. Intercollegiate Tennis (W)

Units: 1-3

Formerly known as PHED 132

Prerequisite: Enrollment limitation: permission of instructor required; for students with advanced tennis skills, conditioning and previous competitive experience

Hours: 58 laboratory per unit

Intercollegiate women's tennis competition conducted through NCAA and California Commission on Athletics rules. May be taken four times for credit. (CSU, UC-with unit limitation)

ATHL 0162. Intercollegiate Volleyball (W)

Units: 1-3

Formerly known as PHED 122

Prerequisite: Enrollment limitation: permission of instructor required; for students with advanced volleyball skills, conditioning and previous competitive experience

Hours: 58 laboratory per unit

Intercollegiate women's volleyball competition conducted through the California Commission on Athletics rules. May be taken four times for credit. (CSU, UC-with unit limitation)

ATHL 0163. Intercollegiate Water Polo (M)

Units: 1-3

Formerly known as PHED 146

Prerequisite: Enrollment limitation: permission of instructor required; for students with advanced water polo skills, conditioning and previous competitive experience

Hours: 58 laboratory per unit

Intercollegiate men's water polo competition conducted through NCAA and California Community College Athletic Association rules. May be taken four times for credit. (CSU, UC-with unit limitation)

ATHL 0164. Intercollegiate Water Polo (W)

Units: 1-3

Formerly known as PHED 137

Prerequisite: Enrollment limitation: permission of instructor required; for students with advanced water polo skills, conditioning and previous competitive experience

Hours: 58 laboratory per unit

Intercollegiate women's water polo competition conducted through NCAA and California Community College Athletic Association rules. May be taken four times for credit. (CSU, UC-with unit limitation)

ATHL 0165. Intercollegiate Wrestling (M)

Units: 1-3

Formerly known as PHED 145

Prerequisite: Enrollment limitation: permission of instructor required; for students with advanced wrestling skills, conditioning and previous competitive experience

Hours: 58 laboratory per unit

Intercollegiate wrestling competition conducted through NCAA and California Community College Athletic Association rules. May be taken four times for credit. (CSU, UC-with unit limitation)

ATHL 0166. Intercollegiate Beach Volleyball (W)

Units: 1-3

Prerequisite: Enrollment limitation: permission of instructor required; for students with advanced beach volleyball skills, conditioning and previous competitive experience

Hours: 58 laboratory per unit

Intercollegiate women's beach volleyball competition conducted through NCAA and California Community College Athletic Association Rules. May be taken four times for credit. (CSU, UC-with unit limitation)

ATHL 0167. Intercollegiate Cross Country (W)

Units: 1-3

Formerly known as PHED 126

Prerequisite: Enrollment limitation: permission of instructor required; for students with advanced cross country skills, conditioning and previous competitive experience

Hours: 58 laboratory per unit

Intercollegiate women's cross country competition conducted through NCAA and California Community College Athletic Association rules. May be taken four times for credit. (CSU, UC-with unit limitation)

ATHL 0169. Intercollegiate Track and Field (W)

Units: 1-3

Formerly known as PHED 133

Prerequisite: Enrollment limitation: permission of instructor required; for students with advanced track and field skills, conditioning and previous competitive experience

Hours:58 laboratroy per unit

Intercollegiate women's track and field competition conducted through NCAA and California Community College Athletic Association rules. May be taken four times for credit. (CSU, UC-with unit limitation)

ATHL 0199. Intercollegiate Sports Conditioning

Units: 0.5-2.5

Prerequisite: Enrollment limitation: permission of instructor required; for students with advanced sport specific skills, conditioning and previous competitive experience

Hours: 58 laboratory per unit

Instruction in sport-specific strength and conditioning protocols related to improving muscular strength, power, agility, and speed. Principles of sport-specific technical and tactical methodology presented. May be taken four times for credit. (CSU, UC-with unit limitation)

Program Student Learning Outcomes (PSLOs)

- Identify and practice high safety standards, support environmental needs, and provide a safe positive experience for other participants (students, student athletes, visiting athletes, community, and faculty).
- Demonstrate a measurable improvement in one or more fitness or sport specific components.

- Demonstrate essential motor skills to fit a variety of activities. Student will be able to describe and perform activities reflecting increased knowledge and ability over the semester.
- Develop personal responsibility and the importance of different leadership roles.
- Distinguish principles of healthy weight management through exercise and nutrition.
- Create a balance between physical fitness, social well-being, health, and academic success.

Automotive Technology Contact Information

Division

Business and Technology

Dean Amy Schulz

Associate Deans Jill Alcorn, Darlene Jackson

Division Office

B 3, Rocklin Campus

Overview

The Automotive Technology Curriculum is designed to prepare students to become competent technicians and gain employment in the automotive industry at the completion of the program and to upgrade skills of those already in the field.

Automotive Technology Advisory Committee

- Dave Burkhard, Instructor, San Juan High School
- Robert Butler, Owner, Pacific Auto, Auburn
- Bill Cardwell, Car Care Center, Sacramento
- Lynn Cardwell, Car Care Center, Sacramento
- Art Coppock (Retired), Snap-on Tools, Sacramento
- Vic Delius, Service Manager, Weaver Chevrolet, Alta
- Russ French, Fleet Operations Supervisor, City of Rocklin
- Bill Happ, Woodcreek High School, Roseville
- Steve Ledbetter, Emeritus Professor, Sierra College
- David Lewis, Engineer, Department of Consumer Affairs, Engineering and Technology Research, Sacramento
- Tom Ley, Service Manager, Future Nissan, Roseville
- Mark Means, Instructor, Woodcreek High School, Roseville
- Michelle Oberg, Bureau of Automotive Repair, Citrus Heights
- Dick Panciera, Service Manager (Retired), Reliable Pontiac and Cadillac, Roseville
- · John Panelli (Retired), Sierra College Automotive, Colfax
- Alan Rowley, Technician, Monroe Transmission
- Scott Ruskauff, Owner, Back to Life Auto, Lincoln
- Greg Sahr, Technician, Duncan's Auto Service
- John Scalaro, Snap-on Equipment
- Thomas Serpico, Service Manager, Future Nissan
- Vince Wisniewski, Snap-on Tools

Degrees/Certificates

Skills Certificate

Automotive Basics (p. 72)

Noncredit Certificate

Automotive Basics (p. 72)

Automotive Basics

Skills Certificate

Designed to give students foundational automotive skills, knowledge, and abilities required to enter the workforce.

This is a specialty skills certificate designed to provide career technical skills; it is not equivalent to an associate degree.

Required Courses:

Code	Title	Units
AUTO 0100	Basic Automotive Services and Repair	4
AUTO 0140	Automotive Skill Development	3
Total Units		7

Total Units

Automotive Basics

Noncredit Certificate of Completion

Designed to give students foundational automotive skills, knowledge, and abilities required to enter the workforce.

This is a specialty skills certificate designed to provide career technical skills; it is not equivalent to an associate degree.

Required Courses:

Code	Title	Units
AUTO 0800	Basic Automotive Services and Repair	0
AUTO 0840	Automotive Skill Development	0
Total Units		0

Courses

Understanding course descriptions (p. 312)

AUTO 0028. Independent Study

Units: 1-3

Designed for students interested in furthering their knowledge at an independent study level where no specific curriculum offering is currently available. Independent study might include, but is not limited to, research papers, special subject area projects, and research projects. See Independent Study page in catalog. (CSU)

AUTO 0095. Internship in Automotive Technology

Units: 0.5-4

Designed for advanced students to work in an area related to their educational or occupational goal. Provides new on-the-job technical training under the direction of a worksite supervisor, allowing students to expand knowledge and skills in the chosen field. Mandatory orientation session and faculty approval to determine eligibility. One unit of credit is equal to each 60 hours of non-paid work, or each 75 hours of paid work. Students may earn up to a total of 16 units in internship courses (any course numbered 95 and PDEV 94). (CSU-with unit limitation)

AUTO 0100. Basic Automotive Services and Repair Units: 4

Hours: 108 (54 lecture, 54 laboratory)

Presents introductory automotive technical skills used by entry-level service technicians. Course content includes vehicle operation, tool usage, practical measuring skills, fasteners, electrical meter usage, common automotive services and problem solving techniques. Class projects are performed in an automotive shop environment to provide a hands-on experience with common industry tools and equipment. Emphasis is placed on basic shop service operations which meet Automotive Service Excellence (ASE) maintenance and light repair standards. This course will help the student prepare for the ASE G1 service exam. (not transferable)

AUTO 0140. Automotive Skill Development Units: 3

Prerequisite: Completion of AUTO 100 with grade of "C" or better Hours: 110 (26 lecture, 84 laboratory)

Covers basic automotive component diagnosis, service and repair for major vehicle systems including: brakes, suspension, heating, air conditioning, electrical, engines and transmissions. Shop activities are designed to further develop skill, speed, and experience capabilities of automotive majors to meet industry diagnostic and repair performance expectations. Emphasis is placed on shop service operations which meet Automotive Service Excellence (ASE) maintenance and light repair standards. This course will help students prepare for the ASE G1 service exam. (not transferable)

AUTO 0800. Basic Automotive Services and Repair Units: 0

Hours: 108 (54 lecture, 54 laboratory)

Presents introductory automotive technical skills used by entry-level service technicians. Course content includes vehicle operation, tool usage, practical measuring skills, fasteners, electrical meter usage, common automotive services and problem solving techniques. Class projects are performed in an automotive shop environment to provide a hands-on experience with common industry tools and equipment. Emphasis is placed on basic shop service operations which meet Automotive Service Excellence (ASE) maintenance and light repair standards. This course will help the student prepare for the ASE G1 service exam. (pass/no pass grading) (noncredit)

AUTO 0840. Automotive Skill Development Units: 0

Prerequisite: Completion of AUTO 100 with grade of "C" or better or AUTO 800 with grade of "Pass"

Hours: 110 (26 lecture, 84 laboratory)

Covers basic automotive component diagnosis, service and repair for major vehicle systems including: brakes, suspension, heating, air conditioning, electrical, engines and transmissions. Shop activities are designed to further develop skill, speed, and experience capabilities of automotive majors to meet industry diagnostic and repair performance expectations. Emphasis is placed on shop service operations which meet Automotive Service Excellence (ASE) maintenance and light repair standards. This course will help students prepare for the ASE G1 service exam. (pass/no pass grading) (noncredit)

Program Student Learning Outcomes (PSLOs)

· Develop industry required skills for students to gain automotive service entry level jobs such as lube technicians or technician aids.

- Provide courses for currently employed automotive service students to advance their skill and knowledge to be qualified for advanced placement job (journeyman).
- Support the automotive industry training needs by providing certification/license training courses.

Biological Sciences Contact Information

Division

Sciences and Mathematics

Dean Randy Lehr

Associate Dean Megan D'Errico

Division Office V 211, Rocklin Campus

Overview

The Biological Sciences Department offers course work in Anatomy, Biology, Botany, Microbiology, Physiology and Zoology.

TRANSFER AND MAJOR REQUIREMENTS in Biological Sciences are available in the Counseling Center. Transfer students planning to major in Biology, Botany, Zoology, Ecology, Microbiology, Anatomy, Physiology, Forestry, Wildlife Management, Natural Resources, Medicine, Dentistry, Veterinary Medicine, Optometry and Pharmacy should consult with a counselor for specific transfer requirements.

Faculty

Aoss Albumalalah Assistant Professor, Biological Sciences M.D., Baghdad University, Iraq, Baghdad Ph.D., Baghdad University, Iraq, Baghdad

Mohammed Aly Assistant Professor, Biological Sciences M.D., Cairo University

April M. Bird Professor, Biological Sciences B.S., University of California, Santa Cruz M.S., University of Oregon

Laura J. Brahce Professor, Biological Sciences B.A., University of Colorado, Boulder M.P.H., University of Michigan

Keely N. Carroll Professor, Biological Sciences B.S., California State University, Sacramento M.S., California State University, Sacramento

Adriel B. Cruz Professor, Biological Sciences B.S., University of California, Davis M.S., California State University, Sacramento

Kwame Eshun

Assistant Professor, Biological Sciences

B.S., University of Cape Coast, Ghana Ph.D., Loma Linda University

Emine Gunhan

Professor, Biological Sciences M.D., Ankara University M.S., Louisiana State University Ph.D., University of California, Davis

Matthew Holdgagte

Assistant Professor, Biological Sciences B.S., University of New Hampshire Ph.D, Portland State University

Monique Kolster

Assistant Professor, Biological Sciences B.A., University of California, Santa Barbara M.S., University of Montana

Karen Le Grand Assistant Professor, Biological Sciences B.A., California State University, Northridge

Ph.D, University of California, Davis

Keri R. Muma Professor, Biological Sciences B.S., University of the Pacific M.S., University of the Pacific

Warren R. Place Professor, Biological Sciences B.S., Humboldt State University Ph.D., University of California, Davis

Heather R. Roberts Professor, Biological Sciences B.S., Texas A and M University M.S., Baylor University Ph.D., Texas Tech University

Jennifer Skillen Professor, Biological Sciences B.S., University of California, Davis Ph.D., Michigan State University

Ishtar Thomas-Lane Professor, Biological Sciences B.A., California State University, Sacramento M.S., California State University, Sacramento

Sasha M. Warren Professor, Biological Sciences A.A., Chabot College B.S., Humboldt State University Ph.D., University of California, Davis

Degrees/Certificates

Associate Degree for Transfer

• Biology for Transfer (p. 74)

Associate Degrees

- Biological Sciences (p. 74)
- Watershed Ecology (p. 75)

Certificate of Achievement

• Watershed Ecology (p. 76)

Biology for Transfer AS-T Degree

This program provides students with a strong foundation in biology. Upon completion of this degree, students will be able to apply the scientific method to design, conduct experiments, and test hypotheses; conduct scientific literature review, critically evaluate, and interpret biological information; outline the organization and integration of biological systems; apply laboratory and/or field skills necessary to answer biological questions; and, as an informed and responsible individual, evaluate contemporary biological issues that have social and/ or ethical implications.

The Associate in Science in Biology for Transfer degree (AS-T) prepares students to transfer into the CSU system to complete a bachelor's degree in biology, or a major deemed similar by a CSU campus. Students earning an associate degree for transfer and meeting the CSU minimum transfer admission requirements are guaranteed admission with junior standing within the CSU system. Students are also given priority admission consideration to their local CSU campus but not to a particular campus or major. Upon transfer, students will be required to complete no more than 60 additional prescribed units to earn a bachelor's degree.

To earn the Associate in Science in Biology for Transfer degree, students must complete 60 CSU-transferable semester units with a minimum grade point average of 2.0, including both of the following:

- completion of all courses required for the major with grades of "C" or better; and
- completion of the Intersegmental General Education Transfer Curriculum for Science, Technology, Engineering, and Mathematics (IGETC for STEM) (p. 307) pattern.¹ (Students transferring to a CSU campus must complete Area 1C Oral Communication to be eligible for admission.)

NOTE: The California State University General Education Breadth pattern (CSU GE) is NOT an option for this degree.

The exact wording of the law pertaining to associate degrees for transfer may be found in Education Code Section 66746.

It is highly recommended that, prior to transferring, students complete courses that satisfy the CSU United States History, Constitution and American Ideals graduation requirement. In all cases, students should consult with a counselor for more information on university admission and transfer requirements.

RESTRICTION: International coursework from non-United States regionally accredited institutions cannot be applied to associate degrees for transfer.

Required Courses

Code	Title	Units
BIOL 0001	General Biology	4
BIOL 0002	Botany	4.5
BIOL 0003	General Zoology	4.5
CHEM 0001A	General Chemistry I (OR)	5-6

or CHEM 0003A & CHEM 0003B	General Chemistry I - Part 1 and General Chemistry I - Part 2	
CHEM 0001B	General Chemistry II	5
MATH 0016A	Calculus for Social and Life Sciences	4
or MATH 0030	Analytical Geometry and Calculus I	
Select one of the foll	owing physics sequences:	9-10
PHYS 0105 & 0105L & PHYS 0110 & PHYS 0110L	General Physics I and General Physics I Laboratory and General Physics II and General Physics II Laboratory	
PHYS 0205 & 0205L & PHYS 0210 & PHYS 0210L	Principles of Physics: Mechanics and Principles of Physics Laboratory: Mechanics and Principles of Physics: Electricity and Magnetism and Principles of Physics Laboratory: Electricity and Magnetism	

Total Units

36-38

¹ IGETC for STEM is only an option for students earning AS-T degrees in Biology for Transfer and/or Chemistry for Transfer. IGETC for STEM certification requires the following courses *before* transfer.

- All courses in Areas 1 (except 1C for UC-bound students), 2, and 5 of the traditional IGETC;
- Two courses in Area 3 one course in Area 3A and one course in Area 3B; and
- Two courses in Area 4 from two different disciplines.

The following deferred courses must be completed after transfer.

- · One remaining lower-division general education course in Area 3;
- One remaining lower-division general education course in Area 4; and
- One course in Area 6 for UC-bound students who have not satisfied the requirement through proficiency.

(The deferred lower-division courses must be replaced with calculus and/or science courses that are required to be taken before transfer to the university.)

Biological Sciences

AS Degree

The Biological Science curriculum provides students with the opportunity to meet the requirements for transferring to four-year colleges in the areas of Agriculture, Animal Science, Biochemistry, Bioengineering, Biological Sciences, Biotechnology, Chiropractic, Clinical Lab Technician, Curator, Dental Hygiene, Dentistry, Environmental Studies, Forestry, Nutrition/Dietetics, Occupational Therapy, Plant Science, Pharmacy, Physical Therapy, Premedical, Nursing, Range Management, Veterinary Medicine, Wildlife/Fisheries Biologist and Zoologist, or entry level positions in related fields. In all cases, students should consult with a counselor for more information on university admission and transfer requirements. Students must fulfill the following major requirements with grades of "C" or better, complete a minimum of 60 degree-applicable semester units (12 of which must be completed at Sierra College) with a grade point average of at least 2.0 and complete one of the following three general education patterns:

- · Sierra College Associate Degree Requirements (p. 292);
- California State University General Education Breadth (p. 300)
 pattern;
- Intersegmental General Education Transfer Curriculum (IGETC) (p. 307).

Title	Units	
	13-15	
General Biology		
Botany		
,		
Microbiology (OR)		
Microbiology I		
and Microbiology II		
Human Physiology		
Human Anatomy		
Human Anatomy I and Human Anatomy II		
n the following courses or unused	8-11	
and General Chemistry I - Part 2		
General Chemistry II		
,		
		Tot
		Rec
and Elementary Statistics with Support (Part	2)	Co
		65
		ES
		L0
		Wa
		AS
		The lea
General Physics II		the
		an sys
		pos
Mechanics		a v
Principles of Physics: Electricity and		ma
Magnetism		60 Sie
		one
	5-4	
	.0 +	
Vernal Pools and the California Prairie		
Ecology of the Sierran Conifer Forest		Rec
Weekend Field Paleontology and		Co
Ancient Environments		BIC
Ecology of the Mendocino Coast		
Biology of Mono Lake and the Great Basin		BIC
	Botany General Zoology Microbiology (OR) Microbiology (OR) Microbiology I and Microbiology I Human Physiology Human Anatomy Human Anatomy I and Human Anatomy I Human Anatomy I and Human Anatomy II The following courses or unused fours area: General Chemistry I (OR) General Chemistry I - Part 1 and General Chemistry I - Part 2 General Chemistry I - Part 2 General Chemistry I Introduction to Chemistry I Introduction to Chemistry I Physical Geology College Algebra Elementary Statistics Elementary Statistics with Support (Part 1) and Elementary Statistics with Support (Part 1) and General Physics I Laboratory General Physics I Laboratory General Physics I Laboratory Principles of Physics: Mechanics and Principles of Physics Laboratory. Mechanics Principles of Physics Laboratory: Mechanics Principles of Physics Laboratory: Mechanics Principles of Physics Laboratory: Mechanics Principles of Physics Laboratory: Electricity and Magnetism and Principles of Physics Laboratory: Mechanics Principles Physics Laboratory: Mechanics Principles of Phy	Inter following:13-15General Biology13-15General Biology13Botany13General Zoology13Microbiology (OR)13Microbiology I14Human Physiology14Human Anatomy14Human Anatomy I14Inter following courses or unused8-11fogeneral Chemistry I (OR)14General Chemistry I - Part 114General Chemistry I - Part 214General Chemistry I - Part 214General Chemistry I (DR)14General Chemistry I14Introduction to Chemistry II14Introduction to Chemistry II14Physical Geology14College Algebra14Elementary Statistics with Support (Part 2)14Calculus for Social and Life Sciences14Calculus for Social and Life Sciences14Pre-Calculus Mathematics14Analytical Geometry and Calculus I14Business Calculus14General Physics I Laboratory14Principles of Physics: Lectricity and Magnetism.54Analyticiples of Physics: Laboratory:.54Jocal Ecosystems of Nevada County15Uocal Ecosystems of Nevada County15<

BIOL 0016J	Ecology of Point Reyes National Seashore	
BIOL 0016K	Foothill Ecology of the Sierra Nevada	
BIOL 0016L	Aquatic and Riparian Environments of California Waterways	
BIOL 0016M	Marine Mammals and Birds	
BIOL 0016N	Ecology of the Modoc Plateau	
BIOL 00160	Ecology of the High Sierra and White Mountain	
BIOL 0016P	Death Valley and Desert Ecosystems	
BIOL 0016Q	Ecology of Mid-Western North America	
BIOL 0016R	Canyon Lands of the Southwest	
BIOL 0016T	Coastal Habitats of Northern California	
BIOL 0016U	Coastal Habitats of Central California	
BIOL 0016V	Deserts of Southern California	
BIOL 0016W	Biology/Ecology of the Klamath and the Southern Cascade	
BIOL 0016Y	Ecology of Selected Wilderness Ecosystems	
BIOL 0016Z	Ecology of the American River	
BIOL 0017B	Ecology of the Sutter Buttes	
BIOL 0023	Wildflower Identification	
Total Units		21.5-30
Recommended Electiv	res	
Code	Title	Units
CSCI 0010	Introduction to Computing	3
or CSCI 0050	Introduction to Unix/Linux	
ESS 0001	Introduction to Environmental Sciences and Sustainability	3

Watershed Ecology

AS Degree

The Watershed Ecology Technician's (WET) program offers courses leading to an associate in science degree. Watershed ecology includes the study of all aspects of the environment including organisms within an entire watershed-the land area draining into the major creeks and river systems. The program can serve as the basic preparation for entry-level positions with organizations and governmental agencies that perform a variety of environmental studies. Students must fulfill the following major requirements with grades of "C" or better, complete a minimum of 60 degree-applicable semester units (12 of which must be completed at Sierra College) with a grade point average of at least 2.0 and complete one of the following three general education patterns:

- Sierra College Associate Degree Requirements (p. 292);
- California State University General Education Breadth (p. 300)
 pattern;
- Intersegmental General Education Transfer Curriculum (IGETC) (p. 307).

Required Courses		
Code	Title	Units
BIOL 0001	General Biology	4
or BIOL 0011	Concepts of Biology	
BIOL 0013	Field Methods in Ecology	3

BIOL 0014	Natural History, Ecology and Conservation (also ESS 0014)	4
BIOL 0095	Internship in Biological Sciences	1
ESS 0013	Environmental Regulations	1
GEOG 0090	Introduction to Geographic Information Systems (GIS)	4
Select 9-12 units from	n any of the following emphases: ¹	9-12
Animal Study Emphas	sis	
BIOL 0003	General Zoology	
BIOL 0016D	Biology of Waterfowl and Marsh Birds	
BIOL 0016M	Marine Mammals and Birds	
BIOL 0030	Introduction to Ornithology	
BIOL 0033	Introduction to Zoology	
BIOL 0035	Introduction to Entomology	
BIOL 0036	Introduction to Mammalogy	
Plant Study Emphasis	3	
BIOL 0002	Botany	
BIOL 0016C	Vernal Pools and the California Prairie	
BIOL 0016E	Ecology of the Sierran Conifer Forest	
BIOL 0023	Wildflower Identification	
BIOL 0024	Wildland Trees and Shrubs (Dendrology)	
General Emphasis		
AGRI 0221	Introduction to Soil Science	
BIOL 0016A	Local Ecosystems of Placer County	
BIOL 0017B	Ecology of the Sutter Buttes	
ESS 0001	Introduction to Environmental Sciences and Sustainability	
ESS 0008	California Water	
ESS 0010	Conservation of Natural Resources	
GEOG 0001	Physical Geography	
MATH 0013	Elementary Statistics	
	Elementary Statistics with Support (Part 1)	
& MATH 0013B	and Elementary Statistics with Support (Part	2)
Total Units		26-29

1 Only 3 units total may be taken from the BIOL 0016 and BIOL 0017 field study courses. Courses are grouped according to specific interests, but students are not limited to a specific emphasis. Students opting to take BIOL 0001 are advised to consult with a counselor regarding pre/corequisites.

Watershed Ecology

Certificate of Achievement

Watershed ecology includes the study of all aspects of the environment including organisms within an entire watershed-the land area draining into the major creeks and river systems. The certificate program can serve as the basic preparation for entry-level positions with organizations and governmental agencies that perform a variety of environmental studies. A certificate is designed to provide career technical skills; it is not equivalent to an associate degree.

Required Courses

Code	Title	Units
BIOL 0001	General Biology	4
or BIOL 0011	Concepts of Biology	

BIOL 0013	Field Methods in Ecology	3
BIOL 0014	Natural History, Ecology and Conservation (also ESS 0014)	4
BIOL 0095	Internship in Biological Sciences	1
ENGL 0001A	College Reading, Writing and Research	3
or ENGL 0012	Writing in the Workplace	
ESS 0013	Environmental Regulations	1
GEOG 0090	Introduction to Geographic Information Systems (GIS)	4
Select 9-12 units fron	n any of the following emphases: ¹	9-12
Animal Study Emphas	sis	
BIOL 0003	General Zoology	
BIOL 0016D	Biology of Waterfowl and Marsh Birds	
BIOL 0016M	Marine Mammals and Birds	
BIOL 0030	Introduction to Ornithology	
BIOL 0033	Introduction to Zoology	
BIOL 0035	Introduction to Entomology	
BIOL 0036	Introduction to Mammalogy	
Plant Study Emphasis	;	
BIOL 0002	Botany	
BIOL 0016C	Vernal Pools and the California Prairie	
BIOL 0016E	Ecology of the Sierran Conifer Forest	
BIOL 0023	Wildflower Identification	
BIOL 0024	Wildland Trees and Shrubs (Dendrology)	
General Emphasis		
AGRI 0221	Introduction to Soil Science	
BIOL 0016A	Local Ecosystems of Placer County	
BIOL 0017B	Ecology of the Sutter Buttes	
ESS 0001	Introduction to Environmental Sciences and Sustainability	
ESS 0008	California Water	
ESS 0010	Conservation of Natural Resources	
GEOG 0001	Physical Geography	
MATH 0013	Elementary Statistics	
	Elementary Statistics with Support (Part 1)	
& MATH 0013B	and Elementary Statistics with Support (Part	2)
Total Units		29-32

Total Units

1

Only 3 units total may be taken from the BIOL 0016 and BIOL 0017 field study courses. Courses are grouped according to specific interests, but students are not limited to a specific emphasis. Students opting to take BIOL 0001 are advised to consult with a counselor regarding pre/corequisites.

Courses

Understanding course descriptions (p. 312)

BIOL 0001. General Biology

Units: 4

Prerequisite: Completion of CHEM 1A, CHEM 3A/3B, or higher level chemistry course with grade of "C" or better; AND completion of MATH D or equivalent with grade of "C" or better; AND eligibility for ENGL 11 Advisory: Eligibility for ENGL 1A

Hours: 108 (54 lecture, 54 laboratory)

First course in the General Biology sequence for biology majors and pre-allied health students. Covers general biological concepts, with an emphasis on cellular and molecular biology, genetics, and evolution. (C-ID BIOL 190) (CSU, UC)

BIOL 0002. Botany

Units: 4.5

Prerequisite: Completion of BIOL 1 with grade of "C" or better; AND completion of MATH D or equivalent with grade of "C" or better Advisory: Eligibility for ENGL 1A

Hours: 144 (54 lecture, 90 laboratory)

Introduction to botany, including classification, morphology, anatomy, physiology, diversity, ecology, and evolution emphasizing members of the Kingdoms Plantae, Fungi, Protista, and Prokaryotae. Topics relating to flowering plants stressed. Correlation of topics with scientific method and modern biological research. Non-life science majors see BIOL 14. (C-ID BIOL 155) (CSU, UC)

BIOL 0003. General Zoology

Units: 4.5

Prerequisite: Completion of BIOL 1 or BIOL 33 with grade of "C" or better; AND completion of MATH D or equivalent with grade of "C" or better Advisory: Eligibility for ENGL 1A

Hours: 144 (54 lecture, 90 laboratory)

Detailed survey of the animal kingdom stressing evolution and ecology of animals and functional anatomy of their major organ systems. Recommended for life science majors, premedical, preveterinary and related professional programs. (C-ID BIOL 150) (CSU, UC-with unit limitation)

BIOL 0004. Microbiology

Units: 5

Prerequisite: Completion of high school chemistry, CHEM A, or higher level chemistry course with grade of "C" or better

Advisory: Eligibility for ENGL 11 strongly recommended

Hours: 162 (54 lecture, 108 laboratory)

Introduction to the biochemistry, morphology, physiology, genetics, and classification of microorganisms. Emphasis on the significance of microorganisms to human health and global ecology. Laboratory topics include traditional and modern techniques of microbial classification, recombinant DNA technology, and bacteriophage biology. Students enrolling in BIOL 4 after having taken BIOL 8A will lose credit for BIOL 8A. (CSU, UC-with unit limitation)

BIOL 0005. Human Anatomy

Units: 5

Prerequisite: Eligibility for ENGL 11

Advisory: Completion of BIOL 55, 56, HSCI 3, or previous science course with grade of "C" or better, or experience in health care field; completion of MATH D with grade of "C" or better; eligibility for ENGL 1A Hours: 162 (54 lecture, 108 laboratory)

Structural organization, relationships among structures, and histology of the human body: gross and microscopic structure of the integumentary, skeletal, muscular, nervous, endocrine, cardiovascular, lymphatic, respiratory, digestive, urinary and reproductive systems, from cellular to organ system levels of organization. This is a rigorous course in human anatomy primarily intended for nursing, allied health, kinesiology, and other health related majors. Cadaver prosections used for instruction. Nonmajors see BIOL 55, 56, and 56L. Students enrolling in BIOL 5 after having taken BIOL 7A will lose credit for BIOL 7A. (C-ID BIOL 110B) (CSU, UC-with unit limitation)

BIOL 0005X. Success in Anatomy

Unit: 1

Corequisite: Concurrent enrollment in BIOL 5

Hours: 18 lecture

Optional course for students concurrently enrolled in BIOL 5 to gain a deeper understanding of course material through discussions focused on anatomical concepts, terminology, and the implementation of anatomical knowledge to clinical and problem solving situations. Advanced study techniques, necessary for success in science courses, are modeled to strengthen student self-awareness, confidence, and ability to monitor learning. (CSU, UC)

BIOL 0006. Human Physiology

Units: 5

Prerequisite: Completion of CHEM 2A or 1A or 3A/3B; AND BIOL 5 or 7A/7B or 55 with grades of "C" or better

Advisory: Completion of MATH D with grade of "C" or better; completion of a non-majors general biology course with grade of "C" or better; and eligibility for ENGL 1A

Hours: 126 (72 lecture, 54 laboratory)

Study of the physiology, integration, and homeostasis of the human body from chemical through organism levels. Organ systems covered are integumentary, muscular, nervous, sensory, cardiovascular, lymphatic and immune, respiratory, urinary, digestive, endocrine, and reproductive system. Experiments using living and non-living models are performed in lab using methods of data acquisition, recording systems, and analysis of data. Primarily intended for Nursing, Allied Health, Kinesiology, and other health or life science majors. (C-ID BIOL 120B) (CSU, UC-with unit limitation)

BIOL 0007A. Human Anatomy I

Units: 2.5

Prerequisite: Eligibility for ENGL 11

Advisory: Completion of BIOL 55, 56, HSCI 3, or previous science course with grade of "C" or better, or experience in health care field; completion of MATH D with grade of "C" or better; eligibility for ENGL 1A Hours: 72 (36 lecture, 36 laboratory)

Structure, relationships among structures, and histology of the human body from cellular to organ system levels of organization. Includes integumentary, skeletal, nervous, and sensory systems. Cadaver prosections are used for instruction. The sequence of BIOL 7A/7B is equivalent to BIOL 5. Students enrolling in BIOL 5 after having taken BIOL 7A will lose credit for BIOL 7A. (combined with BIOL 7B, C-ID BIOL 110B) (CSU, UC-with unit limitation)

BIOL 0007B. Human Anatomy II

Units: 2.5

Prerequisite: Completion of BIOL 7A with grade of "C" or better Hours: 72 (36 lecture, 36 laboratory)

Structure, relationships among structures, and histology of the human body from cellular to organ system levels of organization. Includes muscle, cardiovascular, lymphatic, endocrine, respiratory, digestive, urinary and reproductive systems. Cadaver prosections are used for instruction. The sequence of BIOL 7A/7B is equivalent to BIOL 5. (combined with BIOL 7A, C-ID BIOL 110B) (CSU, UC-with unit limitation)

BIOL 0008A. Microbiology I

Units: 2.5

Prerequisite: Completion of high school chemistry, CHEM A, or higher level chemistry course with grade of "C" or better

Advisory: Eligibility for ENGL 11 strongly recommended

Hours: 81 (27 lecture, 54 laboratory)

Introduction to the biochemistry, morphology, classification and physiology of microorganisms, especially bacteria. Emphasis on the significance of microorganisms to human health and global ecology. The sequence of BIOL 8A/8B is equivalent to BIOL 4. Students enrolling in BIOL 4 after having taken BIOL 8A will lose credit for BIOL 8A. (CSU, UCwith unit limitation)

BIOL 0008B. Microbiology II

Units: 2.5

Prerequisite: Completion of BIOL 8A with grade of "C" or better Advisory: Eligibility for ENGL 11 strongly recommended

Hours: 81 (27 lecture, 54 laboratory)

Introduction to microbial genetics and metabolic regulation, viruses, microbial control, host defense, immunization, epidemiology, mechanisms of pathogenicity, and significance of microorganisms, especially bacteria and viruses. Emphasis on the significance of microorganisms to human health and global ecology. Laboratory topics include traditional and modern techniques of microbial classification, recombinant DNA technology, and bacteriophage biology. The sequence of BIOL 8A/8B is equivalent to BIOL 4. CSU, UC-with unit limitation)

BIOL 0010. Introduction to Biology

Units: 3

Advisory: Eligibility for ENGL 1A

Hours: 54 lecture

Designed for non-life science majors desiring an introductory biology course without a lab. Introduces the main concepts of biology, covering molecular and cell biology, heredity and nature of genes, biotechnology, evolution, diversity of life, and principles of ecology. Students enrolling in BIOL 11 after having taken BIOL 10 will lose credit for BIOL 10. (CSU, UCwith unit limitation)

BIOL 0011. Concepts of Biology

Units: 4

Advisory: Eligibility for ENGL 1A and MATH 12 Hours: 108 (54 lecture, 54 laboratory)

Designed for non-life science majors desiring an introductory biology course with a lab. Introduces the main concepts of biology, covering molecular and cell biology, heredity and nature of genes, biotechnology, evolution, diversity of life, and principles of ecology. Students enrolling in BIOL 11 after having taken BIOL 10 will lose credit for BIOL 10. Not recommended for students who have completed BIOL 56 and 56L. (CSU, UC-with unit limitation)

BIOL 0013. Field Methods in Ecology

Units: 3

Formerly known as BIOL 13B

Advisory: Completion of BIOL 14 strongly recommended Hours: 90 (36 lecture, 54 laboratory)

Introduction to methods for sampling and studying environmental parameters of ecosystems and organisms. Identification of microscopic and macroscopic organisms, quantitative and qualitative field research techniques and procedures applicable to environmental assessment and population monitoring. Field trips required. (CSU)

BIOL 0014. Natural History, Ecology and Conservation Units: 4

Also known as ESS 14

Advisory: Eligibility for ENGL 1A

Hours: 108 (54 lecture, 54 laboratory)

Introduction to the study of biology and ecology of organisms and ecosystems of the world, with an emphasis on California. Special focus on significance of functioning ecosystems and human influence on biological environment. (CSU, UC)

BIOL 0015. Marine Biology

Units: 4

Advisory: Eligibility for ENGL 11

Hours: 108 (54 lecture, 54 laboratory)

Introduction to basic biological and ecological principles of major saltwater environments. Stresses conservation and appropriate utilization of marine resources. Designed for both science and nonscience majors. Laboratory hours partially fulfilled by required field trips. Hiking and boat travel may be necessary. Camping and entrance fees may be required. Students may be required to provide their own transportation on field trips. (CSU, UC)

BIOL 0016A. Local Ecosystems of Placer County

Units: 0.5

Hours: 13 (7 lecture, 6 laboratory)

Field study that introduces local natural areas and their inhabitants. Selected ecosystems in Placer County are investigated in the field to identify and study the characteristic plants and animals and discover their relationships with the physical environment. Students may be required to provide their own transportation. (CSU)

BIOL 0016B. Local Ecosystems of Nevada County Units: 0.5

Hours: 13 (7 lecture, 6 laboratory)

Field study that introduces local natural areas and their inhabitants. Selected ecosystems within Nevada County are investigated in the field to identify and study the characteristics of plants and animals and discover their relationships with the physical environment. Students may be required to provide their own transportation. (CSU)

BIOL 0016C. Vernal Pools and the California Prairie Units: 0.5

Hours: 13 (7 lecture, 6 laboratory)

Field study that explores the ecological past, present, and future of California's Great Valley ecosystems. Emphasis on remaining natural areas and conservation efforts. Special attention given to grasslands and vernal pool habitats. Students may be required to provide their own transportation. (CSU)

BIOL 0016D. Biology of Waterfowl and Marsh Birds

Units: 0.5

Hours: 13 (7 lecture, 6 laboratory)

Field identification and observation of marsh birds (primarily ducks, geese, swans, and wading birds). Includes general waterfowl biology and ecology. Emphasizes evolution, migration, reproductive cycles, current population trends, and habitat needs. Operational needs and conflicts of national and local wildlife refuge system are discussed. Students may need to provide their own transportation. (CSU)

BIOL 0016E. Ecology of the Sierran Conifer Forest Units: 0.5

Hours: 13 (7 lecture, 6 laboratory)

Field study that introduces forest biology/ecology, emphasizing interrelationships between the Sierran forest inhabitants (animals, plants, fungi) and their environment. Study sites include a variety of forest and other associated mountain ecological communities. Depending on season offered, special topics may include: fungi biology, wildflower ecology, tree anatomy and physiology, forest nutrient cycles, forest birds, and soil organisms. Students may be required to provide their own transportation. (CSU)

BIOL 0016G. Weekend Field Paleontology and Ancient Environments Units: 1-2

Also known as ESCI 16G

Hours: 30 (12 lecture, 18 laboratory) per unit

Investigations into the ecology of environments in the geologic past through field work at fossil sites. Comparisons/contrasts made between ancient (fossil) communities and the current (living) communities of selected study sites. Differences and similarities between the plants and animals used as evidence to reconstruct ancient ecological communities. Students may be required to provide their own transportation. (CSU)

BIOL 0016H. Ecology of the Mendocino Coast Unit: 1

Hours: 30 (12 lecture, 18 laboratory)

Field study examining the Northern California Coast and its diverse ecological environments. Using the Fort Bragg/Mendocino/Fort Ross areas, investigates the biological relationships found in: the redwood, riparian, pygmy, mixed evergreen and closed-cone pine forests, and the shoreline communities of tidepool, sandy beach, dune, prairie and scrub. Plants, animals, environmental factors and effects of human activities are assessed for each of the ecological communities examined. Hiking may be necessary. Camping and entrance fees may be required. Students may be required to provide their own transportation. (CSU)

BIOL 0016I. Biology of Mono Lake and the Great Basin Unit: 1

Hours: 30 (12 lecture, 18 laboratory)

Field study investigating the natural history and ecology of the Great Basin with special emphasis on Mono Lake and the Mono Basin. Examines physical, biological, historical, and ecological aspects that make the Mono Basin unique. Emphasis on biological and ecological aspects of the Mono Basin. Students may be required to provide their own transportation. (CSU)

BIOL 0016J. Ecology of Point Reyes National Seashore Unit: 1

Hours: 30 (12 lecture, 18 laboratory)

Field study exploring the coastal mosaic of Point Reyes National Seashore and vicinity. Using the ecological communities present (forests, shoreline, pond and prairie), this area provides a rich biological "laboratory" to study its unique organisms and natural ecosystems, including grasslands, mudflats, forests, marshes, cliffs, beach, and dune sites. Depending on season offered, emphasis may be on wildflowers, mushrooms, owls, elk, reptiles or other life forms. Hiking may be necessary. Camping and entrance fees may be required. Students may be required to provide their own transportation. (CSU)

BIOL 0016K. Foothill Ecology of the Sierra Nevada Unit: 1.5

Hours: 45 (18 lecture, 27 laboratory)

Field study investigating the ecology of the foothills to mid-montane zones of the Sierra Nevada. Focus on major terrestrial and aquatic ecosystems and ecological islands from 500 to 6000 feet elevation. Camping fees may be required. Students may be required to provide their own transportation. (CSU)

BIOL 0016L. Aquatic and Riparian Environments of California Waterways *Unit:* 1.5

Hours: 45 (18 lecture, 27 laboratory)

Field study of the biological diversity and ecology of aquatic environments and the biology of water life. Focuses on the "water cycle" and its biological importance and human interactions. Ponds, vernal pools, streams, rivers, lakes, springs, meadows, bogs, marshes (fresh and salt), shorelines, deltas, and bay/estuary environments are investigated. Study sites may include Lake Tahoe, the American River, San Francisco Bay and other aquatic locations. Hiking or boat travel may be necessary. Camping, entrance and transportation fees may be required. Students may be required to provide their own transportation. (CSU)

BIOL 0016M. Marine Mammals and Birds

Unit: 1.5

Hours: 45 (18 lecture, 27 laboratory)

Field study of the biology of marine mammals and marine birds. Shore and pelagic organisms are studied, emphasizing California-associated species and their habitats. Field and lecture topics include: ecology, evolution, behavior, reproduction, distribution, anatomy, physiology, identification, and population status of whales, true and eared seals, sea otters, shore, bay and pelagic birds. Hiking and boat travel may be necessary. Camping and entrance fees may be required. Students may be required to provide their own transportation. (CSU)

BIOL 0016N. Ecology of the Modoc Plateau

Unit: 1.5

Hours: 45 (18 lecture, 27 laboratory)

Field ecology of volcanic and cold desert landscapes found in the Modoc Plateau region of California/Oregon. Ecosystems and environmental relationships stressed. Areas of emphasis include forest ecology, fresh water marsh/watershed, environmental factors, volcanic geology, plant succession, and human influences. Study sites include Lava Beds National Monument and Tule Lake Wildlife Refuge. Hiking may be necessary. Camping, entrance and transportation fees may be required. Students may be required to provide their own transportation. (CSU)

BIOL 00160. Ecology of the High Sierra and White Mountain

Units: 2

Hours: 54 (27 lecture, 27 laboratory)

Field study which examines high-elevation mountain ecosystems using the high Sierra Nevada and White-Inyo Mountain Range of California as specific study sites. Observation and study of sub-alpine and alpine ecosystems like forests, montane chaparral, meadows, aquatic habitats, alpine tundra, and fell-fields. Fees may be required for camping and other activities. Students may be required to provide their own transportation. (CSU)

BIOL 0016P. Death Valley and Desert Ecosystems

Units: 2

Hours: 54 (27 lecture, 27 laboratory)

Field study that explores the unique desert ecosystems of Death Valley National Park and nearby areas. Extreme differences of elevation from high mountains to below sea level provide a rich variety of desert environments, plants, and animals. Field work emphasizes identification of animals and plants (many unique to these exotic desert habitats), their special physical and behavioral adaptations to the harsh desert climate and habitats, and the effects of human activities upon the fragile desert ecosystems. Hiking may be necessary. Camping, entrance and transportation fees may be required. Students may be required to provide their own transportation. (CSU)

BIOL 0016Q. Ecology of Mid-Western North America Units: 2

Hours: 54 (27 lecture, 27 laboratory)

Field introduction to ecology of the major biomes, communities and life zones of the Midwestern and Western regions of the United States, emphasizing plains grasslands, montane forests, desert badlands, alpine zones, and aquatic habitats. Each ecological area explored as to its climate, common plants and animals, range, distribution, relationships, geology, historical changes, paleoecology and other environmental factors. Fossil and other evidence of past environments compared to present communities. Hiking may be necessary. Camping, entrance and transportation fees may be required. (CSU)

BIOL 0016R. Canyon Lands of the Southwest

Units: 2

Hours: 54 (27 lecture, 27 laboratory)

Field biology and ecology of the Southwestern Canyon lands and semi-arid regions associated with the Grand Canyon, Zion, Bryce and nearby natural areas. Local plants, animals, microenvironments, river systems, human impacts and resource management and special biotic relationships with the canyon landscapes emphasized. Hiking may be necessary. Camping, entrance and transportation fees may be required. (CSU)

BIOL 0016T. Coastal Habitats of Northern California Units: 2

Hours: 54 (27 lecture, 27 laboratory)

Field course exploring the unique biological and ecological features of the California north coast, which may include Redwoods National Park, Prairie Creek Redwoods, and Big Lagoon. Coastal ecosystems studied include the redwood forest, coastal grassland, rocky tidepool, marshes, stream, bog, coastal strand, and mixed-evergreen forest (their climate, geology, ecology, and plant and animal diversity). The human impacts of a growing population with resource demands discussed. Hiking may be necessary. Camping, entrance and transportation fees may be required. Students may be required to provide their own transportation. (CSU)

BIOL 0016U. Coastal Habitats of Central California *Units: 2*

Hours: 54 (27 lecture, 27 laboratory)

Field study of the unique features of the central California coast between Morro Bay, Big Sur, Monterey Bay, and Point Reyes National Seashore. Coastal habitats explored, identifying coastal plants, animals, and geologic processes, and emphasizing the interrelationships characteristic of coastal environments. Environments studied include sandy beach, ocean bay, tidepool, mudflat, coastal forests, oak woodland, grasslands and coastal scrub. Areas are contrasted with other coastal regions. Human impacts and living styles viewed as they effect the natural environments. Hiking and boat travel may be necessary. Camping, entrance and transportation fees may be required. (CSU)

BIOL 0016V. Deserts of Southern California Units: 2

Hours: 54 (27 lecture, 27 laboratory)

Explore and study the "hot" deserts of Southern California (the Mojave and Sonoran/Colorado Deserts and regional variations), discovering their unique animals and plants which are adapted to these extreme and beautiful environments. Deserts compared to nearby coastal habitats or the desert ecosystems in Arizona (depending on local conditions). California study sites visited include, at least, Joshua Tree National Park, Mojave Desert, Salton Sea, and Anza-Borrego State Park. Focuses upon the interdependency between the physical environments and the biological inhabitants that live there. Hiking may be necessary. Camping, entrance and transportation fees may be required. Students may be required to provide their own transportation. (CSU)

BIOL 0016W. Biology/Ecology of the Klamath and the Southern Cascade *Units: 2*

Hours: 54 (27 lecture, 27 laboratory)

Field study that introduces the biology/ecology of the Klamath and southern Cascade Mountain Ranges. Study sites include a variety of locations and habitats such as Mt. Lassen, Crater Lake, and Marble Mountains. Special topics include ecological succession and montane biogeography. Fees for camping and transportation may be required. (CSU)

BIOL 0016Y. Ecology of Selected Wilderness Ecosystems Units: 2

Hours: 54 (27 lecture, 27 laboratory)

Field study of selected wilderness sites, comparing their biological inventory, ecological relationships, physical environments, and sensitivity to human interactions and activities. Both qualitative and quantitative field survey techniques are used to record ecological data at each study site. Management techniques, history, and objectives of wilderness preservation and resource use conflicts are emphasized. Camping and transportation fees may be required. Students may be required to provide their own transportation. (CSU)

BIOL 0016Z. Ecology of the American River *Units: 0.5*

Hours: 13 (7 lecture, 6 laboratory)

Field study of the aquatic, riparian, and associated ecosystems of Sierra Nevada river systems with specific attention on the American River system. Students may be required to provide their own transportation. (CSU)

BIOL 0017B. Ecology of the Sutter Buttes

Units: 0.5

Hours: 13 (7 lecture, 6 laboratory)

Field study that introduces the ecology of the Sutter Buttes. The area is investigated in the field to identify and study the characteristic plants and animals and discover their relationships with the physical environment. Students may be required to provide their own transportation. Moderate hiking will be required. (CSU)

BIOL 0021. Introduction to Plant Science Units: 4

Also known as AGRI 156 Advisory: Eligibility for ENGL 1A

Hours: 108 (54 lecture, 54 laboratory)

Emphasizes structure, growth, physiology and reproduction of flowering plants and their responses to modifications and environment; including propagation, media, soil and plant nutrition. Explores the interrelationship of plant science with other life sciences and technology. Applies principles of plant science to agricultural systems. (CSU, UC)

BIOL 0023. Wildflower Identification

Unit: 1

Hours: 26 (13 lecture, 13 activity)

Plant identification, terminology, keying, uses, and ecology. Field trips may require ability to hike moderate distances on unlevel ground. (CSU)

BIOL 0024. Wildland Trees and Shrubs (Dendrology)

Units: 4

Advisory: Eligibility for ENGL 1A

Hours: 108 (54 lecture, 54 laboratory)

Botanical characteristics, taxonomy, physiology, and community relationships of the major trees and shrubs in the Western United States. Discussion of commercial uses and geographic ranges of these plants. Identifying specimens under field conditions and using herbarium specimens. (CSU)

BIOL 0028. Independent Study

Units: 1-3

Designed for students interested in furthering their knowledge at an independent study level in an area where no specific curriculum offering is currently available. Independent study might include, but is not limited to, research papers, special subject area projects, and research projects. See Independent Study page in catalog. (CSU, UC-with unit limitation)

BIOL 0030. Introduction to Ornithology

Units: 3

Advisory: Eligibility for ENGL 1A

Hours: 54 lecture

Introduction to the general ecology, evolution, and physiology of birds, with an emphasis on northern California avifauna. (CSU, UC)

BIOL 0033. Introduction to Zoology

Units: 4

Advisory: Eligibility for ENGL 1A

Hours: 108 (54 lecture, 54 laboratory)

A survey of the animal kingdom emphasizing the evolution, structure, function, ecology, and natural history of major groups of animals. Designed for nonscience majors. (CSU, UC-with unit limitation)

BIOL 0035. Introduction to Entomology

Units: 3

Advisory: Eligibility for ENGL 1A Hours: 54 lecture

Introduction to the general ecology, evolution, and physiology of insects, with examples from the insect fauna of northern California. Describes the key relationships (medical, agricultural, etc.) insects have with humans. Recommended for general education students or other majors interested in entomology. (CSU, UC)

BIOL 0036. Introduction to Mammalogy

Units: 3

Advisory: Eligibility for ENGL 1A

Hours: 54 lecture

Introduction to the general ecology, evolution, and physiology of mammals, with an emphasis on species of northern California. Topics include: identifying characteristics, local species, ecological relationships, human interactions, and behavioral, structural, and physiological adaptations. Recommended for general education students or other majors interested in mammals. (CSU)

BIOL 0055. General Human Anatomy and Physiology

Units: 4

Advisory: Eligibility for ENGL 11 strongly recommended Hours: 108 (54 lecture, 54 laboratory)

An overview of the basic anatomy and physiology of all body systems. Designed for non-science majors and those interested in human anatomy and physiology. Experiments and observations performed on models, nonliving systems, and oneself. (CSU, UC-with unit limitation)

BIOL 0056. Biology: A Human Perspective

Units: 3

Advisory: Eligibility for ENGL 11 strongly recommended Hours: 54 lecture

Principles of biology and how they relate to humans. Emphasis on the human organism, including anatomy, physiology, medicine, research, genetics, evolution, ecology and human impacts on the environment. Not recommended for Biological Sciences majors or students who have completed BIOL 11. (CSU, UC-with unit limitation)

BIOL 0056L. Biology: A Human Perspective Laboratory Unit: 1

Corequisite: Concurrent enrollment in BIOL 56 Advisory: Eligibility for ENGL 11 strongly recommended Hours: 54 laboratory

Optional laboratory course to be taken with BIOL 56. Topics parallel lecture course, including anatomy, physiology, medicine, research, genetics, evolution, ecology and human impacts on the environment. (CSU, UC-with unit limitation)

BIOL 0095. Internship in Biological Sciences

Units 0.5-4

Designed for advanced students to work in an area related to their educational or occupational goal. Provides new on-the-job technical training under the direction of a worksite supervisor, allowing students to expand knowledge and skills in the chosen field. Mandatory orientation session and faculty approval to determine eligibility. Students may earn up to a total of 16 units in internship courses (any course numbered 95 and PDEV 94). (CSU-with unit limitation)

Program Student Learning Outcomes (PSLOs)

· Apply the scientific method to design, conduct experiments, and test hypotheses.

- Conduct scientific literature review, critically evaluate, and interpret biological information.
- · Outline the organization and integration of biological systems.
- Apply laboratory and/or field skills necessary to answer biological questions.
- As an informed and responsible individual, evaluate contemporary biological issues that have social and/or ethical implications.

Business Contact Information

Division

Business and Technology

Dean Amy Schulz

Associate Deans Jill Alcorn, Darlene Jackson

Division Office B 3, Rocklin Campus

Overview

The business discipline offers training in nine major areas: Accounting, Administrative Professional, Business Administration, Business Entrepreneurship, General Business, Management, Marketing and Real Estate. For Information Technology (formerly known as Computer Information Systems) and Computer Science, see separate catalog listings. The Business department plays a vital role in preparing students for their careers. Experience has demonstrated the importance of a background in general education for all students planning a career in business.

TRANSFER MAJOR REQUIREMENTS in Business Administration are available in the Counseling Center. In all cases, students should consult with a counselor for specific transfer requirements. Graduates in Business Administration are qualified for positions in Accounting, Finance, Management, Marketing and Business Teacher Education.

AA and AS degrees can be earned in the major areas of business. Also some transfer majors may earn AA/AS degrees. Certificates may be earned in some areas of business.

Faculty

Denise Bushnell Professor, Business B.S., University of Alabama M.B.A., Walden University

Craig Hassler

Assistant Professor, Business B.S., University of Southern California J.D., University of San Francisco M.S., Syracuse University

Kurt D. Heisinger

Professor, Business B.S., California Polytechnic State University, San Luis Obispo M.B.A., University of California, Davis Certified Public Accountant **Certified Management Accountant**

Todd A. Jensen

Professor, Business B.S., California State University, Chico M.B.A., University of Oregon

Certified Public Accountant

Christine D. Karau

Professor, Business

B.A., California State University, Sacramento M.A., Chapman University, Orange M.A., University of Nebraska, Lincoln

Katherine Knox

Assistant Professor, Business

B.S., California State University, Sacramento M.B.A, Saint Mary's College of California M.S., Golden Gate University M.A.C, Golden Gate University

Melissa A. Prinzing

Professor, Business B.S., California Polytechnic State University, San Luis Obispo M.B.A., California Polytechnic State University, San Luis Obispo

Thomas G. Read

Professor, Business B.S., University of California, Berkeley M.B.A., University of California, Los Angeles

Dennis Wingate

Professor, Business B.S., University of California, Davis M.B.A., Colorado State University

Accounting Advisory Committee

- · Clark Pacific, West Sacramento, CA
- Paytech, Yuba City, CA
- · State of CA Dept of Transportation, Sacramento, CA
- State of CA Franchise Tax Board, Sacramento, CA
- Teichert, Sacramento, CA
- Ballou Company, Durham, CA
- Coldwell Banker
- Dream Catcher Realty, Rocklin, CA
- · Keller Williams Capital Valley Realty, Citrus Heights, CA
- · Apple Education, Apple Inc., Rocklin and Roseville, CA
- · BriarPatch Food Co-op, Grass Valley, CA
- Grass Valley Chamber of Commerce, Grass Valley, CA
- · Truckee Downtown Merchants Association, Truckee, CA

Degrees/Certificates

Associate Degree for Transfer

• Business Administration for Transfer (p. 83)

Associate Degrees

- Accounting (p. 83)
- Business Information Worker (p. 84)
- General Business (p. 85)

- Interdisciplinary Entrepreneurship (p. 84)
- Management (p. 85)
- Marketing (p. 86)
- Real Estate (p. 86)

Certificates of Achievement

- Accounting (p. 83)
- Business Information Worker (p. 84)
- General Business (p. 85)
- Interdisciplinary Entrepreneurship (p. 84)
- Management (p. 85)
- Marketing (p. 86)
- Real Estate (p. 86)
- Retail Management (p. 86)
- Taxation (p. 87)

Skills Certificates

- Business Information Worker Applications (p. 87)
- Business Information Worker Communications (p. 87)
- Interdisciplinary Business Entrepreneurship (p. 87)
- Payroll Professional (p. 87)
- Small Business Bookkeeping (p. 88)

Noncredit Certificates

Computer Basics (p. 88)

• Entrepreneurship for Makers (p. 88)

Business Administration for Transfer

AS-T Degree

Business Administration is designed to provide a broad knowledge of the functional areas of a business while developing managerial skills, communication skills, technical abilities and decision-making capability. Students will analyze and critically evaluate information to solve business problems, evaluate and use appropriate technology in the changing business environment, analyze ethical and social issues in business situations and make business and economic decisions that reflect professional responsibility.

The Associate in Science in Business Administration for Transfer degree (AS-T) prepares students to transfer into the CSU system to complete a bachelor's degree in Business Administration or a major deemed similar by a CSU campus. Students earning an associate degree for transfer and meeting the CSU minimum transfer admission requirements are guaranteed admission with junior standing to the CSU system, but not to a particular campus or major. Upon transfer, students will be required to complete no more than 60 additional prescribed units to earn a bachelor's degree.

To earn the Associate in Science in Business Administration for Transfer degree, students must complete 60 CSU-transferable semester units with a minimum grade point average of 2.0, including both of the following:

- completion of all courses required for the major with grades of "C" or better; and
- completion of the California State University General Education Breadth (CSU GE) (p. 300) pattern or the Intersegmental General Education Transfer Curriculum (IGETC) (p. 307) pattern. (Students

transferring to a CSU campus using IGETC must complete Area 1C Oral Communication to be eligible for admission.)

The exact wording of the law pertaining to associate degrees for transfer may be found in Education Code Section 66746.

It is highly recommended that, prior to transferring, students complete courses that satisfy the CSU United States History, Constitution and American Ideals graduation requirement. In all cases, students should consult with a counselor for more information on university admission and transfer requirements.

RESTRICTION: International coursework from non-United States regionally accredited institutions cannot be applied to associate degrees for transfer.

Required Courses		
Code	Title	Units
BUS 0201	Financial Accounting I	3
BUS 0202	Financial Accounting II	3
BUS 0203	Managerial Accounting	3
BUS 0270	Business Law	3
ECON 0001A	Principles of Macroeconomics	3
ECON 0001B	Principles of Microeconomics	3
Select 4 units from t	he following:	4
MATH 0013	Elementary Statistics	
MATH 0042	Business Calculus	
Select 6-7 units fron preceding area:	n the following or unused course from the	6-7
BUS 0250	Computer Applications for Business	
or BUS 0252	Excel for Business Applications	
or CSCI 0010	Introduction to Computing	
or IT 0015	Business Information Systems	
BUS 0260	Introduction to Business	
or BUS 0265	Business Communications	
Total Units		28-29

Accounting

. . .

AA or AS Degree and/or Certificate of Achievement

Successful completion of the curriculum in accounting prepares students for positions as accounting clerks, bookkeepers, payroll clerks or entrylevel accountants. For the degree, students must fulfill the following major requirements with grades of "C" or better, complete a minimum of 60 degree-applicable semester units (12 of which must be completed at Sierra College) with a grade point average of at least 2.0 and complete one of the following three general education patterns:

- · Sierra College Associate Degree Requirements (p. 292);
- California State University General Education Breadth (CSU GE) (p. 300) pattern;
- Intersegmental General Education Transfer Curriculum (IGETC) (p. 307).

A certificate is designed to provide career technical skills; it is not equivalent to an associate degree.

Required Courses		
Code	Title	Units
BUS 0201	Financial Accounting I	3
BUS 0202	Financial Accounting II	3

BUS 0203	Managerial Accounting	3
BUS 0220	Federal Income Taxation of Individuals	3
or BUS 0221	Federal and California Individual Taxation	
BUS 0250	Computer Applications for Business	3
BUS 0252	Excel for Business Applications	3
Select 3 units from t	he following:	3
BUS 0028	Independent Study	
BUS 0095	Internship in Business	
BUS 0125	Volunteer Income Tax Assistance - Basic	
BUS 0130	Payroll: Essential Laws and Regulations	
BUS 0131	Payroll: Taxes, Withholdings and Payments	
BUS 0132	Payroll: Accounting, Management, International Issues and Ethics	
BUS 0146	Computerized Accounting for Windows	
BUS 0210	Ethical Studies in Accounting and Business	
BUS 0215	Personal Finance	
BUS 0260	Introduction to Business	
BUS 0270	Business Law	
Total Units		21

Business Information Worker

AA or AS Degree and/or Certificate of Achievement

(formerly Information Technology-Business Information Worker)

The Business Information Worker (BIW) program prepares students for entry-level employment in the field of Business Information Technology. Emphasis is on practical, career-oriented skills for professional office environment positions using current computer application programs for processing and presenting text, numerical data and graphics, as well as applying basic oral and written business communication. This program of courses aligns with the California Community College's statewide BIW career preparation pathway. For the degree, students must fulfill the following major requirements with grades of "C" or better, complete a minimum of 60 degree-applicable semester units (12 of which must be completed at Sierra College) with a grade point average of at least 2.0 and complete one of the following three general education patterns:

- Sierra College Associate Degree Requirements (http:// catalog.sierracollege.edu/student-resources/general-education/ associate-degree-requirements/);
- California State University General Education Breadth (CSU GE) (http://catalog.sierracollege.edu/student-resources/generaleducation/california-state-university-general-education-breadthrequirements/) pattern;
- Intersegmental General Education Transfer Curriculum (IGETC) (http://catalog.sierracollege.edu/student-resources/generaleducation/intersegmental-general-education-transfer-curriculumigetc/).

A certificate is designed to provide career technical skills; it is not equivalent to an associate degree.

Required Courses		
Code	Title	Units
BUS 0250	Computer Applications for Business	3
BUS 0251	Creating Business Documents with Word	3
BUS 0252	Excel for Business Applications	3
BUS 0255	Introduction to the Virtual Entrepreneur	3
BUS 0261	Customer Service Skills	3
BUS 0265	Business Communications	3
or BUS 0266	Introduction to Oral Communication	
IT 0015	Business Information Systems	3
Select 3 units from	the following:	3
BUS 0028	Independent Study	
or BUS 0095 & BUS 0159	Internship in Business and New World of Work - 21st Century Skills	
IT 0055	Database Management	
IT 0060	Project Management Concepts and Software	
IT 0065	Data Analytics/Visualization Using Tableau	
Total Units		24

Interdisciplinary Entrepreneurship

AA or AS Degree and/or Certificate of Achievement

(formerly Business Entrepreneurship)

This degree provides foundational business skills for entrepreneurs in any discipline and is fully customizable to fit students' goals. Students receive classroom learning mixed with apprenticeships and internships to help them launch new ventures. The program offers a robust core of business classes for those interested in starting a business with an opportunity to focus on managing capital. Students completing this program will have a solid understanding of accounting practices for their enterprise. In addition, students will identify and design sustainable, socially-minded business opportunities. For the degree, students must fulfill the following major requirements with grades of "C" or better, complete a minimum of 60 degree-applicable semester units (12 of which must be completed at Sierra College) with a grade point average of at least 2.0 and complete one of the following three general education patterns:

- · Sierra College Associate Degree Requirements (p. 292);
- California State University General Education Breadth (CSU GE) (p. 300) pattern;
- Intersegmental General Education Transfer Curriculum (IGETC) (p. 307).

A certificate is designed to provide career technical skills; it is not equivalent to an associate degree.

Required Courses		
Code	Title	Units
BUS 0144	Accounting Fundamentals for Business Owners and Entrepreneurs	3
BUS 0241	Entrepreneurship - Starting a Small Business	3
or BUS 0243	Social Entrepreneurship	
BUS 0242	Entrepreneurship - Small Business Management	3

BUS 0265	Business Communications	3
or BUS 0266	Introduction to Oral Communication	
BUS 0280	Introduction to Marketing	3
or BUS 0282	Marketing in the Digital Age	
Select 3 units from	the following:	3
BUS 0145	Planning, Financing and Operating a Small Business	
BUS 0146	Computerized Accounting for Windows	
BUS 0215	Personal Finance	
BUS 0241	Entrepreneurship - Starting a Small Business	
or BUS 0243	Social Entrepreneurship	
BUS 0255	Introduction to the Virtual Entrepreneur	
BUS 0260	Introduction to Business	
BUS 0261	Customer Service Skills	
BUS 0273	International Business Practices	
BUS 0277	Human Resource Management	
BUS 0283	Retailing	
BUS 0284	Selling Dynamics	
IT 0060	Project Management Concepts and Software	
Select 3 units from	the following:	3
BUS 0028	Independent Study (or other 0028 course)	
BUS 0095	Internship in Business (or other 0095 course)	
Total Units		21

General Business

AA or AS Degree and/or Certificate of Achievement

Successful completion of the curriculum in general business prepares students for entry-level positions in business. For the degree, students must fulfill the following major requirements with grades of "C" or better, complete a minimum of 60 degree-applicable semester units (12 of which must be completed at Sierra College) with a grade point average of at least 2.0 and complete one of the following three general education patterns:

- · Sierra College Associate Degree Requirements (p. 292);
- · California State University General Education Breadth (CSU GE) (p. 300) pattern;
- Intersegmental General Education Transfer Curriculum (IGETC) (p. 307).

A certificate is designed to provide career technical skills; it is not equivalent to an associate degree.

Required Courses

Code	Title	Units
BUS 0144	Accounting Fundamentals for Business Owners and Entrepreneurs	3
or BUS 0201	Financial Accounting I	
BUS 0260	Introduction to Business	3
BUS 0265	Business Communications	3
or BUS 0266	Introduction to Oral Communication	
BUS 0270	Business Law	3
BUS 0275	Management Concepts and Applications	3

or BUS 0277	Human Resource Management	
BUS 0280	Introduction to Marketing	3
Select 6 units from t	ne following:	6
BUS 0028	Independent Study	
or BUS 0095 & BUS 0159	Internship in Business and New World of Work - 21st Century Skills	
BUS 0145	Planning, Financing and Operating a Small Business	
BUS 0146	Computerized Accounting for Windows	
BUS 0210	Ethical Studies in Accounting and Business	
BUS 0215	Personal Finance	
BUS 0242	Entrepreneurship - Small Business Management	
BUS 0250	Computer Applications for Business	
BUS 0252	Excel for Business Applications	
BUS 0273	International Business Practices	
BUS 0276	Organizational Behavior and Human Relations	
BUS 0281	Advertising	
BUS 0282	Marketing in the Digital Age	
BUS 0290	Real Estate Principles	
Total Units		24

Total Units

Management

AA or AS Degree and/or Certificate of Achievement

The curriculum in Management prepares students for entry-level management positions. For the degree, students must fulfill the following major requirements with grades of "C" or better, complete a minimum of 60 degree-applicable semester units (12 of which must be completed at Sierra College) with a grade point average of at least 2.0 and complete one of the following three general education patterns:

- · Sierra College Associate Degree Requirements (p. 292);
- California State University General Education Breadth (CSU GE) (p. 300) pattern;
- Intersegmental General Education Transfer Curriculum (IGETC) (p. 307).

A certificate is designed to provide career technical skills; it is not equivalent to an associate degree.

Required Courses		
Code	Title	Units
BUS 0144	Accounting Fundamentals for Business Owners and Entrepreneurs	3
or BUS 0201	Financial Accounting I	
BUS 0260	Introduction to Business	3
BUS 0265	Business Communications	3
BUS 0270	Business Law	3
or BUS 0271	Law and Society	
BUS 0275	Management Concepts and Applications	3
BUS 0276	Organizational Behavior and Human Relations	3
BUS 0277	Human Resource Management	3
Select 3 units from th	e following:	3

Total Units		24
BUS 0280	Introduction to Marketing	
BUS 0273	International Business Practices	
BUS 0215	Personal Finance	
BUS 0095	Internship in Business	
BUS 0028	Independent Study	

Marketing

AA or AS Degree and/or Certificate of Achievement

The curriculum in Marketing prepares students for positions as salespersons, business persons, merchandisers and marketing managers. For the degree, students must fulfill the following major requirements with grades of "C" or better, complete a minimum of 60 degree-applicable semester units (12 of which must be completed at Sierra College) with a grade point average of at least 2.0 and complete one of the following three general education patterns:

- · Sierra College Associate Degree Requirements (p. 292);
- · California State University General Education Breadth (CSU GE) (p. 300) pattern;
- Intersegmental General Education Transfer Curriculum (IGETC) (p. 307).

A certificate is designed to provide career technical skills; it is not equivalent to an associate degree.

Required Courses

Code	Title	Units
BUS 0260	Introduction to Business	3
BUS 0280	Introduction to Marketing	3
BUS 0281	Advertising	3
BUS 0282	Marketing in the Digital Age	3
BUS 0283	Retailing	3
BUS 0284	Selling Dynamics	3
Select 3 units from	n the following:	3
AAD 0085	Introduction to Web Design	
BUS 0028	Independent Study	
BUS 0095	Internship in Business	
BUS 0201	Financial Accounting I	
BUS 0241	Entrepreneurship - Starting a Small Business	
BUS 0242	Entrepreneurship - Small Business Management	
BUS 0250	Computer Applications for Business	
BUS 0261	Customer Service Skills	
BUS 0270	Business Law	
BUS 0273	International Business Practices	
BUS 0275	Management Concepts and Applications	
Total Units		21

Total Units

Real Estate

AA or AS Degree and/or Certificate of Achievement

The curriculum in Real Estate provides individuals with the technical knowledge and academic background to be competitive in the real estate industry. Successful coursework completion allows individuals to sit for the California Real Estate Salesperson Examination. (For up-to-

date licensing requirements refer to the California Department of Real Estate at http://dre.ca.gov.) Career opportunities in real estate and related occupations include real estate salesperson, loan processor, property manager and escrow and title officer. For the degree, students must fulfill the following major requirements with grades of "C" or better, complete a minimum of 60 degree-applicable semester units (12 of which must be completed at Sierra College) with a grade point average of at least 2.0 and complete one of the following three general education patterns:

- Sierra College Associate Degree Requirements (p. 292);
- · California State University General Education Breadth (CU GE) (p. 300) pattern;
- Intersegmental General Education Transfer Curriculum (IGETC) (p. 307).

A certificate is designed to provide career technical skills; it is not equivalent to an associate degree.

Required Courses		
Code	Title	Units
BUS 0144	Accounting Fundamentals for Business Owners and Entrepreneurs	3
or BUS 0201	Financial Accounting I	
BUS 0270	Business Law	3
BUS 0284	Selling Dynamics	3
BUS 0290	Real Estate Principles	3
BUS 0291	Real Estate Practice	3
BUS 0292	Legal Aspects of Real Estate	3
Select 3 units from t	he following:	3
BUS 0028	Independent Study	
BUS 0095	Internship in Business	
BUS 0260	Introduction to Business	
BUS 0266	Introduction to Oral Communication	
Total Units		21

Retail Management

Certificate of Achievement

The Retail Management program builds on the general business curriculum and prepares students for a leadership role in the retail industry. Depending upon the size of the retail company, retail managers are responsible for one or more parts of a retail operation, including sales, marketing, buying, merchandising, operations, inventory control, human resources, and finance.

A certificate is designed to provide career technical skills; it is not equivalent to an associate degree.

Required Courses		
Code	Title	Units
BUS 0144	Accounting Fundamentals for Business Owners and Entrepreneurs	3
BUS 0250	Computer Applications for Business	3
BUS 0265	Business Communications	3
BUS 0275	Management Concepts and Applications	3
BUS 0276	Organizational Behavior and Human Relations	3
BUS 0277	Human Resource Management	3
BUS 0280	Introduction to Marketing	3

BUS 0283	Retailing	3
Total Units		24

Taxation

Certificate of Achievement

This certificate is intended to prepare students for the Enrolled Agent exam. Course work will cover individual taxation for federal and California returns, small business and corporate tax returns, estate and trust returns, and representing tax clients before the IRS. Experience will be given preparing tax returns for clients in the community.

A certificate is designed to provide career technical skills; it is not equivalent to an associate degree.

Required Courses

Code	Title	Units
BUS 0125	Volunteer Income Tax Assistance - Basic	3
BUS 0201	Financial Accounting I	3
BUS 0220	Federal Income Taxation of Individuals	3-4
or BUS 0221	Federal and California Individual Taxation	
BUS 0222	Taxation for Businesses and Specialized Returns	4
BUS 0223	Tax Representation, Practices and Procedures	2
Select 3 units from th	ne following:	3
BUS 0126	Volunteer Income Tax Assistance - Advanced	
BUS 0028	Independent Study	
or BUS 0095 & BUS 0159	Internship in Business and New World of Work - 21st Century Skills	

Total Units

18-19

Business Information Worker - Applications Skills Certificate

The Business Information Worker (BIW) (Applications) skills certificate further prepares students for employment in an office. The emphasis is on more advanced practical, career-oriented skills for professional office environment positions providing more advanced level of current computer application programs for processing and presenting text, numerical data and graphics and applying basic oral business communication and organizational behavior. This program of courses aligns with the California Community College's statewide BIW career preparation pathway. A skills certificate is designed to provide career technical skills; it is not equivalent to an associate degree.

Required Courses		
Code	Title	Units
BUS 0251	Creating Business Documents with Word	3
BUS 0252	Excel for Business Applications	3
BUS 0266	Introduction to Oral Communication	3
BUS 0276	Organizational Behavior and Human Relations	3
or BUS 0277	Human Resource Management	
IT 0055	Database Management	3
Total Units		15

Business Information Worker - Communications

Skills Certificate

The Business Information Worker (Communications) skills certificate prepares students for entry-level employment in an office. The emphasis is on practical, career-oriented skills for professional office environment positions including an overview of current computer application programs for processing and presenting text, numerical data and graphics; managing calendars and email; and applying basic written business communication and customer service skills. This program of courses aligns with the California Community College's statewide BIW career preparation pathway. A skills certificate is designed to provide career technical skills; it is not equivalent to an associate degree.

Required Courses

Code	Title	Units
BUS 0250	Computer Applications for Business	3
BUS 0255	Introduction to the Virtual Entrepreneur	3
BUS 0261	Customer Service Skills	3
BUS 0265	Business Communications	3
or BUS 0266	Introduction to Oral Communication	
IT 0015	Business Information Systems	3
Total Units		15

Interdisciplinary Business Entrepreneurship

(formerly Small Business)

Skills Certificate

This skills certificate provides foundational business skills for entrepreneurs in any discipline and is fully customizable to fit students' goals. Students receive classroom learning mixed with apprenticeships and internships to help them launch new ventures. A skills certificate is designed to provide career technical skills; it is not equivalent to an associate degree.

Required Courses		
Code	Title	Units
BUS 0028	Independent Study (or other 0028 or 0095 course)	3
or BUS 0095	Internship in Business	
BUS 0241	Entrepreneurship - Starting a Small Business	3
or BUS 0243	Social Entrepreneurship	
BUS 0242	Entrepreneurship - Small Business Management	3
Total Units		9

Payroll Professional Skills Certificate

The Payroll Professional skills certificate prepares students to become certified and work in the payroll field for small and large organizations or as entrepreneurs within the bookkeeping profession. This certificate also provides a foundation for students to become employed as a payroll professional and obtain the Fundamental Payroll Certification (FPC) credential. This program also provides continuing education (RCH credits) for certified payroll practitioners.

Required Courses

Code	Title	Units
BUS 0130	Payroll: Essential Laws and Regulations	3
BUS 0131	Payroll: Taxes, Withholdings and Payments	3
BUS 0132	Payroll: Accounting, Management, International Issues and Ethics	3
BUS 0144	Accounting Fundamentals for Business Owners and Entrepreneurs	3
or BUS 0201	Financial Accounting I	
Select 3 units from t	he following:	3
BUS 0028	Independent Study	
or BUS 0095	Internship in Business	
& BUS 0159	and New World of Work - 21st Century Skills	
BUS 0277	Human Resource Management	
Total Units		15

Small Business Bookkeeping Skills Certificate

The Small Business Bookkeeping curriculum prepares students to be bookkeepers for small to mid-sized businesses. This skills certificate also provides a foundation for students to run a bookkeeping business. A skills certificate is designed to provide career technical skills; it is not equivalent to an associate degree.

Required Courses

Code	Title	Units
BUS 0028	Independent Study	3
or BUS 0095 & BUS 0159	Internship in Business and New World of Work - 21st Century Skills	
BUS 0144	Accounting Fundamentals for Business Owners and Entrepreneurs	3
BUS 0146	Computerized Accounting for Windows	3
BUS 0252	Excel for Business Applications	3
BUS 0265	Business Communications	3
Total Units		15

Computer Basics

Noncredit Certificate of Completion

The Computer Basics Noncredit Certificate of Completion prepares students to work in an office. Students will develop keyboarding skills, and become familiar with business computer use. These skills are foundational for further studies in business computer applications and systems.

Required Courses

Code	Title	Units
BUS 0856	Beginning Computer Keyboarding	0
BUS 0857	Beginning Computer Familiarization	0
BUS 0858	Beginning Computer Applications	0
Total Units		0

Entrepreneurship for Makers

Noncredit Certificate of Completion

This certificate is for existing and potential entrepreneurs with a focus on makers. It provides a course of study that enables students, who are

interested in pursuing or enhancing their "maker" talents, to develop critical entrepreneurial skills.

Required Courses		
Code	Title	Units
BUS 0841	Entrepreneurship - Starting a Small Business	0
BUS 0859	New World of Work - 21st Century Skills	0
BI 0804	Rapid Prototyping for Product Design	0
Total Units		0

Courses

Understanding course descriptions (p. 312)

BUS 0028. Independent Study

Units: 1-3

Designed for students interested in furthering their knowledge at an independent study level in an area where no specific curriculum offering is currently available. Independent study might include, but is not limited to, research papers, special subject area projects, and research projects. See Independent Study page in catalog. (CSU)

BUS 0095. Internship in Business

Units: 0.5-4

Designed for advanced students to work in an area related to their educational or occupational goal. Provides new on-the-job technical training under the direction of a worksite supervisor, allowing students to expand knowledge and skills in the chosen field. Mandatory orientation session and faculty approval to determine eligibility. One unit of credit is equal to each 60 hours of non-paid work, or each 75 hours of paid work. Students may earn up to a total of 16 units in internship courses (any course numbered 95 and PDEV 94). (CSU-with unit limitation)

BUS 0125. Volunteer Income Tax Assistance - Basic Units: 3

Formerly known as BUS 17

Advisory: Completion of BUS 220 or BUS 221 with grade of "C" or better Hours: 72 (36 lecture, 36 activity)

Prepares students to qualify as basic level tax preparers and assist taxpayer-clients in the preparation and filing of both federal and California income tax returns. Within the class time, students will successfully complete the IRS-approved training and pass the IRS individual income tax exam. The student will obtain practical experience by providing free tax assistance to community clients who meet qualifying criteria for the service as set by the IRS. This course is intended for the student who will assist individual and family taxpayers with basic tax concerns. The course meets Internal Revenue Service requirements and is recognized as a Volunteer Income Tax Assistance. (not transferable)

BUS 0126. Volunteer Income Tax Assistance - Advanced Units: 3

Formerly known as BUS 18

Prerequisite: Completion of BUS 125 with grade of "C" or better or through passage of VITA basic exam within the past 2 years

Advisory: Completion of BUS 220 or BUS 221 with grade of "C" or better Hours: 72 (36 lecture, 36 activity)

Provides students an opportunity to prepare higher-level tax returns including returns with itemized deductions, and self-employment income, review and approve the returns prepared by other students, and to manage a Volunteer Income Tax Assistance (VITA) program. The student will also obtain practical experience by providing free tax assistance to community clients who meet qualifying criteria for the service as set by the IRS. This course is intended for the student who will assist individual and family taxpayers with advanced tax concerns. The course meets Internal Revenue Service requirements and is recognized as a Volunteer Income Tax Assistance (VITA) program. (not transferable)

BUS 0130. Payroll: Essential Laws and Regulations

Units: 3

Formerly known as BUS 11

Advisory: Completion of BUS 144 or BUS 201 with grade of "C" or better Hours: 54 lecture

Covers fundamental payroll laws and calculations. Topics include the Federal Labor Standards Act (FLSA) and related California laws including hours of work, regular and overtime pay, minimum wage, child labor laws, the Equal Pay Act, and taxable or non-taxable compensation. This class is part of a three-class series designed to prepare students for accounting careers and payroll industry certification. (not transferable)

BUS 0131. Payroll: Taxes, Withholdings and Payments Units: 3

Formerly known as BUS 12

Advisory: Completion of BUS 144 or BUS 201 with grade of "C" or better Hours: 54 lecture

Covers payroll-related topics including employee benefits, payment methods and requirements, withholdings for federal and California income taxes, Social Security, and Medicare. Additional topics include deposit and reporting requirements, voluntary and involuntary deductions, and Internal Revenue Code enforcement and penalties. This class is part of a three-class series designed to prepare students for accounting careers and payroll industry certification. (not transferable)

BUS 0132. Payroll: Accounting, Management, International Issues and Ethics

Units: 3

Formerly known as BUS 13

Advisory: Completion of BUS 144 or BUS 201 with grade of "C" or better Hours: 54 lecture

Covers payroll-related topics including recordkeeping and records retention; accounting principles, practices, and systems; payroll management; U.S. citizens working abroad and foreign citizens working in the U.S.; and ethics. This class is part of a three-class series designed to prepare students for accounting careers and payroll industry certification. (not transferable)

BUS 0144. Accounting Fundamentals for Business Owners and Entrepreneurs

Units: 3

Formerly known as BUS A

Hours: 54 lecture An introductory course for students without previous study in

bookkeeping or accounting. Provides practical skills for bookkeepers, account clerks, business owners, managers, administrative assistants and others needing practical knowledge of basic accounting. Includes basic accounting principles, payroll, sales and purchasing cycles. This course is not a prerequisite for BUS 1. (not transferable)

BUS 0145. Planning, Financing and Operating a Small Business *Units: 3*

Formerly known as BUS B

Advisory: Completion of BUS 144 with grade of "C" or better Hours: 54 lecture

Practical study of the accounting and financial management methods essential for the efficient operation of small businesses. Provides entrepreneurs with skills to prepare and analyze financial statements, tax planning, ratio analysis and financial projections; and manage cash flow, accounts receivable, accounts payable, inventory management, and break-even analysis. (not transferable)

BUS 0146. Computerized Accounting for Windows

Units: 3

Formerly known as BUS 8

Prerequisite: Completion of BUS 144 or BUS 201 or equivalent with grade of "C" or better

Hours: 54 lecture

Introduction to the principles and procedures of accrual accounting using an industry computer accounting program. Accounting applications include general ledger, purchases and accounts payable, sales and accounts receivable, payroll, merchandise inventory, and job costing. Includes completion of the accounting cycle, preparation of financial statements, and analysis of financial statements for service and retail organizations. (not transferable)

BUS 0159. New World of Work - 21st Century Skills

Units: 2

Hours: 36 lecture

Interactive lessons designed to teach college students, adult learners, and workforce development representatives the transferable skills all modern workers need for success in our global economy. Topics include: Adaptability, Analysis/Solution Mindset, Collaboration, Communication, Digital Fluency, Entrepreneurial Mindset, Empathy, Resilience, Self-Awareness and Social/Diversity Awareness. (CSU)

BUS 0201. Financial Accounting I

Units: 3

Formerly known as BUS 1

Hours: 54 lecture

Principles of accounting and recording transactions within the accounting cycle. Students analyze financial statements, compare and contrast different forms of business entities, and discuss internal controls for entities to reduce the risk of fraud. Topics also include the preparation of a bank reconciliation, petty cash transactions, inventories, and cost of goods sold. (combined with BUS 202, C-ID ACCT 110) (CSU, UC)

BUS 0202. Financial Accounting II

Units: 3

Formerly known as BUS 2

Prerequisite: Completion of BUS 201 with grade of "C" or better Hours: 54 lecture

Concepts of accounts receivable and how to account for bad debts and depreciation of assets. Study of current and long term liabilities and how to account for them, including accounts payable, payroll taxes, mortgages, and bonds. Covers the concept of equity including stocks and dividends. Financial ratio analysis tools also help students quickly assess the overall financial health of a business. (combined with BUS 201, C-ID ACCT 110) (CSU, UC)

BUS 0203. Managerial Accounting

Units: 3

Formerly known as BUS 3

Prerequisite: Completion of BUS 202 with grade of "C" or better Hours: 54 lecture

Examination of how managers use accounting information in decisionmaking, planning, directing operations, and controlling operations. Focus on cost terms and concepts, cost behavior, cost structure, and costvolume-profit analysis. Examination of profit planning, standard costs, operations, and capital budgeting, cost control, and accounting for costs in manufacturing organizations. (C-ID ACCT 120) (CSU, UC)

BUS 0210. Ethical Studies in Accounting and Business

Units: 3

Formerly known as BUS 10

Advisory: Completion of ENGL 1A; and BUS 144 or BUS 201 with grades of "C" or better

Hours: 54 lecture

Explores ethics that must be addressed by bookkeepers, small business employees, and accountants. Topics in ethics include ethical foundations for personal and professional practice. A variety of case studies are evaluated to gain perspective into ethical lapses, fraud, and legal liability. Prevention techniques for and consequences of unethical and fraudulent behavior in the workplace and society are examined. (CSU)

BUS 0215. Personal Finance

Units: 3

Formerly known as BUS 101

Prerequisite: Completion of Elementary Algebra or appropriate placement Hours: 54 lecture

Practical approach to personal finance principles. Offers a basic understanding of spending, saving, budgeting, borrowing, lending and investing money; credit and debit cards, credit reports/scores, identity theft, insurance, compound interest, retirement, estate planning, and investments. The social, psychological, and economic issues related to financial planning will be explored in addition to calculating the financial impacts of their decisions. This course will emphasize the principles to develop economic decision-making skills. Students will create a personal financial plan, including goals, budgets and a savings plan. (CSU, UC)

BUS 0216. Investments

Units: 3

Formerly known as BUS 19

Hours: 54 lecture

Introduction to investment opportunities, principles and practices. Includes investments in government and corporate securities, mutual funds, real estate, and tax advantaged securities. (CSU)

BUS 0220. Federal Income Taxation of Individuals

Units: 3 Formerly known as BUS 9

Hours: 54 lecture

Study of the United States individual income tax system. Rights and responsibilities of taxpayers under the Internal Revenue Code. Introduction to filing status, exemptions, income exclusions and inclusions, capital gains/losses, itemized deductions, employee business expenses, sale of home, and tax planning. (CSU)

BUS 0221. Federal and California Individual Taxation Units: 4

Formerly known as BUS 14

Advisory: Completion of BUS 201 with grade of "C" or better Hours: 72 lecture

Study of the United States and California individual income tax system. Rights and responsibilities of taxpayers under the Internal Revenue Code. Introduction to filing status, exemptions, income exclusions and inclusions, capital gains/losses, itemized deductions, employee business expenses, sale of home, and tax planning. (CSU)

BUS 0222. Taxation for Businesses and Specialized Returns Units: 4

Formerly known as BUS 15

Prerequisite: Completion of BUS 220 or BUS 221 with grade of "C" or better

Advisory: Completion of BUS 201 with grade of "C" or better Hours: 72 lecture

Continuing study of income tax compliance with an emphasis on the taxation of business entities including corporations, partnerships, limited liability companies, S corporations, estates, and trusts. Topics include tax and non-tax characteristics of business entities, income tax filing requirements, business income/expenses/deductions/credits, differences in book and taxable income, selection of accounting methods and periods, and advising business taxpayers. (CSU)

BUS 0223. Tax Representation, Practices and Procedures Units: 2

Formerly known as BUS 16

Prerequisite: Completion of BUS 220 or BUS 221 with grade of "C" or better

Hours: 36 lecture

Practices and requirements for Enrolled Agents and other tax professionals. Topics include how to represent a client before the IRS including the need for a power of attorney, compiling supporting documentation, collection processes, and appeals. Requirements for Enrolled Agents to practice in front of the IRS, record maintenance, and electronic filing requirements will also be discussed. (CSU)

BUS 0241. Entrepreneurship - Starting a Small Business

Units: 3

Formerly known as BUS 141

Hours: 54 lecture

Develops skills in evaluating, articulating, refining, and pitching a new product or service offering, either as a new business idea or as an additional offering in an existing business. Examines the steps and process of starting a new business from the logistics of establishing the business, supply chain planning, initial financing, building a management team, and forecasting. (CSU)

BUS 0242. Entrepreneurship - Small Business Management

Units: 3

Formerly known as BUS 140

Hours: 54 lecture

Practical aspects of managing a small business. Focus will be on how to grow and manage an existing business (including independent contractors/freelancers and online businesses). Areas of coverage include: forms of ownership, franchising, and preparing a business plan; financing growth for a business; accounting and marketing fundamentals; managing human resources, technology, regulation, how to grow/scale, professional networking and insurance requirements. (CSU)

BUS 0243. Social Entrepreneurship

Units: 3

Formerly known as BUS 143

Hours: 54 lecture

Introduction to social entrepreneurship: the practice of identifying and designing sustainable, socially-minded enterprises. Challenges students as change agents to combine innovation, resources and opportunity to address social and environmental problems. (CSU)

BUS 0250. Computer Applications for Business

Units: 3

Formerly known as IT 10

Hours: 72 (54 lecture, 18 laboratory)

An overview of business and academic use of common office application software for word processing, spreadsheets, charting data, databases, and presentations. Using current operating system software, managing files, using online tools, transmitting files via the Internet. Common computer hardware and software system concepts; impact of computers on society, networks and security. (CSU)

BUS 0251. Creating Business Documents with Word

Units: 3

Formerly known as IT 20

Advisory: Completion of BUS 250 and SKDV 10 with grades of "C" or better

Hours: 72 (54 lecture, 18 laboratory)

Advanced word processing techniques, including styles and outlines, generating form letters, mailing labels and envelopes using mail merge, working with master documents, indexes and tables of content, creating reports using wizards and templates, applying macros, integrating software, creating web pages and online forms. (CSU)

BUS 0252. Excel for Business Applications

Units: 3

Formerly known as IT 25

Advisory: Completion of BUS 250 and SKDV 10 with grades of "C" or better

Hours: 72 (54 lecture, 18 laboratory)

Design and use of "what-if" analysis, static and dynamic web pages, financial functions, data and lookup tables, amortization schedules and templates. Includes working with multiple worksheets and workbooks, analyzing worksheet results, sorting and querying a worksheet database, using macros, and integrating software. (CSU)

BUS 0255. Introduction to the Virtual Entrepreneur

Units: 3 Advisory: Eligibility for ENGL 1A Hours: 54 lecture

Explores topics such as setting up a freelance or consulting business out of a virtual office structure, time and organizational management, effective communication using digital platforms, and how to work independently. Students will identify, evaluate, and employ various managing techniques such as online networking, creating websites, utilizing Web-based resources, manage skills, services, and products in preparation for the gig economy. Examines organizational concepts, decision making, ethics, customer service, bidding for jobs, finding consulting opportunities, financial aspects of a virtual office, programs/ software, security and hardware needed in a virtual office. (not transferable)

BUS 0260. Introduction to Business

Units: 3

Formerly known as BUS 20

Hours: 54 lecture

A survey in business providing a multidisciplinary examination of how culture, society, economic systems, legal, international, political, financial institutions, and human behavior interact to affect a business organization's policy and practices within the U.S. and a global society. Demonstrates how these influences impact the primary areas of business including: organizational structure and design, leadership, human resource management, organized labor practices, marketing, organizational communication, technology, entrepreneurship, legal, accounting, financial practices, stocks and securities market. (C-ID BUS 110) (CSU, UC)

BUS 0261. Customer Service Skills

Units: 3

Formerly known as BUS 116 Hours: 54 lecture

Provides the student with understanding and knowledge of the importance of meeting customer needs in a service economy. Emphasis on developing specific skills and abilities critical to providing excellent customer service. Introduction to the concepts of internal and external customers, customer satisfaction and retention. Topics include communicating with customers, developing a positive attitude, handling complaints and ethical issues. (CSU)

BUS 0265. Business Communications

Units: 3

Formerly known as BUS 102

Prerequisite: Completion of ENGL 1A with grade of "C" or better Hours: 54 lecture

Applies the principles of effective communication to the creation of letters, memos, emails, and written and oral reports for a variety of business situations. The course emphasizes planning, organizing, composing, and revising business documents using word processing software for written documents and presentation-graphics software to create and deliver professional-level oral reports. (C-ID BUS 115) (CSU)

BUS 0266. Introduction to Oral Communication

Units: 3

Formerly known as BUS 85

Advisory: Completion of ENGL N or equivalent with grade of "C" or better or placement by matriculation assessment process recommended Hours: 54 lecture

Introduction to oral communication necessary in the workplace and community. Involves verbal/nonverbal techniques, listening skills, group dynamics, interviewing processes, conflict management, basic research techniques and delivering oral presentations with emphasis on business situations. Build interpersonal communication skills and enhance public speaking skills through interactive activities in a supportive environment. (CSU)

BUS 0270. Business Law

Units: 3

Formerly known as BUS 48

Hours: 54 lecture

Fundamental legal principles pertaining to business transactions. Introduction to the legal process. Topics include sources of law and ethics, contracts, torts, agency, criminal law, business organizations, and judicial and administrative processes. (C-ID BUS 125) (CSU, UC)

BUS 0271. Law and Society

Units: 3

Formerly known as BUS 49

Hours: 54 lecture

Introduction to the law as an instrument of social and political control in society. Topics include sources of law and ethics, contracts, torts, agency, judicial and administrative processes, employment law, forms of business organizations, and domestic and international governmental regulations. (C-ID BUS 120) (CSU, UC)

BUS 0273. International Business Practices

Units: 3

Formerly known as BUS 55 Advisory: Eligibility for ENGL 1A or equivalent

Hours: 54 lecture

Foundations for understanding the global marketplace and effective international business practices and procedures. Students identify/ compare cultural differences and acquire skills necessary for interacting with foreign business professionals. Topics include: international trade, importing/exporting, currencies and exchange, ethics, international travel, technological impacts, and careers in international business. (CSU)

BUS 0275. Management Concepts and Applications *Units: 3*

Formerly known as BUS 100

Hours: 54 lecture

Career focused course that explores management concepts. Includes the four management functions of planning, controlling, leading, and organizing, with emphasis on practical application of skills in communication, leadership, decision-making, staffing, motivation, delegation, and team-building to supervise others. Students are given opportunities to apply newly acquired ideas and techniques to workplace situations. (CSU)

BUS 0276. Organizational Behavior and Human Relations Units: 3

Formerly known as BUS 99

Advisory: Completion of ENGL 1A with grade of "C" or better Hours: 54 lecture

Closely examines the collective behavior of an organization's individuals and groups. The content and activities focus on the fundamentals of Organizational Behavior— how to diagnose organizational problems, motivate, resolve conflicts, negotiate, lead organizational change efforts, and reduce stress. Carefully examines the interactions among people within organizations to satisfy employee needs while achieving organizational objectives. (CSU)

BUS 0277. Human Resource Management Units: 3

Formerly known as BUS 103

Advisory: Completion of ENGL N with grade of "C" or better or placement by matriculation assessment process recommended

Hours: 54 lecture

A foundational management course for understanding how to manage human capital. Topics, practical application projects and case studies that demonstrate the importance of human resources to drive innovation and competitive advantage. Five functional areas covered include staffing, human resource development, employee relations, workplace health and safety, and compensation. (CSU)

BUS 0280. Introduction to Marketing

Units: 3

Formerly known as BUS 120

Hours: 54 lecture

Explore the fundamental concepts, relationships, and structure necessary for an overall understanding of the field of marketing. Includes marketing research, identifying and selecting target markets, understanding consumer behavior, and making product, pricing, distribution, and promotion decisions. (CSU)

BUS 0281. Advertising

Units: 3

Formerly known as BUS 121

Hours: 54 lecture

Analyze the principles and practices of effective advertising. Marketing research, consumer behavior, target marketing, and media strategy are examined as tools for effective advertising. Creative methods and strategies are examined for the development of various types of advertising. (CSU)

BUS 0282. Marketing in the Digital Age

Units: 3

Formerly known as BUS 122

Advisory: Completion of BUS 280 and BUS 250 with grades of "C" or better or equivalent

Hours: 54 lecture

Exploration, analysis and development of effective and innovative marketing techniques using digital tools available in an evolving world of technology and digital information. Emphasis is on developing marketing tools and programs using the latest technological tools to enhance your marketing efforts on and through the internet. (CSU)

BUS 0283. Retailing

Units: 3

Formerly known as BUS 123 Hours: 54 lecture

Examines concepts and principles involved in making decisions for retail firms. Types of retailers, sales methods, customer relations, store organization, principles of pricing, visual merchandising, buying and advertising are covered. Current retail strategies, brick and mortar stores, catalogs, home shopping networks, and E-retailing are examined. Activities, design and layout of various stores, window decorations, color choices, music, display styles and other retail needs will be analyzed. This course is recommended for any student ever considering working in the retail field, owning their own business or managing a business in the future. (CSU)

BUS 0284. Selling Dynamics

Units: 3

Formerly known as BUS 124

Hours: 54 lecture

Demonstrates the importance of effective personal selling techniques, communication skills and organizational success. The course will examine the personal selling philosophy and career opportunities in professional consumer and business selling. Explore the presentation process, presentation strategies and trade shows. Techniques are illustrated in the steps of selling: approach, sales demonstration, overcoming objections, negotiation, closing, and servicing the sale. Examine the social, ethical, and legal issues of selling. This course is recommended for any student who wants to develop better personal and selling techniques for resume, job or promotion opportunities. (CSU)

BUS 0290. Real Estate Principles

Units: 3

Formerly known as BUS 40

Hours: 54 lecture

Fundamental real estate course covering laws and principles of California real estate; gives understanding, background, and terminology necessary for advanced study in specialized courses. Helpful to those preparing for the real estate salesperson license examination. (CSU)

BUS 0291. Real Estate Practice

Units: 3

Formerly known as BUS 41

Advisory: Completion of BUS 290 with grade of "C" or better Hours: 54 lecture

Day-to-day operations in real estate, including listing, prospecting, advertising, financing, sales techniques, escrow, and ethics. Helpful to those preparing for the real estate salesperson license examination. (CSU)

BUS 0292. Legal Aspects of Real Estate

Units: 3

Formerly known as BUS 47

Advisory: Completion of BUS 290 with grade of "C" or better Hours: 54 lecture

Study of the practical aspects of California real estate law, including sources of law, government regulation, property ownership divisions, transfer, title, contracts, escrow, and landlord/tenant relationships. (CSU)

BUS 0809. Personal Investment and Retirement Planning for Retirees Units: 0

Hours: 8 lecture

Course designed for older adults. Techniques are offered to manage investments during retirement; includes generating both income and growth for investments, fixed income, stocks, mutual funds, annuities. May be repeated. (noncredit)

BUS 0815. Personal Finance

Units: 0

Hours: 54 lecture

Practical approach to personal finance principles. Offers a basic understanding of spending, saving, budgeting, borrowing, lending and investing money; credit and debit cards, credit reports/scores, identity theft, insurance, compound interest, retirement, estate planning, and investments. The social, psychological, and economic issues related to financial planning will be explored in addition to calculating the financial impacts of their decisions. This course will emphasize the principles to develop economic decision-making skills. Students will create a personal financial plan, including goals, budgets and a savings plan. (pass/no pass grading) (noncredit)

BUS 0841. Entrepreneurship - Starting a Small Business Units: 0

Hours: 54 lecture

Develops skills in evaluating, articulating, refining, and pitching a new product or service offering, either as a new business idea or as an additional offering in an existing business. Examines the steps and process of starting a new business from the logistics of establishing the business, supply chain planning, initial financing, building a management team, and forecasting. (pass/no pass grading) (noncredit)

BUS 0856. Beginning Computer Keyboarding

Units: 0

Formerly known as IT 835

Hours: 36 (27 lecture, 9 laboratory)

Introduces touch typing of alphabetic, numeric, and symbol keys. It covers keyboarding techniques, speed-and-accuracy development, and essential computer-keyboarding information. This course is specifically designed for the beginning typist as well as those who have been typing for a long time using improper technique. Not recommended for students with one year of high school keyboarding. (pass/no pass grading) (noncredit)

BUS 0857. Beginning Computer Familiarization

Units: 0

Formerly known as IT 820

Advisory: Completion of BUS 856 with grade of "Pass"

Hours: 36 (27 lecture, 9 laboratory)

This introductory course develops basic computer skills needed for college-level courses, workplace productivity, and personal enrichment. It provides the individuals who are new to computing or who have very little computing experiences with slower paced, general, non-technical information as well as in-class hands-on instruction reinforcement. This course introduces use of common computer terminology and concepts, file management, electronic mail, online course management system, and internet. (pass/no pass grading) (noncredit)

BUS 0858. Beginning Computer Applications

Units: 0

Formerly known as IT 830

Advisory: Completion of BUS 856 and BUS 857 with grades of "Pass" Hours: 36 (27 lecture, 9 laboratory)

Designed to introduce students to the use of word processing, spreadsheet, presentations, and database programs. It provides the individuals who are new to computing or who have very little computing experiences with slower paced, general, non-technical information as well as in-class hands-on instruction reinforcement. The course includes basic operations of creating, editing, formatting, saving, retrieving, and printing documents. (pass/no pass grading) (noncredit)

BUS 0859. New World of Work - 21st Century Skills

Units: 0 Formerly known as BUS 800 Hours: 36 lecture

Interactive lessons designed to teach college students, adult learners, and workforce development representatives the transferable skills all modern workers need for success in our global economy. Topics include: Adaptability, Analysis/Solution Mindset, Collaboration, Communication, Digital Fluency, Entrepreneurial Mindset, Empathy, Resilience, Self-Awareness and Social/Diversity Awareness. (pass/no pass grading) (noncredit)

Program Student Learning Outcomes (PSLOs)

- · Communicate effectively in oral and written forms.
- Analyze and critically evaluate information to solve a variety of business problems.
- Evaluate and use appropriate technology in the changing business environment.
- Display competency in the functional area of business related to the student's certificate or degree.
- Analyze ethical and social issues and make business decisions that reflect professional responsibility.

Chemistry Contact Information

Division Sciences and Mathematics

Dean Randy Lehr

Associate Dean Megan D'Errico

Division Office V 211, Rocklin Campus

Overview

The Chemistry program at Sierra College is designed to meet the needs of the diverse community of interests served by the community college. A full program of chemistry for the professional scientist is offered through analytical chemistry and a two-semester course in organic chemistry. A separate track is offered for nursing students that presents general inorganic, organic and biochemistry in a one-year sequence. The Chemistry Department also has a strong commitment to the student with no prior chemistry, or to those whose background is weak.

The entire program is taught with a strong emphasis on the laboratory. In the more advanced classes, students receive hands-on experience with a wide variety of instruments.

TRANSFER MAJOR REQUIREMENTS in Chemistry are available in the Counseling Center. In all cases, students should consult with a counselor for specific transfer requirements. Four-year graduates in Chemistry are qualified for positions in research, industry, education, engineering and the allied medical fields.

Faculty

Daudi Bogonko Assistant Professor, Chemistry B.S., Fresno Pacific Univeristy M.S., California Polytechnic State University, Pomona

Michael C. Brelle

Professor, Chemistry B.S., California State University, Chico Ph.D., University of California, Santa Cruz

Keri Clemens

Professor, Chemistry B.S., University of California, Davis Ph.D., University of California, Davis

Essmaiil Djamali

Assistant Professor, Chemistry B.S., Barry University Ph.D., University of California, San Diego

Jason R. Giuliani

Professor, Chemistry B.S., California State University, Chico Ph.D., University of California, Davis

Stuart D. Hay

Professor, Chemistry

B.S., California Polytechnic State University, San Luis Obispo M.S., California State University, Sacramento

Susan L. Kurnett

Professor, Chemistry B.A., University of California, Irvine M.S., California State University, Sacramento

Rhiannon Porter

Professor, Chemistry B.S., California Polytechnic State University, San Luis Obispo Ph.D., University of California, Davis

Trevor Roberti

Professor, Chemistry B.S., California State University, Long Beach Ph.D., University of California, Santa Cruz

Mark F. Springsteel

Professor, Chemistry B.S., California State University, Fullerton Ph.D., University of California, Davis

Eric Yu

Assitant Professor, Chemistry B.S., University of California, Davis

M.S., University of California, Davis

Degrees/Certificates

Associate Degree for Transfer

- Chemistry for Transfer (p. 95)
- UC Transfer Pathway (UCTP): Chemistry (p. 96)

Associate Degree

· Chemistry (p. 95)

Chemistry for Transfer

AS-T Degree

This program provides students with a strong foundation in chemistry, covering the composition, structure, properties, and reactions of substances. Courses in general chemistry, organic chemistry, physics, and calculus are required. Upon completion of this degree, students will demonstrate proficiency in chemistry concepts and scientific communication, and apply critical thinking skills to problem solving.

The Associate in Science in Chemistry for Transfer degree (AS-T) prepares students to transfer into the CSU system to complete a bachelor's degree in chemistry, or a major deemed similar by a CSU campus. Students earning an associate degree for transfer and meeting the CSU minimum transfer admission requirements are guaranteed admission with junior standing within the CSU system. Students are also given priority admission consideration to their local CSU campus but not to a particular campus or major. Upon transfer, students will be required to complete no more than 60 additional prescribed units to earn a bachelor's degree.

To earn the Associate in Science in Chemistry for Transfer degree, students must complete 60 CSU-transferable semester units with a minimum grade point average of 2.0, including both of the following:

- completion of all courses required for the major with grades of "C" or better; and
- completion of the Intersegmental General Education Transfer Curriculum for Science, Technology, Engineering or Mathematics (IGETC for STEM) (p. 307) pattern.¹ (Students transferring to a CSU campus must complete Area 1C Oral Communication to be eligible for admission.)

NOTE: The California State University General Education Breadth pattern (CSU GE) is NOT an option for this degree.

The exact wording of the law pertaining to associate degrees for transfer may be found in Education Code Section 66746.

It is highly recommended that, prior to transferring, students complete courses that satisfy the CSU United States History, Constitution and American Ideals graduation requirement. In all cases, students should consult with a counselor for more information on university admission and transfer requirements.

RESTRICTION: International coursework from non-United States regionally accredited institutions cannot be applied to associate degrees for transfer.

Required Courses

Code	Title	Units
CHEM 0001A	General Chemistry I (OR)	5-6
or CHEM 0003A & CHEM 0003B	General Chemistry I - Part 1 and General Chemistry I - Part 2	
CHEM 0001B	General Chemistry II	5
CHEM 0012A	Organic Chemistry I	5
CHEM 0012B	Organic Chemistry II	5
PHYS 0205	Principles of Physics: Mechanics	4
PHYS 0205L	Principles of Physics Laboratory: Mechanics	1
PHYS 0210	Principles of Physics: Electricity and Magnetism	3

PHYS 0210L	Principles of Physics Laboratory: Electricity and Magnetism	1
MATH 0030	Analytical Geometry and Calculus I	4
MATH 0031	Analytical Geometry and Calculus II	4
Total Units		37-38

IGETC for STEM is only an option for students earning AS-T degrees in Biology for Transfer, Chemistry for Transfer, UCTP. Chemistry, and/ or UCTP. Physics. IGETC for STEM certification requires the following courses before transfer.

- · All courses in Areas 1 (except 1C for UC-bound students), 2, and 5 of the traditional IGETC;
- Two courses in Area 3 one course in Area 3A and one course in Area 3B; and
- Two courses in Area 4 from two different disciplines.

The following deferred courses must be completed *after* transfer. · One remaining lower-division general education course in Area 3;

- · One remaining lower-division general education course in Area 4; and
- · One course in Area 6 for UC-bound students who have not satisfied the requirement through proficiency.

(The deferred lower-division courses must be replaced with calculus and/or science courses that are required to be taken before transfer to the university.)

Chemistry

AS Degree

The Chemistry major recognizes a concentration in the field of Chemistry. Successful completion of the curriculum in Chemistry and the associated electives prepare Chemistry students for transfer to four-year colleges or universities. In all cases, students should consult with a counselor for more information on university admission and transfer requirements. Students must fulfill the following major requirements with grades of "C" or better, complete a minimum of 60 degree-applicable semester units (12 of which must be completed at Sierra College) with a grade point average of at least 2.0 and complete one of the following three general education patterns:

Sierra College Associate Degree Requirements (p. 292);

- California State University General Education Breadth (CSU GE) (p. 300) pattern;
- Intersegmental General Education Transfer Curriculum (IGETC) (p. 307).

Required Courses

Code	Title	Units
CHEM 0001A	General Chemistry I (OR)	5-6
or CHEM 0003A & CHEM 0003B	General Chemistry I - Part 1 and General Chemistry I - Part 2	
CHEM 0001B	General Chemistry II	5
CHEM 0005	Chemistry - Quantitative Analysis	4
CHEM 0012A	Organic Chemistry I	5
CHEM 0012B	Organic Chemistry II	5
Total Units		24-25
Recommended Electiv	les	
Code	Title	Units
MATH 0030	Analytical Geometry and Calculus I	4
MATH 0031	Analytical Geometry and Calculus II	4
MATH 0032	Analytical Geometry and Calculus III	4

PHYS 0205 & 0205L	Principles of Physics: Mechanics and Principles of Physics Laboratory: Mechanics	5
PHYS 0210 & 0210L	Principles of Physics: Electricity and Magnetism and Principles of Physics Laboratory: Electricity and Magnetism	4
PHYS 0215 & 0215L	Principles of Physics: Heat, Waves and Modern Physics and Principles of Physics Laboratory: Heat, Waves and Modern Physics	4

UC Transfer Pathway (UCTP): Chemistry AS-T Degree

The UC Transfer Pathway in Chemistry prepares students to transfer into the UC system to complete a bachelor's degree in Chemistry.

In all cases, students should consult with a counselor for more information on university admission and transfer requirements.

Students must fulfill the major requirements with grades of "C" or better, complete a minimum of 60 degree-applicable semester units (12 of which must be completed at Sierra College) with a grade point average of at least 2.0 and complete the following general education pattern:

 Intersegmental General Education Transfer Curriculum for Science, Technology, Engineering or Mathematics (IGETC for STEM) (p. 307) pattern.¹

Required Courses:

	Tid	11.34
Code	Title	Units
CHEM 0001A	General Chemistry I	5-6
or CHEM 0003A	General Chemistry I - Part 1	
& CHEM 0003B	and General Chemistry I - Part 2	
CHEM 0001B	General Chemistry II	5
CHEM 0012A	Organic Chemistry I	5
CHEM 0012B	Organic Chemistry II	5
ENGL 0001A	College Reading, Writing and Research	4
MATH 0030	Analytical Geometry and Calculus I	4
MATH 0031	Analytical Geometry and Calculus II	4
MATH 0032	Analytical Geometry and Calculus III	4
MATH 0033	Differential Equations and Linear	6
	Algebra	
PHYS 0205	Principles of Physics: Mechanics	4
PHYS 0205L	Principles of Physics Laboratory:	1
	Mechanics	
PHYS 0210	Principles of Physics: Electricity and	3
	Magnetism	
PHYS 0210L	Principles of Physics Laboratory:	1
	Electricity and Magnetism	
PHYS 0215	Principles of Physics: Heat, Waves and	3
	Modern Physics	
PHYS 0215L	Principles of Physics Laboratory: Heat,	1
	Waves and Modern Physics	
Select 3 units from t	-	3
ENGL 0001B	Critical Thinking and Writing about Literature	
ENGL 0001C	Critical Thinking and Writing across the	
	Curriculum	

PHIL 0004	Introduction to Critical Thinking	
Select 3-4 units from	the following:	3-4
AAD 0012	Visual Communication (Also COMM 0012)	
ARHI 0101	Art Appreciation	
ARHI 0110	Survey of Western Art I: Prehistory through the Middle Ages	
ARHI 0120	Survey of Western Art II: Renaissance Traditions	
ARHI 0130	Survey of Western Art III: Modern through Contemporary	
ARHI 0132	History of Women in Art	
ARHI 0134	History and Aesthetics of Photography (Also PHOT 0010)	
ARHI 0140	History of the Arts of Africa, the Americas, and Oceania	
ARHI 0150	History of Asian Art	
ARHI 0155	History of Islamic Art	
COMM 0006	Performance of Diverse Literatures	
COMM 0012	Visual Communication (Also AAD 0012)	
DFST 0003	American Sign Language III	
DFST 0004	American Sign Language IV	
DFST 0010	Introduction to Deaf Studies	
ENGL 0016	Introduction to LGBTIQ Literature	
ENGL 0024	Introduction to Literary Criticism and Critical Concepts	
ENGL 0027	Literature by Women	
ENGL 0029	Introduction to Drama as Literature	
ENGL 0030A	American Literature - Beginnings through Civil War	
ENGL 0030B	American Literature - Civil War to the Present	
ENGL 0032	Introduction to Poetry	
ENGL 0033	Introduction to Shakespeare (The Drama)	
ENGL 0034	Introduction to the Novel	
ENGL 0035	Introduction to the Short Story	
ENGL 0037	American Film Masterpieces	
ENGL 0038	International Film Masterpieces	
ENGL 0040	The Filmed Novel	
ENGL 0042	The Documentary Film	
ENGL 0045	Young Adult Literature	
ENGL 0046A	English Literature	
ENGL 0046B	English Literature	
ENGL 0047A	World Literature	
ENGL 0047B	World Literature	
ENGL 0048	Literature of Science Fiction	
ETHN 0050	Ethnic Images in Film	
FREN 0002	Elementary French - Level II	
FREN 0003	Intermediate French - Level I	
FREN 0004	Intermediate French - Level II	
HIST 0004A	Western Civilization to 1715	
HIST 0004B	Western Civilization since 1715	
HIST 0017A	History of the United States to 1877	

HIST 0017B	History of the United States since 1865	MUS 0013	Introduction to Music: History of Rock	
HIST 0018A	The African American Experience in American History to 1877	PHOT 0010	and Roll History and Aesthetics of Photography	
HIST 0018B	The African American Experience in	SPAN 0003	Intermediate Spanish - Level I	
	American History since 1877	SPAN 0004	Intermediate Spanish - Level II	
HIST 0019A	History of Traditional East Asia	THEA 0013	Introduction to Theatre	
HIST 0019B	History of Modern East Asia	THEA 0016A	Costume History	
HIST 0020	California History	WMST 0003	Introduction to Women, Gender and	
HIST 0021	Contemporary United States History	WWS1 0003	Religion (Also HUM 0009)	
HIST 0022	American Military History	Select 3-4 units fro		3-4
HIST 0023	Chicano/Mexican American History	ADMJ 0050	Introduction to Administration of	
HIST 0024	Russian History - 10th Century to		Justice	
	Present	AGRI 0198	Food, Society and the Environment	
HIST 0025	Native American History	AGRI 0215	Introduction to Agricultural Business	
HIST 0027	Women in American History		and Economics	
HIST 0050	World History to 1500	ANTH 0002	Cultural Anthropology	
HIST 0051	World History since 1500	ANTH 0004	Native Peoples of North America	
HUM 0001	Introduction to Humanities I	ANTH 0005	Introduction to Archaeology	
HUM 0002	Introduction to Humanities II	ANTH 0006	Introduction to Linguistic Anthropology	
HUM 0003	Introduction to Asian Humanities	ANTH 0007	Native Peoples of California	
HUM 0005	Classical Roots of the Contemporary Western World	ANTH 0009	Magic, Witchcraft, Ritual, Myth and Religion	
HUM 0009	Introduction to Women, Gender and	ANTH 0014	Global Problems	
HUM 0010	Religion (Also WMST 0003) World Religions	ANTH 0027	Anthropology of Sex, Gender and Sexuality	
HUM 0015	Introduction to Mythology	ARHI 0132	History of Women in Art	
HUM 0017	Introduction to Atheism	BUS 0271	Law and Society	
HUM 0020	Introduction to the Hebrew Bible	COMM 0007	Intercultural Communication	
HUM 0020	Introduction to the New Testament	COMM 0008	Interpersonal Communication	
JPN 0002	Elementary Japanese - Level II	COMM 0010	Communication Theory, Methods, and	
LGBT 0002	Queer (LGBTIQ) Film History		Practice	
PHIL 0002	Introduction to Philosophy: Ethics	COMM 0070	Mass Communication: Media and	
PHIL 0006	Introduction to Philosophy: Knowledge	ECON 0001A	Society Principles of Macroeconomics	
	and Reality	ECON 0001B	Principles of Microeconomics	
PHIL 0010	Philosophy of Religion	ESS 0001	Introduction to Environmental Sciences	
PHIL 0013	Introduction to Asian Philosophy		and Sustainability	
PHIL 0020	History of Ancient Greek Philosophy	ETHN 0011	Introduction to Ethnic Studies	
PHIL 0021	History of Modern Philosophy	ETHN 0020	Introduction to African American	
PHIL 0027	Introduction to Philosophy of Women in Western Cultures	ETHN 0045	Studies Native American Cultures and the	
PHIL 0030	Introduction to Social and Political Philosophy	ETHN 0050	Impact of Federal Policy	
PHIL 0060	Introduction to Environmental Ethics		Ethnic Images in Film Introduction to Native American	
PHIL 0065	Introduction to the Philosophy of Science	ETHN 0053	Studies	
MUS 0002	Music Appreciation	GEOG 0002	Cultural Geography	
MUS 0006A	Music Theory I	GEOG 0003	Geography of California	
MUS 0009A	Music Theory III	GEOG 0005	World Regional Geography	
MUS 0010	Music Fundamentals	HDEV 0001	Human Development Through the	
MUS 0011	Introduction and History of Jazz		Lifespan	
MUS 0012A	Survey of Music History and Literature	HDEV 0004	Child, Family, and Community	
	to 1750	HDEV 0009	Child Growth and Development	
MUS 0012B	Survey of Music History and Literature from 1750 to Present	HDEV 0021	Psychology of Intimate Relationships and Family (Also PSYC 0110)	

HDEV 0022	The Family (Also SOC 0004)	SOC 0001	Introduction to Sociology	
HIST 0004A	Western Civilization to 1715	SOC 0002	Social Problems	
HIST 0004B	Western Civilization since 1715	SOC 0003	Race, Ethnicity and Inequality	
HIST 0017A	History of the United States to 1877	SOC 0004	The Family (Also HDEV 22)	
HIST 0017B	History of the United States since 1865	SOC 0005	Sociology of Women's Health	
HIST 0018A	The African American Experience in American History to 1877	SOC 0009	Introduction to Crime, Deviance, and Social Control	
HIST 0018B	The African American Experience in	SOC 0010	Feminism and Social Action	
	American History since 1877	SOC 0027	Sociology of Gender	
HIST 0019A HIST 0019B	History of Traditional East Asia History of Modern East Asia	SOC 0047	Introduction to Hip Hop and Social Justice (Also known as ETHN 0047)	
HIST 0020	California History	SOC 0110	Introduction to Social Justice	
HIST 0021	Contemporary United States History	WMST 0001	Introduction to Women's Studies	
HIST 0022	American Military History	WMST 0002	Introduction to LGBT Studies/Queer	
HIST 0023	Chicano/Mexican American History	WW01 0002	Theory (Also LGBT 0001)	
HIST 0023	Russian History - 10th Century to	WMST 0003	Introduction to Women. Gender and	
	Present	WACT 0004	Religion (Also HUM 0009)	
HIST 0025	Native American History	WMST 0004	Feminism and Social Action (Also SOC 0010)	
HIST 0027	Women in American History	Select 3-5 units fro	,	3-5
HIST 0050	World History to 1500	AGRI 0156	Introduction to Plant Science (Also	
HIST 0051	World History since 1500		BIOL 0021)	
HUM 0009	Introduction to Women, Gender and	AGRI 0200	Introduction to Animal Science	
LGBT 0001	Religion (Also WMST 0003) Introduction to LGBT Studies/Queer	ANTH 0001	Biological Anthropology	
LGDT 0001	Theory (Also WMST 0002)	ANTH 0010	Introduction to Forensic Anthropology	
POLS 0001	American Government	BIOL 0001	General Biology	
POLS 0002	Comparative Government	BIOL 0002	Botany	
POLS 0003	International Relations	BIOL 0003	General Zoology	
POLS 0004	Russian and East European Political	BIOL 0004	Microbiology	
	Systems	BIOL 0005	Human Anatomy	
POLS 0005	California Politics and Government	BIOL 0006	Human Physiology	
POLS 0007	Politics of the Developing World	BIOL 0010	Introduction to Biology	
POLS 0008	American Foreign Policy	BIOL 0011	Concepts of Biology	
POLS 0009	Politics of the Middle East	BIOL 0014	Natural History, Ecology and	
POLS 0012	Terrorism		Conservation (Also ESS 0014)	
POLS 0016	Introduction to Political Theory	BIOL 0015	Marine Biology	
POLS 0017	Introduction to Political Science Research Methods	BIOL 0021	Introduction to Plant Science (Also AGRI 0156)	
POLS 0027	Women and Politics in a Global Society	BIOL 0030	Introduction to Ornithology	
PSYC 0100	General Principles of Psychology	BIOL 0035	Introduction to Entomology	
PSYC 0103	Social Psychology	BIOL 0055	General Human Anatomy and	
PSYC 0104	Developmental Psychology		Physiology	
PSYC 0105	Research Methods in Psychology	BIOL 0056	Biology: A Human Perspective	
PSYC 0106	Psychology of Adjustment	ESS 0014	Natural History, Ecology and	
PSYC 0107	Abnormal Psychology		Conservation (Also BIOL 0014)	
PSYC 0108	Psychology of Death and Dying	PSYC 0140	Introduction to Biopsychology	
PSYC 0110	Psychology of Intimate Relationships and Family (Also HDEV 0021)	Select one of the fo options:	ollowing Language Other Than English	0-5
PSYC 0127	Psychology of Women	DFST 0001	American Sign Language I	
PSYC 0127 PSYC 0130	Psychology of women Human Sexuality	DFST 0002	American Sign Language II	
PSYC 0130 PSYC 0160	Psychology and Film	DFST 0003	American Sign Language III	
PSYC 0160 PSYC 0170		FREN 0001	Elementary French - Level I	
PSYC 0170 PSYC 0180	Environmental Psychology Cultural Psychology	FREN 0002	Elementary French - Level II	

FREN 0004	Intermediate French - Level II
GER 0001	Elementary German - Level I
GER 0002	Elementary German - Level II
ITAL 0001	Elementary Italian - Level I
ITAL 0002	Elementary Italian - Level II
JPN 0001	Elementary Japanese - Level I
JPN 0002	Elementary Japanese - Level II
SPAN 0001	Elementary Spanish - Level I
SPAN 0002	Elementary Spanish - Level II
SPAN 0003	Intermediate Spanish - Level I
SPAN 0004	Intermediate Spanish - Level II

Completion of two years of the same foreign language in high school with grades of "C" or better.

Equivalent proficiency demonstrated by a specified minimum score on College Board SAT II tests in languages other than English; or a score of 3, 4, or 5 on any languages other than English College Board Advanced Placement (AP) Examinations; or a score of 5 or higher on any languages other than English International Baccalaureate (IB) Higher Level Examinations.

Completion of two years of formal schooling at the sixth grade level or higher in an institution where the language of instruction is not English with grades of "C" or better.

Total Units

67-77

IGETC for STEM is only an option for students earning AS-T degrees in Biology for Transfer, Chemistry for Transfer, UCTP. Chemistry, and/ or UCTP. Physics. IGETC for STEM certification requires the following courses *before* transfer.

- All courses in Areas 1 (except 1C for UC-bound students), 2, and 5 of the traditional IGETC;
- Two courses in Area 3 one course in Area 3A and one course in Area 3B; and
- · Two courses in Area 4 from two different disciplines.

The following deferred courses must be completed after transfer.

- One remaining lower-division general education course in Area 3;
- One remaining lower-division general education course in Area 4; and
- One course in Area 6 for UC-bound students who have not satisfied the requirement through proficiency.

(The deferred lower-division courses must be replaced with calculus and/or science courses that are required to be taken before transfer to the university.)

Courses

Understanding course descriptions (p. 312)

CHEM 0000A. Preparation for College Chemistry

Units: 4

1

Prerequisite: Completion of first year high school algebra or MATH A with grade(s) of "C" or better; eligibility for ENGL N $\,$

Advisory: Eligibility for ENGL 1A

Hours: 108 (54 lecture, 54 laboratory)

A nontransferable course primarily intended to prepare students for college general chemistry. Includes a brief review of math operations important in chemistry, metric system, formulas, equations, gas laws, and solutions through related lecture and laboratory exercises. (not transferable)

CHEM 0001A. General Chemistry I

Units: 5

Prerequisite: Completion of CHEM A or equivalent with grade of "C" or better; and completion of MATH D with grade of "C" or better, or placement by matriculation assessment process, or equivalent; and satisfactory score on the Chemistry Placement Examination Advisory: Eligibility for ENGL 11 strongly recommended Hours: 162 (54 lecture, 108 laboratory)

Introduction to the general principles of chemistry with emphasis upon quantitative relationships. Properties of matter related whenever possible to present concepts of atomic structure and to the periodic table. Includes atomic structure, the mole concept, gas laws, stoichiometry, redox, states of matter, solutions, and an introduction to modern theories of chemical bonding through related lecture and laboratory exercises. Students enrolling in CHEM 1A after having completed CHEM 3A will lose credit for CHEM 3A. Note: Not open to students who have completed CHEM 3B. CHEM 1A/1B sequence may be started any semester. (C-ID CHEM 110) (combined with CHEM 1B, C-ID CHEM 120S) (CSU, UC-with unit limitation)

CHEM 0001B. General Chemistry II

Units: 5

Prerequisite: Completion of CHEM 1A or 3B with grade of "C" or better Advisory: Eligibility for ENGL 11 strongly recommended Hours: 162 (54 lecture, 108 laboratory)

A continuation of CHEM 1A. Includes modern theories of bonding, acidbase theory, equilibrium, thermodynamics, electro-chemistry, nuclear chemistry, chemical kinetics, and a brief introduction to organic and biochemistry through related lecture and laboratory exercises. Note: CHEM 1A/1B sequence may be started any semester. (combined with CHEM 1A or CHEM 3A/3B, C-ID CHEM 120S) (CSU, UC-with unit limitation)

CHEM 0001X. Problem Solving for Chemistry 1A Unit: 1

Prerequisite: Completion of CHEM A or equivalent with grade of "C" or better; and completion of MATH D with grade of "C" or better, or placement by matriculation assessment process, or equivalent; and satisfactory score on the Chemistry Placement Examination Corequisite: Concurrent enrollment in CHEM 1A Advisory: Eligibility for ENGL 11 strongly recommended Hours: 18 lecture

Optional problem solving course to accompany CHEM 1A. Students use critical thinking and problem solving strategies to solve general chemistry problems in topics that include atomic structure, the mole concept, gas laws, stoichiometry, redox, intermolecular forces, solid state chemistry, solution chemistry, and chemical bonding. (CSU)

CHEM 0001Y. Problem Solving for Chemistry 1B

Unit: 1

Prerequisite: Completion of CHEM 1A or 3B with grade of "C" or better Corequisite: Concurrent enrollment in CHEM 1B

Advisory: Eligibility for ENGL 11 strongly recommended Hours: 18 lecture

Optional problem solving course to accompany CHEM 1B. Students use critical thinking and problem solving strategies to solve general chemistry problems in topics that include equilibrium, chemical kinetics, acid-base theory, thermodynamics, electro-chemistry, nuclear chemistry, and brief introductions to organic and biochemistry. (CSU)

CHEM 0002A. Introduction to Chemistry I

Units: 5

Prerequisite: Completion of MATH A with grade of "C" or better, or placement by matriculation assessment process, or equivalent Advisory: Eligibility for ENGL 1A; completion of CHEM A with grade of "C" or better or equivalent; completion of MATH D with grade of "C" or better or equivalent

Hours: 162 (54 lecture, 108 laboratory)

Designed to meet the requirements for certain nursing, dental hygiene, physical therapy, agriculture, and forestry programs (Inorganic Chemistry). An introduction to the fundamental principles of general inorganic chemistry through related lecture and laboratory exercises. (C-ID CHEM 101) (CSU, UC-with unit limitation)

CHEM 0002B. Introduction to Chemistry II

Units: 5

Prerequisite: Completion of CHEM 2A with grade of "C" or better Advisory: Eligibility for ENGL 1A

Hours: 162 (54 lecture, 108 laboratory)

Designed to meet the requirements for certain nursing, dental hygiene, physical therapy, agriculture, and forestry programs (Organic and Biochemistry). A study of the major classes of organic compounds, including nomenclature structure, properties, and isomerism. Emphasizes the chemistry and metabolism of carbohydrates, lipids, and proteins, including nucleo-protein and enzymes through related lecture and laboratory exercises. (C-ID CHEM 102) (CSU, UC-with unit limitation)

CHEM 0002X. Problem Solving for Chemistry 2A Unit: 1

Prerequisite: Completion of one year high school algebra or MATH A with grade of "C" or better

Corequisite: Concurrent enrollment in CHEM 2A

Advisory: Eligibility for ENGL 1A; completion of high school chemistry or CHEM A with grade of "C" or better; completion of two years of high school algebra or MATH D with grade(s) of "C" or better Hours: 18 lecture

Optional problem solving course to accompany CHEM 2A. Students use critical thinking and problem solving strategies to solve chemistry problems in topics that include atomic structure, the mole concept, gas laws, stoichiometry, redox, acid-base theory, equilibrium, nuclear chemistry, and chemical bonding. (CSU)

CHEM 0002Y. Problem Solving for Chemistry 2B

Unit: 1

Prerequisite: Completion of CHEM 2A with grade of "C" or better Corequisite: Concurrent enrollment in CHEM 2B Advisory: Eligibility for ENGL 1A Hours: 18 lecture

Optional problem solving course to accompany CHEM 2B. Students use critical thinking and problem solving strategies to solve organic and biochemistry problems. Both lecture and discussion groups utilized. (CSU)

CHEM 0003A. General Chemistry I - Part 1 Units: 3

Prerequisite: Completion of MATH D with grade of "C" or better, or placement by matriculation assessment process, or equivalent Corequisite: Concurrent enrollment in CHEM 3X Advisory: Eligibility for ENGL 11 strongly recommended

Hours: 90 (36 lecture, 54 laboratory)

The first semester of a two-semester course in general chemistry consisting of that material normally included in one semester of CHEM 1A. Topics covered include the mole concept, chemical nomenclature, gas laws, and stoichiometry. This sequence fulfills the prerequisite for CHEM 1B. Students enrolling in CHEM 1A after having taken CHEM 3A will lose credit for CHEM 3A. (combined with CHEM 3B, C-ID CHEM 110) (combined with CHEM 3B and 1B, C-ID CHEM 120S) (CSU, UC-with unit limitation)

CHEM 0003B. General Chemistry I - Part 2 Units: 3

Prerequisite: Completion of CHEM 3A with grade of "C" or better Corequisite: Concurrent enrollment in CHEM 3Y Advisory: Eligibility for ENGL 11 strongly recommended Hours: 90 (36 lecture, 54 laboratory)

The second semester of a two-semester course in general chemistry consisting of that material normally included in one semester of CHEM 1A. Topics include atomic structure, states of matter, solutions, and chemical bonding. This sequence fulfills the prerequisite for CHEM 1B. (combined with CHEM 3A, C-ID CHEM 110) (combined with CHEM 3A and 1B, C-ID CHEM 120S) (CSU, UC-with unit limitation)

CHEM 0003X. Problem Solving for Chemistry 3A Units: 2

Prerequisite: Completion of MATH D with grade of "C" or better, or placement by matriculation assessment process, or equivalent Corequisite: Concurrent enrollment in CHEM 3A Advisory: Eligibility for ENGL 11 strongly recommended

Hours: 36 lecture

Problem solving course to accompany CHEM 3A. Students use critical thinking and problem solving strategies to solve general chemistry problems in topics that include the mole concept, chemical nomenclature, gas laws, and stoichiometry. (pass/no pass grading) (not transferable)

CHEM 0003Y. Problem Solving for Chemistry 3B Units: 2

Prerequisite: Completion of CHEM 3A with grade of "C" or better Corequisite: Concurrent enrollment in CHEM 3B Advisory: Eligibility for ENGL 11 strongly recommended Hours: 36 lecture

Problem solving course to accompany CHEM 3B. Students use critical thinking and problem solving strategies to solve general chemistry problems in topics that include atomic structure, chemical bonding, states of matter, and solutions. (pass/no pass grading) (not transferable)

CHEM 0005. Chemistry - Quantitative Analysis Units: 4

Prerequisite: Completion of CHEM 1B with grade of "C" or better Advisory: Eligibility for ENGL 11 strongly recommended Hours: 144 (36 lecture, 108 laboratory)

Theory and techniques of quantitative chemical measurement, including gravimetric, volumetric, and introductory instrumental analysis. Required for all chemistry, chemical engineering, medicine, dentistry, veterinary medicine, and related majors. (CSU, UC)

CHEM 0012A. Organic Chemistry I

Units: 5

Prerequisite: Completion of CHEM 1B with grade of "C" or better Advisory: Eligibility for ENGL 11 strongly recommended Hours: 162 (54 lecture, 108 laboratory)

An extensive course in the chemistry of the compounds of carbon, which emphasizes structure, kinetics, thermodynamics, spectroscopy, and synthesis. The laboratory provides direct experience with the reaction, synthesis, purification, identification, and characterization (IR, GC, TLC, bp, mp, chemical tests) of organic compounds. Discussions about the emerging field of "Green Chemistry" and performance of Green Chemistry experiments in the laboratory. Required for majors in chemistry as well as many other related fields. (C-ID CHEM 150; and, combined with CHEM 12B, C-ID CHEM 160S) (CSU, UC)

CHEM 0012B. Organic Chemistry II

Units: 5

Prerequisite: Completion of CHEM 12A with grade of "C" or better Advisory: Eligibility for ENGL 11 strongly recommended Hours: 162 (54 lecture, 108 laboratory)

Focuses on carbon based molecules and emphasizes structure, kinetics, thermodynamics, spectroscopy, and synthesis. Includes the emerging field of "Green Chemistry." Required for majors in Chemistry as well as many other related fields. (combined with CHEM 12A, C-ID CHEM 160S) (CSU, UC)

CHEM 0028. Independent Study

Units: 1-3

Designed for students interested in furthering their knowledge at an independent study level in an area where no specific curriculum offering is currently available. Independent study might include, but is not limited to, research papers, special subject area projects, and research projects. See Independent Study page in catalog. (CSU, UC-with unit limitation)

CHEM 0095. Internship in Chemistry

Units: 0.5-4

Designed for advanced students to work in an area related to their educational or occupational goal. Provides new on-the-job technical training under the direction of a worksite supervisor, allowing students to expand knowledge and skills in the chosen field. Mandatory orientation session and faculty approval to determine eligibility. One unit of credit is equal to each 60 hours of non-paid work, or each 75 hours of paid work. Students may earn up to a total of 16 units in internship courses (any course numbered 95 and PDEV 94). (CSU-with unit limitation)

CHEM 0140. Survey of Chemistry and Physics *Units:* 4

Also known as PHYS 140

Prerequisite: Completion of MATH D with grade of "C" or better, or placement by matriculation assessment process

Hours: 108 (54 lecture, 54 laboratory)

A conceptual introduction to the basic principles of physics and chemistry including matter, physical and chemical properties, forces and motion, energy, electromagnetism, electromagnetic waves, atomic structure, bonding, solutions and chemical reactions. The interdependence of chemistry and physics will be emphasized. This course is intended for non-science majors. (C-ID CHEM 140) (CSU, UC)

Program Student Learning Outcomes (PSLOs)

• Demonstrate proficiency in chemistry concepts by scoring above the national median in the subject matter ACS (American Chemical Society) exams.

- · Demonstrate proficiency in scientific communication.
- · Apply critical thinking skills to problem solving.

Communication Studies Contact Information

Division

Liberal Arts

Dean

Anne Fleischmann

Associate Deans

Patrick Marasso, Timothy Wright

Division Office

W 107, Rocklin Campus

Overview

The Communication Studies program focuses on how people use messages and symbols to generate meaning, critique and relate to one another across various contexts, cultures, channels and media. Providing inquiry into performances of the self and our communities, attending to issues of power and diversity and producing works of media and performance toward social justice; communication is a diverse discipline that serves as the basis for an ever-expanding understanding of how we all communicate.

Students may transfer as Communication Studies majors to the university level and/or use their education as introductory training for careers in social science, media, journalism, broadcasting, public information, media research, public opinion analysis, government and multimedia design.

Faculty

Julie D. Bruno Professor, Communication Studies B.A., San Francisco State University M.A., San Francisco State University

Kimberly Cantrell

Assistant Professor, Communication Studies B.A., San Diego State University M.A., Arizona State University

Tara Franks

Professor, Communication Studies

B.A., California State University, Sacramento M.A., San Diego State University Ph.D., Arizona State University

Jenifer R. Vernon

Professor, Communication Studies

B.A., The Evergreen State College M.A., University of Oregon Ph.D., University of California, San Diego

Margaret M. Williams Professor, Communication Studies

B.A., California State University, Sacramento M.A., California State University, Sacramento Ed.D., University of California, Davis

Degrees/Certificates

Associate Degrees for Transfer

- · Communication Studies for Transfer (p. 102)
- Journalism for Transfer (p. 102)

Communication Studies for Transfer AA-T Degree

Communication Studies is a broadly based discipline that includes public speaking, mass and mediated communication, journalism, interpersonal, intercultural and group communication. The degree program allows students to critically analyze information and arguments, evaluate and create effective oral and written messages, write and deliver effective presentations and formulate communication solutions to problems in professional and personal contexts. This degree program will prepare students to transfer as Communication Studies majors to the university level as well as use their education as an introduction to careers in fields such as journalism, public relations, fundraising, law, broadcasting, mediation, human resources, customer relations, business management and education.

The Associate in Arts in Communication Studies for Transfer degree (AA-T) prepares students to transfer into the CSU system to complete a bachelor's degree in Communication Studies or a major deemed similar by a CSU campus. Students earning an associate degree for transfer and meeting the CSU minimum transfer admission requirements are guaranteed admission with junior standing to the CSU system, but not to a particular campus or major. Upon transfer, students will be required to complete no more than 60 additional prescribed units to earn a bachelor's degree.

To earn the Associate in Arts in Communication Studies for Transfer degree, students must complete 60 CSU-transferable semester units with a minimum grade point average of 2.0, including both of the following:

- completion of all courses required for the major with grades of "C" or better; and
- completion of the California State University General Education Breadth (CSU GE) (p. 300) pattern or the Intersegmental General Education Transfer Curriculum (IGETC) (p. 307) pattern. (Students transferring to a CSU campus using IGETC must complete Area 1C Oral Communication to be eligible for admission.)

The exact wording of the law pertaining to associate degrees for transfer may be found in Education Code Section 66746.

It is highly recommended that, prior to transferring, students complete courses that satisfy the CSU United States History, Constitution and American Ideals graduation requirement. In all cases, students should consult with a counselor for more information on university admission and transfer requirements.

RESTRICTION: International coursework from non-United States regionally accredited institutions cannot be applied to associate degrees for transfer.

Required Courses

Code	Title	Units
COMM 0001	Fundamentals of Public Speaking	3
Select 6 units from t	he following:	6
COMM 0002	Argumentation and Rhetorical Criticism	
COMM 0003	Small Group Communication	

COMM 0008	Interpersonal Communication	
Select 6 units from t preceding area:	the following or unused course from the	6
COMM 0006	Performance of Diverse Literatures	
COMM 0007	Intercultural Communication	
COMM 0010	Communication Theory, Methods, and Practice	
COMM 0070	Mass Communication: Media and Society	
Select 3 units from t the preceding areas	the following or any unused course from	3
COMM 0005	Communication Foundations	
COMM 0012	Visual Communication (also AAD 0012)	
COMM 0071	Newswriting and Reporting Techniques	
COMM 0072	Multimedia Reporting	
Total Units		18

Journalism for Transfer

AA-T Degree

The Associate in Arts in Journalism for Transfer (AA-T) degree program provides students with a strong foundation in Journalism by engaging, researching and producing works in a variety of accepted media, journalistic (AP) and performance-based styles.

The Associate in Arts in Journalism for Transfer degree (AA-T) prepares students to transfer into the CSU system to complete a bachelor's degree in Journalism, Communication with a Journalism or Media Studies concentration, or a major deemed similar by a CSU campus. Students earning an associate degree for transfer and meeting the CSU minimum transfer admission requirements are guaranteed admission with junior standing within the CSU system. Students are also given priority admission consideration to their local CSU campus but not to a particular campus or major. Upon transfer, students will be required to complete no more than 60 additional prescribed units to earn a bachelor's degree.

To earn the Associate in Arts in Journalism for Transfer degree, students must complete 60 CSU-transferable semester units with a minimum grade point average of 2.0, including both of the following:

- completion of all courses required for the major with grades of "C" or better; and
- completion of the California State University General Education Breadth (CSU GE) (p. 300) pattern or the Intersegmental General Education Transfer Curriculum (IGETC) (p. 307) pattern. (Students transferring to a CSU campus using IGETC must complete Area 1C Oral Communication to be eligible for admission.)

The exact wording of the law pertaining to associate degrees for transfer may be found in Education Code Section 66746.

It is highly recommended that, prior to transferring, students complete courses that satisfy the CSU United States History, Constitution and American Ideals graduation requirement. In all cases, students should consult with a counselor for more information on university admission and transfer requirements.

RESTRICTION: International coursework from non-United States regionally accredited institutions cannot be applied to associate degrees for transfer.

Required Courses

nequireu courses		
Code	Title	Units
COMM 0070	Mass Communication: Media and Society	3
COMM 0071	Newswriting and Reporting Techniques	3
COMM 0078	Media Practicum I	3
Select 3 units from t	he following:	3
COMM 0012	Visual Communication (also AAD 0012)	
COMM 0072	Multimedia Reporting	
COMM 0079	Media Practicum II	
Select 6 units from t	he following:	6
COMM 0001	Fundamentals of Public Speaking	
COMM 0002	Argumentation and Rhetorical Criticism	
COMM 0003	Small Group Communication	
COMM 0006	Performance of Diverse Literatures	
COMM 0008	Interpersonal Communication	
COMM 0010	Communication Theory, Methods, and Practice	
Total Units		18

Total Units

18

Courses

Understanding course descriptions (p. 312)

COMM 0001. Fundamentals of Public Speaking Units: 3

Prerequisite: Eligibility for ENGL N Advisory: Eligibility for ENGL 1A Hours: 54 lecture

An introduction to the theory and techniques of public speaking in a democratic society including essential principles and skills of public speaking. Discovery, development, and criticism of popular speaking in public discourse through research, reasoning, creative expression, culture, organization, composition, and presentation including informative, persuasive, and storytelling modes. Research and formal outlines are required for all major speeches. (C-ID COMM 110) (CSU, UCwith unit limitation)

COMM 0002. Argumentation and Rhetorical Criticism Units: 3

Prerequisite: Eligibility for ENGL 1A

Hours: 54 lecture

An exploration of argumentation and the influence of rhetoric on thought in theory and cultural practice. Includes critical evaluation of claims, how to conduct expertise-based research, share evidence, engage in reasoning and critical thinking, and recognize popular forms of communication fallacies. (C-ID COMM 120) (CSU, UC)

COMM 0003. Small Group Communication

Units: 3

Advisory: Eligibility for ENGL 1A

Hours: 54 lecture

Principles of communication in a variety of small group contexts. Explores theory, application, and evaluation of small group communication processes. Topics critically engage the nuances of problem solving, conflict management, decision making, and leadership in relational and cultural settings. Content may include some individual public speaking and speech outlining. (C-ID COMM 140) (CSU, UC)

COMM 0005. Communication Foundations

Units: 3

Advisory: Eligibility for ENGL 1A

Hours: 54 lecture

Introduction to concepts and skills needed for effective communication in a variety of contexts. Includes practical experiences and skill building in small group, interpersonal, intercultural and public speaking contexts. (CSU, UC-with unit limitation)

COMM 0006. Performance of Diverse Literatures Units: 3

Advisory: Eligibility for ENGL 1A

Hours: 54 lecture

Introduction to performance studies and issues of diversity and social justice through a focus on key texts that bring these issues to light. Through the analysis, selection, and interpretation of genres such as poetry, oral history, prose, and dramatic works, students deepen their appreciation for literature, gain skill in performance, and insight into the role of voice, identity, and social justice. Focus on critiquing performance in context and the application of oral interpretation techniques, analysis of literature for themes, script writing, delivery, and the production of solo and group performance events. (C-ID COMM 170) (CSU, UC)

COMM 0007. Intercultural Communication

Units: 3

Advisory: Eligibility for ENGL 1A

Hours: 54 lecture

Emphasis on knowledge and skill to develop greater competence in intercultural communication at both global and local levels. A study of research and theory of communication between cultures. Topics of examination include social and historical processes that have influenced cultures, societal perspectives, and contexts for theoretical and practical application of intercultural communication skills. (C-ID COMM 150) (CSU, UC)

COMM 0008. Interpersonal Communication

Units: 3

Advisory: Eligibility for ENGL 1A Hours: 54 lecture

Exploration of relationships through the principles and theories of interpersonal communication. Analysis and study includes an examination of (non)verbal transactions, dynamics of communication in personal and professional contexts, as well as development of ability to participate competently in relationships formed with others and in groups. (C-ID COMM 130) (CSU, UC)

COMM 0010. Communication Theory, Methods, and Practice Units: 3

Advisory: Eligibility for ENGL 1A; completion with grade of "C" or better or concurrent enrollment in COMM 1 or 5

Hours: 54 lecture

Study of communication theory and practice through an examination of critical approaches, key concepts, and methods that serve as specializations to the field. Application of methods through hands-on research and a culminating capstone project. (C-ID COMM 180) (CSU, UC)

COMM 0012. Visual Communication

Units: 3

Also known as AAD 12

Hours: 54 lecture

Study of visual communication including design principles, aesthetics, visual perception, non-verbal messages, relationship to verbal communication, audience analysis, mass media and persuasion. Historical overview of visual media as well as current trends and technology. (C-ID JOUR 170) (CSU, UC)

COMM 0028. Independent Study

Units: 1-3

Designed for students interested in furthering their knowledge at an independent study level in an area where no specific curriculum offering is currently available. Independent study might include, but is not limited to, research papers, special subject area projects, and research projects. See Independent Study page in catalog. (CSU)

COMM 0031A. Introduction to Digital Filmmaking

Units: 3

Also known as AAD 79

Hours: 90 (36 lecture, 54 laboratory)

Use of digital cameras for producing short form video projects. Introduction to principles, techniques and the terminology of video production and digital filmmaking. Guided classroom exercises and projects, including pre-production planning, video and audio recording techniques, on-location set-ups and studio set-ups, lighting for filmmaking, and basic video editing and output. (CSU)

COMM 0070. Mass Communication: Media and Society Units: 3

Formerly known as COMM 15

Advisory: Completion of ENGL 1A with grade of "C" or better Hours: 54 lecture

Survey of mass communication focused on juxtapositions of media, society, and journalism. Examines the historical connections between race/class/gender/sex and other various identity positions, and how we analyze and critique media as part of national and international cultures. (C-ID JOUR 100) (CSU, UC)

COMM 0071. Newswriting and Reporting Techniques

Units: 3

Formerly known as COMM 21

Prerequisite: Eligibility for ENGL 1A

Hours: 54 lecture

An introduction to gathering, synthesizing/organizing and writing news in various journalistic and media styles across multiple platforms. Includes role journalists play in relating voice and agency, as well as evaluating legal issues and ethical implications. Introduction to the role of reporting and writing based on original interviews, storytelling, and research to produce content and define context. Addresses the history of journalism and the effects of mass communication and media on the self and broader cultures and society. (C-ID JOUR 110) (CSU, UC)

COMM 0072. Multimedia Reporting

Units: 3

Formerly known as COMM 30 Prerequisite: Eligibility for ENGL 1A

Hours: 54 lecture

Introduction to multimedia storytelling with a journalism emphasis. Techniques explored include use of video, photos, audio, animation, and text to convey interactive news and feature stories through the Internet and other electronic media. Also includes techniques in digital research, critical thinking, and synthesis. (C-ID JOUR 120) (CSU)

COMM 0078. Media Practicum I

Units: 3

Prerequisite: Eligibility for ENGL 1A Hours: 72 (36 lecture, 36 activity)

Hours: 72 (36 lecture, 36 activity)

Application of the principles of Journalism and Communication Studies to develop work for distribution to a campus and community audience. Includes weekly assignments to access a variety of student media across multiple platforms, including print, podcast, radio, and online, to develop news and non-fiction feature products. Practical experience in visual communication, online setting, multimedia journalism and emerging mass-communication technologies. (C-ID JOUR 130) (CSU)

COMM 0079. Media Practicum II

Units: 3

Prerequisite: Completion of COMM 78 with grade of "C" or better Advisory: Completion with grade of "C" or better, or concurrent enrollment in ENGL 1B or 1C

Hours: 72 (36 lecture, 36 activity)

Intermediate student media practicum that regularly produces a news or feature non-fiction product with a communication and/or media emphasis by and for students and distributed to a campus or community audience. Includes weekly news assignments that provide practical experience in design/layout, visual, online, multimedia journalism, emerging technologies and performance. May include a variety of student media across multiple platforms, including print, broadcast, podcast, radio, and online. (C-ID JOUR 131) (CSU)

COMM 0095. Internship in Communication Studies Units: 0.5-4

Designed for advanced students to work in an area related to their educational or occupational goal. Provides new on-the-job technical training under the direction of a worksite supervisor, allowing students to expand knowledge and skills in the chosen field. Mandatory orientation session and faculty approval to determine eligibility. One unit of credit is equal to each 60 hours of non-paid work, or each 75 hours of paid work. Students may earn up to a total of 16 units in internship courses (any course numbered 95 and PDEV 94). (CSU-with unit limitation)

Program Student Learning Outcomes (PSLOs)

- Perform in relation to individuals and audiences in a variety of communication contexts.
- Recognize and engage culture, power, and the diversity of human experience in communication.
- Critique symbolic and relational communicative processes through face-to-face and digital interaction.
- · Produce works of media and performance toward social justice.

Computer Science Contact Information

Division Business and Technology

Dean Amy Schulz

Associate Deans Jill Alcorn, Darlene Jackson

Division Office

B 3, Rocklin Campus

Overview

The Computer Science curriculum prepares students for careers in computer programming and for transfer to state colleges and universities for further study in computer sciences or information science. The curriculum offers students both the theory and practical experience for entry level positions of employment. There are computer courses for nonscience majors as well as science majors. In all cases, students should consult with a counselor for specific transfer requirements.

The Computer Science curriculum meets the Data Processing Management Association mode curriculum for undergraduate computer information systems education.

Faculty

Barry E. Brown

Professor, Computer Science B.S., University of California, San Diego M.S., University of California, San Diego

Michael R. Dobeck

Professor, Computer Science B.S., California State University, Sacramento

Gita Faroughi

Assistant Professor, Computer Science B.S., California State Uiniversity, Sacramento M.S., California State Uiniversity, Sacramento

Degrees/Certificates

Associate Degree for Transfer

· Computer Science for Transfer (p. 105)

Associate Degrees

- Computer Science–Computer Science (p. 105)
- · Computer Science-Management Information Systems (p. 106)

Certificate of Achievement

· Computer Science-Embedded Systems (p. 106)

Computer Science for Transfer

AS-T Degree

The Associate in Science in Computer Science for Transfer degree (AS-T) program provides students with a strong foundation in Computer Science. Upon completion of the program, students will demonstrate an ability to analyze problems and craft appropriate algorithmic solutions; apply knowledge of computing and mathematics appropriate to the discipline; interpret data, think critically and apply the scientific method; research and assess new ideas and information; and interpret technical information, as well as listen effectively to, communicate orally with and write clearly for a wide range of audiences.

The Associate in Science in Computer Science for Transfer degree (AS-T) prepares students to transfer into the CSU system to complete a bachelor's degree in Computer Science or a major deemed similar by a CSU campus. Students earning an associate degree for transfer and meeting the CSU minimum transfer admission requirements are

guaranteed admission with junior standing to the CSU system, but not to a particular campus or major. Upon transfer, students will be required to complete no more than 60 additional prescribed units to earn a bachelor's degree.

To earn the Associate in Science in Computer Science for Transfer degree, students must complete 60 CSU-transferable semester units with a minimum grade point average of 2.0, including both of the following:

- completion of all courses required for the major with grades of "C" or better; and
- completion of the Intersegmental General Education Transfer Curriculum (IGETC) (p. 307) pattern. (Students transferring to a CSU campus must complete Area 1C Oral Communication to be eligible for admission.)

NOTE: The California State University General Education Breadth pattern (CSU GE) is NOT an option for this degree.

The exact wording of the law pertaining to associate degrees for transfer may be found in Education Code Section 66746.

It is highly recommended that, prior to transferring, students complete courses that satisfy the CSU United States History, Constitution and American Ideals graduation requirement. In all cases, students should consult with a counselor for more information on university admission and transfer requirements.

RESTRICTION: International coursework from non-United States regionally accredited institutions cannot be applied to associate degrees for transfer.

Required Courses		
Code	Title	Units
CSCI 0012	Programming Concepts and Methodology I	3
CSCI 0013	Programming Concepts and Methodology II	3
CSCI 0026	Discrete Structures for Computer Science	3
CSCI 0039	Introduction to Computer Architecture and Assembly Language	3
MATH 0030	Analytical Geometry and Calculus I	4
MATH 0031	Analytical Geometry and Calculus II	4
PHYS 0205	Principles of Physics: Mechanics	4
PHYS 0205L	Principles of Physics Laboratory: Mechanics	1
PHYS 0210	Principles of Physics: Electricity and Magnetism	3
PHYS 0210L	Principles of Physics Laboratory: Electricity and Magnetism	1
Total Units		29

otal Units

NOTE: IGETC is the only approved general education pattern for the Computer Science for Transfer degree. (CSU GE is NOT an approved option.)

Computer Science-Computer Science

AA or AS Degree

The curriculum in Computer Science prepares students for transfer to California State University, Sacramento and to many other university

Computer Science degree programs. In all cases, students should consult with a counselor for more information on university admission and transfer requirements. Students must fulfill the following major requirements with grades of "C" or better, complete a minimum of 60 degree-applicable semester units (12 of which must be completed at Sierra College) with a grade point average of at least 2.0 and complete one of the following three general education patterns:

- · Sierra College Associate Degree Requirements (p. 292);
- California State University General Education Breadth (CSU GE) (p. 300) pattern;
- Intersegmental General Education Transfer Curriculum (IGETC) (p. 307).

Required Courses

Code	Title	Units
CSCI 0012	Programming Concepts and Methodology I	3
CSCI 0013	Programming Concepts and Methodology II	3
CSCI 0026	Discrete Structures for Computer Science	3
CSCI 0039	Introduction to Computer Architecture and Assembly Language	3
CSCI 0050	Introduction to Unix/Linux	3
CSCI 0062	Web Programming I	3
Select 9 units from	n the following:	9
CSCI 0014	Data Structures	
CSCI 0021	The Game Development Process	
CSCI 0027	Visual Basic .NET Programming I	
CSCI 0046	System Programming with C	
CSCI 0052	Introduction to SQL	
CSCI 0054	Visual Basic .NET Programming II	
CSCI 0066	Object-Oriented Programming Using C ++	
CSCI 0076A	Game Programming	
CSCI 0079	Mobile Device Programming	
Total Units		27

Computer Science-Management Information Systems AA or AS Degree

The curriculum in Management Information Systems has special emphasis on development, installation and maintenance of business software applications. Students must fulfill the following major requirements with grades of "C" or better, complete a minimum of 60 degree-applicable semester units (12 of which must be completed at Sierra College) with a grade point average of at least 2.0 and complete one of the following three general education patterns:

- Sierra College Associate Degree Requirements (p. 292);
- California State University General Education Breadth (CSU GE) (p. 300) pattern;
- Intersegmental General Education Transfer Curriculum (IGETC) (p. 307).

Required Courses		
Code	Title	Units
CSCI 0010	Introduction to Computing	3
CSCI 0027	Visual Basic .NET Programming I	3
CSCI 0050	Introduction to Unix/Linux	3
CSCI 0052	Introduction to SQL	3
CSCI 0054	Visual Basic .NET Programming II	3
CSCI 0062	Web Programming I	3
IT 0105	Computer Network Fundamentals	3
Select 6 units from t	ne following:	6
CSCI 0012	Programming Concepts and Methodology I	
CSCI 0046	System Programming with C	
CSCI 0059P	Web Programming with PHP	
CSCI 0079	Mobile Device Programming	
Total Units		27

Computer Science–Embedded Systems

Certificate of Achievement

Successful completion of the curriculum in Embedded Systems prepares students for entry-level programming positions in companies which manufacture products that have embedded microprocessors. A certificate is designed to provide career technical skills; it is not equivalent to an associate degree.

Required Courses		
Code	Title	Units
CSCI 0012	Programming Concepts and Methodology I	3
CSCI 0026	Discrete Structures for Computer Science	3
CSCI 0039	Introduction to Computer Architecture and Assembly Language	3
CSCI 0046	System Programming with C	3
CSCI 0079	Mobile Device Programming	3
MECH 0010	Fundamentals of Electronics	4
Total Units		19

Courses

Understanding course descriptions (p. 312)

CSCI 0010. Introduction to Computing

Units: 3

Advisory: Completion of MATH A with grade of "C" or better Hours: 72 (54 lecture, 18 laboratory)

Survey of computer science technologies and methods. Introduction to computer hardware and software, structured programming, operating system concepts, communications and social impacts of computer technology. Explore current and emerging topics such as robotics, computer security and artificial intelligence. (CSU, UC)

CSCI 0012. Programming Concepts and Methodology I Units: 3

Prerequisite: Completion of CSCI 10 with grade of "C" or better Hours: 72 (54 lecture, 18 laboratory)

Introduces the discipline of computer science using a high level language utilizing programming and practical hands-on problem solving. (C-ID COMP 122) (CSU, UC)

CSCI 0013. Programming Concepts and Methodology II

Units: 3

Prerequisite: Completion of CSCI 12 with grade of "C" or better Hours: 72 (54 lecture, 18 laboratory)

Application of software engineering techniques to the design and development of large programs; data abstraction and structures and associated algorithms. (C-ID COMP 132) (CSU, UC)

CSCI 0014. Data Structures

Units: 3

Prerequisite: Completion of CSCI 66 with grade of "C" or better; and completion with grade of "C" or better, or concurrent enrollment in CSCI 26

Advisory: Completion of CSCI 13 with grade of "C" or better Hours: 72 (54 lecture, 18 laboratory)

A comprehensive introduction of data structures for computer science. Topics include: lists, stacks, trees, hash tables, and heaps. Associated algorithms are also covered: searching, sorting, traversal, path finding, spanning tree, and network flow. C++ is used as the implementation language. (CSU, UC)

CSCI 0021. The Game Development Process

Units: 3

Advisory: Completion of MATH D with grade of "C" or better Hours: 72 (54 lecture, 18 laboratory)

Introduction to the history, technology, ethics, and design of computer games. A generally accessible course about the process of creating computer games from concept to implementation, including documentation, storyboards, character design, gameplay, animation and marketing. Students use these concepts to create a complete computer game of their own design. Programming experience not required. (CSU, UC)

CSCI 0026. Discrete Structures for Computer Science Units: 3

Prerequisite: Completion of CSCI 12 and MATH 12 with grades of "C" or better

Hours: 72 (54 lecture, 18 laboratory)

Introduction to the essential discrete structures used in Computer Science, with emphasis on their applications. Includes elementary formal logic and set theory, elementary combinatorics, recursive programming and algorithm analysis, Boolean algebra, digital logic, combinatorial circuits, graph theory, circuit design and minimization, and computer arithmetic. (C-ID COMP 152) (CSU, UC)

CSCI 0027. Visual Basic .NET Programming I Units: 3

Prerequisite: Completion of CSCI 10 with grade of "C" or better Hours: 72 (54 lecture, 18 laboratory)

Introduction to methods and techniques of Visual Basic .NET programming. Includes coverage of user interface design, variables, decisions, menus, functions, object-oriented programming, looping, arrays, and printing. Designed to bring students up to the necessary skill and knowledge level for an intermediate-level programming course. (CSU)

CSCI 0028. Independent Study

Units: 1-3

Designed for students interested in furthering their knowledge at an independent study level in an area where no specific curriculum offering is currently available. Independent study might include, but is not limited to, research papers, special subject area projects, and research projects. See Independent Study page in catalog. (CSU, UC-with unit limitation)

CSCI 0039. Introduction to Computer Architecture and Assembly Language

Units: 3

Prerequisite: Completion of CSCI 10 with grade of "C" or better Hours: 72 (54 lecture, 18 laboratory)

Assembly language programming techniques and introductory computer architecture concepts. Topics include addressing modes; pseudo operations; stack processing; subroutine linkage; arithmetic and logical operations; input and output; digital logic. Programs are designed, coded, tested, and debugged. (C-ID COMP 142) (CSU, UC)

CSCI 0046. System Programming with C

Units: 3

Prerequisite: Completion of CSCI 12 with grade of "C" or better Advisory: Completion of CSCI 50 with grade of "C" or better Hours: 72 (54 lecture, 18 laboratory)

Introduction to the C language and system programming on a Unixlike operating system. Topics include the standard C library, memory allocation, file I/O, permissions, system calls, networking, and process management. Development in a Unix environment will cover editors, shell scripting, makefiles, source code control, and debugging. (CSU, UC)

CSCI 0050. Introduction to Unix/Linux

Units: 3

Prerequisite: Completion of CSCI 10 with grade of "C" or better Hours: 72 (54 lecture, 18 laboratory)

An introduction to the Unix and Linux operating systems with an emphasis on system programming. Topics include the filesystem, permissions, regular expressions, processes, networking, basic system administration, and shell scripting. Extensive hands-on experience using the command line interface. (CSU, UC)

CSCI 0052. Introduction to SQL

Units: 3

Prerequisite: Completion of CSCI 10 with grade of "C" or better Hours: 72 (54 lecture, 18 laboratory)

Survey of SQL (Structured Query Language). Includes database models, database design, table and view definition, transaction and data manipulation, queries and reports, data integrity, stored procedures, triggers, recovery and security. Hands-on experience using a popular SQL database. (CSU)

CSCI 0054. Visual Basic .NET Programming II Units: 3

Prerequisite: Completion of CSCI 27 with grade of "C" or better Hours: 72 (54 lecture, 18 laboratory)

Intermediate Visual Basic .NET programming. Includes coverage of multitier applications, database applications, databases using related tables, database updates, using Web forms, Web forms database and updates, XML Web services, and writing database reports using Crystal Reports. (CSU, UC)

CSCI 0059P. Web Programming with PHP

Units: 3

Formerly known as CSCI 303

Prerequisite: Completion of CSCI 12 or 27 with grade of "C" or better Advisory: Completion of CSCI 62 with grade of "C" or better Hours: 72 (54 lecture, 18 laboratory)

Create dynamic, session-oriented, data-driven web sites using the PHP scripting language. Covers processing fill-out forms, database backends, session management, authentication and searching. (CSU)

CSCI 0062. Web Programming I

Units: 3

Prerequisite: Completion of CSCI 10 with grade of "C" or better Hours: 72 (54 lecture, 18 laboratory)

Introduction to methods and techniques of Web programming. Includes coverage of HyperText Markup Language (HTML), Cascading Style Sheets (CSS), and Extensible HyperText Markup Language (XHTML). Designed to bring students up to the necessary skill and knowledge level for an intermediate Web programming course. (CSU)

CSCI 0066. Object-Oriented Programming Using C++ Units: 3

Prerequisite: Completion of CSCI 12 with grade of "C" or better Advisory: Completion of CSCI 46 with grade of "C" or better

Hours: 72 (54 lecture, 18 laboratory)

An introduction to the concepts of object-oriented programming and the application of the C++ language. Extensive programming practice using C++ as the vehicle toward modular, reusable object-oriented code. (CSU, UC)

CSCI 0076A. Game Programming

Units: 3

Prerequisite: Completion of CSCI 12 with grade of "C" or better Advisory: Completion with grade of "C" or better or concurrent enrollment in CSCI 13

Hours: 72 (54 lecture, 18 laboratory)

Explore the algorithms, data structure, and techniques used to program computer video games. Emphasis on arcade-style video games (new and classic) written in Java. Topics include 2D animation, sprites, interaction, music, and sound. Underlying issues include graphical user interface programming, multi-threaded applications, realtime programming, use of sophisticated APIs, and societal impacts of computer gaming. (CSU, UC)

CSCI 0079. Mobile Device Programming

Units: 3

Formerly known as CSCI 309

Prerequisite: Completion of CSCI 12 with grade of "C" or better Hours: 72 (54 lecture, 18 laboratory)

Introduction to creating applications for mobile devices including Apple iPhone, iPad, and Google Android. Topics include touch interfaces, GUI elements, sensor input, simple animation and game play, network communication, and database access. (CSU)

CSCI 0095. Internship in Computer Science

Units: 0.5-4

Designed for advanced students to work in an area related to their educational or occupational goal. Provides new on-the-job technical training under the direction of a worksite supervisor, allowing students to expand knowledge and skills in the chosen field. Mandatory orientation session and faculty approval to determine eligibility. One unit of credit is equal to each 60 hours of non-paid work, or each 75 hours of paid work. Students may earn up to a total of 16 units in internship courses (any course numbered 95 and PDEV 94). (CSU-with unit limitation)

Program Student Learning Outcomes (PSLOs)

- Engage in continuous learning as well as research and assess new ideas and information to provide the capabilities for lifelong learning.
- Read and interpret technical information, as well as listen effectively to, communicate orally with, and write clearly for a wide range of audiences.
- Analyze a problem and craft an appropriate algorithmic solution.

- Apply knowledge of computing and mathematics appropriate to the discipline.
- · Interpret data, think critically and apply the scientific method.

Deaf Studies Contact Information

Division

Liberal Arts

Dean

Anne Fleischmann

Associate Deans

Patrick Marasso, Timothy Wright

Division Office

W 107, Rocklin Campus

Overview

The Deaf Studies curriculum provides students with the knowledge and skills of American Sign Language (ASL). It also focuses on the uniqueness of ASL as a language, of the Deaf culture, the history of the Deaf Community, of Deaf educational practices and the Interpreting profession. The curriculum is designed to assist students in determining which area of Deaf Studies to enter or to aide them in the area they are currently pursuing.

Degrees/Certficates

Deaf Studies-American Sign Language

AA Degree and/or Certificate of Achievement

The Deaf Studies program offers courses leading to a certificate as well as an Associate of Arts degree. The Deaf Studies—American Sign Language degree program is designed to prepare students to transfer to a four-year baccalaureate program as a Deaf Studies major. The degree and certificate program helps develop Sign Language skills fluent enough to communicate as skilled signers for personal or work-related use. In all cases, students should consult with a counselor for more information on university admission and transfer requirements. For the degree, students must fulfill the following major requirements with grades of "C" or better, complete a minimum of 60 degree-applicable semester units (12 of which must be completed at Sierra College) with a grade point average of at least 2.0 and complete one of the following three general education patterns:

- · Sierra College Associate Degree Requirements (p. 292);
- California State University General Education Breadth (p. 300)
 pattern;
- Intersegmental General Education Transfer Curriculum (IGETC) (p. 307).

A certificate is designed to provide career technical skills; it is not equivalent to an associate degree.

Required Courses		
Code	Title	Units
DFST 0001	American Sign Language I	4
DFST 0002	American Sign Language II	4
DFST 0003	American Sign Language III	4
Select 7 units from	m the following:	7
DFST 0004	American Sign Language IV	

Total Units		19
DFST 0095	Internship in Deaf Studies ¹	
DFST 0028	Independent Study ¹	
DFST 0010	Introduction to Deaf Studies	

A maximum of 4 units may be taken from DFST 0028 and DFST 0095.

Recommended Electives

1

Code	Title	Units
ANTH 0002	Cultural Anthropology	3
BIOL 0055	General Human Anatomy and Physiology	4
COMM 0003	Small Group Communication	3
COMM 0007	Intercultural Communication	3
COMM 0010	Communication Theory, Methods, and Practice	3
HDEV 0001	Human Development Through the Lifespan	3
HDEV 0004	Child, Family, and Community	3
HED 0002	Health Education	3
PSYC 0100	General Principles of Psychology	3
PSYC 0103	Social Psychology	3
PSYC 0104	Developmental Psychology	3
SOC 0001	Introduction to Sociology	3
THEA 0010A	Acting I	3
THEA 0013	Introduction to Theatre	3

Courses

Understanding course descriptions (p. 312)

DFST 0001. American Sign Language I

Units: 4

Hours: 72 lecture

Introduction to the fundamental principles of American Sign Language (ASL). Preparation for visual/gestural communication including basic information relating to Deaf culture, intensive work on comprehension skills and grammatical structures. (CSU, UC)

DFST 0002. American Sign Language II

Units: 4

Prerequisite: Completion of DFST 1 with grade of "C" or better Hours: 72 lecture

Continuation of American Sign Language I (ASL I). Designed for students who wish to enhance their proficiency in ASL usage and stresses continued development of basic conversational skills with emphasis on vocabulary and expressive skills. (CSU, UC)

DFST 0003. American Sign Language III

Units: 4

Prerequisite: Completion of DFST 2 with grade of "C" or better Hours: 72 lecture

Continuation of American Sign Language II (ASL II). Shifts from comprehension to production of ASL. Further study of vocabulary and grammatical patterns. Continues to develop ASL competencies in numerous conversational settings. Brings ASL fluency to a point of selfgenerated ASL for the purpose of furthering language use in ASL. (CSU, UC)

DFST 0004. American Sign Language IV

Units: 4

Prerequisite: Completion of DFST 3 with grade of "C" or better Hours: 72 lecture

Continuation of American Sign Language III. Advanced study of ASL grammar. Further development and refinements of ASL skills and fluency. Intensive work on expressive and receptive skills. Further study of Deaf cultural issues. (CSU, UC)

DFST 0010. Introduction to Deaf Studies

Units: 3

Hours: 54 lecture

Introduces topics central to the Deaf and Deaf community, including audiology, interpreting, education, culture, history, linguistics, sociology, and psychology. Designed to introduce basic information regarding the American Deaf experience in the United States: Deaf Community, Deaf Culture and American Sign Language. (CSU, UC)

DFST 0028. Independent Study

Units: 1-3

Designed for students interested in furthering their knowledge at an independent study level in an area where no specific curriculum offering is currently available. Independent study might include, but is not limited to, research papers, special subject area projects, and research projects. See Independent Study page in catalog. (CSU, UC-with unit limitation)

DFST 0095. Internship in Deaf Studies

Units: 0.5-4

Designed for advanced students to work in an area related to their educational or occupational goal. Provides new on-the-job technical training under the direction of a worksite supervisor, allowing students to expand knowledge and skills in the chosen field. Mandatory orientation session and faculty approval to determine eligibility. One unit of credit is equal to each 60 hours of non-paid work, or each 75 hours of paid work. Students may earn up to a total of 16 units in internship courses (any course numbered 95 and PDEV 94). (CSU-with unit limitation)

Program Student Learning Outcomes (PSLOs)

- Analyze receptive skills in ASL and draw reasonable inferences from observations.
- Cultivate an openness to new ideas about Deaf awareness and cultural appreciation by reading and examining new ideas from ASL material.
- Create a story or dialogue in ASL using correct grammar and syntax at the appropriate signing level.
- Select appropriate signs demonstrating expressive skills in ASL by using correct grammar and syntax.
- Recognize, understand and apply the variations/etiquettes of Deaf Culture norms.

Drafting and Engineering Support Contact Information

Division Business and Technology

Dean Amy Schulz

Associate Deans

Jill Alcorn, Darlene Jackson

Division Office

B 3, Rocklin Campus

Overview

The Drafting and Engineering Support curriculum is designed to prepare students for careers in industry as engineering support technicians who plan, prepare and interpret engineering sketches for design and drafting relative to mechanical and architectural designs, civil structures and developments, weldments, electronic circuits, or landscape architecture and design. Includes sketching and the application of Computer Aided Drafting and Design (CADD) software to the creation of graphic representations and simulations in support of engineering projects.

AA and AS degrees as well as certificates can be earned in the Drafting and Engineering Support Program. The certificate programs do not satisfy AA/ AS degree requirements but do qualify students for a certificate in the field of study.

Drafting and Engineering Support Advisory Committee

- J.T. Doupnik, Architect, Gary Doupnik Manufacturing, Loomis
- · Eric Driever, Architect, William Paddon Associates, Roseville
- Pam Emrick, Designer, Pasco Scientific, Roseville
- Terence J. Green, Architect, William Paddon Associates, Roseville
- · Philip Hawkins, Architect, PHA and Associates, Auburn
- Anatole Hulewsky, Designer, ALH and Associates, Fair Oaks
- · Stephen M. Jung, Architect, Gordon Rogers and Company, Rocklin
- · Eric Kim, CAD Designer, Visual Enterprises, Citrus Heights
- · Michael Manasco, Designer, Stantec, Sacramento
- John Masha, P.E., Civil Engineer, MJM Engineering Consultant, Folsom
- · Earl McGuire, Engineer, McGuire Engineering, Placerville
- · Michael Kent Murphy, AIA, Michael Kent Murphy Architect, Auburn
- · Floyd Riffey, Senior Designer, Aerojet-Tech Systems, Sacramento
- · Gordon Rogers, Architect, Gordon Rogers and Company, Rocklin
- · Christine Thompson, Designer, Lionakis Beaumont, Sacramento
- Phil Titus, AIA, Rauschenbach Marvelli Becker Architects, Sacramento
- · Marni Vincent, Design and Build Assistance, Colfax
- · Butch Webb, Centex Homes, Roseville

Degrees/Certificates

Associate Degrees

- Drafting and Engineering Support-Architectural/Civil (p. 110)
- Drafting and Engineering Support-Mechanical/Civil (p. 110)

Certificates of Achievement

- Drafting and Engineering Support-Architectural/Civil (p. 110)
- Drafting and Engineering Support-Mechanical/Civil (p. 110)

Skills Certificates

- Architectural Drafting Specialist (p. 111)
- Drafting Essentials (p. 111)
- Mechanical Drafting Specialist (p. 111)

Drafting and Engineering Support-Architectural/Civil

AA or AS Degree and/or Certificate of Achievement

(formerly Engineering Support Technology-Architectural)

Successful completion of the curriculum in Drafting and Engineering Support—Architectural/Civil prepares students for entry-level positions as document support technicians in the fields of architecture, interior design and kitchen/bath design. For the degree, students must fulfill the following major requirements with grades of "C" or better, complete a minimum of 60 degree-applicable semester units (12 of which must be completed at Sierra College) with a grade point average of at least 2.0 and complete one of the following three general education patterns:

- Sierra College Associate Degree Requirements (p. 292);
- California State University General Education Breadth (p. 300)
 pattern;
- Intersegmental General Education Transfer Curriculum (IGETC) (p. 307).

A certificate is designed to provide career technical skills; it is not equivalent to an associate degree.

Required Courses

Code	Title	Units
DES 0001	Technical Drafting I	3
DES 0002	Technical Drafting II	3
DES 0010	Civil Applications of Computer-Aided Design	3
DES 0020	Architectural Drawing I	3
DES 0021	Architectural Drawing II	3
DES 0022	Architectural Drawing III-BIM (Building Information Modeling)	3
DES 0040	Managing the Computer-Aided Design (CAD) Environment	3
DES 0095	Internship in Drafting and Engineering Support	0.5-4
Total Units		21.5-25

Recommended Electives

Code	Title	Units
BI 0020	Foundations and Framing	
BI 0022	Introduction to Energy Efficiency Construction	
BI 0024	Fundamentals of Construction Documents and Estimating	
BI 0032	Residential Building Codes	
ENGR 0010	Engineering Survey Measurements	4

Drafting and Engineering Support–Mechanical/Civil AA or AS Degree and/or Certificate of Achievement

(formerly Engineering Support Technology-Mechanical/Civil)

Successful completion of the curriculum in Drafting and Engineering Support—Mechanical/Civil prepares students for entry-level positions as document support technicians in the fields of mechanical and civil engineering. For the degree, students must fulfill the following major requirements with grades of "C" or better, complete a minimum of 60 degree-applicable semester units (12 of which must be completed at Sierra College) with a grade point average of at least 2.0 and complete one of the following three general education patterns:

- · Sierra College Associate Degree Requirements (p. 292);
- California State University General Education Breadth (p. 300)
 pattern;
- Intersegmental General Education Transfer Curriculum (IGETC) (p. 307).

A certificate is designed to provide career technical skills; it is not equivalent to an associate degree.

Required Courses

Code	Title	Units
DES 0001	Technical Drafting I	3
DES 0002	Technical Drafting II	3
DES 0003D	Design for Additive Manufacturing - 3D Printing	3
DES 0010	Civil Applications of Computer-Aided Design	3
DES 0011	Three-Dimensional Modeling	3
DES 0020	Architectural Drawing I	3
DES 0021	Architectural Drawing II	3
DES 0040	Managing the Computer-Aided Design (CAD) Environment	3
DES 0095	Internship in Drafting and Engineering Support	0.5-4
Total Units		24.5-28
Recommended Fle	octives	

Recommended Electives		
Code	Title	Units
ENGR 0010	Engineering Survey Measurements	4
WELD 0005A	Introduction to Shielded Metal Arc Welding (SMAW) - Career Path	2

Architectural Drafting Specialist

Skills Certificate

Designed to give students the advanced drafting support knowledge and abilities required to enter the workforce at the specialist level. Focuses on skills relative to specialized architectural documentation such as is used in architectural and civil construction trades. Appropriate for students seeking retraining. This is a specialty skills certificate designed to provide career technical skills; it is not equivalent to an associate degree.

Required Courses

Code	Title	Units
DES 0020	Architectural Drawing I	3
DES 0021	Architectural Drawing II	3
DES 0022	Architectural Drawing III-BIM (Building Information Modeling)	3
DES 0010	Civil Applications of Computer-Aided Design	3
or BI 0022	Introduction to Energy Efficiency Construction	n
Total Units		12

Drafting Essentials

Skills Certificate

Designed to give students the basic drafting support knowledge and abilities required to enter the workforce at an entry level. Focuses on

skills relative to the fields of architecture and mechanical computeraided drafting (CAD). Appropriate for students seeking retraining. A skills certificate is designed to provide career technical skills; it is not equivalent to an associate degree.

neganea obaroco		
Code	Title	Units
DES 0001	Technical Drafting I	3
DES 0002	Technical Drafting II	3
DES 0020	Architectural Drawing I	3
DES 0021	Architectural Drawing II	3
Total Units		12

Mechanical Drafting Specialist Skills Certificate

Designed to give students the advanced drafting support knowledge and abilities required to enter the workforce at the specialist level. Focuses on skills relative to specialized mechanical documentation such as is used in aerospace and automotive drafting. Appropriate for students seeking retraining. Will help successful candidates prepare to sit for the professional ASME (American Society of Mechanical Engineers) Y14.5 Geometric Dimensioning and Tolerancing certification exam. This is a specialty skills certificate designed to provide career technical skills; it is not equivalent to an associate degree.

Required Courses

Code	Title	Units
DES 0001	Technical Drafting I	3
DES 0002	Technical Drafting II	3
DES 0003D	Design for Additive Manufacturing - 3D Printing	3
DES 0012	Geometric Dimensioning and Tolerancing	3
DES 0011	Three-Dimensional Modeling	3
or ENGR 0022B	Descriptive Geometry and Solid Modeling	
Total Units		15

Courses

Understanding course descriptions (p. 312)

DES 0001. Technical Drafting I

Units: 3 Formerly known as EST 1

Hours: 90 (36 lecture; 54 laboratory which may be scheduled TBA) Fundamental use of design equipment to create both two dimensional technical sketches and two and three dimensional computer generated (CAD) working drawings that are used for product definition. Introduction to product and process definition as specified by engineering design disciplines. This course teaches introductory 3D AutoCAD skills. Designed for students with no previous experience in engineering design/ drafting. (CSU)

DES 0002. Technical Drafting II

Units: 3

Formerly known as EST 2

Prerequisite: Completion of DES 1 with grade of "C" or better or equivalent as determined by instructor

Hours: 90 (36 lecture; 54 laboratory which may be scheduled TBA) Intermediate concepts of engineering design including sections, auxiliaries, threads, fasteners, and dimensional tolerancing. Basic concepts of Geometric Dimensioning and Tolerancing. Design for manufacturability and assembly explored to include material selection and properties of materials. This course teaches intermediate/ advanced 3D AutoCAD skills. Designed for students who have attained a fundamental knowledge of the processes and practices of engineering design/drafting. (CSU)

DES 0003D. Design for Additive Manufacturing - 3D Printing Units: 3

Hours: 90 (36 lecture, 54 laboratory)

Introduction to design for 3D printing through machine operation and use of design software to create geometric models to satisfy defined requirements. Introduction to product design process and exploration of additive manufacturing (3D printings) impact on that process, as well as manufacturing. Designed for students with no prior experience with 3D printing or design. (not transferable)

DES 0010. Civil Applications of Computer-Aided Design Units: 3

Formerly known as EST 10

Prerequisite: Completion of DES 2 or 20 with grade of "C" or better or equivalent as determined by instructor

Hours: 90 (36 lecture; 54 laboratory which may be scheduled TBA) Development of drafting skills used in the areas of industrial and civil engineering support. Emphasis on land division, determination of location and direction, development of plots based upon legal description and the fundamentals of utilizing surveying data as applied to preliminary and final maps. Designed for students who have attained an intermediate knowledge of the processes and practices of engineering design/drafting support. Introduction to AutoCAD Civil 3D software. (CSU)

DES 0011. Three-Dimensional Modeling

Units: 3

Formerly known as EST 11

Prerequisite: Completion of DES 2 or DES 3D or MECH 44 or ENGR 22A or ADVM 66 with grade of "C" or better; or equivalent as determined by instructor

Hours: 90 (36 lecture; 54 laboratory which may be scheduled TBA) Processes employed in developing design solutions using a feature based parametric solid modeler. Includes 3D part and assembly modeling, and the development of 2-dimensional part, assemblies, welding and sheet metal drawings per ASME standards. SolidWorks is the solid modeler used. (CSU, UC)

DES 0012. Geometric Dimensioning and Tolerancing *Units: 3*

Formerly known as EST 12

Prerequisite: Completion of DES 2 or DES 11 or ADVM 66 or ENGR 22B with grade of "C" or better or equivalent as determined by instructor Hours: 54 lecture

Expands upon basic knowledge of dimensioning mechanical drawings by adding form and feature controls in order to clearly define parts. Review of basic dimensioning and tolerancing. Topics, as defined in ASME Standards, include geometric tolerancing symbols and terms, rules of geometric dimensioning and tolerancing, datums, material condition symbols, tolerances of form and profile, tolerances of orientation and runout, location tolerances and virtual condition. (CSU)

DES 0020. Architectural Drawing I

Units: 3

Formerly known as EST 20

Hours: 90 (36 lecture; 54 laboratory which may be scheduled TBA) Introduction to the fundamentals of residential construction and design documentation. Drawings of a residence are developed and detailed, to include sketches, site plan and floor plans, foundation, elevations, and section views. AutoCAD instruction is incorporated to develop CAD drawings and electronic data sets. (CSU)

DES 0021. Architectural Drawing II

Units: 3

Formerly known as EST 21

Prerequisite: Completion of DES 20 with grade of "C" or better or equivalent as determined by instructor

Hours: 90 (36 lecture; 54 laboratory which may be scheduled TBA) Advances the skills and knowledge of residential architectural drawing production started in DES 20. Course focuses on production of residential architectural drawings of a 2-story wood framed house in the context of current and relevant building codes, construction materials and methods, industry standard work flow, production and graphic standards through the use of a drawing software application. Additional skills of software utilization, drawing management, complex drawing creation and printing will be covered. This course teaches intermediate AutoCAD skills. (CSU)

DES 0022. Architectural Drawing III-BIM (Building Information Modeling) Units: 3

Prerequisite: Completion of DES 21 with grade of "C" or better or equivalent as determined by instructor

Hours: 90 (36 lecture; 54 laboratory which may be scheduled TBA) Continuation of the architectural design started in DES 20 and 21. Students utilize Building Information Modeling (BIM) using REVIT software to develop commercial architectural documentation (including electronic data sets) in adherence to the International Building Code (IBC) and local county and state codes. (CSU)

DES 0028. Independent Study

Units: 1-3

Formerly known as EST 28

Designed for students interested in furthering their knowledge at an independent study level. Independent study might include, but is not limited to, research papers, special subject area projects, and research projects. See Independent Study page in catalog. (CSU)

DES 0040. Managing the Computer-Aided Design (CAD) Environment Units: 3

Formerly known as EST 40

Prerequisite: Completion of DES 10, 11 or 22 with grade of "C" or better, or equivalent as determined by instructor

Advisory: Completion of DES 3D with grade of "C" or better

Hours: 90 (36 lecture; 54 laboratory which may be scheduled TBA) Designed for the advanced Drafting and Engineering Support student. Topics include proper CAD management skills and the development of "as built" models used in the manufacturing, architectural and civil disciplines. Focus on utilizing, creating and instituting CAD standards, policies and procedures. Development of prototypes integral to the design process in their chosen area of concentration (mechanical, civil and/or architecture). (CSU)

DES 0095. Internship in Drafting and Engineering Support Units: 0.5-4

Formerly known as EST 95

Designed for advanced students to work in an area related to their educational or occupational goal. Provides new on-the-job technical training under the direction of a worksite supervisor, allowing students to expand knowledge and skills in the chosen field. Mandatory orientation session and faculty approval to determine eligibility. One unit of credit is equal to each 60 hours of non-paid work, or each 75 hours of paid work. Students may earn up to a total of 16 units in internship courses (any course numbered 95 and PDEV 94). (CSU-with unit limitation)

Program Student Learning Outcomes (PSLOs)

- Demonstrate computer aided drafting practices that conform to business and industry CAD standards.
- Demonstrate a working knowledge of the design process and the importance of concurrent engineering principles.
- Apply appropriate, current and relevant industry standards in preparing technical documentation for the appropriate discipline of their study.
- Develop complete working drawings in discipline of study for use in manufacturing/building application.

Earth Science Contact Information

Division

Sciences and Mathematics

Dean Randy Lehr

Associate Dean Megan D'Errico

Division Office V 211, Rocklin Campus

Overview

These courses give a general educational background of the earth's geology, atmosphere, oceans and its place in time and space.

TRANSFER MAJOR REQUIREMENTS are available in the Counseling Center. In all cases, students should consult with a counselor for specific transfer requirements. Positions for which four-year graduates in the disciplines in Earth Science are qualified include teaching, research, industry, regional planning, environmental analysis and others in the minerals-fuels industries.

Faculty

Holly Dodson

Professor, Earth Science B.S., University of California, Riverside M.A., University of California, Santa Barbara

Allison Jones

Assistant Professor, Earth Science A.S., Diablo Valley College

- A.S., Diablo Valley College
- B.S., University of The Pacific M.S., University of Wisconsin, Madison

Degrees/Certificates

Associate Degree for Transfer

• Geology for Transfer (p. 113)

Associate Degree

• Geology (p. 114)

Geology for Transfer

AS-T Degree

Geology investigates our planet Earth from diverse perspectives, spanning from the smaller scale study of its building blocks (minerals) to the larger scale study of its dynamism (Theory of Plate Tectonics), as well as its history and the relationship between the physical environment and the evolution of life. This is accomplished by viewing the planet as a system, where there are interactions between the lithosphere, the atmosphere, the hydrosphere and the biosphere. Within this context, students develop strong critical thinking, problem solving, communication and technical skills to work in a relatively large set of career fields beyond that of Geology, such as Hydrology, Geophysics, Oceanography, Meteorology and Environmental Science. The required curricular sequence also provides the necessary skills in the physical sciences and mathematics required for junior standing at baccalaureate institutions. Thus, future Earth Scientists acquire both a global and sequential way to approach topics, with an emphasis on the interdisciplinary nature of the field and also enhance their expertise through hands-on laboratory work, readving themselves for the applied nature of the workforce (industry, consulting and government agencies).

The Associate in Science in Geology for Transfer degree (AS-T) prepares students to transfer into the CSU system to complete a bachelor's degree in Geology or a major deemed similar by a CSU campus. Students earning an associate degree for transfer and meeting the CSU minimum transfer admission requirements are guaranteed admission with junior standing to the CSU system, but not to a particular campus or major. Upon transfer, students will be required to complete no more than 60 additional prescribed units to earn a bachelor's degree.

To earn the Associate in Science in Geology for Transfer degree, students must complete 60 CSU-transferable semester units with a minimum grade point average of 2.0, including both of the following:

- completion of all courses required for the major with grades of "C" or better; and
- completion of the California State University General Education Breadth (CSU GE) (p. 300) pattern or the Intersegmental General

Education Transfer Curriculum (IGETC) (p. 307) pattern. (Students transferring to a CSU campus using IGETC must complete Area 1C Oral Communication to be eligible for admission.)

The exact wording of the law pertaining to associate degrees for transfer may be found in Education Code Section 66746.

It is highly recommended that, prior to transferring, students complete courses that satisfy the CSU United States History, Constitution and American Ideals graduation requirement. In all cases, students should consult with a counselor for more information on university admission and transfer requirements.

RESTRICTION: International coursework from non-United States regionally accredited institutions cannot be applied to associate degrees for transfer.

Required Courses

Code	Title	Units
ESCI 0001	Physical Geology	3
ESCI 0001L	Physical Geology Laboratory	1
ESCI 0003	Historical Geology	3
ESCI 0003L	Historical Geology Laboratory	1
CHEM 0001A	General Chemistry I (OR)	5-6
or CHEM 0003A & CHEM 0003B	General Chemistry I - Part 1 and General Chemistry I - Part 2	
CHEM 0001B	General Chemistry II	5
MATH 0030	Analytical Geometry and Calculus I	4
MATH 0031	Analytical Geometry and Calculus II	4
Total Units		26-27

Additional Recommended Preparation

While the following courses are not required for this degree, completion of these courses will better prepare students for upper-division geology courses.

Code	Title	Units
PHYS 0205 & 0205L	Principles of Physics: Mechanics and Principles of Physics Laboratory: Mechanics	5
PHYS 0210 & 0210L	Principles of Physics: Electricity and Magnetism and Principles of Physics Laboratory: Electricity and Magnetism	4
PHYS 0215 & 0215L	Principles of Physics: Heat, Waves and Modern Physics and Principles of Physics Laboratory: Heat, Waves and Modern Physics	4

Geology AS Degree

A two-year associate degree in Geology prepares students to work in entry-level technical positions in the geological profession, including such fields as environmental assessment and mitigation, hydrology, mining, agronomy, conservation and interpretation. Additional professional opportunities are available for students with advanced degrees. In all cases, students should consult with a counselor for more information on university admission and transfer requirements. Students must fulfill the following major requirements with grades of "C" or better, complete a minimum of 60 degree-applicable semester units (12 of which must be completed at Sierra College) with a grade point average of at least 2.0 and complete one of the following three general education patterns:

- · Sierra College Associate Degree Requirements (p. 292);
- California State University General Education Breadth (p. 300)
 pattern;
- Intersegmental General Education Transfer Curriculum (IGETC) (p. 307).

Required Courses

Required Courses		
Code	Title	Units
ESCI 0001	Physical Geology	3
ESCI 0001L	Physical Geology Laboratory	1
ESCI 0003	Historical Geology	3
ESCI 0003L	Historical Geology Laboratory	1
Select 1-2 units from	the following: ¹	1-2
ESCI 0054A	Sierra Nevada and Western Basin and Range Provinces	
ESCI 0054B	Great Valley and Coast Range Provinces	
ESCI 0054C	Great Valley, Coast Ranges, and Sutter Buttes	
ESCI 0054D	Western Sierra Nevada and the Mother Lode	
ESCI 0054E	Major Rock Units of the Northern Sierra	
ESCI 0055C	Weekend Field Geology - Point Reyes	
ESCI 0055F	Weekend Field Geology	
ESCI 0056F	Field Geology of Western North America	
Select 4-6 units from	the following:	4-6
CHEM 0001A	General Chemistry I (OR)	
	General Chemistry I - Part 1 and General Chemistry I - Part 2	
PHYS 0010 & 0010L	Basic Concepts in Physics and Basic Concepts in Physics Laboratory	
PHYS 0105 & 0105L	General Physics I and General Physics I Laboratory	
PHYS 0205 & 0205L	Principles of Physics: Mechanics and Principles of Physics Laboratory: Mechanics	
Select 6-8 units from	the following:	6-8
ASTR 0010	Elementary Astronomy	
CHEM 0001B	General Chemistry II	
ESCI 0002	California Geology	
ESCI 0015	Introduction to Oceanography	
ESCI 0015L	Introduction to Oceanography Laboratory	
ESCI 0050	Geology of National Parks and Monuments	
ESCI 0054A	Sierra Nevada and Western Basin and Range Provinces ¹	
ESCI 0054B	Great Valley and Coast Range Provinces ¹	
ESCI 0054C	Great Valley, Coast Ranges, and Sutter Buttes ¹	

	ESCI 0054D	Western Sierra Nevada and the Mother Lode ¹	
	ESCI 0054E	Major Rock Units of the Northern Sierra	
	ESCI 0055A	Weekend Field Geology - Eastern Sierra 1	
	ESCI 0055B	Weekend Field Geology - Yosemite ¹	
	ESCI 0055C	Weekend Field Geology - Point Reyes ¹	
	ESCI 0055D	Weekend Field Geology - Southern Coast Range ¹	
	ESCI 0055E	Weekend Geology and Volcanoes of Northeastern California ¹	
	ESCI 0056A	Field Geology of Western North America - Death Valley ¹	
	ESCI 0056B	Field Geology of Western North America - Geology of Utah ¹	
	ESCI 0056C	Field Geology of Western North America - Western Deserts ¹	
	ESCI 0056D	Field Geology in the Sierra Nevada ¹	
	ESCI 0056E	Geology of the Cascade Volcanoes ¹	
	ESCI 0056G	Coastal Geology ¹	
	ESCI 0055F	Weekend Field Geology ¹	
	ESCI 0056F	Field Geology of Western North America ¹	
	GEOG 0004	Weather and Climate	
	GEOG 0090	Introduction to Geographic Information Systems (GIS)	
	MATH 0029	Pre-Calculus Mathematics	
	MATH 0030	Analytical Geometry and Calculus I	
	PHYS 0110 & 0110L	General Physics II and General Physics II Laboratory	
	PHYS 0210 & 0210L	Principles of Physics: Electricity and Magnetism and Principles of Physics Laboratory: Electricity and Magnetism	
	PHYS 0215 & 0215L	Principles of Physics: Heat, Waves and Modern Physics and Principles of Physics Laboratory: Heat, Waves and Modern Physics	
To	ntal Units	1	9-2

Total Units

19-24

Only 3 units total may be taken from the field studies courses.

Courses

Understanding course descriptions (p. 312)

ESCI 0001. Physical Geology

Units: 3 Formerly known as GEOL 1 Prerequisite: Eligibility for ENGL 1A Advisory: Concurrent enrollment in ESCI 1L Hours: 54 lecture

Dynamic nature of earth's geologic processes. Earthquakes, volcanoes, mountain building, landslides, rocks, minerals, fossils, erosion, glaciation, deserts, shorelines, groundwater, and plate tectonics. (C-ID GEOL 100) (CSU, UC)

ESCI 0001L. Physical Geology Laboratory

Unit: 1

Formerly known as GEOL 1L

Prerequisite: Completion of or concurrent enrollment in ESCI 1

Hours: 54 laboratory

Minerals, rocks, fossils, aerial photos, topographic and geologic maps. Field trip(s) may be required during regular lab time. (C-ID GEOL 100L) (CSU, UC)

ESCI 0002. California Geology

Units: 3

Formerly known as GEOL 2 Advisory: Completion of ESCI 10 with grade of "C" or better

Hours: 54 lecture

An introduction to the geology of California, including tectonic processes, geologic structures, physiographic provinces, local rocks and minerals, landforms, natural resources, geologic history, and natural hazards in the state. (C-ID GEOL 200) (CSU, UC)

ESCI 0003. Historical Geology

Units: 3 Formerly known as GEOL 3 Corequisite: Concurrent enrollment in ESCI 3L Advisory: Completion of ESCI 1 and 1L with grades of "C" or better Hours: 54 lecture

An introduction to Earth's history and the life it supports. Includes geologic dating, plate tectonics, stratigraphy, fossils, biological evolution, the planet's origin, and the processes that have influenced paleogeography during the past 4.6 billion years. Designed for Geology majors. (C-ID GEOL 110) (CSU, UC)

ESCI 0003L. Historical Geology Laboratory Unit: 1

Formerly known as GEOL 3L

Prerequisite: Completion with grade of "C" or better or concurrent enrollment in ESCI 3

Advisory: Completion of ESCI 1 and ESCI 1L

Hours: 54 laboratory

Hands-on learning in the topics of Earth history. Includes geologic dating, fossils, plate tectonics, minerals and rocks, biological evolution, the planet's origin, and the processes that have influenced paleogeography and life history during the past 4.6 billion years. (C-ID GEOL 110L) (CSU, UC)

ESCI 0007. Energy, Environment, and Climate Units: 3

Also known as ESS 7

Advisory: Eligibility for ENGL 1A

Hours: 54 lecture

Analysis of the nature of energy and the environmental impact of its societal use in the context of Earth's record of changing climate. Explores current global climate change due to post-1750 greenhouse gas emissions and strategies for mitigation and adaptation to changing climate predictions, emphasizing future alternative energy sources. Designed for students majoring in areas related to the environmental sciences and/or those interested in developing a substantiated understanding of the role played by citizens in ensuring a healthy environment for future generations. (CSU, UC)

ESCI 0010. Introduction to Earth Science

Units: 3

Prerequisite: Eligibility for ENGL 1A Hours: 54 lecture

Introduction to concepts of geology, oceanography, meteorology, and astronomy for science or nonscience majors. (C-ID GEOL 120) (CSU, UC)

ESCI 0010L. Introduction to Earth Science Laboratory

Unit: 1

Prerequisite: Completion with grade of "C" or better or concurrent enrollment in ESCI 10

Hours: 54 laboratory

Exploration of the solid Earth, its atmosphere, hydrosphere, and place in the solar system. Learning through investigation and systematic laboratory procedures, focused on the physical and chemical systems of the Earth such as the tectonic cycle, rock cycle, hydrologic cycle, weather and climate. Field trip(s) may be required during regular lab time. (C-ID GEOL 120L) (CSU, UC)

ESCI 0015. Introduction to Oceanography

Units: 3

Advisory: Eligibility for ENGL 1A or equivalent

Hours: 54 lecture

Physical, chemical, and biological aspects of our ocean environment with emphasis on geologic processes. (CSU, UC)

ESCI 0015L. Introduction to Oceanography Laboratory Unit: 1

Prerequisite: Completion of or concurrent enrollment in ESCI 15 Hours: 54 laboratory

Exploration of the ocean environment, including physical, chemical and biological aspects. Learning through investigation and systematic laboratory procedures. (CSU, UC)

ESCI 0016G. Weekend Field Paleontology and Ancient Environments Units: 1-2

Also known as BIOL 16G

Formerly known as GEOL 16G

Hours: 30 (12 lecture, 18 laboratory) per unit

Investigations into the ecology of environments in the geologic past through field work at fossil sites. Comparisons/contrasts made between ancient (fossil) communities and the current (living) communities of selected study sites. Differences and similarities between the plants and animals used as evidence to reconstruct ancient ecological communities. Students may be required to provide their own transportation. (CSU)

ESCI 0028. Independent Study

Units: 1-3

Designed for students interested in furthering their knowledge at an independent study level in an area where no specific curriculum offering is currently available. Independent study might include, but is not limited to, research papers, special subject area projects, and research projects. See Independent Study page in catalog. (CSU, UC-with unit limitation)

ESCI 0050. Geology of National Parks and Monuments

Units: 3

Formerly known as GEOL 50

Hours: 54 lecture

Investigation of geology and geologic history in the formation of North American national parks and monuments including the Grand Canyon, Bryce, Zion, and Yosemite. (CSU, UC)

ESCI 0054A. Sierra Nevada and Western Basin and Range Provinces Units: 0.5

Formerly known as GEOL 51A

Hours: 9 lecture

Field lecture course designed to teach students the geology of portions of the Sierra Nevada and Western Basin and Range Provinces. Sites along I-80 and old highway 40 are examined. (CSU)

ESCI 0054B. Great Valley and Coast Range Provinces

Units: 0.5

Formerly known as GEOL 51B

Hours: 9 lecture

Field lecture course designed to teach students the geology of portions of the Great Valley and the Coast Range Provinces. Sites along I-80, the Russian River, the Pacific Coast, and the San Andreas Fault are examined. (CSU)

ESCI 0054C. Great Valley, Coast Ranges, and Sutter Buttes Units: 0.5

Formerly known as GEOL 51C

Hours: 9 lecture

Field lecture course designed to teach students the geology of portions of the Great Valley, the Coast Ranges, and the Sutter Buttes. Sites west from Roseville through Woodland and Capay Valley to Clear Lake, the Central Sacramento Valley, and the Sutter Buttes are examined. (CSU)

ESCI 0054D. Western Sierra Nevada and the Mother Lode

Units: 0.5

Formerly known as GEOL 51D

Hours: 9 lecture

Field lecture course designed to teach students the geology of portions of the Western Sierra Nevada and the Mother Lode. Sites along Highway 49 are examined. Entrance and transportation fees may be required. (CSU)

ESCI 0054E. Major Rock Units of the Northern Sierra Units: 0.5

Formerly known as GEOL 51E

Hours: 9 lecture

Field lecture course designed to teach students the geology of major rock units of the Northern Sierra Nevada. Moderate day hike is involved. Entrance fees may be required. (CSU)

ESCI 0055A. Weekend Field Geology - Eastern Sierra

Hours: 18 lecture

Weekend field trip to the eastern Sierra Nevada. A 1 hour and 50 minute pre-session will be held prior to the trip. Hiking may be necessary. Camping, entrance, and transportation fees may be required. (CSU)

ESCI 0055B. Weekend Field Geology - Yosemite

Unit: 1

Hours: 18 lecture

Weekend field trip to Yosemite covering the origin, evolution, and geology of Yosemite National Park and surrounding areas. A 1 hour and 50 minute pre-session will be held prior to the trip. Hiking may be necessary. Camping, entrance, and transportation fees may be required. (CSU)

ESCI 0055C. Weekend Field Geology - Point Reyes

Unit: 1

Hours: 18 lecture

Exploration of the natural history of the Point Reyes area, emphasizing its geologic history and geomorphology. Camping, entrance and transportation fees may be required. (CSU)

ESCI 0055D. Weekend Field Geology - Southern Coast Range Unit: 1

Hours: 18 lecture

Exploration of the natural history of southern Coast Ranges. May include national parks (eg. Carrizo Plain, Pinnacles) and selected areas of the San Andreas Fault. Some hiking required. Camping and/or park entrance fees may be required. A 1 hour and 50 minute classroom pre-session is required. (CSU)

ESCI 0055E. Weekend Geology and Volcanoes of Northeastern California Unit: 1

Hours: 18 lecture

Exploration of the natural history of the volcanoes and mountains of northeastern California. May include national parks (eg. Lassen, Lava Beds). Some hiking required. Camping and/or park entrance fees may be required. A 1 hour and 50 minute classroom pre-session is required. (CSU)

ESCI 0055F. Weekend Field Geology

Unit: 1

Formerly known as GEOL 52F

Hours: 18 lecture

Weekend (sometimes including Friday) field trips to selected locations of geologic interest in California and bordering areas. Hiking may be necessary. Camping, entrance and transportation fees may be required. (CSU)

ESCI 0056A. Field Geology of Western North America - Death Valley Units: 2

Hours: 54 (27 lecture, 27 laboratory)

One-week field experience to Death Valley and eastern Sierra Nevada. Emphasis placed on the geologic history of the area. We will be seeing rocks spanning over 1 billion years of earth history. A three-hour presession prior to the trip is required. Hiking may be necessary. Camping, entrance, and transportation fees may be required. (CSU)

ESCI 0056B. Field Geology of Western North America - Geology of Utah Units: 2

Hours: 54 (27 lecture, 27 laboratory)

Field course covering the National Parks of northern Arizona, and Utah including, but not limited to: Zion, Bryce, Canyonlands, Grand Canyon, Monument Valley, Arches, and Capitol Reef. Entrance and transportation fees may be required. (CSU)

ESCI 0056C. Field Geology of Western North America - Western Deserts Units: 2

Hours: 54 (27 lecture, 27 laboratory)

Field experience covering areas of the Southern California desert, including Carrizo Plain, Barstow, Joshua Tree National Park, Salton Sea, and Anza Borrego State Park. Emphasis will be placed on the geologic history of the region. A three-hour pre-session prior to the trip is required. Hiking may be necessary. Camping, entrance, and transportation fees may be required. (CSU)

ESCI 0056D. Field Geology in the Sierra Nevada

Units: 2

Hours: 36 lecture

Exploration of the natural history of the Sierra Nevada. May include national parks (eg. Yosemite, Sequoia, Kings Canyon, Mono Lake). Some hiking required. Camping and/or park entrance fees may be required. A 2 hour and 50 minute classroom pre-session is required. (CSU)

ESCI 0056E. Geology of the Cascade Volcanoes

Units: 2

Hours: 36 lecture

Exploration of the natural history of the volcanoes and mountains of the Cascade Range of western North America. May include national parks (eg. Lassen, Lava Beds, Crater Lake, Mount Saint Helens, Rainier). Some hiking required. Camping and/or park entrance fees may be required. A 2 hour and 50 minute classroom pre-session is required. (CSU)

ESCI 0056F. Field Geology of Western North America

Units: 2

Formerly known as GEOL 53F

Hours: 54 (27 lecture, 27 laboratory)

One-week field experience to selected areas of geologic interest. Emphasis placed on the geologic history of the many parks and monuments of the west. A three-hour pre-session prior to the trip is required. Hiking may be necessary. Camping, entrance and transportation fees may be required. (CSU)

ESCI 0056G. Coastal Geology

Units: 2

Hours: 36 lecture

Exploration of the natural history of the western American coast. May include national parks (eg. Pfeiffer, Point Reyes, Redwoods). Some hiking required. Camping and/or park entrance fees may be required. A 2 hour and 50 minute classroom pre-session is required. (CSU)

ESCI 0095. Internship in Earth Science

Units: 0.5-4

Formerly known as GEOL 95 Designed for advanced students to work in an area related to their educational or occupational goal. Provides new on-the-job technical training under the direction of a worksite supervisor, allowing students to expand knowledge and skills in the chosen field. Mandatory orientation session and faculty approval to determine eligibility. One unit of credit is equal to each 60 hours of non-paid work, or each 75 hours of paid work. Students may earn up to a total of 16 units in internship courses (any course numbered 95 and PDEV 94). (CSU-with unit limitation)

Program Student Learning Outcomes (PSLOs)

- Apply the fundamental principles of Earth Science to natural phenomena.
- · Solve Earth Science problems using field data.
- Critique, properly manipulate, and present laboratory data needed to solve Earth Science problems.
- Assemble and critique literature relevant to Earth Science investigations.
- Relate Earth Science concepts to real events such as earthquakes, volcanic eruptions, or sever weather events.

Economics Contact Information

Division

Liberal Arts

Dean

Anne Fleischmann

Associate Deans

Patrick Marasso, Timothy Wright

Division Office

W 107, Rocklin Campus

Overview

Economics is the academic discipline that deals with the way societies produce and consume goods and services. As a descriptive discipline, it is concerned with accurate portrayals of national economies, as well as those of regions, firms and individuals. As an analytical discipline its tools are used to order, modify and describe economic activity.

TRANSFER MAJOR REQUIREMENTS in Economics are available in the Counseling Center. In all cases, students should consult with a counselor for specific transfer requirements. Positions for which four-year graduates in Economics are qualified are found in government service, banking and industry.

Faculty

Stan C. Spencer Professor, Economics A.A., Sierra College A.S., Sierra College B.A., California State University, Sacramento M.A., California State University, Sacramento

Preeti Tickoo

Assistant Professor, Economics B.A., University of Pune M.A., University of Pune

M.B.A., University of Pune

Degrees/Certificates

Economics for Transfer

AA-T Degree

The Associate in Arts in Economics for Transfer degree (AA-T) program provides students with a strong foundation in Economics. Upon completion of the program, students will use critical thinking to demonstrate an understanding of major Economics concepts, including solving quantitative problems with such issues as opportunity costs, markets and profit maximization; analyze the basic principles underlying the economic way of thinking; list and distinguish basic economic terms; and analyze the supply and demand model.

The Associate in Arts in Economics for Transfer degree (AA-T) prepares students to transfer into the CSU system to complete a bachelor's degree in Economics or a major deemed similar by a CSU campus. Students earning an associate degree for transfer and meeting the CSU minimum transfer admission requirements are guaranteed admission with junior standing to the CSU system, but not to a particular campus or major. Upon transfer, students will be required to complete no more than 60 additional prescribed units to earn a bachelor's degree.

To earn the Associate in Arts in Economics for Transfer degree, students must complete 60 CSU-transferable semester units with a minimum grade point average of 2.0, including both of the following:

- completion of all courses required for the major with grades of "C" or better; and
- completion of the California State University General Education Breadth (CSU GE) (p. 300) pattern or the Intersegmental General Education Transfer Curriculum (IGETC) (p. 307) pattern. (Students transferring to a CSU campus using IGETC must complete Area 1C Oral Communication to be eligible for admission.)

The exact wording of the law pertaining to associate degrees for transfer may be found in Education Code Section 66746.

It is highly recommended that, prior to transferring, students complete courses that satisfy the CSU United States History, Constitution and American Ideals graduation requirement. In all cases, students should

consult with a counselor for more information on university admission and transfer requirements.

RESTRICTION: International coursework from non-United States regionally accredited institutions cannot be applied to associate degrees for transfer.

Required Courses		
Code	Title	Units
ECON 0001A	Principles of Macroeconomics	3
ECON 0001B	Principles of Microeconomics	3
MATH 0013	Elementary Statistics	4
or MATH 0013A & MATH 0013B	Elementary Statistics with Support (Part 1) and Elementary Statistics with Support (Part	2)
MATH 0042	Business Calculus (OR)	4
or MATH 0030	Analytical Geometry and Calculus I	
Select 3-6 units from	the following:	3-6
BUS 0201 & BUS 0202	Financial Accounting I and Financial Accounting II	
BUS 0203	Managerial Accounting	
BUS 0265	Business Communications	
BUS 0270	Business Law	
IT 0015	Business Information Systems	
CSCI 0010	Introduction to Computing	
CSCI 0027	Visual Basic .NET Programming I	
MATH 0016A	Calculus for Social and Life Sciences	
MATH 0016B	Calculus for Social and Life Sciences	
MATH 0031	Analytical Geometry and Calculus II	
Select 3-4 units from the preceding area:	the following or unused course(s) from	3-4
MATH 0032	Analytical Geometry and Calculus III	
Total Units		20-24

Courses

Understanding course descriptions (p. 312)

ECON 0001A. Principles of Macroeconomics

Units: 3

Prerequisite: Completion of two years of high school algebra or MATH D with grade of "C" or better, or placement by matriculation assessment process

Hours: 54 lecture

Introductory course focusing on aggregate economic analysis. Topics include: market systems, aggregate measures of economic activity, macroeconomic equilibrium, money and financial institutions, monetary and fiscal policy, international economics, and economic growth. (C-ID ECON 202) (CSU, UC)

ECON 0001B. Principles of Microeconomics

Units: 3

Prerequisite: Completion of two years of high school algebra or MATH D with grade of "C" or better, or placement by matriculation assessment process

Hours: 54 lecture

Introductory course focusing on choices of individual economic decisionmakers. Topics include scarcity, specialization and trade, market equilibrium, elasticity, production and cost theory, market structures, factor markets, and market failure. (C-ID ECON 201) (CSU, UC)

ECON 0028. Independent Study

Units: 1-3

Designed for students interested in furthering their knowledge at an independent study level in an area where no specific curriculum offering is currently available. Independent study might include, but is not limited to, research papers, special subject area projects, and research projects. See Independent Study page in catalog. (CSU, UC-with unit limitation)

Program Student Learning Outcomes (PSLOs)

- Apply critical thinking skills to evaluate the credibility of economic theories, concepts, and research.
- · List and distinguish basic economic terms.
- · Analyze the basic principles underlying the economic way of thinking.
- Analyze the supply and demand model.

Education Contact Information

Division

Business and Technology

Dean Amy Schulz

Associate Deans Jill Alcorn, Darlene Jackson

Division Office B 3, Rocklin Campus

Overview

The education department offers students the opportunity to explore the field of education by gaining experience working with students in a school setting. Students interested in an AA degree that helps prepare them for a career teaching in public and private elementary schools should also see the Liberal Studies major.

Degrees/Certificates

Associate Degree for Transfer

• Elementary Teacher Education for Transfer (p. 119)

Associate Degree

· Liberal Studies - Elementary Education (p. 120)

Elementary Teacher Education for Transfer AA-T Degree

This program is designed for prospective California State University transfer students who intend to become elementary school teachers. Upon completion of this degree, students will be able to identify principles that underlie effective relationships with others, basic observation tools, and basic lesson plans; identify academic requirements and experiences needed to obtain a teaching credential; define the role and function of the teacher in the public elementary school setting; and explain the ways in which a student's social environment, motivation, and behavior impact student learning. The Associate in Arts in Elementary Teacher Education for Transfer degree (AA-T) prepares students to transfer into the CSU system to complete a bachelor's degree in Liberal Studies, or a major deemed similar by a CSU campus. Students earning an associate degree for transfer and meeting the CSU minimum transfer admission requirements are guaranteed admission with junior standing within the CSU system. Students are also given priority admission consideration to their local CSU campus but not to a particular campus or major. Upon transfer, students will be required to complete no more than 60 additional prescribed units to earn a bachelor's degree.

To earn the Associate in Arts in Elementary Teacher Education for Transfer degree, students must complete 60 CSU-transferable semester units with a minimum grade point average of 2.0, including both of the following:

- completion of all courses required for the major with grades of "C" or better; and
- completion of the California State University-General Education-Breadth (CSU GE) pattern or the Intersegmental General Education Transfer Curriculum (IGETC) pattern. (Students transferring to a CSU campus using IGETC must complete Area 1C Oral Communication to be eligible for admission.)

The exact wording of the law pertaining to associate degrees for transfer may be found in Education Code Section 66746.

It is highly recommended that, prior to transferring, students complete courses that satisfy the CSU United States History, Constitution and American Ideals graduation requirement. In all cases, students should consult with a counselor for more information on university admission and transfer requirements.

RESTRICTION: International coursework from non-United States regionally accredited institutions cannot be applied to associate degrees for transfer.

Required Courses

nequired courses		
Code	Title	Units
BIOL 0011	Concepts of Biology (OR)	4
or BIOL 0056 & 0056L	Biology: A Human Perspective and Biology: A Human Perspective Laboratory	ý
CHEM 0140	Survey of Chemistry and Physics (Also PHYS 0140)	4
COMM 0001	Fundamentals of Public Speaking	3
EDU 0010	Introduction to Elementary Education with Field Experience	3
ENGL 0001A	College Reading, Writing and Research	4
ENGL 0001B	Critical Thinking and Writing about Literature	3
ENGL 0001C	Critical Thinking and Writing across the Curriculum	3
ESCI 0010	Introduction to Earth Science	3
ESCI 0010L	Introduction to Earth Science Laboratory	1
GEOG 0005	World Regional Geography	3
HDEV 0009	Child Growth and Development	3
HIST 0017A	History of the United States to 1877	3
HIST 0050	World History to 1500	3

MATH 0019	Mathematical Concepts for Elementary School Teachers	3
POLS 0001	American Government	3
Select 3 units from t	the following:	3
ARHI 0101	Art Appreciation	
MUS 0002	Music Appreciation	
THEA 0013	Introduction to Theatre	
Total Units		49

Total Units

Liberal Studies - Elementary Education **AA Degree**

This program, designed for students interested in teaching in public and private elementary schools, prepares students for transfer to four-year colleges and universities. It provides exposure to the fields of natural sciences, social sciences, humanities, composition and critical thinking. Students transferring to CSUS as Liberal Studies majors must take all courses listed below. In all cases, students should consult with a counselor for more information on university admission and transfer requirements. Students must fulfill the following major requirements with grades of "C" or better, complete a minimum of 60 degree-applicable semester units (12 of which must be completed at Sierra College) with a grade point average of at least 2.0 and complete one of the following three general education patterns:

- Sierra College Associate Degree Requirements (p. 292);
- · California State University General Education Breadth (p. 300) pattern:
- Intersegmental General Education Transfer Curriculum (IGETC) (p. 307).

Required Courses

Code	Title	Units
	e following natural sciences courses:	4
	3	
BIOL 0011	Concepts of Biology	
ESCI 0010 & 0010L	Introduction to Earth Science and Introduction to Earth Science Laboratory	
Select 15 units from t humanities courses:	the following social sciences and	15
ECON 0001A	Principles of Macroeconomics	
EDU 0007	Tutoring Elementary Students in Reading (also ENGL 0007)	
EDU 0010	Introduction to Elementary Education with Field Experience	
HIST 0017A	History of the United States to 1877	
HIST 0050	World History to 1500	
HIST 0051	World History since 1500	
HDEV 0009	Child Growth and Development	
POLS 0001	American Government	
Select 3 units from th courses:	e following language and rationality	3
ENGL 0001B	Critical Thinking and Writing about Literature	
or ENGL 0001C	Critical Thinking and Writing across the Currie	culum
ENGL 0002	Structure of English	
COMM 0005	Communication Foundations	

MATH 0017	7
Total Units	

Concepts of Mathematics

Courses

Understanding course descriptions (p. 312)

EDU 0007. Tutoring Elementary Students in Reading Units: 3

Prerequisite: Eligibility for ENGL 11 or completion of ENGL 1A with grade of "C" or better

Hours: 90 (36 lecture, 54 laboratory)

An opportunity to learn and practice basic methods of tutoring elementary school children in reading. Combines lecture/discussion with field experience doing extensive tutoring at local elementary school. Negative TB test and fingerprint clearance required. Satisfies one of the two required field experience courses for the CSUS Liberal Studies Program. (CSU)

EDU 0010. Introduction to Elementary Education with Field Experience Units: 3

Advisory: Completion of HDEV 1 with grade of "C" or better; eligibility for ENGL 1A

Hours: 90 (36 lecture, 54 laboratory)

Introduction to the concepts and issues related to teaching diverse learners in contemporary K-12 schools. Topics include teaching as a profession and career, historical and philosophical foundations of the American education system, contemporary educational issues, California's content standards and frameworks, and teacher performance standards. In addition to class time, requires a minimum of 45 hours of structured field work in public school elementary classroom that represent California's diverse student population. Fulfills one of the early field experiences for the CSUS Liberal Studies major. Negative TB test and fingerprint screening required. (C-ID EDUC 200) (CSU, UC)

EDU 0028. Independent Study

Units: 1-3

Designed for students interested in furthering their knowledge at an independent study level in an area where no specific curriculum offering is currently available. Independent study might include, but is not limited to, research papers, special subject area projects, and research projects. See Independent Study page in catalog. (CSU)

EDU 0095. Internship in Education

Units: 0.5-4

Designed for advanced students to work in an area related to their educational or occupational goal. Provides new on-the-job technical training under the direction of a worksite supervisor, allowing students to expand knowledge and skills in the chosen field. Mandatory orientation session and faculty approval to determine eligibility. One unit of credit is equal to each 60 hours of non-paid work, or each 75 hours of paid work. Students may earn up to a total of 16 units in internship courses (any course numbered 95 and PDEV 94). (CSU-with unit limitation)

Program Student Learning **Outcomes (PSLOs)**

- · Identify principles that underlie effective relationships with others, basic observation tools, and basic lesson plans.
- · Identify academic requirements and experiences needed to obtain a teaching credential.
- Define the role and function of the teacher in the public elementary school setting.

22

• Explain the ways in which a student's social environment, motivation, and behavior impact student learning.

Engineering Contact Information

Division

Sciences and Mathematics

Dean Randy Lehr

Associate Dean Megan D'Errico

Division Office

V 211, Rocklin Campus

Overview

The Engineering Department offers courses that satisfy the lower division engineering requirements of most California colleges and universities. Students may begin their study of chemical, civil, electrical, or mechanical engineering at Sierra College. Job openings abound in many engineering fields.

TRANSFER MAJOR REQUIREMENTS in Engineering are available in the Counseling Center. In all cases, students should consult with a counselor for specific transfer requirements. Four-year graduates in Engineering are qualified for positions in research, building industry, manufacturing and business.

Faculty

Philip H. Pattengale Professor, Engineering

A.A., Fresno City College

B.S., California Polytechnic State University, San Luis Obispo M.S., California State University, Sacramento

Engineering Advisory Committee

- Roya Borman, Sacramento Municipal Utility District
- Don Carroll, Western Engineering Contractors, Loomis
- Ronald Chiaratti, Norris Electric, Auburn
- Steve Culley, CalTrans, Auburn
- Jeffrey Hahn, Covanta Energy, Lafayette
- John Haskell, Western Engineering Contractors, Loomis
- Tom Holdredge, Holdredge and Kull, Nevada City
- B. George Kniazewycz, Renovare International, Inc., Alameda
- Steve Leach, R.C.D. Engineering, North San Juan
- Patrick Leonhardt, Energy Absorption Systems, Rocklin
- · Leo R. Martinez, Contractual Engineer, Grass Valley
- · Arthur Perkins, P.E., Consultant, Moraga
- · Steve Sarantopolis, Cranmer Engineering, Grass Valley
- · Tom Tinucci, Wellhead Electric Company, Inc., Sacramento
- Terence Vollrath, Consultant, Placerville
- Brian Yeh, General Electric Company, Walnut Creek

Degrees/Certificates

Associate Degree

• Engineering (p. 121)

Certificates of Achievement

- Civil Engineering Technology (p. 122)
- General Engineering Technology (p. 122)

Engineering

AA or AS Degree

......

The Engineering major recognizes a concentration in the field of Engineering. Successful completion of the curriculum in Engineering prepares engineering students for transfer to four-year colleges or universities. In all cases, students should consult with a counselor for more information on university admission and transfer requirements. Students must fulfill the following major requirements with grades of "C" or better, complete a minimum of 60 degree-applicable semester units (12 of which must be completed at Sierra College) with a grade point average of at least 2.0 and complete one of the following three general education patterns:

- Sierra College Associate Degree Requirements (p. 292);
- California State University General Education Breadth (p. 300)
 pattern;
- Intersegmental General Education Transfer Curriculum (IGETC) (p. 307).

Required Courses		
Code	Title	Units
CHEM 0001A	General Chemistry I (OR)	5-6
or CHEM 0003A	General Chemistry I - Part 1	
& CHEM 0003B	and General Chemistry I - Part 2	
ENGR 0035	Statics	3
ENGR 0045	Materials Science	3
MATH 0030	Analytical Geometry and Calculus I	4
MATH 0031	Analytical Geometry and Calculus II	4
MATH 0032	Analytical Geometry and Calculus III	4
Select one of the follo	owing physics course combinations:	4
PHYS 0210	Principles of Physics: Electricity and	
& 0210L	Magnetism	
	and Principles of Physics Laboratory:	
	Electricity and Magnetism	
PHYS 0215 & 0215L	Principles of Physics: Heat, Waves and	
& UZIOL	Modern Physics and Principles of Physics Laboratory:	
	Heat, Waves and Modern Physics	
Select 6 units from th	e following (if not used above):	6
CHEM 0001B	General Chemistry II	
ENGR 0017	Introduction to Circuit Theory	
ENGR 0017L	Circuit Theory Laboratory	
ENGR 0022A	Engineering Drawing and CAD	
ENGR 0022B	Descriptive Geometry and Solid	
	Modeling	
ENGR 0095	Internship in Engineering (up to 4 units)	
ENGR 0110	Introduction to Engineering Design	

122 Engineering

Total Units		33-
PHYS 0215 & 0215L	Principles of Physics: Heat, Waves and Modern Physics and Principles of Physics Laboratory: Heat, Waves and Modern Physics	
PHYS 0210 & 0210L	Principles of Physics: Electricity and Magnetism and Principles of Physics Laboratory: Electricity and Magnetism	
MATH 0033	Differential Equations and Linear Algebra	
ENGR 0220	Programming and Problem Solving in Engineering	
ENGR 0150	Introduction to the Engineering Profession	

33-34

Civil Engineering Technology

Certificate of Achievement

Successful completion of the curriculum in Civil Engineering Technology will prepare students for entry-level positions as civil engineering technicians. The certificate is designed to provide knowledge and career technical skills in mathematics, physics, chemistry and civil engineering to assist engineers in fields such as surveying, construction, architecture, environmental, material testing, public utilities and land use. The certificate is not equivalent to an associate degree.

Required Courses

Code	Title	Units
BUS 0250	Computer Applications for Business	3
CHEM 0001A	General Chemistry I (OR)	5-6
or CHEM 0003A	General Chemistry I - Part 1	
& CHEM 0003B	and General Chemistry I - Part 2	
ENGR 0010	Engineering Survey Measurements	4
ENGR 0022A	Engineering Drawing and CAD	3
ENGR 0150	Introduction to the Engineering Profession	1
MATH 0027	Trigonometry	4
MECH 0010	Fundamentals of Electronics	4
Select one of the fol	lowing physics course combinations:	5
PHYS 0105 & 0105L	General Physics I and General Physics I Laboratory	
PHYS 0205 & 0205L	Principles of Physics: Mechanics and Principles of Physics Laboratory: Mechanics	
Select 3-5 units from	n the following:	3-5
ENGR 0022B	Descriptive Geometry and Solid Modeling	
ENGR 0037	Manufacturing Processes	
ENGR 0110	Introduction to Engineering Design	
GEOG 0090	Introduction to Geographic Information Systems (GIS)	
PHYS 0110	General Physics II	
& 0110L	and General Physics II Laboratory	

PHYS 0210	Principles of Physics: Electricity and
& 0210L	Magnetism
	and Principles of Physics Laboratory:
	Electricity and Magnetism

Total Units

General Engineering Technology

Certificate of Achievement

Successful completion of the curriculum in General Engineering Technology will prepare students for entry-level positions as engineering technicians. The certificate is designed to provide knowledge and career technical skills in mathematics, physics, chemistry and engineering to assist engineers in fields such as fabrication, HVAC, building maintenance, environmental, industrial, safety, mechanical equipment and medical equipment. The certificate is not equivalent to an associate degree.

32-35

Required Courses		
Code	Title	Units
BUS 0250	Computer Applications for Business	3
CHEM 0001A	General Chemistry I (OR)	5-6
or CHEM 0003A & CHEM 0003B	General Chemistry I - Part 1 and General Chemistry I - Part 2	
ENGR 0022A	Engineering Drawing and CAD	3
ENGR 0150	Introduction to the Engineering Profession	1
MATH 0027	Trigonometry	4
MECH 0010	Fundamentals of Electronics	4
Select one of the follo	owing physics course combinations:	5
PHYS 0105 & 0105L	General Physics I and General Physics I Laboratory	
PHYS 0205 & 0205L	Principles of Physics: Mechanics and Principles of Physics Laboratory: Mechanics	
Select 6-10 units from	n the following:	6-10
CHEM 0001B	General Chemistry II	
ENGR 0022B	Descriptive Geometry and Solid Modeling	
ENGR 0037	Manufacturing Processes	
ENGR 0110	Introduction to Engineering Design	
ENGR 0220	Programming and Problem Solving in Engineering	
MATH 0029	Pre-Calculus Mathematics	
PHYS 0110 & 0110L	General Physics II and General Physics II Laboratory	
PHYS 0210 & 0210L	Principles of Physics: Electricity and Magnetism and Principles of Physics Laboratory: Electricity and Magnetism	
Total Units		31-36

Courses

Understanding course descriptions (p. 312)

ENGR 0010. Engineering Survey Measurements

Units: 4

Prerequisite: Completion of MATH 27 with grade of "C" or better Advisory: Completion with grade of "C" or better or concurrent enrollment in ENGR 22A

Hours: 108 (54 lecture, 54 laboratory)

Theory and practice with total stations (with and without data collectors), leveling instruments, and tapes. Creation of a boundary and topographic survey requiring traverse adjustment and area within irregular boundaries. Mock construction project requiring a construction survey including field staking. Problems including horizontal and vertical curves, slopes and alignments, cut and fill, topographic maps and volume calculation. Introduction to GPS. Designed for engineering students and required for Civil Engineering majors. (C-ID ENGR 180) (CSU, UC)

ENGR 0017. Introduction to Circuit Theory

Units: 3

Prerequisite: Completion of MATH 32, PHYS 210 and PHYS 210L with grades of "C" or better; completion with grade of "C" or better or concurrent enrollment in MATH 33

Hours: 54 lecture

Introduction to circuit analysis. Includes all basic, passive circuit elements and operational amplifiers. Covers constant and time variant circuit networks; network analysis and simplification techniques; response of circuit networks, natural and forced; steady state sinusoidal circuit analysis development from the network differential equations; power calculations; analysis involving operational amplifiers. (CSU, UC)

ENGR 0017L. Circuit Theory Laboratory

Unit: 1

Prerequisite: Completion with grade of "C" or better or concurrent enrollment in ENGR 17; and completion of PHYS 210 and 210L with grades of "C" or better

Hours: 54 laboratory

Designed to parallel ENGR 17. Experimental verification of circuit analysis concepts. Laboratory exercises include DC, transient and AC measurements on circuits including resistors, capacitors, inductors and operational amplifiers. Digital logic circuits are also addressed. Basic electrical instrumentation is used. (CSU, UC)

ENGR 0022A. Engineering Drawing and CAD

Units: 3

Hours: 90 (36 lecture, 54 laboratory)

Introduction to the graphical methods, equipment and software used to produce and interpret engineering drawings. Fundamentals of technical drawing including sketching, geometric constructions, orthographic projection, dimensioning, sectional views, auxiliary views, threads and fasteners, and pictorial projection. Emphasis on the production of two-dimensional working drawings utilizing freehand sketching and computer-aided drafting (CAD) hardware and software. (CSU)

ENGR 0022B. Descriptive Geometry and Solid Modeling

Units: 3

Formerly known as ENGR 23

Prerequisite: Completion of ENGR 22A; or DES 1 and 2 with grade(s) of "C" or better

Hours: 90 (36 lecture, 54 laboratory)

Fundamental principles of descriptive geometry with application to technical drawing and engineering problems. Visualizing spatial relationships from orthographic drawings. Includes sketches and computer-aided drafting (CAD) projects. Provides an introduction to solid modeling including part and assembly modeling. Designed for Engineering and Drafting and Engineering Support majors. (CSU, UC)

ENGR 0028. Independent Study

Units: 1-3

Designed for students interested in furthering their knowledge at an independent study level in an area where no specific curriculum offering is currently available. Independent study might include, but is not limited to, research papers, special subject area projects, and research projects. See Independent Study page in catalog. (CSU, UC-with unit limitation)

ENGR 0035. Statics

Units: 3

Prerequisite: Completion of PHYS 205, PHYS 205L, and MATH 31 with grades of "C" or better

Advisory: Completion of ENGR 22A with grade of "C" or better Hours: 54 lecture

Introduces the concepts of engineering based on forces in equilibrium. Includes concentrated forces, distributed forces, forces due to friction, and inertia as they apply to machines, structures, and systems. Upon completion, students should be able to solve problems which require the ability to analyze systems of forces and bodies in static equilibrium. (C-ID ENGR 130) (CSU, UC)

ENGR 0037. Manufacturing Processes

Units: 3

Advisory: Completion of ENGR 22A with grade of "C" or better Hours: 90 (36 lecture, 54 laboratory)

Application of multiple fabrication techniques including tools and materials required for the manufacture of a mechanical assembly. Introduction to design and documentation of a final product. Manufacturing processes in the areas of forming, joining, material removal, casting, assembly and prototyping which includes hands on use of manufacturing equipment. Each student fabricates a final project based on principles of manufacturing. (CSU, UC)

ENGR 0045. Materials Science

Units: 3

Prerequisite: Completion of PHYS 205 and 205L with grades of "C" or better; and completion with grade of "C" or better or concurrent enrollment in CHEM 1A

Basic principles of physical and chemical behavior of metals, polymers, composites and ceramics in engineering applications; topics include bonding, crystalline structure and imperfections, diffusion, kinetics, phase diagrams, corrosion, mechanical and electrical properties. Laboratory experiments analyze actual behavior of materials; topics include metallography, mechanical properties of metals and heat treatment. (CSU, UC)

ENGR 0095. Internship in Engineering

Units: 0.5-4

Designed for advanced students to work in an area related to their educational or occupational goal. Provides new on-the-job technical training under the direction of a worksite supervisor, allowing students to expand knowledge and skills in the chosen field. Mandatory orientation session and faculty approval to determine eligibility. One unit of credit is equal to each 60 hours of non-paid work, or each 75 hours of paid work. Students may earn up to a total of 16 units in internship courses (any course numbered 95 and PDEV 94). (CSU-with unit limitation)

ENGR 0110. Introduction to Engineering Design

Units: 3

Hours: 54 lecture

Explores the branches of engineering, the functions of an engineer, and the industries in which engineers work. Explains the engineering education pathways and explores effective strategies for students to reach their full academic potential. Presents an introduction to the methods and tools of engineering problem solving and design including the interface of the engineer with society and engineering ethics. Develops communication skills pertinent to the engineering profession. Introduces the fundamentals of engineering design, problem solving, planning, prototyping and some fabrication. (C-ID ENGR 110) (CSU, UC)

ENGR 0150. Introduction to the Engineering Profession Unit: 1

Hours: 18 lecture

Exploration of the engineering profession, focusing on branches of engineering and relationships between them, spectrum of work functions, professionalism and ethics. Includes orientation to Sierra College engineering program, evaluation of engineering as a personal career choice and participating in engineering activities. (CSU, UC)

ENGR 0220. Programming and Problem Solving in Engineering Units: 4

Prerequisite: Completion of MATH 30 and PHYS 205 and 205L with grades of "C" or better. Advisory: PHYS 205 may be taken concurrently Hours: 108 (54 lecture, 54 laboratory)

Utilizes the MATLAB environment to provide students with a working knowledge of computer-based problem-solving methods relevant to science and engineering. It introduces the fundamentals of procedural and object-oriented programming, numerical analysis, and data structures. Examples and assignments in the course are drawn from practical applications in engineering, physics, and mathematics. (C-ID ENGR 220)(CSU, UC)

Program Student Learning Outcomes (PSLOs)

- Identify and differentiate between the attributes of the various engineering disciplines as related to education and the workforce.
- Read, analyze, and compose industry standard technical engineering drawings.
- Model physical systems correctly through the use of engineering concepts and then apply advanced mathematical techniques to solve the system.
- Create technical reports that identify, analyze, and assess results taken from experiments that are performed within the engineering lab.
- Construct actual physical models from instructions and diagrams given to them by an instructor.

English Contact Information

Division Liberal Arts

Dean Anne Fleischmann

Associate Deans

Patrick Marasso, Timothy Wright

Division Office

W 107, Rocklin Campus

Overview

The Department of English faculty subscribes to the idea that the language and literary arts are a basic and a chief way of discovering who we are, especially if "we" is defined broadly to take in the whole of past and present culture as it resides in the English language. We offer students the means of appreciating excellence in the literary language of the past and of developing excellence in their present uses of language. We believe that this experience can enhance a sense of personal identity as that sense is put in relation to "our" manifestations of identity in the past.

TRANSFER MAJOR REQUIREMENTS in English are available in the Counseling Center. In all cases, students should consult with a counselor for specific transfer requirements.

Faculty

Barry Abrams

Professor, English B.A., Claremont McKenna College M.A., University of California, Los Angeles Ph.D., University of California, Los Angeles

Jay Batchelder

Professor, English B.A., California State University, Sacramento M.A., California State University, Sacramento

Joshua Breese

Professor, English B.A., Humboldt State University M.A., California State University, Sacramento

Nathan Conkle

Professor, English B.A., San Francisco State University M.A., San Francisco State University Ed.D., California State University, Sacramento

Ivor E. Cooper

Professor, English B.A., Newbold College M.A., Loma Linda University

Heather Donovan

Professor, English B.A., California State University, Sacramento M.A., California State University, Sacramento

Kent Fortin

Professor, English B.A., Western Washington University M.F.A., University of Washington, Seattle

Laurel J. Gardner Professor, English A.B., Stanford University M.A., San Jose State University Ph.D., University of South Carolina, Columbia

Christopher Hall Professor, English B.A., Humboldt State University M.A., Humboldt State University

Jane Hemmerling Professor, English

B.A., California State University, Sacramento M.A., California State University, Sacramento M.A., California State University, Sacramento

Michelle A. Johnson Professor, English

B.A., California State University, Sacramento M.A., California State University, Sacramento

Patricia L. Lord

Professor, English B.A., California State University, Chico M.A., California State University, Chico

Paul G. Macias

Professor, English B.A., University of Montana B.A., University of Montana M.A., California State University, Sacramento

Barbara J. Nelson-Burns

Professor, English B.A., Arizona State University M.F.A., Arizona State University

Christina Nemec

Assistant Professor, English B.A., Louisiana State University, Shreveport M.F.A., University of California, Irvine

Andrea N. Neptune

Professor, English B.A., California State University, Sacramento M.A., California State University, Sacramento M.A., California State University, Dominguez Hills

Rebecca D. Quinn

Professor, English/Women and Gender Studies

B.A., University of Massachusetts M.A., University of New Hampshire M.Phil., City University of New York

Lisa M. Rochford

Professor, English B.A., San Francisco State University M.A., San Francisco State University Ed.D., California State University, Sacramento

Robert D. Roden

Professor, English B.A., California State University, Long Beach M.F.A., California State University, Long Beach

Kimberly L. Schaefer Professor, English B.A., University of Southern California M.A., University of California, Santa Cruz

Rosemary Turner

Assistant Professor, English, Assistant Distance Learning Coordinator A.A., Sierra College B.A., University of California, Davis M.A., California State University, Sacramento

Lauren Velez

Assistant Professor, English B.A., California State University, Sacramento M.A., California State University, Sacramento

Lynette Vrooman

Professor, English B.A., California State University, Sacramento M.A., California State University, Sacramento M.A., California State University, Dominguez Hills

Tamalpais Wonnell

Assistant Professor, English B.A., Sonoma State University M.A., Sonoma State University

Degrees/Certificates

Associate Degree for Transfer

• English for Transfer (p. 125)

English for Transfer

AA-T Degree

This program is designed to award the Associate in Arts in English for Transfer degree (AA-T) to those students who have completed a specialization in English. The major provides students with a comprehensive study of composition, literary analysis and rhetorical strategies. Students will be able to identify the major themes, works, authors and movements in literature, particularly British and American literature. Students are trained in composition and given a solid background to explore literature as an intellectual discipline and an art. The required courses help students hone critical thinking, research, rhetoric and writing skills.

The Associate in Arts in English for Transfer degree (AA-T) prepares students to transfer into the CSU system to complete a bachelor's degree in English or a major deemed similar by a CSU campus. Students earning an associate degree for transfer and meeting the CSU minimum transfer admission requirements are guaranteed admission with junior standing to the CSU system, but not to a particular campus or major. Upon transfer, students will be required to complete no more than 60 additional prescribed units to earn a bachelor's degree.

To earn the Associate in Arts in English for Transfer degree, students must complete 60 CSU-transferable semester units with a minimum grade point average of 2.0, including both of the following:

- completion of all courses required for the major with grades of "C" or better; and
- completion of the California State University General Education Breadth (CSU GE) (p. 300) pattern or the Intersegmental General Education Transfer Curriculum (IGETC) (p. 307) pattern. (Students transferring to a CSU campus using IGETC must complete Area 1C Oral Communication to be eligible for admission.)

The exact wording of the law pertaining to associate degrees for transfer may be found in Education Code Section 66746.

It is highly recommended that, prior to transferring, students complete courses that satisfy the CSU United States History, Constitution and American Ideals graduation requirement. In all cases, students should consult with a counselor for more information on university admission and transfer requirements.

RESTRICTION: International coursework from non-United States regionally accredited institutions cannot be applied to associate degrees for transfer.

Required Courses

Select 3 units from	•	3
ENGL 0046A	English Literature	
ENGL 0046B	English Literature	
Select 6 units from t from above: ENGL 0019	the following courses or unused courses Introduction to Creative Writing	6
ENGL 0029	Introduction to Drama as Literature	
ENGL 0032	Introduction to Poetry	
ENGL 0034	Introduction to the Novel	
ENGL 0047A	World Literature	
ENGL 0047B	World Literature	
from above:	the following courses or unused courses	3
ENGL 0020	Creative Writing (Poetry)	
ENGL 0021	Creative Writing (Fiction)	
ENGL 0024	Introduction to Literary Criticism and Critical Concepts	
ENGL 0033	Introduction to Shakespeare (The Drama)	
ENGL 0040	The Filmed Novel	
ENGL 0040		

Courses

Understanding course descriptions (p. 312)

ENGL 0000N. Introduction to College Writing

Units: 4

Prerequisite: Placement by matriculation assessment process or completion of ENGL 802 with grade of "Pass" Hours: 72 lecture

Emphasis on the development and integration of thinking, reading, organizing, and writing skills, as required for successful execution of college level composition. Prepares students for ENGL 1A. Students enrolling in ENGL N after having taken ENGL A and/or ENGL 50 will lose credit for ENGL A and/or ENGL 50. (not transferable)

ENGL 0000S. English 1A Support

Units: 2

Prerequisite: Placement by matriculation assessment process Corequisite: Concurrent enrollment in English 1A

Hours: 36 lecture

This class supports students who are concurrently enrolled in English 1A, emphasizing the development and integration of critical thinking, reading, organizing, and writing skills as required for successful execution of college level composition. (not transferable) (pass/no pass grading)

ENGL 0001A. College Reading, Writing and Research

Units: 4

Prerequisite: Placement by matriculation assessment process or completion of ENGL N with grade of "C" or better

Hours: 72 lecture

Develops and refines students' writing, reading, and critical thinking skills by introducing the conventions of academic conversations and arguments in an academic community. Students read and discuss a variety of works from different literary genres, focusing on non-fiction and expository texts, reading 20 or more pages per week. The course also emphasizes research skills, including accessing college library databases, evaluating and documenting sources, using MLA style, and practicing academic integrity. Students write essays in expository and argumentative prose, including at least one research paper, in response to class reading and outside research, for a total of at least 6500 words. (C-ID ENGL 100) (CSU, UC)

ENGL 0001B. Critical Thinking and Writing about Literature Units: 3

Prerequisite: Completion of ENGL 1A with grade of "C" or better Hours: 54 lecture

Develops critical thinking, reading, and writing skills applicable to the analysis of prose, poetry, drama, and criticism from diverse cultural sources and perspectives. Emphasis on the techniques and principles of effective written argument. 6,500 words of formal writing and some research required. (C-ID ENGL 120) (CSU, UC)

ENGL 0001C. Critical Thinking and Writing across the Curriculum Units: 3

Prerequisite: Completion of ENGL 1A with grade of "C" or better Hours: 54 lecture

Develops critical thinking, reading, and writing skills as they apply to textual analysis of primary and secondary sources, essays, articles, and book-length works from a range of academic and cultural contexts. Emphasis on the techniques and principles of effective written argument in research-based writing across the curriculum. Requires 6,500 words of formal writing. (C-ID ENGL 105) (CSU, UC)

ENGL 0002. Structure of English

Units: 3

Prerequisite: Completion of ENGL 1A with grade of "C" or better Hours: 54 lecture

Study of structure of English grammar, both descriptive and prescriptive. Introduction to terminology and structure of traditional grammar; analysis of standard rules for agreement, punctuation, pronoun reference, etc.; introduction to varied methods of language acquisition among culturally diverse populations. For students who plan to teach or who are particularly interested in grammar as it relates to writing. Intended to meet CSU requirement for Liberal Studies major. (CSU, UC)

ENGL 0011. Analytical and Critical Thinking in Reading

Units: 3

Prerequisite: Placement by matriculation assessment process OR completion of ENGL N with grade of "C" or better Advisory: Eligibility for ENGL 1A

Hours: 54 lecture

Designed to teach critical thinking and critical examination of texts and other printed material. Emphasizes principles of critical thinking, logic and fallacies, reasoning strategies, author's purpose and bias, research evaluation, propaganda, advertising, and reading for academic purpose. Includes instruction in analyzing digital texts. (CSU)

ENGL 0012. Writing in the Workplace

Units: 3

Prerequisite: Eligibility for ENGL 1A

Hours: 54 lecture

Principles and practices of workplace writing. Includes organizing, writing, and revising clear, readable documents for the workplace, such as letters, memos, emails, summaries, reports, job application documents, instructions, proposals, and business graphics. (CSU)

ENGL 0016. Introduction to LGBTIQ Literature

Units: 3

Prerequisite: Eligibility for ENGL 1A

Hours: 54 lecture

Survey course consisting of an introduction to and critical analysis of selected LGBTIQ (Lesbian, Gay, Bisexual, Transgender, Intersex, Queer) texts over a range of historical periods and genres, including essay, poetry, autobiography, short fiction, novel, and drama. Significant coverage of and emphasis on the cultural and historical contexts that shaped the production of LGBTIQ literature. (CSU, UC)

ENGL 0017. Introduction to Shakespeare and Popular Culture

Units: 3

Prerequisite: Eligibility for ENGL 1A

Hours: 54 lecture

Presents Shakespeare's plays as works of popular culture that have been and continue to be reinvented in a range of artistic forms. This course will involve reading, viewing, discussing, and writing about selected plays of Shakespeare in correlation with contemporary texts. Includes discussion and analysis of the original historical context, contemporary critical views and interpretations, and adaptations of Shakespeare's original texts. (CSU, UC)

ENGL 0018. Creative Writing (Non-Fiction)

Units: 3

Prerequisite: Eligibility for ENGL 1A Hours: 54 lecture

Composition of non-fiction prose, with non-fiction reading and analysis assignments drawn from the following genres: autobiography and memoir, philosophical/contemplative reflections, travel writing, nature writing and political/social commentary. Includes discussion and criticism, in workshop mode, of original student writing. (CSU, UC)

ENGL 0019. Introduction to Creative Writing

Units: 3 Prerequisite: Eligibility for ENGL 1A Hours: 54 lecture

Composition of imaginative writing, with reading assignments of literary models in poetry, fiction, and drama. Includes analysis of the models as well as discussion and criticism, in a workshop mode, of original student poems, fiction, and plays. (C-ID ENGL 200) (CSU, UC-with unit limitation)

ENGL 0020. Creative Writing (Poetry) Units: 3

Prerequisite: Eligibility for ENGL 1A

Hours: 54 lecture

Writing poetry, with reading assignments of literary models in classical, modern, and contemporary poetry. Includes analysis of the models as well as discussion and criticism, in a workshop mode, of original student poems. (CSU, UC)

ENGL 0021. Creative Writing (Fiction)

Units: 3

Prerequisite: Eligibility for ENGL 1A

Hours: 54 lecture

Writing fiction, with reading assignments of literary models in short story and/or novel. Includes analysis of the models as well as discussion and criticism, in a workshop mode, of original student prose. (CSU, UC)

ENGL 0024. Introduction to Literary Criticism and Critical Concepts Units: 3

Prerequisite: Eligibility for ENGL 1A Hours: 54 lecture

Introduction to the issues, concepts, and contexts central to literary interpretation, with particular concentration on the relationships of aesthetics, culture, history, politics, issues of race, gender, and class, to conceptions of literary meaning and developments in literary form. Includes surveys and history of major approaches to literary criticism and applications of these approaches to literary analysis. (CSU, UC)

ENGL 0027. Literature by Women

Units: 3

Prerequisite: Eligibility for ENGL 1A Hours: 54 lecture

Hours: 54 lecture

Survey of women's literature, including novels/novellas, the short story, poetry, drama, and essays. Within the literature, which spans time, culture, and genre, we will explore patterns and themes involving women's personal, psychological, political, economic, intellectual, social, and cultural lives. (CSU, UC)

ENGL 0028. Independent Study

Units: 1-3

Designed for students interested in furthering their knowledge at an independent study level in an area where no specific curriculum offering is currently available. Independent study might include, but is not limited to, research papers, special subject area projects, and research projects. See Independent Study page in catalog. (CSU, UC-with unit limitation)

ENGL 0029. Introduction to Drama as Literature

Units: 3

Prerequisite: Eligibility for ENGL 1A Hours: 54 lecture

Introduction to drama as literature emphasizing the critical analysis of individual plays; the analysis and exploration of the social, historical, and critical contexts of the writing and performance of dramatic literature; and exploration and analysis of the changing nature of its performance and reception. Class explores significant works of drama from a variety of cultures and historical periods. Intended for both English and Drama majors and non-majors. (CSU, UC)

ENGL 0030A. American Literature - Beginnings through Civil War Units: 3

Prerequisite: Eligibility for ENGL 1A

Hours: 54 lecture

Survey of major authors, themes and genres of American literature from its beginnings through the Civil War. Students may begin with either 30A or 30B. (C-ID ENGL 130) (CSU, UC)

ENGL 0030B. American Literature - Civil War to the Present Units: 3

Prerequisite: Eligibility for ENGL 1A

Hours: 54 lecture

Survey of major authors, themes and genres of American literature from the Civil War to the present. Students may begin with either 30A or 30B. (C-ID ENGL 135) (CSU, UC)

ENGL 0032. Introduction to Poetry

Units: 3

Prerequisite: Eligibility for ENGL 1A

Hours: 54 lecture

Develops a critical appreciation of poetry as genre through study of selected poets and historical periods; examines poetic structures, styles, themes, and contexts. Students read representative works in English as well as selected works in translation. (CSU, UC)

ENGL 0033. Introduction to Shakespeare (The Drama)

Units: 3

Prerequisite: Eligibility for ENGL 1A

Hours: 54 lecture

Reading and discussion of selected plays of Shakespeare; includes discussion of the historical context and contemporary critical views. (CSU, UC)

ENGL 0034. Introduction to the Novel

Units: 3 Prerequisite: Eligibility for ENGL 1A Hours: 54 lecture

Reading, discussion, and critical analysis of selected novels from the eighteenth century to present. Includes discussion of the historical context and contemporary critical views. (CSU, UC)

ENGL 0035. Introduction to the Short Story

Units: 3 Prerequisite: Eligibility for ENGL 1A Hours: 54 lecture

Critical appreciation of the short story. Intensive reading of a representative selection of American, British, and translated short stories. (CSU, UC)

ENGL 0037. American Film Masterpieces

Units: 3 Prerequisite: Eligibility for ENGL 1A Hours: 54 lecture Development of a critical appreciation of the motion picture as art and literature. Emphasis on American films. (CSU, UC-with unit limitation)

ENGL 0038. International Film Masterpieces

Units: 3

Prerequisite: Eligibility for ENGL 1A

Hours: 54 lecture

Development of a critical appreciation of the motion picture as art and literature. Emphasis on International films. (CSU, UC-with unit limitation)

ENGL 0040. The Filmed Novel

Units: 3

Prerequisite: Eligibility for ENGL 1A

Hours: 54 lecture

Intended to increase students' knowledge of and appreciation for the genres of the novel and the film while developing an understanding of the challenges of adapting one art form into another. Serves as an introduction to the history and terminology of these art forms and provides the basic knowledge necessary to analyze them. Covers the choices made by the screenwriters and directors as they sought to overcome the problems posed by transforming the novel into a movie. (CSU, UC)

ENGL 0042. The Documentary Film

Units: 3

Prerequisite: Eligibility for ENGL 1A

Hours: 54 lecture

Development of a critical appreciation of modern documentary film across a variety of subject matter. sports, advertising, politics, music, art, biography, foreign affairs, business, science, and history. (CSU, UC)

ENGL 0044. Children's Literature

Units: 3 Also known as HDEV 44

Prerequisite: Eligibility for ENGL 1A

Hours: 54 lecture

Examination of high quality children's literature, both classic and contemporary, including criteria for selection, uses in child development and education, and practices in presentation and analysis. It includes the discussion of the history of children's literature and current issues such as censorship, literacy, multiculturalism, and diversity. This course is intended for prospective and current teachers, preschool aides, early child education (ECE) majors, librarians, parents, and students interested in the field of literature for children ages 0-13. (C-ID ENGL 180) (CSU, UC)

ENGL 0045. Young Adult Literature

Units: 3

Prerequisite: Eligibility for ENGL 1A

Hours: 54 lecture

An examination of high quality literary works written for for young adults, including discussion of literary form, the criteria for selection, practice in presentation and analysis, and aesthetic appreciation in young readers.Includes the discussion of the history of young adult literature and current issues such as censorship, literacy, multiculturalism, and diversity. May include representative writers such as Shakespeare, Dickens, Twain, and Tolkien as well as contemporary, diverse writers such as Angelou, Lowry, Rowling, Salinger, and Zusak. (CSU, UC)

ENGL 0046A. English Literature

Units: 3

Prerequisite: Eligibility for ENGL 1A Hours: 54 lecture

Survey of English literature from the Anglo-Saxon period through the mid 18th century. Study of selected major authors and texts of each period as well as significant or representative minor authors and texts. Incorporates analysis of the development of literary forms, developments and transformations of central themes, and developments in the historical, socioeconomic, and cultural contexts of the literature. Students may begin with either 46A or 46B. (C-ID ENGL 160) (CSU, UC)

ENGL 0046B. English Literature

Units: 3

Prerequisite: Eligibility for ENGL 1A

Hours: 54 lecture

Survey of British, British Empire, and Commonwealth authors from the Romantic Movement through the late 20th to early 21st century. Includes works of principal Romantic, Victorian, and 20th century poets, novelists, playwrights, and/or essayists, as well as selected works of significant and representative minor authors. Incorporates analysis of the development of literary forms, developments and transformations of central themes, and developments in the historical, socioeconomic, and cultural contexts of the literature. Students may begin with either 46A or 46B. (C-ID ENGL 165) (CSU, UC)

ENGL 0047A. World Literature

Units: 3

Prerequisite: Eligibility for ENGL 1A

Hours: 54 lecture

Survey of world literature in translation from the ancient world through the 16th Century. Includes representative works from major world literary cultures and eras; explores traditions where appropriate. Incorporates analysis of the development of literary forms, developments and transformations of central themes, and developments in the historical, and cultural contexts of the literature. Includes cross-cultural analysis and exploration of cross-cultural influences in literary culture. Students may begin with either 47A or 47B. (C-ID ENGL 140) (CSU, UC)

ENGL 0047B. World Literature

Units: 3

Prerequisite: Eligibility for ENGL 1A

Hours: 54 lecture

Survey of world literature in translation from the seventeenth through twenty-first centuries. Includes representative works from major world literary cultures and eras, including post-colonial developments; explores literary traditions in defined cultural contexts. Incorporates analysis of the development of literary forms, developments and transformations of central themes, and developments in the historical, and cultural contexts of the literature. Includes cross-cultural analysis and exploration of crosscultural influences in literary culture. Students may begin with either 47A or 47B. (C-ID ENGL 145) (CSU, UC)

ENGL 0048. Literature of Science Fiction

Units: 3

Advisory: Eligibility for ENGL 1A Hours: 54 lecture

Major themes and types of science fiction literature, its primary artists, and its literary and historical relevance. (CSU, UC)

ENGL 0050L. Mastering College Academic Literacy Laboratory Unit: 1

Prerequisite: Completion of ENGL 570 and 570L with grades of "C" or better or placement by matriculation assessment process; AND completion with grade of "C" or better, or concurrent enrollment in, ENGL 50

Hours: 54 laboratory

Application of inferential comprehension and research strategies to a variety of college level texts. (not transferable)

ENGL 0802. Foundations of Academic Literacy

nits: U

Prerequisite: Placement by matriculation assessment process Hours: 80 activity

Course prepares students to begin English N, an integrated developmental college composition and reading course. Reading comprehension, composition, grammar, and sentence development skills are addressed. (pass/no pass grading) (noncredit)

ENGL 0812. Poetry Writing and Experiment Units: 0

Hours: 8 to 18 lecture as scheduled

Designed for older adults interested in exploring the writing of poetry. Exercises and experiments with language in writing poetry. Uses primarily American poets (from Walt Whitman to Susan Howe and from George Oppen to Emily Dickinson) to determine how writers use image, form, sound and rhythm effectively. Develops a language with which to speak about the craft of poetry. May be repeated. (noncredit)

ENGL 0814. Selected Topics in Creative Writing

Units: 0

Hours: 8 to 54 lecture as scheduled

Course for older adults interested in exploring creative writing. Exercises in creative writing, drawing ideas from personal observation and experience. Overcome obstacles of how and where to begin writing, what to write about, and how to shape ideas into a variety of formats - creative paragraphs, short stories, nonfiction and fiction. Experiment with various styles, structures and forms of writing. Focus and topics will vary with each offering. May be repeated. (noncredit)

ENGL 0815. Selected Topics in Literature

Units: 0

Hours: 8 to 54 lecture as scheduled

Course for older adults interested in exploring literature. Study of selected styles of work and/or authors in literature. Examination of theme and impact of work on society. Includes discussion of the influences of the geographic, economic, cultural, and physical setting at the time of writing. May be repeated. (noncredit)

Program Student Learning Outcomes (PSLOs)

- · Use standard rules of grammar, punctuation, diction and syntax.
- Write well organized, developed, edited, logically sound analyses and arguments.
- · Apply MLA documentation style in researched writing.
- · Apply reading strategies in order to critically analyze texts.
- · Interpret and analyze literary works.
- Compose, evaluate, and revise original creative works and practice conventions of various genres.

English as a Second Language Contact Information

Division Liberal Arts

Dean Anne Fleischmann

Associate Deans Patrick Marasso, Timothy Wright

Division Office W 107, Rocklin Campus

Overview

English as a Second Language (ESL) is a program for non Englishspeaking students. Courses are offered for all fluency levels and are based on innovative curriculum and a variety of methods and techniques to fit different learning styles. The program serves students who speak a large variety of languages and offers seven levels of courses from novice to advanced college. At least one year of ESL adult education is recommended for resident students entering at the novice level. There are four courses at most levels: writing, grammar, reading/vocabulary and listening/speaking.

Faculty

Marcia L. Brock
Professor, English as a Second Language
B.A., Eastern Kentucky University
M.A., Eastern Kentucky University
M.A., California State University, Sacramento

Julie Casperson Schultz

Assistant Professor, English as a Second Language B.S., California State University, Chico M.A., California State University, Sacramento

Sonia Delgadillo Professor, English as a Second Language B.A., San Francisco State University M.A., San Francisco State University

Jessica M. Mayer

Professor, English as a Second Language B.A., California State University, Chico M.A., California State University, Sacramento

Robin S. Persiani

Professor, English as a Second Language B.A., University of California, Santa Barbara M.A., Northern Arizona University

Degrees/Certificates

Skills Certificate ESL Academic Preparedness (p. 130)

Noncredit Certificates ESL Intermediate-High Oral Skills (p. 130)

ESL Intermediate-High Writing and Reading Skills (p. 130)

English as a Second Language Academic Preparedness Skills Certificate

The ESL Academic Preparedness Skills Certificate recognizes advancedlow level proficiency in English language writing, reading, listening/ speaking and grammar skills. This skills certificate may be used to demonstrate academic preparedness for college courses as well as workplace-ready language skills. This skills certificate is not equivalent to an associate degree.

Required Courses		
Code	Title	Units
ESL 0025G	Academic Grammar and Editing	3
ESL 0025L	Academic Listening and Speaking	3
ESL 0025C	Advanced Reading and Writing	5-6
or ESL 0030C	Academic Reading and Writing	
Total Units		11-12

English as a Second Language Intermediate-High Oral Skills

Noncredit Certificate of Competency

The ESL Noncredit Intermediate-High Certificate of Oral Skills is designed to meet the needs of students whose first language is other than English. This certificate provides essential language skills for students to be able to communicate effectively in their community and career. It also provides the listening, speaking, and student skills to be successful in further career training or credit college programs.

Required Courses		
Code	Title	Units
ESL 0800	Introduction to College ESL	0
ESL 08100	Novice-High Integrated Listening, Speaking, and Grammar	0
ESL 0812G	Basic Grammar	0
ESL 08200	Intermediate Integrated Listening, Speaking and Grammar	0
ESL 0822G	Intermediate Grammar	0
ESL 08300	Intermediate-High Integrated Listening, Speaking, and Grammar	0
ESL 0832G	Intermediate-High Grammar	0
Optional Recommen	ded Electives:	
ESL 0812P	Basic Pronunciation for ESL Students	
ESL 0812T	ESL Through Basic Computer Technology	
ESL 0822F	Intermediate ESL Through Film	
Total Units		0

English as a Second Language Intermediate-High Writing and Reading Skills

Noncredit Certificate of Competency

The ESL Noncredit Intermediate-High Certificate of Writing and Reading Skills is designed to meet the needs of students whose first language is other than English. This certificate provides essential language skills for students to use written communication effectively in their community and career. It also provides the writing, reading, and student skills to be successful in further career training or credit college programs.

Required Courses

Code	Title	Units
ESL 0800	Introduction to College ESL	0
ESL 0810C	Novice-High Integrated Writing, Reading and Grammar	0
ESL 0810S	ESL Novice-High Skills for Success	0
ESL 0820C	Intermediate Integrated Writing, Reading, and Grammar	0
ESL 0820S	Intermediate Level Skills for Success	0
ESL 0830C	Intermediate-High Integrated Writing, Reading, and Grammar	0
ESL 0830S	Intermediate-High Level Skills for Success	0
Optional Recomme	nded Electives:	
ESL 0812P	Basic Pronunciation for ESL Students	
ESL 0812T	ESL Through Basic Computer Technology	
ESL 0822F	Intermediate ESL Through Film	

Total Units

Courses

Understanding course descriptions (p. 312)

ESL 0020C. Introduction to Academic Reading and Writing Units: 5

Prerequisite: Placement by ESL matriculation assessment process or completion of ESL 530C with grade of "C" or better

Advisory: Concurrent enrollment in ESL 25G and 25L

Hours: 90 lecture

Introduction for non-native speakers to academic reading and writing, beginning rhetorical analysis, analytical summary-response, timed-writing, editing, and beginning research. (CSU)

ESL 0024P. Accent Reduction and Pronunciation for ESL Students Unit: 1

Prerequisite: Placement by ESL matriculation assessment process at or above the ESL 530 level or completion of ESL 5200 with grade of "C" or better

Advisory: Concurrent enrollment in ESL 5300 and/or ESL 25L Hours: 18 lecture

Focuses on accent reduction for non-native speakers of English. Offers intensive practice and refinement of pronunciation skills that enable students to sound more like native-speakers of English. (not transferable)

ESL 0025C. Advanced Reading and Writing

Units: 6

Prerequisite: Completion of ESL 530C or 830C or ESL 20C with grade of "C" or better

Hours: 108 lecture

Language acquisition and development for college-level vocabulary, reading, writing, and research. Prepares students for academic coursework including critical and literary analysis of cultural perspectives including contributions and social experiences of under-represented ethnic or racial groups, essay writing, summary and paraphrasing, research papers, incorporation of academic sources, timed-writing, and revision editing. Prepares students for ENGL 1A. (CSU, UC)

ESL 0025G. Academic Grammar and Editing

s Units: 3

Prerequisite: Placement by ESL matriculation assessment process or completion of ESL 530C or 5300 with grade of "C" or better Advisory: Concurrent enrollment in ESL 20C

Hours: 54 lecture

Multi-skill course emphasizing academic grammar and editing skills for non-native speakers. Focus on verb tense usage and sequence, clauses, passive voice for academic writing, conditionals, editing strategies, and application of grammar appropriate to writing purpose. Open to students eligible for ESL 20 or ESL 30. (CSU)

ESL 0025L. Academic Listening and Speaking

Units: 3

Prerequisite: Placement by ESL matriculation assessment process or completion of ESL 5300 with grade of "C" or better

Hours: 72 (54 lecture, 18 laboratory)

Speaking and listening course for non-native speakers with emphasis on advanced oral skills and tasks necessary to succeed in academic situations, including note-taking, listening comprehension, and academic speaking tasks. Open to students eligible for ESL 540 or ESL 30. (CSU)

ESL 0030C. Academic Reading and Writing

Units: 5

0

Prerequisite: Placement by matriculation assessment process or completion of ESL 20C or ESL 540C with grade(s) of "C" or better Hours: 108 (90 lecture, 18 laboratory)

Essay organization, incorporation of academic sources, timed-writing, and revision editing. Emphasizes critical thinking skills and evaluation of academic texts for research purposes. Prepares students for ENGL 1A. Course equivalent to ESL 30W and 30R, combined. Students enrolling in ESL 30C after successfully completing ESL 30W and/or ESL 30R will lose credit for ESL 30W and/or ESL 30R. (CSU, UC-with unit limitation)

ESL 0510C. Novice-High Integrated Writing, Reading and Grammar Units: 5

Prerequisite: Placement by matriculation assessment process or completion of ESL 800 or 805 with grade of "Pass" and completion with grade of "C" or better or concurrent enrollment in ESL 510S or completion with grade of "Pass" or concurrent enrollment in ESL 810S. Advisory: Concurrent enrollment in ESL 510O and ESL 512T or ESL 512P (or ESL 812T or ESL 812P)

Hours: 90 lecture

Novice-High integrated skills course for non-native speakers of English focusing on written production for college, vocational and community success. Emphasis on comprehension and analysis of level-appropriate authentic materials and written responses using focused paragraphs and level-appropriate vocabulary and grammar. (not degree applicable)

ESL 05100. Novice-High Integrated Listening, Speaking, and Grammar Units: 3

Prerequisite: Placement by matriculation assessment process or completion of ESL 800 or 805 with grade of "Pass"

Advisory: Concurrent enrollment in ESL 510C or 810C and ESL 512T or ESL 512P (or ESL 812T or ESL 812P)

Hours: 54 lecture

Novice-high course for non-native speakers. Course topics for college, community, and career may include instructional videos, public service announcements, and adapted videos to develop oral language production and listening comprehension using level-appropriate vocabulary and grammar. (not degree applicable)

ESL 0510S. ESL Novice-High Skills for Success

Unit: 1

Prerequisite: Placement by matriculation assessment process or completion of ESL 800 or 805 with grade of "Pass" and completion with grade of "C" or better or concurrent enrollment in ESL 510C or completion with grade of "Pass" or concurrent enrollment in 810C

Advisory: Concurrent enrollment in ESL 5100 (or 8100) and ESL 512T or ESL 512P (or ESL 812T or ESL 812P)

Hours: 18 lecture

Integrated skills course for non-native English speakers to support student success in ESL 510C. Topics include writing and editing, grammar improvement, support services, and success strategies. (not degree applicable)

ESL 0512G. Basic Grammar

Units: 2-3

Prerequisite: Placement by matriculation assessment process or completion of ESL 800 or ESL 805 with grade of "Pass" Hours: 36 lecture (2 units); 54 lecture (3 units) Basic grammar skills for non-native English speakers with focus on sentence-level usage. (not degree applicable)

ESL 0512P. Basic Pronunciation for ESL Students Unit: 1

Prerequisite: Eligibility for ESL 510 or 520 levels

Advisory: Concurrent enrollment in ESL 510 or 520 level courses Hours: 18 lecture

Course focuses on the learning of basic pronunciation skills for nonnative speakers of English. It offers intensive practice of commonly occurring vowel and consonant sounds and combinations of sounds with an introduction to intonation and stress using novice-high and lowintermediate vocabulary level. (not degree applicable)

ESL 0512T. ESL through Basic Computer Technology Unit: 1

Prerequisite: Eligibility for ESL 510 or 520 levels

Hours: 27 (9 lecture, 18 activity)

Introduction for non-native speakers of English to basic computer vocabulary, keyboarding, mySierra basics, Canvas basics, Microsoft Word basics and use of ESL software and internet sites. Prepares students for ESL 515 and supports coursework at the ESL 510 and 520 levels. (not degree applicable)

ESL 0520C. Intermediate Integrated Writing, Reading, and Grammar Units: 5

Prerequisite: Placement by ESL matriculation assessment process or completion of ESL 510C with grade of "C" or better or completion of ESL 810C with grade of "Pass" and completion with grade of "C" or better or concurrent enrollment in ESL 520S or completion with grade of "Pass" or concurrent enrollment in ESL 820S

Advisory: Concurrent enrollment in ESL 5200 (or 8200) and either ESL 522T or ESL 522F (or ESL 822T or ESL 822F)

Hours: 90 lecture

Intermediate level integrated skills course for non-native speakers of English focusing on written production for college, vocational, and community success. Emphasis on comprehension and analysis of levelappropriate authentic materials and written responses using focused multi-paragraph writing and level-appropriate vocabulary and grammar. (not degree applicable)

ESL 05200. Intermediate Integrated Listening, Speaking, and Grammar Units: 3

Prerequisite: Placement by ESL matriculation assessment process or completion of ESL 5100 with grade of "C" or better or completion of ESL 8100 with grade of "Pass"

Advisory: Concurrent enrollment in ESL 520C or 820C and ESL 522T or ESL 522F (or ESL 822T or ESL 822F)

Hours: 54 lecture

Intermediate course for non-native speakers. Course topics for college, community, and career may include authentic academic lectures, TED talks, and media such videos to develop oral language production and listening comprehension using level-appropriate vocabulary and grammar. (not degree applicable)

ESL 0520S. Intermediate Level Skills for Success Unit: 1

Prerequisite: Placement by ESL matriculation assessment process or completion of ESL 510S with grade of "C" or better, or completion of ESL 810S with grade of "Pass," and completion with grade of "C" or better or concurrent enrollment in ESL 520C or completion with grade of "Pass" or concurrent enrollment in ESL 820C

Advisory: Concurrent enrollment in ESL 5200 (or 8200) and ESL 522T or ESL 522F (or ESL 822T or ESL 822F)

Hours: 18 lecture

Integrated skills course for non-native English speakers to support student success in ESL 520C. Topics include writing and editing, grammar improvement, support services, and success strategies. (not degree applicable)

ESL 0522F. Intermediate ESL Through Film

Unit: 1

Prerequisite: Eligibility for ESL 520 or 530 levels

Hours: 27 (9 lecture, 18 activity)

Intermediate speaking and listening skills for non-native speakers of English through film. Popular American films enhance cultural competency and build fluency in the exchange of ideas in small groups. Includes viewing of films and film excerpts, lectures, group discussions, oral presentations, and reading and writing summaries and reviews. (not degree applicable)

ESL 0522G. Intermediate Grammar

Units: 3

Prerequisite: Placement by matriculation assessment process or completion of ESL 512G with grade of "C" or better or ESL 812G with grade of "Pass" or completion of ESL 510C with grade of "C" or better or ESL 810C with grade of "Pass"

Hours: 54 lecture

Intermediate grammar skills for non-native English speakers with focus on verbs, modifiers, word order, and sentence structure. (not degree applicable)

ESL 0522T. Intermediate ESL through Computer Technology Unit: 1

Prerequisite: Eligibility for ESL 520 or 530 levels

Advisory: Completion of ESL 512T with grade of "C" or better recommended

Hours: 27 (9 lecture, 18 activity)

Intermediate language skills for non-native speakers of English for computer vocabulary, keyboarding, basic office programs (Word, PowerPoint) on ground and in the cloud, college programs (mySierra, Canvas), search engines for research and use of ESL software and internet sites. Supports coursework at the ESL 520 and 530 levels. (not degree applicable)

ESL 0530C. Intermediate-High Integrated Writing, Reading, and Grammar Units: 5

Prerequisite: Placement by ESL matriculation assessment process or completion of ESL 520C with a grade of "C" or better, or completion of ESL 820C with a grade of "Pass", and completion with grade of "C" or better, or concurrent enrollment in ESL 530S

Advisory: Concurrent enrollment in ESL 5300 and either ESL 522T or ESL 522F (or ESL 822T or ESL 822F)

Hours: 90 lecture

Intermediate-high level integrated skills course for non-native speakers of English focusing on written production for college and career. Emphasis on comprehension and analysis of level-appropriate authentic materials with genre-based and essay style writing, vocabulary and grammar. (not degree applicable)

ESL 05300. Intermediate-High Integrated Listening, Speaking and Grammar

Units: 3

Prerequisite: Placement by ESL matriculation assessment process or completion of ESL 5200 with grade of "C" or better or completion of ESL 8200 with grade of "Pass"

Advisory: Concurrent enrollment in ESL 530C or 830C and ESL 522T or ESL 522F (or ESL 822T or ESL 822F)

Hours: 54 lecture

Intermediate-high course for non-native speakers of English focusing on oral production. Course topics for college, community, and career may include authentic academic lectures, TED talks, and media such as videos to develop oral language production and listening comprehension using level-appropriate vocabulary and grammar. (not degree applicable)

ESL 0530S. Intermediate-High Level Skills for Success Unit: 1

Prerequisite: Placement by ESL matriculation assessment process or completion of ESL 520S with grade of "C" or better, or completion of ESL 820S with grade of "Pass," and completion with grade of "C" or better or concurrent enrollment in ESL 530C or completion with grade of "Pass" or concurrent enrollment in 830C

Advisory: Concurrent enrollment in ESL 5300 and ESL 522T or ESL 522F (or ESL 822T or ESL 822F)

Hours: 18 lecture

Integrated skills course for non-native English speakers to support student success in ESL 530C. Topics include writing and editing, grammar assessment and improvement, vocabulary development, support services, and success strategies. (not degree applicable)

ESL 0532G. Intermediate-High Grammar

Units: 3

Prerequisite: Placement by matriculation assessment process or completion of ESL 520C or 522G with grade of "C" or better or ESL 820C or 822G with grade of "Pass"

Hours: 54 lecture

Intermediate-high grammar skills for non-native English speakers with focus on error correction, verbs, clauses, and complex sentence structure. (not degree applicable)

ESL 0540C. Introduction to Academic Reading/Writing for Non-Native Speakers

Units: 5

Prerequisite: Placement by ESL matriculation assessment process or completion of ESL 530R and 530W with grades of "C" or better Advisory: Concurrent enrollment in ESL 25G

Hours: 108 (90 lecture, 18 laboratory)

Introduction for non-native speakers to essay organization, timed-writing, and editing, as well as comprehension and evaluation of academic texts. Prepares students for the 30 level courses. Course equivalent to 540R and 540W, combined. Not open to students who have successfully completed ESL 540R or 540W. (not degree applicable)

ESL 0800. Introduction to College ESL

Units: 0

Prerequisite: Placement by ESL matriculation assessment process Hours: 90 lecture

Novice level course of listening, speaking, reading, vocabulary, grammar and writing skills to prepare students for novice-high, credit ESL courses. Emphasis on common situations and functions of college, vocation, and community. Activities include introduction to college resources and basic use of computers. Consistent attendance is required. (pass/no pass grading) (noncredit)

ESL 0805. English for Work Success

Units: 0

Hours: 48-96 activity as scheduled

Novice-level vocational English as a Second Language focusing on workplace language needs and skills. Emphasis on listening and speaking in workplace situations and related grammar, structure, vocabulary, reading and writing skills. May be repeated. (pass/no pass grading) (noncredit)

ESL 0810C. Novice-High Integrated Writing, Reading and Grammar Units: 0

Prerequisite: Placement by matriculation assessment process or completion of ESL 800 or 805 with grade of "Pass" and completion with grade of "C" or better or concurrent enrollment in ESL 510S or completion with grade of "Pass" or concurrent enrollment in ESL 810S

Advisory: Concurrent enrollment in ESL 8100 and either ESL 812T or ESL 812P (or ESL 512T or ESL 512P)

Hours: 90 lecture

Novice-High integrated skills course for non-native speakers of English focusing on written production for college, vocational and community success. Emphasis on comprehension and analysis of level-appropriate authentic materials and written responses using focused paragraphs and level-appropriate vocabulary and grammar. (pass/no pass grading) (noncredit)

ESL 08100. Novice-High Integrated Listening, Speaking, and Grammar Units: 0

Prerequisite: Placement by matriculation assessment process or completion of ESL 800 or 805 with grade of "Pass"

Advisory: Concurrent enrollment in ESL 810C and ESL 812T or ESL 812P (or ESL 512T or ESL 512P)

Hours: 54 lecture

Novice-high course for non-native speakers. Course topics for college, community, and career may include instructional videos, public service announcements, and adapted videos to develop oral language production and listening comprehension using level-appropriate vocabulary and grammar. (pass/no pass grading) (noncredit)

ESL 0810S. ESL Novice-High Skills for Success

Units: 0

Prerequisite: Placement by matriculation assessment process or completion of ESL 800 or 805 with grade of "Pass" and completion with grade of "C" or better or concurrent enrollment in ESL 510C or completion with grade of "Pass" or concurrent enrollment in 810C

Advisory: Concurrent enrollment in ESL 8100 and ESL 812T or ESL 812P (or ESL 512T or ESL 512P)

Hours: 18 lecture

Integrated skills course for non-native English speakers to support student success in ESL 510C. Topics include writing and editing, grammar improvement, support services, and success strategies. (pass/ no pass grading) (noncredit)

ESL 0812G. Basic Grammar

Units: 0

Prerequisite: Placement by matriculation assessment process or completion of ESL 800 or ESL 805 with grade of "Pass" or completion of ESL 500 with grade of "C" or better

Hours: 36-54 lecture as scheduled

Basic grammar skills for non-native English speakers with focus on sentence-level usage. (pass/no pass grading) (noncredit)

ESL 0812P. Basic Pronunciation for ESL Students Units: 0

Prerequisite: Placement by matriculation assessment process or completion of ESL 800 or 805 with grade of "Pass"

Advisory: Concurrent enrollment in ESL 810 or 510 level courses Hours: 18 lecture

Course focuses on the learning of basic pronunciation skills for nonnative speakers of English. It offers intensive practice of commonly occurring vowel and consonant sounds and combinations of sounds with an introduction to intonation and stress using novice-high and lowintermediate vocabulary level. (pass/no pass grading) (noncredit)

ESL 0812T. ESL Through Basic Computer Technology

Units: 0

Prerequisite: Eligibility for ESL 810/510 or 520 levels Hours: 27 (9 lecture, 18 activity)

Introduction for non-native speakers of English to basic computer vocabulary, keyboarding, mySierra basics, LMS basics, Microsoft Word basics and use of ESL software and internet sites. Supports coursework at the ESL 510/810 and 520/820 levels. (pass/no pass grading) (noncredit)

ESL 0820C. Intermediate Integrated Writing, Reading, and Grammar Units: 0

Prerequisite: Placement by ESL matriculation assessment process or completion of ESL 510C with grade of "C" or better or completion of ESL 810C with grade of "Pass" and completion with grade of "C" or better or concurrent enrollment in ESL 520S or completion with grade of "Pass" or concurrent enrollment in ESL 820S

Advisory: Concurrent enrollment in ESL 8200 (or 5200) and either ESL 822T or ESL 822F (or ESL 522T or ESL 522F)

Hours: 90 lecture

Intermediate level integrated skills course for non-native speakers of English focusing on written production for college, vocational, and community success. Emphasis on comprehension and analysis of levelappropriate authentic materials and written responses using focused multi-paragraph writing and level-appropriate vocabulary and grammar. (pass/no pass grading) (noncredit)

ESL 08200. Intermediate Integrated Listening, Speaking and Grammar Units: 0

Prerequisite: Placement by ESL matriculation assessment process or completion of ESL 5100 with grade of "C" or better or completion of ESL 8100 with grade of "Pass"

Advisory: Concurrent enrollment in ESL 820C or 520C and ESL 822T or ESL 822F (or ESL 522T or ESL 522F)

Hours: 54 lecture

Intermediate course for non-native speakers. Course topics for college, community, and career may include authentic academic lectures, TED talks, and media such videos to develop oral language production and listening comprehension using level-appropriate vocabulary and grammar. (pass/no pass grading) (noncredit)

ESL 0820S. Intermediate Level Skills for Success Units: 0

Prerequisite: Placement by ESL matriculation assessment process or completion of ESL 510S with grade of "C" or better, or completion of ESL 810S with grade of "Pass," and completion with grade of "C" or better or concurrent enrollment in ESL 520C or completion with grade of "Pass" or concurrent enrollment in ESL 820C

Advisory: Concurrent enrollment in ESL 8200 or 5200 and ESL 822T or ESL 822F (or ESL 522T or ESL 522F)

Hours: 18 lecture

Integrated skills course for non-native English speakers to support student success in ESL 820C. Topics include writing and editing, grammar improvement, support services, and success strategies. (pass/ no pass grading) (noncredit)

ESL 0822F. Intermediate ESL Through Film

Units: 0

Prerequisite: Eligibility for ESL 520 (or ESL 820) or 530 levels Hours: 27 (9 lecture, 18 activity)

Intermediate speaking and listening skills for non-native speakers of English through film. Popular American films enhance cultural competency and build fluency in the exchange of ideas in small groups. Includes viewing of films and film excerpts, lectures, group discussions, oral presentations, and reading and writing summaries and reviews. (pass/no pass grading) (noncredit)

ESL 0822G. Intermediate Grammar

Units: 0

Prerequisite: Placement by matriculation assessment process or completion of ESL 512G with grade of "C" or better or ESL 812G with grade of "Pass" or completion of ESL 510C with grade of "C" or better or ESL 810C with grade of "Pass"

Hours: 54 lecture

Intermediate grammar skills for non-native English speakers with focus on verbs, modifiers, word order, and sentence structure. (pass/no pass grading) (noncredit)

ESL 0822T. Intermediate ESL through Computer Technology Units: 0

Prerequisite: Eligibility for ESL 520 (or ESL 820) or 530 levels Advisory: Completion of ESL 812T with grade of "Pass" or completion of ESL 512T with grade of "C" or better recommended Hours: 27 (9 lecture, 18 activity)

Intermediate language skills for non-native speakers of English for computer vocabulary, keyboarding, basic office programs (Word, PowerPoint) on ground and in the cloud, college programs (mySierra, Canvas), search engines for research and use of ESL software and internet sites. Supports coursework at the ESL 820 and higher (ESL 520 and higher) levels. (pass/no pass grading) (noncredit)

ESL 0830C. Intermediate-High Integrated Writing, Reading, and Grammar Units: 0

Prerequisite: Placement by ESL matriculation assessment process or completion of ESL 520C with grade of "C" or better, or completion of ESL 820C with grade of "Pass", and concurrent enrollment in or completion with grade of "C" or better in ESL 530S or completion with grade of "Pass" in ESL 830S

Advisory: Concurrent enrollment in ESL 5300 or ESL 8300 and ESL 522T or ESL 522F (or ESL 822T or ESL 822F)

Hours: 90 lecture

Intermediate-high level integrated skills course for non-native speakers of English focusing on written production for college and career. Emphasis on comprehension and analysis of level-appropriate authentic materials with genre-based and essay style writing, vocabulary and grammar. (pass/no pass grading) (noncredit)

ESL 08300. Intermediate-High Integrated Listening, Speaking, and Grammar

Units: 0

Prerequisite: Placement by ESL matriculation assessment process or completion of ESL 5200 with grade of "C" or better, or completion of ESL 8200 with grade of "Pass"

Advisory: Concurrent enrollment in ESL 530C or 830C and ESL 522T or ESL 522F (or ESL 822T or ESL 822F)

Hours: 54 lecture

Intermediate-high course for non-native speakers. Course topics for college, community, and career may include authentic academic lectures, TED talks, and media such videos to develop oral language production and listening comprehension using level-appropriate vocabulary and grammar. (pass/no pass grading) (noncredit)

ESL 0830S. Intermediate-High Level Skills for Success Units: 0

Prerequisite: Placement by ESL matriculation assessment process or completion of ESL 520S with grade of "C" or better, or completion of ESL 820S with grade of "Pass," and concurrent enrollment in or completion of ESL 530C with grade of "C" or better or ESL 830C with grade of "Pass" Advisory: Concurrent enrollment in ESL 5300 or ESL 8300 and ESL 522T or ESL 522F (or ESL 822T or ESL 822F)

Hours: 18 lecture

Integrated skills course for non-native English speakers to support student success in ESL 830C. Topics include writing and editing, grammar assessment and improvement, vocabulary development, support services and success strategies. (pass/no pass grading) (noncredit)

ESL 0832G. Intermediate-High Grammar

Units: 0

Prerequisite: Placement by matriculation assessment process or completion of ESL 520C or 522G with grade of "C" or better or ESL 820C or 822G with grade of "Pass"

Hours: 54 lecture

Intermediate-high grammar skills for non-native English speakers with focus on error correction, verbs, clauses, and complex sentence structure. (pass/no pass grading) (noncredit)

Program Student Learning Outcomes (PSLOs)

 Integrate form and usage to produce and understand levelappropriate written and oral English discourse following language conventions, and using acceptable grammatical forms, word order and purpose.

- Devise meaning accurately from aural discourse and orally construct sociolinguistically appropriate and accurate language for community, vocational, and academic functions using authentic, level-appropriate language and skills.
- Decode, comprehend, and analyze English texts applying lexical and reading skills and strategies for intensive and extensive purposes.
- Compose level-appropriate academic writing in English applying developmental, organizational, grammatical, lexical and mechanical skills through the use of the writing process.
- · Expand English language skills for workplace and community needs.

Environmental Sciences and Sustainability

Contact Information

Division

Sciences and Mathematics

Dean Randy Lehr

Associate Dean

Megan D'Errico

Division Office

V 211, Rocklin Campus

Overview

The Environmental Sciences and Sustainability program at Sierra College provides students with the opportunity to meet the requirements to transfer to four-year colleges in the environmental fields including Environmental Studies and Environmental Science. The program provides students with a common interdisciplinary base with which to address issues of environmental health, sustainability and global stewardship. Students will have the opportunity to apply principles from a range of fields including the physical and life sciences, social sciences and philosophy, as well as technical skills utilized in ecosystem assessment and the expanding field of solar energy.

Faculty

Kristine D. Gilbert

Professor, Environmental Sciences and Sustainability B.A., University of California, Davis

M.S., California State University, Chico

Degrees/Certificates

Associate Degree for Transfer

• Environmental Science for Transfer (p. 135)

Associate Degrees

- Environmental Sciences (p. 136)
- Environmental Studies (p. 137)

Environmental Science for Transfer

AS-T Degree

This program provides students with a strong foundation in environmental sciences. Upon completion of this degree, students will be able to identify and describe the essential components of earth's natural environment -

its physical, biological, energy-related, and ecological elements; describe and analyze core environmental problems, their causes and consequences, and practical solutions; evaluate and apply principles of sustainability to human activity on earth; apply the scientific method to design, conduct experiments, and test hypotheses; critically evaluate and interpret environmental information; and, as informed and responsible individuals, evaluate contemporary environmental issues that have social and/or ethical implications.

The Associate in Science in Environmental Science for Transfer degree (AS-T) prepares students to transfer into the CSU system to complete a bachelor's degree in environmental sciences, or a major deemed similar by a CSU campus. Students earning an associate degree for transfer and meeting the CSU minimum transfer admission requirements are guaranteed admission with junior standing within the CSU system. Students are also given priority admission consideration to their local CSU campus but not to a particular campus or major. Upon transfer, students will be required to complete no more than 60 additional prescribed units to earn a bachelor's degree.

Successful completion of the Environmental Science for Transfer curriculum will prepare students for transfer to four-year colleges or universities. The major has been designed to meet lower-division requirements for certain majors at transfer institutions. In all cases, students should consult with a counselor for more information on university admission and transfer requirements.

To earn the Associate in Science in Environmental Science for Transfer degree, students must complete 60 CSU-transferable semester units with a minimum grade point average of 2.0, including both of the following:

- · completion of all courses required for the major with grades of "C" or better; and
- · completion of the Intersegmental General Education Transfer Curriculum for Science, Technology, Engineering, and Mathematics (IGETC for STEM) (http://catalog.sierracollege.edu/studentresources/general-education/intersegmental-general-educationtransfer-curriculum-igetc/) pattern.¹ (Students transferring to a CSU campus must complete Area 1C Oral Communication to be eligible for admission.)

NOTE: The California State University General Education Breadth pattern (CSU GE) is NOT an option for this degree.

The exact wording of the law pertaining to associate degrees for transfer may be found in Education Code Section 66746.

It is highly recommended that, prior to transferring, students complete courses that satisfy the CSU United States History, Constitution and American Ideals graduation requirement. In all cases, students should consult with a counselor for more information on university admission and transfer requirements.

RESTRICTION: International coursework from non-United States regionally accredited institutions cannot be applied to associate degrees for transfer.

Required Courses

Code	Title	Units
BIOL 0001	General Biology	4
CHEM 0001A	General Chemistry I	5-6
or CHEM 0003A & CHEM 0003B	General Chemistry I - Part 1 and General Chemistry I - Part 2	
CHEM 0001B	General Chemistry II	5

Total Units		41-45
PSYC 0142 & MATH 0030	Introduction to Psychological Statistics and Analytical Geometry and Calculus I	
	(Part 2) and Analytical Geometry and Calculus I	
MATH 0013A & MATH 0013B & MATH 0030	Elementary Statistics with Support (Part 1) and Elementary Statistics with Support	
MATH 0013 & MATH 0030	Elementary Statistics and Analytical Geometry and Calculus I	
Select a Statistics ar	nd Calculus option:	7-10
GEOG 0001 & 0001L	Physical Geography and Physical Geography Laboratory	
ESCI 0001 & 0001L	Physical Geology and Physical Geology Laboratory	
Select an Earth Scier	nce or Geography option:	4
PHYS 0110L	General Physics II Laboratory	1
PHYS 0110	General Physics II	4
PHYS 0105L	General Physics I Laboratory	1
PHYS 0105	General Physics I	4
ESS 0001	Introduction to Environmental Sciences and Sustainability	3
ECON 0001B	Principles of Microeconomics	3

Total Units

Environmental Sciences

AS Degree

Successful completion of the Environmental Sciences curriculum will prepare students for transfer to four-year colleges or universities in areas including environmental studies and sciences, wildlife conservation biology, ecology, forestry, toxicology, waste management, and others. Environmental Sciences is the combination of biological, chemical, geological, and mathematical principles as they apply to the environment and environmental problems. Commonly, environmental science is thought of as the study of solving these problems, such as degradation and pollution of the environment, that may have been caused by humans. Environmental science also focuses on preserving and managing natural resources. The major has been designed to meet lower-division requirements for Environmental Sciences majors at transfer institutions. In all cases, students should consult with a counselor for more information on university admission and transfer requirements. Students must fulfill the following major requirements with grades of "C" or better, complete a minimum of 60 degree-applicable semester units (12 of which must be completed at Sierra College) with a grade point average of at least 2.0 and complete one of the following three general education patterns:

- · Sierra College Associate Degree Requirements (p. 292);
- · California State University General Education Breadth (p. 300) pattern;
- Intersegmental General Education Transfer Curriculum (IGETC) (p. 307).

Required Courses		
Code	Title	Units
BIOL 0001	General Biology	4
BIOL 0002	Botany	4.5
BIOL 0003	General Zoology	4.5
CHEM 0001A	General Chemistry I	5-6

or CHEM 0003A & CHEM 0003B	General Chemistry I - Part 1 and General Chemistry I - Part 2	
ESCI 0001	Physical Geology	3
or GEOG 0001	Physical Geography	
ESS 0001	Introduction to Environmental Sciences	3
	and Sustainability	Ŭ
Select 4-6 units from	the following:	4-6
AGRI 0198	Food, Society and the Environment	
AGRI 0221	Introduction to Soil Science	
ANTH 0002	Cultural Anthropology	
ANTH 0014	Global Problems	
BIOL 0013	Field Methods in Ecology	
BIOL 0014	Natural History, Ecology and Conservation (also ESS 0014)	
BIOL 0016A	Local Ecosystems of Placer County ¹	
BIOL 0016B	Local Ecosystems of Nevada County ¹	
BIOL 0016C	Vernal Pools and the California Prairie ¹	
BIOL 0016D	Biology of Waterfowl and Marsh Birds ¹	
BIOL 0016E	Ecology of the Sierran Conifer Forest ¹	
BIOL 0016G	Weekend Field Paleontology	
BIOL 00100	and Ancient Environments (also ESCI 0016G) ¹	
BIOL 0016H	Ecology of the Mendocino Coast ¹	
BIOL 0016I	Biology of Mono Lake and the Great Basin ¹	
BIOL 0016J	Ecology of Point Reyes National Seashore ¹	
BIOL 0016K	Foothill Ecology of the Sierra Nevada ¹	
BIOL 0016L	Aquatic and Riparian Environments of California Waterways ¹	
BIOL 0016M	Marine Mammals and Birds ¹	
BIOL 0016N	Ecology of the Modoc Plateau ¹	
BIOL 00160	Ecology of the High Sierra and White Mountain ¹	
BIOL 0016P	Death Valley and Desert Ecosystems ¹	
BIOL 0016Q	Ecology of Mid-Western North America	
BIOL 0016R	Canyon Lands of the Southwest ¹	
BIOL 0016T	Coastal Habitats of Northern California	
BIOL 0016U	Coastal Habitats of Central California ¹	
BIOL 0016V	Deserts of Southern California ¹	
BIOL 0016W	Biology/Ecology of the Klamath and the Southern Cascade ¹	
BIOL 0016Y	Ecology of Selected Wilderness Ecosystems ¹	
BIOL 0016Z	Ecology of the American River ¹	
BIOL 0017B	Ecology of the Sutter Buttes ¹	
BIOL 0023	Wildflower Identification	
BIOL 0024	Wildland Trees and Shrubs	
	(Dendrology)	
ECON 0001A	Principles of Macroeconomics	
	Principles of Microeconomics	
ESCI 0001L	Physical Geology Laboratory	

2)	& MATH 0013B and Elementary Statistics with Support (Part	
	or MATH 0013A Elementary Statistics with Support (Part 1)	
	MATH 0013 Elementary Statistics	Μ
	GEOG 0091B Intermediate Geospatial Design	G
	GEOG 0091A Beginning Geospatial Design	G
	GEOG 0090 Introduction to Geographic Information Systems (GIS)	G
	GEOG 0002 Cultural Geography	G
	GEOG 0001L Physical Geography Laboratory	G
	GEOG 0001 Physical Geography	G
	ESS 0013 Environmental Regulations	ES
	ESS 0010 Conservation of Natural Resources	ES
	ESS 0008 California Water	ES
	ESS 0007 Energy, Environment, and Climate (also ESCI 0007)	E
	ESS 0006F Sierra Nevada Field Trip	ES
	ESS 0006 The Sierra Nevada	E
	ESS 0001L Introduction to Environmental Science Laboratory	E
	ESCI 0055F Weekend Field Geology ¹	ES
	ESCI 0055C Weekend Field Geology - Point Reyes ¹	ES
	ESCI 0054E Major Rock Units of the Northern Sierra	E
	ESCI 0054D Western Sierra Nevada and the Mother Lode ¹	E
	ESCI 0054C Great Valley, Coast Ranges, and Sutter Buttes ¹	E
	ESCI 0054B Great Valley and Coast Range Provinces ¹	E
	ESCI 0054A Sierra Nevada and Western Basin and Range Provinces ¹	E
	ESCI 0010 Introduction to Earth Science	ES
	ESCI 0010 Introduction to Earth Science	E

¹ A maximum of 2 units may be taken from the BIOL 0016, BIOL 0017, BIOL 0023 and ESCI 0016, 0054 and 0055 field studies courses.

Environmental Studies

AA Degree

Successful completion of the Environmental Studies curriculum will prepare students for transfer to four-year colleges or universities in areas including sustainability, environmental policy, regulations and law, land use planning, environmental education, environmental justice, and others, or entry level positions in related fields. While there is a required foundation of environmental science, ecology and conservation, the environmental studies degree includes more emphasis on the political, economic, and social aspects related to the environment and sustainability rather than the biological, chemical geological and mathematical aspects. In all cases, students should consult with a counselor for more information on university admission and transfer requirements. Students must fulfill the following major requirements with grades of "C" or better, complete a minimum of 60 degree-applicable semester units (12 of which must be completed at Sierra College) with a grade point average of at least 2.0 and complete one of the following three general education patterns:

- Sierra College Associate Degree Requirements (http:// catalog.sierracollege.edu/student-resources/general-education/ associate-degree-requirements/);
- · California State University General Education Breadth (http:// catalog.sierracollege.edu/student-resources/general-education/ california-state-university-general-education-breadth-requirements/) pattern;
- Intersegmental General Education Transfer Curriculum (IGETC) (http://catalog.sierracollege.edu/student-resources/generaleducation/intersegmental-general-education-transfer-curriculumigetc/).

Code	Title	Units
BIOL 0014	Natural History, Ecology and Conservation (Also ESS 0014)	4
ECON 0001B	Principles of Microeconomics	3
ESS 0001	Introduction to Environmental Sciences and Sustainability	3
ESS 0013	Environmental Regulations	1
MATH 0013	Elementary Statistics	4-6
or MATH 0013A & MATH 0013B	Elementary Statistics with Support (Part 1) and Elementary Statistics with Support (Par	t 2)
Select 6-9 units from	the following:	6-9
AGRI 0198	Food, Society and the Environment	
ANTH 0002	Cultural Anthropology	
ANTH 0014	Global Problems	
BIOL 0016A	Local Ecosystems of Placer County	
BIOL 0016B	Local Ecosystems of Nevada County ¹	
BIOL 0016C	Vernal Pools and the California Prairie ¹	
BIOL 0016D	Biology of Waterfowl and Marsh Birds $^{ m 1}$	
BIOL 0016E	Ecology of the Sierran Conifer Forest ¹	
BIOL 0016G	Weekend Field Paleontology and Ancient Environments ¹	
BIOL 0016H	Ecology of the Mendocino Coast ¹	
BIOL 0016I	Biology of Mono Lake and the Great Basin ¹	
BIOL 0016J	Ecology of Point Reyes National Seashore ¹	
BIOL 0016K	Foothill Ecology of the Sierra Nevada 1	
BIOL 0016L	Aquatic and Riparian Environments of California Waterways ¹	
BIOL 0016M	Marine Mammals and Birds ¹	
BIOL 0016N	Ecology of the Modoc Plateau ¹	
BIOL 00160	Ecology of the High Sierra and White Mountain ¹	
BIOL 0016P	Death Valley and Desert Ecosystems ¹	
BIOL 0016Q	Ecology of Mid-Western North America	
BIOL 0016R	Canyon Lands of the Southwest ¹	
BIOL 0016T	Coastal Habitats of Northern California	
BIOL 0016U	Coastal Habitats of Central California ¹	
BIOL 0016V	Deserts of Southern California ¹	
BIOL 0016W	Biology/Ecology of the Klamath and the Southern Cascade ¹	

BIOL 0016Y	Ecology of Selected Wilderness Ecosystems ¹	
BIOL 0016Z	Ecology of the American River ¹	
BIOL 0017B	Ecology of the Sutter Buttes ¹	
BIOL 0023	Wildflower Identification	
ECON 0001A	Principles of Macroeconomics	
ESCI 0001	Physical Geology	
or GEOG 0001	Physical Geography	
ESCI 0054B	Great Valley and Coast Range Provinces ¹	
ESCI 0054C	Great Valley, Coast Ranges, and Sutter Buttes ¹	
ESCI 0054D	Western Sierra Nevada and the Mother Lode ¹	
ESCI 0054E	Major Rock Units of the Northern Sierra	
ESCI 0055C	Weekend Field Geology - Point Reyes ¹	
ESCI 0055F	Weekend Field Geology ¹	
ESS 0001L	Introduction to Environmental Science Laboratory	
ESS 0006	The Sierra Nevada	
ESS 0006F	Sierra Nevada Field Trip	
ESS 0007	Energy, Environment, and Climate	
ESS 0008	California Water	
ESS 0010	Conservation of Natural Resources	
GEOG 0002	Cultural Geography	
PHIL 0060	Introduction to Environmental Ethics	
PSYC 0170	Environmental Psychology	
SOC 0110	Introduction to Social Justice	
Total Units		21-26

A maximum of 2 units may be taken from the BIOL 0016, BIOL 0017, BIOL 0023 and ESCI 0016, 0054 and 0055 field studies courses.

Courses

Understanding course descriptions (p. 312)

ESS 0001. Introduction to Environmental Sciences and Sustainability Units: 3

Formerly known as INT 1 Advisory: Eligibility for ENGL 1A Hours: 54 lecture A study of the natural world and how it is influenced by human activity. This course will introduce and analyze the scientific basis of major

environmental issues and evaluate potential solutions within the context of diverse human cultures and societies. Topics include principles of physical and biological systems, biogeochemical cycles, global climate, natural laws, land, air and water resources, consumption and waste, pollution, toxicology, human population growth, and sustainability on a local, regional and global level. (CSU, UC)

ESS 0001L. Introduction to Environmental Science Laboratory Unit: 1

Prerequisite: Completion with grade of "C" or better or concurrent enrollment in ESS 1

Hours: 54 laboratory

Hands-on, inquiry-based learning in topics associated with environmental science. Laboratory and field studies including applications of physical science principles, ecological studies, and exposure to sustainability issues related to human society. Promotes critical thinking, problem solving, scientific and environmental literacy. May include field trip(s) during or in lieu of lab time. (CSU, UC)

ESS 0006. The Sierra Nevada

Units: 3

Formerly known as INT 6 Advisory: Eligibility for ENGL 1A

Hours: 54 lecture

Integrated study of the Sierra Nevada including its physical attributes, geological characteristics, origin and development, flora and fauna, water resources, historical and economic significance, and influences on literature, art, and culture. Includes contemporary environmental, economic, and management issues in the Sierra. (CSU, UC)

ESS 0006F. Sierra Nevada Field Trip

Units: 0.5-1

Prerequisite: Completion with grade of "C" or better or concurrent enrollment in ESS 6

Hours: 18 lecture per unit

Field lecture course designed to be taken concurrently with ESS 6. A field study of selected sites in the Sierra Nevada ecoregion, comparing their biological inventory, ecological relationships, physical environments, and sensitivity to human interactions and activities. Moderate hiking and/or camping may be involved. (CSU)

ESS 0007. Energy, Environment, and Climate

Units: 3 Also known as ESCI 7 Advisory: Eligibility for ENGL 1A Hours: 54 lecture

Analysis of the nature of energy and the environmental impact of its societal use in the context of Earth's record of changing climate. Explores current global climate change due to post-1750 greenhouse gas emissions and strategies for mitigation and adaptation to changing climate predictions, emphasizing future alternative energy sources. Designed for students majoring in areas related to the environmental sciences and/or those interested in developing a substantiated understanding of the role played by citizens in ensuring a healthy environment for future generations. (CSU, UC)

ESS 0008. California Water

Units: 4

Hours: 108 (54 lecture, 54 laboratory)

Interdisciplinary examination of California water ecosystems, infrastructure, uses, and impacts. Students will learn about: hydrology; aquatic ecosystems including rivers, lakes, wetlands, estuaries, and marine environments; water infrastructure including dams, levees, aqueducts, and wastewater treatment facilities; groundwater recharge, withdrawal, use and impacts; the role of water in agricultural, urban, environmental and political systems; water quality; water storage and transfers; water policy; and conflicts arising from water scarcity. May include field trips during or in lieu of lab time. Students may be required to provide their own transportation. (CSU, UC)

ESS 0010. Conservation of Natural Resources

Units: 3 Formerly known as AGRI 190 and NATR 10

Advisory: Eligibility for ENGL 1A

Hours: 54 lecture

Use and protection of natural resources, including soil, water, forest, mineral, plant, and animal life. Ecological principles, history of the conservation movement, modern problems in resource use, and the citizen's role in conservation. (CSU, UC)

ESS 0013. Environmental Regulations

Unit: 1

Formerly known as BIOL 13A

Advisory: Completion of BIOL/ESS 14, ESS 1 or ESS 10 with grade of "C" or better

Hours: 18 lecture

Survey of major California environmental regulations and relevant federal regulations. Designed using case study analyses to explore environmental laws applicable to water, land and air resources. (CSU)

ESS 0014. Natural History, Ecology and Conservation *Units: 4*

Also known as BIOL 14 Advisory: Eligibility for ENGL 1A

Hours: 108 (54 lecture, 54 laboratory)

Introduction to the study of biology and ecology of organisms and ecosystems of the world, with an emphasis on California. Special focus on significance of functioning ecosystems and human influence on biological environment. (CSU, UC)

ESS 0028. Independent Study

Units: 1-3

Designed for students interested in furthering their knowledge at an independent study level in an area where no specific curriculum offering is currently available. Independent study might include, but is not limited to, research papers, special subject area projects, and research projects. See Independent Study page in catalog. (CSU, UC-with unit limitation)

ESS 0095. Internship in Environmental Studies and Sustainability Units: 0.5-4

Designed for advanced students to work in an area related to their educational or occupational goal. Provides new on-the-job technical training under the direction of a worksite supervisor, allowing students to expand knowledge and skills in the chosen field. Mandatory orientation session and faculty approval to determine eligibility. One unit of credit is equal to each 60 hours of non-paid work, or each 75 hours of paid work. Students may earn up to a total of 16 units in internship courses. (CSUwith unit limitation)

Program Student Learning Outcomes (PSLOs)

- Identify and describe the essential components of earth's natural environment, the physical, chemical, and biological components of the earth's systems, and show how they function.
- Describe and analyze core environmental problems, their causes, consequences, and practical solutions.
- Appreciate the ethical, cross-cultural, and historical context of environmental issues and the links between human and natural systems.
- Investigate the role of governmental policy, citizen involvement, and/ or ethics/values/morals in influencing human interaction with the environment.

 Demonstrate an integrative, interconnective and interdisciplinary approach to environmental issues, with a focus on sustainability.

Ethnic Studies Contact Information

Division Liberal Arts

Dean

Anne Fleischmann

Associate Deans Patrick Marasso, Timothy Wright

Division Office

W 107, Rocklin Campus

Overview

Ethnic Studies is an interdisciplinary program of study that focuses on the experiences, contributions, and knowledge produced by historically underrepresented racially minoritized groups in the United States; with an intersectional focus on Native Americans, Black/African Americans, Asian Americans and the Chicanx & Latinx communities. The Ethnic Studies department houses the Chicana/o Studies Associated of Arts Degree.

TRANSFER MAJOR REQUIREMENTS in Ethnic Studies (including Black/ African American Studies, Native American Studies, Asian American Studies, & Chicana/o Studies) are available in the Counseling Center. In all cases, students should consult with a counselor for specific transfer requirements. Positions for which four-year graduates in Ethnic Studies are qualified include careers in the public, private, and nonprofit sectors, and other helping professions.

Faculty

Melissa Leal Assistant Professor, Ethnic Studies B.A., California State University, Sacramento Ph.D., University of California, Davis

Degrees/Certificates

Associate Degrees

- Chicana and Chicano Studies (p. 140)
- · Social and Behavioral Sciences (p. 141)

Chicana and Chicano Studies

The Chicana and Chicano Studies (CHS) program at Sierra College offers students an interdisciplinary approach to a growing and dynamic field of study that draws from Anthropology, Art, History, Literature, Political Science, Psychology, Social Science, Sociology and Spanish. The Chicana and Chicano Studies Program prepares students for further study in Chicana and Chicano Studies or a social science or humanities course of study leading to BA, MA, and/or Ph.D. degrees. Chicana and Chicano Studies with career opportunities in education, social work, law, public administration, community development, the arts, ecology, health, law enforcement, and business. Upon completion of the program, students will use critical thinking to gain a greater understanding of the diverse and complex experiences of persons who identify as American Latino, Chicana, Chicano, Chicanx, Xicana, Xicano, Chican@, Hispana,

Hispanic, Hispano, Indo-Hispano, Latina, Latino, Latinx, Mexican American, South/Caribbean or Central American. In all cases, students should consult with a counselor for more information on university admission and transfer requirements. Students must fulfill the following major requirements with grades of "C" or better, complete a minimum of 60 degree-applicable semester units (12 of which must be completed at Sierra College) with a grade point average of at least 2.0 and complete one of the following three general education patterns:

- Sierra College Associate Degree Requirements (p. 292);
- California State University General Education Breadth (p. 300) pattern;
- Intersegmental General Education Transfer Curriculum (IGETC) (p. 307).

Required Courses

Code	Title	Units
ETHN 0011	Introduction to Ethnic Studies	3
ETHN 0030	Introduction to Chicana/o Studies	3
HIST 0023	Chicano/Mexican American History (Also ETHN 0023)	3
Select 3-5 units from	the following:	3-5
SPAN 0001	Elementary Spanish - Level I	
SPAN 0002	Elementary Spanish - Level II	
SPAN 0003	Intermediate Spanish - Level I	
SPAN 0004	Intermediate Spanish - Level II	
SPAN 0017	Intermediate Conversational Spanish	
SPAN 0020	Spanish for the Healthcare Professions	
Select 3 units from th	e following:	3
ADMJ 0058	Community and the Justice System	
ANTH 0002	Cultural Anthropology	
ANTH 0004	Native Peoples of North America	
ANTH 0007	Native Peoples of California	
ARHI 0140	History of the Arts of Africa, the Americas, and Oceania	
ETHN 0020	Introduction to African American Studies	
ETHN 0045	Native American Cultures and the Impact of Federal Policy	
ETHN 0050	Ethnic Images in Film	
ETHN 0053	Introduction to Native American Studies	
HDEV 0025	Teaching in a Diverse Society	
HIST 0018A	The African American Experience in American History to 1877 (Also ETHN 0018A)	
HIST 0018B	The African American Experience in American History since 1877 (Also ETHN 0018B)	
HIST 0020	California History	
HIST 0025	Native American History (Also ETHN 0025)	
POLS 0007	Politics of the Developing World	
POLS 0008	American Foreign Policy	
RISE 0001	First Year Seminar	
SOC 0003	Race, Ethnicity and Inequality (Also ETHN 0003)	

SOC 0110	Introduction to Social Justice	
Select 3 units from t	he following:	3
ANTH 0027	Anthropology of Sex, Gender and Sexuality	
ARHI 0132	History of Women in Art	
HIST 0027	Women in American History	
HUM 0009	Introduction to Women, Gender and Religion (Also WMST 0003)	
LGBT 0001	Introduction to LGBT Studies/Queer Theory (Also WMST 0002)	
POLS 0027	Women and Politics in a Global Society	
PSYC 0130	Human Sexuality	
SOC 0027	Sociology of Gender	
WMST 0001	Introduction to Women's Studies	
WMST 0004	Feminism and Social Action (Also SOC 0010)	
Total Units		

Social and Behavioral Sciences AA or AS Degree

(formerly Social Science)

The Social and Behavioral Sciences degree provides students with a broad perspective on human behavior. Successful completion of the curriculum in Social and Behavioral Sciences offers students a breadth of knowledge that could be focused into single discipline degrees as well as applied to an interdisciplinary degree. By drawing from a select group of disciplines, students will study about themselves and others as members of a larger society. Topics and discussions strengthen students' ability to gather and apply information, evaluate how societies and social subgroups operate, gain knowledge to apply to life and think critically. The courses emphasize a span of social and behavioral disciplines. Students should choose the emphasis appropriate to their transfer institution or areas of interest. In all cases, students should consult with a counselor for more information on university admission and transfer requirements. Students must fulfill the following major requirements with grades of "C" or better, complete a minimum of 60 degree-applicable semester units (12 of which must be completed at Sierra College) with a grade point average of at least 2.0 and complete one of the following three general education patterns:

- · Sierra College Associate Degree Requirements (p. 292);
- California State University General Education Breadth (p. 300) pattern;
- Intersegmental General Education Transfer Curriculum (IGETC) (p. 307).

Required Courses

Code	Title	Units
Select 9 units from the	ne following Behavioral Sciences:	9
ANTH 0002	Cultural Anthropology	
ANTH 0004	Native Peoples of North America	
ANTH 0005	Introduction to Archaeology	
ANTH 0007	Native Peoples of California	
ANTH 0009	Magic, Witchcraft, Ritual, Myth and Religion	
ANTH 0027	Anthropology of Sex, Gender and Sexuality	
COMM 0003	Small Group Communication	

COMM 0005	Communication Foundations	
COMM 0006	Performance of Diverse Literatures	
COMM 0007	Intercultural Communication	
COMM 0008	Interpersonal Communication	
COMM 0070	Mass Communication: Media and Society	
ETHN 0011	Introduction to Ethnic Studies	
ETHN 0013	Dialogues in American Culture	
HDEV 0001	Human Development Through the Lifespan	
HDEV 0004	Child, Family, and Community	
HDEV 0009	Child Growth and Development	
HDEV 0025	Teaching in a Diverse Society	
NUTF 0010	Principles of Nutrition	
PSYC 0100	General Principles of Psychology	
PSYC 0103	Social Psychology	
PSYC 0104	Developmental Psychology	
PSYC 0105	Research Methods in Psychology	
PSYC 0106	Psychology of Adjustment	
PSYC 0108	Psychology of Death and Dying	
PSYC 0110	Psychology of Intimate Relationships and Family (also HDEV 0021)	
PSYC 0127	Psychology of Women	
PSYC 0130	Human Sexuality	
PSYC 0150	Alcohol, Drugs and Society	
PSYC 0160	Psychology and Film	
PSYC 0180	Cultural Psychology	
SOC 0001	Introduction to Sociology	
SOC 0002	Social Problems	
SOC 0003	Race, Ethnicity and Inequality (Also ETHN 0003)	
SOC 0004	The Family (also HDEV 0022)	
SOC 0005	Sociology of Women's Health	
SOC 0009	Introduction to Crime, Deviance, and Social Control	
SOC 0024	Introduction to Sociology of Sport	
SOC 0027	Sociology of Gender	
SOC 0047	Introduction to Hip Hop and Social Justice (Also ETHN 0047)	
SOC 0110	Introduction to Social Justice	
Select 9 units from t	ne following Social Sciences:	9
ADMJ 0050	Introduction to Administration of Justice	
AGRI 0198	Food, Society and the Environment	
AGRI 0215	Introduction to Agricultural Business and Economics	
BUS 0271	Law and Society	
ECON 0001A	Principles of Macroeconomics	
ECON 0001B	Principles of Microeconomics	
ESS 0001	Introduction to Environmental Sciences and Sustainability	
ETHN 0020	Introduction to African American Studies	

Т	otal Units		18
	WMST 0001	Introduction to Women's Studies	
	POLS 0027	Women and Politics in a Global Society	
	POLS 0016	Introduction to Political Theory	
	POLS 0012	Terrorism	
	POLS 0009	Politics of the Middle East	
	POLS 0008	American Foreign Policy	
	POLS 0007	Politics of the Developing World	
	POLS 0005	California Politics and Government	
		Systems	
	POLS 0004	Russian and East European Political	
	POLS 0002	International Relations	
	POLS 0001	Comparative Government	
	POLS 0001	Theory (also WMST 2) American Government	
	LGBT 0001	Introduction to LGBT Studies/Queer	
	HIST 0051	World History since 1500	
	HIST 0050	World History to 1500	
	HIST 0027	Women in American History	
	HIST 0025	Native American History (Also ETHN 0025)	
	HIST 0024	Russian History - 10th Century to Present	
	HIST 0023	Chicano/Mexican American History (Also ETHN 0023)	
	HIST 0022	American Military History	
	HIST 0021	Contemporary United States History	
	HIST 0020	California History	
	HIST 0019B	History of Modern East Asia	
	HIST 0019A	ETHN 0018B) History of Traditional East Asia	
	HIST 0018B	ETHN 0018A) The African American Experience in American History since 1877 (Also	
	HIST 0018A	The African American Experience in American History to 1877 (Also	
	HIST 0017B	History of the United States since 1865	
	HIST 0017A	History of the United States to 1877	
	HIST 0004B	Western Civilization since 1715	
	HIST 0004A	Western Civilization to 1715	
	GEOG 0005	World Regional Geography	
	GEOG 0002	Geography of California	
	GEOG 0002	Studies Cultural Geography	
	ETHN 0053	Introduction to Native American Studies	
	ETHN 0050	Ethnic Images in Film	
	ETHN 0045	Native American Cultures and the Impact of Federal Policy	
	ETHN 0035	Immigrants and Refugees in America: The European Experience	

ETHN 0003. Race, Ethnicity and Inequality

Units: 3

Also known as SOC 3

Hours: 54 lecture

Examines the historical and contemporary impacts of the social constructs of race and ethnicity in the United States. Closely analyzes racial and ethnic inequalities within social institutions such as politics, economics, education, housing, health and medicine, and criminal justice. Explores anti-racist movements, strategies, and practices to eliminate racial and ethnic inequality. (CSU, UC)

ETHN 0011. Introduction to Ethnic Studies

Units: 3

Formerly known as SSCI 10

Hours: 54 lecture

Introduction to the diverse cultural, social, economic, historical, and political issues relating to the past and present experiences and life circumstances of Asian Americans, Latinx Americans, Black Americans, and Native Americans, along with other racial and ethnic groups. From a socio-historical perspective, the intersections of race and ethnicity with class, gender, sexuality, religion, spirituality, national origin, immigration status, ability, and age will be explored. (CSU, UC)

ETHN 0013. Dialogues in American Culture Units: 3

Formerly known as SSCI 13

Hours: 54 lecture

Introduces students to a variety of contemporary topics through guest lectures and discussions. Explores the rich diversity of people, cultures, and opportunities within America, emphasizing theoretical and practical understanding of diversity. Employing a wide range of interdisciplinary social and behavioral science perspectives. The lecture-discussions and films explore topics including ethnicity, aging, (dis) ability, social class, gender, sexual orientation, religion, race, identity, politics and science. (CSU, UC)

ETHN 0018A. The African American Experience in American History to 1877

Units: 3 Also known as HIST 18A

Advisory: Eligibility for ENGL 1A Hours: 54 lecture

History of African Americans from the pre-European West African city state kingdoms to the end of Reconstruction; major events in America's development emphasizing the role of people of African descent in the political, social and economic life of the United States; the institution of slavery; free blacks in the North and the abolitionist movement. (CSU, UC)

ETHN 0018B. The African American Experience in American History since 1877

Units: 3 Also known as HIST 18B Advisory: Eligibility for ENGL 1A Hours: 54 lecture

History of African Americans in the United States since the Civil War; major events in America's development emphasizing the role of people of African descent in the political, social and economic life of the United States; Reconstruction; Jim Crow era; Booker T. Washington and W.E.B. DuBois; the Civil Rights Movement; and African Americans in the Reagan-Bush and Clinton eras. (CSU, UC)

ETHN 0020. Introduction to African American Studies

Units: 3 Formerly known as SSCI 20

Hours: 54 lecture

Introduction to the study of African American culture and experience in the United States. Places the African American experience at the center of the discourse and incorporates methodology from other disciplines that serve as a foundation for integrative and comparative perspectives. A critical examination of the African American experience and its antecedents. (CSU, UC)

ETHN 0023. Chicano/Mexican American History

Units: 3

Also known as HIST 23

Hours: 54 lecture

Comprehensive survey of the history of Mexican Americans, from the Pre-contact era to the present. Emphasis on experiences and contributions of Chicanas/os in the United States regarding culture, economy, government, law, education and politics. Includes a study of the United States Constitution. (CSU, UC)

ETHN 0025. Native American History

Units: 3

Also known as HIST 25

Hours: 54 lecture

History of Native American nations and peoples from Pre-Contact to the present. Covers the impact of European contact, trade, and colonization; examines the effects of United States political, economic, and social policies on Native Americans throughout U.S. history with an emphasis on the U.S. Constitution and Federal Indian Law. Emphasis on Native American peoples' attempts to protect their sovereignty, retain their cultural identity, and revitalize their societies across time. (CSU, UC)

ETHN 0028. Independent Study

Units: 1-3

Formerly known as SSCI 28

Designed for students interested in furthering their knowledge at an independent study level in an area where no specific curriculum offering is currently available. Independent study might include, but is not limited to, research papers, special subject area projects, and research projects. See Independent Study page in catalog. (CSU, UC-with unit limitation)

ETHN 0030. Introduction to Chicana/o Studies

Units: 3

Formerly known as SSCI 16

Hours: 54 lecture

Introductory study of the Mexican American/Latino experience in the United States. Offers an interdisciplinary approach to the examination of art, literature, film, language, ethnomusicology, culinary culture, folklore, religion, gender and immigration. Examines race, ethnicity and culture in the Chicano/Latino community and the creation of Ethnic Studies programs in the United States. (CSU, UC)

ETHN 0035. Immigrants and Refugees in America: The European Experience

Units: 3

Formerly known as SSCI 35

Hours: 54 lecture

Survey of immigration, acculturation, assimilation and cultures of peoples from northern, western, southern, eastern and central Europe. Includes a comparative overview of pre-immigration, immigration and postimmigration experiences of the people from these groups to the United States. (CSU, UC)

ETHN 0045. Native American Cultures and the Impact of Federal Policy Units: 3

Formerly known as SSCI 45

Hours: 54 lecture

In-depth study of Native American cultures and the impact of state and federal laws pertaining to tribal sovereignty and self-governance. Covers the effects of and resistance to colonization and cultural appropriation upon Native American cultures and religions. Students gain a practical understanding of the legal, political and cultural challenges faced by Native American tribal nations in our own region and across the country. (CSU, UC)

ETHN 0047. Introduction to Hip Hop and Social Justice Units: 3

Also known as SOC 47

Hours: 54 lecture

Defining Hip Hop as both a noun and a verb, this course takes a critical look at the history, role, and influence of Hip Hop on social reality. Evaluates both the impact Hip Hop has had on culture and the manipulation of Hip Hop within social institutions. Builds a framework of understanding for socio-political and cultural conditions in exploring Hip Hop as a vehicle to social change and justice. (CSU, UC)

ETHN 0050. Ethnic Images in Film

Units: 3

Formerly known as SSCI 50 Hours: 54 lecture

Hours: 54 lectur

Interdisciplinary approach to study the intersections of ethnic culture, race, socio-economic class, and gender in the United States through the medium of film. Examines film content for representation and accuracy, the multiple dimensions of media stereotypes, and the authenticity of diverse ethnic experiences with particular emphasis on gender, race and class. Note: not a course in film making or film criticism. (CSU, UC)

ETHN 0053. Introduction to Native American Studies Units: 3

Formerly known as SSCI 41 Hours: 54 lecture

Survey of the cultures of Native American people of North America focusing on the social, religious, economic, and artistic nature of various native groups. Examination of the antiquity, distribution, and linguistic history of native cultures. Addresses the contemporary status of native cultural traditions taking into account social change and adaptation. Emphasis on geographic, cultural, historical, and botanical environment of local native cultures. An optional field trip may be included. (CSU, UC)

Program Student Learning Outcomes (PSLOs)

- Read and discuss the influences of race, ethnicity, religion, economic status, gender, and sexual orientation.
- Evaluate and examine theories of race relations and the persistence of racism, classism, and sexism.
- Analyze the concepts of individual/institutional racism, cycles of oppression, matrix of domination and policies of exclusion.
- Identify, recognize and appreciate the extensive contributions of historically marginalized people in the formation of the U.S.

Fashion **Contact Information**

Division Liberal Arts

Dean Anne Fleischmann

Associate Deans Patrick Marasso, Timothy Wright

Division Office W 107. Rocklin Campus

Overview

The Fashion program is designed to provide students with the necessary background for careers in the fashion industry or as a basis for advanced study. An AS degree, Certificate of Achievement and two Skills Certificates may be earned.

Faculty

Diana E. Higashi Professor, Fashion B.A., San Francisco State University

Fashion Advisory Committee

- · Buckle, Roseville, CA
- Fashion Institute of Design & Merchandise (FIDM)
- Nordstrom, Roseville, CA
- · Rocklin High School, Rocklin, CA
- · Wandering Wardrobe, Colfax, CA
- · Z Gallerie, Roseville, CA

Degrees/Certificates

Associate Degree

· Fashion Industries (p. 144)

Certificate of Achievement

- · Fashion Industries (p. 144)
- Fashion Media (p. 144)

Skills Certificates

- Fashion Design (p. 144)
- · Fashion Merchandising (p. 145)

Fashion Industries

AS Degree and/or Certificate of Achievement

The Fashion Industries program is designed to provide students with the necessary background for a variety of careers in the fashion industry or as a basis for advanced study. For the degree, students must fulfill the following major requirements with grades of "C" or better, complete a minimum of 60 degree-applicable semester units (12 of which must be completed at Sierra College) with a grade point average of at least 2.0 and complete one of the following three general education patterns:

- · Sierra College Associate Degree Requirements (p. 292);
- California State University General Education Breadth (p. 300) pattern;
- Intersegmental General Education Transfer Curriculum (IGETC) (p. 307).

A certificate is designed to provide career technical skills; it is not equivalent to an associate degree.

Required Courses

Code	Title	Units
FASH 0001	Introduction to Fashion	3
FASH 0002	Fashion Analysis and Selection	3
FASH 0003	Textiles	3
FASH 0004A	Basic Clothing Construction	3
FASH 0007	Fashion Promotion	3
FASH 0008	Fashion Illustration	3
FASH 0012	Fashion History	3
FASH 0013	Buying for the Fashion Industry	3
FASH 0014	Visual Merchandising	3
FASH 0015	Clothing and Culture	3
FASH 0028	Independent Study	1
or FASH 0095	Internship in Fashion	
Total Units		31

Total Units

Fashion Media

Certificate of Achievement

This certificate is designed to give the students the specific knowledge needed for entering the workforce in the area of fashion social media. Examples of jobs in this area include running social media sites for retailers, creating fashion blogs, and setting up web based fashion businesses.

A certificate is designed to provide career technical skills; it is not equivalent to an associate degree.

Code	Title	Units
AAD 0012	Visual Communication (Also COMM 0012)	3
AAD 0070	Introduction to Digital Design	3
AAD 0075	Introduction to Digital Imaging (Also PHOT 0075)	3
BUS 0242	Entrepreneurship - Small Business Management	3
BUS 0282	Marketing in the Digital Age	3
FASH 0001	Introduction to Fashion	3
FASH 0002	Fashion Analysis and Selection	3
FASH 0007	Fashion Promotion	3
FASH 0008	Fashion Illustration	3
PHOT 0060A	Elementary Photography	3
Total Units		30

Fashion Design

Skills Certificate

Designed to give students basic support knowledge and abilities required to enter the workforce. Focuses on skills relative to the fields of fashion design, fashion consulting, alterations, wardrobe styling and personal

shopping. This is a specialty skills certificate designed to provide career technical skills; it is not equivalent to an associate degree.

Required Courses

Code	Title	Units
FASH 0002	Fashion Analysis and Selection	3
FASH 0003	Textiles	3
FASH 0004A	Basic Clothing Construction	3
FASH 0004B	Intermediate Clothing Construction	3
FASH 0008	Fashion Illustration	3
Total Units		15

Fashion Merchandising

Skills Certificate

Designed to give students basic support knowledge and abilities required to enter the workforce. Focuses on skills relative to the fields of fashion retail, fashion merchandising, wardrobe styling and personal shopping. This is a specialty skills certificate designed to provide career technical skills; it is not equivalent to an associate degree.

Required Courses

Code	Title	Units
FASH 0001	Introduction to Fashion	3
FASH 0002	Fashion Analysis and Selection	3
FASH 0007	Fashion Promotion	3
FASH 0013	Buying for the Fashion Industry	3
FASH 0014	Visual Merchandising	3
Total Units		15

Courses

Understanding course descriptions (p. 312)

FASH 0001. Introduction to Fashion

Units: 3

Hours: 54 lecture

Exploration of the diversity and complexities of the fashion business. Career opportunities and qualifications are studied. The relationship between the fashion world and the public, including sources of fashion, influences on fashion, and fashion prediction and promotion, are addressed. (CSU)

FASH 0002. Fashion Analysis and Selection

Units: 3

Hours: 54 lecture

Consideration of the psychological, sociological, and physical factors which have an impact on dress. Principles of design as they relate to clothing and appearance. Consumer issues related to the selection and use of clothing. (CSU)

FASH 0003. Textiles

Units: 3

Hours: 54 lecture

Introduction to the study of characteristics and uses of natural and synthetic fibers and fabrics. Emphasizes evaluation and selection of textile products. (CSU, UC)

FASH 0004A. Basic Clothing Construction

Units: 3

Hours: 108 (27 lecture, 81 laboratory)

Techniques of garment construction; use of commercial patterns, pattern alterations, and fitting techniques; comparison of construction techniques and costs between ready-to-wear and custom-made clothing; the social and psychological aspects of clothing selection, with emphasis on basic design principles. (CSU)

FASH 0004B. Intermediate Clothing Construction

Units: 3

Prerequisite: Completion of FASH 4A with grade of "C" or better Hours: 108 (27 lecture, 81 laboratory)

Intermediate and advanced techniques of garment construction. Designed for individuals with basic knowledge of sewing principles. Development and improvement of skills in working with designer patterns; techniques of handling specialty fabrics, including knit fabrics; use of sergers. (CSU)

FASH 0007. Fashion Promotion

Units: 3 Hours: 54 lecture

Emphasis on the role of promotion in the selling and advertising of fashion goods. All avenues of fashion promotion explored and evaluated including: advertising, publicity, special events, fashion show production, direct marketing and target market research. Promotion skills developed through the planning and promotion of special events. (CSU)

FASH 0008. Fashion Illustration

Units: 3

Hours: 108 (36 lecture, 72 laboratory)

Illustration techniques with emphasis on figure proportions used in the fashion industry. Various media used to communicate fashion and apparel details. Illustration software presented with focus on technical drawings. (CSU)

FASH 0012. Fashion History

Units: 3

Advisory: Completion of ENGL N with grade of "C" or better Hours: 54 lecture

Fashion and adornment through the ages to the present. Emphasis on the historical flow and how fashion themes are reinterpreted or influence designs in later periods including the present. Provides a basis for understanding and appreciating fashion as well as how the times and environment affect styling, colors, fabric and details. Field trip may be required. (CSU)

FASH 0013. Buying for the Fashion Industry

Units: 3

Hours: 54 lecture

Examines the roles and responsibilities of fashion industry buyers and merchandising managers that must balance the needs of retailers, objectives of vendors, and preferences of consumers. The roles of trend forecasting, inventory analysis and assortment planning are discussed as they relate to the fashion industry. Introduction to domestic and international fashion markets and market weeks. Prepares students for fashion industry careers as vendors, buyers, or retailers of fashion goods and services. (CSU)

FASH 0014. Visual Merchandising

Units: 3

Hours: 72 (36 lecture, 36 activity)

Introduces contemporary display techniques, equipment, and materials for designing three-dimensional product presentations within the retail environment. Emphasis is placed on fashion items and includes the use of mannequins and dress forms. Students complete a window display on campus. Field trips required. (CSU)

FASH 0015. Clothing and Culture

Units: 3

Hours: 54 lecture

Study of clothing and its relationship to culture, society, and the individual. The psychological and sociological influences of dress, the physical aspects of appearance, and the influences of gender, sexuality, ethnicity, and class on the development of personal identity are explored through the study of style in traditional cultures, popular culture and everyday life. (CSU)

FASH 0016. Fashion Portfolio Development

Units: 3

Prerequisite: Completion of FASH 4A, 7, 8, and 14 with grades of "C" or better

Hours: 72 (36 lecture, 36 activity)

Creation and use of fashion portfolio for college transfer to a four year school and/or job interviews in the fashion industries. Students brand and market themselves highlighting individual skills and strengths. Exploration of different presentation styles includes print and digital material. As a culmination of study, students present the portfolio in interview format as final project. For advanced students. (not transferable)

FASH 0028. Independent Study

Units: 1-3

Designed for students interested in furthering their knowledge at an independent study level in an area where no specific curriculum offering is currently available. Independent study might include, but is not limited to, research papers, special subject area projects, and research projects. See Independent Study page in catalog. (CSU)

FASH 0095. Internship in Fashion

Units: 0.5-4

Designed for advanced students to work in an area related to their educational or occupational goal. Provides new on-the-job technical training under the direction of a worksite supervisor, allowing students to expand knowledge and skills in the chosen field. Mandatory orientation session and faculty approval to determine eligibility. One unit of credit is equal to each 60 hours of non-paid work, or each 75 hours of paid work. Students may earn up to a total of 16 units in internship courses (any course numbered 95 and PDEV 94). (CSU-with unit limitation)

Program Student Learning Outcomes (PSLOs)

- Demonstrate theoretical and practical knowledge of fashion design and merchandising.
- Create elements of fashion merchandising and design that reflect creative expression.
- Critique elements and principles of design in Fashion design and merchandising.
- · Develop skills in teamwork through group projects.
- · Use computer skills to work with fashion industry software.

Fire Technology Contact Information

Division

Business and Technology

Dean Amy Schulz

Associate Deans Jill Alcorn, Darlene Jackson

Department Coordinator Jason Hemler

Department Office Roseville Center, Second Floor

Department Phone (916) 781-6255

Overview

The Fire Technology program prepares students for a career in the fire service and provides educational and training opportunities for employed and volunteer firefighters.

The Associate Degree and Certificate programs incorporate the standardized Fire Technology curriculum identified by the offices of the California State Chancellor and State Fire Marshal. Elective courses are those developed under the guidelines of related fire service training and educational programs such as CFSTES (California Fire Service Training and Education System), DOT (Department of Transportation), FEMA (Federal Emergency Management Agency), F.S.T.E.P. (Fire Service Training and Education Program) and NFA (National Fire Academy).

Most Fire Technology courses, up to 30 units, may be transferred to CSU.

Faculty

Jason Hemler

Assistant Professor/Coordinator, Fire Technology

B.S., California State University, Long Beach M.S., California State University, Long Beach

German Sierra

Assistant Professor, Fire Technology A.A., Foothill College A.S., Foothill College

Fire Technology Advisory Committee

- Nevada County Fire Chiefs, Nevada County, CA
- Nevada County Training Officers, Nevada County, CA
- Nevada/Placer County (East Side) Fire Chiefs, Nevada and Placer Counties, CA
- Nevada/Placer County (East Side) Training Officers, Nevada and Placer Counties, CA
- Placer County Fire Chiefs, Placer County, CA
- · Placer County Training Officers, Placer County, CA
- USFS-Tahoe National Forest, Nevada City, CA

1

4.5

Firefighter Academy

The Firefighter Academy is offered through partnerships with the Placer and Nevada County Fire Chiefs' Associations and The City of Roseville Fire Department. Sierra College is recognized by the California State Fire Marshal and the State Board of Fire Services as an Accredited Regional Training Program.

Required Academy prerequisites are FIRE 0001 and HSCI 0002. Students accepted into the Academy must enroll in FIRE 0100 (576 hours) and FIRE 0100A (80 hours).

The Firefighter Academy is offered in two different formats: 1) Full-time Monday through Friday and 2) an extended format (evenings and weekend classes), which enables students to maintain employment while preparing for a career in the fire service. The fall Academy is held late July through December, in the spring, January through May, and at our Nevada County Campus January to May. The required 80% academic standard for the Firefighter I Academy is rigorous. Candidates need to be aware at the outset that this will place extraordinary demands on their time and resources.

Individuals completing the Academy and passing the certification testing process (FIRE 101), which includes State Fire Training didactic and manipulative skills testing, may obtain their State and National certified Firefighter I Certificate. The Fire Academy also incorporates all Firefighter II training requirements and after successfully completing the certification testing process, the task book and experience requirement, one year as a volunteer or reserve firefighter or six months as a full-time paid firefighter with a California fire department, candidates may obtain Firefighter II certification. The California State Fire Marshal's Firefighter I and II curriculum is nationally accredited by the International Fire Service Accreditation Congress (IFSAC) and the National Board on Fire Service Professional Qualifications (Pro Board). Other Certificates of Training awarded upon completion of the Academy include: (subject to change)

- Introduction to the Incident Command System—IS 100 and IS 200
- · National Incident Management System (NIMS) IS 700A, and IS 800
- Confined Space Awareness
- Hazardous Materials First Responder—Operational
- · Hazardous Materials First Responder-Decontamination
- Fire Control 3B
- Fire Control 4
- · Firefighter Survival
- Vehicle Extrication
- · CAL FIRE Basic Wildland Firefighter
- · S-130 Basic Wildland Firefighter
- S-190 Beginning Fire Behavior
- · L-180 Human Factors in the Wildland Fire Service
- S-134 LCES

Acceptance into the Fire Academy is by an application process which includes a physical examination upon acceptance into the Academy. Applications for the Academy are available in April for the fall academy and October for the spring academy.

FIREFIGHTER CERTIFICATION TESTING

This 56 hour course is designed to meet State Fire Training (SFT) requirements for Firefighter 1 and Firefighter II including capstone knowledge and skills necessary for Firefighter I & II certification. Upon

successful completion, students receive a pass letter from SFT and a Firefighter I & II pass certificate from the college.

FIRE 101 Firefighter 1 & 2 Certification Testing

FIREFIGHTER II ACADEMY

This course is designed to meet the State Fire Marshal's training and certification requirements for Firefighter II.

Fire 102 Firefighter II Academy

Fire Company Officer Courses

The following Fire Technology courses are part of the State Fire Marshal's certification track for FIRE OFFICER. These courses are designed for individuals currently employed as professional or volunteer firefighters. Individuals without this experience will be unable to contribute to the educational process and utilize the information in a timely manner.

Code	Title	Units
FIRE 0174	Human Resource Management for Company Officers - CO 2A	2
FIRE 0175	General Administrative Functions for Company Officers - CO 2B	1
FIRE 0176	Fire Inspections and Investigation for Company Officers - CO 2C	2
FIRE 0177	All-Risk Command Operations for Company Officers - CO 2D	1.5
FIRE 0178	Wildland Incident Operations for Company Officers - CO 2E	1.5
FIRE 0179	Instructional Methodology - Instructor I	1.5

Chief Officer Courses

The following Fire Technology courses are part of the State Fire Marshal's certification track for CHIEF FIRE OFFICER and are currently part of Sierra College's curriculum. These courses are intended for individuals currently employed as professional or volunteer fire officers who hold a Chief Officer position. Individuals without this experience will be unable to contribute to the educational process and utilize the information in a timely manner.

Code	Title	Units
FIRE 0190	Human Resource Management for Chief Fire Officers - 3A	1
FIRE 0191	Budget and Fiscal Responsibilities for Chief Fire Officers - 3B	1
FIRE 0192	General Administrative Functions for Chief Fire Officers - 3C	1
FIRE 0193	Emergency Service Delivery Resp. for Chief Fire Officers - 3D	1

Incident Command Courses

The following courses are part of the State Fire Marshal's certification track for Company Officer, Chief Fire Officer and Executive Chief Fire Officer. These courses are intended for individuals currently employed as full-time or volunteers firefighters seeking State Fire Training certification or general knowledge of the Incident Command System.

Code	Title	Units
FIRE 0241	I-200: Incident Command System	0.5
FIRE 0242	I-300: Intermediate ICS for Expanding Incidents	1
FIRE 0243	I-400: Advanced ICS for Complex Incidents	0.5

Fire Training Instructor Courses

The following courses are intended for firefighters seeking to become certified State Fire Marshal Fire Training Instructors.

Code	Title	Units
FIRE 0179	Instructional Methodology - Instructor I	1.5
FIRE 0180	Instructional Development - Instructor II	1.5

Fire Investigator Courses

These courses are intended for firefighters seeking to become certified State Fire Marshal Fire Investigators.

Code	Title	Units
FIRE 0181	Fire Investigation 1A, Basic Fire Investigation	2
FIRE 0182	Fire Investigation 1B, Evidence and Documentation	1.5
FIRE 0183	Fire Investigation 1C, Preparation for Legal Proceedings	2

Degrees/Certificates

Associate Degree

- Fire Company Officer (p. 148)
- · Fire Technology (p. 148)

Certificate of Achievement

- Fire Academy (p. 149)
- Fire Company Officer (p. 149)
- Fire Technology (p. 148)

Skills Certificate

• Firefighter II (p. 150)

Fire Company Officer

AS Degree

Successful completion of the Degree, Fire Officer/Company Officer, prepares the student with the knowledge, skills and abilities necessary to promote and be a successful first-line supervisor. The program includes California State recognized course work that directly benefit students who may wish to promote within the fire service to a supervisory position. Some variation in degree requirements may exist for a particular program; therefore, it is essential that students refer to the catalog of their intended institution and contact a counselor to ensure that all required coursework is completed. For the degree, students must fulfill the following major requirements with grades of "C" or better, complete a minimum of 60 degree-applicable semester units (12 of which must be completed at Sierra College) with a grade point average of at least 2.0 and complete one of the following three general education patterns:

- · Sierra College Associate Degree Requirements (p. 292);
- California State University General Education Breadth (p. 300) pattern;
- Intersegmental General Education Transfer Curriculum (IGETC). (p. 307)

Required Courses

Code	Title	Units
FIRE 0078	Fire Tactics and Strategy	3
FIRE 0097	Ethical Leadership in the Classroom	0.5
FIRE 0172	Intermediate Wildland Fire Behavior S-290	2
FIRE 0173	Hazardous Materials - Incident Commander	1
FIRE 0174	Human Resource Management for Company Officers - CO 2A	2
FIRE 0175	General Administrative Functions for Company Officers - CO 2B	1
FIRE 0176	Fire Inspections and Investigation for Company Officers - CO 2C	2
FIRE 0177	All-Risk Command Operations for Company Officers - CO 2D	1.5
FIRE 0178	Wildland Incident Operations for Company Officers - CO 2E	1.5
FIRE 0179	Instructional Methodology - Instructor I	1.5
FIRE 0241	I-200: Incident Command System	0.5
Select 3 units from t	he following:	3
BUS 0265	Business Communications	
BUS 0276	Organizational Behavior and Human Relations	
BUS 0277	Human Resource Management	
ENGL 0001A	College Reading, Writing and Research	
ENGL 0012	Writing in the Workplace	
Total Units		19.5

Fire Technology

AA or AS and/or Certificate of Achievement

For the degree, students must fulfill the following major requirements with grades of "C" or better, complete a minimum of 60 degree-applicable semester units (12 of which must be completed at Sierra College) with a grade point average of at least 2.0 and complete one of the following three general education patterns:

- · Sierra College Associate Degree Requirements (p. 292);
- California State University General Education Breadth (p. 300)
 pattern;
- Intersegmental General Education Transfer Curriculum (IGETC). (p. 307)

A certificate is designed to provide career technical skills; it is not equivalent to an associate degree.

Required Courses

Code	Title	Units
FIRE 0001	Fire Protection Organization	3
FIRE 0003	Fire Behavior and Combustion	3
FIRE 0004	Fire Protection Equipment and Systems	3
FIRE 0005	Fire Prevention Technology	3

FIRE 0008	Building Construction for Fire Protection	3
FIRE 0010	Principles of Fire and Emergency Services Safety and Survival	3
Select 12 units from	-	12
ADMJ 0077	Terrorist Tactics and the Role of the First Responder	
FIRE 0007	Fundamentals of Fire Service Operations	
FIRE 0050	Basic Wildland Firefighter Training	
FIRE 0073	Fire Hydraulics	
FIRE 0074	Fire Apparatus and Equipment	
FIRE 0075	Wildland Fire Control	
FIRE 0078	Fire Tactics and Strategy	
FIRE 0079	Fire Investigation	
FIRE 0080	Introduction to Public Safety Dispatch (ALso ADMJ 0078, HSCI 0080)	
FIRE 0095	Internship in Fire Technology	
FIRE 0098	Fire Technology Career Pathways	
FIRE 0099	Introduction to Fire Academy	
FIRE 0100	Firefighter Academy	
FIRE 0100A	Fire Academy Physical Training	
FIRE 0101	Firefighter Certification Testing	
FIRE 0102	Firefighter II Training	
FIRE 0170	Hazardous Materials - Operational Level	
FIRE 0171	Introduction to Wildland Fire Behavior S-190	
FIRE 0172	Intermediate Wildland Fire Behavior S-290	
FIRE 0173	Hazardous Materials - Incident Commander	
FIRE 0174	Human Resource Management for Company Officers - CO 2A	
FIRE 0175	General Administrative Functions for Company Officers - CO 2B	
FIRE 0176	Fire Inspections and Investigation for Company Officers - CO 2C	
FIRE 0177	All-Risk Command Operations for Company Officers - CO 2D	
FIRE 0178	Wildland Incident Operations for Company Officers - CO 2E	
FIRE 0179	Instructional Methodology - Instructor I	
FIRE 0180	Instructional Development - Instructor II	
FIRE 0181	Fire Investigation 1A, Basic Fire Investigation	
FIRE 0182	Fire Investigation 1B, Evidence and Documentation	
FIRE 0183	Fire Investigation 1C, Preparation for Legal Proceedings	
FIRE 0190	Human Resource Management for Chief Fire Officers - 3A	
FIRE 0191	Budget and Fiscal Responsibilities for Chief Fire Officers - 3B	
FIRE 0192	General Administrative Functions for Chief Fire Officers - 3C	

Total Units		30
SPAN 0019	Spanish for Public Safety	
FIRE 0243	I-400: Advanced ICS for Complex Incidents	
FIRE 0242	I-300: Intermediate ICS for Expanding Incidents	
FIRE 0241	I-200: Incident Command System	
FIRE 0193	Emergency Service Delivery Resp. for Chief Fire Officers - 3D	

Total Units

Fire Academy

Certificate of Achievement

This certificate program provides a comprehensive understanding of the skills necessary for successful employment in the Fire Service industry. This program is designed to meet the needs of students interested in seeking entry-level firefighting positions by completing a California State Fire Training Accredited Region Training Fire Academy. Fire Academy Certificate of Achievement Certification includes the completion of FIRE 0100 and FIRE 0100A. Correquisites for FIRE 100 include: FIRE 1 and HSCI 2 (Fire Protection Organization & Emergency Medical Technician). Career opportunities include: Seasonal Firefighter, Intern Firefighter, Volunteer Firefighter, and Career Firefighter. A certificate is designed to provide career technical skills; it is not equivalent to an associate degree.

Required Courses

. . .

Code	Title	Units
FIRE 0100	Firefighter Academy	17
FIRE 0100A	Fire Academy Physical Training	2.5
Total Units		19.5

Fire Company Officer Certificate of Achievement

This certificate program provides a comprehensive understanding of the skills necessary for success as a Company Officer/first line supervisor in the Fire Service industry. This program is designed to meet the needs of inservice professionals interested in promoting to a supervisory position and for those seeking to advance their knowledge in this area. Fire Company Officer Certificate of Achievement Certification includes the completion of the courses listed below. Career opportunities include: Fire Captain, Fire Engineer/Driver-Operator, or Lieutenant.

A certificate is designed to provide career technical skills; it is not equivalent to an associate degree.

Required Courses		
Code	Title	Units
FIRE 0078	Fire Tactics and Strategy	3
FIRE 0097	Ethical Leadership in the Classroom	0.5
FIRE 0172	Intermediate Wildland Fire Behavior S-290	2
FIRE 0173	Hazardous Materials - Incident Commander	1
FIRE 0174	Human Resource Management for Company Officers - CO 2A	2
FIRE 0175	General Administrative Functions for Company Officers - CO 2B	1
FIRE 0176	Fire Inspections and Investigation for Company Officers - CO 2C	2

Total Units		16.5
FIRE 0241	I-200: Incident Command System	0.5
FIRE 0179	Instructional Methodology - Instructor I	1.5
FIRE 0178	Wildland Incident Operations for Company Officers - CO 2E	1.5
FIRE 0177	All-Risk Command Operations for Company Officers - CO 2D	1.5
	All Dial Command Operations for	1 5

Firefighter II

Skills Certificate

Designed to give students advanced firefighter knowledge and abilities required to enter the workforce. The focus is on the application of advanced skills relative to the field of Fire Technology. This is a specialty skills certificate designed to provide career technical skills; it is not equivalent to an associate degree.

Required Courses

Code	Title	Units
FIRE 0098	Fire Technology Career Pathways	2
FIRE 0102	Firefighter II Training	4.5
Total Units		6.5

Courses

Understanding course descriptions (p. 312)

FIRE 0001. Fire Protection Organization

Units: 3

Hours: 54 lecture

Provides an overview to fire protection and emergency services; career opportunities in fire protection and related fields; culture and history of emergency services; fire loss analysis; organization and function of public and private fire protection services; fire departments as part of local government; laws and regulations affecting the fire service; fire service nomenclature; specific fire protection functions; basic fire chemistry and physics; introduction to fire protection systems; introduction to fire strategy and tactics; life safety initiatives. (C-ID FIRE 100X) (CSU-with unit limitation)

FIRE 0003. Fire Behavior and Combustion

Units: 3

Advisory: Completion with grade of "C" or better or concurrent enrollment in FIRE 1

Hours: 54 lecture

Theory and fundamentals of how and why fires start, spread, and are controlled; an in-depth study of fire chemistry and physics, fire characteristics of materials, extinguishing agents, and fire control techniques. (C-ID FIRE 140X) (CSU-with unit limitation)

FIRE 0004. Fire Protection Equipment and Systems

Units: 3

Advisory: Completion with grade of "C" or better or concurrent enrollment in FIRE 1

Hours: 54 lecture

Provides information relating to the features of design and operation of fire alarm systems, water-based suppression systems, special hazard fire suppression systems, water supply for fire protection and portable fire extinguishers in accordance with local, state and national guidelines. (C-ID FIRE 120X) (CSU-with unit limitation)

FIRE 0005. Fire Prevention Technology

Units: 3

Advisory: Completion with grade of "C" or better or concurrent enrollment in FIRE 1

Hours: 54 lecture

Fundamental knowledge relating to the field of fire prevention. Topics include: history and philosophy of fire prevention; organization of a fire prevention bureau; use and application of codes and standards; plans review; fire inspections; fire and life safety education; and fire investigation. (C-ID FIRE 110X) (CSU-with unit limitation)

FIRE 0007. Fundamentals of Fire Service Operations

Units: 3

Advisory: Completion with grade of "C" or better or concurrent enrollment in FIRE 1 $\,$

Hours: 54 lecture

Fundamentals of fire department organization, management, and resources, and the use of those resources to control various emergencies. Includes safety, operational considerations, evaluation of tactics and strategies with a focus on making behavioral changes for positive outcomes. (CSU-with unit limitation)

FIRE 0008. Building Construction for Fire Protection Units: 3

Advisory: Completion with grade of "C" or better or concurrent enrollment in FIRE 1

Hours: 54 lecture

Components of building construction related to firefighter and life safety. Elements of construction and design of structures as key factors when inspecting buildings, preplanning fire operations, and operating at emergencies. (C-ID FIRE 130X) (CSU-with unit limitation)

FIRE 0010. Principles of Fire and Emergency Services Safety and Survival *Units: 3*

Hours: 54 lecture

Introduces the basic principles and history related to the national firefighter life safety initiatives, focusing on the need for cultural and behavior change throughout the emergency services. (C-ID FIRE 150X) (CSU-with unit limitation)

FIRE 0028. Independent Study

Units: 1-3

Designed for students interested in furthering their knowledge at an independent study level in an area where no specific curriculum offering is currently available. Independent study might include, but is not limited to, research papers, special subject area projects, and research projects. See Independent Study page in catalog. (CSU-with unit limitation)

FIRE 0050. Basic Wildland Firefighter Training

Units: 3

Hours: 61 (54 lecture, 7 laboratory)

Training in proper techniques to effectively and safely perform as a member of a fire crew in controlling and suppressing wildfire. Includes physics of fire behavior, complexities and inter-relationships of weather, topography, and wildland fuel beds in fire behavior, Incident Management Organization, personal safety, situational awareness and hazard recognition. Meets NWCG S-130, S-190, S-134, L-180 and I-100 requirements. (CSU-with unit limitation)

FIRE 0073. Fire Hydraulics

Units: 3

Hours: 54 lecture

Investigate the principles and characteristics of water and water flow, water supply systems, fire apparatus and pumps, and fire streams. Review of applied mathematics; hydraulic laws; and application of formulas and mental calculation to hydraulics and water supply problems, as applied to the fire service. (CSU-with unit limitation)

FIRE 0074. Fire Apparatus and Equipment

Units: 3

Advisory: Completion with grade of "C" or better or concurrent enrollment in FIRE 1

Hours: 54 lecture

Principles and techniques for maintaining and operating fire service pumping and other mobile apparatus. Fire service equipment and apparatus troubleshooting; principles and techniques of preventive maintenance; construction and operation of fire service pumps and pump accessories; basic highway operating techniques for fire apparatus; fire apparatus specifications and testing procedures. (CSU-with unit limitation)

FIRE 0075. Wildland Fire Control

Units: 3

Hours: 54 lecture

Principles and techniques of wildland fire prevention, behavior, control, and suppression. Covers legal areas of wildland fire protection, mutual aid, fire investigating and reporting methods, and ecology factors of wildland and urban interface fires. Complies with S-190, Basic Wildland Fire Behavior certification. (CSU-with unit limitation)

FIRE 0078. Fire Tactics and Strategy

Units: 3

Prerequisite: Completion of FIRE 1 with grade of "C" or better or equivalent as determined by the Fire Technology Program Coordinator Hours: 54 lecture

Provides the principles of fire control through utilization of manpower, equipment, extinguishing agents, fire command and control procedures. (C-ID FIRE 160X) (CSU)

FIRE 0079. Fire Investigation

Units: 3

Advisory: Completion of FIRE 1 and 8 with grades of "C" or better Hours: 54 lecture

Introduces the general practices involved in fire investigation. Topics include determining the cause of fires (accidental, suspicious, and incendiary); types of fires; related laws; introduction to incendiary fires; motives for starting fires; recognizing and preserving evidence; interviewing witnesses and suspects; and arrest, detention, and court procedures. (CSU)

FIRE 0080. Introduction to Public Safety Dispatch

Units: 3

Also known as ADMJ 78 and HSCI 80 Hours: 54 lecture

Overview of the critical role of the Public Safety Dispatcher as first point-of-contact for coordinating emergency responses; exploration of advancements in telecommunications and emergency notifications systems; use of proper radio codes and crisis-intervention techniques used to calm and communicate with distraught callers; awareness of job requirements and hiring process for career pathways in Public Safety Dispatching. (CSU)

FIRE 0095. Internship in Fire Technology

Units: 0.5-4

Designed for advanced students to work in an area related to their educational or occupational goal. Provides new on-the-job technical training under the direction of a worksite supervisor, allowing students to expand knowledge and skills in the chosen field. Mandatory orientation session and faculty approval to determine eligibility. Students may earn up to a total of 16 units in internship courses (any course numbered 95 and PDEV 94). (CSU-with unit limitation)

FIRE 0097. Ethical Leadership in the Classroom

Units: 0.5

Formerly known as FIRE 639

Hours: 9 lecture

An examination of fundamental ethical values of fire service instructors by exploring examples of ethical behavior in the classroom environment. Includes basic concepts, terms and theories of ethical decision making, code of ethics, and concepts in ethical leadership. (C-ID FIRE 251X) (CSU)

FIRE 0098. Fire Technology Career Pathways

Units: 2 Hours: 40 lecture

Career exploration in fire technology. Includes educational planning of available degree programs, labor market research, and the hiring process: development of a resume, background investigations, personal history statements, interview dynamics, and hiring examinations. (not transferable)

FIRE 0099. Introduction to Fire Academy

Unit: 1

Advisory: Completion of ENGL N with grade of "C" or better Hours: 32 (11 lecture, 21 laboratory)

Designed to prepare students with the basic knowledge and skills necessary to succeed in the Firefighter I Academy. Topics include: ropes and knots, donning and doffing SCBA's, fire hose rolls and loads, physical fitness, fire department duties, responsibilities and conduct. (not transferable)

FIRE 0100. Firefighter Academy

Units: 17

Prerequisite: Completion of FIRE 1 and HSCI 2 with grades of "C" or better, possession of a current Emergency Medical Technician certificate, and submission of a physician's physical verification, including a spirometry test

Corequisite: Concurrent enrollment in FIRE 100A

Advisory: Completion of FIRE 99 with grade of "C" or better Hours: 580 (181 lecture, 399 laboratory)

Designed for entry level firefighters. Approved by the California State Board of Fire Services and California State Fire Marshal's Office. Fulfills all educational and training requirements for Firefighter I and II. Leads to State and/or National Firefighter I certification and upon completion of experience requirement, certification of Firefighter II. Includes: Structural Firefighting, Wildland Firefighting, Hazardous Materials, Incident command system, Auto Extrication, and Firefighter Survival. Certificate of Completion issued with grade of "C" or better in both FIRE 100 and 100A. Physically demanding program. Materials fee required. (not transferable)

FIRE 0100A. Fire Academy Physical Training

Units: 2.5

Formerly known as KIN 97

Corequisite: Concurrent enrollment in FIRE 100

Hours: 80 (28 lecture, 52 laboratory)

Designed for Firefighter I Academy Trainees, emphasizing lifetime fitness, principles of physical fitness, individual fitness programs, managing body composition, stress indicators and management, nutrition, and development of muscular strength and cardiovascular efficiency. (CSU)

FIRE 0101. Firefighter Certification Testing Unit: 1

Prerequisite: Completion of FIRE 100 with grade of C or better or, 1) A signed statement by the agency's Fire Chief or designee stating the sponsored student has completed all SFT training requirements and skills sheets for Firefighter-1, or 2) Documentation of approval from the California State Fire Training for a certification retest, or 3) Completion of a Firefighter I academy and applying for certification testing Hours: 56 (8 lecture, 48 laboratory)

Prepares students to meet the State Fire Training (SFT) requirements for Firefighter I (FFI) and II (FFII) including the capstone knowledge and skills necessary to pass FFI FFII. Upon successful completion, students receive a pass letter from SFT and a FFI and FFII pass certificate from the college. (pass/no pass grading) (not transferable)

FIRE 0102. Firefighter II Training

Units: 4.5

Prerequisite: Certified Firefighter I or equivalent as determined by the Fire Technology Program Coordinator; possession of a current Emergency Medical Technician certificate; and submission of a physician's physical verification, including a spirometry test

Hours: 128 (58 lecture, 70 laboratory)

Provides the skills and knowledge needed for the entry level firefighter to perform his/her duties safely, effectively, and competently. Covers general knowledge germane to the profession, fire department communications, fireground operations, rescue operations, prevention, preparedness and maintenance. (not transferable)

FIRE 0103. Cal Fire Basic Firefighter

Units: 9

Prerequisite: Completion of FIRE 170 with grade of "C" or better, and possess Public Safety First Aid and CPR certification or equivalent as determined by the Program Coordinator

Hours: 219 (139.5 lecture, 79.5 laboratory)

Provides the skills and knowledge needed for the entry-level firefighter to perform his/her duties safely, effectively, and competently. The curriculum is based on CAL FIRE policy, the 2013 edition of NFPA 1001 Standard for Firefighter Professional Qualifications, the 2012 edition of NFPA 1051 Standard for Wildland Firefighter Professional Qualifications, and the 2008 edition of NFPA 472 Standard for Competence of responders to Hazardous Materials/Weapons of Mass Destruction Incidents. (not transferable)

FIRE 0170. Hazardous Materials - Operational Level

Units: 0.5,1

Formerly known as FIRE 41

Hours: 16 lecture for 0.5 unit; 24 lecture for 1 unit

First responder course covering common alarms, roles and responsibilities, legal aspects, exposure and response safety, medical surveillance, recognition and identification, basic chemistry, personal protective equipment, scene management, preincident planning and table-top exercises. Meets federal and state training requirements. (CSUwith unit limitation)

FIRE 0171. Introduction to Wildland Fire Behavior S-190

Units: 0.5

Hours: 9 lecture

Wildland fire behavior factors important for understanding fire spread principles and applying safe and effective suppression techniques. Meets standards prescribed by the National Wildfire Coordinating Group and the CA Incident Command Certification System for S-190 certification. (not transferable)

FIRE 0172. Intermediate Wildland Fire Behavior S-290 Units: 2

Prerequisite: Completion of FIRE 171 with grade of "C" or better or a certified S-190 course as prescribed by the National Wildfire Coordinating Group

Hours: 40 lecture

Aligns with S-290 Intermediate Fire Behavior of the National Wildfire Coordinating Group (NWCG). Provides professional development related to the topic of wildland fire behavior. Provides instruction in the identification and prediction of wildland fire behavior in various fuel types and under varying weather conditions. Prepares municipal, county, state, and federal fire personnel to meet certification standards set forth by the National Inter-agency Incident Management System. (C-ID FIRE 241X) (not transferable)

FIRE 0173. Hazardous Materials - Incident Commander

Unit: 1

Formerly known as FIRE 202

Prerequisite: Completion of FIRE 241 with grade of "C" or better or a certified Hazardous Materials First Responder Operational course; and I-100 (Basic Incident Command System) or equivalent as determined by the Fire Technology Program Coordinator

Hours: 24 lecture

Provides participants with the capability to assume the role of Incident Commander, as defined in the Occupational Safety and Health Act Hazardous Waste Operations (OSHA HAZWOPR) regulation, during an emergency response to an actual or potential hazardous materials release. (C-ID FIRE 232X) (not transferable)

FIRE 0174. Human Resource Management for Company Officers - CO 2A Units: 2

Prerequisite: Completion of FIRE 102 with grade of "C" or better or completion of California State Firefighter II educational requirements Completion of California State Firefighter II educational requirements Hours: 40 lecture

Aligns with Company Officer 2A of the Company Officer Program. This course provides information on the use of human resources to accomplish assignments, evaluating member performance, supervising personnel, and integrating health and safety plans, policies, and procedures into daily activities as well as the emergency scene. (C-ID FIRE 200X) (CSU-with unit limitation)

FIRE 0175. General Administrative Functions for Company Officers - CO 2B

Unit: 1

Prerequisite: Completion of FIRE 102 with grade of "C" or better or completion of California State Firefighter II educational requirements Advisory: Completion of FIRE 174 with grade of "C" or better Hours: 24 lecture

Aligns with Company Officer 2B of the Company Officer Program. Provides information on general administrative functions and the implementation of department policies and procedures and addresses conveying the fire department's role, image, and mission to the public. (C-ID FIRE 210X) (CSU-with unit limitation)

FIRE 0176. Fire Inspections and Investigation for Company Officers - CO 2C

Units: 2

Prerequisite: Completion of FIRE 102 with grade of "C" or better or completion of California State Firefighter II educational requirements Hours: 40 lecture

Aligns with Company Officer 2C of the Company Officer Program. Provides an overview of the information necessary to conduct inspections, identify hazards and address violations, performing a fire investigation to determine preliminary cause and to secure the incident scene and preserve evidence. (C-ID FIRE 220X) (CSU-with unit limitation)

FIRE 0177. All-Risk Command Operations for Company Officers - CO 2D Unit: 1.5

Prerequisite: Completion of California State Firefighter II educational requirements; completion of FIRE 173 and FIRE 241 with grades of "C" or better

Hours: 40 (24 lecture, 16 laboratory)

Designed for the working firefighter. Provides information on conducting incident size-up; developing and implementing an initial plan of action involving single and multi-unit operations for various types of emergency incidents to mitigate the situation following agency safety procedures; conducting pre-incident planning; and developing and conducting a postincident analysis. One of a series of courses required for Company Officer certification by California State Fire Training. (CSU-with unit limitation)

FIRE 0178. Wildland Incident Operations for Company Officers - CO 2E Unit: 1.5

Prerequisite: Completion of California State Firefighter II educational requirements; completion of FIRE 172 and FIRE 177 with grades of "C" or better or provide copies of S-290 (classroom delivery only) and HAZ MAT Incident Commander certifications, or equivalent as determined by the instructor

Hours: 40 (24 lecture, 16 laboratory)

Designed for the working firefighter, this course provides information on evaluating and reporting incident conditions, analyzing incident needs, developing and implementing a plan of action to deploy incident resources completing all operations to suppress a wildland fire, establishing an incident command post, creating an incident action plan, and completing incident records and reports. This Company Officer course is one of a series required for Company Officer certification by California State Fire Training. (CSU-with unit limitation)

FIRE 0179. Instructional Methodology - Instructor I Unit: 1.5

Advisory: IS-100.B (Introduction to the Incident Command System) and IS-700.A (FEMA - National Incident Management System)

Hours: 40 (24 lecture, 16 laboratory)

Designed for working firefighters, this course provides the skills and knowledge needed for the entry level professional instructor to perform his or her duties safely, effectively, and competently. The curriculum is based on the 2012 edition of NFPA 1041 Standard for Fire Service Instructor Professional Qualifications. At the end of this course, candidates for Instructor I certification are able to teach and deliver instruction from a prepared lesson plan utilizing instructional aids and evaluation instruments. The Instructor I is also able to adapt a lesson plan and complete the reporting requirements to the local jurisdiction. Course is one of a series required for Company Officer Certification by California State Fire Training. (CSU-with unit limitation)

FIRE 0180. Instructional Development - Instructor II Unit: 1.5

Prerequisite: Completion of FIRE 179 with grade of "C" or better Advisory: IS-100.B (Introduction to the Incident Command System) and IS-700.A (FEMA - National Incident Management System) Hours: 40 (24 lecture, 16 laboratory)

Designed for those seeking to become fire service instructors and provides the skills and knowledge needed for the intermediate level professional instructor to perform his or her duties safely, effectively, and competently. At the end of this course, candidates for Instructor II certification are able to develop lesson plans and evaluation instruments, teach and deliver instruction, and evaluate and coach other instructors. The Instructor II is also able to analyze resources and formulate a program budget. (CSU-with unit limitation)

FIRE 0181. Fire Investigation 1A, Basic Fire Investigation Units: 2

Formerly known as FIRE 154

Prerequisite: Completion of FIRE 3 with grade of "C" or better Hours: 39.5 lecture

Designed for fire investigators and law enforcement officers responsible for conducting fire investigations. This course provides information on securing the fire scene and determining the origin and cause of the fire. Topics include responsibilities of a fire investigator, securing the fire ground, conducting an exterior and interior survey, analyzing fire patterns, interpreting individual fire patterns, discriminating the effects of explosions, examining and removing fire debris, reconstructing the area of origin, inspecting the performance of building systems. (not transferable)

FIRE 0182. Fire Investigation 1B, Evidence and Documentation *Unit: 1.5*

Formerly known as FIRE 155

Prerequisite: Completion of FIRE 181 with grade of "C" or better Hours: 33.5 lecture

Designed for fire investigators and law enforcement officers responsible for conducting fire investigations. This course provides information on scene documentation and evidence collection/preservation. Topics include photographing the scene, diagramming the scene, constructing investigative notes, processing evidence and establishing chain of custody, processing victims and fatalities, selecting evidence for analysis, maintaining a chain of custody, preparing a fire investigation report, and disposing of evidence. (not transferable)

FIRE 0183. Fire Investigation 1C, Preparation for Legal Proceedings *Units: 2*

Prerequisite: Completion of FIRE 181, 182 and ADMJ 110 with grades of "C" or better

Hours: 40 lecture

Designed for fire investigators and law enforcement officers responsible for conducting fire investigations. This course provides information on legal considerations for a court proceeding. Topics include coordinating expert resources, formulating an opinion, presenting investigative findings, and testifying during legal proceedings. (not transferable)

FIRE 0190. Human Resource Management for Chief Fire Officers - 3A Unit: 1

Prerequisite: Meet the educational requirements for Company Officer by one of the following: completion of FIRE 174, 175, 176, 177, 178, and 179 with grades of "C" or better; or completion of Office of the State Fire Marshal Company Officer 2A, 2B, 2C, 2D, 2E, and Instructor I courses; or equivalent as determined by the Fire Technology Program Coordinator Hours: 26 lecture

Designed for Company Officers advancing to the Chief Officer classification. Provides basic knowledge of human resource requirements related to the roles and responsibilities of a Chief Fire Officer. Includes developing plans for providing employee accommodation, developing hiring procedures, establishing personnel assignments, describing methods of facilitating and encouraging professional development, developing an ongoing education training program, developing promotion procedures, developing proposals for improving employee benefits, and developing a measurable accident and injury prevention program. (not transferable)

FIRE 0191. Budget and Fiscal Responsibilities for Chief Fire Officers - 3B Unit: 1

Prerequisite: Meet the educational requirements for Company Officer by one of the following: completion of FIRE 174, 175, 176, 177, 178, and 179 with grades of "C" or better; or completion of Office of the State Fire Marshal Company Officer 2A, 2B, 2C, 2D, 2E, and Instructor I courses; or equivalent as determined by the Fire Technology Program Coordinator Hours: 18 lecture

Provides a basic knowledge of the budgeting requirements related to the roles and responsibilities of a Chief Fire Officer, including developing a budget management system, developing a division or departmental budget, and describing the process for ensuring competitive bidding. (not transferable)

FIRE 0192. General Administrative Functions for Chief Fire Officers - 3C Unit: 1

Prerequisite: Meet the educational requirements for Company Officer by one of the following: completion of FIRE 174, 175, 176, 177, 178, and 179 with grades of "C" or better; or completion of Office of the State Fire Marshal Company Officer 2A, 2B, 2C, 2D, 2E, and Instructor I courses; or equivalent as determined by the Fire Technology Program Coordinator Hours: 24 lecture

Provides a basic knowledge of the administration requirements related to the roles and responsibilities of a Chief Fire Officer, including directing a department record management system, analyzing and interpreting records and data, developing a model plan for continuous organizational improvement, developing a plan to facilitate approval, preparing community awareness programs, and evaluating the inspection program of the authority having jurisdiction (AHJ). (not transferable)

FIRE 0193. Emergency Service Delivery Resp. for Chief Fire Officers - 3D Unit: 1

Prerequisite: Meet the educational requirements for Company Officer by one of the following: completion of FIRE 174, 175, 176, 177, 178, and 179 with grades of "C" or better; or completion of Office of the State Fire Marshal Company Officer 2A, 2B, 2C, 2D, 2E, and Instructor I courses; or equivalent as determined by the Fire Technology Program Coordinator Hours: 24 lecture

Provides a basic knowledge of the emergency service requirements related to the roles and responsibilities of a Chief Fire Officer, including developing a plan for the integration of fire services resources, developing an agency resource contingency plan, evaluating incident facilities, supervising multiple resources, developing and utilizing an incident action plan, obtaining incident information to facilitate transfer of command, developing and conducting a post-incident analysis, and maintaining incident records. (not transferable)

FIRE 0241. I-200: Incident Command System Units: 0.5

Hours: 12 lecture

Aligns with I-200: Incident Command System of the Federal Emergency Management Agency (FEMS) ICS Program. This course is an introduction to the Incident Command System (ICS) National Training curriculum. Includes principles and features, organization overview, incident facilities, resources, and common responsibilities. ICS 200 certification is the minimum requirement for attending ICS 200 level courses and functioning in a Unit Leader position during an incident. (C-ID FIRE 231X) (not transferable)

FIRE 0242. I-300: Intermediate ICS for Expanding Incidents Unit: 1

Prerequisite: Completion of FIRE 241 with grade of "C" or better Hours: 24 lecture

Covers organization and staffing, incident resources management, organizing for incidents or events, incident and event planning and air operations within the Incident Command System national training curriculum. (pass/no pass grading) (not transferable)

FIRE 0243. I-400: Advanced ICS for Complex Incidents Units: 0.5

Prerequisite: Completion of FIRE 242 with grade of "C" or better Hours: 16 lecture

Covers command and general staff, unified command, major incident management and area command within the Incident Command System national training curriculum. (pass/no pass grading) (not transferable)

FIRE 0608. Basic Structural Firefighter

Units: 4.5

Hours: 150 (55 lecture, 95 laboratory)

Entry-level course for volunteer firefighters. Topics include fire behavior, safety, personal protective equipment, forcible entry, rescue, ground ladders, hoses, fire streams and nozzles, and fire control principles. (not transferable) (not degree applicable) (pass/no pass grading)

FIRE 0618. Fire Control 4

Units: 0.5

Prerequisite: Completion of Fire 100 and 170 with grades of "C" or better or equivalent as determined by the Program Coordinator. Hours: 16 (8 lecture, 8 laboratory)

This course provides the knowledge and skills that prepare a firefighter to extinguish an ignitable liquid fire, control a flammable gas fire, and develop an incident action plan for a pipeline emergency. (not transferable) (not degree applicable) (pass/no pass grading)

FIRE 0632. Auto Extrication

Units: 0.5

Hours: 24 (9.5 lecture, 14.5 laboratory)

Provides the knowledge and skills to prepare a firefighter to extricate victim(s) from a common passenger vehicle in a safe and effective manner. (not transferable) (not degree applicable) (pass/no pass grading)

FIRE 0634. Driver Operator 1A

Unit: 1.5

Prerequisite: Hold a valid Class C driver's license

Hours: 40 (23 lecture, 17 activity)

Provides information on fire apparatus, preventative maintenance and driving/operating. Topics include routine tests, inspections, and servicing functions; operate, back, maneuver, and turn a fire apparatus in a variety of conditions; and operate all fixed systems and equipment on a fire apparatus. Students must provide full structural personal protective equipment and fire apparatus for the final two days of class. Fulfills the requirements for a Class C Firefighter Endorsement. (not transferable) (not degree applicable) (pass/no pass grading)

FIRE 0635. Driver/Operator 1B - Pumping Apparatus Operations Unit: 1.5

Prerequisite: Completion of FIRE 634 with grade of "C" or better, and completion of Firefighter 1, or equivalent as determined by the Fire Technology Program Coordinator, and hold a valid Class C Firefighter endorsed driver's license

Hours: 40 (18 lecture, 22 activity)

Provides information on pumping apparatus preventive maintenance and operations. Topics include routine tests, inspections, and servicing functions; producing hand, master, and foam fire streams, relay pump operations; and supplying water to fire sprinkler and standpipe systems. Students must provide full structural personal protective equipment and fire apparatus for the final three days of class. (not transferable) (not degree applicable) (pass/no pass grading)

FIRE 0637. Confined Space Awareness

Units: 0.5

Hours: 9 lecture

Instruction in identifying a permit and non-permit required confined space, the hazards associated with confined spaces, target industries and hazards, state regulations, communications and equipment requirements. This course does not qualify participants to make permit required entries. (not transferable) (not degree applicable) (pass/no pass grading)

FIRE 0638. Low Angle Rope Rescue Operational Units: 0.5

Hours: 24 (8 lecture, 16 laboratory)

Designed to equip the student with the techniques and methods for using rope, webbing, hardware friction devices and litters in low angle rescue situations. Areas covered include rope and related equipment, anchor systems, safety lines, stretcher lashing and rigging, mechanical advantage systems and single and two line rescue systems. (not transferable) (not degree applicable) (pass/no pass grading)

FIRE 0640. Hazardous Materials Technician 1A, Basic Chemistry Units: 2

Prerequisite: Completion of FIRE 170 with grade of "C" or better or approved Federal/State equivalent course Hours: 40 lecture

Basic aspects of chemistry and physics related to management of a hazardous materials incident. Covers physical and chemical properties of matter, atomic structure, periodic table, metals and non-metals, salts, hydrocarbons and derivatives, forms of energy, the combustion process, flammable and combustible liquids. Meets standards prescribed by the CA State Fire Marshal, and Office of Emergency Services. (not transferable) (not degree applicable) (pass/no pass grading)

FIRE 0641. Hazardous Materials Technician 1B, Applied Chemistry Unit: 1.5

Prerequisite: Completion of FIRE 640 with grade of "C" or better or approved Federal/State equivalent course(s)

Hours: 40 (24 lecture, 16 laboratory)

Basic terminology and theory of chemistry as it relates to hazardous materials. Covers chemical aspects of the hazard classes, toxicology, including hazard and risk assessment, function and use of detection instruments, monitoring hazardous atmospheres and use of a field identification kit to identify unknown solids and liquids. Meets standards prescribed by the CA State Fire Marshal and Office of Emergency Services. (not transferable) (not degree applicable) (pass/no pass grading)

FIRE 0642. Hazardous Materials Technician 1C, Incident Considerations Unit: 1.5

Prerequisite: Completion of FIRE 641 with grade of "C" or better or approved Federal/State equivalent course(s)

Hours: 40 (26 lecture, 14 laboratory)

Hazardous materials on-scene incident considerations. Covers data research, meteorological considerations, protective actions, personal protective equipment, incident command aspects, site safety concepts, legislative and regulatory measures influencing emergency response and contingency planning. Meets standards prescribed by the CA State Fire Marshal and Office of Emergency Services. (not transferable) (not degree applicable) (pass/no pass grading)

FIRE 0643. Hazardous Materials Technician 1D, Tactical Field Operations Unit: 1.5

Prerequisite: Completion of FIRE 642 with grade of "C" or better or approved Federal/State equivalent course(s) Hours: 40 (24 lecture, 16 laboratory)

Experience with tactical field operations. Covers confinement, control, hazmat triage and sabotage, performing in chemical protective clothing, preservation of evidence, decontamination, and emergency medical system considerations. Meets standards prescribed by the CA State Fire Marshal and Office of Emergency Services. (not transferable) (not degree applicable) (pass/no pass grading)

FIRE 0644. Hazardous Materials Specialist 1F

Unit: 1.5

Prerequisite: Completion of FIRE 643 with grade of "C" or better or approved Federal/State equivalent course(s)

Hours: 40 (32 lecture, 8 laboratory)

Introduction to mitigation techniques. Includes plugging, patching and repairing methods; advanced chemical field identification testing procedures, and fixed facility repair considerations. Part one of a two part series leading to certification as a Hazardous Materials Specialist. Meets requirements of CA Code of Regulations Title 8, Section 519(q). (not transferable) (not degree applicable) (pass/no pass grading)

FIRE 0645. Hazardous Materials Specialist 1G

Unit: 1

Prerequisite: Completion of FIRE 644 with grade of "C" or better or approved Federal/State equivalent course(s)

Hours: 40 (16 lecture, 24 laboratory)

Covers material presented in Hazardous Materials Courses 1A-1F in an environment of scenario based full scale exercises. Participants evaluated for their ability to perform and be certified as a member of a Hazardous Materials Team. (not transferable) (not degree applicable) (pass/no pass grading)

FIRE 0650. Rescue Systems I

Unit: 1.5

Prerequisite: Completion of FIRE 638 with grade of "C" or better or completion of a State Fire Marshal approved Low Angle Rope Rescue Operational course

Hours: 40 (21 lecture, 19 laboratory)

Rescue systems, ropes and related equipment, heavy object operations, breaking and breaching operations, ladder rescues, and emergency shoring. Required for CA Urban Search and Rescue basic and light operational level training. (not transferable) (not degree applicable) (pass/no pass grading)

Program Student Learning Outcomes (PSLOs)

- Analyze and apply measures to resolve problems in areas of fire suppression, fire prevention and EMS.
- Recognize the importance of ethics, professionalism and diversity within the fire technology field.
- Communicate effectively in both oral presentations and written reports.
- Demonstrate technical, cognitive, and psycho#motor skills necessary to achieve and maintain employment in the fire service.
- Demonstrate knowledge and understanding of the fire service industry.

French Contact Information

Division Liberal Arts

Dean Anne Fleischmann

Associate Deans Patrick Marasso, Timothy Wright

Division Office W 107, Rocklin Campus

Overview

The United States is taking an active role in world affairs, and it is desirable for Americans to have knowledge of foreign languages and cultures. Learning a foreign language will benefit students and prepare them for any career. The acquisition of desired practical communication skills is the primary objective of the World Languages Department at Sierra College. Courses are organized around grammatical themes imbedded in cultural topics, requiring critical thinking, analysis and practical implication. Instruction on the Communicative Method integrates

the five key learning objectives of Speaking, Listening, Reading, Writing and Cultural Competence.

TRANSFER MAJOR REQUIREMENTS in Foreign Language are available in the Counseling Center. In all cases, students should consult with a counselor for specific transfer requirements. Four-year graduates in Foreign Language are qualified for positions in teaching, business, foreign services, law enforcement, nursing, secretarial and diplomatic services.

Career Opportunities in French

Bilingual: teacher, professor, transcriber, sales representative, customer service representative, web publisher, medical/health worker, realtor, IRS/ franchise tax board worker, social services case worker, community outreach specialist, human resources specialist;

Business: international relations consultant, international business personnel, foreign exchange trader, publishing specialist, foreign correspondent, foreign publications/textbook editor, research assistant, importer/exporter, translator/interpreter, international account manager, international banking officer, airline personnel, public relations officer;

Culture/Tourism: cultural events coordinator, travel agent, translator/ interpreter, guide;

Government: national security agent, immigration officer, court interpreter, UNESCO official, Peace Corps employee, translator/interpreter, FBI agent, foreign diplomat missionary, foreign service officer.

Faculty

Laurence I. Lambert Professor, French B.A., California State University, Sacramento M.A., California State University, Sacramento

Courses

Understanding course descriptions (p. 312)

FREN 0001. Elementary French - Level I

Units: 4

Hours: 72 lecture

Listening, speaking, reading, and writing in French. Fundamentals of French pronunciation and grammar. Introduction to the culture of the French-speaking people. Corresponds to two years of high school study. (CSU, UC)

FREN 0002. Elementary French - Level II

Units: 4

Prerequisite: Completion of FREN 1 or two years of high school French with grade(s) of "C" or better

Hours: 72 lecture

Continuation of FREN 1 with greater emphasis on speaking and writing. Explores culture, historical figures, and events of the areas where French is spoken. (CSU, UC)

FREN 0003. Intermediate French - Level I

Units: 4

Prerequisite: Completion of FREN 2 or three years of high school French with grade(s) of "C" or better

Hours: 72 lecture

Designed for those who have had previous training in the French language. Review of grammar with increased emphasis upon speaking and linguistic structure of the language, reading of excerpts from works of French-speaking authors, study of cultural distinctions among the French-speaking peoples, and writing at the intermediate level. (CSU, UC)

FREN 0004. Intermediate French - Level II

Units: 4

Prerequisite: Completion of FREN 3 or four years of high school French with grade(s) of "C" or better

Hours: 72 lecture

Designed for those who have had previous training in the French language. Study of advanced grammar with increased emphasis upon the skills of reading and interpreting works of French literature. Greater focus upon writing and speaking skills. (CSU, UC)

FREN 0028. Independent Study

Units: 1-3

Designed for students interested in furthering their knowledge at an independent study level in an area where no specific curriculum offering is currently available. Independent study might include, but is not limited to, research papers, special subject area projects, and research projects. See Independent Study page in catalog. (CSU, UC-with unit limitation)

Program Student Learning Outcomes (PSLOs)

- Improve listening skills in target language and draw reasonable conclusions from observations.
- Improve reading skills in target language while examining important contributions to literature in relevant cultures.
- Improve writing skills in target language while examining new ideas from the relevant cultures.
- Improve speaking skills in target language and develop problemsolving skills by working productively with others.
- Cultivate openness to new ideas and an informed appreciation of relevant cultures.

Geography Contact Information

Division Sciences and Mathematics

Dean Randy Lehr

Associate Dean Megan D'Errico

Division Office V 211, Rocklin Campus

Overview

The Geography Department offers transfer courses to four-year colleges in diverse academic disciplines such as Geography, Geographic Information Systems (GIS), Earth Science, Environmental Science, Meteorology,

Climatology, Natural Resource Management, Tourism and Recreation, Urban Planning, International Studies, Anthropology and related social sciences. Emphasis in advancing geographic literacy, global awareness and sustainability in the fields of physical and human geography; field study classes provide experiential and interpretive training. Additional technical courses provide expertise in the exciting and fast-growing field of GIS and GeoSpatial technologies. A skills certificate is offered in GIS.

Sean A. Booth

Professor, Geography B.S., University of Oregon M.A., California State University, Chico

Geographic Information Systems (GIS) Advisory Committee

- · Daniel Armstrong, GIS Specialist, Open Spatial, Rocklin
- Marc Ball, IT Specialist, City of Roseville
- Diana Carolan, GIS Specialist, Nevada County
- Michael Farrauto, Surveyor and GIS Specialist, Andregg Geomatics, Auburn
- Matt Freemont, Environmental Planner and GIS Specialist, HELIX, Folsom
- Dave Hansen, GIS Specialist, U.S. Bureau of Reclamation, Sacramento
- · Kermit Hellem, GIS Manager, Sacramento Municipal Utility District
- Abe Hendricks, CAD and GIS Specialist, Placer County Water Agency, Auburn
- Scott Herbert, GIS Sales, California Surveying and Drafting Supply, Inc., Sacramento
- · Colin Hobson, GIS Specialist, Open Spatial, Rocklin
- Hugh Howard, Geography and GIS Professor, American River College, Sacramento
- · Brian Johnson, GIS Specialist, City of Roseville
- · Dave Krolick, GIS Specialist, ECORP Consulting, Rocklin
- · Justin Narkter, Public Works Specialist, City of Rocklin
- Steve Rhyne, GIS Specialist, Fehr and Peers, Roseville
- Sabastian Roberts, GIS Specialist, Nevada County
- · Jeff Swager, GIS Specialist, ECORP Consulting, Rocklin
- · Justin Wages, Land Manager, Placer Land Trust, Auburn

Degrees/Certificates

Associate Degree for Transfer

• Geography for Transfer (p. 157)

Skills Certificate

• Geographic Information System (GIS) (p. 158)

Geography for Transfer

AA-T Degree

The Associate in Arts in Geography for Transfer degree (AA-T) program provides students with a strong foundation in Geography. Upon completion of the program, students will demonstrate knowledge of global physical and environmental processes; formulate an appreciation of world cultural diversity, including demographics, ethnic studies, agricultural practices, economic development and resource consumption; generate solutions for a sustainable future; holistically assess integrative environmental and cultural phenomena based on location and maps; assemble and analyze spatial information (such as maps, data, surveys, qualitative observations), using traditional and modern mapping technology methods; and integrate cultural, environmental and geographic technology methods.

The Associate in Arts in Geography for Transfer degree (AA-T) prepares students to transfer into the CSU system to complete a bachelor's degree in Geography or a major deemed similar by a CSU campus. Students earning an associate degree for transfer and meeting the CSU minimum transfer admission requirements are guaranteed admission with junior standing to the CSU system, but not to a particular campus or major. Upon transfer, students will be required to complete no more than 60 additional prescribed units to earn a bachelor's degree.

To earn the Associate in Arts in Geography for Transfer degree, students must complete 60 CSU-transferable semester units with a minimum grade point average of 2.0, including both of the following:

- completion of all courses required for the major with grades of "C" or better; and
- · completion of the California State University General Education Breadth (CSU GE) (p. 300) pattern or the Intersegmental General Education Transfer Curriculum (IGETC) (p. 307) pattern. (Students transferring to a CSU campus using IGETC must complete Area 1C Oral Communication to be eligible for admission.)

The exact wording of the law pertaining to associate degrees for transfer may be found in Education Code Section 66746.

It is highly recommended that, prior to transferring, students complete courses that satisfy the CSU United States History, Constitution and American Ideals graduation requirement. In all cases, students should consult with a counselor for more information on university admission and transfer requirements.

RESTRICTION: International coursework from non-United States regionally accredited institutions cannot be applied to associate degrees for transfer.

Required Courses

Code	Title	Units
GEOG 0001	Physical Geography	3
GEOG 0001L	Physical Geography Laboratory	1
GEOG 0002	Cultural Geography	3
Select 6-8 units from	the following:	6-8
GEOG 0003	Geography of California	
GEOG 0004	Weather and Climate	
GEOG 0005	World Regional Geography	
GEOG 0016	Field Geography	
GEOG 0090	Introduction to Geographic Information Systems (GIS)	
Select 6-7 units from	the following or unused courses from	6-7
the preceding area:		
ANTH 0002	Cultural Anthropology	
ESCI 0001	Physical Geology	
MATH 0013	Elementary Statistics	
or MATH 0013A	Elementary Statistics with Support (Part 1)	
& MATH 0013B	and Elementary Statistics with Support (Part	2)
Total Units		19-22

Geographic Information System (GIS) **Skills Certificate**

Designed for students to gain a solid foundation in GIS theory and related technologies, such as GPS and remote sensing. Sequence of courses build upon each other to provide hands-on technical skills demanded of the professional workforce, culminating with a professional map portfolio and repertoire of spatial analysis skills. Opportunities for interns and entry-level positions are abundant, provided students learn industry-standard software, GPS skills, database management and mapping design. Students must choose from additional courses, such as computer-aided design (CAD), database management, computer programming, surveying, spatial analysis and are encouraged to participate in an internship. A skills certificate is designed to provide career technical skills; it is not equivalent to an associate degree.

Required Courses		
Code	Title	Units
GEOG 0086	Global Positioning System (GPS) for GIS	1
GEOG 0090	Introduction to Geographic Information Systems (GIS)	4
GEOG 0093	Advanced GIS	4
Select 6 units from th	ne following:	6
CSCI 0012	Programming Concepts and Methodology I	
CSCI 0052	Introduction to SQL	
DES 0001	Technical Drafting I	
ENGR 0022A	Engineering Drawing and CAD	
GEOG 0085	Application of Geospatial Technologies	
GEOG 0091A	Beginning Geospatial Design	
GEOG 0091B	Intermediate Geospatial Design	
GEOG 0094	Geospatial Analysis	
GEOG 0095	Internship in Geography (up to 3 units)	
IT 0055	Database Management	
IT 0075	Python for Many Uses	
Total Units		15

Total Units

Courses

Understanding course descriptions (p. 312)

GEOG 0001. Physical Geography

Units: 3

Advisory: Eligibility for ENGL 1A

Hours: 54 lecture

Explore Earth's landscape and environmental processes, including the Earth's atmosphere, weather, climate regions, hydrosphere, oceans, clouds, rivers, biosphere, and the Earth landforms, such as mountain building and river systems. Emphasis on the holistic understanding landscape patterns and environmental systems as they relate to location. Also examines human influence on the natural world. (C-ID GEOG 110) (combined with GEOG 1L, C-ID GEOG 115) (CSU, UC)

GEOG 0001L. Physical Geography Laboratory

Unit: 1

Prerequisite: Completion with grade of "C" or better or concurrent enrollment in GEOG 1

Hours: 54 laboratory

Earth's physical systems, atmosphere, weather and climate, landforms and fluvial systems; includes map reading and investigating remote sensing, GPS, and Geographic Information Systems (GIS). (C-ID GEOG 111) (combined with GEOG 1, C-ID GEOG 115) (CSU, UC)

GEOG 0002. Cultural Geography

Units: 3

Advisory: Eligibility for ENGL 1A

Hours: 54 lecture

Population, migration, religion, languages, agriculture, economic development and exploration of how humans interact with their environment. Analysis of differences of cultures including housing types, agricultural techniques, and popular and folk customs. Investigation of humans as the primary modifier of the physical landscape within the limits of the Earth's natural resources. (C-ID GEOG 120) (CSU, UC)

GEOG 0003. Geography of California

Units: 3

Advisory: Eligibility for ENGL 1A Hours: 54 lecture

An introduction to California's diversified geography including climate, landforms, natural vegetation, and water resources, the cultural landscapes of ethnic diversity, our Native American past, urban and agricultural regions, and the economic challenges of the future. Emphasis on cultural diversity, human alteration of the landscape, contemporary problems and resource competition. (C-ID GEOG 140) (CSU, UC)

GEOG 0004. Weather and Climate

Units: 3

Advisory: Eligibility for ENGL 1A Hours: 54 lecture

The elements and controls of weather and climate - atmospheric heating, the heat budget, air circulation and winds, moisture, clouds, and precipitation; world climates, their classifications; data collection and interpretation, investigate global climates to microclimates. (C-ID GEOG 130) (CSU, UC)

GEOG 0005. World Regional Geography

Units: 3

Advisory: Eligibility for ENGL 1A

Hours: 54 lecture

An introduction to the world's major geographic regions; their cultural practices, politics, economics, religions, history and environmental characteristics. Location and analysis of important geographic features including mountains, rivers, countries and major cities of Asia, Australia, Africa, North America, Europe and South America. (C-ID GEOG 125) (CSU, UC)

GEOG 0015. Field Geography of Northern California Units: 0.5

Hours: 13 (7 lecture, 6 laboratory)

Explore the natural and cultural history of a region in Northern California. This field course provides an introduction to the area's diversified geography including its location, physical landforms, economic diversity, urban settlement patterns and an overview of historical and cultural features. May involve light hiking and overnight camping. (CSU)

GEOG 0016. Field Geography

Units: 1-2

Hours: 30 (12 lecture, 18 laboratory) per unit

Field lecture courses to regions of geographic interest to include physical, cultural, urban and/or historical elements. (C-ID GEOG 160) (CSU)

GEOG 0028. Independent Study

Units: 1-3

Designed for students interested in furthering their knowledge at an independent study level in an area where no specific curriculum offering is currently available. Independent study might include, but is not limited to, research papers, special subject area projects, and research projects. See Independent Study page in catalog. (CSU, UC-with unit limitation)

GEOG 0085. Application of Geospatial Technologies Unit: 1

Hours: 18 lecture

Investigation of Geographic Information Systems (GIS) case studies used in industry and government; explores how industry uses GIS with emphasis on natural resource management and watershed analysis. Additional focus on remote sensing, aerial photography, GPS technology. (CSU)

GEOG 0086. Global Positioning System (GPS) for GIS

Unit: 1

Hours: 18 lecture

Global Positioning System (GPS) theory, techniques, and case studies, GPS set-up, spatial database organization, field collection, editing, and integration into the GIS. Culminates with final GPS mapping project. (CSU)

GEOG 0090. Introduction to Geographic Information Systems (GIS) *Units: 4*

Hours: 72 lecture

Study of Geographic Information Systems (GIS) and its applications to spatial data management. Focus on project design, data acquisition, database management, geographic analysis, and map design. Explores how GIS solves spatial problems, such as those in natural resources, earth and life sciences, environmental planning, local government, business, transportation, and other related fields. (C-ID GEOG 155) (CSU, UC)

GEOG 0091A. Beginning Geospatial Design

Unit: 1

Hours: 18 lecture

Introduction to Geographic Information Systems (GIS) cartographic and database design. Emphasis on GIS and mapping design for practical applications in the fields of natural resource management, disaster mapping, urban planning, business and other related fields. GIS skills include organizing geographic features and attributes, classifying data, labeling, symbology, and proper layout to create maps for GIS analysis. (CSU)

GEOG 0091B. Intermediate Geospatial Design

Unit: 1

Prerequisite: Completion with a grade of "C" or better or concurrent enrollment in GEOG 90 or 91A

Hours: 18 lecture

Builds on basic principles of beginning GIS Design, creating and editing maps, organizing GIS data for spatial analysis, and producing map layouts. (CSU)

GEOG 0093. Advanced GIS

Units: 4

Prerequisite: Completion of GEOG 90 with grade of "C" or better Hours: 72 lecture

Builds on Intermediate GIS focusing on advanced technical skills and mapping, such as working with spatial databases, GIS models, vector and raster analysis, cartographic presentation and various outputs. Student completes a research project and assembles a map portfolio. (CSU)

GEOG 0094. Geospatial Analysis

Units: 3

Prerequisite: Completion with grade of "C" or better or concurrent enrollment in GEOG 90 or 91B

Hours: 54 lecture

Geospatial analysis reveals patterns, relationships, and trends that solve real-world challenges. With GIS tools, students create surface contours, derive slopes, calculate flow direction, draw watersheds, determine line of sight and identify hotspots. GIS modeling and extensions are used. (CSU)

GEOG 0095. Internship in Geography

Units: 0.5-4

Designed for advanced students to work in an area related to their educational or occupational goal. Provides new on-the-job technical training under the direction of a worksite supervisor, allowing students to expand knowledge and skills in the chosen field. Mandatory orientation session and faculty approval to determine eligibility. One unit of credit is equal to each 60 hours of non-paid work, or each 75 hours of paid work. Students may earn up to a total of 16 units in internship courses (any course numbered 95 and PDEV 94). (CSU-with unit limitation)

Program Student Learning Outcomes (PSLOs)

- Demonstrate knowledge of global physical and environmental processes, locations and develop an appreciation of landscapes.
- Formulate an appreciation of world cultural diversity, including demographics, ethnic studies, agricultural practices, economic development, resource consumption and generate solutions for a sustainable future.
- Utilizing the concept of a region as a geographic unit of study, holistically assess integrative environmental and cultural phenomenon based on location and maps.
- Assemble and analyze spatial information (maps, data, surveys, qualitative observations, etc.), using traditional and modern mapping technology methods.
- Applying experiential learning and real-world applications, field studies integrate cultural, environmental and geographic technology methods.

German Contact Information

Division Liberal Arts

Dean Anne Fleischmann

Associate Deans Patrick Marasso, Timothy Wright

Division Office

W 107, Rocklin Campus

Overview

The United States is taking an active role in world affairs, and it is desirable for Americans to have knowledge of foreign languages and cultures. Learning a foreign language will benefit students and prepare them for any career. The acquisition of desired practical communication skills is the primary objective of the World Languages Department at Sierra College. Courses are organized around grammatical themes imbedded in cultural topics, requiring critical thinking, analysis and practical implication. Instruction on the Communicative Method integrates the five key learning objectives of Speaking, Listening, Reading, Writing and Cultural Competence.

TRANSFER MAJOR REQUIREMENTS in Foreign Language are available in the Counseling Center. In all cases, students should consult with a counselor for specific transfer requirements. Four-year graduates in Foreign Language are qualified for positions in teaching, business, foreign services, law enforcement, nursing, secretarial and diplomatic services.

Career Opportunities in German

Bilingual: teacher, professor, transcriber, sales representative, customer service representative, web publisher, medical/health worker, realtor, IRS/ franchise tax board worker, social services case worker, community outreach specialist, human resources specialist;

Business: international relations consultant, international business personnel, foreign exchange trader, publishing specialist, foreign correspondent, foreign publications/textbook editor, research assistant, importer/exporter, translator/interpreter, international account manager, international banking officer, airline personnel, public relations officer;

Culture/Tourism: cultural events coordinator, travel agent, translator/ interpreter, guide;

Government: national security agent, immigration officer, court interpreter, UNESCO official, Peace Corps employee, translator/interpreter, FBI agent, foreign diplomat missionary, foreign service officer.

Courses

Understanding course descriptions (p. 312)

GER 0001. Elementary German - Level I

Units: 4

Hours: 72 lecture

Introduction to German language and culture, including speaking, listening, linguistic and grammatical structure, reading, pronunciation and intonation patterns. Corresponds to two years of high school study. (CSU, UC)

GER 0002. Elementary German - Level II

Units: 4

Prerequisite: Completion of GER 1 or two years of high school German with grade(s) of "C" or better

Hours: 72 lecture

Designed for those who have had previous training in the German language. Continuation of GER 1. Emphasis on speaking, listening, linguistic and grammatical structure, reading, writing. Further study of learning pronunciation and intonation patterns, together with continued discussion of unique cultural characteristics of the Germanspeaking peoples. Students continue to memorize dialogues, become knowledgeable of utilizing a substantial vocabulary, and conduct translations of culturally meaningful reading selections. (CSU, UC)

GER 0028. Independent Study

Units: 1-3

Designed for students interested in furthering their knowledge at an independent study level in an area where no specific curriculum offering is currently available. Independent study might include, but is not limited to, research papers, special subject area projects, and research projects. See Independent Study page in catalog. (CSU, UC-with unit limitation)

Program Student Learning Outcomes (PSLOs)

- Improve listening skills in target language and draw reasonable conclusions from observations.
- Improve reading skills in target language while examining important contributions to literature in relevant cultures.
- Improve writing skills in target language while examining new ideas from the relevant cultures.
- Improve speaking skills in target language and develop problemsolving skills by working productively with others.
- Cultivate openness to new ideas and an informed appreciation of relevant cultures.

Health Education Contact Information

Division Kinesiology and Athletics

Dean Rachel Johnson

Associate Dean Steven Roberson

Division Office Ft, Rocklin Campus

Overview

Health Education is designed to provide students with essential information for the evaluation and maintenance of individual health, stressing the mental, social and physical well-being of the individual.

Faculty

Darci D. Brownell Professor, Athletics/Health Education/Kinesiology/Recreation Management

B.A., California State University, Sacramento

M.S., National University

Mary V. Conway

Professor, Athletics/Health Education/Kinesiology/Recreation Management

A.A., Packer Collegiate Institute B.S., City University of New York, Brooklyn College M.S., University of Illinois, Chicago

Scott R. Decker

Professor, Athletics/Health Education/Kinesiology/Recreation Management B.A., University of California, Davis

M.A., United States Sports Academy

Daniel Diaz Romero

Assistant Professor, Athletics/Health Education/Kinesiology/Recreation Management/Assistant Football Coach

B.S., University of California, Davis M.A., Western Governors University

M.S., University of Central Missouri

Heather Eubanks

Professor, Athletics/Health Education/Kinesiology/Recreation Management B.A., California Lutheran University

M.A., Azusa Pacific University

John C. Fusano

Professor, Athletics/Health Education/Kinesiology/Recreation Management

B.A., California State University, Sacramento M.A., Saint Mary's College of California

Jason S. Gantt

Professor, Athletics/Health Education/Kinesiology/Recreation Management

B.S., California State University, Sacramento M.S., California State University, Sacramento

Alanna Jackson

Assistant Professor, Athletics/Health Education/Kinesiology/Recreation Management

B.A., University of Nevada, Reno M.S., California State University, Sacramento

Brandie Murrish

Professor, Athletics/Health Education/Kinesiology/Recreation Management B.S., California Lutheran University

M.S., California State University, Northridge M.Ed., Grand Canyon University

Vera Nelson

Professor, Athletics/Health Education/Kinesiology/Recreation Management

B.A., California Polytechnic State University, San Luis Obispo M.S., California State University, Sacramento

Ben S. Noonan

Professor, Athletics/Health Education/Kinesiology/Recreation Management A.A. Santa Rosa Junior College B.A., Bemidji State University

M.S., Texas A and M University-Kingsville

Robert B. Willson

Professor, Athletics/Health Education/Kinesiology/Recreation Management

A.A., Laney College B.A., Sonoma State University M.A., Saint Mary's College of California

Courses

Understanding course descriptions (p. 312)

HED 0001. Standard First Aid/Community CPR

Units: 3

Hours: 54 lecture

Theory and detailed demonstration of first aid care of the injured. Students learn to assess a victim's condition and incorporate proper treatment. Standard first aid, CPR, and AED certifications granted upon successful completion of requirements. Recognition and treatment for cardiac and respiratory emergencies, first aid for bleeding, shock, burns, poisoning, stroke, and various injuries. (C-ID KIN 101) (CSU, UC)

HED 0002. Health Education

Units: 3

Hours: 54 lecture

Studies aspects of mental, emotional, and physical health. Emphasis placed on knowledge for development of attitude, understanding, and practice of a preventive life style for healthy living and optimal wellness. Specific instructional areas include chronic diseases, physical activity, nutrition, weight management, birth control methods, human sexuality, alcohol, tobacco, and illicit chemical use, stress, and factors that contribute to wellness and longevity. Experience in personal health assessment and the changing of health behaviors is stressed. (CSU, UC)

HED 0010. Health and Aging

Units: 3

Hours: 54 lecture

Basic principles and concepts of the aging process; includes the physical, social, emotional, and mental components of health. Benefits of health promotion and preventive action for the aging are also explored. (CSU)

Program Student Learning Outcomes (PSLOs)

- · Demonstrate the basic skills of first aid and CPR.
- Distinguish principles of healthy weight management through exercise and nutrition.
- List and practice the six components of wellness and/or the five components of health-related fitness.
- · Demonstrate knowledge of how the heart functions.
- Create a balance between physical fitness, social well-being, and academic success.

Health Sciences Contact Information

Division Business and Technology

Dean Amy Schulz Associate Deans Jill Alcorn, Darlene Jackson

Division Office B 3, Rocklin Campus

Department Office Roseville Center, Second Floor

Department Phone (916) 781-6250

Overview

Health Science courses are primarily designed as first responder basic life support training for the fire service, emergency medical services and health care professions. Other courses in this area are intended to improve or update the skills of individuals providing emergency and primary health care services.

Faculty

Brianna Nathaniel Professor, Health Sciences B.A., University of California, Santa Barbara

David B. Sinclair Professor, Health Sciences A.A., Sierra College B.S., University of San Francisco M.P.A., University of San Francisco

Health Sciences/Emergency Medical Technician Advisory Committee

- · American Medical Response, Sacramento and Placer Counties, CA
- Dignity Health Care, Sacramento and Placer Counties, CA
- Kaiser Health Foundation
- Medic Ambulance, Sacramento, CA
- Placer Unified High School District, Auburn, CA
- Rocklin Fire Department, Rocklin, CA
- Roseville Fire Department, Roseville, CA
- · Sacramento City Fire Department, Sacramento, CA
- · Sacramento Metro Fire District, Sacramento, CA
- Sutter Health Care, Sacramento, CA

Degrees/Certificates

Associate Degrees

Emergency Medical Sciences (p. 162)

Health Science (p. 163)

Certificate of Achievement

Emergency Medical Sciences (p. 162) Skills Certificates Emergency Medical Sciences (p. 163) Pre-Paramedic (p. 164)

Emergency Medical Sciences

AS Degree and/or Certificate of Achievement

The purpose of this proposal is to help prepare the Sierra College student for an entry-level Emergency Medical Technician (EMT) position and to

help advance the careers of those already in the field who have received noncredit training and/or non-degree educational preparation thus far. The need for the program is based on the demand by employers (both public and private) and on the increased level of college education and training required for entering or pursuing any career progression in the field. The California State EMS (Emergency Medical Services) Authority has maintained that state EMT licensing meet the standard of care requirements of the National Registry of Emergency Medical Technicians (NREMT) and the US Department of Transportation (USDOT). The National Standards requirement for EMT certification is recognized for reciprocal certification in 48 states. For the degree, students must fulfill the following major requirements with grades of "C" or better, complete a minimum of 60 degree-applicable semester units (12 of which must be completed at Sierra College) with a grade point average of at least 2.0, and complete one of the following general education patterns:

- Associate Degree Requirements; (http://catalog.sierracollege.edu/ student-resources/general-education/associate-degreerequirements/)
- · California State University General Education Breadth pattern; (http:// catalog.sierracollege.edu/student-resources/general-education/ california-state-university-general-education-breadth-requirements/) or
- · Intersegmental General Education Transfer Curriculum (IGETC) (http://catalog.sierracollege.edu/student-resources/generaleducation/intersegmental-general-education-transfer-curriculumigetc/).

Required Courses

neganea obaroco		
Code	Title	Units
HSCI 0002	Emergency Medical Technician	9
HSCI 0003	Medical Terminology	3
HSCI 0030	Functional Anatomy and Pathophysiology For EMS Professionals	3-4
or BIOL 0055	General Human Anatomy and Physiology	
Select 10 units fron	n the following:	10
ALH 0020	Introduction to Allied Health	
HSCI 0007	Emergency Medical Responder	
HSCI 0050	Introduction to Advanced Life Support	
PSYC 0107	Abnormal Psychology	
PSYC 0108	Psychology of Death and Dying	
PSYC 0150	Alcohol, Drugs and Society	
Total Units		25-26

Health Science

AS Degree

The curriculum in Health Science focuses on providing a broad base of knowledge and skills to support students' development into competent health care professionals. The objective of the degree is to provide a foundation for continued study in Health Science or related field at a four-year college or university and for employment in the healthcare fields. Students will develop a breadth of understanding and skills in health science, human health and human physiology. The curriculum encompasses courses that are relevant to many healthcare careers including: health administration, occupational therapy, environmental health, clinical laboratory, dental hygiene, paramedic, registered nursing, respiratory therapy, physical therapy, and physician's assistant. For the degree, students must fulfill the following major requirements with grades

of "C" or better, complete a minimum of 60 degree-applicable semester units (12 of which must be completed at Sierra College) with a grade point average of at least 2.0, and complete one of the following general education patterns:

- Associate Degree Requirements; (p. 292)
- · California State University General Education Breadth pattern; (p. 300) or
- Intersegmental General Education Transfer Curriculum (IGETC) (p. 307).

Required Courses

Required Courses		
Code	Title	Units
BIOL 0005	Human Anatomy	5
or BIOL 0007A & BIOL 0007B	Human Anatomy I and Human Anatomy II	
BIOL 0006	Human Physiology	5
CHEM 0002A	Introduction to Chemistry I	5
HSCI 0002	Emergency Medical Technician	9
HSCI 0003	Medical Terminology	3
MATH 0013	Elementary Statistics	4
or MATH 0013A & MATH 0013B	Elementary Statistics with Support (Part 1) and Elementary Statistics with Support (Part	2)
Select 6-10 units from	n the following:	6-10
ADMJ 0077	Terrorist Tactics and the Role of the First Responder	
BIOL 0004	Microbiology	
or BIOL 0008A & BIOL 0008B	Microbiology I and Microbiology II	
BUS 0201	Financial Accounting I	
BUS 0202	Financial Accounting II	
CHEM 0002B	Introduction to Chemistry II	
ECON 0001A	Principles of Macroeconomics	
or ECON 0001B	Principles of Microeconomics	
HSCI 0007	Emergency Medical Responder	
HSCI 0050	Introduction to Advanced Life Support	
HSCI 0080	Introduction to Public Safety Dispatch (ALso ADMJ 0088, FIRE 0080)	
NUTF 0010	Principles of Nutrition	
PHYS 0010	Basic Concepts in Physics	
or PHYS 0105	General Physics I	
& 0105L	and General Physics I Laboratory	
PSYC 0100	General Principles of Psychology	
PSYC 0108	Psychology of Death and Dying	
PSYC 0150	Alcohol, Drugs and Society	
SPAN 0019	Spanish for Public Safety	
SPAN 0020	Spanish for the Healthcare Professions	
The section of the se		07 41

Total Units

Emergency Medical Sciences

Skills Certificate

Designed to give students the knowledge and skills required to enter into the EMS workforce. The focus is on the application of emergency medical skills relative to starting a career in the field of prehospital care. This skills certificate will provide the technical career skills and EMS certifications that are minimal occupation requirements, and are recognized at the State

37-41

and National Level. This skills certificate provides career technical skills; it is not equivalent to an associate degree.

Required Courses

Code	Title	Units
HSCI 0002	Emergency Medical Technician	9
HSCI 0007	Emergency Medical Responder	3.5
Total Units		12.5

Pre-Paramedic

Skills Certificate

Designed to provide prerequisite knowledge required to be successful in a paramedic program course of study. Students are introduced to the paramedic skills and advanced life support protocols, and will develop a strong baseline knowledge of medical terminology, human anatomy, physiology, and pathology. Sierra College has partnered with the CSUS (California State University Sacramento) Paramedic Program in selecting this course of study in preparing students with the greatest opportunity to be successful. This skills certificate provides career technical skills; it is not equivalent to an associate degree.

Required Courses

Code	Title	Units
HSCI 0003	Medical Terminology	3
HSCI 0050	Introduction to Advanced Life Support	3.5
HSCI 0030	Functional Anatomy and Pathophysiology For EMS Professionals	3-4
or BIOL 0055	General Human Anatomy and Physiology	
Total Units		9.5-10.5

Courses

Understanding course descriptions (p. 312)

HSCI 0002. Emergency Medical Technician Units: 9

Advisory: Completion of HSCI 3, HSCI 7 or BIOL 55 with grade of "C" or better; eligibility for ENGL 11

Hours: 225 (139 lecture, 86 laboratory)

Provides knowledge and critical thinking skills necessary to deliver emergency medical care in a prehospital environment. Covers legal and moral aspects, scene safety, primary and secondary patient assessments, intervention and stabilization skills, proper use of emergency medical equipment, awareness of bloodborne pathogens and communicable diseases, recognition of signs and symptoms, and pathophysiology of medical emergencies and traumatic injuries. Includes practical handson skills training and interactive simulations. Includes certification for American Heart Association CPR professional and bloodborne pathogen and infection control. Tactical EMS training and a state certification in "TEMS First Responder Operations". Clinical experience is an assigned field and/or clinical observation. Attendance and participation is mandatory; a cumulative score of 80% on all written quizzes and exams, and passing score on all practical skills testing are required for gualification for national and state EMT certification. Meets updated National Education Standards for EMT curriculum, and all requirements of the California Code of Regulations Title 22, the California EMS Authority and the National Registry of Emergency Medical Technicians (NREMT). Upon successful completion, student is eligible to take the NREMT EMT examination and qualify for a California State EMT certification. Students must be 18 years of age at start of course; provide a Tuberculosis (TB) Blood Test (Quantiferon) or a negative chest x-ray; provide proof of immunizations for Mumps, Measles, Rubella (MMR); Varicella zoster-vaccination or positive titer; Hepatitis B series completion and titer, or Hepatitis B series in progress and a signed declination; Diphtheria, Tetanus and Pertussis (Tdap); current influenza vaccine; Student are required to take a drug screen test demonstrating the absence of evidence of controlled substance use,and provide criminal background screening satisfying the requirements of the State EMS Authority and EMT program clinical providers. (CSU)

HSCI 0003. Medical Terminology

Units: 3

Hours: 54 lecture

Comprehensive overview of the medical language using a systems oriented approach of the human body. Covers the formation, spelling, correct pronunciation, and proper usage of common medical terms and abbreviations. The terminology is relative to the medical applications used within a wide variety of health care professions. Course meets the prerequisite requirements of numerous allied health care training programs, and is highly recommended as a preparatory course for EMT, Paramedic and Nursing programs. (CSU)

HSCI 0007. Emergency Medical Responder

Units: 3.5

Hours: 80 (62 lecture, 18 laboratory)

Provides the knowledge and practical skills training required to be certified as an Emergency Medical Responder (EMR). Comprehensive training includes oxygen therapy and delivery, basic airway adjuncts, positive pressure ventilation, bleeding control, extremity splinting and spinal immobilization. Emphasizes a systematic patient assessment, critical thinking and medical interventions at the first responder level. Provides the mandated training for recognizing the risks of bloodborne pathogens, infection control, body substance isolation (BSI), and personal protection equipment in accordance with OSHA standard 29 CFR 1910.1030 specific to the EMS first responder and healthcare professional. Upon completion with a grade of "C" or better, students are issued a certificate of completion and are eligible to apply for an EMR certification through the state of California. (CSU)

HSCI 0012. Professional CPR and Infection Control Units: 0.5

Hours: 16 (10 lecture, 6 activity)

Provides the American Heart Association (AHA) Basic Life Support/ CPR certification for Healthcare Providers. Also provides mandated training for recognizing risks of bloodborne pathogens, infection control, body substance isolation (BSI), and personal protection equipment in accordance with OSHA standard 29 CFR 1910.1030 specific to the healthcare professional. (not transferable)

HSCI 0030. Functional Anatomy and Pathophysiology For EMS Professionals

Units: 3

Prerequisite: Completion of HSCI 2 with grade of "C" or better, or current state certification as an Emergency Medical Technician Hours: 54 lecture

Designed for students pursuing careers in Emergency Medical Services (EMS) and advanced levels of prehospital care. Provides overview of functional anatomy, symptomology and pathophysiology of disease, medical emergencies, and effects of traumatic injuries. EMS management and review of field treatment protocols enhance ability to treat and stabilize emergency medical situations in the field. (CSU)

HSCI 0050. Introduction to Advanced Life Support Units: 3.5

Prerequisite: Completion of HSCI 2 with grade of "C" or better, or a similar state certified EMT course; must be currently certified as an EMT in the state of California or certified through the National Registry of Emergency Medical Technicians (NREMT)

Advisory: Completion of HSCI 3 and BIOL 55 with grades of "C" or better Hours: 80 (60 lecture, 20 laboratory)

Introduction to the advanced knowledge and critical thinking skills necessary to prepare for a paramedic program, advanced emergency medical technician (AEMT) training, registered nursing (RN), physician assistant (PA), and other allied health training programs. Assessment based course focuses on advanced life support (ALS) interventions; electrocardiogram (EKG) recognition and interpretation; pharmacology; advanced airway management; intravenous and intraosseous fluid and drug infusion; basic anatomy, physiology and principles of pathophysiology; introduction to local, state and national ALS protocols. Practical skills labs focus on improving patient assessment techniques, managing realistic case study scenarios, and introduction to AEMT, paramedic skills, protocols, and interventions. Course format is interactive and simulates the intense pace and discipline required of AEMT, paramedic and other allied health vocational training. Mandated student participation, passing of written exams and practical skills assessments required for completion. Course is approved for eighty (80) hours of instructor based continuing education (CE) by the National Registry of Emergency Medical Technicians (NREMT) and as a California state EMS CE Provider. (CSU)

HSCI 0051. Advanced Emergency Medical Technician (AEMT) Didactic Units: 6

Prerequisite: Current AHA Healthcare Provider CPR certification and current California State EMT certification required Advisory: Completion of HSCI 3, HSCI 50, and BIOL 55 with grades of "C" or better; eligibility for ENGL 11

Hours: 144 (90 lecture, 54 laboratory)

Provides academic preparation and psychomotor skills training to prepare the student for HSCI 52, the Advanced Emergency Medical Technician (AEMT) clinical and field Internship. Successful completion of HSCI 51 and HSCI 52 make the student eligible to take the National Registry of EMTs (NREMT) Advanced EMT certification exam. Topics include Limited Advanced Life Support (LALS) knowledge, application and problem solving skills necessary to work as an AEMT in the Emergency Medical Services (EMS) field for an ambulance service, fire department, hospital emergency department or other specialized service. A "C" letter grade, as well as successful completion of the HSCI 51 exit exam and psychomotor skills test, are required to be eligible for HSCI 52. This course conforms to the 2007 National EMS Scope of Practice Model and the 2009 EMS National Education Standards, complies with Title 22, Division 9, Chapter 3 of the California State Code of Regulations, and is approved by the Sierra Sacramento-Valley Emergency Medical Services Agency. Field trips or off-campus lab assignments are required. (not transferable)

HSCI 0052. Advanced Emergency Medical Technician - Clinical/Field Experience

Units: 3.5

Prerequisite: Completion of HSCI 2 and HSCI 51 with grades of "C" or better, or equivalent training; HSCI 52 must be completed no more than seven months after the completion of HSCI 0051; current AHA Healthcare Provider CPR certification and current California State EMT certification required; must submit to a drug screen test demonstrating the absence of any evidence of controlled substance use and provide a criminal background check satisfying the requirements of the State EMS Authority, and the AEMT program clinical providers; must provide two negative TB tests by two-step PPD process, or a negative chest xray; provide proof of immunizations for Mumps, Measles, Rubella (MMR); Varicella zoster-vaccination or positive titer; Hepatitis B status screening or signed declination; Diphtheria, Tetanus and Pertussis (Tdap); current influenza vaccine

Advisory: Completion of HSCI 3, HSCI 50, and BIOL 55 with grades of "C" or better; eligibility for ENGL 11

Hours: 200 laboratory

Provides the supervised clinical and field experience training requirements for Advanced Emergency Medical Technician, at the limited advanced life support (LALS) scope of practice. Successful completion of HSCI 51 and HSCI 52 makes the student eligible to take the National Registry of EMTs (NREMT) Advanced Emergency Medical Technician (AEMT)certification exam. Course is approved by the Sierra Sacramento Valley - Emergency Medical Services (EMS) Agency, and conforms to the 2007 National EMS Scope of Practice Model, the 2009 EMS National Education Standards and complies with Title 22, Division 9, Chapter 3 of the California State Code of Regulations. (not transferable)

HSCI 0053. Paramedic - Advanced Life Support Part 1 Units: 7

Prerequisite: Completion of HSCI 2 with grade of "C" or better; admission into the California State University Sacramento, Paramedic Program; current California State Emergency Medical Technician (EMT) Certification; current American Heart Association Healthcare Provider CPR certification

Advisory: Completion of HSCI 50, BIOL 55 and HSCI 03 with grade of "C" or better

Hours: 200 (90 lecture, 110 laboratory)

Part one of a four-part series of courses providing the foundational knowledge required for the paramedic level of care in the Emergency Medical System (EMS). Theory and psychomotor application of prehospital care including the anatomy and physiology of respiratory and cardiovascular disease processes, medical disorders and emergencies across the adult life span. Students will learn to identify abnormal physical assessments and apply appropriate priority interventions. Competencies in accessing and evaluating patient monitoring technologies, integrating advanced life support theories to perform paramedic skills related to prehospital care standards for medical emergencies and disorders. Students will receive certified training in Advanced Cardiac Life Support (ACLS). (CSU)

HSCI 0054. Paramedic - Advanced Life Support Part 2 Units: 8

Prerequisite: Completion of HSCI 53 with grade of "C" or better; current enrollment in the CSU Sacramento Paramedic Program Hours: 254 (92 lecture, 162 laboratory)

Part two of a four-part series of courses providing the foundational knowledge required for the paramedic level of care in the Emergency Medical System (EMS). Theory and psychomotor application of prehospital care including the anatomy and physiology related to body systems and the impact of trauma, disease processes and medical disorders for common obstetric, pediatric, and geriatric patient emergencies. Students will learn to identify abnormal physical assessments and apply appropriate priority interventions. Competencies in accessing and evaluating patient monitoring technologies, and integrating advanced life support theories to perform paramedic skills related to prehospital care standards for traumatic injuries and medical emergencies. Students will receive certified training in Pediatric Advanced life Support (PALS), International Trauma Life Support (ITLS), Advanced Medical Life Support (AMLS) and Emergency Vehicle Operations (EVOC). (CSU)

HSCI 0055. Paramedic Clinical Experience Units: 5

Prerequisite: Completion of HSCI 54 with grade of "C" or better; current enrollment in the CSU Sacramento Paramedic Program Hours: 246 (18 lecture, 228 laboratory)

Part three of a four-part series providing the foundational knowledge required for the paramedic level of care in the Emergency Medical System (EMS). The Clinical section provides student with an acute clinical care experience under the direct supervision of a Registered Nurse and Paramedic preceptor. The student will identify abnormal physical assessments and be able to apply appropriate priority interventions. Students will be exposed to dynamic clinical environments including the emergency department and labor and delivery. Supervised clinical training on advanced human simulation; participation in Homeland Security First Emergency Response Training; 24 hours assigned in EMS field ride-a-longs. (CSU)

HSCI 0056. Paramedic Field Internship

Units: 10

Prerequisite: Completion of HSCI 55 with grade of "C" or better; current enrollment in the CSU Sacramento Paramedic Program Hours: 498 (18 lecture, 480 laboratory)

Part four of a four-part series providing the foundational knowledge required for the paramedic level of care in the Emergency Medical System (EMS). The field Internship section provides the paramedic student the culminating field experience minimum of 480 hours on an Advanced Life Support (ALS) ambulance and/or fire engine. The paramedic student will work in a variety of patient care situations under the direct supervision of a Paramedic Preceptor, and will demonstrate the ability to perform an assessment, identify abnormal physical findings, and be able to apply appropriate priority interventions while working in dynamic field environments. (CSU)

HSCI 0080. Introduction to Public Safety Dispatch

Units: 3

Also known as ADMJ 78 and FIRE 80 Hours: 54 lecture

Overview of the critical role of the Public Safety Dispatcher as first point-of-contact for coordinating emergency responses; exploration of advancements in telecommunications and emergency notifications systems; use of proper radio codes and crisis-intervention techniques used to calm and communicate with distraught callers; awareness of job requirements and hiring process for career pathways in Public Safety Dispatching. (CSU)

HSCI 0600. Emergency Medical Technician Continuing Education Unit: 1

Prerequisite: Must be eligible for certification or re-certification as an EMT in the State of California

Hours: 24 (16 lecture, 8 laboratory)

Provides 24 hours of continuing education required for state recertification as an Emergency Medical Technician (EMT). Reviews current standards for airway management and ventilation, patient assessment, cardiac care and resuscitation, injury management and stabilization, legal and ethical issues, vital signs, assisting with medication administration, and review of the updated and optional EMT scope of practice. Students update their psychomotor skills and demonstrate proficiency in organized skills labs. Students that successfully complete the course receive a certificate of completion. May be repeated for credit to meet legally mandated continuing education and re-certification requirements. (pass/ no pass grading) (not degree applicable)

Program Student Learning Outcomes (PSLOs)

- Demonstrate and confirm knowledge of current industry standards by successfully completing all course requirements and successfully passing the certifying written examination of the National Registry of Emergency Medical Technicians.
- Demonstrate effective and clear communication skills required for patient care, completing critical skills and incident management, using both verbal and written medical summarizations.
- Demonstrate ability to perform a primary assessment on a medical or trauma patient, manage a simulated emergency scenario, and determine the appropriate critical care interventions.
- Determine the role of legal, ethical, and professional standards of conduct within the Emergency Medical Services and other health care professions.
- Demonstrate proficiency of all required practical skills as mandated to qualify for the National Registry of Emergency Medical Technicians Certification and for EMT and EMR licensing with the State of California.

History Contact Information

Division Liberal Arts

Dean Anne Fleischmann

Associate Deans

Patrick Marasso, Timothy Wright

Division Office

W 107, Rocklin Campus

Overview

History is an academic discipline concerned with the manner by which people and institutions of all kinds have become transformed with the passage of time. In the study of history it is more important to learn the skills of finding, interpreting and relating historical information than it is simply to memorize historical data. Through the study of history, students can acquire the techniques of gathering and applying information to gain a perspective on the human condition.

TRANSFER MAJOR REQUIREMENTS in History are available in the Counseling Center. In all cases, students should consult with a counselor for specific transfer requirements. Positions for which four-year graduates in History are qualified include teaching, state and national park historian, historical archaeologist and government positions. There are broad areas in the job market where a liberal arts background is needed.

Faculty

Ralph S. de Unamuno

Professor, History B.A., University of California, Los Angeles B.A., University of California, Los Angeles M.A., University of California, Los Angeles

Jay W. Hester

Professor, History B.A., University of California, Santa Barbara M.A., University of Missouri, Columbia

David A. Kuchera

Professor, History

B.A., California State University, Sacramento M.A., California State University, Sacramento

Mieke Lisuk

Assistant Professor, History

B.A., California State University, Sacramento M.A., California State University, Sacramento

Megan Randolph

- Assistant Professor, History A.A., Sierra College
- A.S., Sierra College
- B.A., California State University, Sacramento
- M.A., California State University, Sacramento

Degrees/Certificates History for Transfer

AA-T Degree

History is a broadly based discipline that explores the human condition through its historical development. Courses explore a variety of regions and time periods, using both primary and secondary sources to examine the people, institutions, ideas and events of the past and present. By developing skills in critical thinking and expanding their understanding of cultural diversity, students will strengthen their understanding of the past and perspective on the future.

The Associate in Arts in History for Transfer degree (AA-T) prepares students to transfer into the CSU system to complete a bachelor's degree

in History or a major deemed similar by a CSU campus. Students earning an associate degree for transfer and meeting the CSU minimum transfer admission requirements are guaranteed admission with junior standing to the CSU system, but not to a particular campus or major. Upon transfer, students will be required to complete no more than 60 additional prescribed units to earn a bachelor's degree.

To earn the Associate in Arts in History for Transfer degree, students must complete 60 CSU-transferable semester units with a minimum grade point average of 2.0, including both of the following:

- completion of all courses required for the major with grades of "C" or better; and
- completion of the California State University General Education Breadth (CSU GE) (p. 300) pattern or the Intersegmental General Education Transfer Curriculum (IGETC) (p. 307) pattern. (Students transferring to a CSU campus using IGETC must complete Area 1C Oral Communication to be eligible for admission.)

The exact wording of the law pertaining to associate degrees for transfer may be found in Education Code Section 66746.

It is highly recommended that, prior to transferring, students complete courses that satisfy the CSU United States History, Constitution and American Ideals graduation requirement. In all cases, students should consult with a counselor for more information on university admission and transfer requirements.

RESTRICTION: International coursework from non-United States regionally accredited institutions cannot be applied to associate degrees for transfer.

Required Courses		
Code	Title	Units
HIST 0017A	History of the United States to 1877	3
HIST 0017B	History of the United States since 1865	3
Select 6 units from t	he following:	6
HIST 0004A	Western Civilization to 1715	
or HIST 0050	World History to 1500	
HIST 0004B	Western Civilization since 1715	
or HIST 0051	World History since 1500	
Select 3 units from t	he following (if not used above):	3
HIST 0019A	History of Traditional East Asia	
HIST 0019B	History of Modern East Asia	
HIST 0024	Russian History - 10th Century to Present	
HIST 0050	World History to 1500	
HIST 0051	World History since 1500	
Select 3 units from t	he following or unused course from the	3
preceding areas:		
HIST 0018A	The African American Experience in American History to 1877	
HIST 0018B	The African American Experience in American History since 1877	
HIST 0020	California History	
HIST 0021	Contemporary United States History	
HIST 0022	American Military History	
HIST 0023	Chicano/Mexican American History	
HIST 0025	Native American History	

HIST 0027	Women in American History	
Total Units		18

Additional Information:

Students seeking California State University, Sacramento's Secondary Teaching Credential should follow the pre-credential Social Science Subject Matter Program with either the History or Social Science Major option. See the CSUS catalog under History (Pre-Credential Preparation) or Social Science (Pre-Credential Preparation) for major requirements. History majors may elect to take the CSET exams in Social Science in lieu of completing the subject matter program. For more information on the CSET: Social Science, click here (https://www.ctcexams.nesinc.com/ TestView.aspx?f=HTML_FRAG/CA_CSET114_TestPage.html).

Courses

Understanding course descriptions (p. 312)

HIST 0004A. Western Civilization to 1715

Units: 3 Advisory: Eligibility for ENGL 1A

Hours: 54 lecture

Survey of the development of western culture from its beginning to 1715; exploration of the scope and definition of western culture and civilization interrelating political and social events with art, literature, and philosophy; covering the ancient Middle East, Greece, Rome, Late Antiquity, the Medieval era, and early Modern Europe. (C-ID HIST 170) (CSU, UC)

HIST 0004B. Western Civilization since 1715 Units: 3

Advisory: Eligibility for ENGL 1A

Hours: 54 lecture

Survey of European history and the development of western culture, from 1715 to present, interrelating political and social events with art, literature, and philosophy; covering the Ancient Regime, the Age of Democratic Revolutions, industrialization, the rise of fascism and communism, the two world wars, the Cold War, the postwar era, and the European Union. (C-ID HIST 180) (CSU, UC)

HIST 0017A. History of the United States to 1877 Units: 3

Hours: 54 lecture

History of the United States from its origins to 1877. Emphasis on evolution of colonial societies, the American Revolution and the establishment of the Republic, Constitution and constitutional developments, and emergence of a national political tradition; ethnic and racial pluralism of settlement, growth and development; the market revolution and emergence of democracy; institution of slavery, territorial expansion, and events, issues, and developments culminating in the Civil War and the Reconstruction of the South. (C-ID HIST 130) (CSU, UC)

HIST 0017B. History of the United States since 1865 Units: 3

Hours: 54 lecture

History of the United States from 1865 to the present. Emphasis on national political, economic, intellectual, and social trends and their impact on constitutional law; industrialization and urbanization; evolution of American ethnic, cultural and racial pluralism; and role of United States in world affairs. Also addresses California state and local issues in a broad, national context. (C-ID HIST 140) (CSU, UC)

HIST 0018A. The African American Experience in American History to 1877

Units: 3

Also known as ETHN 18A Advisory: Eligibility for ENGL 1A

Hours: 54 lecture

History of African Americans from the pre-European West African city state kingdoms to the end of Reconstruction; major events in America's development emphasizing the role of people of African descent in the political, social and economic life of the United States; the institution of slavery; free blacks in the North and the abolitionist movement. (CSU, UC)

HIST 0018B. The African American Experience in American History since 1877

Units: 3 Also known as ETHN 18B Advisory: Eligibility for ENGL 1A Hours: 54 lecture

History of African Americans in the United States since the Civil War; major events in America's development emphasizing the role of people of African descent in the political, social and economic life of the United States; Reconstruction; Jim Crow era; Booker T. Washington and W.E.B. DuBois; the Civil Rights Movement; and African Americans in the Reagan-Bush and Clinton eras. (CSU, UC)

HIST 0019A. History of Traditional East Asia

Units: 3

Advisory: Eligibility for ENGL 1A Hours: 54 lecture

Survey of the major cultural, social, and political traditions and institutions of India, China, Japan, and Southeast Asia from the earliest civilizations to the 17th century. Includes imperial and dynastic developments, artistic and philosophical expression, economies and commerce, and impact of pan-Asian Buddhist and Muslim movements. (CSU, UC)

HIST 0019B. History of Modern East Asia

Units: 3

Advisory: Eligibility for ENGL 1A

Hours: 54 lecture

East Asia from the 17th century to present. Includes Asian societies on the eve of modernization, regional responses to Western imperialism, modern nationalist movements, Asia during the two world wars, and role of Asia in modern global economics and diplomacy. Comparisons of China, Japan, and Indian subcontinent; reference to Korea and Southeast Asia. (CSU, UC)

HIST 0020. California History

Units: 3

Hours: 54 lecture

Comprehensive survey of the history of California from prehistoric to contemporary times. Emphasis on the environment and the three main eras of human settlement: California Indian, Spanish and Mexican, and American periods. Study of diverse Indian groups; various movements of people over time and different perspectives on government, law, economics, and culture. Local, state, regional, national, Pacific Rim, and global issues. (CSU, UC)

HIST 0021. Contemporary United States History

Units: 3 Advisory: Eligibility for ENGL 1A

Hours: 54 lecture

Study of American social, political and economic history since 1945; course emphasis on the impact of the Cold War and the struggles of civil rights and social justice that have shaped contemporary America. Also examined: the effects of globalization, technology, environmental challenges and religion in the post-war era. (CSU, UC)

HIST 0022. American Military History

Units: 3

Advisory: Eligibility for ENGL 1A

Hours: 54 lecture

Study of American Military History, from 1774 to present, covering the American War of Independence, War of 1812, the Barbary Wars, Mexican American War, Civil War, Native American Wars, Spanish American War, Boxer Rebellion, World War I, World War II, Korea, Vietnam, Gulf War of 1991, Afghanistan 2002, and Iraqi Freedom 2003. Includes the reading of historical works, literature, and historical documents. Examines the Powell Doctrine, the Principles of War, and the reasons and causes of war. (CSU, UC)

HIST 0023. Chicano/Mexican American History Units: 3

Also known as ETHN 23

Hours: 54 lecture

Comprehensive survey of the history of Mexican Americans, from the Pre-contact era to the present. Emphasis on experiences and contributions of Chicanas/os in the United States regarding culture, economy, government, law, education and politics. Includes a study of the United States Constitution. (CSU, UC)

HIST 0024. Russian History - 10th Century to Present Units: 3

Advisory: Eligibility for ENGL 1A

Hours: 54 lecture

Survey of Russian history from the 10th century to the present. Includes the Slavic, Kievan, Muscovite, and Imperial eras through the Revolutions of 1917, the rise and fall of the Soviet Union, and the post-Soviet era. Emphasis on the major political, social, economic, and cultural trends that define Russian and Soviet civilizations. (CSU, UC)

HIST 0025. Native American History Units: 3

Also known as ETHN 25

Hours: 54 lecture

History of Native American nations and peoples from Pre-Contact to the present. Covers the impact of European contact, trade, and colonization; examines the effects of United States political, economic, and social policies on Native Americans throughout U.S. history with an emphasis on the U.S. Constitution and Federal Indian Law. Emphasis on Native American peoples' attempts to protect their sovereignty, retain their cultural identity, and revitalize their societies across time. (CSU, UC)

HIST 0026. Women in World History

Units: 3

Advisory: Eligibility for English 1A Hours: 54 lecture

A broad and general exploration of women's historical involvement around the world from prehistory to the present. Emphasis on women's experiences and contributions to historical developments regarding social, economic, and cultural life, government, politics, personal issues, race and racism, ethnicity, sexuality and gender. Explores the ideologies, issues, and events that have shaped the lives, roles, and contributions of women to determine the role of women in politics, economics and society. (CSU, UC)

HIST 0027. Women in American History

Units: 3

Advisory: Eligibility for ENGL 1A Hours: 54 lecture

Survey of women's roles in American history from its pre-colonial origins to the present. Emphasis on women's experiences and contributions to historical developments regarding social, economic, and cultural life, government, politics, personal issues, the U.S. Constitution, race and racism, ethnicity, sexuality and gender. (CSU, UC)

HIST 0028. Independent Study

Units: 1-3

Designed for students interested in furthering their knowledge at an independent study level in an area where no specific curriculum offering is currently available. Independent study might include, but is not limited to, research papers, special subject area projects, and research projects. See Independent Study page in catalog. (CSU, UC-with unit limitation)

HIST 0049. The American West

Units: 3

Advisory: Eligibility for English 1A

Hours: 54 lecture

History of the movement of the American people from the eastern coast of North America to the Pacific Ocean, including the history of the trans-Mississippi West from the 16th century to the present. Included will be the numerous historical issues associated with the region, including cultural contact and conflict, economic development, visions and meanings of the West, human interaction with nature and the environment, relationship between western states and the federal government, tourism, the growth of the sunbelt cities, and the shifting nature of race, class, gender, and power in the region. (CSU, UC)

HIST 0050. World History to 1500 Units: 3

Advisory: Eligibility for ENGL 1A Hours: 54 lecture

Survey to 1500 of the political, economic, social, geographic, and religious/philosophical characteristics of the major world civilizations and the interactions among these civilizations. (C-ID HIST 150) (CSU, UC)

HIST 0051. World History since 1500

Units: 3

Advisory: Eligibility for ENGL 1A Hours: 54 lecture

Survey from 1500 of the political, economic, social, and cultural developments of world civilizations with a special emphasis on exploring interactions among these civilizations. (C-ID HIST 160) (CSU, UC)

HIST 0095. Internship in History

Units: 0.5-4

Designed for advanced students to work in an area related to their educational or occupational goal. Provides new on-the-job technical training under the direction of a worksite supervisor, allowing students to expand knowledge and skills in the chosen field. Mandatory orientation session and faculty approval to determine eligibility. Students may earn up to a total of 16 units in internship courses (any course numbered 95 and PDEV 94). (CSU-with unit limitation)

Program Student Learning Outcomes (PSLOs)

- Investigate the history of other time periods and societies and compare to the contemporary world and one's own society.
- · Convey historical arguments in writing.
- Demonstrate knowledge of the relationship between the Constitution and the political and social developments of the United States.
- Demonstrate knowledge of the roles of geography, culture, race, class, gender, and ethnicity in history.
- Differentiate primary and secondary sources and describe how each are used to make historical claims.

Human Development and Family Contact Information

Division

Business and Technology

Dean Amy Schulz

Associate Deans

Jill Alcorn, Darlene Jackson

Division Office B 3. Rocklin Campus

Overview

The Human Development and Family degree program provides students with the necessary education for work in child development programs at various levels: assistant teacher, associate teacher, teacher, master teacher, site supervisor and director. It also includes instruction in infant care, preschool, school-age care, and children's advocacy. Course work prepares students who wish to go into the field of teaching, as well as work with families and social services.

Specific courses in the human development area afford students the opportunity to enhance their quality of life and to meet general education requirements through courses in lifespan development, marriage, management, family, parenting and diversity.

The California Commission on Teacher Credentialing grants permits to those preparing to teach children in early childhood education programs and in after-school child care programs. These permits, known as Child Development Permits, authorize service in state funded child care and development programs. The course work provided by the Sierra College Human Development and Family Department is approved by the California Commission on Teacher Credentialing as meeting the requirements for the California Child Development Permits. Specific permit requirements are listed after the Sierra College degrees. Human Development and Family course work also satisfies teaching requirements mandated by the California Department of Social Services licensing requirements for Title 22 (licensed) and Title 5 (State funded) programs.

Faculty

Michelle D. Boucher

Professor, Human Development and Family

B.A., California State University, Sacramento M.A., California State University, Sacramento

Debra M. Eastman

Professor, Human Development and Family

B.S., University of California, Davis M.A., Washington State University

Lori A. Kearney-Capaul

Professor, Human Development and Family A.A., Sierra College B.A., California State University, Sacramento M.A., California State University, Sacramento

Early Childhood Education Advisory Committee

- Creekside Oaks STAR, Lincoln, CA
- Chana High School, Auburn, CA
- Placer County Office of Education, Auburn, CA
- · Lyanna Borja, Family Childcare
- The Play House
- STAR Education
- Lexington Hills KinderCare, Folsom, CA
- Placer County Office of Education, Little Blue Schoolhouse
- · Child Development Incorporated
- · Childtime Learning Center, Roseville, CA
- Joni Huffman, Family Childcare
- Michelle Johnson, Family Childcare
- · Little Shapes Preschool, Lincoln, CA
- · Phoenix Schools, Inc., Folsom, CA
- Kids First Now
- · Little Monkey Preschool, Roseville, CA
- Cheri Quishenbery, Family Childcare
- Granite Bay Montessori, Roseville, CA
- California Association for the Education of Young Children
- Oakmont High School, Roseville, CA
- · Placer County Action Council, Head Start, Auburn, CA
- Trandem Family Preschool, Auburn, CA
- · Placer Community Action Council, Inc., Auburn, CA
- · Pacific Autism Learning Services, Roseville, CA
- · Nevada County Superintendent of Schools Office, Grass Valley, CA

Degrees/Certificates

Associate Degree for Transfer

• Early Childhood Education for Transfer (p. 171)

Associate Degree

Child Development Pre-Service Elementary Teacher (p. 172)

- Early Childhood Education (p. 173)
- •
- Skills Certificates
- Associate Teacher (p. 173)
- Infant Toddler (p. 173)
- Site Supervisor (p. 173)

California Commission on Teacher Credentialing Child Development Permit Information

- · Child Development Associate Teacher (p. 173)
- Child Development Teacher (p. 174)
- · Child Development Master Teacher (p. 174)
- · Child Development Site Supervisor (p. 174)

Early Childhood Education for Transfer AS-T Degree

The Associate in Science in Early Childhood Education for Transfer degree (AS-T) provides a clearly articulated curricular track to complete a bachelor's degree in Early Development, Care and Education (EDCE) for students who wish to transfer to CSU Sacramento. Completion of this degree involves a cohort of Sierra College students who meet for classes in Placer County as part of a partnership with CSUS. The cohort structure provides for additional student support, while the format better meets the needs of working adults. The degree provides a curricular track for students planning to transfer to other CSU campuses with the following bachelor's degrees: Child Development, Child and Adolescent Development, Human Development and Education.

The required courses are part of the CA Curriculum Alignment Project, Lower Division 8 coursework and expose students to the core principles and practices of the field in order to build a foundation for future personal, academic, or career paths. Students will be able to identify and evaluate factors that influence children's development; analyze early childhood programs for developmentally appropriate practices and program effectiveness; and exhibit professionalism within the field of Early Childhood Education by demonstrating skills relevant to the field.

Additionally, this degree is designed to facilitate students' successful transfer to CSU campuses that prepare them for advanced study in a variety of graduate programs, as well as a variety of careers such as teaching, Child Development Specialist, Program Directors and Child Life Specialists. With a BA in ECE/Child Development, students are eligible for the Master Teacher and Site Supervisor levels of the CA Child Development Permit, using the Alternative Qualifications category.

Students earning an Associate in Science in Early Childhood Education for Transfer degree and meeting the CSU minimum transfer admission requirements are guaranteed admission with junior standing to the CSU system, but not to a particular campus or major. Upon transfer, students will be required to complete no more than 60 additional prescribed units to earn a bachelor's degree.

To earn the Associate in Science in Early Childhood Education for Transfer degree, students must complete 60 CSU-transferable semester units with a minimum grade point average of 2.0, including both of the following:

- completion of all courses required for the major with grades of C or better; and
- completion of the California State University General Education Breadth (CSU GE) (p. 300) pattern or the Intersegmental General Education Transfer Curriculum (IGETC) (p. 307) pattern. (Students

transferring to a CSU campus using IGETC must complete Area 1C Oral Communication to be eligible for admission.)

The exact wording of the law pertaining to associate degrees for transfer may be found in Education Code Section 66746.

It is highly recommended that, prior to transferring, students complete courses that satisfy the CSU United States History, Constitution and American Ideals graduation requirement. In all cases, students should consult with a counselor for more information on university admission and transfer requirements.

RESTRICTION: International coursework from non-United States regionally accredited institutions cannot be applied to associate degrees for transfer.

Required Courses

Code	Title	Units
HDEV 0002	Principles and Practices of Teaching Young Children	3
HDEV 0003	Observation and Assessment	3
HDEV 0004	Child, Family, and Community	3
HDEV 0005	Introduction to Curriculum	3
HDEV 0007	Health, Safety, and Nutrition	3
HDEV 0009	Child Growth and Development	3
HDEV 0010	Practicum Experience in Early Childhood Education	3
HDEV 0010L	Practicum Experience in Early Childhood Education Lab	1.5
HDEV 0025	Teaching in a Diverse Society	3
Total Units		25.5

Child Development Pre-Service Elementary Teacher AA Degree

Completion of the Child Development Pre-Service Elementary Teacher Program prepares students for a career serving children and families in elementary school settings. Coursework focusing on care and education of the school age child prepares students to work in school settings, while general education courses prepare students to complete required multisubject exams to become credentialed teachers.

Upon completion, students will be prepared to enter the Accelerated Child Development BA and Teaching Credentials Pathway, or ACT, at California State University, Sacramento and complete the CBest basic skills exam. Students gain student teaching hours in Title 1 schools in both tutoring and special education, which apply to post-BA credential requirements. Students will be prepared to work in the extended learning workforce as paraprofessionals, aides, or before- and after-school caregivers.

At the expense of the student, all students must gain physical clearance and show proof of immunizations to measles, pertussis, influenza, and tuberculosis. Additionally, a background screening is required prior to student teaching.

Students should be aware that this program leads into an (optional) accelerated program at CSUS. For that reason, 63.5 units are required. Students are strongly recommended to complete Health Education 2, Human Development 4, and take the CBest exam in addition to the required 63.5 units. Completing Human Development 4 will allow students to obtain a Teacher permit through the California Commission on Teacher Credentialing.

In all cases, students should consult with a counselor for more information on university admission and transfer requirements.

Students must fulfill the following major requirements with grades of "C" or better, complete a minimum of 60 degree-applicable semester units (12 of which must be completed at Sierra College) with a grade point average of at least 2.0 and complete one of the following three general education patterns:

· Sierra College Associate Degree Requirements (p. 292);

Dominal Courses

- California State University General Education (CSU GE) Breadth (p. 300) pattern;
- Intersegmental General Education Transfer Curriculum (IGETC) (p. 307).

Required Courses		
Code	Title	Units
BIOL 0011	Concepts of Biology	4
COMM 0005	Communication Foundations	3
COMM 0006	Performance of Diverse Literatures	3
EDU 0010	Introduction to Elementary Education with Field Experience	3
ENGL 0001A	College Reading, Writing and Research	4
ESCI 0010	Introduction to Earth Science	3
ESCI 0010L	Introduction to Earth Science Laboratory	1
HDEV 0002	Principles and Practices of Teaching Young Children	3
HDEV 0003	Observation and Assessment	3
HDEV 0009	Child Growth and Development	3
HDEV 0019	Introduction to Children with Exceptional Needs	3
HDEV 0019L	Introduction to Children with Exceptional Needs Lab	0.5
HDEV 0021	Psychology of Intimate Relationships and Family	3
HDEV 0030	Creative Process in Children	3
HDEV 0051	Bilingual Education: Introduction to Educating English Learners	3
HIST 0017A	History of the United States to 1877	3
HIST 0017B	History of the United States since 1865	3
HIST 0050	World History to 1500	3
HIST 0051	World History since 1500	3
MATH 0017	Concepts of Mathematics	3
POLS 0001	American Government	3
Select one of the fol	lowing:	3
ENGL 0001B	Critical Thinking and Writing about Literature	
ENGL 0001C	Critical Thinking and Writing across the Curriculum	
Total Units		63.5
Recommended Electi Code	ves: Title	Units
HED 0002	Health Education	3
HDEV 0004	Child, Family, and Community	3

Early Childhood Education

AA or AS Degree

(formerly Child Development Teacher)

Students must fulfill the following major requirements with grades of "C" or better, complete a minimum of 60 degree-applicable semester units (12 of which must be completed at Sierra College) with a grade point average of at least 2.0 and complete one of the following three general education patterns:

- Sierra College Associate Degree Requirements (p. 292);
- · California State University General Education (CSU GE) Breadth (p. 300) pattern;
- Intersegmental General Education Transfer Curriculum (IGETC) (p. 307).

Required Courses

Code	Title	Units
HDEV 0002	Principles and Practices of Teaching Young Children	3
HDEV 0003	Observation and Assessment	3
HDEV 0004	Child, Family, and Community	3
HDEV 0005	Introduction to Curriculum	3
HDEV 0007	Health, Safety, and Nutrition	3
HDEV 0009	Child Growth and Development	3
HDEV 0010	Practicum Experience in Early Childhood Education	3
HDEV 0010L	Practicum Experience in Early Childhood Education Lab	1.5
HDEV 0025	Teaching in a Diverse Society	3
Total Units		25.5

Associate Teacher

Skills Certificate

The Associate Teacher Skills Certificate allows the student to work as a fully qualified teacher in a private early care and education (Title 22) program, serving infants/toddlers, preschool-age children, and school-age children in before-and-after school programs. Once the unit requirements for this certificate are fulfilled, it is recommended that students meet with a Human Development full time faculty member on how to obtain an Associate Teacher Permit through the Commission on Teacher Credentialing. With the Associate Teacher Child Development Permit, an individual can work as an assistant or associate teacher in a publicly funded (Title 5) early care and education program. A certificate is designed to provide career technical skills; it is not equivalent to an associate degree.

Code	Title	Units
HDEV 0002	Principles and Practices of Teaching Young Children	3
HDEV 0004	Child, Family, and Community	3
HDEV 0005	Introduction to Curriculum	3
HDEV 0009	Child Growth and Development	3
Total Units		12

Total Units

Infant Toddler

Skills Certificate

This certificate program provides a comprehensive understanding of the skills necessary to care for infants and toddlers. When combined with the Associate Teacher Skills Certificate, and the completion of the following

courses with grades of "C" or better, a student will gualify for an Early Childhood Education Infant Toddler Skills Certificate and exceed the minimum requirements to be a teacher of infants and toddlers in privately funded early childhood education programs (as required by Title 22 of the California Social Services Code of Regulations). Additionally, students with this certificate qualify as an associate teacher of infants and toddlers in publicly funded early childhood education programs (as required by Title 5 California Code of Regulations). A certificate is designed to provide career technical skills; it is not equivalent to an associate degree.

Required Courses:

Code	Title	Units
HDEV 0011	Infant and Toddler Development	3
HDEV 0012	Infant/Toddler Care and Education	3
Total Units		6

Site Supervisor

Skills Certificate

A Child Development Site Supervisor supervises a child care and development program operating at a single site; provides service in the care, development and instruction of children in a child care and development program, and serves as a coordinator of curriculum and development. This certificate, when combined with completing the requirement for an AA/AS degree and appropriate work experience, enables the student to be able to apply to the Commission on Teacher Credentialing for a Child Development Permit at the Site Supervisor level and also enables the holder to apply to be a California Mentor Teacher. A certificate is designed to provide career technical skills; it is not equivalent to an associate degree.

Required Courses:		
Code	Title	Units
HDEV 0038	Adult Supervision and Mentoring in Early Care and Education	3
HDEV 0040	Administration I: Programs in Early Childhood Education	3
HDEV 0041	Personnel and Leadership in Early Childhood Education	3
Total Units		9

Total Units

California Commission on Teacher Credentialing Child Development Permit Information

Child Development Associate Teacher Permit

A Child Development Associate Teacher Permit authorizes the holder to provide service in the care, development, and instruction of children in a child care and development program, and supervise a Child Development Permit Assistant and an Aide. The student must apply to the Commission on Teacher Credentialing for a Child Development Permit at the Associate Teacher level after completing the following 12 units and appropriate work experience:

Required Courses		
Code	Title	Units
HDEV 0002	Principles and Practices of Teaching Young Children	
HDEV 0004	Child, Family, and Community	
HDEV 0005	Introduction to Curriculum	

HDEV 0009	Child Growth and Development	
Work experience of	of 50 days of 3 plus hours per day within 2	
years in a licensed	d child care facility	

All course work must be completed with grades of "C" or better.

Child Development Teacher Permit

A Child Development Teacher Permit authorizes the holder to provide service in the care, development, and instruction of children in a child care and development program, and supervise a Child Development Associate Teacher, Assistant, and an Aide. The student must apply to the Commission on Teacher Credentialing for a Child Development Permit at the Teacher level after completing the following 40 units and appropriate work experience:

Required Courses

Code	Title	Units
HDEV 0002	Principles and Practices of Teaching Young Children	
HDEV 0004	Child, Family, and Community	
HDEV 0005	Introduction to Curriculum	
HDEV 0009	Child Growth and Development	
12 HDEV/ECE electiv	re units	

Work experience equaling 175 days of 3 plus hours per day within a 4-year period in a licensed child care facility

16 general education units from the following areas:

English/Language Arts
Math or Science
Social Sciences
Humanity and/or Fine Arts

All course work must be completed with grades of "C" or better.

Child Development Master Teacher Permit

A Child Development Master Teacher Permit authorizes the holder to provide service in the care, development, and instruction of children in a child care and development program and supervise a Child Development Teacher, Associate Teacher, Assistant, and an aide. The permit also authorizes the holder to serve as a coordinator of curriculum and staff development in a child care and development program. The student must apply to the Commission on Teacher Credentialing for a Child Development Permit at the Master Teacher level after completing the following 48 units and appropriate work experience:

Required Courses Units Code Title HDEV 0002 Principles and Practices of Teaching 3 Young Children HDEV 0004 Child, Family, and Community 3 HDEV 0005 Introduction to Curriculum 3 HDEV 0009 Child Growth and Development 3 12 HDEV/ECE elective units 16 general education units HDEV 0038 Adult Supervision and Mentoring in 3 Early Care and Education Work experience equaling 350 days of 3 plus hours per day within a 4-year period in a licensed child care facility

6 units in an area of specialization from the following:

HDEV 0011 & HDEV 0012	Infant and Toddler Development and Infant/Toddler Care and Education
HDEV 0043 & MUS 0010	Music and Movement for Young Children and Music Fundamentals
HDEV 0019 & DFST 0001	Introduction to Children with Exceptional Needs and American Sign Language I
HDEV 0021 & HDEV 0022	Psychology of Intimate Relationships and Family and The Family
HDEV 0021 & HDEV 0023	Psychology of Intimate Relationships and Family and Dynamics of Parenthood
HDEV 0029 & HDEV 0044	Storytelling and Puppetry and Children's Literature
HDEV 0029 & HDEV 0046	Storytelling and Puppetry and Language and Literacy
HDEV 0030 & ART 0002	Creative Process in Children and Two-Dimensional Design Foundations
HDEV 0030 & ARHI 0101	Creative Process in Children and Art Appreciation

All course work must be completed with grades of "C" or better.

Child Development Site Supervisor Permit

A Child Development Site Supervisor Permit authorizes the holder to supervise a child care and development program operating at a single site; provide service in the care, development, and instruction of children in a child care and development program; and serve as a coordinator of curriculum and staff development in a child care and development program. The student must apply to the Commission on Teacher Credentialing for a Child Development Permit at the Site Supervisor level, after completing requirements for an AA/AS degree, including the following courses and appropriate work experience:

Required Courses			
Code	Title	Units	
HDEV 0002	Principles and Practices of Teaching Young Children	3	
HDEV 0004	Child, Family, and Community	3	
HDEV 0005	Introduction to Curriculum	3	
HDEV 0009	Child Growth and Development	3	
12 HDEV/ECE elective	e units		
16 general education	units		
HDEV 0038	Adult Supervision and Mentoring in Early Care and Education	3	
HDEV 0040	Administration I: Programs in Early Childhood Education	3	
HDEV 0041	Personnel and Leadership in Early Childhood Education	3	
	50 days of 3 plus hours per day within 4 ast 100 days of supervising adults in a cility		

All course work must be completed with grades of "C" or better.

Courses

Understanding course descriptions (p. 312)

HDEV 0001. Human Development Through the Lifespan

Units: 3

Hours: 54 lecture

Study of the physical, cognitive, psychosocial and emotional changes in development through the life span. Focuses on practical application of developmental principles and patterns of growth from conception through late adulthood, including death and bereavement processes. Designed as a foundation course for careers in social service, psychological, health and medical fields. (CSU, UC-with unit limitation)

HDEV 0002. Principles and Practices of Teaching Young Children Units: 3

Hours: 54 lecture

Examination of the underlying theoretical principles of developmentally appropriate practices in early care and education. Emphasis on the role of the early childhood educator, the importance of teacher child relationships, curriculum, and effective teaching strategies and environmental design for supporting development in young children. This course includes a review of the historical roots of early childhood programs, and the evolution of the professional practices promoting advocacy, ethics, and professional identity including career pathways and professional standards. (C-ID ECE 120) (CSU)

HDEV 0003. Observation and Assessment

Units: 3

Prerequisite: Completion of HDEV 1 or 9 with grade of "C" or better; completion of HDEV 2 with grade of "C" or better

Hours: 54 lecture

The appropriate use of assessment and observation tools and strategies to document young children's development, learning and behavior. Emphasizes use of findings to inform and plan learning environments and experiences. Recording strategies, rating systems, portfolios, and multiple assessment tools will be explored, along with strategies for collaboration with families and professionals. Child observations will be conducted and analyzed. (C-ID ECE 200) (CSU)

HDEV 0004. Child, Family, and Community

Units: 3

Hours: 54 lecture

An examination of the processes of socialization focusing on the interrelationship of family, school, and community. Examines the influence of historical and socio-cultural contexts. Explores the role of collaboration between family, community, and schools in supporting children's' development. (C-ID CDEV 110) (CSU, UC)

HDEV 0005. Introduction to Curriculum

Units: 3

Prerequisite: Completion of HDEV 1 or 9 with grade of "C" or better; completion of HDEV 2 with grade of "C" or better

Hours: 54 lecture

Presents an overview of knowledge and skills related to providing developmentally appropriate curriculum and environments for all young children. Explores teaching strategies and curriculum development based on theoretical frameworks, observation, and assessment. Emphasizes the teacher's role in supporting development and learning across the curriculum, including all content areas. (C-ID ECE 130) (CSU)

HDEV 0007. Health, Safety, and Nutrition

Units: 3

Formerly known as HDEV 6 and 8

Hours: 54 lecture

Laws, regulations, standards, policies, procedures, and best practices related to health, safety, and nutrition in early childhood settings. Includes prevention strategies, nutrition, and meal planning for various ages and planning educational experiences integrated into daily routines designed to teach children positive health, safety, and nutrition habits. (C-ID ECE 220) (CSU)

HDEV 0009. Child Growth and Development

Units: 3

Hours: 54 lecture

This course examines the major physical, cognitive/language, social and emotional developmental milestones for children from conception through adolescence. Emphasis on interactions between maturational processes and environmental factors. While studying developmental theory, students will evaluate individual differences, and analyze characteristics of development at various stages according to developmental theories. Designed as a foundation course for careers in early childhood and for those seeking a teaching credential. (C-ID CDEV 100) (CSU, UC-with unit limitation)

HDEV 0010. Practicum Experience in Early Childhood Education *Units: 3*

Prerequisite: Completion of HDEV 3 and 5 with grades of "C" or better Corequisite: Concurrent enrollment in HDEV 10L

Advisory: Completion of HDEV 25 with grade of "C" or better Hours: 54 lecture

Focuses on child centered, play-oriented approaches to teaching, learning, and assessment. Knowledge of developmentally appropriate curriculum content areas will also be emphasized as students design and evaluate experiences that promote development and learning for all young children. Students must co-enroll in HDEV 10L to secure their practicum/student teaching space in a local high quality child development program. (combined with HDEV 0010L C-ID ECE 210) (CSU)

HDEV 0010L. Practicum Experience in Early Childhood Education Lab Unit: 1.5

Prerequisite: Completion of HDEV 3 and 5 with grades of "C" or better Corequisite: Concurrent enrollment in HDEV 10

Advisory: Completion of HDEV 25 with grade of "C" or better Hours: 90 laboratory

Ninety hours of student teaching experience will be required for this course, in addition to enrollment in the lecture portion of HDEV 10. Students will be placed in pre-selected local classroom settings within district boundaries. Please see class schedule for student teaching placement meeting information, as well as immunization requirements. (combined with HDEV 0010 C-ID ECE 210) (CSU)

HDEV 0011. Infant and Toddler Development

Units: 3

Hours: 54 lecture

A study of infants and toddlers from pre-conception to age three including physical, cognitive, language, social, and emotional growth and development. Applies theoretical frameworks to interpret behavior and interactions between heredity and environment. Emphasizes the role of family and relationships in development. (CSU)

HDEV 0012. Infant/Toddler Care and Education

Units: 3

Hours: 54 lecture

Applies current theory and research to the care and education of infants and toddlers in group settings. Examines essential policies, principles and practices that lead to quality care and developmentally appropriate curriculum for children birth to 36 months. (CSU)

HDEV 0013. School Age Child

Units: 3

Advisory: Completion of HDEV 9 with grade of "C" or better Hours: 54 lecture

Study of the child from 6-12 years of age, including physical, cognitive, social, and moral development. Fundamentals of planning educational and recreational programs with an emphasis on developmentally appropriate practice. (CSU)

HDEV 0014. Programs for School Age Children

Units: 3

Prerequisite: Completion of HDEV 13 with grade of "C" or better Advisory: Completion of HDEV 9 with grade of "C" or better Hours: 90 (36 lecture, 54 laboratory)

Study of principles and standards for school-age child development programs. Emphasis on implementation of recommended practices in supervised laboratory settings. Includes planning and presenting developmentally appropriate activities in all curriculum areas. Meets specialization requirement, with HDEV 13, of Master Teacher Child Development Permit. (CSU)

HDEV 0019. Introduction to Children with Exceptional Needs Units: 3

Prerequisite: Completion of HDEV 1 or 9 with grade of "C" or better Corequisite: Concurrent enrollment in HDEV 19L

Hours: 54 lecture

Overview of the developmental issues, characteristics, and learning differences of children from birth to adolescence with exceptional needs, including gifted and talented. Current educational strategies including assessment and curriculum design will be presented. Community resources, advocacy, and challenges for children with exceptional needs and their families will be examined. (CSU)

HDEV 0019L. Introduction to Children with Exceptional Needs Lab Units: 0.5

Prerequisite: Completion of HDEV 1 or 9 with grade of "C" or better; completion of or concurrent enrollment in HDEV 19 Hours: 30 laboratory

Provides experience working in a school environment with children and youth who have disabilities. Designed as a laboratory for those who have completed or are concurrently enrolled in HDEV 19. Covers skills for students who want to be general educators, special educators, school and social service providers and/or community members, who are essential in providing inclusive/integrated environments for differently-abled children and youth. Environmental modifications including classroom, school, agency, and community settings are studied. Classroom modifications in curriculum, assessment, behavior management, and instructional methods are examined. This course meets the requirement for special education in inclusive settings. (CSU)

HDEV 0021. Psychology of Intimate Relationships and Family

Units: 3

Also known as PSYC 110

Hours: 54 lecture

Study of the meaning and functions of intimate relationships and family. Consideration given to the nature of commitments, sexuality, alternative relationships, communication, conflict resolution, economics, parenting, crises, and marital separation. Recommended for majors in Human Development and Family and for those in human service careers. (CSU, UC)

HDEV 0022. The Family

Units: 3

Also known as SOC 4

Advisory: Completion of SOC 1 with grade of "C" or better

Hours: 54 lecture

A sociological approach to the analysis of the family as a social institution. Of particular interest are the changing structure of family, gender roles, dating, marriage, intimacy, relationships, and parenting. (C-ID SOCI 130) (CSU, UC)

HDEV 0023. Dynamics of Parenthood

Units: 3

Formerly known as HDEV 23ABCD

Hours: 54 lecture

A survey of historical and contemporary attitudes toward parenting. Review of research on child-rearing practices and parent-child relationships. Exploration of current approaches for effective interaction and communication of family members. Emphasis on the influence of personality, developmental stage, family structures, ethnic and cultural factors. (CSU)

HDEV 0025. Teaching in a Diverse Society

Units: 3

Hours: 54 lecture

Examines the impact of various societal influences on the development of children's social identity. Covers developmentally appropriate, inclusive, and anti-bias approaches. Self-examination and reflection on issues related to social identity, stereotypes, and bias will be emphasized. (C-ID ECE 230) (CSU)

HDEV 0028. Independent Study

Units: 1-3

Designed for students interested in furthering their knowledge at an independent study level in an area where no specific curriculum offering is currently available. Independent study might include, but is not limited to, research papers, special subject area projects, and research projects. See Independent Study page in catalog. (CSU)

HDEV 0029. Storytelling and Puppetry

Units: 3

Formerly known as HDEV 17 and 18

Hours: 54 lecture

Storytelling and puppetry explored as a means of enhancing oral language, listening skills and creativity in young children. Examines stories from many cultures. Emphasizes the art of telling stories. Focuses on the methods, materials, and experiences needed to use storytelling and puppetry effectively with children. Hands-on involvement with practical application for teachers, teacher aides, librarians, therapists, recreation leaders, church and youth group leaders, artists, dramatists, and parents. (CSU)

HDEV 0030. Creative Process in Children

Units: 3

Hours: 54 lecture

Introduction to the aesthetic development and creative expression of children. Exploration of art methods, materials, creative process, and developmental stages. Enables students to implement effective teaching strategies for encouraging children's artistic and overall creative development. (CSU)

HDEV 0038. Adult Supervision and Mentoring in Early Care and Education *Units: 3*

Prerequisite: Completion of HDEV 2 and 9 with grades of "C" or better Hours: 54 lecture

Methods and principles of supervising student teachers, volunteers, staff, and other adults in early childcare and education settings. Emphasis is on the roles and development of early childhood professionals as mentors and leaders. (CSU)

HDEV 0040. Administration I: Programs in Early Childhood Education Units: 3

Prerequisite: Completion of HDEV 2 and 9 with grades of "C" or better Advisory: Completion of HDEV 3 and 5 with grades of "C" or better Hours: 54 lecture

Introduction to the administration of early childhood programs. Covers program types, budget, management, regulations, laws and development and implementation of policies and procedures. Examines administrative tools, philosophies, and techniques needed to organize, open, and operate an early care and education program. (CSU)

HDEV 0041. Personnel and Leadership in Early Childhood Education *Units:* 3

Formerly known as HDEV 41A/41B/41C

Prerequisite: Completion of HDEV 40 with grade of "C" or better Hours: 54 lecture

Effective strategies for personnel management and leadership in early care and education settings. Includes legal and ethical responsibilities, supervision techniques, professional development, and reflective practices for a diverse and inclusive early care and education program. (CSU)

HDEV 0043. Music and Movement for Young Children

Units: 3

Hours: 54 lecture

Theoretical perspectives and practical applications of the use of music and movement with children from infancy to age eight in group settings. Emphasis on exploration of music and movement as ways to involve young children with cultural diversity and traditions, creative expression, promotion of an understanding of the connection to healthy living and physical activity, and stimulation of brain development. Methods and materials used in singing, rhythms, creative music, reading and listening, development of music and movement lesson plans, and creation of inexpensive musical instruments. (CSU)

HDEV 0044. Children's Literature

Units: 3 Also known as ENGL 44 Prerequisite: Eligibility for ENGL 1A Hours: 54 lecture

Examination of high quality children's literature, both classic and contemporary, including criteria for selection, uses in child development and education, and practices in presentation and analysis. It includes the discussion of the history of children's literature and current issues such as censorship, literacy, multiculturalism, and diversity. This course is intended for prospective and current teachers, preschool aides, early child education (ECE) majors, librarians, parents, and students interested in the field of literature for children ages 0-13. (C-ID ENGL 180) (CSU, UC)

HDEV 0046. Language and Literacy

Units: 3

Hours: 54 lecture

Designed to support educators in the area of early language and literacy development. Focus on planning and implementing developmentally appropriate experiences that enhance the quality and quantity of oral language, provide for a print-rich environment and assist children in their growing understanding of print. Encourages literacy learning in a meaningful context and provides strategies for working with families and diverse populations. (CSU)

HDEV 0047. Math and Science in Early Childhood Education Units: 3

Hours: 54 lecture

Designed to support educators in the development of math and science skills in children ages 0-8. Exploration of fundamental math and science concepts and principles, as well as guidance in selecting and implementing appropriate math and science activities in an integrated curriculum. (CSU)

HDEV 0050. Introduction to Family Child Care

Units: 3

Advisory: Completion of HDEV 9 with grade of "C" or better Hours: 54 lecture

Provides students an overview of what is needed to open and operate an in-home child care program. Topics include licensing requirements, the role of regulatory agencies, business practices, health and safety practices, developmentally appropriate practices for mixed aged groupings, behavior guidance, supportive environments for both families and children, planning play-based curriculum in the home, and environmental design considerations. (not transferable)

HDEV 0051. Bilingual Education: Introduction to Educating English Learners

Units: 3

Advisory: Concurrent enrollment in EDU 7 or EDU 10 Hours: 54 lecture

Introduction to the concepts of bilingual education as it pertains to English Language Learners in California and the greater United States. Topics include the history of bilingual education, relevant legislation, first and second language acquisition theories, and linguistic development. The course involves required observation and tutoring of English Language Learners using materials and strategies responsive to the students' primary language and assessed levels of English proficiency. (CSU)

HDEV 0061. Nutrition throughout the Life Cycle

Units: 3

Also known as NUTF 13

Advisory: Completion of NUTF 10 with grade of "C" or better Hours: 54 lecture

Examination of nutritional requirements, concerns, and interventions during several stages of the life cycle, from preconception to old age. Analysis of cultural, environmental, physical, and economic factors affecting nutritional status. Practical application of adequate nutrition through dietary selection and promotion of health throughout each life cycle stage. (CSU)

HDEV 0095. Internship in Human Development and Family Units: 0.5-4

Designed for advanced students to work in an area related to their educational or occupational goal. Provides new on-the-job technical training under the direction of a worksite supervisor, allowing students to expand knowledge and skills in the chosen field. Mandatory orientation session and faculty approval to determine eligibility. One unit of credit is equal to each 60 hours of non-paid work, or each 75 hours of paid work. Students may earn up to a total of 16 units in internship courses (any course numbered 95 and PDEV 94). (CSU-with unit limitation)

HDEV 0800. Music and Movement for Young Children Units: 0

Hours: 54 lecture

Theoretical perspectives and practical applications of the use of music and movement with children from infancy to age eight in group settings. Emphasis on exploration of music and movement as ways to involve young children with cultural diversity and traditions, creative expression, promotion of an understanding of the connection to healthy living and physical activity, and stimulation of brain development. Methods and materials used in singing, rhythms, creative music, reading and listening, development of music and movement lesson plans, and creation of inexpensive musical instruments. (pass/no pass grading) (noncredit)

HDEV 0802. Storytelling and Puppetry

Units: 0

Hours: 54 lecture

Storytelling and puppetry explored as a means of enhancing oral language, listening skills and creativity in young children. Examines stories from many cultures. Emphasizes the art of telling stories. Focuses on the methods, materials, and experiences needed to use storytelling and puppetry effectively with children. Hands-on involvement with practical application for teachers, teacher aides, librarians, therapists, recreation leaders, church and youth group leaders, artists, dramatists, and parents. (pass/no pass grading) (noncredit)

HDEV 0803. Language and Literacy

Units: 0

Hours: 54 lecture

Designed to support educators in the area of early language and literacy development. Focus on planning and implementing developmentally appropriate experiences that enhance the quality and quantity of oral language, provide for a print-rich environment and assist children in their growing understanding of print. Encourages literacy learning in a meaningful context and provides strategies for working with families and diverse populations. (pass/no pass grading) (noncredit)

HDEV 0804. Creative Process in Children

Units: 0

Hours: 54 lecture

Introduction to the aesthetic development and creative expression of children. Exploration of art methods, materials, creative process, and developmental stages. Enables students to implement effective teaching strategies for encouraging children's artistic and overall creative development. (pass/no pass grading) (noncredit)

HDEV 0805. Math and Science in Early Childhood Education Units: 0

Hours: 54 lecture

Designed to support educators in the development of math and science skills in children ages 0-8. Exploration of fundamental math and science concepts and principles, as well as guidance in selecting and implementing appropriate math and science activities in an integrated curriculum. (pass/no pass grading) (noncredit)

Program Student Learning Outcomes (PSLOs)

- Identify and evaluate factors that influence child/human development from various theoretical perspectives and current research findings.
- Analyze early childhood lab sites and/or community schools for developmentally appropriate practices and program effectiveness.
- Exhibit professionalism within the field of Early Childhood Education by demonstrating skills relevant to the field that include incorporating meaningful curriculum, content knowledge, culturally and linguistically appropriate learning environments, and observation, documentation, and assessment of young children.

Humanities Contact Information

Division

Liberal Arts

Dean

Anne Fleischmann

Associate Deans

Patrick Marasso, Timothy Wright

Division Office W 107, Rocklin Campus

Overview

The study of Humanities offers an approach which integrates the arts, literature, history, music, philosophy and other disciplines. The program focuses on the culture of human civilization from classic antiquity through the Middle Ages and Renaissance to the Modern Era. The objective of the Humanities is to give a sense of wholeness to human experience.

Faculty

Jason File Professor, Humanities B.A., University of California, San Diego M.A., University of North Carolina

Johnnie D. Terry Professor, Humanities/Lesbian, Gay, Bisexual and Transgender Studies/ Philosophy/Women and Gender Studies B.A., San Diego State University M.A., San Diego State University

Degrees/Certificates

Associate Degrees

- Humanities—Asian Studies (p. 179)
- Humanities-Diverse Perspectives (p. 179)
- Humanities-General (p. 179)

Humanities-Asian Studies

AA Degree

The AA degree in Humanities—Asian Studies provides preparation for upper-division course work in Humanities at a four-year university. The degree will guide students to examine the Asian experience through its ideas (philosophy), through its commitment to its culture, traditions and rituals (religions) and through its applied practices (the disciplines for self-development of body/mind health, meditation and martial arts). Courses are offered which provide opportunities for self-discovery and the construction of a coherent outlook and critical reason. In all cases, students should consult with a counselor for more information on university admission and transfer requirements. Students must fulfill the following major requirements with grades of "C" or better, complete a minimum of 60 degree-applicable semester units (12 of which must be completed at Sierra College) with a grade point average of at least 2.0 and complete one of the following three general education patterns:

- · Sierra College Associate Degree Requirements (p. 292);
- California State University General Education Breadth (p. 300) pattern;
- Intersegmental General Education Transfer Curriculum (IGETC) (p. 307).

Required Courses

Code	Title	Units
HUM 0001	Introduction to Humanities I	3
HUM 0002	Introduction to Humanities II	3
HUM 0003	Introduction to Asian Humanities	3
Select 10-12 units fr	om the following:	10-12
ARHI 0155	History of Islamic Art	
HIST 0019A	History of Traditional East Asia	
HIST 0019B	History of Modern East Asia	
HUM 0010	World Religions	
JPN 0001	Elementary Japanese - Level I	
KIN 0019	Basic Self Defense	
KIN 0062	Fundamentals of Yoga	
KIN 0068	Introduction to Meditation	
PHIL 0013	Introduction to Asian Philosophy	
Total Units		19-21

Humanities-Diverse Perspectives AA Degree

The AA degree in Humanities—Diverse Perspectives provides preparation for upper division course work in Humanities at a four-year university. The Humanities—Diverse Perspectives AA degree pattern guides students through a series of courses that focus specifically on examining History, Art, Architecture, Philosophy, Drama, Literature and Music from diverse perspectives. In all cases, students should consult with a counselor for more information on university admission and transfer requirements. Students must fulfill the following major requirements with grades of "C" or better, complete a minimum of 60 degree-applicable semester units (12 of which must be completed at Sierra College) with a grade point average of at least 2.0 and complete one of the following three general education patterns:

- · Sierra College Associate Degree Requirements (p. 292);
- California State University General Education Breadth (p. 300) pattern;
- Intersegmental General Education Transfer Curriculum (IGETC) (p. 307).

Required Courses

Code	Title	Units
HUM 0001	Introduction to Humanities I	3
HUM 0002	Introduction to Humanities II	3
HUM 0003	Introduction to Asian Humanities	3
Select 12 units from	the following:	12
ABHI 0132	History of Women in Art	
ARHI 0150	History of Asian Art	
ARHI 0155	History of Islamic Art	
ENGL 0016	Introduction to LGBTIQ Literature	
ENGL 0027	Literature by Women	
ETHN 0011	Introduction to Ethnic Studies	
ETHN 0013	Dialogues in American Culture	
HIST 0019A	History of Traditional East Asia	
HIST 0019B	History of Modern East Asia	
HUM 0005	Classical Roots of the Contemporary Western World	
HUM 0009	Introduction to Women, Gender and Religion (also WMST 0003)	
HUM 0010	World Religions	
HUM 0015	Introduction to Mythology	
HUM 0017	Introduction to Atheism	
LGBT 0001	Introduction to LGBT Studies/Queer Theory (WMST 0002)	
LGBT 0002	Queer (LGBTIQ) Film History	
PHIL 0013	Introduction to Asian Philosophy	
PHIL 0027	Introduction to Philosophy of Women in Western Cultures	
Total Units		21

Humanities-General

AA Degree

The AA degree in Humanities—General provides preparation for upper division course work in Humanities at a four-year university. The degree acquaints students with the relevant eras, ideas, ideals, values and terminology endemic to the field as expressed in art, music, drama, literature, philosophy and religion. The Humanities—General AA degree pattern affords students the widest array of Humanities coursework from which to choose to satisfy transfer institution requirements. In all cases, students should consult with a counselor for more information on university admission and transfer requirements. Students must fulfill the following major requirements with grades of "C" or better, complete a minimum of 60 degree-applicable semester units (12 of which must be completed at Sierra College) with a grade point average of at least 2.0 and complete one of the following three general education patterns:

- Sierra College Associate Degree Requirements (p. 292);
- California State University General Education Breadth (p. 300) pattern;
- Intersegmental General Education Transfer Curriculum (IGETC) (p. 307).

Required Courses

Code	Title	Units
HUM 0001	Introduction to Humanities I	3
HUM 0002	Introduction to Humanities I	3
HUM 0003	Introduction to Asian Humanities	3
Select 12 units from		12
AAD 0012	Visual Communication (also COMM 0012)	
ARHI 0101	Art Appreciation	
ARHI 0110	Survey of Western Art I: Prehistory through the Middle Ages	
ARHI 0120	Survey of Western Art II: Renaissance Traditions	
ARHI 0130	Survey of Western Art III: Modern through Contemporary	
ARHI 0132	History of Women in Art	
ARHI 0134	History and Aesthetics of Photography (also PHOT 0010)	
ARHI 0140	History of the Arts of Africa, the Americas, and Oceania	
ARHI 0150	History of Asian Art	
ARHI 0155	History of Islamic Art	
ENGL 0001B	Critical Thinking and Writing about Literature	
ENGL 0016	Introduction to LGBTIQ Literature	
ENGL 0024	Introduction to Literary Criticism and Critical Concepts	
ENGL 0027	Literature by Women	
ENGL 0029	Introduction to Drama as Literature	
ENGL 0030A	American Literature - Beginnings through Civil War	
ENGL 0030B	American Literature - Civil War to the Present	
ENGL 0032	Introduction to Poetry	
ENGL 0033	Introduction to Shakespeare (The Drama)	
ENGL 0034	Introduction to the Novel	
ENGL 0035	Introduction to the Short Story	
ENGL 0037	American Film Masterpieces	
ENGL 0038	International Film Masterpieces	
ENGL 0040	The Filmed Novel	
ENGL 0042	The Documentary Film	
ENGL 0044	Children's Literature (also HDEV 0044)	
ENGL 0045	Young Adult Literature	
ENGL 0046A	English Literature	
ENGL 0046B	English Literature	
ENGL 0047A	World Literature	

ENGL 0047B	World Literature	
ENGL 0048	Literature of Science Fiction	
HIST 0004A	Western Civilization to 1715	
HIST 0004B	Western Civilization since 1715	
HUM 0005	Classical Roots of the Contemporary Western World	
HUM 0009	Introduction to Women, Gender and Religion (also WMST 0003)	
HUM 0010	World Religions	
HUM 0015	Introduction to Mythology	
HUM 0017	Introduction to Atheism	
HUM 0020	Introduction to the Hebrew Bible	
HUM 0021	Introduction to the New Testament	
LGBT 0001	Introduction to LGBT Studies/Queer Theory (also WMST 0002)	
LGBT 0002	Queer (LGBTIQ) Film History	
MUS 0002	Music Appreciation	
MUS 0011	Introduction and History of Jazz	
MUS 0012A	Survey of Music History and Literature to 1750	
MUS 0012B	Survey of Music History and Literature from 1750 to Present	
MUS 0013	Introduction to Music: History of Rock and Roll	
PHIL 0002	Introduction to Philosophy: Ethics	
PHIL 0004	Introduction to Critical Thinking	
PHIL 0006	Introduction to Philosophy: Knowledge and Reality	
PHIL 0010	Philosophy of Religion	
PHIL 0013	Introduction to Asian Philosophy	
PHIL 0020	History of Ancient Greek Philosophy	
PHIL 0021	History of Modern Philosophy	
PHIL 0027	Introduction to Philosophy of Women in Western Cultures	
PHIL 0030	Introduction to Social and Political Philosophy	
PHIL 0060	Introduction to Environmental Ethics	
PHIL 0065	Introduction to the Philosophy of Science	
THEA 0013	Introduction to Theatre	
Total Units		21

Courses

Understanding course descriptions (p. 312)

HUM 0001. Introduction to Humanities I

Units: 3

Advisory: Eligibility for ENGL 1A

Hours: 54 lecture

Introduction to the western cultural tradition through a survey of its religion, art, philosophy, literature, music, and architecture; covers prehistory through the Middle Ages. (CSU, UC)

HUM 0002. Introduction to Humanities II

Units: 3 Advisory: Eligibility for ENGL 1A

Hours: 54 lecture

Introduction to the western cultural tradition through a survey of its religion, art, philosophy, literature, music, and architecture; covers the Renaissance through the modern world. (CSU, UC)

HUM 0003. Introduction to Asian Humanities

Units: 3

Advisory: Eligibility for ENGL 1A

Hours: 54 lecture

Survey of the religion, art, philosophy, literature, music, and architecture of Asia - from prehistory to the present - with an emphasis on India, China and Japan. (CSU, UC)

HUM 0005. Classical Roots of the Contemporary Western World Units: 3

Formerly known as HUM 300G Advisory: Eligibility for ENGL 1A Hours: 54 lecture

An examination of the Classical World's influence on the Contemporary Western World with special emphasis on theology, body image, love and sex, gender roles, democracy, conceptions of the good life, and entertainment based upon evidence from the art, architecture, literature, and philosophy of the Classical World. (CSU, UC)

HUM 0009. Introduction to Women, Gender and Religion

Units: 3

Also known as WMST 3

Hours: 54 lecture

Religion from a feminist perspective through a cross-cultural examination of major religious traditions of the East and West, as well as tribal faith practices. Emphasis on the historical role of women and gender in rituals, sacred texts, institutional structures, doctrine and religious iconography with respect to the impact on contemporary women regarding faith, politics and identity. (CSU, UC)

HUM 0010. World Religions

Units: 3

Advisory: Eligibility for ENGL 1A

Hours: 54 lecture

Interdisciplinary survey of the beliefs and practices of the world's major religious traditions; focuses on primal religions, Hinduism, Judaism, Taoism, Confucianism, Buddhism, Christianity and Islam. (CSU, UC)

HUM 0015. Introduction to Mythology

Units: 3

Advisory: Eligibility for ENGL 1A

Hours: 54 lecture

The major elements of western mythology, its history and development as part of the human experience and its influence on art, literature and politics. (CSU, UC)

HUM 0017. Introduction to Atheism

Units: 3

Hours: 54 lecture

Introduction to the philosophy of atheism, its historical roots, major thinkers, and expressions in art, literature and philosophy. Includes history of free inquiry and thought, secular humanism, humanistic ethics and scientific naturalism. (CSU, UC)

HUM 0020. Introduction to the Hebrew Bible

Units: 3

Hours: 54 lecture

Introduction to the texts of the Hebrew Bible ("Old Testament" or "Torah") and associated writings from the Ancient Near East. Analyzes the texts in their historical and cultural context, and surveys their various genres (poetry, prophecy, law, mythology, history, wisdom, etc.) Explores the relationship between Hebrew Scriptures and archaeology, literature, history, current Biblical scholarship, and women's studies. (CSU, UC)

HUM 0021. Introduction to the New Testament

Units: 3

Advisory: Eligibility for ENGL 1A

Hours: 54 lecture

Introduction to New Testament literature in its cultural and historical context. Employs methods of critical analysis of Biblical materials, surveying issues related to their authorship, genre and content. Explores the historical Jesus, literary depictions of Jesus in the gospels, the career and writings of the apostle Paul, the structure and beliefs of the early Christian church, and Christian apocalypticism. Emphasizes the impact of the New Testament on western culture. (CSU, UC)

HUM 0028. Independent Study

Units: 1-3

Designed for students interested in furthering their knowledge at an independent study level in an area where no specific curriculum offering is currently available. Independent study might include, but is not limited to, research papers, special subject area projects, and research projects. See Independent Study page in catalog. (CSU, UC-with unit limitation)

HUM 0095. Internship in Humanities

Units: 0.5-4

Designed for advanced students to work in an area related to their educational or occupational goal. Provides new on-the-job technical training under the direction of a worksite supervisor, allowing students to expand knowledge and skills in the chosen field. Mandatory orientation session and faculty approval to determine eligibility. One unit of credit is equal to each 60 hours of non-paid work, or each 75 hours of paid work. Students may earn up to a total of 16 units in internship courses (any course numbered 95 and PDEV 94). (CSU-with unit limitation)

HUM 0300H. Italian Culture and Civilization

Units: 3 Hours: 54 lecture

Introduction to Italian life and culture through the examination of art, literature, architecture, music, films, and popular culture. (CSU)

Program Student Learning Outcomes (PSLOs)

- Critically evaluate cultural artifacts (e.g., a work of architecture, music, art, literature, philosophy) using the disciplinary language of the Humanities.
- Analyze past cultural achievements in the context of present day intellectual expressions.
- Evaluate a cultural artifact in the context of the historical era in which it was produced.
- Create clear, cogent and coherent essays on topics relevant to the discipline of Humanities.

Information Technology Contact Information

Division Business and Technology

Dean Amy Schulz

Associate Deans Jill Alcorn, Darlene Jackson

Division Office B3, Rocklin Campus

Overview

Information Technology programs prepare students for a wide array of Information Technology (IT) career paths. IT encompasses computer professional careers and positions, from Tech Support to Cyber Security, and from Office Work to Business Analyst. Careers in IT deal with the design, creation, management, maintenance, and business use of the varied components of computer systems, including software, hardware, networks, and the cloud. The field spans a broad range of industries, including technology, healthcare, finance, retail, government and education; and includes jobs that involve business computer applications, databases, technical and customer support services, web authoring/ developing, Internet information research, network administration, and cybersecurity. Some courses prepare students for industry certifications such as CompTIA's, A+, Network+, Security+, or Microsoft's MSCE. The curriculum also provides valuable computer experience and training for students who are enrolled in other disciplines of the College.

Faculty

Richard S. Monsen Professor, Information Technology B.S., California State University, Sacramento

Annette A. Nylander

Professor, Information Technology A.S., Sierra College B.A., The Union Institute M.B.A., DeVry University, Keller Graduate School of Management

Alex Torres

Assistant Professor, Information Technology B.S., Rochester Institute of Technology M.S., American Military University

Information Technology Advisory Committee

- City of Roseville, Roseville, CA
- California Department of Water Resources
- California Prison Industry Authority, Folsom, CA
- Cisco, Greater Sacramento Region
- El Dorado County, El Dorado County, CA
- Emergency Medical Services Authority, State of California, Rancho Cordova, CA (HQ)
- Hewlett Packard, Roseville, CA
- Kai Partners

- Placer County, Placer County, CA
- Sutter Health, Sacramento, CA (HQ)

Degrees/Certificates

Associate Degrees

- Information Technology-Cybersecurity (p. 182)
- Information Technology–Data Analytics (p. 183)
- Information Technology-IT Technician (p. 183)
- Information Technology-Network Technician (p. 184)

Certificates of Achievement

- Information Technology-Cybersecurity (p. 182)
- · Information Technology-Data Analytics (p. 183)
- Information Technology-IT Technician (p. 183)
- Information Technology-Network Technician (p. 184)

Skills Certificates

- Data Specialist (p. 184)
- Information Assurance and Cyber Defense (p. 184)
- IT Technician (p. 184)

Information Technology-Cybersecurity

AA or AS Degree and/or Certificate of Achievement

(formerly Computer Information Systems-Networking and Security)

Successful completion of the curriculum in Cybersecurity prepares students to advance their Information Technology careers as network administrators and cyber security professionals. Many of the courses also help prepare students for industry recognized certification exams. For the degree, students must fulfill the following major requirements with grades of "C" or better, complete a minimum of 60 degree-applicable semester units (12 of which must be completed at Sierra College) with a grade point average of at least 2.0 and complete one of the following three general education patterns:

- Sierra College Associate Degree Requirements (http:// catalog.sierracollege.edu/student-resources/general-education/ associate-degree-requirements/);
- California State University General Education Breadth (CSU GE) (http://catalog.sierracollege.edu/student-resources/generaleducation/california-state-university-general-education-breadthrequirements/) pattern;
- Intersegmental General Education Transfer Curriculum (IGETC) (http://catalog.sierracollege.edu/student-resources/generaleducation/intersegmental-general-education-transfer-curriculumigetc/).

A certificate is designed to provide career technical skills; it is not equivalent to an associate degree.

Required Courses

Code	Title	Units
IT 0075	Python for Many Uses	3
IT 0100	Information and Communication Technology Essentials	4
IT 0105	Computer Network Fundamentals	3

Total Units		31
IT 0165	Computer Forensics Fundamentals	
IT 0155	Virtualization Concepts and Technologies	
IT 0150	Principles of Cybersecurity Analysis	
IT 0125	Routing and Switching Essentials	
IT 0095	Internship in Information Technology	
IT 0060	Project Management Concepts and Software	
CSCI 0050	Introduction to Unix/Linux	
CSCI 0012	Programming Concepts and Methodology I	
Select 6 units from th	e following:	6
IT 0145	Introduction to Cybersecurity: Ethical Hacking	3
IT 0140	Implementing Network Security and Firewalls	3
IT 0120	Introduction to Information Systems Security	3
IT 0115	Server Systems Administration	3
IT 0110	Installing, Configuring and Administering a Client OS	3

Total Units

Information Technology–Data Analytics AS Degree and/or Certificate of Achievement

Data analysis is the process of inspecting, cleansing, transforming and modeling data with the goal of discovering useful information and supporting decision-making. Almost all industries examine large amounts of data to uncover hidden patterns, correlations and other insights. This degree will start you on a path to finding the answers needed in any environment by teaching how to work with and understand the data.

For the degree, students must fulfill the following major requirements with grades of "C" or better, complete a minimum of 60 degree-applicable semester units (12 of which must be completed at Sierra College) with a grade point average of at least 2.0 and complete one of the following three general education patterns:

- · Sierra College Associate Degree Requirements (http:// catalog.sierracollege.edu/student-resources/general-education/ associate-degree-requirements/);
- California State University General Education Breadth (CSU GE) (http://catalog.sierracollege.edu/student-resources/generaleducation/california-state-university-general-education-breadthrequirements/) pattern;
- Intersegmental General Education Transfer Curriculum (IGETC) (http://catalog.sierracollege.edu/student-resources/generaleducation/intersegmental-general-education-transfer-curriculumigetc/).

A certificate is designed to provide career technical skills; it is not equivalent to an associate degree.

Required Courses

Code	Title	Units
BUS 0252	Excel for Business Applications	3
IT 0015	Business Information Systems	3
IT 0055	Database Management	3

IT 0065	Data Analytics/Visualization Using Tableau	3
IT 0075	Python for Many Uses	3
MATH 0013	Elementary Statistics	4-6
or MATH 0013A & MATH 0013B	Elementary Statistics with Support (Part 1) and Elementary Statistics with Support (Part 2	2)
Select 6 units from t	ne following:	6
IT 0060	Project Management Concepts and Software	
IT 0070	Systems Analysis and Design	
IT 0080	IoT - Internet of Things	
IT 0095	Internship in Information Technology	
Total Units	2	25-27

Information Technology-IT Technician

AA or AS Degree and/or Certificate of Achievement

(formerly Computer Information Systems-IT Technician)

The IT Technician program prepares students for entry level positions in computer retail, helpdesk, system administration, computer application installation, and technically oriented administrative roles. Many of the courses also help prepare students for industry recognized certification examinations. For the degree, students must fulfill the following major requirements with grades of "C" or better, complete a minimum of 60 degree-applicable semester units (12 of which must be completed at Sierra College) with a grade point average of at least 2.0 and complete one of the following three general education patterns:

- Sierra College Associate Degree Requirements (http:// catalog.sierracollege.edu/student-resources/general-education/ associate-degree-requirements/);
- California State University General Education Breadth (CSU GE) (http://catalog.sierracollege.edu/student-resources/generaleducation/california-state-university-general-education-breadthrequirements/) pattern;
- Intersegmental General Education Transfer Curriculum (IGETC) (http://catalog.sierracollege.edu/student-resources/generaleducation/intersegmental-general-education-transfer-curriculumigetc/).

A certificate is designed to provide career technical skills; it is not equivalent to an associate degree.

Required Courses		
Code	Title	Units
BUS 0250	Computer Applications for Business	3
IT 0015	Business Information Systems	3
IT 0100	Information and Communication Technology Essentials	4
IT 0105	Computer Network Fundamentals	3
IT 0110	Installing, Configuring and Administering a Client OS	3
Select 6 units from th	e following:	6
BUS 0261	Customer Service Skills	
BUS 0265	Business Communications	
or BUS 0266	Introduction to Oral Communication	

IT 0095	Internship in Information Technology

Total Units

Information Technology–Network Technician

AS Degree and/or Certificate of Achievement

The Network Technician program prepares students to work in the Information Technology industry performing a variety of network related jobs, such as Network Technician, Network Administrator, and Network Engineer. Students learn important skills like installation, configuration and troubleshooting of complex computer networks. This program also prepares students to take Cisco's CCNA certification, which is the premier industry-recognized certification in data networking. Many of the courses in this program also help prepare students for other industry recognized certification exams such as the CompTIA A+, Network+ and Security+ certifications.

For the degree, students must fulfill the following major requirements with grades of "C" or better, complete a minimum of 60 degree-applicable semester units (12 of which must be completed at Sierra College) with a grade point average of at least 2.0 and complete one of the following three general education patterns:

- Sierra College Associate Degree Requirements (http:// catalog.sierracollege.edu/student-resources/general-education/ associate-degree-requirements/);
- California State University General Education Breadth (CSU GE) (http://catalog.sierracollege.edu/student-resources/generaleducation/california-state-university-general-education-breadthrequirements/) pattern;
- Intersegmental General Education Transfer Curriculum (IGETC) (http://catalog.sierracollege.edu/student-resources/generaleducation/intersegmental-general-education-transfer-curriculumigetc/).

A certificate is designed to provide career technical skills; it is not equivalent to an associate degree.

Required Courses

Code	Title	Units
IT 0100	Information and Communication Technology Essentials	4
IT 0105	Computer Network Fundamentals	3
IT 0115	Server Systems Administration	3
IT 0125	Routing and Switching Essentials	3
IT 0130	Cisco CCNA 3 Enterprise Networking, Security and Automation	3
IT 0140	Implementing Network Security and Firewalls	3
Select 3 units from the following:		3
IT 0075	Python for Many Uses	
IT 0080	IoT - Internet of Things	
IT 0015	Business Information Systems	
IT 0110	Installing, Configuring and Administering a Client OS	
Total Units		22

Data Specialist

Skills Certificate

22

This skills certificate provides students with the specific knowledge and skills needed for an entry-level data analyst position or to expand their current job skills to include basic data analytics. Today's business decisions are data driven and the skills developed in this sequence of classes will allow you to help businesses understand their data better. A skills certificate is designed to provide career technical skills; it is not equivalent to an associate degree.

Required Courses

Code	Title	Units
BUS 0252	Excel for Business Applications	3
IT 0015	Business Information Systems	3
IT 0055	Database Management	3
IT 0065	Data Analytics/Visualization Using Tableau	3
Total Units		12

Total Units

Information Assurance and Cyber Defense **Skills Certificate**

This skills certificate provides students with the specific knowledge and skills of an entry level cyber security professional. This foundational level was established by the Department of Homeland Security (DHS) and the National Security Agency (NSA) through their co-sponsored National Centers of Academic Excellence in Information Assurance and Cyber Defense (CAE2Y) program. This skills certificate prepares students for a variety of information technology positions in the ICT industry sector, such as network administrator, network engineer, IT security professional, and security analyst. A skills certificate is designed to provide career technical skills; it is not equivalent to an associate degree.

Required Courses		
Code	Title	Units
IT 0105	Computer Network Fundamentals	3
IT 0115	Server Systems Administration	3
IT 0120	Introduction to Information Systems Security	3
CSCI 0012	Programming Concepts and Methodology I	3
Total Units		12

Total Units

IT Technician

Skills Certificate

This skills certificate provides students with the specific knowledge and skills needed for an entry-level desktop support positions. The IT industry is a high demand area and this certificate can help you gain employment while continuing to build on your career and educational pathways. A skills certificate is designed to provide career technical skills; it is not equivalent to an associate degree.

Required Courses		
Code	Title	Units
IT 0100	Information and Communication Technology Essentials	4
IT 0105	Computer Network Fundamentals	3
IT 0115	Server Systems Administration	3
Total Units		10

Courses

Understanding course descriptions (p. 312)

IT 0015. Business Information Systems

Units: 3 Formerly known as CIS 62 Advisory: Eligibility for ENGL 1A Hours: 72 (54 lecture, 18 laboratory)

Examination of information systems and their role in business. Focus on information systems, database management systems, networking, ecommerce, ethics and security, computer systems hardware and software components. Application of these concepts and methods through handson projects developing computer-based solutions to business problems. Also includes exploration and practice of 21st century career skills: Digital Fluency - Professional Networking (Social Media), Collaboration – Teamwork, Social/Diversity Awareness. (C-ID ITIS 120) (CSU)

IT 0028. Independent Study

Units: 1-3

Formerly known as CIS 28

Designed for students interested in furthering their knowledge at an independent study level in an area where no specific curriculum offering is currently available. Independent study might include, but is not limited to, research papers, special subject area projects, and research projects. See Independent Study page in catalog. (CSU)

IT 0055. Database Management

Units: 3

Formerly known as CIS 90

Advisory: Completion of BUS 252 with grade of "C" or better

Hours: 72 (54 lecture, 18 laboratory)

Discover the intricacies of relational databases using the current version of Microsoft Access. Includes designing database structures: tables, queries, forms, reports, and macros. Also includes integrating with the Web, Excel and other programs. Emphasis on hands-on learning. Also includes exploration and practice of 21st century career skills: Analysis/ Solution Mindset, Critical Thinking, Problem Solving and Digital Fluency. (CSU)

IT 0060. Project Management Concepts and Software

Units: 3

Formerly known as CIS 136

Advisory: Completion of IT 55 with grade of "C" or better Hours: 72 (54 lecture, 18 laboratory)

Explores Project Management concepts and terminologies along with the use of Microsoft Office Project and other project management tools through discussions, hands-on exercises and classroom learning experiences. Includes WBS, budgeting, and resource allocation and other important PM topics such as Scope and Project Team Development. Helps prepare students to use the software package in their daily duties as a project manager or project assistant. Also includes exploration and practice of 21st century career skills: Adaptability, Collaboration and Social/Diversity Awareness. (not transferable)

IT 0065. Data Analytics/Visualization Using Tableau Units: 3

Formerly known as CIS 91

Advisory: Completion of BUS 252 and IT 55 with grades of "C" or better Hours: 72 (54 lecture, 18 laboratory)

Learn how to use Tableau, a leading data analysis and visualization tool, to bring the world's data into views that everyone can use and understand. Go beyond basic charts by building powerful dashboards and drill down reports to support business decision makers or help explain visually the global impact of a single voice. (not transferable)

IT 0070. Systems Analysis and Design

Units: 3

Advisory: Completion of BUS 250 and IT 15 with grades of "C" or better Hours: 72 (54 lecture, 18 laboratory)

This course is a detailed study of business systems analysis and design theory and application techniques. Issues in systems analysis and design, from project identification, requirements, specification and analysis, design to implementation and maintenance, will be presented. Focus will be on tools and principles related to object oriented systems analysis and design. Attention is given to the role of the systems analyst within the business environment. Also includes exploration and practice of 21st century career skills: Adaptability, Analysis/Solution Mindset, and Communication. (CSU)

IT 0075. Python for Many Uses

Units: 3

Advisory: Completion of IT 105 with grade of "C" or better Hours: 72 (54 lecture, 18 laboratory)

Learn to use Python to manipulate data for analytics, to manage IoT devices and/or for creating scripts to improve network security. This course will start at a very basic level and work up to applied solutions for real world work environments. (CSU)

IT 0080. IoT - Internet of Things

Units: 3

Advisory: Eligibility for ENGL 1A; Completion with grades of "C" or better or concurrent enrollment in IT 75 and IT 105 recommended Hours: 72 (54 lecture, 18 laboratory)

Introduction to the Internet of Things (IoT), where people, processes, things, and data are connected via emerging Internet technologies. A variety of networking and computer hardware devices will be integrated into end-to-end systems to solve practical problems. (CSU)

IT 0090. IT Fundamentals

Unit: 1.5

Hours: 36 (27 lecture, 9 laboratory)

Designed to prepare students to identify and explain basic computer components, set up a basic workstation, conduct basic software installation, establish basic network connectivity, identify compatibility issues, and identify/prevent basic security risks. Further, this course will prepare students in the areas of safety and preventative maintenance of computers. This course is intended for students who are considering a career in IT and later considering the pursuit of completing IT 100 and the CompTIA A+ certification exam. (not transferable)

IT 0095. Internship in Information Technology

Units: 0.5-4

Formerly known as CIS 95

Designed for advanced students to work in an area related to their educational or occupational goal. Provides new on-the-job technical training under the direction of a worksite supervisor, allowing students to expand knowledge and skills in the chosen field. Mandatory orientation session and faculty approval to determine eligibility. One unit of credit is equal to each 60 hours of non-paid work, or each 75 hours of paid work. Students may earn up to a total of 16 units in internship courses (any course numbered 95 and PDEV 94). (CSU-with unit limitation)

IT 0100. Information and Communication Technology Essentials Units: 4

Formerly known as CIS 26

Hours: 72 lecture

Provides an introduction to the computer hardware and software skills needed to help meet the growing demand for entry-level ICT professionals. Focuses on the fundamentals of computer hardware and software as well as advanced concepts such as security, networking, and the responsibilities of an ICT professional. Preparation for CompTIA's A+ certification exam. Also includes exploration and practice of 21st century career skills: Self Awareness, Communication, Social/Diversity Awareness. (C-ID ITIS 110) (CSU)

IT 0105. Computer Network Fundamentals

Units: 3

Formerly known as CIS 65

Prerequisite: Completion of IT 100 with grade of "C" or better Hours: 72 (54 lecture, 18 laboratory)

Introduces the architecture, structure, functions, components, and models of the Internet and other computer networks. The principles and structure of IP (Internet Protocol) addressing and the fundamentals of Ethernet concepts, media, and operations are introduced to provide a foundation for further study of computer networks. Uses OSI (Open Systems Interconnection) and TCP (Transmission Control Protocol) layered models to examine the nature and roles of protocols and services at the application, network, data link, and physical layers. Preparation for the CompTIA Network+ certification exam. Also includes exploration and practice of 21st century career skills: Digital Fluency and Resilience. (C-ID ITIS 150) (CSU)

IT 0110. Installing, Configuring and Administering a Client OS Units: 3

Formerly known as CIS 141

Advisory: Completion of IT 105 with grade of "C" or better Hours: 72 (54 lecture, 18 laboratory)

Setup and support for a desktop operating system using a current desktop operating system in a networked environment. Creation of local and domain-level accounts, creation of shared resources, use of network services, remote access, resource management and monitoring, and security considerations. Also includes exploration and practice of 21st century career skills: Analysis/Solution Mindset, Digital Fluency and Adaptability. (CSU)

IT 0115. Server Systems Administration Units: 3

Formerly known as CIS 142

Prerequisite: Completion of IT 105 with grade of "C" or better Advisory: Completion of IT 15 with grade of "C" or better Hours: 72 (54 lecture, 18 laboratory)

Provides knowledge and skills required to build, maintain, troubleshoot and support Microsoft server OS technologies. Covers environmental issues, disaster recovery, physical/software security procedures, industry terminology and concepts, server roles, specializations, and interaction within the overall computing environment. Also includes exploration and practice of 21st century career skills: Analysis/Solution Mindset, Communication, Collaboration. (C-ID ITIS 155) (CSU)

IT 0120. Introduction to Information Systems Security *Units: 3*

Formerly known as CIS 147

Prerequisite: Completion of IT 105 with grade of "C" or better Advisory: Completion of IT 115 with grade of "C" or better Hours: 72 (54 lecture, 18 laboratory)

Introduction to the fundamental principles and topics of Information Technology Security and Risk Management at the organizational level. Addresses hardware, software, processes, communications, applications, and policies and procedures with respect to organizational Cybersecurity and Risk Management. Preparation for the CompTIA Security+ certification exams. (C-ID ITIS 160) (CSU)

IT 0125. Routing and Switching Essentials

Units: 3

Formerly known as CIS 66

Prerequisite: Completion of IT 105 with grade of "C" or better Hours: 72 (54 lecture, 18 laboratory)

Architecture, components, and operations of routers and switches in a small network. Configuring a router and a switch for basic functionality. Configure and troubleshoot routers and switches and resolve common issues with RIPv1, RIPv2, single-area and multi-area OSPF, virtual LANs, and inter-VLAN routing in both IPv4 and IPv6 networks. Along with IT 105, prepares students for the current version of the Cisco Certified Entry-level Network Technician (CCENT) certification examination. Also includes exploration and practice of 21st century career skills: Analysis/Solution Mindset, Collaboration, and Adaptability. (CSU)

IT 0130. Cisco CCNA 3 Enterprise Networking, Security and Automation *Units:* 3

Prerequisite: Completion of IT 125 with grade of "C" or better Hours: 72 (54 lecture, 18 laboratory)

This is the third of three courses that are aligned to the CCNA Certification Exam. In Enterprise Networking, Security, and Automation, students will take the skills and knowledge that they learned in the previous two courses and apply them to wide area networks (WANs). WANs are large, complex networks that require advanced understanding of network operation and security. This class also introduces students to two important areas of networking: virtualization and automation. By the end of this course, students will be able to configure, troubleshoot, and secure enterprise network devices. Students will be versed in application programming interfaces (APIs) and the configuration management tools that make network automation possible. When students have completed ENSA, they will have gained the practical experience they need to prepare for the CCNA certification exam. (CSU)

IT 0140. Implementing Network Security and Firewalls

Units: 3

Prerequisite: Completion of IT 120 with grade of "C" or better Hours: 72 (54 lecture, 18 laboratory)

Firewalls are one of the primary tools used to prevent unauthorized access to corporate networks. Students will learn how to design and configure firewalls to allow access to key services while maintaining an organization's security, as well as how to implement firewall-to-firewall Virtual Private Networks (VPNs). Also includes exploration and practice of 21st century career skills: Analysis/Solution Mindset, Collaboration, and Adaptability. (CSU)

IT 0145. Introduction to Cybersecurity: Ethical Hacking *Units: 3*

Formerly known as CIS 152

Prerequisite: Completion of IT 120 with grade of "C" or better Advisory: Completion of CSCI 50 with grade of "C" or better Hours: 72 (54 lecture, 18 laboratory)

Immerses IT Professionals in hands-on intensive environment providing in-depth knowledge and experience with current essential security systems. Provides understanding of perimeter defenses and leads to scanning and attacking networks; no real networks are harmed. Students learn how intruders escalate privileges and the steps to be taken to secure a system. Also covers Intrusion Detection, Policy Creation, Social Engineering, DDoS Attacks, Buffer Overflows, and Virtual Creation. Focus includes legal and regulatory requirements, ethical issues, basic methodology and technical tools used for ethical hacking and penetration tests. Students establish a pre-test agreement with the enterprise, discover and exploit vulnerabilities, participate as a member of a pen test team and prepare a penetration test report. Also includes exploration and practice of 21st century career skills: Self-Awareness and Empathy. (CSU)

IT 0150. Principles of Cybersecurity Analysis Units: 3

Formerly known as CIS 153

Prerequisite: Completion of IT 120 with grade of "C" or better or CompTIA Security+ certification as determined by the Information Technology Department Chair

Hours: 72 (54 lecture, 18 laboratory)

Focuses on the critical knowledge and skills required to prevent, detect and combat cybersecurity threats; includes the application of behavioral analytics to improve the overall state of IT security. Covers exam objectives relating to the CompTIA Cybersecurity Analyst (CSA+) industry certification. (CSU)

IT 0155. Virtualization Concepts and Technologies Units: 3

Formerly known as CIS 148

Advisory: Completion of IT 105 with grade of "C" or better Hours: 72 (54 lecture, 18laboratory)

Knowledge and skills necessary to understand and implement Virtualization Concepts. The core concepts of creating and managing virtual machines, network servers, and network design presented. Labs demonstrate benefits associated with virtualization such as fault tolerance and high availability. Successful completion of this course meets the educational requirement for VMware certification. Also includes exploration and practice of 21st century career skills: Adaptability and Analysis/Solution Mindset. (CSU)

IT 0165. Computer Forensics Fundamentals

Units: 3

Formerly known as CIS 88

Also known as ADMJ 88

Advisory: Completion of ADMJ 54 and IT 120 with grades of "C" or better Hours: 72 (54 lecture, 18 laboratory)

Introduction to the methods used to properly conduct a computer forensics investigation, beginning with a discussion of ethics, while mapping the objectives of the International Association of Computer Investigative Specialists (IACIS) certification. Topics covered include an overview of computer forensics as a profession; the computer investigation process; understanding operating systems boot processes and disk structures; data acquisition and analysis; technical writing; and a review of familiar computer forensics tools. Also includes exploration and practice of 21st century career skills: Analysis/Solution Mindset. (CSU)

IT 0170. AWS Cloud Foundations

Unit: 1.5

Hours: 36 (27 lecture, 9 laboratory)

Intended for students who seek an overall understanding of cloud computing concepts, independent of specific technical roles. This course provides a detailed overview of cloud concepts, Amazon Web Services (AWS) core services, security, architecture, pricing, and support. Can be used to prepare for the AWS Cloud Practitioner exam. (CSU)

IT 0175. AWS Cloud Architecting

Units: 3

Prerequisite: Completion of IT 105 and IT 170 with grades of "C" or better Advisory: Completion of IT 15 with grade of "C" or better Hours: 72 (54 lecture, 18 laboratory)

Covers the fundamentals of building IT infrastructure on Amazon Web Services (AWS). The course is designed to teach solutions architects how to optimize their use of the AWS Cloud by understanding AWS services and how they fit into cloud-based solutions. Although architectural solutions can differ depending on the industry, type of application, and size of the business, this course emphasizes best practices for the AWS Cloud that apply to all of them. It also recommends various design patterns to help you think through the process of architecting optimal IT solutions on AWS. Throughout the course, students will explore case studies that showcase how some AWS customers have designed their infrastructures and the strategies and services that they have implemented. Finally, this course provides opportunities for students to build a variety of infrastructures through a guided, hands-on approach. (CSU)

IT 0865. CompTIA Network+ Exam Prep

Units: 0 Formerly known as CIS 865

Advisory: Completion of IT 105 with grade of "C" or better or equivalent Hours: 12 lecture

Intended to prepare students to take and pass the CompTIA Network + Certification Exam. Students taking this class should have taken IT 105 class or equivalent, and have a thorough understanding of the key concepts covered in exam. The course will discuss the layout and content areas of the exam, example test questions, and high-level review of key concepts when needed. (pass/no pass grading) (noncredit)

IT 0890. IT Fundamentals

Units: 0

Hours: 36 (27 lecture, 9 laboratory)

Designed to prepare students to identify and explain basic computer components, set up a basic workstation, conduct basic software installation, establish basic network connectivity, identify compatibility issues, and identify/prevent basic security risks. Further, this course will prepare students in the areas of safety and preventative maintenance of computers. This course is intended for students who are considering a career in IT and later considering the pursuit of completing IT 100 and the CompTIA A+ certification exam. (pass/no pass grading) (noncredit)

Program Student Learning Outcomes (PSLOs)

- Design LAN and WAN logical topologies that support various sized organizations.
- Assess security risks and identify ways to minimize their threat and/ or impact.
- Analyze various operating system options and make recommendations based on organization needs.
- Demonstrate digital literacy and work habits required for a successful virtual business.
- Evaluate effectiveness of web-based business tools for successful operation of a virtual business.
- Develop and implement common deliverables for virtual office entrepreneur.
- · Diagnose common software and hardware problems.
- Analyze and integrate software solutions for the business environment.
- Demonstrate professional communication and customer services skills.
- · Demonstrate computer literacy.
- Analyze scenarios, investigate options, and appropriately apply workplace computer programs.
- · Demonstrate file management proficiency.

Italian Contact Information

Division

Liberal Arts

Dean

Anne Fleischmann

Associate Deans

Patrick Marasso, Timothy Wright

Division Office W 107, Rocklin Campus

Overview

The United States is taking an active role in world affairs, and it is desirable for Americans to have knowledge of foreign languages and cultures. Learning a foreign language will benefit students and prepare them for any career. The acquisition of desired practical communication skills is the primary objective of the World Languages Department at Sierra College. Courses are organized around grammatical themes

imbedded in cultural topics, requiring critical thinking, analysis and practical implication. Instruction on the Communicative Method integrates the five key learning objectives of Speaking, Listening, Reading, Writing and Cultural Competence.

TRANSFER MAJOR REQUIREMENTS in Foreign Language are available in the Counseling Center. In all cases, students should consult with a counselor for specific transfer requirements. Four-year graduates in Foreign Languages are qualified for positions in teaching, business, foreign services, law enforcement, nursing, secretarial and diplomatic services.

Career Opportunities in Italian

Bilingual: teacher, professor, transcriber, sales representative, customer service representative, web publisher, medical/health worker, realtor, IRS/ franchise tax board worker, social services case worker, community outreach specialist, human resources specialist;

Business: international relations consultant, international business personnel, foreign exchange trader, publishing specialist, foreign correspondent, foreign publications/textbook editor, research assistant, importer/exporter, translator/interpreter, international account manager, international banking officer, airline personnel, public relations officer;

Culture/Tourism: cultural events coordinator, travel agent, translator/ interpreter, guide;

Government: national security agent, immigration officer, court interpreter, UNESCO official, Peace Corps employee, translator/interpreter, FBI agent, foreign diplomat missionary, foreign service officer.

Courses

Understanding course descriptions (p. 312)

ITAL 0001. Elementary Italian - Level I

Units: 4

Hours: 72 lecture

Intensive instruction in understanding, speaking, reading, and writing elementary Italian. Basic grammar, regular and some irregular verbs in the present tense of the indicative mood. Daily practice in speaking and writing. Corresponds to two years of high school study. (CSU, UC)

ITAL 0002. Elementary Italian - Level II

Units: 4

Prerequisite: Completion of ITAL 1 or two years of high school Italian with grade(s) of "C" or better

Hours: 72 lecture

Intensive basic grammar, greater emphasis on speaking and writing. Emphasis on culture and events of the areas where Italian is spoken. (CSU, UC)

ITAL 0028. Independent Study

Units: 1-3

Designed for students interested in furthering their knowledge at an independent study level in an area where no specific curriculum offering is currently available. Independent study might include, but is not limited to, research papers, special subject area projects, and research projects. See Independent Study page in catalog. (CSU, UC-with unit limitation)

Program Student Learning Outcomes (PSLOs)

• Improve listening skills in target language and draw reasonable conclusions from observations.

- Improve reading skills in target language while examining important contributions to literature in relevant cultures.
- Improve writing skills in target language while examining new ideas from the relevant cultures.
- Improve speaking skills in target language and develop problemsolving skills by working productively with others.
- Cultivate openness to new ideas and an informed appreciation of relevant cultures.

Japanese Contact Information

Division

Liberal Arts

Dean Anne Fleischmann

Associate Deans Patrick Marasso, Timothy Wright

Division Office W 107, Rocklin Campus

Overview

The United States is taking an active role in world affairs, and it is desirable for Americans to have knowledge of foreign languages and cultures. Learning a foreign language will benefit students and prepare them for any career. The acquisition of desired practical communication skills is the primary objective of the World Languages Department at Sierra College. Courses are organized around grammatical themes imbedded in cultural topics, requiring critical thinking, analysis and practical implication. Instruction on the Communicative Method integrates the five key learning objectives of Speaking, Listening, Reading, Writing and Cultural Competence.

TRANSFER MAJOR REQUIREMENTS in Foreign Language are available in the Counseling Center. In all cases, students should consult with a counselor for specific transfer requirements. Four-year graduates in Foreign Languages are qualified for positions in teaching, business, foreign services, law enforcement, nursing, secretarial and diplomatic services.

Career Opportunities in Japanese

Bilingual: teacher, professor, transcriber, sales representative, customer service representative, web publisher, medical/health worker, realtor, IRS/ franchise tax board worker, social services case worker, community outreach specialist, human resources specialist;

Business: international relations consultant, international business personnel, foreign exchange trader, publishing specialist, foreign correspondent, foreign publications/textbook editor, research assistant, importer/exporter, translator/interpreter, international account manager, international banking officer, airline personnel, public relations officer;

Culture/Tourism: cultural events coordinator, travel agent, translator/ interpreter, guide;

Government: national security agent, immigration officer, court interpreter, UNESCO official, Peace Corps employee, translator/interpreter, FBI agent, foreign diplomat missionary, foreign service officer.

Courses

Understanding course descriptions (p. 312)

JPN 0001. Elementary Japanese - Level I

Units: 4

Hours: 72 lecture

Introduction to Japanese language; reading, writing, with emphasis on speaking. Pronunciation, sound system, intonation, basic vocabulary and grammar of spoken Japanese. Grammar emphasis is word order, postpositions, and some conjugation in simple sentences. Introduction to geography, customs and culture of Japan. Students required to learn Hiragana script and Kanji characters. Corresponds to two years of high school study. (CSU, UC)

JPN 0002. Elementary Japanese - Level II

Units: 4

Prerequisite: Completion of JPN 1 or two years of high school Japanese with grade of "C" or better

Hours: 72 lecture

Continuation of JPN 1 with increased emphasis on reading, writing and grammatical forms. Stresses vocabulary, idioms, postpositions, and grammar. Study of more complex subordinate phrases and clauses. Includes Hiragana, as well as, Katakana and simple Kanji ideographs. Further study of geography, customs, and culture of Japan. (CSU, UC)

JPN 0028. Independent Study

Units: 1-3

Designed for students interested in furthering their knowledge at an independent study level where no specific curriculum offering is currently available. Independent study might include, but is not limited to, research papers, special subject area projects and research projects. See Independent Study page in catalog. (CSU, UC-with unit limitation)

Program Student Learning Outcomes (PSLOs)

- Improve listening skills in target language and draw reasonable conclusions from observations.
- Improve reading skills in target language while examining important contributions to literature in relevant cultures.
- Improve writing skills in target language while examining new ideas from the relevant cultures.
- Improve speaking skills in target language and develop problemsolving skills by working productively with others.
- Cultivate openness to new ideas and an informed appreciation of relevant cultures.

Kinesiology Contact Information

Division Kinesiology and Athletics

Dean

Rachel Johnson

Associate Dean Steven Roberson

Division Office Ft, Rocklin Campus

Overview

The Kinesiology program offers a wide variety of courses that improve physical fitness, sport skills and dance performance abilities. The courses are designed to provide physiological results and wholesome social interchange. Lower division curricula for majors are dependent upon California university and out-of-state university requirements.

Faculty

Darci D. Brownell

Professor, Athletics/Health Education/Kinesiology/Recreation Management

B.A., California State University, Sacramento M.S., National University

Mary V. Conway

Professor, Athletics/Health Education/Kinesiology/Recreation Management

A.A., Packer Collegiate Institute B.S., City University of New York, Brooklyn College M.S., University of Illinois, Chicago

Scott R. Decker

Professor, Athletics/Health Education/Kinesiology/Recreation Management

B.A., University of California, Davis M.A., United States Sports Academy

Daniel Diaz Romero

Assistant Professor, Athletics/Health Education/Kinesiology/Recreation Management/Assistant Football Coach

B.S., University of California, Davis M.A., Western Governors University M.S., University of Central Missouri

Heather Eubanks

Professor, Athletics/Health Education/Kinesiology/Recreation Management

B.A., California Lutheran University M.A., Azusa Pacific University

John C. Fusano

Professor, Athletics/Health Education/Kinesiology/Recreation Management

B.A., California State University, Sacramento M.A., Saint Mary's College of California

Jason S. Gantt

Professor, Athletics/Health Education/Kinesiology/Recreation Management

B.S., California State University, Sacramento M.S., California State University, Sacramento

Alanna Jackson

Assistant Professor, Athletics/Health Education/Kinesiology/Recreation Management

B.A., University of Nevada, Reno M.S., California State University, Sacramento

Brandie Murrish

Professor, Athletics/Health Education/Kinesiology/Recreation Management B.S., California Lutheran University

M.S., California State University, Northridge

M.Ed., Grand Canyon University

Vera Nelson

Professor, Athletics/Health Education/Kinesiology/Recreation Management

B.A., California Polytechnic State University, San Luis Obispo M.S., California State University, Sacramento

Ben S. Noonan

Professor, Athletics/Health Education/Kinesiology/Recreation Management

A.A. Santa Rosa Junior College B.A., Bemidji State University M.S., Texas A and M University-Kingsville

Robert B. Willson

Professor, Athletics/Health Education/Kinesiology/Recreation Management A.A., Laney College B.A., Sonoma State University M.A., Saint Mary's College of California

Kinesiology Advisory Committee

- South Yuba Club, Grass Valley, CA
- Proactive Personal Training, Auburn, CA
- Crunch Fitness, Sacramento, CA
- Fitness by Rocklin, Roseville, CA
- Stay Fit, Granite Bay, CA
- Woodworks Fitness, Auburn, CA
- Villa Sport, Rocklin and Roseville, CA
- · Lifted Nutrition, Roseville, CA
- Johnson Ranch, Roseville, CA

Degrees/Certificates

Associate Degree for Transfer

• K (p. 221)inesiology for Transfer (p. 190)

Certificate of Achievement

• F (p.)itness Trainer (p. 191)

Kinesiology for Transfer

AA-T Degree

Kinesiology involves the study of physical activity and its impact on health, society and quality of life. Students will create a balance between physical fitness, social well-being, health and academic success; distinguish principles of healthy weight management through exercise and nutrition; identify and practice the fundamental concepts of wellness and fitness; demonstrate essential motor skill patterns to fit a variety of activities and identify and practice high safety standards, support environmental needs and provide a positive experience for participants.

The Associate in Arts in Kinesiology for Transfer degree (AA-T) prepares students to transfer into the CSU system to complete a bachelor's degree in Kinesiology, Physical Education, or a major deemed similar by a CSU campus. Students earning an associate degree for transfer and meeting the CSU minimum transfer admission requirements are guaranteed admission with junior standing within the CSU system. Students are also given priority admission consideration to their local CSU campus but not to a particular campus or major. Upon transfer, students will be required to complete no more than 60 additional prescribed units to earn a bachelor's degree.

To earn the Associate in Arts in Kinesiology for Transfer degree, students must complete 60 CSU-transferable semester units with a minimum grade point average of 2.0, including both of the following:

- completion of all courses required for the major with grades of "C" or better; and
- completion of the California State University General Education Breadth (CSU GE) (p. 300) pattern or the Intersegmental General Education Transfer Curriculum (IGETC) (p. 307) pattern. (Students transferring to a CSU campus using IGETC must complete Area 1C Oral Communication to be eligible for admission.)

The exact wording of the law pertaining to associate degrees for transfer may be found in Education Code Section 66746.

It is highly recommended that, prior to transferring, students complete courses that satisfy the CSU United States History, Constitution and American Ideals graduation requirement. In all cases, students should consult with a counselor for more information on university admission and transfer requirements.

RESTRICTION: International coursework from non-United States regionally accredited institutions cannot be applied to associate degrees for transfer.

Required Courses		
Code	Title	Units
KIN 0081	Introduction to Kinesiology	3
BIOL 0005	Human Anatomy (OR)	5
or BIOL 0007A	Human Anatomy I	
& BIOL 0007B	and Human Anatomy II	
BIOL 0006	Human Physiology	5
Select a maximum of any three of the foll	of one course (minimum 1-unit each) from owing areas:	3
Aquatics:		
KIN 0040	Water Exercise for Fitness	
KIN 0041	Fundamentals of Swimming	
KIN 0042	Swimming Conditioning	
Combatives:		
KIN 0018	Peaceful Self Defense	
KIN 0019	Basic Self Defense	
KIN 0020	Multi Self Defense System	
KIN 0023	Tai Chi	
Dance:		
KIN 0050A	Ballet I	
KIN 0051	Jazz Dance	
KIN 0053	Ballroom Dance	
KIN 0054	Modern Dance	
KIN 0055	Line Dance	
Fitness:		
KIN 0003A	Cardio Fitness - Level I	
KIN 0003B	Cardio Fitness - Level II	
KIN 0005A	Weight Training	
KIN 0005B	Strength Training - Circuit and Power Lifting	
KIN 0006	Physical Fitness	

ł	KIN 0007	Aerobic Fitness	
I	KIN 0009	Cardio Kickboxing	
ł	KIN 0062	Fundamentals of Yoga	
I	KIN 0069	Mat Pilates	
Ind	ividual Sports:		
I	KIN 0026	Badminton	
ł	KIN 0030	Golf	
I	KIN 0032	Tennis	
Tea	am Sports:		
I	KIN 0027	Recreational Basketball	
ł	KIN 0031A	Soccer Level I	
I	KIN 0031B	Soccer Level II	
ł	KIN 0033	Volleyball	
Sel	ect 6-7 units from	the following:	6-7
ł	HED 0001	Standard First Aid/Community CPR	
I	MATH 0013	Elementary Statistics	
		Elementary Statistics with Support (Part 1) and Elementary Statistics with Support (Part 2)	2)
	or PSYC 0142	Introduction to Psychological Statistics	
	or SOC 0015	Introduction to Statistics in Sociology	
Tot	al Units	:	22-23

Fitness Trainer

(Formerly Nutrition and Fitness Trainer)

Certificate of Achievement

This certificate program provides a comprehensive understanding of Fitness and Personal Training. Students will gain the necessary skills and knowledge for entry-level employment in health clubs and recreation centers. The certificate curriculum prepares students for the American Council on Exercise Personal Trainer Certification Exam, allowing students greater employment opportunities as personal trainers, group fitness instructors and advanced fitness specialists. A certificate is designed to provide career technical skills; it is not equivalent to an associate degree.

Required Courses		
Code	Title	Units
HED 0010	Health and Aging	3
KIN 0011	Instructional Methods for Group Fitness	3
or KIN 0012	Instructional Methods for Personal Trainers	
KIN 0080	ACE Personal Trainer Preparation	3
KIN 0083	Physiology of Fitness	3
KIN 0095	Internship in Kinesiology	1
NUTF 0014	Sports Nutrition	3
Select 3 units from the	ne following:	3
KIN 0003A	Cardio Fitness - Level I	
KIN 0003B	Cardio Fitness - Level II	
KIN 0004	Cross Training	
KIN 0005A	Weight Training	
KIN 0005B	Strength Training - Circuit and Power Lifting	
KIN 0006	Physical Fitness	
KIN 0007	Aerobic Fitness	
KIN 0009	Cardio Kickboxing	

KIN 0010	Fitness and Weight Management Boot Camp	
KIN 0018	Peaceful Self Defense	
KIN 0019	Basic Self Defense	
KIN 0020	Multi Self Defense System	
KIN 0023	Tai Chi	
KIN 0024	Self-Defense for Personal Safety	
KIN 0040	Water Exercise for Fitness	
KIN 0041	Fundamentals of Swimming	
KIN 0042	Swimming Conditioning	
KIN 0050A	Ballet I	
KIN 0050B	Ballet II	
KIN 0051	Jazz Dance	
KIN 0053	Ballroom Dance	
KIN 0054	Modern Dance	
KIN 0062	Fundamentals of Yoga	
KIN 0069	Mat Pilates	
Total Units		19

Courses

Understanding course descriptions (p. 312)

KIN 0003A. Cardio Fitness - Level I

Units: 0.5-2 Formerly known as PHED 3A

Hours: 36 activity per unit Designed to educate students in the areas of basic aerobic and

cardiovascular fitness using a variety of fitness equipment, as well as evaluate and improve present aerobic fitness level. (CSU, UC-with unit limitation)

KIN 0003B. Cardio Fitness - Level II

Units: 0.5-2

Formerly known as PHED 3B

Hours: 36 activity per unit

Designed to educate students in the areas of aerobic circuit training as well as evaluate and improve present aerobic fitness level. (CSU, UC-with unit limitation)

KIN 0004. Cross Training

Units: 2

Formerly known as PHED 87

Hours: 54 (18 lecture, 36 activity)

Daily physical fitness training utilizing aerobic and anaerobic training methods including: swim workouts, resistance training, stationary exercise equipment and running. (CSU, UC-with unit limitation)

KIN 0005A. Weight Training

Units: 0.5-2

Formerly known as PHED 5A

Hours: 36 activity per unit

Weight training as a lifetime fitness activity; progressive resistance exercises with free weights and weight machines to develop muscular strength and endurance. (CSU, UC-with unit limitation)

KIN 0005B. Strength Training - Circuit and Power Lifting Units: 0.5-2

Units: 0.5-2

Formerly known as PHED 5B

Hours: 36 activity per unit

Strength training exercises in progressive circuit and power lifting with free weights and weight machines. Designed to develop core strength, muscular strength and endurance. (CSU, UC-with unit limitation)

KIN 0006. Physical Fitness

Units: 0.5-2 Formerly known as PHED 6

Hours: 36 activity per unit

Emphasis on life-long exercise principles using a variety of muscular strength and endurance, aerobics and flexibility workouts. Examines cardio-respiratory fitness, exercise principles, and how to design and evaluate fitness programs/workouts. Students experience different types of workouts and are encouraged to apply the information to their own body and level of conditioning. (CSU, UC-with unit limitation)

KIN 0007. Aerobic Fitness

Units: 0.5-2 Formerly known as PHED 7

Hours: 36 activity per unit

Creative exercises to promote a wide range of flexibility, muscular strength and endurance, and cardiovascular endurance. Includes a choreographed warm-up, aerobic segment, floorwork, and warm-down utilizing a variety of calisthenic and dance techniques and skills. (CSU, UC-with unit limitation)

KIN 0009. Cardio Kickboxing

Units: 0.5-2 Formerly known as PHED 13 Hours: 36 activity per unit

An intense non-contact cardiovascular workout utilizing kicking and punching techniques for differing fitness levels to include: warm-up, cardiovascular segment, muscle conditioning exercises, stretching, and cool down. (CSU, UC-with unit limitation)

KIN 0010. Fitness and Weight Management Boot Camp Units: 2-3

Formerly known as PHED 22

Hours: 54 (18 lecture, 36 activity) 2 units; 72 (36 lecture, 36 activity) 3 units

Encourages a healthy attitude toward exercise, wellness and weight management. Topics include assessing and improving fitness levels, as well as nutrition, healthy living, and active lifestyle strategies that are involved in attaining and maintaining appropriate levels of wellness. Students with body mass indexes of 25 or over are best suited for this course because of the emphasis on weight management. (CSU, UC-with unit limitation)

KIN 0011. Instructional Methods for Group Fitness

Units: 3

Formerly known as PHED 85 Hours: 72 (36 lecture, 36 activity)

Addresses methods of instruction in leading group exercise in health clubs, resorts, institutions, corporate programs or medically supervised exercise programs. Topics include movement choreography, communication and cueing, music selection and counting. Practical application of kinesiology and muscle physiology are used to design various music based class formats and other current group fitness trends. (CSU)

19

KIN 0012. Instructional Methods for Personal Trainers Units: 3

Hours: 72 (36 lecture, 36 laboratory)

Emphasizes the development of instructional skills based on learning modalities and pedagogical practices for individuals working as a personal trainer in the fitness industry. Activities focused on those used to develop muscular endurance, muscular strength, muscular hypertrophy, and flexibility using various equipment options. Practical application of exercise science principles in anatomy, physiology, kinesiology, and exercise physiology used for exercise instruction and program design. (CSU)

KIN 0018. Peaceful Self Defense

Units: 0.5-2

Formerly known as PHED 69

Hours: 36 activity per unit

Introduction to fundamental principles, concepts, and theories of martial arts. Includes basic self defense, nonviolent self defense strategies, cardio conditioning, strength building exercises, flexibility training, nutrition, deep relaxation, and meditation with a focus on mind-body connection as it pertains to the art of physical combat. Benefits students of all skill levels. (CSU, UC-with unit limitation)

KIN 0019. Basic Self Defense

Units: 1-2

Formerly known as PHED 66

Hours: 36 activity per unit

Basic level course designed to teach students how to recognize and avoid potential threats, and to mentally and physically prepare themselves to respond to physical attacks if they should occur. Covers responses to a variety of attack situations including pushes, grabs, chokes, punches, kicks, rear attacks, ground attacks, and assaults with handguns, long-guns and knives. Special emphasis is placed on takedowns, disarming and controlling attackers. (CSU, UC-with unit limitation)

KIN 0020. Multi Self Defense System

Units: 0.5-2

Formerly known as PHED 80

Hours: 36 activity per unit

A multi combat self defense system combining the martial arts of Escrima (stick and knife fighting), Jujitsu, and Kenpo. Focus on teaching application of principles leading to utilizing ordinary items to help defend oneself. Emphasis on strengthening the body and improving endurance. (CSU, UC-with unit limitation)

KIN 0023. Tai Chi

Units: 0.5-2

Formerly known as PHED 14

Hours: 36 activity per unit

Ancient Chinese martial art that improves balance and coordination, promotes health, and reduces stress. Emphasizes meditation in motion and self-defense. Focus on mind/body harmony through balancing body energy (chi). (CSU, UC-with unit limitation)

KIN 0024. Self-Defense for Personal Safety Unit: 1.5

Formerly known as PHED 63

Hours: 54 (18 lecture, 36 laboratory)

Provides individuals with information about personal safety and develops skills to avoid harm. Covers awareness in a variety of locations, such as home, workplace, school, online environment, car and parking lot. Topics include avoidance and awareness of potential dangers, appropriate responses, self-defense strategies (physical and non-physical), legal aspects of self-defense, physical fitness, sensitivity to violent crime victims, and the psychological factors involved in victimization. (CSU)

KIN 0026. Badminton

Units: 0.5-2

Formerly known as PHED 11 Hours: 36 activity per unit

Fundamental techniques of badminton skills including: service, drop shots, clear shots, forehand and backhand strokes. Covers strategy of singles and doubles play, rules, and game etiquette. Provides an opportunity for competition. (CSU, UC-with unit limitation)

KIN 0027. Recreational Basketball

Units: 0.5-2 Formerly known as PHED 23

Hours: 36 activity per unit

Introduction to basketball as a recreational/cardio sport, designed to assist students in acquiring basic skills and increasing aerobic fitness, balance, and advanced fitness levels, while actively participating in basketball activities. (CSU, UC-with unit limitation)

KIN 0028. Independent Study

Units: 1-3

Formerly known as PHED 28

Designed for students interested in furthering their knowledge at an independent study level in an area where no specific curriculum offering is currently available. Independent study might include, but is not limited to, research papers, special subject area projects, and research projects. See Independent Study page in catalog. (CSU, UC-with unit limitation)

KIN 0029. Flag Football

Units: 0.5-2

Formerly known as PHED 29

Hours: 36 activity per unit

Fundamental theory and practice of flag football skills and knowledge including: passing, kicking, receiving, blocking, defending and rushing. Covers the strategy of team play, rules and etiquette. Provides the opportunity for skill development and competition. (CSU, UC-with unit limitation)

KIN 0030. Golf

Units: 0.5-2

Formerly known as PHED 10

Hours: 36 activity per unit

Development of sufficient basic proficiency in golf to recognize and enjoy it as a lifetime activity; includes U.S.G.A. rules, etiquette and the fundamental mechanics involved in the use of irons and woods. (CSU, UC-with unit limitation)

KIN 0031A. Soccer Level I

Units: 0.5-2

Formerly known as PHED 27A

Hours: 36 activity per unit

Fundamental theory and practice, including passing, dribbling, shooting, formations, and strategy. Primary emphasis on the application of skills, rules, and introduction to strategy in game play. (CSU, UC-with unit limitation)

KIN 0031B. Soccer Level II

Units: 0.5-2

Formerly known as PHED 27B

Hours: 36 activity per unit

Tactical theory and practice, including small group attacking, small group defending, team attacking and team defending. Primary emphasis on tactics and strategy within the game. (CSU, UC-with unit limitation)

KIN 0032. Tennis

Units: 0.5-2

Formerly known as PHED 16

Hours: 36 activity per unit

Fundamental techniques of service, forehand, volleys, and backhand. Covers strategy, rules, and etiquette. Provides an opportunity for competition in both singles and doubles play. (CSU, UC-with unit limitation)

KIN 0032B. Advanced Tennis

Units: 0.5-2

Hours: 36 activity per unit

Advanced techniques of service, forehand, and backhand. Also advanced return of serve techniques and strategies. Provides an opportunity for more intense competition in both singles and doubles play. (CSU, UC-with unit limitation)

KIN 0033. Volleyball

Units: 0.5-2

Formerly known as PHED 26

Hours: 36 activity per unit

Fundamental skills, rules, and strategies of volleyball. Primary emphasis on the application of skills and strategy needed to play volleyball. (CSU, UC-with unit limitation)

KIN 0034. Beach Volleyball

Units: 0.5-2

Hours: 36 activity per unit

Provides instruction and practice in fundamental beach volleyball techniques. Individual skills, such as passing, setting, hitting, blocking and serving, as well as team offensive and defensive strategies. (CSU, UC-with unit limitation)

KIN 0035A. Futsal - Level I

Units: 0.5-2

Hours: 36 activity per unit

Introductory course includes game strategy, tactics, and laws of the game. Futsal is a modified form of soccer played indoors on a hard surface with a low bouncing ball. Students develop basic skills in dribbling, passing, heading, shooting and receiving, along with offensive and defensive strategies. (CSU, UC-with unit limitation)

KIN 0035B. Futsal - Level II

Units: 0.5-2

Advisory: Completion of KIN 35A with grade of "C" or better Hours: 36 activity per unit

Students develop advanced tactical theory and practice, including small group attacking, small group defending, team attacking and team defending. Primary emphasis on tactics and strategy within the game. (CSU, UC-with unit limitation)

KIN 0040. Water Exercise for Fitness

Units: 0.5-2

Formerly known as PHED 8

Hours: 36 activity per unit

Designed to improve muscle tone and cardiovascular fitness. Exercises conducted in the water, utilizing the resistance of water against body movement. Strength and conditioning exercises are integrated with aerobic exercises so that students may have the potential for maximum benefit in a short time. Suitable for students with injuries or physical limitations. (CSU, UC-with unit limitation)

KIN 0041. Fundamentals of Swimming

Units: 0.5-2

Formerly known as PHED 36

Hours: 36 activity per unit

Development of physical and mental adjustment to the water. For nonswimmers through advanced. Basic instruction in swimming, use of swimming equipment, water safety skills, water entry and exit, and water exercises and techniques. Instruction and practice in developing aerobic fitness. (CSU, UC-with unit limitation)

KIN 0042. Swimming Conditioning

Units: 0.5-2

Formerly known as PHED 39

Hours: 36 activity per unit Development of muscular and cardiovascular endurance. Instruction in distance training, interval training, water exercise, sprint training, stroke techniques, equipment usage, and water games associated with swimming. (CSU, UC-with unit limitation)

KIN 0050A. Ballet I

Units: 0.5-2

Formerly known as PHED 56A

Hours: 36 activity per unit

Introduction to fundamentals of classical ballet focusing on the development of technique through proper alignment, flexibility and strength. Elements of history, terminology and appreciation of ballet as an art form are explored. (CSU, UC)

KIN 0050B. Ballet II

Units: 0.5-2

Formerly known as PHED 56B

Advisory: Completion of KIN 50A with grade of "C" or better Hours: 36 activity per unit

Continuation of classical ballet training, exploring elements of ballet history, musicality, terminology, technique, and performance. Pointe technique and character dance are also presented. (CSU, UC)

KIN 0051. Jazz Dance

Units: 0.5-2

Formerly known as PHED 54 Hours: 36 activity per unit

Fundamentals of jazz dance with emphasis on ballet basics, flexibility, coordination, weight transference, isolation, floor and barre work, including jazz history, composition basics, stylization, and improvisation. (CSU, UC)

KIN 0053. Ballroom Dance

Units: 0.5-2

Formerly known as PHED 51D

Hours: 36 activity per unit

Basic skills in social and ballroom dance steps, including Swing, Salsa, Tango, Waltz, Fox Trot, Cha-Cha, Rumba, Mambo, and Samba. Includes dance etiquette, development of rhythm, and the history of social dances. (CSU, UC)

KIN 0054. Modern Dance

Units: 0.5-2

Formerly known as PHED 53

Hours: 36 activity per unit

Development and improvement in body alignment, flexibility, strength endurance, balance coordination, relaxation coordination and modern dance techniques so that the body can be used as an instrument of creative expression. (CSU, UC)

KIN 0055. Line Dance

Units: 0.5-2

Formerly known as PHED 51C

Hours: 36 activity per unit

Basic skills in line dancing. Traditional, past and current dances are taught. Includes development of rhythm and the history of line dances. (CSU, UC)

KIN 0062. Fundamentals of Yoga

Units: 0.5-2 Formerly known as PHED 55

Hours: 36 activity per unit

Development of basic Yoga postures, breathing practices, stretching, and relaxation techniques as a method to improve flexibility, decrease stress and improve physical and mental well-being. (CSU, UC-with unit limitation)

KIN 0065. Yoga History and Culture

Units: 3

Hours: 54 lecture

Designed as a survey of the history and culture of yoga, both as a historical practice and a physical discipline. Students will learn about yoga's transformation from ancient to contemporary times, Ayurveda nutrition and yoga as a career option. (letter grade only) (CSU)

KIN 0066. Yoga Pedagogy Lecture

Units: 3

Hours: 54 lecture

Designed as an introduction to teaching the physical discipline of Hatha yoga. Students will learn about different types of Hatha yoga, anatomy, injury prevention, cueing, ethics, and development of their own yoga class. (CSU)

KIN 0068. Introduction to Meditation

Units: 0.5-2

Formerly known as PHED 68

Hours: 36 activity per unit

Exploration of the body/mind connection through techniques of visualization, affirmation, concentration and meditation. (CSU)

KIN 0069. Mat Pilates

Units: 0.5-2

Formerly known as PHED 19

Hours: 36 activity per unit

Designed to improve "core" muscles of the torso, improve posture, suppleness, and elongate the body. Targets legs,back, hips, and abdominal muscle groups. Includes warm up, muscle strengthening exercises, muscle endurance exercises, flexibility training, and cool down. Student must provide Yoga or Pilates "sticky" mat. (CSU, UC-with unit limitation)

KIN 0070. Yoga Pedagogy Lab

Unit: 1

Prerequisite: Concurrent enrollment in or completion of KIN 66 with grade of "C" or better

Hours: 54 laboratory

Designed as an introduction to the physical discipline of Hatha yoga. Students will learn alignment, adjustments, and cueing for yoga postures. Students will also develop and teach their own yoga class. (CSU)

KIN 0071. Adapted Aquatics

Units: 0.5-2

Formerly known as PHED 73

Advisory: Physician's approval recommended for participation Hours: 36 activity per unit

For physically and/or developmentally challenged individuals, providing individually prescribed exercises, adaptive and/or modified swimming, and exercises designed to improve ambulation, balance, and cardiorespiratory endurance. (CSU, UC-with unit limitation)

KIN 0072. Adapted Aerobic Fitness

Units: 0.5-2

Formerly known as PHED 74

Advisory: Physician's approval recommended for participation Hours: 36 activity per unit

Aerobic fitness training for individuals with developmental and or physical challenges. Emphasis on improving individual levels of aerobic fitness through the use of fitness machines. Class activities adapted and modified to meet individual needs. (CSU, UC-with unit limitation)

KIN 0073. Adapted Individualized Exercises

Units: 0.5-2

Formerly known as PHED 72

Advisory: Physician's approval recommended for participation Hours: 36 activity per unit

The purpose of this class is to improve joint flexibility, muscle endurance and muscle strength in students having difficulty with ambulation, balance, and/or motor skills. Individualized Progressive Resistance exercise programs will be developed based on the student's physical and or developmental abilities, physician's recommendation, and student's personal goals. (CSU, UC-with unit limitation)

KIN 0080. ACE Personal Trainer Preparation

Units: 3

Formerly known as PHED 32

Hours: 54 lecture

Synthesis of principles and theories in exercise physiology, kinesiology, nutrition, and basic behavioral sciences. Application of principles to physical fitness testing and exercise program design and implementation. Prepares students for the American Council on Exercise (ACE) personal trainer certification examination. (CSU)

KIN 0081. Introduction to Kinesiology

Units: 3

Formerly known as PHED 81

Hours: 54 lecture

Introduces the interdisciplinary approach to the study of human movement. An overview of the importance of the sub-disciplines in kinesiology are discussed along with career opportunities in teaching, coaching, allied health, and fitness professions. (C-ID KIN 100) (CSU, UCwith unit limitation)

KIN 0082. Sports Officiating

Units: 2

Formerly known as PHED 82

Hours: 54 (36 lecture, 18 laboratory)

Officiating team and individual sports. Emphasizes officiating concepts, skills, fundamentals and etiquette of basketball, baseball/softball, volleyball and soccer. Students are required to perform physical activities associated with officiating. (CSU)

KIN 0083. Physiology of Fitness

Units: 3

Formerly known as PHED 83 Hours: 54 lecture

Introductory course in sports physiology with special emphasis on body systems and how each adapts and responds to physical movement. Review of training strategies implemented to increase functionality of organ systems to improve physical fitness and performance. Provides students with exposure to a variety of performance goals and fitness levels including exercise for health, fitness, recreation, and sports competition. (CSU, UC-with unit limitation)

KIN 0084. Care and Prevention of Athletic Injuries *Units:* 3

Formerly known as PHED 84

Hours: 54 lecture

Designed for students interested in the prevention, evaluation and care of athletic injuries. Introduction to theoretical concepts and practical skills necessary for the proper and effective management of common athletic injuries and medical conditions. Includes the prevention, recognition, evaluation, management and rehabilitation of injuries, taping techniques, and emergency procedures. (CSU, UC)

KIN 0086. Psychology of Sport

Units: 3

Formerly known as PHED 86

Hours: 54 lecture

Surveys the theory, research, and applications of psychology pertaining to exercise and sports. Presents current topics and issues relevant to sport psychology. Designed for students interested in coaching, athletic training and personal performance. (CSU)

KIN 0087A. Theory of Baseball

Units: 3

Formerly known as PHED 89A Hours: 54 lecture

Study and analysis of competitive baseball. Emphasis on defense, offense, pitching, base running, and team strategy. Designed for students with baseball experience and/or the desire to coach baseball at any level. (CSU, UC-with unit limitation)

KIN 0087B. Theory of Basketball

Units: 3 Formerly known as PHED 89B

Hours: 54 lecture

Study and analysis of competitive basketball. Emphasis on defense, offense, individual and team skill development, rules and games preparation and strategy. Designed for students with basketball experience and/or the desire to coach basketball at any level. (CSU, UC-with unit limitation)

KIN 0087C. Theory of Football

Units: 3

Formerly known as PHED 89F

Hours: 54 lecture

Study and analysis of competitive football. Emphasis on defense, offense, special teams and strategies. Designed for students with football experience and/or the desire to coach football at any level. (CSU, UC-with unit limitation)

KIN 0087D. Theory of Soccer

Units: 3

Formerly known as PHED 89H

Hours: 54 lecture

Theories of offensive and defensive strategies in competitive soccer. Includes study, analysis, and critique of skills and strategies in preparation for all levels of soccer competition. Designed for students with soccer experience and/or the desire to coach soccer at any level. (CSU, UC-with unit limitation)

KIN 0087E. Theory of Softball

Units: 3 Formerly known as PHED 89C

Hours: 54 lecture

Study and analysis of competitive softball. Emphasis on defense, offense, pitching, baserunning, team strategies, stats recording and scorekeeping. Designed for students with softball experience and/or the desire to coach softball at any level. (CSU, UC-with unit limitation)

KIN 0087F. Theory of Volleyball

Units: 3

Formerly known as PHED 89G

Hours: 54 lecture

Study and analysis of competitive volleyball. Emphasis on defense, offense, individual and team skill development, rules and games preparation and strategy. Designed for students with volleyball experience and/or the desire to coach volleyball at any level. (CSU, UC-with unit limitation)

KIN 0088. Introduction to Coaching Team Sports

Units: 3

Formerly known as PHED 88

Hours: 54 lecture

Designed for students interested in coaching team sports. Emphasizes the components of team concepts and the organizational skills needed to implement and conduct a team sport program. (CSU, UC-with unit limitation)

KIN 0095. Internship in Kinesiology

Units: 0.5-4

Designed for advanced students to work in an area related to their educational or occupational goal. Provides new on-the-job technical training under the direction of a worksite supervisor, allowing students to expand knowledge and skills in the chosen field. Mandatory orientation session and faculty approval to determine eligibility. One unit of credit is equal to each 60 hours of non-paid work, or each 75 hours of paid work. Students may earn up to a total of 16 units in internship courses (any course numbered 95 and PDEV 94). (CSU-with unit limitation)

KIN 0096. Sports Activities

Units: 0.5-2

Formerly known as PHED 93

Hours: 36 activity per unit

Intra-class competition in the group activities of basketball, flag football, volleyball, soccer, ultimate sports and softball. (CSU, UC-with unit limitation)

KIN 0100. Coaching the Young Athlete

Units: 3

Hours: 54 lecture

Students will be introduced to the challenges of age and gender specific considerations in training of young athletes. Topics include training guidelines for young athletes, stages of athletic development, long-term training plans, specific strategies of motivation related to age groups, and providing an environment that promotes learning and fun. (CSU)

KIN 0101. Sport First Aid for Coaches

Units: 3

Hours: 54 lecture

Provides new and experienced coaches with the action steps for the care and prevention of athletic injuries and illnesses. Includes performing physical assessments; strategies for reducing athletes' risk of injury or illness; developing a medical emergency plan; returning athletes to play; and educating athletes and coaches on the effects and dangers of performance enhancers. (CSU)

KIN 0802. Adaptive Motor Skill Development

Units: 0

Formerly known as PHED 802

Advisory: Physician's approval recommended for participation Hours: 54 laboratory

Physical activities to meet the varied needs of substantially disabled students. Activities include team sports, jogging/walking, weight training, Special Olympic training, swimming, and yoga. May be repeated. (noncredit)

Program Student Learning Outcomes (PSLOs)

- Establish a measurable improvement in one or more fitness components.
- Distinguish principles of healthy weight management through exercise and nutrition.
- Identify and practice high safety standards, support environmental needs, and provide a safe positive experience for other participants (students, student athletes, visiting athletes, community, faculty).
- Demonstrate essential motor skills to fit a variety of activities.
 Describe and perform exercises reflecting increased knowledge and ability over the semester.
- Generate knowledge of physical education and/or the benefits of exercise.

Learning Disabilities Contact Information

Division

Student Services

Dean Bobby Gosal

Division Office

L 102, Rocklin Campus

Department Office

LR 401, Rocklin Campus

Course

Understanding course descriptions (p. 312)

LRDS 0610. Learning Disabilities Orientation

Units: 0.5 Hours: 9 lecture

Orientation to the Learning Disabilities program and assessment of learning strengths and weaknesses to determine eligibility for learning disability services. Procedures and services offered follow the criteria mandated by the California Community College Chancellor's Office Learning Disabilities Eligibility and Service Model. Students must complete an application for learning disability services and be approved for enrollment by the instructor. Students are asked to provide relevant documentation related to eligibility for services. (pass/no pass grading)

(not degree applicable)

Program Student Learning Outcomes (PSLOs)

- · Identify and apply effective and efficient learning strategies.
- Identify factors that impede and/or promote their academic progress and formulate strategies to achieve academic success.

Lesbian, Gay, Bisexual and Transgender Studies Contact Information

Division Liberal Arts

Dean

Anne Fleischmann

Associate Deans

Patrick Marasso, Timothy Wright

Division Office

W 107, Rocklin Campus

Overview

Lesbian, Gay, Bisexual and Transgender Studies is an interdisciplinary program. Courses emphasize the history and culture of Lesbian, Gay, Bisexual and Transgendered persons and especially the way that sexual

orientation/gender identity and expression intersect with ethnic and racial, socioeconomic, creedal and political identities.

Faculty

Johnnie D. Terry

Professor, Humanities/Lesbian, Gay, Bisexual and Transgender Studies/ Philosophy/Women and Gender Studies B.A., San Diego State University M.A., San Diego State University

Degrees/Certificates

Lesbian, Gay, Bisexual and Transgender Studies AA Degree

LGBT Studies is an interdisciplinary and multicultural major that emphasizes the history and culture of Lesbian, Gay, Bisexual and Transgendered persons. The degree acquaints students with the way that sexual orientation/gender identity and expression intersect with ethnic and racial, socioeconomic, creedal and political identities. The major provides preparation for upper division course work in LGBT Studies, Women's Studies and Gender Studies at a four-year university. Students will be prepared for a variety of social service careers and for working in education. Most employers today welcome employees with expertise in diversity, including knowledge and experience with LGBT issues. In all cases, students should consult with a counselor for more information on university admission and transfer requirements.

Students must fulfill the following major requirements with grades of "C" or better, complete a minimum of 60 degree-applicable semester units (12 of which must be completed at Sierra College) with a grade point average of at least 2.0 and complete one of the following three general education patterns:

- · Sierra College Associate Degree Requirements (p. 292);
- California State University General Education Breadth (p. 300)
 pattern;
- Intersegmental General Education Transfer Curriculum (IGETC) (p. 307).

Required Courses

Code	Title	Units
ENGL 0016	Introduction to LGBTIQ Literature	3
LGBT 0001	Introduction to LGBT Studies/Queer Theory (also WMST 0002)	3
LGBT 0002	Queer (LGBTIQ) Film History	3
Select 9 units from	the following:	9
HIST 0051	World History since 1500	
PSYC 0100	General Principles of Psychology	
SOC 0001	Introduction to Sociology	
WMST 0001	Introduction to Women's Studies	
Select 3 units from	the following:	3
ANTH 0027	Anthropology of Sex, Gender and Sexuality	
ETHN 0013	Dialogues in American Culture	
PSYC 0130	Human Sexuality	
SOC 0003	Race, Ethnicity and Inequality	
SOC 0027	Sociology of Gender	
Total Units		21

Courses

Understanding course descriptions (p. 312)

LGBT 0001. Introduction to LGBT Studies/Queer Theory Units: 3

Formerly known as HUM 27 Also known as WMST 2 Advisory: Eligibility for ENGL 1A Hours: 54 lecture

A broad and general exploration of Lesbian, Gay, Bisexual, Transgender, Queer Studies and its relationship to Feminism. Emphasis on Sexual Orientation/Gender Identity and Expression and their intersections with Race/Ethnicity, Class, the LGBT Rights movement in the United States and globally. (C-ID SJS 130) (CSU, UC)

LGBT 0002. Queer (LGBTIQ) Film History

Units: 3

Formerly known as HUM 26

Hours: 72 (36 lecture, 36 activity)

Historical representations of Lesbian, Gay, Bisexual, Transgender and Queer sexualities in mainstream commercial cinema, as well as underground and independent films, from the silent era to the present. Examines theoretical approaches to the study of queer cinema, the way social attitudes shape cultural representation, and the relationship between audience interpretation and filmmakers' intentions. An emphasis on the way that sexual orientation/gender identity intersects with race/ ethnicity and socioeconomic background. (CSU, UC)

LGBT 0010. LGBT Narratives

Unit: 1

Hours: 18 lecture

Introduction to LGBT narratives including biographical, literary, scientific, political and visual cultural. Designed for students interested in Spectrum's Oral History Project. (not transferable)

LGBT 0028. Independent Study

Units: 1-3

Designed for students interested in furthering their knowledge at an independent study level in an area where no specific curriculum offering is currently available. Independent study might include, but is not limited to, research papers, special subject area projects, and research projects. See Independent Study page in catalog. (CSU, UC-with unit limitation)

LGBT 0095. Internship in LGBT Studies

Units: 0.5-4

Designed for advanced students to work in an area related to their educational or occupational goal. Provides new on-the-job technical training under the direction of a worksite supervisor, allowing students to expand knowledge and skills in the chosen field. Mandatory orientation session and faculty approval to determine eligibility. One unit of credit is equal to each 60 hours of non-paid work, or each 75 hours of paid work. Students may earn up to a total of 16 units in internship courses (any course numbered 95 and PDEV 94). (CSU-with unit limitation)

Program Student Learning Outcomes (PSLOs)

- Define and correctly utilize definitions regarding sexual orientations (lesbian, gay, bisexual, asexual, pansexual, demisexual, etc.), gender identities and expressions.
- Describe and evaluate the LGBT rights movement in the United States, both as one community and as individual components of an LGBT community with divergent interests, i.e., the lesbian trajectory, the gay male trajectory, the bisexual trajectory, the transgender

trajectory, the intersex trajectory and the development of a queer trajectory.

• Describe the history of representations of LGBT, etc., persons in literature, film, and other media.

Liberal Arts Contact Information

Division

Liberal Arts

Dean Anne Fleischmann

Associate Deans Patrick Marasso, Timothy Wright

Division Office

W 107, Rocklin Campus

Courses from the following departments are included in the interdisciplinary Arts and Cultures associate degree:

- Anthropology
- Art History
- · Communication Studies
- Deaf Studies
- Drama
- English
- French
- Geography
- History
- · Human Development and Family
- Humanities
- Italian
- Japanese
- Lesbian, Gay, Bisexual and Transgender Studies
- Music
- · Philosophy
- Political Science
- Psychology
- Social Science
- Sociology
- Spanish
- Women and Gender Studies

Degrees/Certificates Arts and Cultures AA Degree

This program provides an introduction to critical thinking, multicultural studies and the arts for students interested in strengthening their analytical and communication skills and/or transferring to fouryear colleges and universities. This degree builds a knowledge base appropriate for students transferring to arts and humanities programs at four-year institutions or for students building a base for transfer specialization in areas of emphasis that require primarily upper-division coursework, such as Social Work, Multicultural and Gender Studies, or World Arts and Cultures. In all cases, students should consult with a counselor for more information on university admission and transfer requirements. Students must fulfill the following major requirements with grades of "C" or better, complete a minimum of 60 degree-applicable semester units (12 of which must be completed at Sierra College) with a grade point average of at least 2.0 and complete one of the following three general education patterns:

- · Sierra College Associate Degree Requirements (p. 292);
- California State University General Education Breadth (p. 300) pattern;
- Intersegmental General Education Transfer Curriculum (IGETC) (p. 307).

Required Courses

Code	Title	Units
Select 9 units from the Arts:		
ARHI 0101	Art Appreciation	
ARHI 0110	Survey of Western Art I: Prehistory through the Middle Ages	
ARHI 0120	Survey of Western Art II: Renaissance Traditions	
ARHI 0130	Survey of Western Art III: Modern through Contemporary	
ARHI 0132	History of Women in Art	
ARHI 0134	History and Aesthetics of Photography (also PHOT 0010)	
ARHI 0140	History of the Arts of Africa, the Americas, and Oceania	
ARHI 0150	History of Asian Art	
ARHI 0155	History of Islamic Art	
ENGL 0016	Introduction to LGBTIQ Literature	
ENGL 0024	Introduction to Literary Criticism and Critical Concepts	
ENGL 0027	Literature by Women	
ENGL 0029	Introduction to Drama as Literature	
ENGL 0030A	American Literature - Beginnings through Civil War	
ENGL 0030B	American Literature - Civil War to the Present	
ENGL 0032	Introduction to Poetry	
ENGL 0033	Introduction to Shakespeare (The Drama)	
ENGL 0034	Introduction to the Novel	
ENGL 0035	Introduction to the Short Story	
ENGL 0037	American Film Masterpieces	
ENGL 0038	International Film Masterpieces	
ENGL 0040	The Filmed Novel	
ENGL 0042	The Documentary Film	
ENGL 0044	Children's Literature (also HDEV 0044)	
ENGL 0045	Young Adult Literature	
ENGL 0046A	English Literature	
ENGL 0046B	English Literature	
ENGL 0047A	World Literature	
ENGL 0047B	World Literature	
ENGL 0048	Literature of Science Fiction	

HUM 0001	Introduction to Humanities I
HUM 0002	Introduction to Humanities II
MUS 0002	Music Appreciation
MUS 0011	Introduction and History of Jazz
MUS 0012A	Survey of Music History and Literature to 1750
MUS 0012B	Survey of Music History and Literature from 1750 to Present
MUS 0013	Introduction to Music: History of Rock and Roll
Select 9 units from C	ultural Studies:
ANTH 0002	Cultural Anthropology
ANTH 0004	Native Peoples of North America
ANTH 0007	Native Peoples of California
ANTH 0009	Magic, Witchcraft, Ritual, Myth and Religion
ANTH 0027	Anthropology of Sex, Gender and Sexuality
COMM 0006	Performance of Diverse Literatures
COMM 0007	Intercultural Communication
COMM 0010	Communication Theory, Methods, and Practice
DFST 0003	American Sign Language III
DFST 0004	American Sign Language IV
ETHN 0011	Introduction to Ethnic Studies
ETHN 0020	Introduction to African American Studies
ETHN 0050	Ethnic Images in Film
FREN 0003	Intermediate French - Level I
FREN 0004	Intermediate French - Level II
GEOG 0002	Cultural Geography
GEOG 0003	Geography of California
GEOG 0005	World Regional Geography
HIST 0017A	History of the United States to 1877
HIST 0017B	History of the United States since 1865
HIST 0018A	The African American Experience in American History to 1877
HIST 0018B	The African American Experience in American History since 1877
HIST 0019A	History of Traditional East Asia
HIST 0019B	History of Modern East Asia
HIST 0020	California History
HIST 0021	Contemporary United States History
HIST 0023	Chicano/Mexican American History
HIST 0024	Russian History - 10th Century to Present
HIST 0027	Women in American History
HIST 0050	World History to 1500
HIST 0051	World History since 1500
HDEV 0025	Teaching in a Diverse Society
HUM 0003	Introduction to Asian Humanities
HUM 0010	World Religions
JPN 0001	Elementary Japanese - Level I
JPN 0002	Elementary Japanese - Level II

т.	tal Unita		10
	WMST 0001	Introduction to Women's Studies	
	THEA 0013	Introduction to Theatre	
	SPAN 0004	Intermediate Spanish - Level II	
	SPAN 0003	Intermediate Spanish - Level I	
	SOC 0003	Race, Ethnicity and Inequality	
	PSYC 0127	Psychology of Women	
	PSYC 0103	Social Psychology	
	POLS 0027	Women and Politics in a Global Society	
	POLS 0009	Politics of the Middle East	
	POLS 0007	Politics of the Developing World	
	PHIL 0027	Introduction to Philosophy of Women in Western Cultures	
	PHIL 0013	Introduction to Asian Philosophy	
	LGBT 0002	Queer (LGBTIQ) Film History	
	LGBT 0001	Introduction to LGBT Studies/Queer Theory (also WMST 0002)	

Total Units

9

Library Science Contact Information

Division
Library and Learning Resource Center

Dean Sabrina Pape

Division Office LRC 311, Rocklin Campus

Overview

Methods to access information increase almost as rapidly as the amount of information available. Opportunities exist for work in academic, industrial, public and specialized libraries.

Faculty

Kacey Bullock Assistant Professor, Library Science B.A., William Jessup University M.L.I.S., San Jose State University

Christina M. Sixt Professor, Library Science B.A., California State University, Sacramento M.L.I.S., University of California, Los Angeles

Benjamin Wingard Assistant Professor, Library Science B.A., Muhlenberg College M.S., San Jose State University

Courses

Understanding course descriptions (p. 312)

18

LIBS 0028. Independent Study

Units: 1-3

Designed for students interested in furthering their knowledge at an independent study level in an area where no specific curriculum offering is currently available. Independent study might include, but is not limited to, research papers, special subject area projects, and research projects. See Independent Study page in catalog. (CSU)

LIBS 0095. Internship in Library Science

Units: 0.5-4

Designed for advanced students to work in an area related to their educational or occupational goal. Provides new on-the-job technical training under the direction of a worksite supervisor, allowing students to expand knowledge and skills in the chosen field. Mandatory orientation session and faculty approval to determine eligibility. One unit of credit is equal to each 60 hours of non-paid work, or each 75 hours of paid work. Students may earn up to a total of 16 units in internship courses (any course numbered 95 and PDEV 94). (CSU-with unit limitation)

Program Student Learning Outcomes (PSLOs)

- Demonstrate research competency.
- · Analyze and evaluate results of searches.
- Apply national library cataloging standards to the processing of library materials.
- · Apply the processes and functions of the areas of a modern library.

Mathematics Contact Information

Division

Sciences and Mathematics

Dean

Randy Lehr

Associate Dean Megan D'Errico

Division Office

V 211, Rocklin Campus

Department Website (http://math.sierracollege.edu/)

Overview

Mathematics is a dynamic and developing field of study. It is the foundation and language of all scientific endeavor. Mathematics contributes in direct and important ways to business, finance, engineering, health and public policy.

A degree in Mathematics or Statistics provides many challenging and rewarding career opportunities. These include teaching, research in engineering fields, molecular structures, genetics and medicine, robotics, digital imagery, computer-aided design, economic forecasting and environmental design and modeling.

TRANSFER AND MAJOR REQUIREMENTS in Mathematics are available in the Counseling Center. In all cases, students should consult with a counselor for specific transfer requirements.

Alternatives to Traditional Lecture Format for Algebra

Some instructors teach algebra using a traditional lecture format while others use platforms that require the use of a computer and/or the Internet. Check the Mathematics Department Web Page at http:// math.sierracollege.edu/ to determine the appropriate platform for your learning style.

Preparation for Mathematics Courses

- All prerequisite courses must be completed with grades of "C" or better.
- Two years of high school algebra means "Algebra I and Algebra II."
- It is strongly recommended that students without recent math coursework complete the assessment process. Contact the Assessment-Placement Center for further information.

Faculty

Charles Albright

Professor, Mathematics B.A., California State University, Sacramento B.A., California State University, Sacramento

M.A., California State University, Sacramento

Jacqueline M. Anderson

Professor, Mathematics B.A., Westmont College M.S., University of Nevada, Reno

Daniel J. Balaguy

Professor, Mathematics B.A., California State University, Sacramento M.S., University of Montana

Charles T. Buchwald

Professor, Mathematics A.S., Palomar College B.S., California State University, San Marcos M.S., California State University, San Marcos

Vicki L. Day Professor, Mathematics B.S., Washington State University M.A.T., University of California, Davis

Claire Dodson Assistant Professor, Mathematics

B.A., University of California, Santa Cruz M.A., University of Oregon

Barbara Erysian

Professor, Mathematics B.S., California State University, Chico M.S., University of Oregon

Lynn Harrison Benavidez Professor, Mathematics

B.A., University of California, San Diego M.S., Washington State University

Debra J. Hill Professor, Mathematics B.S., University of California, Davis M.A., University of California, Davis

Jay G. Kesler Professor, Mathematics B.A., University of California, San Diego M.A., California State University, Sacramento

Rebecca J. Kyler

Professor, Mathematics B.A., State University of New York at Plattsburgh B.S., University of North Dakota M.Ed., University of North Dakota

Katherine P. Lucero

Professor, Mathematics B.S., California Polytechnic State University, San Luis Obispo M.S., California Polytechnic State University, San Luis Obispo

Michele L. Morgan Professor, Mathematics

B.S., California Polytechnic State University, San Luis Obispo M.A., San Francisco State University

Rebekah Moule

Assistant Professor, Mathematics B.S., Biola University M.S., California State University, Long Beach

Sabrina L. Newsome

Professor, Mathematics A.A., Napa Valley College B.S., University of California, Davis M.A.T., University of California, Davis

Sudha Parambil

Professor, Mathematics B.S., University of Calicut M.S., University of Calicut

Mary Beth E. Pattengale

Professor, Mathematics B.S., California Polytechnic State University, San Luis Obispo M.S., California Polytechnic State University, San Luis Obispo

Jill S. Rafael

Professor, Mathematics B.S., University of Calgary M.S., University of Calgary

Patricia A. Ritchie-Reese

Professor, Mathematics B.A., California State University, Sacramento M.A., California State University, Sacramento

Lyudmila Shved

Professor, Mathematics B.A., California State University, San Bernardino M.A., California State University, San Bernardino

Donna M. Smith

Professor, Mathematics B.A., Pomona College M.A., University of California, Berkeley

James M. Sullivan Professor, Mathematics B.S., University of California, Davis M.S., University of California, Davis

Pitt Turner

Professor, Mathematics B.A., University of California, Santa Cruz

M.A., University of Hawaii, Manoa

Kiet Vo

Professor, Mathematics A.A., San Joaquin Delta College B.A., University of California, Berkeley M.A., California State University, Sacramento

Michael Waterson

Professor, Mathematics B.S., University of California, San Diego M.S., Salem State University

lan Wu

Professor, Mathematics B.S., California State University, Chico M.A., California State University, Sacramento

Degrees/Certificates

Associate Degree for Transfer

• Mathematics for Transfer (p. 202)

Associate Degree

· Mathematics (p. 203)

Mathematics for Transfer

AS-T Degree

The Associate in Science in Mathematics for Transfer (AS-T) degree includes curriculum focusing on the mastery of calculus, linear algebra and differential equations. Students will master these concepts using algebraic and visual models in pure and applied contexts and be able to communicate mathematically.

The Associate in Science in Mathematics for Transfer degree prepares students to transfer into the CSU system to complete a bachelor's degree in Mathematics or a major deemed similar by a CSU campus. Students earning an associate degree for transfer and meeting the CSU minimum transfer admission requirements are guaranteed admission with junior standing to the CSU system, but not to a particular campus or major. Upon transfer, students will be required to complete no more than 60 additional prescribed units to earn a bachelor's degree.

To earn the Associate in Science in Mathematics for Transfer degree, students must complete 60 CSU-transferable semester units with a minimum grade point average of 2.0, including both of the following:

- completion of all courses required for the major with grades of "C" or better; and
- completion of the California State University General Education Breadth (CSU GE) (p. 300) pattern or the Intersegmental General Education Transfer Curriculum (IGETC) (p. 307) pattern. (Students transferring to a CSU campus using IGETC must complete Area 1C Oral Communication to be eligible for admission.)

The exact wording of the law pertaining to associate degrees for transfer may be found in Education Code Section 66746.

It is highly recommended that, prior to transferring, students complete courses that satisfy the CSU United States History, Constitution and American Ideals graduation requirement. In all cases, students should consult with a counselor for more information on university admission and transfer requirements.

RESTRICTION: International coursework from non-United States regionally accredited institutions cannot be applied to associate degrees for transfer.

Analytical Geometry and Calculus III

Differential Equations and Linear

Required Courses	
Code	Title
MATH 0030	Analytical Geometry and Calculus I
MATH 0031	Analytical Geometry and Calculus II
MATH 0032	Analytical Geometry and Calculus II

Algebra

Total Units

MATH 0033

Mathematics

AA or AS Degree

The Mathematics major recognizes a concentration in the field of Mathematics. Successful completion of the curriculum in Mathematics and the associated electives prepare Mathematics students for transfer to four-year colleges or universities. The program in Mathematics outlined below is typical of lower-division requirements for four-year colleges and universities: some requirements vary from college to college. In all cases, students should consult with a counselor for more information on university admission and transfer requirements. Students must fulfill the following major requirements with grades of "C" or better, complete a minimum of 60 degree-applicable semester units (12 of which must be completed at Sierra College) with a grade point average of at least 2.0 and complete one of the following three general education patterns:

- · Sierra College Associate Degree Requirements (p. 292);
- · California State University General Education Breadth (p. 300) pattern;
- Intersegmental General Education Transfer Curriculum (IGETC) (p. 307).

Required Courses

Code	Title	Units
MATH 0030	Analytical Geometry and Calculus I	4
MATH 0031	Analytical Geometry and Calculus II	4
MATH 0032	Analytical Geometry and Calculus III	4
MATH 0033	Differential Equations and Linear Algebra	6
Select 3-5 units from	the following:	3-5
CSCI 0012	Programming Concepts and Methodology I	
CSCI 0027	Visual Basic .NET Programming I	
CSCI 0046	System Programming with C	
MATH 0010	Problem Solving	
MATH 0013	Elementary Statistics	
or MATH 0013A	Elementary Statistics with Support (Part 1)	
& MATH 0013B	and Elementary Statistics with Support (Part	2)
MATH 0015	Discrete Mathematics	
MATH 0017	Concepts of Mathematics	

Total Units		21-23
	Mechanics	
& 0205L	and Principles of Physics Laboratory:	
PHYS 0205	Principles of Physics: Mechanics	
MATH 0018	The Nature of Mathematics	

Total Units

Courses

Understanding course descriptions (p. 312)

MATH 0000A. Elementary Algebra

Units: 4-5

Units

4

4

4

6

18

Hours: 72 lecture (4 units); 90 lecture (5 units)

Real numbers and their properties, first degree equations and inequalities, graphs of linear equations in two variables, systems of linear equations in two variables, properties of integer exponents, polynomial operations, basic factoring, rational expressions, radical expressions, guadratic equations, and applied problems and problem solving. (not transferable)

MATH 0000B. Plane Geometry

Units: 4

Prerequisite: Completion of MATH A with grade of "C" or better or placement by matriculation assessment process

Hours: 72 lecture

Study of points, lines, angles, polygons, triangles, similarity, congruence, geometric proofs, area, volume, perimeter, the circle, right triangle trigonometry. (not transferable)

MATH 0000D. Intermediate Algebra

Units: 4-5

Prerequisite: Completion of MATH A with grade of "C" or better or placement by matriculation assessment process

Hours: 72 lecture (4 units); 90 lecture (5 units)

Exponents, radicals, complex numbers, factoring, linear and quadratic equations and inequalities; linear, quadratic, exponential and logarithmic functions; graphing, and systems of equations. (not transferable)

MATH 0000E. Practical Mathematics

Units: 6

Hours: 108 lecture

Gain an appreciation of mathematics and its applications and develop a growth mindset towards mathematics. Students persevere through problem solving, enhancing their quantitative reasoning. Topics to be covered are: numeracy, arithmetic, proportional reasoning, algebraic reasoning, trigonometric reasoning, data analysis. Students will develop the marketable skills needed to apply mathematics to analyze, model and interpret real world data. (not transferable)

MATH 0000G. B-STEM Intermediate Algebra

Units: 5

Hours: 90 lecture

B-STEM Intermediate Algebra is a one semester course for business, science, technology, engineering and math majors covering the topics of linear equations and applications, absolute value equations and inequalities, factoring, operations on rational and radical expressions, functions including composition and inverses, quadratic functions and graphs, exponential and logarithmic expressions and equations, and systems of equations. Computational techniques developed in beginning algebra are prerequisite skills for this course. This course is appropriate for students on a business or STEM pathway and have some knowledge of beginning algebra or who have had at least two years of high school algebra but have not used it for several years. (not transferable)

MATH 0010. Problem Solving

Units: 4

Prerequisite: Completion of Intermediate Algebra or appropriate placement

Hours: 72 lecture

Individual and small-group problem solving geared toward real life situations and nontraditional problems. Problem solving strategies include: draw a diagram, eliminate possibilities, make a systematic list, look for a pattern, guess and check, solve an easier related problem, subproblems, use manipulatives, work backward, act it out, unit analysis, use algebra, finite differences, and many others. Divergent thinking and technical communication skills of writing and oral presentation are enhanced. Designed to teach students to think more effectively and vastly increase their problem solving ability. (CSU)

MATH 0012. College Algebra

Units: 4,6

Prerequisite: Completion of MATH D or Math G with grade of "C" or better, or placement by matriculation assessment process

Hours: 72 lecture (4 units); 108 lecture (6 units)

Study of algebra topics beyond MATH D; including functions, graphs, logarithms, systems of equations, matrices, analytic geometry sequences, mathematical induction, and introduction to counting techniques. (CSU-with unit limitation, UC-with unit limitation)

MATH 0012S. Just in Time Support for Math 12 College Algebra Units: 2

Corequisite: Concurrent enrollment in Math 12 Hours: 36 lecture

Hours: 36 lecture

Just in time support covering the core prerequisite skills, competencies, and concepts from College Algebra. Intended for students who are concurrently enrolled in Math 12. Topics include competencies from Intermediate Algebra that are needed to understand the basics of College Algebra. (not degree applicable) (pass/no pass grading)

MATH 0013. Elementary Statistics

Units: 4

Prerequisite: Completion of MATH D or E with grade of "C" or better; or appropriate placement

Hours: 72 lecture

Introduction to the basic concepts of statistics. Emphasis on statistical reasoning and application of statistical methods. Topics include: graphical and numerical methods of descriptive statistics; methods of sampling; basic elements of probability; binomial, normal, and sampling distributions; the Central Limit Theorem; confidence interval estimates and hypothesis testing procedures for one and two population means and proportions; chi-square tests for goodness-of-fit and independence; linear regression and correlation; and an introduction to analysis of variance (ANOVA). Applications using data from business, economics, education, psychology, and the social and life sciences. (C-ID MATH 110) (CSU, UC-with unit limitation)

MATH 0013A. Elementary Statistics with Support (Part 1)

Units: 3

Prerequisite: Completion of MATH D or E with grade of "C" or better, or appropriate placement.

Hours: 54 Lecture

Part one of a two-part course in elementary statistics. Provides additional instructional support to enhance learning and promote conceptual understanding of statistics. Emphasis on statistical reasoning and application of statistical methods. Topics include: graphical and numerical methods of descriptive statistics; methods of sampling; basic elements of probability; binomial, normal, and sampling distributions; and the Central Limit Theorem. Applications using data from business, economics, education, psychology, and the social and life sciences. (CSU-with unit limitation, UC-with unit limitation)

MATH 0013B. Elementary Statistics with Support (Part 2) Units: 3

Prerequisite: Completion of MATH 13A with grade of "C" or better Hours: 54 Lecture

Part two of a two-part course in elementary statistics. Provides additional instructional support to enhance learning and promote conceptual understanding of statistics. Emphasis on statistical reasoning and application of statistical methods. Topics include: confidence interval estimates and hypothesis testing procedures for one and two population means and proportions; chi-square tests for goodness-of-fit and independence; linear regression and correlation; and an introduction to analysis of variance (ANOVA). Applications using data from business, economics, education, psychology, and the social and life sciences. (CSU-with unit limitation, UC-with unit limitation)

MATH 0013S. Just in Time Support for Elementary Statistics Units: 2

Corequisite: Concurrent enrollment in MATH 13 Hours: 36 lecture

Just in time support option covering the core prerequisite skills, competencies, and concepts for Elementary Statistics. Intended for students who are concurrently enrolled in MATH 13. Topics include concepts from arithmetic, pre-algebra, elementary and intermediate algebra, and descriptive statistics that are needed to understand the basics of college-level statistics. Concepts are taught through the context of descriptive data analysis including an introduction to technologies such as Desmos, Excel, Statcrunch, Minitab, SPSS or graphing calculators. Recommended for students taking MATH 13 with little or no recent algebra knowledge. (not transferable) (not degree applicable) (pass/no pass grading)

MATH 0015. Discrete Mathematics

Units: 4

Prerequisite: Completion of MATH 30 with grade of "C" or better Hours: 72 lecture

Study of set theory, relations and functions, logic, combinatorics and probability, algorithms, computability, matrix algebra, graph theory, recurrence relations, number theory including modular arithmetic. Various forms of mathematical proof are developed: proof by induction, proof by contradiction. (CSU, UC)

MATH 0016A. Calculus for Social and Life Sciences

Units: 4

Prerequisite: Completion of MATH 12 with grade of "C" or better or placement by matriculation assessment process

Advisory: Not recommended for students with grade of "C" or better in MATH 30 $\,$

Hours: 72 lecture

Review of functions, limits, differentiation and integration of algebraic functions, calculus for exponential and logarithmic functions, applications of calculus in social and life sciences. This course is not intended for students majoring in mathematics, engineering, physics, or chemistry. (CSU, UC-with unit limitation)

MATH 0016B. Calculus for Social and Life Sciences Units: 4

Prerequisite: Completion of MATH 16A or 30 with grade of "C" or better Advisory: Completion of MATH 27 with grade of "C" or better Hours: 72 lecture

Differentiation and integration of trigonometric functions, functions of several variables, partial derivatives, double integrals, introduction to differential equations, sequences and series, applications of calculus in the social and life sciences. (CSU, UC-with unit limitation)

MATH 0017. Concepts of Mathematics

Units: 3

Prerequisite: Three years of high school mathematics which includes two years of algebra and one year of geometry; or MATH D and B with grades of "C" or better; or placement by matriculation assessment process Hours: 54 lecture

Exploration of mathematical patterns and relations, formulation of conjectures based on the explorations, proving (or disproving) the conjectures. Includes different problem solving techniques, number theory, probability, statistics, sequences and series, and geometry. Intended for students interested in elementary education. (CSU, UC-with unit limitation)

MATH 0017S. Concepts of Mathematics Support

Units: 2

Corequisite: Concurrent enrollment in Math 17

Hours: 36 lecture

Concurrent support for competency and concepts from Euclidean Geometry. Intended for students concurrently enrolled in Math 17. (not degree applicable) (pass/no pass grading)

MATH 0018. The Nature of Mathematics

Units: 3

Prerequisite: Completion of Intermediate Algebra or appropriate placement

Hours: 54 lecture

Introduces students to the art and application of mathematics in the world around them. Topics include mathematical modeling, voting and apportionment, and mathematical reasoning with applications chosen from a variety of disciplines. Not recommended for students entering elementary school teaching or business. (CSU, UC-with unit limitation)

MATH 0019. Mathematical Concepts for Elementary School Teachers Units: 3

Prerequisite: Completion of two years of high school algebra or MATH D with grade(s) of "C" or better or placement by matriculation assessment process

Hours: 54 lecture

Focuses on the development of quantitative reasoning skills through indepth, integrated explorations of topics in mathematics, including the real number system and its subsystems. The emphasis is on comprehension and analysis of mathematical concepts and applications of logical systems. (C-ID MATH 120) (CSU, UC)

MATH 0024. Modern Business Mathematics

Units: 3

Prerequisite: Two years of high school algebra or MATH D or MATH G with grade(s) of "C" or better, or placement by matriculation assessment process

Hours: 54 lecture

Applications of mathematics in economics and business contexts. Topics include tables and graphs, functions, finance (interest and exponential models), rates of change including applications and optimization, and linear programming. (CSU)

MATH 0024S. Just in Time Support for Math 24 Modern Business Mathematics

Unit: 1.5

Corequisite: Concurrent enrollment in Math 24 Hours: 27 lecture

Just in time support option covering the core prerequisite skills, competencies, and concepts for Modern Business Mathematics. Intended for students who are concurrently enrolled in MATH 24. Topics include numeracy; computational skills; the vocabulary of algebra; simplification, manipulation and evaluation of expressions and functions; solving and graphing linear equations and inequalities in one and two variables; solving and graphing systems of equations in two variables; factoring; algebraic operations on polynomial and rational expressions. Recommended for students taking Math 24 with little or no recent algebra knowledge. (not degree applicable) (pass/no pass grading)

MATH 0027. Trigonometry

Units: 4

Formerly known as MATH 8

Prerequisite: Completion of MATH D or MATH G with grade of "C" or better, or placement by matriculation assessment process Hours: 72 lecture

Fundamentals of trigonometry. Topics include review of algebraic functions, definitions of trigonometric and circular functions, graphs, identities and applications. Other material includes solving trigonometric equations, solving triangles using the Laws of Sines and Cosines, parametric equations, vectors, polar coordinates and graphs, polar representations of complex numbers and conic sections. (CSU)

MATH 0028. Independent Study

Units: 1-3

Designed for students interested in furthering their knowledge at an independent study level in an area where no specific curriculum offering is currently available. Independent study might include, but is not limited to, research papers, special subject area projects, and research projects. See Independent Study page in catalog. (CSU, UC-with unit limitation)

MATH 0029. Pre-Calculus Mathematics

Units: 4

Prerequisite: Completion of MATH 27 with grade of "C" or better or placement by matriculation assessment process

Hours: 72 lecture

Preparation for calculus. Study of polynomials, rational functions, exponential and logarithmic functions, trigonometric functions, systems of linear equations, matrices, determinants, rectangular and polar coordinates, conic sections, complex number systems, mathematical induction, binomial theorem, and sequences. Recommended for students who plan to take MATH 30. (CSU, UC-with unit limitation)

MATH 0030. Analytical Geometry and Calculus I

Units: 4

Prerequisite: Completion of MATH 12 and MATH 27, or MATH 29 with grades of "C" or better, or placement by matriculation assessment process

Hours: 72 lecture

Introduction to differential and integral calculus. Content includes limits, continuity, differentiation and integration of algebraic, trigonometric, exponential, logarithmic, hyperbolic and other transcendental functions; as well as application problems. (C-ID MATH 210) (combined with MATH 31, C-ID MATH 900S) (CSU, UC-with unit limitation)

MATH 0031. Analytical Geometry and Calculus II

Units: 4

Prerequisite: Completion of MATH 30 with grade of "C" or better Hours: 72 lecture

Continuation of MATH 30. Content includes techniques of integration, improper integrals, applications of integration, infinite series, parametric equations and polar coordinates. (C-ID MATH 220) (combined with MATH 30, C-ID MATH 900S) (CSU, UC-with unit limitation)

MATH 0032. Analytical Geometry and Calculus III

Units: 4

Prerequisite: Completion of MATH 31 with grade of "C" or better Hours: 72 lecture

Continuation of MATH 31. Vectors and analytic geometry in the plane and space; functions of several variables; partial differentiation, multiple integrals, and application problems; vector functions and their derivatives; motion in space; and surface and line integrals, Stokes' and Green's Theorems, and the Divergence Theorem. (C-ID MATH 230) (CSU, UC)

MATH 0033. Differential Equations and Linear Algebra Units: 6

Prerequisite: Completion of MATH 31 with grade of "C" or better Advisory: Completion of MATH 32 with grade of "C" or better strongly recommended

Hours: 108 lecture

First and second order ordinary differential equations, linear differential equations, numerical methods and series solutions, Laplace transforms, modeling and stability theory, systems of linear differential equations, matrices, determinants, vector spaces, linear transformations, orthogonality, eigenvalues and eigenvectors. (C-ID MATH 910S) (CSU, UC)

MATH 0042. Business Calculus

Units: 4

Prerequisite: Completion of MATH D or MATH G with grade of "C" or better, or placement by matriculation assessment process Advisory: Completion of MATH 12 strongly recommended, especially for students who have not recently taken MATH D or MATH G Hours: 72 lecture

Introduction to differential and integral calculus with particular emphasis on applications in the fields of business, economics, and social sciences. Includes: concepts of a function, limits, derivatives, integrals of polynomial, exponential and logarithmic functions, optimization problems, and calculus of functions of more than one variable. Recommended for Business Majors transferring to CSU, Sacramento. Not recommended for students with credit for MATH 30. (C-ID MATH 140) (CSU, UC-with unit limitation)

MATH 0042S. Just in Time Support for Math 42 Business Calculus Units: 2

Corequisite: Concurrent enrollment in Math 42 Hours: 36 lecture

Just in time support option covering the core prerequisite skills, competencies, and concepts for Business Calculus. Intended for students who are concurrently enrolled in MATH 42. Topics include numeracy; computational skills; the vocabulary of algebra; simplification, manipulation and evaluation of expressions and functions; solving and graphing linear equations and inequalities in one and two variables; solving and graphing systems of equations in two variables; factoring; algebraic operations on polynomial and rational expressions. Recommended for students taking Math 42 with little or no recent algebra knowledge. (not degree applicable) (pass/no pass grading)

MATH 0584. Math Success-Overcoming Math Anxiety Unit: 1

Hours: 18 lecture

Designed to assist students to recognize common fears and misconceptions of mathematics and develop personal strategies to overcome math and test anxiety. Specific study skills and strategies are discussed. Individual math learning styles are analyzed. (not degree applicable)

MATH 0800S. Just in Time Support for B-STEM Intermediate Algebra Units: 0

Corequisite: Concurrent enrollment in Math G Hours: 54 lecture

Just in time support option covering the core prerequisite skills, competencies, and concepts for Intermediate Algebra. Intended for students who are concurrently enrolled in MATH G - B-STEM Intermediate Algebra. Topics include: numeracy, computational skills, the vocabulary of algebra, evaluation of expressions and functions, solving and graphing linear equations and inequalities in one and two variables, solving and graphing systems of equations in two variables, factoring, algebraic operations on polynomial and rational expressions. Recommended for students taking Math G – B-STEM Intermediate Algebra with little or no recent algebra knowledge. (pass/no pass grading) (noncredit)

MATH 0812S. Just in Time Support for Math 12 College Algebra Units: 0

Corequisite: Concurrent enrollment in Math 12 Hours: 36 lecture

Just in time support covering the core prerequisite skills, competencies, and concepts from College Algebra. Intended for students who are concurrently enrolled in Math 12. Topics include competencies from Intermediate Algebra that are needed to understand the basics of College Algebra. (pass/no pass grading) (noncredit)

MATH 0813S. Just in Time Support for Elementary Statistics

Units: 0

Corequisite: Concurrent enrollment in MATH 13 Hours: 36 lecture

Just in time support option covering the core prerequisite skills, competencies, and concepts for Elementary Statistics. Intended for students who are concurrently enrolled in MATH 13. Topics include concepts from arithmetic, pre-algebra, elementary and intermediate algebra, and descriptive statistics that are needed to understand the basics of college-level statistics. Concepts are taught through the context of descriptive data analysis including an introduction to technologies such as Desmos, Excel, Statcrunch, Minitab, SPSS or graphing calculators. Recommended for students taking MATH 13 with little or no recent algebra knowledge. (pass/no pass grading) (noncredit)

MATH 0824S. Just in Time Support for Math 24 Modern Business Mathematics

Units: 0

Formerly known as MATH 824 Corequisite: Concurrent enrollment in Math 24 Hours: 27 lecture

Just in time support option covering the core prerequisite skills, competencies, and concepts for Modern Business Mathematics. Intended for students who are concurrently enrolled in MATH 24. Topics include numeracy; computational skills; the vocabulary of algebra; simplification, manipulation and evaluation of expressions and functions; solving and graphing linear equations and inequalities in one and two variables; solving and graphing systems of equations in two variables; factoring; algebraic operations on polynomial and rational expressions. Recommended for students taking Math 24 with little or no recent algebra knowledge. (noncredit)

MATH 0842S. Just in Time Support for Math 42 Business Calculus Units: 0

Formerly known as MATH 842

Corequisite: Concurrent enrollment in Math 42 Hours: 36 lecture

Just in time support option covering the core prerequisite skills, competencies, and concepts for Business Calculus. Intended for students who are concurrently enrolled in Math 42. Topics include numeracy; computational skills; the vocabulary of algebra; simplification, manipulation and evaluation of expressions and functions; solving and graphing linear equations and inequalities in one and two variables; solving and graphing systems of equations in two variables; factoring; algebraic operations on polynomial and rational expressions. Recommended for students taking Math 42 with little or no recent algebra knowledge. (noncredit)

Program Student Learning Outcomes (PSLOs)

- Use mathematical techniques to translate, model, and solve applied problems.
- Differentiate between expressions and equations; and, using appropriate mathematical techniques, simplify expressions and solve equations.
- · Interpret and construct visual models of mathematical concepts.
- Clearly communicate mathematical information, concepts, and processes to others.
- Develop a growth mindset, math sophistication, and confidence.

Mechatronics Contact Information

Division

Business and Technology

Dean Amy Schulz

Associate Deans Jill Alcorn, Darlene Jackson

Division Office B 3, Rocklin Campus

Overview

Mechatronics is the study of electronics, mechanics and computer control in one cohesive hands-on, project-based program. The field of Mechatronics includes robotics, industrial automation, industrial process control and electro-mechanical systems. Mechatronics systems include ATMs and copy machines, elevators, medical diagnostic equipment, automated package handling, ski lifts, water processing facilities, industrial robots and large-scale food and beverage manufacturing. There are associate degree and certificate options. More information can be found at the Sierra College Mechatronics Department website: http:// www.realskillsrealjobs.com.

Faculty

Michael F. Halbern Professor, Mechatronics B.A., California State University, Long Beach M.A., California State University, Long Beach

Roy Ingram Assistant Professor, Mechatronics A.S., Sierra College

Tony J. Osladil Professor, Mechatronics B.S.E.E., University of Detroit Mercy

Mechatronics Industry Advisory Committee

- Aqua Sierra Controls Inc., Auburn, CA
- Bowe Systec
- Del Oro High School, Loomis, CA
- · Electrical Design and Motor Control Inc., Roseville, CA
- Harris & Bruno, Roseville, CA
- Kratos Defense Systems, Folsom, CA
- Patterson Dental, Roseville, CA
- · Pride Industries, Sacramento County, CA
- · Sacramento County Utilities, Sacramento County, CA
- Sierra Pacific Industries, Lincoln, CA
- Sunsweet Growers Inc., Yuba City, CA
- Tesco Controls, Sacramento, CA
- · Tomra Sorting Solutions, West Sacramento, CA
- · Vacuum Process Engineering Inc., Sacramento, CA
- · Vision Service Plan, Rancho Cordova, CA

Degrees/Certificates

Associate Degree

• Mechatronics Technology (p. 208)

Certificate of Achievement

• Mechatronics Technology (p. 208)

Skills Certificate

• Electro-Mechanical (p. 208)

Mechatronics Technology

AA or AS Degree and/or Certificate of Achievement

Successful completion of the curriculum in Mechatronics Technology prepares students for positions in businesses and industries that manufacture, utilize, or repair equipment incorporating electronics, mechanics, pneumatics, hydraulics and programming. For the degree, students must fulfill the following major requirements with grades of "C" or better, complete a minimum of 60 degree-applicable semester units (12 of which must be completed at Sierra College) with a grade point average of at least 2.0 and complete one of the following three general education patterns:

- Sierra College Associate Degree Requirements (p. 292);
- California State University General Education Breadth (p. 300) pattern;
- Intersegmental General Education Transfer Curriculum (IGETC) (p. 307).

A certificate is designed to provide career technical skills; it is not equivalent to an associate degree.

Required Courses in the Recommended Sequence

Code	Title	Units
DES 0003D	Design for Additive Manufacturing - 3D Printing	3
MECH 0004	Fundamentals of Mechatronics	4
MECH 0010	Fundamentals of Electronics	4
MECH 0014	Fabrication Techniques	2
MECH 0025	Computers for Robotics and Automation	4
MECH 0044	Mechatronic Processes and Materials	2
MECH 0054	Mechatronics System	4
MECH 0090	Microcontroller Embedded Systems	4
Total Units		27

Electro-Mechanical

Skills Certificate

Completion of the skills certificate provides students with the underlying principles and hands-on techniques of basic electronics and basic mechanics, thereby preparing them for entry-level electro-mechanical technician positions. Emphasis is on use of electronic test equipment for troubleshooting as well as tools and processes of manufacturing as applied to industrial materials. A skills certificate is designed to provide career technical skills; it is not equivalent to an associate degree.

Required Courses

Code	Title	Units
MECH 0001	The Science of Electronics	3
MECH 0010	Fundamentals of Electronics	4
MECH 0044	Mechatronic Processes and Materials	2
Total Units		9

Courses

Understanding course descriptions (p. 312)

MECH 0001. The Science of Electronics

Units: 3 Formerly known as CIE 1

Hours: 54 lecture

Survey of electronics technology presented in the context of the principles of science. Application of the scientific method to topics ranging from basic circuits to microprocessors, including electronic music, robotics, electric vehicles, fiber optics, semiconductors, and medical imaging. Scientific, historical, political, and economic connections to electronics technology. (CSU)

MECH 0004. Fundamentals of Mechatronics

Units: 4

Formerly known as CIE 4

Hours: 108 (54 lecture, 54 laboratory)

Introduction to mechatronics, which combines electronics, mechanics, pneumatics, and hydraulics, under computer control; as applied to robotics and automation. Presented through hands-on, project-based experiments that demonstrate industrial applications. (CSU)

MECH 0008. Introduction to Electronics

Units: 3 Formerly known as CIE 8 Hours: 54 lecture

General principles, concepts, terminology, and applications of electronics in the context of mechatronics technology. (CSU)

MECH 0010. Fundamentals of Electronics

Units: 4

Formerly known as CIE 10

Advisory: Concurrent enrollment in MECH 14

Hours: 126 (54 lecture, 72 laboratory) A fundamental study of electronic devices, circuits, and systems as applied to robotics, computers and industrial automation. Presented through hands-on, project-based experiments. (CSU)

MECH 0014. Fabrication Techniques

Units: 2

Formerly known as CIE 14

Advisory: Concurrent enrollment in MECH 10

Hours: 72 (18 lecture, 54 laboratory)

Introductory course covering the function and construction of electronic projects and equipment. Includes design and fabrication of enclosures, single and double-sided printed circuit boards, safe use of power and hand tools, through-hole, point-to-point and surface-mount soldering, rework techniques, and wiring. Research component vendors and develop a spreadsheet-based Bill Of Materials. (CSU)

MECH 0025. Computers for Robotics and Automation

Units: 4

Formerly known as CIE 25/CIS 25/CST 25

Hours: 108 (54 lecture, 54 laboratory)

Concentrated study of computer hardware and software as applied to industrial automation and robotics. Includes hardware and software installation, configuration, upgrading, diagnostics, troubleshooting, and repair. Topics include communication protocols, basic input/ output system (BIOS), power-on self test (POST) procedures, disk operating system (DOS), Windows, Linux, and local area network (LAN) fundamentals. Industrial applications include data acquisition, and robotic control. (CSU)

MECH 0028. Independent Study

Units: 1-3

Formerly known as CIE 28

Hours: 54 laboratory hours per unit

Designed for students interested in furthering their knowledge at an independent study level in an area where no specific curriculum offering is currently available. Independent study might include, but is not limited to, research papers, special subject area projects, and research projects. See Independent Study page in catalog. (CSU)

MECH 0044. Mechatronic Processes and Materials

Units: 2

Formerly known as CIE 44

Hours: 72 (18 lecture, 54 laboratory)

Application of tools and materials required for design, installation and repair of mechatronic systems. Each student fabricates a final project applying system-based mechatronic principles and skills. (CSU)

MECH 0054. Mechatronics System

Units: 4

Formerly known as CIE 54

Prerequisite: Completion of MECH 4 with grade of "C" or better Hours: 108 (54 lecture, 54 laboratory)

Full integration of mechatronic principles into complete closed-loop systems such as automated production equipment and industrial robots. Topics include sensors, optical encoders, analog-to-digital and digitalto-analog conversion, closed-loop AC and DC motor control, hydraulic power concepts, hydraulic motors, pneumatic and hydraulic valves and actuators and fluid power computer simulation tools. (CSU)

MECH 0090. Microcontroller Embedded Systems

Units: 4

Formerly known as CIE 90

Prerequisite: Completion of MECH 10 and MECH 14 with grades of "C" or better

Hours: 108 (54 lecture, 54 laboratory)

Study of microcontroller based embedded systems using industry standard hardware and development software. Topics and laboratory exercises covering system architecture, applications of embedded systems, real world interfacing, software development, test and troubleshooting techniques. (CSU)

MECH 0095. Internship in Mechatronics

Units: 0.5-4

Formerly known as CIE 95

Designed for advanced students to work in an area related to their educational or occupational goal. Provides new on-the-job technical training under the direction of a worksite supervisor, allowing students to expand knowledge and skills in the chosen field. Mandatory orientation session and faculty approval to determine eligibility. One unit of credit is equal to each 60 hours of non-paid work, or each 75 hours of paid work. Students may earn up to a total of 16 units in internship courses (any course numbered 95 and PDEV 94). (CSU-with unit limitation)

Program Student Learning Outcomes (PSLOs)

- Analyze pneumatic/hydraulic and VFD/electric-motor control diagrams and construct them with appropriate hardware.
- Analyze, construct and test electrical and electronic circuits from schematic diagrams.
- Fabricate and assemble mechanical assemblies from technical drawings using hand and machine tools.
- Analyze, construct and test automated systems including electronic sensors, mechanical actuators and computer control.
- Demonstrate the ability to create PLCs and microcontroller programs and properly interface them to input and output devices.

Music Contact Information

Division Liberal Arts

Dean Anne Fleischmann

Associate Deans Patrick Marasso, Timothy Wright

Division Office

W 107, Rocklin Campus

Overview

It is the mission of the Music Department to provide for every level of student and community member an affordable and accessible musical education in an atmosphere that embraces academic excellence, diversity and innovation. Whether students are interested in musical career and technical training, transfer to a four year institution, or lifelong learning, the Music Department will help foster a deeper awareness of the value that music plays in our students and in our community. The Sierra College Music Department encourages students and community members alike to follow their musical passion by developing their musical skills so they can make significant musical contributions to their lives and communities.

TRANSFER MAJOR REQUIREMENTS in Music are available in the Counseling Center. In all cases, students should consult with a counselor for specific transfer requirements.

Faculty

Greg M. McLaughlin Professor, Music B.M., California State University, Sacramento M.A., California State University, Sacramento

Kimberly Osteen-Petreshock

Assistant Professor, Music B.M., Arizona State University M.A., Northern Arizona University M.A., University of Arizona D.A., Arizona State University

Lauren Poluha

Assistant Professor, Music B.M., University of Michigan M.A., University of California, Los Angeles Ph.D, University of California, Los Angeles

Media and Public Event Production Advisory Committee

- · Nancy Briggs Music, Sonoma, CA
- · John Bologni Recording, Mixing & Mastering, Sacramento, CA
- Beat Farm Productions, Sacramento, CA
- · Millennia Music & Media Systems, Diamond Springs, CA
- Njokumusic, Sacramento, CA
- Tanglewood Studios, Fair Oaks, CA
- · Sacramento DJ Productions, Sacramento, CA
- Film Armory, Carmichael, CA
- · Sierra Professional Audio & Video Technologies, Sacramento, CA

Degrees/Certificates

Associate Degree for Transfer

Music for Transfer (p. 210)

Associate Degree

- Music (p. 210)
- Certificate of Achievement
- · Media and Public Event Production (p. 211)

Music for Transfer

AA-T Degree

The Associate in Arts in Music for Transfer program provides students with an opportunity to pursue their transfer goals through coursework in music theory, ear-training, sight-singing, applied music, and performance.

The Associate in Arts in Music for Transfer degree (AA-T) prepares students to transfer into the CSU system to complete a bachelor's degree in Music, or a major deemed similar by a CSU campus. Students earning an associate degree for transfer and meeting the CSU minimum transfer admission requirements are guaranteed admission with junior standing within the CSU system. Students are also given priority admission consideration to their local CSU campus but not to a particular campus or major. Upon transfer, students will be required to complete no more than 60 additional prescribed units to earn a bachelor's degree.

To earn the Associate in Arts in Music for Transfer degree, students must complete 60 CSU-transferable semester units with a minimum grade point average of 2.0, including both of the following:

- · completion of all courses required for the major with grades of "C" or better: and
- · completion of the California State University-General Education-Breadth (CSU GE) (p. 300) pattern or the Intersegmental General

Education Transfer Curriculum (IGETC) (p. 307) pattern. (Students transferring to a CSU campus using IGETC must complete Area 1C Oral Communication to be eligible for admission.)

The exact wording of the law pertaining to associate degrees for transfer may be found in Education Code Section 66746.

It is highly recommended that, prior to transferring, students complete courses that satisfy the CSU United States History, Constitution and American Ideals graduation requirement. In all cases, students should consult with a counselor for more information on university admission and transfer requirements.

RESTRICTION: International coursework from non-United States regionally accredited institutions cannot be applied to associate degrees for transfer.

Required Courses		
Code	Title	Units
MUS 0003A	Ear Training I	1
MUS 0003B	Ear Training II	1
MUS 0004A	Advanced Ear Training I	1
MUS 0004B	Advanced Ear Training II	1
MUS 0006A	Music Theory I	3
MUS 0006B	Music Theory II	3
MUS 0009A	Music Theory III	3
MUS 0009B	Music Theory IV	3
MUS 0051	Applied Music (4 semesters, 1 unit each semester) ¹	4
Select 6 units from	n the following (4 semesters, 1.5 units each	6
semester):		
MUS 0042	Chamber Singers	
MUS 0046	Jazz Ensemble	
MUS 0047	Vocal Jazz Ensemble	
MUS 0048	Concert Choir	
MUS 0049	Jazz Improvisation Performance Ensemble	
MUS 0050	Wind Ensemble	
MUS 0054	Symphonic Band	
Total Units		26

Total Units

1 MUS 0051 must be taken for four (4) semesters in order to earn the Music for Transfer AA-T. Students are strongly encouraged to enroll in MUS 0051 with with each required semester of ensemble or voice.

Music

AA or AS Degree

The Music degree includes vocal and instrumental components, as well as courses in music, history and theory. The general program is designed to provide students with a foundation in music theory and history. Performance opportunities in both vocal and instrumental music enhance a student's understanding and skill level. The Music degree prepares students for careers in music performance, education, composition, conducting, retail music industry, music publishing and music therapy. The degree also prepares students for further study at a four-year institution. In all cases, students should consult with a counselor for more information on university admission and transfer requirements. Students must fulfill the following major requirements with grades of "C" or better, complete a minimum of 60 degree-applicable semester units (12 of which must be

completed at Sierra College) with a grade point average of at least 2.0 and complete one of the following three general education patterns:

- · Sierra College Associate Degree Requirements (p. 292);
- California State University General Education Breadth (p. 300)
 pattern;
- Intersegmental General Education Transfer Curriculum (IGETC) (p. 307).

Required Courses

Code	Title	Units
MUS 0003A	Ear Training I	1
MUS 0003B	Ear Training II	1
MUS 0006A	Music Theory I	3
MUS 0006B	Music Theory II	3
MUS 0009A	Music Theory III	3
MUS 0009B	Music Theory IV	3
MUS 0012A	Survey of Music History and Literature to 1750	3
MUS 0012B	Survey of Music History and Literature from 1750 to Present	3
Select 4 units from the following:		4
MUS 0040A	Beginning Piano I	
MUS 0040B	Beginning Piano II	
MUS 0040C	Intermediate Piano I	
MUS 0040D	Intermediate Piano II	
Select 3 units from the following:		3
MUS 0042	Chamber Singers	
MUS 0046	Jazz Ensemble	
MUS 0047	Vocal Jazz Ensemble	
MUS 0048	Concert Choir	
MUS 0050	Wind Ensemble	
MUS 0054	Symphonic Band	
Total Units		27

Total Units

Media and Public Event Production

Certificate of Achievement

The Media and Public Event Production Certificate addresses both current and emerging media and public event production technologies, which are presented both as a vehicle for creative endeavor and commercial activity. Opportunities are created for the development of relevant techniques in media content creation, content management, and public event technical support in a vast range of professional settings. Course offerings are both individually configured and strategically interrelated to facilitate the attainment of students' professional goals in a wide breadth of production scenarios. Skillsets developed can prove vital to activity in diverse fields including commercial music, theatre arts, marketing, science, education, journalism, hospitality, entertainment, law enforcement, art, and audio/video/multimedia content creation, management, and presentation. Students of Media Content and Public Event Production become gualified for positions in areas such as audio/video/multimedia media content production, sound reinforcement, multimedia presentation support, systems design and integration, stagecraft, lighting design, production equipment transport, stage management, event promotion, and artist management. Students also develop skillsets necessary for successful long#term professional activity in today's multifaceted and increasingly entrepreneurial scenarios of gainful employment.

A certificate is designed to provide career technical skills; it is not equivalent to an associate degree.

Code	Title	Units
BUS 0242	Entrepreneurship - Small Business Management	3
MUS 0007	Composition with Electronic Media	3
MUS 0015	Audio Recording	3
MUS 0016	Media Content and Public Event Technology	3
MUS 0018	Live Sound	2
MUS 0025	Introduction to Entertainment Industry	3
MUS 0029	Audiovisual Event Production	3
THEA 0014	Stagecraft	3
THEA 0015	Stage Lighting	3
THEA 0022A	Production Crew I	2
Total Units		28

Recommended Electives

Code	Title	Units
MECH 0010	Fundamentals of Electronics	
MUS 0010	Music Fundamentals	
MUS 0040A	Beginning Piano I	
THEA 0022B	Production Crew II	

Courses

Understanding course descriptions (p. 312)

MUS 0002. Music Appreciation

Units: 3

Hours: 54 lecture

Foundation course recommended for all students seeking a basis for the understanding and enjoyment of music. Discussion of music elements, orchestral instruments, vocabulary, and historical styles and periods using time-proven masterworks. (C-ID MUS 100) (CSU, UC)

MUS 0003A. Ear Training I

Unit: 1 Prerequisite: Completion of MUS 10 with grade of "C" or better or

equivalent knowledge of music notation

Advisory: Concurrent enrollment in MUS 6A and MUS 40A Hours: 44 (18 lecture, 26 laboratory)

This course applies and develops materials of MUS 6A used for musical analysis and dictation of rhythms, intervals, chords and melodies plus sight singing of short, simple diatonic melodies. (C-ID MUS 125) (CSU, UC)

MUS 0003B. Ear Training II

Unit: 1

Prerequisite: Completion of MUS 3A with grade of "C" or better Advisory: Concurrent enrollment in MUS 6B and MUS 40B Hours: 40 (14 lecture, 26 laboratory)

This course applies and develops the rhythmic, melodic and harmonic materials of MUS 6B through ear training, sight singing, analysis and dictation. (C-ID MUS 135) (CSU, UC)

MUS 0004A. Advanced Ear Training I

Unit: 1

Prerequisite: Completion of MUS 3B with grade of "C" or better Advisory: Concurrent enrollment in MUS 9A and MUS 40C Hours: 40 (14 lecture, 26 laboratory)

This course applies and develops the rhythmic, melodic and harmonic materials of MUS 9A through ear training, sight singing, analysis and dictation. (C-ID MUS 145) (CSU, UC)

MUS 0004B. Advanced Ear Training II

Unit: 1

Prerequisite: Completion of MUS 4A with grade of "C" or better Advisory: Concurrent enrollment in MUS 9B and MUS 40D Hours: 40 (14 lecture, 26 laboratory)

This course applies and develops the rhythmic, melodic, and harmonic materials of MUS 9B through ear training, sight singing, analysis, and dictation. (C-ID MUS 155) (CSU, UC)

MUS 0006A. Music Theory I

Units: 3

Prerequisite: Completion of MUS 10 with grade of "C" or better or equivalent knowledge of music notation

Advisory: Completion of MUS 40A with grade of "C" or better or equivalent piano skill; completion with grade of "C" or better or concurrent enrollment in MUS 3A

Hours: 54 lecture

Through guided composition and analysis, incorporates the following concepts: rhythm and meter; basic properties of sound; intervals; diatonic scales and triads; diatonic chords, basic cadential formulas and phrase structure; dominant seventh; figured bass symbols; and nonharmonic tones. Develops skills in handwritten notation. (C-ID MUS 120) (CSU, UC)

MUS 0006B. Music Theory II

Units: 3

Prerequisite: Completion of MUS 6A with grade of "C" or better or passing score on examination

Advisory: Completion of MUS 40B with grade of "C" or better or equivalent piano skill; completion with grade of "C" or better or concurrent

enrollment in MUS 3B Incorporates the concepts from MUS 6A. In addition, through guided composition and analysis, includes: an introduction to two-part counterpoint; voice leading involving four-part chorale writing; diatonic

harmony; and an introduction to secondary/applied chords and modulation. (C-ID MUS 130) (CSU, UC)

MUS 0007. Composition with Electronic Media

Units: 3

Advisory: Completion of MUS 10 and 40A with grades of "C" or better or equivalent keyboard skills and ability to read music notation Hours: 72 (54 lecture, 18 laboratory)

Introduction to electronic music creation, audio synthesis, sequencing, MIDI technology, and computer-aided music notation. Areas of coverage include signal flow, creation of sound patches and tracks, computer-aided score notation, and hardware/computer-aided sequencing. (CSU)

MUS 0009A. Music Theory III

Units: 3

Prerequisite: Completion of MUS 6B with grade of "C" or better Advisory: Completion of MUS 40C with grade of "C" or better or equivalent piano skill; completion with grade of "C" or better or concurrent enrollment in MUS 4A

Hours: 54 lecture

Incorporates the concepts from MUS 6B. In addition, through writing and analysis, includes: introduction to chromatic harmony; secondary/applied chords; modulation; borrowed chords; introduction to Neapolitan and augmented-sixth chords. (C-ID MUS 140) (CSU, UC)

MUS 0009B. Music Theory IV

Units: 3

Prerequisite: Completion of MUS 9A with grade of "C" or better Advisory: Completion of MUS 40D with grade of "C" or better or equivalent piano skill; completion with grade of "C" or better or concurrent enrollment in MUS 4B

Hours: 54 lecture

Incorporates the concepts from MUS 9A. In addition, through writing and analysis, includes: post-Romantic techniques such as borrowed chords and modal mixture, chromatic mediants, Neapolitan and augmented-sixth chords, 9th, 11th and 13th chords, altered chords and dominants; and 20th century techniques such as: Impressionism, tone rows, set theory, pandiatonicism and polytonalism, meter and rhythm. (C-ID MUS 150) (CSU, UC)

MUS 0010. Music Fundamentals

Units: 3

Hours: 54 lecture

An elementary course designed to provide the basic musical skills, knowledge, and competencies necessary for reading or listening to music. Covers elements of music, scales, notation, rhythm, and sight reading. No prior musical training necessary. Note: Not open to students who are taking or have successfully completed MUS 3A-3B or MUS 6A-6B. (CSU, UC-with unit limitation)

MUS 0011. Introduction and History of Jazz

Units: 3

Hours: 54 lecture

Introduction to the history of jazz from traditional European, African and Latin origins to various contemporary and fusion styles. Contributions of great jazz artists studied. Focus placed on developing critical skills applicable to listening to jazz arrangements and improvisation. (CSU, UC)

MUS 0012A. Survey of Music History and Literature to 1750 Units: 3

Hours: 54 lecture

Study of the history of Western art music from antiquity through the Baroque Era including the influences of the Catholic Church, contributions of various personalities and cultures with selected readings, recordings, and score study. (CSU, UC)

MUS 0012B. Survey of Music History and Literature from 1750 to Present *Units: 3*

Hours: 54 lecture

Study of the history of Western art music from the end of the Baroque era to the present, including contributions of other cultures with selected readings and recordings. (CSU, UC)

MUS 0013. Introduction to Music: History of Rock and Roll

Units: 3

Hours: 54 lecture

History of Rock and Roll music in social, political, cultural, and economic context. Includes guided listening and video presentations to show the evolution of Rock from its roots to current stylistic trends. (CSU, UC)

MUS 0014. Introduction to Commercial Music Production *Units: 3*

Advisory: Completion of MECH 10 with grade of "C" or better Hours: 72 (54 lecture, 18 laboratory)

Emphasis on audio concepts including basic and essential audio theory, development of critical listening skills, and perception of audio in the form of acoustic and electrical energy. Discussion and exercises in signal flow, recording facility configuration, sound reinforcement system setup and working within different acoustic environments. Introductory training in equipment selection and placement as well as basic tracking techniques are offered. (CSU)

MUS 0015. Audio Recording

Units: 3

Advisory: Completion with grade of "C" or better or concurrent enrollment in MUS 14

Hours: 72 (54 lecture, 18 laboratory)

Studio media content production techniques with targeted training on capture of individual instrumental and vocal sources. Coverage of analogue and digital multi-track recording techniques. Overview of basic and essential audio concepts. Opportunity for practical implementation of signal processing techniques and use of related technology such as digital signal processing. Small group multi-track projects will be required. (CSU)

MUS 0016. Media Content and Public Event Technology

Units: 3

Advisory: Completion of MUS 10 and MUS 40A with grades of "C" or better Hours: 72 (54 lecture, 18 laboratory)

Orientation to areas of professional activity in the fields of media content creation and public event technical support. Introduction to public and private-sector entities and areas of independent, entrepreneurial professional practice. Training in concepts including basic and essential audio theory, development of critical listening skills, and perception of audio in the form of acoustic and electrical energy. Discussion and exercises in signal flow, media production facility configuration, sound reinforcement system set-up and working within different acoustic environments. Introductory training in production equipment selection and configuration. (CSU)

MUS 0018. Live Sound

Units: 2

Advisory: Completion with grade of "C" or better or concurrent enrollment in MUS 16

Hours: 72 (18 lecture, 54 laboratory)

Training provided in a variety of public event technical support scenarios where sound reinforcement is required, including live musical performance, theatrical production, AV/multimedia, and corporate event support. Students will receive introductory training in sound system components and configuration, venue and event evaluation, production techniques and logistics, and production-related business practices. Students will engage in hands-on training in PA system setup, operation, troubleshooting, teardown, transport, and maintenance procedures. (CSU)

MUS 0025. Introduction to Entertainment Industry

Units: 3

Hours: 54 lecture

Exploration of non-performance career options in multiple areas of the media content management and public event technical support industries. Areas of emphasis include professional practices in the music and theatrical production fields including marketing, publishing, copyrighting, licensing, and contracts. Students will be introduced to strategies for working with unions, guilds, artists, producers, managers, and performance venue personnel. (CSU)

MUS 0028. Independent Study

Units: 1-3

Designed for students interested in furthering their knowledge at an independent study level in an area where no specific curriculum offering is currently available. Independent study might include, but is not limited to, research papers, special subject area projects, and research projects. See Independent Study page in catalog. (CSU, UC-with unit limitation)

MUS 0029. Audiovisual Event Production

Units: 3

Prerequisite: Completion of MUS 16 with grade of "C" or better Hours: 72 (36 lecture, 36 activity)

Training in audiovisual technical support for public events. Students will receive introductory training in multimedia presentation, meeting/ conference support system components and configuration, venue and event needs evaluation, production logistics, in-house system design and integration, and audiovisual related business practices. Students will engage in hands-on training in system design, setup, transport, installation, operation, maintenance, troubleshooting, and repair procedures. (CSU)

MUS 0039A. Beginning Voice

Units: 2

Formerly known as MUS 39 Hours: 54 (18 lecture, 36 activity)

Introductory study of efficient vocal production and performance. Beginning exercises for breath management, extending the vocal range, increasing vocal resonance and volume, and singing in an expressive manner introduced. Vocal exercises and solos are performed to demonstrate these skills. (CSU, UC)

MUS 0039B. Intermediate Voice

Units: 2

Prerequisite: Completion of MUS 39A with grade of "C" or better Hours: 54 (18 lecture, 36 activity)

In-depth study of specific elements of efficient vocal technique and performance. Includes vowel purity, belt singing, and managing stage fright. Vocal exercises and songs from various music styles are performed, including selections made by students. (CSU, UC)

MUS 0039C. Advanced Voice I

Units: 2

Prerequisite: Completion of MUS 39B with grade of "C" or better Hours: 54 (18 lecture, 36 activity)

In-depth study of specific elements of efficient vocal technique and performance. Includes breath management in relation to posture, expressive singing via physical movement, unifying the register and range extension, resonance and vocal registers, expressive singing, stage presence, and the International Phonetic Alphabet (IPA) to sing Italian songs. Vocal exercises and songs from various music styles are performed including selections made by students. (CSU, UC)

MUS 0039D. Advanced Voice II

Units: 2

Prerequisite: Completion of MUS 39C with grade of "C" or better Hours: 54 (18 lecture, 36 activity)

In-depth study of specific elements of efficient vocal technique and performance. Includes breath management using an efficient onset and release, managing the performance, resonance balancing using consonants, and song analysis to prepare a vocal piece for performance. (CSU, UC)

MUS 0040A. Beginning Piano I

Units: 2

Hours: 54 (36 lecture, 18 laboratory)

Beginning instruction in the fundamentals of playing piano. Note reading and basic playing techniques are introduced. Designed to develop musicianship and facility. (CSU, UC)

MUS 0040B. Beginning Piano II

Units: 2

Prerequisite: Completion of MUS 40A with grade of "C" or better or equivalent piano skill with permission of instructor

Hours: 54 (36 lecture, 18 laboratory)

Continuation of MUS 40A using more advanced materials. Developing skills in harmonizing a melody, playing scales, sight-reading, chord inversions and repertoire. (CSU, UC)

MUS 0040C. Intermediate Piano I

Units: 2

Prerequisite: Completion of MUS 40B with grade of "C" or better or equivalent with permission of the instructor

Hours: 54 (36 lecture, 18 laboratory)

Continuation of MUS 40B, with music drawn from intermediate levels. Ensemble playing, sight-reading and harmonization skills and knowledge. Individual needs and interests considered. (CSU, UC)

MUS 0040D. Intermediate Piano II

Units: 2

Prerequisite: Completion of MUS 40C with grade of "C" or better or equivalent with permission of instructor

Hours: 54 (36 lecture, 18 laboratory)

Continuation of MUS 40C, with music drawn from intermediate, late intermediate to early advanced levels. Ensemble playing, sight-reading, harmonization and improvisation developed. Individual needs and interests considered. (CSU, UC)

MUS 0042. Chamber Singers

Unit: 1.5

Prerequisite: Enrollment Limitation: audition required; auditions generally occur the first week of class, and include sight singing, preparation of a short musical excerpt, and an aural skills assessment

Hours: 54 (18 lecture, 36 laboratory)

Explores the literature and performance practices of vocal ensembles from the Renaissance to the present. Public performances, festivals, and field trips required. May be taken four times for credit. (C-ID MUS 180) (CSU, UC)

MUS 0046. Jazz Ensemble

Unit: 1.5

Prerequisite: Enrollment Limitation: audition required; auditions generally occur the first week of class and require demonstrated ability to play at least one instrument commonly used in jazz ensemble Advisory: Three to four years experience on instrument Hours: 54 (18 lecture, 36 laboratory)

Rehearsal and performance of literature written for instrumental jazz ensemble, with emphasis on current musical trends. Study of improvisation. Public performances required. May be taken four times for credit. (C-ID MUS 180) (CSU, UC)

MUS 0047. Vocal Jazz Ensemble

Unit: 1.5

Prerequisite: Enrollment Limitation: audition required; auditions generally occur the first week of class, and include sight singing, improvisation and preparation of a short musical excerpt, and an aural skills assessment Advisory: Previous choral experience

Hours: 54 (18 lecture, 36 laboratory)

Study and performance of modern and vocal jazz styles, tone production, and rhythms. Public performances and field trips required. May be taken four times for credit. (C-ID MUS 180) (CSU, UC)

MUS 0048. Concert Choir

Unit: 1.5

Prerequisite: Enrollment Limitation: audition required; auditions generally occur the first week of class, and include ability to match pitch and produce a good tone

Hours: 54 (18 lecture, 36 laboratory)

A variety of choral experience performing repertoire, both sacred and secular, from the medieval, baroque, classical, romantic and modern periods of music history. Focuses on performance practice, musical style and poetic interpretation. May be taken four times for credit. (C-ID MUS 180) (CSU, UC)

MUS 0049. Jazz Improvisation Performance Ensemble

Unit: 1.5

Prerequisite: Enrollment Limitation: audition required; auditions generally occur the first week of class and require demonstrated ability to play a melodic instrument and read music in the treble or bass clef Advisory: Three to four years experience on instrument Hours: 54 (18 lecture, 36 laboratory)

Fundamentals of jazz improvisation, including chord-scale application. Analysis of diverse styles of the great jazz artists through recordings and transcriptions. Development of a unique improvisational style as applied to performance. May be taken four times for credit. (C-ID MUS 180) (CSU, UC)

MUS 0050. Wind Ensemble

Unit: 1.5

Prerequisite: Enrollment Limitation: audition required; auditions generally occur the first week of class, and include demonstrated ability to play an instrument found in a wind or chamber ensemble

Advisory: Three to four years experience on instrument

Hours: 54 (18 lecture, 36 laboratory)

Training in the interpretation and performance of standard band literature, with emphasis on sight reading new band music. Advanced students given the opportunity for solo work. At least one public performance given each semester. May be taken four times for credit. (C-ID MUS 180) (CSU, UC)

MUS 0051. Applied Music

Unit: 1

Formerly known as MUS 51A

Prerequisite: Enrollment Limitation: audition before music faculty of level appropriate repertoire demonstrating technical and interpretive skills and ability to read music; limited to declared music majors only

Advisory: Three to four years experience on an instrument or voice prior to enrollment. Concurrent enrollment in an appropriate ensemble: MUS 42, 46, 47, 48, 50, or 54

Hours: 40 (7 lecture, 33 laboratory)

Individualized study of departmentally approved fine art performance curriculum. Emphasis on the progressive development of skills needed for solo performance. Student evaluated through a juried performance and a departmental recital. May be taken four times for credit. (C-ID MUS 160) (CSU, UC-with limitation)

MUS 0054. Symphonic Band

Unit: 1.5

Prerequisite: Enrollment Limitation: audition required; auditions generally occur the first week of class, and include demonstrated ability to play a symphonic band instrument

Advisory: Three to four years experience on instrument

Hours: 54 (18 lecture, 36 laboratory)

Training in the interpretation and performance of standard band literature, with emphasis on sight reading new band music. Advanced students given the opportunity for solo work. At least one public performance each semester. May be taken four times for credit. (C-ID MUS 180) (CSU, UC)

MUS 0057A. Beginning Guitar

Unit: 1.5

Hours: 36 (18 lecture, 18 activity)

Learning fundamentals of the guitar: components of instrument, reading music notations, key structure and chord structure (open position), and finger picking. Students required to supply own instruments. (CSU, UC)

MUS 0057B. Beginning Guitar

Unit: 1.5

Prerequisite: Completion of MUS 57A with grade of "C" or better or equivalent with permission of instructor

Hours: 36 (18 lecture, 18 activity)

Further study of guitar fundamentals, including advanced finger picking and strumming techniques; two and three part note reading; and expanded notation and rhythmic development. Students required to supply own instruments. (CSU, UC)

MUS 0058A. Intermediate Guitar

Unit: 1.5

Prerequisite: Completion of MUS 57B with grade of "C" or better or equivalent with permission of instructor

Hours: 36 (18 lecture, 18 activity)

Learning chromatics, chord structure in closed positions, harmony as applied to pieces, and major and minor scales. These techniques applied to compositions in group performance. Students required to supply own instruments. (CSU, UC)

MUS 0058B. Intermediate Guitar

Unit: 1.5

Prerequisite: Completion of MUS 58A with grade of "C" or better or equivalent with permission of instructor

Hours: 36 (18 lecture, 18 activity)

Further study of chord melody construction. Learning moveable chords and application to song types, including 9th, 11th, and 13th chords. Students required to supply own instruments. (CSU, UC)

MUS 0810. Selected Topics in Music

Units: 0

Hours: 8 to 54 lecture as scheduled

Course designed for older adults. Study of selected styles and periods of music. Includes discussion of musical elements, composition, orchestration, vocabulary and history for the selected topics. May be repeated. (noncredit)

Program Student Learning Outcomes (PSLOs)

• Through the study of scale construction and key signatures, play major and minor scales in flat and sharp key signatures and scales in two octaves with both hands at a steady tempo.

• Apply solfege and/or counting techniques to an example of rhythmic notation in simple and compound meters in all keys and modes.

• Take melodic and rhythmic dictation with diatonic melodies that have some altered notes in simple and compound meters.

• Identify various intervals for their qualities (perfect, major, minor, augmented and diminished) in all major and minor keys and modes in notational form as well as aural form.

• Compare and contrast instrumental and vocal music of the major music periods from Ancient to 21st Century describing the historical origins and developments, socioeconomic influences and representative instruments and musical ensembles.

• Define and identify five properties of music sound: pitch, dynamics, timbre, meter and rhythm.

• Acquire physical, interpretive, and technical skills to perform levelappropriate repertoire.

Natural Science Contact Information

Division

Sciences and Mathematics

Dean Randy Lehr

Associate Dean Megan D'Errico

Division Office V 211, Rocklin Campus

Overview

Courses from the following departments are included in the interdisciplinary Natural Science associate degree:

- Agriculture
- Anthropology
- Astronomy
- Biological Sciences
- Chemistry
- Earth Science
- · Environmental Studies and Sustainability
- Geography
- Mathematics

- Physics
- Psychology

Degrees/Certificates

Natural Science

The Natural Science degree is designed for students who are pursuing transfer majors in the Natural Sciences, including Astronomy, Biological Science, Chemistry, Geography, Geology, Physics and related disciplines. In all cases, students should consult with a counselor for more information on university admission and transfer requirements. Students must fulfill the following major requirements with grades of "C" or better, complete a minimum of 60 degree-applicable semester units (12 of which must be completed at Sierra College) with a grade point average of at least 2.0 and complete one of the following three general education patterns:

- · Sierra College Associate Degree Requirements (p. 292);
- California State University General Education Breadth (p. 300)
 pattern;
- Intersegmental General Education Transfer Curriculum (IGETC) (p. 300).

Required Courses

Code	Title	Units
Select 18 units from	the following:	18
AGRI 0198	Food, Society and the Environment	
AGRI 0221	Introduction to Soil Science	
ANTH 0001	Biological Anthropology	
ANTH 0001L	Biological Anthropology Laboratory	
ANTH 0010	Introduction to Forensic Anthropology	
ASTR 0002	Introduction to Planetary Systems	
ASTR 0005	Introduction to Stars, Galaxies, and the Universe	
ASTR 0007	Life in the Universe	
ASTR 0010	Elementary Astronomy	
ASTR 0011	Observational Astronomy	
ASTR 0014	Astrophotography and Imaging	
ASTR 0025	Frontiers in Astronomy	
BIOL 0001	General Biology	
BIOL 0002	Botany	
BIOL 0003	General Zoology	
BIOL 0004	Microbiology	
BIOL 0005	Human Anatomy	
BIOL 0006	Human Physiology	
BIOL 0007A	Human Anatomy I	
BIOL 0007B	Human Anatomy II	
BIOL 0008A	Microbiology I	
BIOL 0008B	Microbiology II	
BIOL 0010	Introduction to Biology	
BIOL 0011	Concepts of Biology	
BIOL 0014	Natural History, Ecology and Conservation (also ESS 0014)	
BIOL 0015	Marine Biology	
BIOL 0021	Introduction to Plant Science (also AGRI 0156)	

BIOL 0024	Wildland Trees and Shrubs (Dendrology)
BIOL 0033	Introduction to Zoology
BIOL 0055	General Human Anatomy and Physiology
BIOL 0056	Biology: A Human Perspective
BIOL 0056L	Biology: A Human Perspective Laboratory
CHEM 0001A	General Chemistry I
CHEM 0001B	General Chemistry II
CHEM 0002A	Introduction to Chemistry I
CHEM 0002B	Introduction to Chemistry II
CHEM 0003A	General Chemistry I - Part 1
CHEM 0003B	General Chemistry I - Part 2
CHEM 0005	Chemistry - Quantitative Analysis
CHEM 0012A	Organic Chemistry I
CHEM 0012B	Organic Chemistry II
ESCI 0001	Physical Geology
ESCI 0001L	Physical Geology Laboratory
ESCI 0002	California Geology
ESCI 0003	Historical Geology
ESCI 0003L	Historical Geology Laboratory
ESCI 0010	Introduction to Earth Science
ESCI 0010L	Introduction to Earth Science Laboratory
ESCI 0015	Introduction to Oceanography
ESCI 0015L	Introduction to Oceanography
	Laboratory
ESS 0001	Introduction to Environmental Sciences and Sustainability
ESS 0001L	Introduction to Environmental Science Laboratory
ESS 0007	Energy, Environment, and Climate (Also ESCI 0007)
ESS 0008	California Water
ESS 0010	Conservation of Natural Resources
GEOG 0001	Physical Geography
GEOG 0001L	Physical Geography Laboratory
GEOG 0004	Weather and Climate
MATH 0012	College Algebra
MATH 0013	Elementary Statistics
	Elementary Statistics with Support (Part 1) and Elementary Statistics with Support (Part 2)
MATH 0016A	Calculus for Social and Life Sciences
MATH 0016B	Calculus for Social and Life Sciences
MATH 0027	Trigonometry
MATH 0029	Pre-Calculus Mathematics
MATH 0030	Analytical Geometry and Calculus I
MATH 0031	Analytical Geometry and Calculus II
MATH 0032	Analytical Geometry and Calculus III
MATH 0033	Differential Equations and Linear Algebra
MATH 0042	Business Calculus
PHYS 0010	Basic Concepts in Physics

_		
	PSYC 0140L	Biopsychology Laboratory
	PSYC 0140	Introduction to Biopsychology
	PHYS 0215 & 0215L	Principles of Physics: Heat, Waves and Modern Physics and Principles of Physics Laboratory: Heat, Waves and Modern Physics
	PHYS 0210 & 0210L	Principles of Physics: Electricity and Magnetism and Principles of Physics Laboratory: Electricity and Magnetism
	PHYS 0205 & 0205L	Principles of Physics: Mechanics and Principles of Physics Laboratory: Mechanics
	PHYS 0110 & 0110L	General Physics II and General Physics II Laboratory
	PHYS 0105 & 0105L	General Physics I and General Physics I Laboratory
	PHYS 0010L	Basic Concepts in Physics Laboratory

Total Units

Nursing Assistant Contact Information

Division Nursing and Allied Health

Dean Nancy James

Division Office V 211, Rocklin Campus

Department Office RN1 100, Rocklin Campus

Department Phone (916) 660-8300

Overview

The Nursing Assistant course is designed to prepare students for employment providing direct patient care in long term care facilities. There are no degree patterns or transfer majors in this area. Students desiring eligibility for certification testing must earn a grade of "C" or better on each test and complete the CDPH required training hours for the program (60 hours theory/100 hours clinical).

Acceptance into the Precertification Nursing Assistant Training course is through an application process. The application packet consists of a completed application signed by the student and submission of transcripts or assessment results verifying completion of the course prerequisite.

A physical examination and TB clearance are required (at the student's expense) prior to the first day of class. These must be current and within 3 months of the class start date. The student must be clear of any health conditions that could create a hazard to the student, fellow employees, or patients.

Drug testing and background screening are required. Students must complete livescan fingerprinting prior to the first day of class. Criminal background clearance is required to become a CNA. Students must obtain an approved uniform and required patient care equipment, obtain a Basic Life Support certificate from the American Heart Association designated for Healthcare Providers and be responsible for transportation to and from clinical facilities.

Upon successful completion of the 160 CDPH program, the student is eligible to take the state certification exam (student is responsible for testing fees) to become a CNA.

Course

18

Understanding course descriptions (p. 312)

NRSA 0003. Precertification Nursing Assistant Training Units: 6.5

Hours: 202 (85 lecture, 117 laboratory)

Introduction to nursing practice based on the humanistic philosophy of Abraham Maslow. Includes basic skills necessary to assist in satisfying the patient's physical, psychological, social, and cultural needs. Students must be fingerprinted and submit documentation related to received conviction; certification may be denied. Students must meet regulatory requirements for class attendance, health clearance, background check clearance, and valid social security number to participate in the course. Upon successful completion, students are eligible to take the State of California Certification Examination to become a Nursing Assistant qualified for employment in an acute or long-term health care facility. Testing and certification fees are required. (letter grade only) (not transferable)

Program Student Learning Outcomes (PSLOs)

- Describe the fundamental concepts of the Omnibus Budget Reconciliation Act (OBRA) and California Title 22 regulations for safe and quality care in long term care settings.
- Successfully complete the State Competency Test for Nursing Assistants (American Red Cross).

Nursing, Registered Contact Information

Division

Nursing and Allied Health

Dean Nancy James

Division Office V 211, Rocklin Campus

Department Office RN1 100, Rocklin Campus

Department Phone (916) 660-8300

Overview

Students completing the Registered Nursing Program earn an AS or AA degree in Registered Nursing. In order to receive complete and accurate information concerning the nursing programs, students are urged to first read the information on the Sierra College website carefully and then

seek further information or clarification from the nursing department or counseling staff as necessary.

Baccalaureate and graduate nursing programs in four-year colleges and universities differ widely in transfer and credit-granting policies, requirements and course offerings. Students planning on transferring to obtain a baccalaureate degree in nursing should review appropriate college catalogs.

Faculty

Leah Drew Assistant Professor, Nursing A.A., Arapahoe Community College B.A., Texas College M.S., University of Arizona

Dianna R. Hylton

Professor, Nursing B.A., California State University, Sacramento B.A., California State University, Sacramento M.S., California State University, Sacramento

Sabina Karr

Professor, Nursing A.D.N., Cameron University B.S.N., California State University, Fullerton F.N.P., University of California, Davis M.S.N., University of Phoenix

Michelle Reisinger

Assistant Professor, Nursing M.S., California State University, Dominguez Hills

Anita Roe

Assistant Professor, Nursing B.S., Mount Saint Marys University

Dawn Veltre

Professor, Nursing

B.S.N., California State University, Stanislaus M.S.N., California State University, Sacramento

Nursing Advisory Committee

- Adventist Health, Roseville, CA
- American River College, Sacramento, CA
- · California State University Sacramento, Sacramento, CA
- California Board of Registered Nursing, Sacramento, CA
- Crystal Ridge Care Center, Grass Valley, CA
- Dignity Health, Greater Sacramento Region
- · Eskaton Care Center, Greater Sacramento Region
- · Health Impact, Sacramento, CA
- · Heritage Oaks Hospital, Sacramento, CA
- Kaiser Permanente, Greater Sacramento Region
- Oakridge Care Center, Roseville, CA
- · Placer County Department of Health, Placer County, CA
- Sacramento City College, Sacramento, CA
- · Shriner's Hospital, Sacramento, CA
- Sutter Health, Sacramento, CA (HQ)
- The Gathering Inn, Auburn and Roseville, CA
- UC Davis Medical Center, Sacramento, CA

- · Veteran's Hospital, Sacramento County, CA
- Western Sierra Medical Center, Auburn, CA
- Yuba College, Marysville, CA

Degrees/Certificates

Associate Degree

• Registered Nursing (p. 219)

Associate Degree Nursing Program

Completion of the Associate Degree Nursing Program qualifies the student to take the National Council of State Boards of Nursing Licensure Examination (NCLEX-RN). Upon passing the Exam, registered nurses are eligible to work in a variety of settings within the health care system as entry level staff nurses. The curriculum, approved by the California State Board of Registered Nursing, consists of both nursing and related general education courses, plus additional general education degree requirements. The nursing courses include theory classes and supervised concurrent clinical practice in local health care agencies. Clinical practice may occur days, evenings, nights and weekends and is assigned by nursing faculty.

At the expense of the student, a physical exam and proof of freedom of communicable disease and/or immunizations for the protection of the student and patients are required upon admission and prior to the first day of class. Students must also purchase an approved uniform and instructional materials required to achieve program objectives, maintain Basic Life Support training certification from the American Heart Association designated for Healthcare Providers and be responsible for transportation to and from clinical facilities. Drug testing and background screening are required. Readiness/assessment testing may be required. Completion of the most current version of the Test of Essential Academic Skills (TEAS) with a cumulative score of 62% or higher is required.

In order to receive complete and accurate information concerning the nursing programs, students are urged to first read the information on the Sierra College website carefully and then seek further information or clarification from the nursing department or counseling staff as necessary.

Registered Nursing Admission Requirements

Application packets are evaluated for completeness and applicant admission eligibility. Application packets that are incomplete are not considered for admission. A complete application packet consists of the following:

- · completed application signed by the applicant;
- official transcripts for all colleges (including Sierra College) referenced in the application, including those documenting fulfillment of prerequisite courses;
- official high school transcripts if using high school mathematics courses to meet the mathematics prerequisite;
- official course descriptions for all prerequisite courses taken outside of Sierra College (official course descriptions must match the year and semester the course was completed as documented on the transcript);
- · TEAS results with a score of 62% or higher;
- for veterans, a copy of DD Form 214 Certificate of Release or Discharge from Active Duty;
- · current and active e-mail address.

The qualifying score using the Chancellor's Predictor of Success formula is 84% or higher. The nursing department complies with all academic regulations and requirements.

Program Prerequisites

The following courses must be completed with grades of "C" or better prior to entry into the Registered Nursing program:

Code	Title	Jnits
BIOL 0004	Microbiology (OR) ¹	5
or BIOL 0008A	Microbiology I	
& BIOL 0008B	and Microbiology II	
BIOL 0005	Human Anatomy (OR) ¹	5
or BIOL 0007A & BIOL 0007B	Human Anatomy I and Human Anatomy II	
BIOL 0006	Human Physiology ¹	5
ENGL 0001A	College Reading, Writing and Research	4
HDEV 0001	Human Development Through the Lifespan	3
or PSYC 0104	Developmental Psychology	
NUTF 0010	Principles of Nutrition ¹	3
PSYC 0100	General Principles of Psychology	3
Demonstrated mathe	matics proficiency by one of the	
following:		
MATH 0000A	Elementary Algebra	
MATH 0000D	Intermediate Algebra	
MATH 0000E	Practical Mathematics	
MATH 0012	College Algebra	
MATH 0013	Elementary Statistics	
	Elementary Statistics with Support (Part 1) and Elementary Statistics with Support (Part 2)
MATH 0016A	Calculus for Social and Life Sciences	
MATH 0016B	Calculus for Social and Life Sciences	
MATH 0024	Modern Business Mathematics	
MATH 0029	Pre-Calculus Mathematics	
MATH 0030	Analytical Geometry and Calculus I	
MATH 0031	Analytical Geometry and Calculus II	
MATH 0042	Business Calculus	
PSYC 0142	Introduction to Psychological Statistics	
SOC 0015	Introduction to Statistics in Sociology	

Completion of one year (or block schedule) of Algebra I or higher level mathematics in high school with grades of "C" or better

¹ Courses in microbiology, anatomy, physiology, and nutrition must be completed within seven years of application to the Registered Nursing program.

Program Corequisites

These courses must be completed with grades of "C" or better before the student enters the last semester of the nursing program.

Code	Title	Units
COMM 0001	Fundamentals of Public Speaking	3
SOC 0001	Introduction to Sociology	3
or ANTH 0002	Cultural Anthropology	

All selected applicants are given provisional acceptance pending successful completion of a clear background check and drug screen, and completion of a health assessment by a physician or nurse practitioner stating that the applicant is clear to perform the requisite duties without restriction.

Advanced Placement Policy for Associate Degree Nursing Program

Licensed vocational nurses and others with previous nursing education and/or experience may receive credit and/or seek advanced placement in the program (see below). In order to be a graduate of the program and receive an associate degree in Registered Nursing, all program and associate degree requirements must be met.

Admission of any student eligible for advanced placement in the program following an academic evaluation is on a space available basis. Students re-entering the program receive priority.

Students may obtain further information regarding program placement policies from the Sierra College website.

30-Unit Licensed Vocational Nursing Option

The 30-unit Licensed Vocational Nursing (LVN) option is offered on a space available basis for LVNs currently licensed in California. Requirements include completion (or challenge) of acceptable college level courses in physiology and microbiology with grades of "C" or better prior to enrollment in the program and completion (or challenge) of NRSR 0023 and NRSR 0024 in sequence. Those who complete this option do not graduate or receive a degree.

Upward Mobility LVN to RN Option

Licensed Vocational Nurses (LVNs) wishing to obtain licensure as a Registered Nurse through the upward mobility option must meet the following criteria to be considered for admission:

- · successful completion of an accredited LVN program;
- · active, unrestricted California LVN license;
- meet the program prerequisite and admission requirements as well as the above mentioned LVN program clinical experience.

Upon admission, the student must complete NRSR 0023, NRSR 0024, and the remaining required program and general education courses. LVNs interested in pursuing an Associate Degree Nursing and taking National Council Licensure Examination (NCLEX) to be a Registered Nurse may be admitted to the Upward Mobility program on a space available basis. Readiness/Assessment testing is required.

Upward Mobility Admission Requirements

See the Registered Nursing Admission Requirements (p. 218).

Registered Nursing

AA or AS Degree

Students must fulfill the nursing program requirements with grades of "C" or better, complete a minimum of 60 degree-applicable semester units (12 of which must be completed at Sierra College) with a grade point average of at least 2.0 and complete one of the following three general education patterns:

- Sierra College Associate Degree Requirements (p. 292);
- California State University General Education Breadth (p. 300)
 pattern;

 Intersegmental General Education Transfer Curriculum (IGETC) (p. 300).

Students already holding an associate degree in another major do not need to complete the general education requirements listed immediately above, unless they wish to obtain an AA or AS degree in Registered Nursing.

Students who have baccalaureate or higher degrees are only required to fulfill the nursing program requirements and registered nursing courses, to be awarded an associate degree.

Required Courses

nequireu courses		
Code	Title	Units
BIOL 0004	Microbiology (OR)	5
or BIOL 0008A	Microbiology I	
& BIOL 0008B	and Microbiology II	
BIOL 0005	Human Anatomy (OR)	5
or BIOL 0007A & BIOL 0007B	Human Anatomy I and Human Anatomy II	
BIOL 0006	Human Physiology	5
COMM 0001	Fundamentals of Public Speaking	3
ENGL 0001A	College Reading, Writing and Research	4
HDEV 0001	Human Development Through the Lifespan	3
or PSYC 0104	Developmental Psychology	
NUTF 0010	Principles of Nutrition	3
PSYC 0100	General Principles of Psychology	3
SOC 0001	Introduction to Sociology	3
or ANTH 0002	Cultural Anthropology	
Select one of the fol	lowing:	0-6
MATH 0000A	Elementary Algebra	
MATH 0000D	Intermediate Algebra	
MATH 0000E	Practical Mathematics	
MATH 0012	College Algebra	
MATH 0013	Elementary Statistics	
MATH 0016A	Calculus for Social and Life Sciences	
MATH 0016B	Calculus for Social and Life Sciences	
MATH 0024	Modern Business Mathematics	
MATH 0029	Pre-Calculus Mathematics	
MATH 0030	Analytical Geometry and Calculus I	
MATH 0031	Analytical Geometry and Calculus II	
MATH 0042	Business Calculus	
PSYC 0142	Introduction to Psychological Statistics	
SOC 0015	Introduction to Statistics in Sociology	
Completion of one year (or block schedule) of Algebra I or higher level mathematics in high school with grades of "C" or		

higher level mathematics in high school with grades of better

Registered Nursing Courses¹

NRSR 0021	Nursing Fundamentals and Geriatric Nursing	11
NRSR 0022	Medical Surgical I and Pediatric Nursing	11
NRSR 0023	Medical Surgical II and Mental Health Nursing	11

Total Units		78-84
	Maternal-Newborn Nursing	
NRSR 0024	Advanced Medical Surgical and	11

Total Units

1 Students must be admitted to the Associate Degree Nursing Program before enrolling in the registered nursing courses. The registered nursing courses must be completed (or challenged) in sequence.

Students who complete the nursing program requirements and registered nursing courses without completing all of the associate degree requirements may take the Licensure Examination as NON-GRADUATES, but these students are not graduates of the program and do not receive degrees.

Board of Registered Nursing Licensure Requirements

Upon applying to the California Board of Registered Nursing for examination and licensure, students must be fingerprinted and submit documentation related to any received conviction; licensure may be denied.

In accordance with Regulation 480 of the State Board of Registered Nursing, a person convicted of any offense, other than a minor traffic violation, may not qualify to be licensed as a registered nurse. Questions regarding this regulation may be addressed to the California State Board of Registered Nursing.

Courses

Understanding course descriptions (p. 312)

NRSR 0017. High-Risk Pediatric Nursing Units: 0.5

Prerequisite: Enrolled as LVN to RN Upward Mobility student Hours: 9 lecture

Provides the LVN Upward Mobility student with the content/concepts for the management of nursing care for the child with complex nursing needs, such as a high-risk medical condition and chronic or end-of-life care. The content rounds out the basic pediatric nursing content the student received in the vocational nursing program and meets BRN curriculum requirements. (CSU)

NRSR 0021. Nursing Fundamentals and Geriatric Nursing Units: 11

Prerequisite: Completion of BIOL 4 or 8A/8B, 5 or 7A/7B, 6, NUTF 10, HDEV 1, PSYC 100, MATH A, and ENGL 1A with grades of "C" or better Hours: 396 (99 lecture, 297 laboratory)

Introduction to nursing with overview of its evolution, present trends and issues, legal and ethical aspects and the major concepts underlying today's practice. Theory and correlated clinical practice related to utilizing the nursing process based on Roy's Adaptation Model to provide direct care to stable adult and geriatric patients. Emphasis on basic human needs and promoting adaptive mechanisms for attaining and maintaining wellness. Students gain the knowledge and skills necessary to perform all basic nursing procedures. (letter grade only) (CSU)

NRSR 0022. Medical Surgical I and Pediatric Nursing

Units: 11

Prerequisite: Completion or equivalent of NRSR 21 with grade of "C" or better as determined by Dean/department chair

Hours: 387 (104 lecture, 283 laboratory)

Theory and correlated clinical practice related to utilizing the nursing process based on Roy's Adaptation Model to promote adaptation by adult and pediatric clients and their families experiencing common and/or remedial illnesses/stressors. Students further develop skills and apply theory introduced in NRSR 21 in varied and more complex settings, and gain additional theory and skills related to new clinical areas and levels of responsibility. (letter grade only) (CSU)

NRSR 0023. Medical Surgical II and Mental Health Nursing Units: 11

Prerequisite: Completion of NRSR 22 with grade of "C" or better or current LVN licensure and BIOL 4 or 8A/8B, 5 or 7A/7B, 6, NUTF 10, HDEV 1, PSYC 100, MATH A, and ENGL 1A with grades of "C" or better; Completion of or concurrent enrollment in COMM 1 and SOC 1 or ANTH 2 with grades of "C" or better

Hours: 387 (104 lecture, 283 laboratory)

Theory and clinical practice related to application of the nursing process based on Roy's Adaptation Model. Students provide care for the adult client having a variety of complex medical-surgical health problems and learn to apply the nursing process for clients experiencing common mental health issues. Focus is on the role of the registered nurse in therapeutic communication, health teaching, leadership, management, and team work. Students further develop skills and apply theory introduced in NRSR 22 in varied and more complex settings, and gain additional theory and skills related to new clinical areas and levels of responsibility. (letter grade only) (CSU)

NRSR 0024. Advanced Medical Surgical and Maternal-Newborn Nursing Units: 11

Prerequisite: Completion of NRSR 23 with grade of "C" or better Hours: 396 (99 lecture, 297 laboratory)

Theory and correlated clinical practice related to the application of the nursing process based on Roy's Adaptation Model for multiple adult and geriatric clients with complex health problems experiencing acute illness. Students learn to promote adaptation for the maternal-newborn clients experiencing illness/stressors. Students further develop skills and apply theory introduced in previous semesters in varied and more complex settings, and gain additional theory and skills related to new clinical areas and levels of responsibility. (letter grade only) (CSU)

NRSR 0025. High Risk Obstetrical/Newborn Nursing Units: 0.5

Prerequisite: Enrolled as an LVN to RN upward mobility student Hours: 16 (7 lecture, 9 laboratory)

Provides the LVN upward mobility student with the content/concepts for the management of nursing care for the obstetrical and newborn patient with complex nursing needs, such as a high-risk intrapartum, complicated birth, and post delivery care of maternal/newborn patients. Content builds upon the basic obstetrical nursing content the student received in the vocational nursing program and meets BRN curriculum requirements. (CSU)

Program Student Learning Outcomes (PSLOs)

 Apply the nursing process based on Roy's Adaptation Model to support and promote health when caring for clients in all states of the life continuum within a variety of healthcare settings.

- Communicate effectively with clients, families, and within the heath care team using therapeutic and interpersonal strategies and learned skills.
- Teach health maintenance and promotion to clients and their families, and to members of the community.
- Interact collaboratively as a member of the health care team and assume leadership responsibilities in coordinating care for groups of clients in structured health care systems.
- Demonstrate the principles of client advocacy: accept responsibility for nursing practice and function and accountability within the legal scope of registered nursing practice.
- Assume responsibility and accountability for professional growth and lifelong learning.

Nutrition and Food Science Contact Information

Division

Sciences and Mathematics

Dean Randy Lehr

Associate Dean Megan D'Errico

Division Office

V 211, Rocklin Campus

Overview

The Nutrition and Food Science curriculum is designed to provide students with knowledge of nutrition principles and skills in food preparation techniques. The curriculum provides education for transfer to upper division institutions for careers in foods, food preparation or food service, dietetics and dietary health care and promotes optimum health to maximize one's physical, social and economic potential.

Faculty

Sonia Klenner Professor, Nutrition and Food Science B.S., California State University, Sacramento M.S., San Diego State University

Mithia Mukutmoni

Professor, Nutrition and Food Science B.S., University of California, Irvine Ph.D., University of California, Davis

Nutrition, Food Science, and Fitness Advisory Committee

- · Randy Cowen, Area Director of Fitness, Crunch Fitness, Sacramento
- Amy Summy, Fitness Director, Villa Sports, Roseville

Degrees/Certificates Nutrition and Dietetics for Transfer

AS-T Degree

This program provides students with a strong foundation in nutrition, dietetics, and food science. Upon completion of this degree, students will be able to evaluate personal energy and nutrient requirements and

food sources using current dietary assessment tools; demonstrate the understanding of the physiological processing of nutrients as they relate to energy balance, metabolism and physical activity; evaluate the impact of external variables on food safety, food choices, food beliefs, and disease risk; and identify dietary and lifestyle modifications for improving health throughout the life cycle.

The Associate in Science in Nutrition and Dietetics for Transfer degree (AS-T) prepares students to transfer into the CSU system to complete a bachelor's degree in nutrition, or a major deemed similar by a CSU campus. Students earning an associate degree for transfer and meeting the CSU minimum transfer admission requirements are guaranteed admission with junior standing within the CSU system. Students are also given priority admission consideration to their local CSU campus but not to a particular campus or major. Upon transfer, students will be required to complete no more than 60 additional prescribed units to earn a bachelor's degree.

To earn the Associate in Science in Nutrition and Dietetics for Transfer degree, students must complete 60 CSU-transferable semester units with a minimum grade point average of 2.0, including both of the following:

- · completion of all courses required for the major with grades of "C" or better; and
- · completion of the California State University General Education Breadth (CSU GE) (p. 300) pattern or the Intersegmental General Education Transfer Curriculum (IGETC) (p. 307)pattern. (Students transferring to a CSU campus using IGETC must complete Area 1C Oral Communication to be eligible for admission.)

The exact wording of the law pertaining to associate degrees for transfer may be found in Education Code Section 66746.

It is highly recommended that, prior to transferring, students complete courses that satisfy the CSU United States History, Constitution and American Ideals graduation requirement. In all cases, students should consult with a counselor for more information on university admission and transfer requirements.

RESTRICTION: International coursework from non-United States regionally accredited institutions cannot be applied to associate degrees for transfer.

Required Courses Title Code Units **BIOL 0004** Microbiology (OR) or BIOL 0008A Microbiology I & BIOL 0008B and Microbiology II **BIOL 0006** Human Physiology CHEM 0001A General Chemistry I (OR) 5-6 or CHEM 0003A General Chemistry I - Part 1 & CHEM 0003B and General Chemistry I - Part 2 CHEM 0001B General Chemistry II NUTF 0005 Food Preparation for Nutrition and Life Fitness NUTF 0010 Principles of Nutrition PSYC 0100 General Principles of Psychology **Total Units** 29-30

Courses

Understanding course descriptions (p. 312)

NUTF 0005. Food Preparation for Nutrition and Life Fitness Units: 3

Advisory: Eligibility for ENGL 1A

Hours: 90 (36 lecture, 54 laboratory)

Focuses on the application of food science principles. Emphasis on ingredient function and interaction, food preparation techniques, sensory evaluation, food safety and sanitation, and nutrient composition of foods. Modification of recipes to optimize nutrient content. (C-ID NUTR 120) (CSU)

NUTF 0010. Principles of Nutrition

Units: 3

Advisory: Eligibility for ENGL 1A

Hours: 54 lecture

Scientific concepts of nutrition related to the function of nutrients in basic life processes and current health issues with emphasis on individual needs. The specific nutrient needs throughout the lifespan will also be examined. (C-ID NUTR 110) (CSU, UC)

NUTF 0013. Nutrition Throughout the Life Cycle Units: 3

Also known as HDEV 61

Advisory: Completion of NUTF 10 with grade of "C" or better Hours: 54 lecture

Examination of nutritional requirements, concerns, and interventions during several stages of the life cycle, from preconception to old age. Analysis of cultural, environmental, physical, and economic factors affecting nutritional status. Practical application of adequate nutrition through dietary selection and promotion of health throughout each life cycle stage. (CSU)

NUTF 0014. Sports Nutrition Units: 3

Advisory: Completion of NUTF 10 with grade of "C" or better Hours: 54 lecture

Presents fundamental nutrition concepts and applies them to individuals interested in physical activity, exercise, and sport. Nutrition topics include short-term and long-term nutrient intake, hydration status, supplement use, and body composition as they relate to physical performance. Basic fitness information regarding the key components of fitness, energy systems, and energy balance will also be explored. (CSU)

NUTF 0028. Independent Study

Units: 1-3

5

5

5

3

3

3

Designed for students interested in furthering their knowledge at an independent study level in an area where no specific curriculum offering is currently available. Independent study might include, but is not limited to, research papers, special subject area projects, and research projects. See Independent Study page in catalog. (CSU)

NUTF 0095. Internship in Nutrition and Food Science

Units 0.5-4

Designed for advanced students to work in an area related to their educational or occupational goal. Provides new on-the-job technical training under the direction of a worksite supervisor, allowing students to expand knowledge and skills in the chosen field. Mandatory orientation session and faculty approval to determine eligibility. Students may earn up to a total of 16 units in internship courses (any course numbered 95 and PDEV 94). (CSU-with unit limitation)

Program Student Learning Outcomes (PSLOs)

· Evaluate personal energy and nutrient requirements and food sources using current dietary assessment tools.

- Demonstrate the understanding the physiological processing of nutrients as they relate to energy balance, metabolism and physical activity.
- Evaluate the impact of external variables on food safety, food choices, food beliefs, and disease risk.
- Identify dietary and lifestyle modifications for improving health throughout the life cycle.

Personal Development Contact Information

Division

Student Services

Dean Beth Ervin

Division Office L 102, Rocklin Campus

Overview

The department of Personal Development is the instructional component of the College's counseling services. Courses provide a broad foundation in academic, career and personal success strategies to help students achieve their goals and participate as productive members of our society. Opportunities for practical application serve to build knowledge and skills in key areas such as planning and goal setting, decision-making, cultural competency, personal responsibility, self-awareness, critical thinking, emotional intelligence and communication. The objective of Personal Development is to promote student success by strengthening essential academic, career and life skills.

Faculty

Mark Kwoka

Professor, Disabled Student Programs and Services Counseling B.S., Oregon State University M.S., California State University, Sacramento

Karin McGuire

Professor, CalWORKs Counseling

A.A., American River College B.S., California State University, Sacramento M.A., Chapman University

Catherine J. Morris

Professor, Counseling B.A., California State University, Sacramento M.A., California State University, Sacramento

Christopher Old

Professor, Counseling B.A., College of William and Mary M.A., University of Virginia

Brook Oliver

Professor, Counseling

B.A., California Polytechnic State University, San Luis Obispo M.S., California State University, Hayward

Blake E. Rood Professor, Counseling A.A., Monterey Peninsula College B.A., University of Washington M.S., California State University, Sacramento

Tonya N. Times

Professor, Counseling

B.A., California State University, Sacramento M.S., California State University, Sacramento

Courses

Understanding course descriptions (p. 312)

PDEV 0001. College and Life Success

Units: 3 Hours: 54 lecture

Strategies for creating success in college, life and career. Apply psychological, social, and physiological principles of development, learning, motivation and wellness to support success. Explore personality, interests, and values to increase self-understanding and support informed educational, career and life decisions. Strengthen academic study strategies such as note taking, memorizing and test taking skills. Apply life management techniques to accomplish goals. Develop a plan for wellness and living a long and healthy life. Practice creative and critical thinking techniques, problem-solving, and decision-making. (CSU, UC-with unit limitation)

PDEV 0006. Career Planning

Units: 3

Hours: 54 lecture

Individual assessments of personality, interests, values, and skills to help identify appropriate careers and college majors. Occupational research, research on educational requirements, goal setting, decision-making, and job search strategies including networking, resume writing, interviewing and portfolio development. (CSU)

PDEV 0008. Introduction to College

Units: 0.5-2

Hours: 9 lecture per .5 unit

Introduction to higher education, college terms, student resources, student success practices, steps to choosing a career direction, related interest area, program and/or major, the college catalog, degree/ certificate requirements, and an overview of the transfer process to four-year colleges/universities. Students formulate an educational plan to increase success in reaching educational goals. (CSU, UC-with unit limitation)

PDEV 0009. Assertiveness Training

Unit: 1

Hours: 18 lecture

Step by step strategies for becoming more assertive, rather than passive or aggressive. Learn verbal and nonverbal skills for communicating with people more authentically, effectively and fairly. Examines cultural and social differences in assertive communication. (CSU)

PDEV 0012. Peer Mentor Training

Units: 3

Hours: 54 lecture

Experiential introduction to the method and process of being a skilled helper in academic peer support programs. Emphasis on communication skills, relationship development, knowledge of higher education, college policies and resources with the goal of promoting the academic and psychosocial factors that contribute to college and life success. (CSU)

PDEV 0021. Career Exploration through Self Assessment

Units: 0.5-1

Hours: 9 lecture per .5 unit

Introduction to the career decision making process using career assessment and educational planning tools. Includes self assessment of personality, values, interests and skills; analysis and exploration of course of study and career options; development of a career action plan; and creation of a student educational plan. (CSU)

PDEV 0028. Independent Study

Units: 1-3

Designed for students interested in furthering their knowledge at an independent study level in an area where no specific curriculum offering is currently available. Independent study might include, but is not limited to, research papers, special subject area projects, and research projects. See Independent Study page in catalog. (CSU)

PDEV 0052. Student Leadership Development

Units: 2

Hours: 36 lecture

Leadership in student government, campus clubs and non-academic contexts. Application of practical leadership skills on out-of-class projects; includes planning and running effective meetings, parliamentary procedure, group leadership and motivation techniques. (CSU)

PDEV 0070. Stress and Well Being

Units: 3

Hours: 54 lecture

An overview of stress, including types, causes, effects and explores solutions to mitigate its negative impacts. Explores the relationship between psychological and socio-cultural factors in creating stress and affecting ones ability to manage it. Introduces coping techniques including meditation, cognitive strategies and the practice of wellness. (CSU, UC)

PDEV 0094. Career Exploration Internship

Units: 0.5-4

Exposure to business/industry under the direction of a worksite supervisor, related to student's educational or occupational goals. Develops career awareness, experience and knowledge with a focus on job skills that enhance academic learning. Mandatory orientation session and faculty approval to determine eligibility. Students may earn up to a total of 16 units in internship courses (any course numbered 95 and PDEV 94). (CSU-with unit limitation)

PDEV 0095. Internship in Personal Development/Human Services Units: 0.5-4

Designed for advanced students to work in an area related to their educational or occupational goal. Provides new on-the-job technical training under the direction of a worksite supervisor, allowing students to expand knowledge and skills in the chosen field. Mandatory orientation session and faculty approval to determine eligibility. One unit of credit is equal to each 60 hours of non-paid work, or each 75 hours of paid work. Students may earn up to a total of 16 units in internship courses (any course numbered 95 and PDEV 94). (CSU-with unit limitation)

PDEV 0800. Career Essentials - Looking Inside

Units: 0

Hours: 10 lecture

Introduction to the career decision-making process using career assessment tools to formulate a career profile. Includes self assessment of personality, values, interests, skills and learning style. (pass/no pass grading) (noncredit)

PDEV 0801. Career Essentials - Exploring the World of Work Units: 0

Prerequisite: Completion of PDEV 800 with grade of "Pass" Hours: 8 lecture

Introduction to the world of work including industry sectors, career clusters and pathways. Overview of current and projected trends in expanding career areas, educational/training requirements, salary and outlook. Research career options using a variety of resources. Develop understanding of decision-making process and apply to career choices. (pass/no pass grading) (noncredit)

PDEV 0802. Career Essentials - Getting Hired

Units: 0

Hours: 10 lecture

Overview and explanation of the job search process, including the role of social media, personal branding and evolving employer expectations. Understanding and application of current job search techniques including finding and researching positions and companies, networking, resume writing, interviewing, and evaluating and negotiating job offers. (pass/no pass grading) (noncredit)

Program Student Learning Outcomes (PSLOs)

- Demonstrate ability to access college and/or community resources to achieve goals.
- Apply critical thinking and problem-solving strategies to make academic, career and/or personal decisions.
- Demonstrate appreciation and understanding of the importance and influence of social and cultural diversity in academic, career, and/or life planning.
- Enhance self-awareness through self-assessment, applying theories of learning, communication, psychology and/or career development that are relevant to college and life success.
- Formulate academic, career and/or personal goals and create an action plan to achieve them.

Philosophy Contact Information

Division

Liberal Arts

Dean Anne Fleischmann

Associate Deans Patrick Marasso, Timothy Wright

Division Office W 107, Rocklin Campus

V 107, ROCKIIN Campi

Overview

Philosophy concerns the study of fundamental questions that arise in different areas of human experience, thought, or practice. Philosophy is the basis of a sound humanistic or liberal arts education. The Philosophy program aims to make this natural activity of thought both richer and more systematic. Courses are offered which provide opportunities for self development and the building of a coherent outlook and critical reason. In

addition, the lower division prerequisites for a four-year philosophy major are offered.

TRANSFER MAJOR REQUIREMENTS in Philosophy are available in the Counseling Center. In all cases, students should consult with a counselor for specific transfer requirements.

Faculty

Vernon J. Martin Professor, Philosophy B.A., University of California, Santa Cruz M.A., University of North Texas

Johnnie D. Terry

Professor, Humanities/Lesbian, Gay, Bisexual and Transgender Studies/ Philosophy/Women and Gender Studies B.A., San Diego State University M.A., San Diego State University

Degrees/Certificates

Associate Degree for Transfer

• Philosophy for Transfer (p. 225)

Associate Degree

· Philosophy (p. 225)

Philosophy for Transfer

AA-T Degree

Philosophy is a broadly based discipline that examines the fundamental questions that arise in disparate areas of human experience. Courses are both historically and topically organized and emphasize the analysis of primary sources, the importance of critical thinking, the relationship between conclusions, justifications and logic. By developing reasoning skills, students will strengthen clarity of language usage, fortify argumentation skills and master the language and topics of the discipline of philosophy.

The Associate in Arts in Philosophy for Transfer degree (AA-T) prepares students to transfer into the CSU system to complete a bachelor's degree in Philosophy or a major deemed similar by a CSU campus. Students earning an associate degree for transfer and meeting the CSU minimum transfer admission requirements are guaranteed admission with junior standing to the CSU system, but not to a particular campus or major. Upon transfer, students will be required to complete no more than 60 additional prescribed units to earn a bachelor's degree.

To earn the Associate in Arts in Philosophy for Transfer degree, students must complete 60 CSU-transferable semester units with a minimum grade point average of 2.0, including both of the following:

- completion of all courses required for the major with grades of "C" or better; and
- completion of the California State University General Education Breadth (CSU GE) (p. 300) pattern or the Intersegmental General Education Transfer Curriculum (IGETC) (p. 307) pattern. (Students transferring to a CSU campus using IGETC must complete Area 1C Oral Communication to be eligible for admission.)

The exact wording of the law pertaining to associate degrees for transfer may be found in Education Code Section 66746.

It is highly recommended that, prior to transferring, students complete courses that satisfy the CSU United States History, Constitution and American Ideals graduation requirement. In all cases, students should consult with a counselor for more information on university admission and transfer requirements.

RESTRICTION: International coursework from non-United States regionally accredited institutions cannot be applied to associate degrees for transfer.

Required Courses		
Code	Title	Units
PHIL 0002	Introduction to Philosophy: Ethics	3
or PHIL 0006	Introduction to Philosophy: Knowledge and R	eality
PHIL 0012	Introduction to Symbolic Logic	3
Select 9 units from the preceding area:	ne following or unused course from the	9
PHIL 0004	Introduction to Critical Thinking	
PHIL 0010	Philosophy of Religion	
PHIL 0013	Introduction to Asian Philosophy	
PHIL 0020	History of Ancient Greek Philosophy	
PHIL 0021	History of Modern Philosophy	
PHIL 0065	Introduction to the Philosophy of Science	
Select 3 units from the	ne following or unused course from the	3
preceding area:		
PHIL 0027	Introduction to Philosophy of Women in Western Cultures	
PHIL 0030	Introduction to Social and Political Philosophy	
PHIL 0060	Introduction to Environmental Ethics	
HUM 0017	Introduction to Atheism	
Total Units		18

Total Units

Philosophy

AA Degree

The Philosophy Department serves a diverse student population in preparation for upper division coursework in Philosophy at a four-year university as well as through offering general education courses for nonphilosophy majors. The AA degree in Philosophy will prepare students for upper-division work in Philosophy by acquainting them with the relevant terminology and conceptual positions with regards to the major subdivisions of the discipline: Metaphysics, Epistemology, Axiology and Logic. Courses are offered which provide opportunities for selfdevelopment and the building of a coherent outlook and critical reason. In all cases, students should consult with a counselor for more information on university admission and transfer requirements. Students must fulfill the following major requirements with grades of "C" or better, complete a minimum of 60 degree-applicable semester units (12 of which must be completed at Sierra College) with a grade point average of at least 2.0 and complete one of the following three general education patterns:

- · Sierra College Associate Degree Requirements (p. 292);
- California State University General Education Breadth (p. 300)
 pattern;
- Intersegmental General Education Transfer Curriculum (IGETC) (p. 307).

Required Courses

Code	Title	Units
PHIL 0012	Introduction to Symbolic Logic	3
PHIL 0020	History of Ancient Greek Philosophy	3
PHIL 0021	History of Modern Philosophy	3
Select 12 units from	the following:	12
PHIL 0002	Introduction to Philosophy: Ethics	
PHIL 0004	Introduction to Critical Thinking	
PHIL 0006	Introduction to Philosophy: Knowledge and Reality	
PHIL 0010	Philosophy of Religion	
PHIL 0013	Introduction to Asian Philosophy	
PHIL 0027	Introduction to Philosophy of Women in Western Cultures	
PHIL 0030	Introduction to Social and Political Philosophy	
PHIL 0060	Introduction to Environmental Ethics	
PHIL 0065	Introduction to the Philosophy of Science	

Total Units

Courses

Understanding course descriptions (p. 312)

PHIL 0002. Introduction to Philosophy: Ethics

Units: 3 Advisory: Eligibility for ENGL 1A Hours: 54 lecture

The concept of morality and values, Western systems of ethics including Virtue Ethics, Utilitarianisms, Kantian ethics, Feminist Moral Theory and their application to contemporary moral dilemmas. (C-ID PHIL 120) (CSU, UC)

PHIL 0004. Introduction to Critical Thinking

Units: 3

Prerequisite: Completion of ENGL 1A with grade of "C" or better Hours: 54 lecture

A study of the principles of inductive and deductive inference and their practical applications in everyday situations such as analyzing, criticizing, and advocating ideas, evaluation of arguments, and problem solving. Examines the use of language, formal and informal fallacies, syllogistic argument forms and the scientific method. Develops the ability to integrate principles of critical thinking with the techniques of effective written argument. (C-ID PHIL 110) (CSU, UC)

PHIL 0006. Introduction to Philosophy: Knowledge and Reality Units: 3

Advisory: Eligibility for ENGL 1A

Hours: 54 lecture

Introduction to the method and primary problems of philosophy including argumentation, conceptual analysis, analysis and evaluation of fundamental assumptions and principles of various philosophical systems and philosophical interpretation of primary texts on topics from epistemology and metaphysics. (C-ID PHIL 100) (CSU, UC)

PHIL 0010. Philosophy of Religion

Units: 3

Advisory: Eligibility for ENGL 1A

Hours: 54 lecture

Analysis of the major philosophical issues raised by, but not limited to traditional Western religion. Includes an examination of the arguments for God's existence and nature, immortality, the problem of evil, miracles, rationality of religious belief, the relation of faith to reason, and theories on the meaning of the religious language. (CSU, UC)

PHIL 0012. Introduction to Symbolic Logic

Units: 3

Advisory: Eligibility for ENGL 1A

Hours: 54 lecture

Introduction to the principles of deductive reasoning including formal techniques of sentential and predicate logic. (C-ID PHIL 210) (CSU, UC)

PHIL 0013. Introduction to Asian Philosophy Units: 3

Advisory: Eligibility for ENGL 1A

Hours: 54 lecture

21

Major philosophies of Asia including Hinduism, Buddhism, Taoism, Confucianism, and Shinto. Focuses on issues such as immortality, the nature of reality, god, the self, society, transcendence and morality. Also looks at the influences of Eastern Philosophy on Western Culture. (CSU, UC)

PHIL 0020. History of Ancient Greek Philosophy Units: 3

Advisory: Eligibility for ENGL 1A

Hours: 54 lecture

A study of the origin and rise of Western Philosophy from the pre-Socratic philosophers, Socrates, Plato, and Aristotle, up to the Hellenistic and Medieval periods. (C-ID PHIL 130) (CSU, UC)

PHIL 0021. History of Modern Philosophy

Units: 3

Advisory: Eligibility for ENGL 1A Hours: 54 lecture

ours: 54 lecture

Sixteenth through Eighteenth century philosophy with emphasis on broad epistemological or metaphysical theories, developments of empiricism and rationalism from Descartes to Kant. (C-ID PHIL 140) (CSU, UC)

PHIL 0027. Introduction to Philosophy of Women in Western Cultures Units: 3

Advisory: Eligibility for ENGL 1A

Hours: 54 lecture

Introduction to the concepts of womanhood and feminism in mythic, classic, medieval and major philosophical traditions. Emphasis on the images, roles and beliefs about women found in the humanities and philosophy with respect to their impact and contemporary relevance. (CSU, UC)

PHIL 0028. Independent Study

Units: 1-3

Designed for students interested in furthering their knowledge at an independent study level in an area where no specific curriculum offering is currently available. Independent study might include, but is not limited to, research papers, special subject area projects, and research projects. See Independent Study page in catalog. (CSU, UC-with unit limitation)

PHIL 0030. Introduction to Social and Political Philosophy

Units: 3

Hours: 54 lecture

Major philosophical issues surrounding the nature of society and justifications for the authority of the state. Focuses on how the concepts of the common good, individual rights, liberty, equality, and democracy relate to notions of justice, private property and the legitimate use of state power. (CSU, UC)

PHIL 0060. Introduction to Environmental Ethics Units: 3

Advisory: Eligibility for ENGL 1A

Hours: 54 lecture

Philosophical survey of the ethical questions and issues raised when considering the relationship between human beings and the environment. Topics include the moral standing of animals, land use and preservation policy, growth and sustainability, and environmental justice. Theoretical approaches include deep ecology, social ecology, ecofeminism, multicultural perspectives, and environmental pragmatism. (CSU, UC)

PHIL 0065. Introduction to the Philosophy of Science Units: 3

Advisory: Eligibility for ENGL 1A

Hours: 54 lecture

The philosophical foundations of science such as criteria for distinguishing between science and pseudo-science, questions concerning scientific progress, justification of scientific hypotheses, the theory-dependence of observation, the nature of scientific revolutions, the possibility of objectivity and the challenges of relativism, feminism and marginalization. (CSU, UC)

Program Student Learning Outcomes (PSLOs)

- · Read and critique philosophical texts.
- · Apply the disciplinary language of philosophy to philosophical issues.
- Describe and analyze core philosophical problems, their metaphysical presuppositions and practical consequences.
- · Craft a clear, coherent, and cogent philosophical essay.

Photography Contact Information

Division

Liberal Arts

Dean Anne Fleischmann

Associate Deans Patrick Marasso, Timothy Wright

Division Office

W 107, Rocklin Campus

Overview

Photography is offered as a creative means of visual expression with artistic and commercial application. Opportunities for experimental and applied aspects are provided from the beginning through advanced levels. A serious effort is made to structure offerings so that students can attain individual goals in the field of Photography. Photographic skills complement other diverse fields such as science, environmental studies, law enforcement, teaching, anthropology, art and real estate. This complementary aspect is also stressed in the program.

TRANSFER MAJOR REQUIREMENTS in Photography are available in the Counseling Center. In all cases, students should consult with a counselor for specific transfer requirements.

Faculty

Kirkman Amyx

Professor, Photography B.F.A., Art Center College of Design M.F.A., San Jose State University

Randy L. Snook

Professor, Photography/Applied Art and Design

B.A., California State University, Sacramento M.F.A., Lesley University Art Institute of Boston

Photography Advisory Committee

- The Professional Photographers of Sacramento Valley, Sacramento, CA
- Kat Walker Photography, Orangevale, CA
- Svitlana Vronska Photography, North Highlands, CA
- Ann Keen Photography, Auburn, CA

Degrees/Certificates

Associate Degree

- Photography (p. 227)
- · Photography and Video (p. 228)

Certificate of Achievement

- Photography (p. 228)
- Photography and Video (p. 229)

Skills Certificates

- · Alternative Processes in Photography (p. 229)
- Color Photography (p. 229)
- Digital Imaging (p. 229)
- Fine Art Photography (p. 229)
- Landscape Photography (p. 230)
- Narrative Photography (p. 230)
- Photographic Processes (p. 230)
- Portrait, Fashion and Wedding Photography (p. 230)

Photography

AA or AS Degree

Positions for which students of photography are qualified are professional photographer, commercial photographer, advertising and photographic journalism. Students must fulfill the following major requirements with grades of "C" or better, complete a minimum of 60 degree-applicable semester units (12 of which must be completed at Sierra College) with a grade point average of at least 2.0 and complete one of the following three general education patterns:

- · Sierra College Associate Degree Requirements (p. 292);
- California State University General Education Breadth (p. 300)
 pattern;

· Intersegmental General Education Transfer Curriculum (IGETC) (p. 307).

Required Courses

Required Courses Code	Title	Units
PHOT 0010	History and Aesthetics of Photography	3
	(also ARHI 0134)	3
PHOT 0060A	Elementary Photography	3
PHOT 0060B	Intermediate Black and White Photography	3
PHOT 0065	Documentary Photography	2-3
or PHOT 0085	Photojournalism	
PHOT 0070A	Studio Lighting	3
PHOT 0075	Introduction to Digital Imaging (also AAD 0075)	3
Select 7-9 units from	the following:	7-9
AAD 0020	Portfolio Development and Presentation	
AAD 0079	Introduction to Digital Filmmaking	
ART 0004A	Drawing I	
PHOT 0028	Independent Study (up to 1 unit)	
PHOT 0030	Photographing Works of Art (also AAD 0030)	
PHOT 0065	Documentary Photography	
PHOT 0070B	Advanced Studio Lighting	
PHOT 0076	Advanced Projects in Digital Imaging (also AAD 0076)	
PHOT 0078	Digital Photography	
PHOT 0080	Color Photography	
PHOT 0085	Photojournalism	
PHOT 0088	Business Practices for Photographers	
PHOT 0090B	Field Workshop: Cityscape ¹	
or PHOT 0090I	Night Photography Field Workshop	
	Photojournalism Field Workshop	
or PHOT 0090L	Field Workshop: Landscape	
or PHOT 0090N	Color Nature Photography Field Workshop	
or PHOT 0090P	Outdoor Portrait Workshop	
or PHOT 0090T	Field Workshop: Travel Photography	
	Wedding and Event Photography Field Work	shop
PHOT 0092	Alternative Processes	
PHOT 0093	Advanced Alternative Processes	
PHOT 0095	Internship in Photography (up to 2 units)	
Total Units		24-27

Total Units

1 Only 2 units total may be taken from the PHOT 90B-90W workshop courses.

Photography and Video

AS Degree

This interdisciplinary program of study will enable students to create technically and aesthetically successful still photographs and to capture and edit video with a solid narrative structure that meets client or employer needs. Students must fulfill the following major requirements with grades of "C" or better, complete a minimum of 60 degree-applicable semester units (12 of which must be completed at Sierra College) with

- · Sierra College Associate Degree Requirements (p. 292);
- California State University General Education Breadth (p. 300) pattern;
- Intersegmental General Education Transfer Curriculum (IGETC) (p. 307).

Code	Title	Units
PHOT 0060A	Elementary Photography	3
PHOT 0070A	Studio Lighting	3
PHOT 0075	Introduction to Digital Imaging (also AAD 0075)	3
PHOT 0078	Digital Photography	3
PHOT 0089	Documentary Filmmaking (also AAD 0089)	3
AAD 0079	Introduction to Digital Filmmaking	3
AAD 0082	Intermediate Digital Filmmaking	3
Select 3 units from t	ne following:	3
PHOT 0076	Advanced Projects in Digital Imaging (also AAD 0076)	
AAD 0093	Introduction to Motion Graphics	
Total Units		24

Total Units

Photography

Certificate of Achievement

A certificate is designed to provide career technical skills; it is not equivalent to an associate degree.

Required Courses

Code	Title	Units
PHOT 0010	History and Aesthetics of Photography (also ARHI 0134)	3
PHOT 0060A	Elementary Photography	3
PHOT 0065	Documentary Photography	2-3
or PHOT 0085	Photojournalism	
PHOT 0070A	Studio Lighting	3
PHOT 0075	Introduction to Digital Imaging (also AAD 0075)	3
PHOT 0078	Digital Photography	3
PHOT 0088	Business Practices for Photographers	3
Select 9 units from th	e following:	9
AAD 0020	Portfolio Development and Presentation	
AAD 0079	Introduction to Digital Filmmaking	
ART 0004A	Drawing I	
PHOT 0028	Independent Study (up to 1 unit)	
PHOT 0030	Photographing Works of Art (also AAD 0030)	
PHOT 0060B	Intermediate Black and White Photography	
PHOT 0065	Documentary Photography	
PHOT 0070B	Advanced Studio Lighting	
PHOT 0076	Advanced Projects in Digital Imaging (also AAD 0076)	

PHOT 0080	Color Photography
PHOT 0085	Photojournalism
PHOT 0090B	Field Workshop: Cityscape ¹
or PHOT 0090I	Night Photography Field Workshop
or PHOT 0090J	Photojournalism Field Workshop
or PHOT 0090L	Field Workshop: Landscape
or PHOT 0090N	Color Nature Photography Field Workshop
or PHOT 0090P	Outdoor Portrait Workshop
or PHOT 0090T	Field Workshop: Travel Photography
or PHOT 0090W	Wedding and Event Photography Field Workshop
PHOT 0092	Alternative Processes
PHOT 0093	Advanced Alternative Processes
PHOT 0095	Internship in Photography (up to 2 units)
Total Units 29	

¹ Only 2 units total may be taken from the PHOT 90B-90W workshop courses.

Photography and Video

Certificate of Achievement

A certificate is designed to provide career technical skills; it is not equivalent to an associate degree.

Required Courses

Code	Title	Units
PHOT 0060A	Elementary Photography	3
PHOT 0070A	Studio Lighting	3
PHOT/AAD 0075	Introduction to Digital Imaging	3
PHOT/AAD 0076	Advanced Projects in Digital Imaging	3
PHOT 0078	Digital Photography	3
PHOT/AAD 0089	Documentary Filmmaking	3
AAD 0079	Introduction to Digital Filmmaking	3
AAD 0082	Intermediate Digital Filmmaking	3
AAD 0093	Introduction to Motion Graphics	3
Total Units		27

Alternative Processes in Photography

Skills Certificate

For those students who want to broaden their expressive abilities beyond the traditional photographic image. Helps prepare students for creative image making for the advertising and portrait photography markets. A skills certificate is designed to provide career technical skills; it is not equivalent to an associate degree.

Required Courses

Code	Title	Units
PHOT 0060B	Intermediate Black and White Photography	3
PHOT 0092	Alternative Processes	3
PHOT 0093	Advanced Alternative Processes	3
Total Units		9

Color Photography

Skills Certificate

Assists in preparing students to create visually stimulating images utilizing the power of color. Focuses on the aesthetic use of color, as well as technical mastery of color balancing, accuracy and manipulation. These skills are necessary for both laboratory technicians and photographers. A skills certificate is designed to provide career technical skills; it is not equivalent to an associate degree.

Required Courses		
Code	Title	Units
Select 10 units from	the following:	10
PHOT 0030	Photographing Works of Art (also AAD 0030)	
PHOT 0075	Introduction to Digital Imaging (also AAD 0075)	
PHOT 0078	Digital Photography	
PHOT 0080	Color Photography	
PHOT 0090B	Field Workshop: Cityscape (up to 1 unit)	
PHOT 0090I	Night Photography Field Workshop (up to 1 unit)	
PHOT 0090L	Field Workshop: Landscape (up to 1 unit)	
PHOT 0090N	Color Nature Photography Field Workshop (up to 1 unit)	
PHOT 0090T	Field Workshop: Travel Photography (up to 1 unit)	
Total Units		10

Digital Imaging

Skills Certificate

Designed for students interested in becoming proficient with photographic image capture, preparation and manipulation on the computer. Valuable for those preparing for a career as a photographer, photographic lab technician, or for those upgrading their skills. A skills certificate is designed to provide career technical skills; it is not equivalent to an associate degree.

Required Courses		
Code	Title	Units
PHOT 0075	Introduction to Digital Imaging (also AAD 0075)	3
PHOT 0076	Advanced Projects in Digital Imaging (also AAD 0076)	3
PHOT 0078	Digital Photography	3
PHOT 0080	Color Photography	3
Total Units		12

Fine Art Photography Skills Certificate

Designed to give students a broad range of skills used by both laboratory technicians and photographers. Students will be trained to handle a wide range of difficult assignments and creative techniques. A skills certificate is designed to provide career technical skills; it is not equivalent to an associate degree.

Required Courses		
Code	Title	Units
Select 12 units from	the following:	12
PHOT 0010	History and Aesthetics of Photography (also ARHI 0134))	
PHOT 0060B	Intermediate Black and White Photography	
PHOT 0090L	Field Workshop: Landscape (up to 1 unit)	
PHOT 0090N	Color Nature Photography Field Workshop (up to 1 unit)	
PHOT 0092	Alternative Processes	
PHOT 0093	Advanced Alternative Processes	

Total Units

Landscape Photography **Skills Certificate**

Course work in landscape photography trains students in the techniques utilized in creating expressive images of the environment. Helps prepare students for capturing the landscape for stock photography use, magazines, web sites and other visual media. A skills certificate is designed to provide career technical skills; it is not equivalent to an associate degree

associate degree.		
Required Courses		
Code	Title	Units
Select 8 units from	the following:	8
PHOT 0078	Digital Photography	
PHOT 0080	Color Photography	
PHOT 0090B	Field Workshop: Cityscape (up to 1 unit)	
PHOT 0090L	Field Workshop: Landscape (up to 1 unit)	
PHOT 0090N	Color Nature Photography Field Workshop (up to 1 unit)	
PHOT 0090T	Field Workshop: Travel Photography (up to 1 unit)	
Tetal Units		0

Total Units

Narrative Photography

Skills Certificate

This certificate trains students to photograph assignments in such a way that they tell a story. Appropriate for those interested in gaining skills used by photojournalists, documentary and editorial photographers. A skills certificate is designed to provide career technical skills; it is not equivalent to an associate degree.

Title

Required	Courses
0.4.	

	Lode	litte	Units
:	Select 12 units from the following:		
	PHOT 0060B	Intermediate Black and White Photography	
	PHOT 0065	Documentary Photography	
	PHOT 0080	Color Photography	
	or AAD 0079	Introduction to Digital Filmmaking	
	PHOT 0085	Photojournalism	
	PHOT 0090J	Photojournalism Field Workshop (up to 1 unit)	

Total Units		12
PHOT 0090W	Wedding and Event Photography Field Workshop (up to 1 unit)	
PHOT 0090T	Field Workshop: Travel Photography (up to 1 unit)	

Total Units

Photographic Processes

Skills Certificate

Designed to give students a broad range of skills used by both laboratory technicians and photographers. Helps train students to handle a wide range of difficult assignments and creative techniques. A skills certificate is designed to provide career technical skills; it is not equivalent to an associate degree.

Required Courses

12

8

I Imite

Code	Title	Units
Select 12 units from t	he following:	12
PHOT 0030	Photographing Works of Art (also AAD 0030)	
PHOT 0060B	Intermediate Black and White Photography	
PHOT 0075	Introduction to Digital Imaging (also AAD 0075)	
PHOT 0078	Digital Photography	
PHOT 0080	Color Photography	
PHOT 0090I	Night Photography Field Workshop (up to 1 unit)	
PHOT 0092	Alternative Processes	
Total Units		12

Portrait, Fashion and Wedding Photography **Skills Certificate**

For those students interested in preparing for a career in portrait, fashion, or wedding photography. Designed to help train students in portrait techniques and portfolio presentation along with providing an opportunity for students to work with a photographer in the industry. A skills certificate is designed to provide career technical skills; it is not equivalent to an associate degree.

Required Courses		
Code	Title	Units
Select 13 units from	the following:	13
PHOT 0070A	Studio Lighting	
PHOT 0070B	Advanced Studio Lighting	
PHOT 0078	Digital Photography	
PHOT 0088	Business Practices for Photographers	
PHOT 0090P	Outdoor Portrait Workshop (up to 1 unit)	
PHOT 0090W	Wedding and Event Photography Field Workshop (up to 1 unit)	
Total Units		13

Courses

Understanding course descriptions (p. 312)

PHOT 0010. History and Aesthetics of Photography

Units: 3 Also known as ARHI 134

Hours: 54 lecture

Historical and thematic survey of photography as an art form and communication tool from its invention to the present. Explores various critical perspectives including aesthetic and design principles, influential themes, periods, and photographers. Investigates technical considerations, photography's role in the development of mass culture and other societal influences. (CSU, UC)

PHOT 0028. Independent Study

Units: 1-3

Designed for students interested in furthering their knowledge at an independent study level in an area where no specific curriculum offering is currently available. Independent study might include, but is not limited to, research papers, special subject area projects, and research projects. See Independent Study page in catalog. (CSU)

PHOT 0030. Photographing Works of Art

Units: 0.5

Also known as AAD 30

Hours: 13 (7 lecture, 6 laboratory)

Methods and procedures involved in reproducing works of art into digital files for cataloging, portfolios, publication and show submissions. Covers equipment needed for both artificial and natural light situations, camera considerations, proper exposure, and presentation of copy work for both two-dimensional and three-dimensional art. Students must furnish presentation materials. (CSU)

PHOT 0060A. Elementary Photography

Units: 3

Hours: 72 (36 lecture, 36 activity)

Aesthetic use of digital and film cameras. Elements of design and influence of photography as an art form explored. Topics include subject selection, exposure control, composition, lighting, digital and film camera usage, film development, enlarging, print finishing, presentation, and responses to photographs within framework of historical and current perspectives. Students must furnish digital storage media, film and photographic printing paper. Providing an interchangeable lens digital or film camera recommended but not required. (CSU, UC)

PHOT 0060B. Intermediate Black and White Photography Units: 3

Prerequisite: Completion of PHOT 60A with grade of "C" or better Hours: 72 (36 lecture, 36 activity)

Technical and experimental aspects of black and white photographic tools and techniques stressing the creative use of photography. Topics include creative camera and darkroom experimentation, medium format and toy cameras, pinhole photography, archival permanence and the handmade book. Students must furnish film, paper and presentation materials. (CSU, UC)

PHOT 0065. Documentary Photography

Units: 3

Prerequisite: Completion of PHOT 60A or 78 with grade of "C" or better Hours: 72 (36 lecture, 36 activity)

Photographic essay as a focused body of work. Historical origins and cultural impact of documentary photography. Contemporary practitioners, organization of visual essays, and documentary video capture. Students select projects of personal interest and cultural relevance and participate in assigned group projects. Students must supply digital storage media or film, paper, and presentation materials. (CSU)

PHOT 0070A. Studio Lighting

Units: 3

Prerequisite: Completion of PHOT 60A with grade of "C" or better; and completion with grade of "C" or better or concurrent enrollment in PHOT 75 or 78

Hours: 90 (36 lecture, 54 laboratory)

The application of studio lighting techniques to portrait and commercial product photography. Concentration on creative and technical control of lighting, background, props and composition. Utilizes both studio strobe and continuous light sources. For students seeking a career in photography or one of its related fields, and for those who desire additional and advanced creative or technical work. Students must furnish digital storage media, paper and presentation materials. (CSU)

PHOT 0070B. Advanced Studio Lighting

Units: 3

Prerequisite: Completion of PHOT 70A with grade of "C" or better; and completion of PHOT 75 or 78 with grade of "C" or better Hours: 90 (36 lecture, 54 laboratory)

Additional creative and technical work with studio lighting and portfolio development. Concentration on refining studio techniques used in commercial and fine art photography. Students create a focused body of work over the course of the semester. Students must furnish digital storage media, printing paper and presentation materials. Providing an interchangeable lens digital camera recommended but not required. (CSU)

PHOT 0075. Introduction to Digital Imaging

Units: 3

Also known as AAD 75

Advisory: Completion of AAD 70 with grade of "C" or better Hours: 72 (36 lecture, 36 activity)

Introduction to the acquisition and computer manipulation of photographs for design and photography. Analysis and critique of images from initial concept to final project creation. Basic scanning, image adjustments, retouching, compositing, and file preparation for printing and other uses. (CSU, UC)

PHOT 0076. Advanced Projects in Digital Imaging

Units: 3

Also known as AAD 76

Prerequisite: Completion of PHOT 75 or AAD 75 with grade of "C" or better Hours: 72 (36 lecture, 36 activity)

Advanced digital project development using Photoshop. Creating original images from a variety of input devices including scanners and digital cameras. Speed building in editing techniques. Integration of other software programs. Evaluations and critiques of completed projects. (CSU)

PHOT 0078. Digital Photography

Units: 3

Prerequisite: Completion of PHOT 60A with grade of "C" or better Hours: 72 (36 lecture, 36 activity)

Use of digital cameras for direct capture of photographic images. Emphasis on practical use of the digital camera in real world situations. Creative and technical controls offered by digital cameras, image file management and image optimization. Color management and digital printing. Basic video capture with digital still cameras. (CSU)

PHOT 0080. Color Photography

Units: 3

Prerequisite: Completion of PHOT 78 or PHOT 75/AAD 75 with grade of "C" or better

Hours: 72 (36 lecture, 36 activity)

A concentration in the study of the history of color photography, color theory, color symbolism, and color as a communication element in photography. Composition, exposure, and theme in creating expressive color photographs also covered. In-depth study of camera usage, lighting, and digital processing techniques to produce accurate color and the creative use of color. Implementation of a color-managed workflow to produce accurate color from digital capture to print. Students create digital prints and slideshows utilizing the expressive use of color. Students must provide a digital camera. (CSU, UC)

PHOT 0085. Photojournalism

Units: 2

Prerequisite: Completion of PHOT 60A with grade of "C" or better; and completion with grade of "C" or better or concurrent enrollment in PHOT 75 or 78

Hours: 54 (18 lecture, 36 activity)

Theory and practice of photography for publication in newspapers and online news outlets. Emphasis on ethics, communication with single images and photographic essays. Simulations of professional assignments including deadlines. Preparation of digital files for print and online use. Students must furnish digital storage media. (CSU)

PHOT 0088. Business Practices for Photographers Units: 3

Advisory: Completion of a minimum of three photography courses Hours: 54 lecture

Successful business practices for commercial, portrait, and fine art photographers. Elements of starting and running a photography business, including overhead, taxes, insurance, copyright law, contracts, pricing, marketing and advertising. Overview of business resources provided by professional photography organizations. Creation of a business plan related to the students' career goals. (CSU)

PHOT 0089. Documentary Filmmaking

Units: 3

Also known as AAD 89

Prerequisite: Completion of AAD 79/COMM 31A with grade of "C" or better Hours: 90 (36 lecture, 54 laboratory)

Examines the principles, techniques and terminology that are specific to documentary filmmaking. Students produce documentary films that incorporate industry standard pre-production preparation such as creating contracts, research, location surveys, and script writing. Major topics include camera operation, capturing b-roll, location sound recording, mixing, editing and formatting for distribution. (CSU, UC)

PHOT 0090B. Field Workshop: Cityscape

Units: 0.5-3

Advisory: Completion of PHOT 60A or 78 with grade of "C" or better Hours: 13 (7 lecture, 6 activity) per .5 unit

Exploration of the city and urban environments as subject matter. Topics include camera and lens use, composition, equipment, metering and lighting, and the traditions of cityscape photography. Location of field study will vary. Students must supply camera, digital media or film and presentation materials. (CSU)

PHOT 00901. Night Photography Field Workshop

Units: 0.5-3

Advisory: Completion of PHOT 60A with grade of "C" or better Hours: 13 (7 lecture, 6 activity) per .5 unit

Intensive field workshop covering methods and processes of night, artificial and available light photography. Topics include camera and lens use, equipment, metering, lighting, and the unique aspects of the event, region or situation being studied. Specific locations and lighting circumstances vary. Students must furnish digital storage media. (CSU)

PHOT 0090J. Photojournalism Field Workshop

Advisory: Completion of PHOT 60A or 78 with grade of "C" or better Hours: 13 (7 lecture, 6 activity) per .5 unit

Intensive field workshop covering specific events, visual styles, locations, methods, and processes of photojournalism. Topics include camera and lens use, composition, equipment, metering and lighting, working methods of photojournalists and the unique aspects of the event or region being studied. Students must furnish digital storage media. (CSU)

PHOT 0090L. Field Workshop: Landscape Units: 0.5-3

Advisory: Completion of PHOT 60A or 78 with grade of "C" or better Hours: 13 (7 lecture, 6 activity) per .5 unit

Exploration of landscape photography. Topics include camera and lens use, composition, equipment, metering and lighting, the social contribution of landscape photography and the unique aspects of region being studied. Location of field study will vary. Students must supply camera, digital media or film and presentation materials. (CSU)

PHOT 0090N. Color Nature Photography Field Workshop Units: 0.5-3

Advisory: Completion of PHOT 60A or 78 with grade of "C" or better Hours: 13 (7 lecture, 6 activity) per .5 unit

Exploration of color nature photography. Topics include subject selection, the impact and use of color, capturing accurate vs. altered color, equipment, composition, metering and overcoming the challenges of location and weather. Students must furnish digital storage media. (CSU)

PHOT 0090P. Outdoor Portrait Workshop Units: 0.5-3

Prerequisite: Completion of PHOT 60A or 78 with grade of "C" or better Hours: 13 (7 lecture, 6 activity) per .5 unit

Exploration of portraiture in outdoor settings. Topics include camera, lens and equipment selection, camera use, lighting, posing, and composition. Students must furnish digital storage media. (CSU)

PHOT 0090T. Field Workshop: Travel Photography

Units: 0.5-3

Advisory: Completion of PHOT 60A with grade of "C" or better Hours: 13 (7 lecture, 6 activity) per .5 unit

Intensive field workshop covering specific locations, methods and processes of travel photography in domestic and international locations. Includes visual themes, narrative and individual images, editorial and stock photography, composition, digital or film cameras, materials and equipment, exposure, selection and presentation of photographs. Overview of the population, habitat, environment and geography, culture and traditions of the region being studied. Special considerations of travel photography. Students must furnish camera, film or digital media, processing and presentation supplies. (CSU)

PHOT 0090W. Wedding and Event Photography Field Workshop

Units: 0.5-1

Prerequisite: Completion of PHOT 60A with grade of "C" or better Hours: 13 (7 lecture, 6 activity) per .5 unit

Documentation of weddings and events, such as: conferences, trade shows, public relations events, campaign rallies, performances, holiday parties and Quinceañeras. Working with portable flash, available light and mixed lighting. Posing and capturing groups and individuals in a timely manner. Creating a shot list and other organizational tools. (CSU)

PHOT 0092. Alternative Processes

Units: 3

Prerequisite: Completion of PHOT 60A with grade of "C" or better Hours: 90 (36 lecture, 54 laboratory)

Exploration of alternative photographic processes, many of which were first developed in the 19th century and are known for producing expressive prints with a unique look. Merging of digital technology and non-traditional printing materials explored. Processes may include: cyanotype, salt printing, kallitype, anthotype, lumen, hand-coated silver emulsion, and inkjet transfers. (CSU)

PHOT 0093. Advanced Alternative Processes Units: 3

Prerequisite: Completion of PHOT 92 with grade of "C" or better Hours: 90 (36 lecture, 54 laboratory)

Advanced study of alternative processes in photography designed to expand on the technical and creative concepts previously acquired. Exploration of the technical and aesthetic variations possible within the processes chosen for study. Concentration on matching creative vision with the appropriate process and the creation of a cohesive fine art portfolio over the course of the semester. Students must furnish printing paper and presentation materials. (CSU)

PHOT 0095. Internship in Photography

Units: 0.5-4

Designed for advanced students to work in an area related to their educational or occupational goal. Provides new on-the-job technical training under the direction of a worksite supervisor, allowing students to expand knowledge and skills in the chosen field. Mandatory orientation session and faculty approval to determine eligibility. One unit of credit is equal to each 60 hours of non-paid work, or each 75 hours of paid work. Students may earn up to a total of 16 units in internship courses (any course numbered 95 and PDEV 94). (CSU-with unit limitation)

Program Student Learning Outcomes (PSLOs)

- Analyze the major historical and contemporary trends and influences within the medium of photography.
- Critique photographs orally and in writing for content, composition, craftsmanship, and originality with terminology commonly used in art and photography.
- Create photographs demonstrating good exposure control under a wide variety of lighting situations, including both natural and studio lighting.
- Utilize the darkroom or computer to produce final images that have appropriate contrast, density and color as well as incorporate the elements of design, design, principles and compositional conventions.
- Distinguish between the key principles of copyright laws and understand industry business practices, and other legal and ethical considerations.

• Develop a portfolio of images that illustrates the student photographer's style, skill with the medium and subject area interests.

Physics Contact Information

Division

Sciences and Mathematics

Dean Randy Lehr

Associate Dean

Megan D'Errico

Division Office

V 211, Rocklin Campus

Overview

The Physics Department offers coursework satisfying the needs of students wishing to transfer to four-year colleges and other institutions for further study in science and engineering. Those students wishing a basic background in Physics for study in the many fields based upon science and careers in teaching, medicine, agriculture and other sciences will also find coursework.

TRANSFER MAJOR REQUIREMENTS in Physics are available in the Counseling Center. In all cases, students should consult with a counselor for specific transfer requirements. Four-year graduates in Physics are qualified for positions in research, teaching, engineering, medicine and industry.

Faculty

Dominic Calabrese Professor, Physics B.S., DePaul University M.S., University of Nebraska, Lincoln Ph.D., University of Nebraska, Lincoln

Donald C. Harris Professor, Physics B.S., Ohio State University Ph.D., Ohio State University

Aviva Shackell

Professor, Physics B.S., University of California, Santa Barbara Ph.D., University of California, Los Angeles

Degrees/Certificates

Associate Degree for Transfer

- Physics for Transfer (p. 233)
- UC Transfer Pathway (UCTP): Physics (p. 234)

Physics for Transfer AS-T Degree

Physics is a program that provides students of diverse abilities and

needs rigorous preparation that affords them opportunities to develop the technical, analytical and critical thinking skills necessary to achieve their wide ranging goals and become lifelong learners. Program curriculum introduces students to the fundamental principles that govern the nature of interactions in the physical world. The curriculum strongly emphasizes both the theoretical and experimental fundamentals in physics. Successful completion of the curriculum in physics prepares the student for transfer to four-year colleges and universities.

The Associate in Science in Physics for Transfer degree (AS-T) prepares students to transfer into the CSU system to complete a bachelor's degree in Physics or a major deemed similar by a CSU campus. Students earning an associate degree for transfer and meeting the CSU minimum transfer admission requirements are guaranteed admission with junior standing to the CSU system, but not to a particular campus or major. Upon transfer, students will be required to complete no more than 60 additional prescribed units to earn a bachelor's degree.

To earn the Associate in Science in Physics for Transfer degree, students must complete 60 CSU-transferable semester units with a minimum grade point average of 2.0, including both of the following:

- completion of all courses required for the major with grades of "C" or better; and
- completion of the California State University General Education Breadth (CSU GE) (p. 300) pattern or the Intersegmental General Education Transfer Curriculum (IGETC) (p. 307) pattern. (Students transferring to a CSU campus using IGETC must complete Area 1C Oral Communication to be eligible for admission.)

The exact wording of the law pertaining to associate degrees for transfer may be found in Education Code Section 66746.

It is highly recommended that, prior to transferring, students complete courses that satisfy the CSU United States History, Constitution and American Ideals graduation requirement. In all cases, students should consult with a counselor for more information on university admission and transfer requirements.

RESTRICTION: International coursework from non-United States regionally accredited institutions cannot be applied to associate degrees for transfer.

Required Courses

Code	Title	Units
PHYS 0205	Principles of Physics: Mechanics	4
PHYS 0205L	Principles of Physics Laboratory: Mechanics	1
PHYS 0210	Principles of Physics: Electricity and Magnetism	3
PHYS 0210L	Principles of Physics Laboratory: Electricity and Magnetism	1
PHYS 0215	Principles of Physics: Heat, Waves and Modern Physics	3
PHYS 0215L	Principles of Physics Laboratory: Heat, Waves and Modern Physics	1
MATH 0030	Analytical Geometry and Calculus I	4
MATH 0031	Analytical Geometry and Calculus II	4
MATH 0032	Analytical Geometry and Calculus III	4
Total Units		25

Additional Recommended Preparation

While not required for this degree, completion of these courses will better prepare students for upper-division physics courses.

Code	Title	Units
MATH 0033	Differential Equations and Linear Algebra	6
CHEM 0001A	General Chemistry I	5

UC Transfer Pathway: Physics

AS-T Degree

The UC Transfer Pathway in Physics prepares students to transfer into the UC system to complete a bachelor's degree in Physics.

In all cases, students should consult with a counselor for more information on university admission and transfer requirements.

Students must fulfill the major requirements with grades of "C" or better, complete a minimum of 60 degree-applicable semester units (12 of which must be completed at Sierra College) with a grade point average of at least 2.0 and complete the following general education pattern:

 Intersegmental General Education Transfer Curriculum for Science, Technology, Engineering or Mathematics (IGETC for STEM) (p. 307) pattern.¹

Required Courses:		
Code	Title	Units
CHEM 0001A	General Chemistry I	5-6
or CHEM 0003A & CHEM 0003B	General Chemistry I - Part 1 and General Chemistry I - Part 2	
CHEM 0001B	General Chemistry II	5
ENGL 0001A	College Reading, Writing and Research	4
MATH 0030	Analytical Geometry and Calculus I	4
MATH 0031	Analytical Geometry and Calculus II	4
MATH 0032	Analytical Geometry and Calculus III	4
MATH 0033	Differential Equations and Linear Algebra	6
PHYS 0205	Principles of Physics: Mechanics	4
PHYS 0205L	Principles of Physics Laboratory: Mechanics	1
PHYS 0210	Principles of Physics: Electricity and Magnetism	3
PHYS 0210L	Principles of Physics Laboratory: Electricity and Magnetism	1
PHYS 0215	Principles of Physics: Heat, Waves and Modern Physics	3
PHYS 0215L	Principles of Physics Laboratory: Heat, Waves and Modern Physics	1
Select 3 units from th	ne following:	3
ENGL 0001B	Critical Thinking and Writing about Literature	
ENGL 0001C	Critical Thinking and Writing across the Curriculum	
PHIL 0004	Introduction to Critical Thinking	
Select 3-4 units from	the following:	3-4
AAD 0012	Visual Communication (Also COMM 0012)	
ARHI 0101	Art Appreciation	
ARHI 0110	Survey of Western Art I: Prehistory through the Middle Ages	

ARHI 0120	Survey of Western Art II: Renaissance	HIST 0020	California History
	Traditions	HIST 0021	Contemporary United States History
ARHI 0130	Survey of Western Art III: Modern	HIST 0022	American Military History
	through Contemporary	HIST 0023	Chicano/Mexican American History
ARHI 0132 ARHI 0134	History of Women in Art History and Aesthetics of Photography	HIST 0024	Russian History - 10th Century to Present
	(Also PHOT 0010)	HIST 0025	Native American History
ARHI 0140	History of the Arts of Africa, the Americas, and Oceania	HIST 0027	Women in American History
ARHI 0150	·	HIST 0050	World History to 1500
	History of Asian Art	HIST 0051	World History since 1500
ARHI 0155	History of Islamic Art Performance of Diverse Literatures	HUM 0001	Introduction to Humanities I
COMM 0006		HUM 0002	Introduction to Humanities II
COMM 0012	Visual Communication (Also AAD 0012)	HUM 0003	Introduction to Asian Humanities
DFST 0003	American Sign Language III	HUM 0005	Classical Roots of the Contemporary
DFST 0004	American Sign Language IV		Western World
DFST 0010	Introduction to Deaf Studies	HUM 0009	Introduction to Women, Gender and
ENGL 0016	Introduction to LGBTIQ Literature		Religion (Also WMST 0003)
ENGL 0024	Introduction to Literary Criticism and Critical Concepts	HUM 0010	World Religions
ENGL 0027	Literature by Women	HUM 0015	Introduction to Mythology
ENGL 0029	Introduction to Drama as Literature	HUM 0017	Introduction to Atheism
ENGL 0029	American Literature - Beginnings	HUM 0020	Introduction to the Hebrew Bible
LINGE 0030A	through Civil War	HUM 0021	Introduction to the New Testament
ENGL 0030B	American Literature - Civil War to the	JPN 0002	Elementary Japanese - Level II
2	Present	LGBT 0002	Queer (LGBTIQ) Film History
ENGL 0032	Introduction to Poetry	PHIL 0002	Introduction to Philosophy: Ethics
ENGL 0033	Introduction to Shakespeare (The Drama)	PHIL 0006	Introduction to Philosophy: Knowledge and Reality
ENGL 0034	Introduction to the Novel	PHIL 0010	Philosophy of Religion
ENGL 0035	Introduction to the Short Story	PHIL 0013	Introduction to Asian Philosophy
ENGL 0037	American Film Masterpieces	PHIL 0020	History of Ancient Greek Philosophy
ENGL 0038	International Film Masterpieces	PHIL 0021	History of Modern Philosophy
ENGL 0040	The Filmed Novel	PHIL 0027	Introduction to Philosophy of Women in
ENGL 0042	The Documentary Film		Western Cultures
ENGL 0045	Young Adult Literature	PHIL 0030	Introduction to Social and Political
ENGL 0046A	English Literature		Philosophy
ENGL 0046B	English Literature	PHIL 0060	Introduction to Environmental Ethics
ENGL 0047A	World Literature	PHIL 0065	Introduction to the Philosophy of Science
ENGL 0047B	World Literature	MUS 0002	Music Appreciation
ENGL 0048	Literature of Science Fiction	MUS 0006A	Music Appreciation Music Theory I
ETHN 0050	Ethnic Images in Film	MUS 0000A	Music Theory III
FREN 0002	Elementary French - Level II	MUS 0009A	Music Fundamentals
FREN 0003	Intermediate French - Level I	MUS 0010	Introduction and History of Jazz
FREN 0004	Intermediate French - Level II	MUS 0011A	•
HIST 0004A	Western Civilization to 1715	W03 0012A	Survey of Music History and Literature to 1750
HIST 0004B	Western Civilization since 1715	MUS 0012B	Survey of Music History and Literature
HIST 0017A	History of the United States to 1877		from 1750 to Present
HIST 0017B	History of the United States since 1865	MUS 0013	Introduction to Music: History of Rock
HIST 0018A	The African American Experience in	PHOT 0010	and Roll History and Aesthetics of Photography
	American History to 1877	SPAN 0003	Intermediate Spanish - Level I
HIST 0018B	The African American Experience in American History since 1877	SPAN 0003	Intermediate Spanish - Level II
HIST 0019A	History of Traditional East Asia	THEA 0013	Introduction to Theatre
HIST 0019A	History of Modern East Asia	THEA 0015	Costume History
	HISTORY OF MOUCHT LAST ASIA		oostume motory

WMST 0003	Introduction to Women, Gender and Religion (Also HUM 0009)		HIST 0018B	The African American Experience in American History since 1877
Select 3-4 units fro	m the following:	3-4	HIST 0019A	History of Traditional East Asia
ADMJ 0050	Introduction to Administration of		HIST 0019B	History of Modern East Asia
	Justice		HIST 0020	California History
AGRI 0198	Food, Society and the Environment		HIST 0021	Contemporary United States History
AGRI 0215	Introduction to Agricultural Business		HIST 0022	American Military History
	and Economics		HIST 0023	Chicano/Mexican American History
ANTH 0002	Cultural Anthropology		HIST 0024	Russian History - 10th Century to
ANTH 0004	Native Peoples of North America			Present
ANTH 0005	Introduction to Archaeology		HIST 0025	Native American History
ANTH 0006	Introduction to Linguistic Anthropology		HIST 0027	Women in American History
ANTH 0007	Native Peoples of California		HIST 0050	World History to 1500
ANTH 0009	Magic, Witchcraft, Ritual, Myth and		HIST 0051	World History since 1500
	Religion		HUM 0009	Introduction to Women, Gender and
ANTH 0014	Global Problems			Religion (Also WMST 0003)
ANTH 0027	Anthropology of Sex, Gender and Sexuality		LGBT 0001	Introduction to LGBT Studies/Queer Theory (Also WMST 0002)
ARHI 0132	History of Women in Art		POLS 0001	American Government
BUS 0271	Law and Society		POLS 0002	Comparative Government
COMM 0007	Intercultural Communication		POLS 0003	International Relations
COMM 0008	Interpersonal Communication		POLS 0004	Russian and East European Political
COMM 0010	Communication Theory, Methods, and			Systems
	Practice		POLS 0005	California Politics and Government
COMM 0070	Mass Communication: Media and		POLS 0007	Politics of the Developing World
	Society		POLS 0008	American Foreign Policy
ECON 0001A	Principles of Macroeconomics		POLS 0009	Politics of the Middle East
ECON 0001B	Principles of Microeconomics		POLS 0012	Terrorism
ESS 0001	Introduction to Environmental Sciences		POLS 0016	Introduction to Political Theory
	and Sustainability		POLS 0017	Introduction to Political Science
ETHN 0011	Introduction to Ethnic Studies			Research Methods
ETHN 0020	Introduction to African American Studies		POLS 0027	Women and Politics in a Global Society
ETHN 0045	Native American Cultures and the		PSYC 0100	General Principles of Psychology
ETHN 0045	Impact of Federal Policy		PSYC 0103	Social Psychology
ETHN 0050	Ethnic Images in Film		PSYC 0104	Developmental Psychology
ETHN 0053	Introduction to Native American		PSYC 0105	Research Methods in Psychology
Linitoooo	Studies		PSYC 0106	Psychology of Adjustment
GEOG 0002	Cultural Geography		PSYC 0107	Abnormal Psychology
GEOG 0003	Geography of California		PSYC 0108	Psychology of Death and Dying
GEOG 0005	World Regional Geography		PSYC 0110	Psychology of Intimate Relationships
HDEV 0001	Human Development Through the			and Family (Also HDEV 0021)
	Lifespan		PSYC 0127	Psychology of Women
HDEV 0004	Child, Family, and Community		PSYC 0130	Human Sexuality
HDEV 0009	Child Growth and Development		PSYC 0160	Psychology and Film
HDEV 0021	Psychology of Intimate Relationships		PSYC 0170	Environmental Psychology
	and Family (Also PSYC 0110)		PSYC 0180	Cultural Psychology
HDEV 0022	The Family (Also SOC 0004)		SOC 0001	Introduction to Sociology
HIST 0004A	Western Civilization to 1715		SOC 0002	Social Problems
HIST 0004B	Western Civilization since 1715		SOC 0003	Race, Ethnicity and Inequality
HIST 0017A	History of the United States to 1877		SOC 0004	The Family (Also HDEV 22)
HIST 0017B	History of the United States since 1865		SOC 0005	Sociology of Women's Health
HIST 0018A	The African American Experience in American History to 1877		SOC 0009	Introduction to Crime, Deviance, and Social Control
	-			

SOC 0010	Feminism and Social Action	
SOC 0010 SOC 0027	Sociology of Gender	
SOC 0027 SOC 0047	Introduction to Hip Hop and Social	
500 0047	Justice	
SOC 0110	Introduction to Social Justice	
WMST 0001	Introduction to Women's Studies	
WMST 0002	Introduction to LGBT Studies/Queer Theory (Also LGBT 0001)	
WMST 0003	Introduction to Women, Gender and Religion (Also HUM 0009)	
WMST 0004	Feminism and Social Action (Also SOC 0010)	
elect 3-5 units from	the following:	3-5
AGRI 0156	Introduction to Plant Science (Also BIOL 0021)	
AGRI 0200	Introduction to Animal Science	
ANTH 0001	Biological Anthropology	
ANTH 0010	Introduction to Forensic Anthropology	
BIOL 0001	General Biology	
BIOL 0002	Botany	
BIOL 0003	General Zoology	
BIOL 0004	Microbiology	
BIOL 0005	Human Anatomy	
BIOL 0006	Human Physiology	
BIOL 0010	Introduction to Biology	
BIOL 0011	Concepts of Biology	
BIOL 0014	Natural History, Ecology and Conservation (Also ESS 0014)	
BIOL 0015	Marine Biology	
BIOL 0021	Introduction to Plant Science (Also AGRI 0156)	
BIOL 0030	Introduction to Ornithology	
BIOL 0035	Introduction to Entomology	
BIOL 0055	General Human Anatomy and Physiology	
BIOL 0056	Biology: A Human Perspective	
ESS 0014	Natural History, Ecology and Conservation (Also BIOL 0014)	
PSYC 0140	Introduction to Biopsychology	
elect one of the foll ptions:	owing Language Other Than English	0-5
DFST 0001	American Sign Language I	
DFST 0002	American Sign Language II	
DFST 0003	American Sign Language III	
FREN 0001	Elementary French - Level I	
FREN 0002	Elementary French - Level II	
FREN 0003	Intermediate French - Level I	
FREN 0004	Intermediate French - Level II	
GER 0001	Elementary German - Level I	
GER 0002	Elementary German - Level II	
ITAL 0001	Elementary Italian - Level I	
	Elementary Italian - Level II	
ITAL 0002	Liementary Italian - Levern	
ITAL 0002 JPN 0001	Elementary Japanese - Level I	

SPAN 0001	Elementary Spanish - Level I		
SPAN 0002	Elementary Spanish - Level II		
SPAN 0003	Intermediate Spanish - Level I		
SPAN 0004	Intermediate Spanish - Level II		
Completion of two ye school with grades of	ars of the same foreign language in high "C" or better.		
score on College Boar than English; or a sco than English College I Examinations; or a sco	y demonstrated by a specified minimum rd SAT II tests in languages other ore of 3, 4, or 5 on any languages other Board Advanced Placement (AP) ore of 5 or higher on any languages cernational Baccalaureate (IB) Higher		
grade level or higher i	ars of formal schooling at the sixth n an institution where the language of lish with grades of "C" or better.		
Total Units		57-67	
Additional Recommended Preparation: While not required for this degree, completion of these courses will better prepare students for upper-division physics courses.			
Code	Title	Units	
CSCI 0012	Programming Concepts and Methodology I		
ENGR 0220	Programming and Problem Solving in Engineering		

IGETC for STEM is only an option for students earning AS-T degrees in Biology for Transfer, Chemistry for Transfer, UCTP. Chemistry, and/ or UCTP. Physics. IGETC for STEM certification requires the following courses *before* transfer.

- All courses in Areas 1 (except 1C for UC-bound students), 2, and 5 of the traditional IGETC;
- Two courses in Area 3 one course in Area 3A and one course in Area 3B; and
- · Two courses in Area 4 from two different disciplines.

The following deferred courses must be completed *after* transfer. • One remaining lower-division general education course in Area 3;

- One remaining lower-division general education course in Area 4; and
- One course in Area 6 for UC-bound students who have not satisfied the requirement through proficiency.

(The deferred lower-division courses must be replaced with calculus and/or science courses that are required to be taken before transfer to the university.)

Courses

1

Understanding course descriptions (p. 312)

PHYS 0000A. Preparation for Calculus-Based Physics *Units: 4*

Prerequisite: Completion of MATH 27 with grade of "C" or better Advisory: Eligibility for ENGL 11 strongly recommended Hours: 72 lecture

Intended to provide stronger preparation for Physics 205 than Physics 105. Focuses on measurement and the development of the conceptual and mathematical frameworks necessary for problem-solving in physics. (not transferable)

PHYS 0010. Basic Concepts in Physics

Units: 3

Prerequisite: Eligibility for Math D Advisory: Eligibility for ENGL 11 strongly recommended Hours: 54 lecture

Introduction to the laws of motion, properties of matter, heat, sound, electricity, magnetism, light, atomic and nuclear physics, and relativity. Emphasis on familiar phenomena in everyday life. Intended for nonscience majors. (CSU, UC-with unit limitation)

PHYS 0010L. Basic Concepts in Physics Laboratory Unit: 1

Formerly known as PHYS 11

Prerequisite: Completion with grade of "C" or better or concurrent enrollment in PHYS 10

Advisory: Eligibility for ENGL 11 strongly recommended Hours: 54 laboratory

An optional laboratory course taken in conjunction with PHYS 10. Integrates abstract concepts from PHYS 10 into concrete applications through experimentation. Topics include the SI system of measurement; motion; fluids and properties of matter; thermodynamics; waves; sound; electricity and magnetism; and light and optics. (CSU, UC-with unit limitation)

PHYS 0028. Independent Study

Units: 1-3

Designed for students interested in furthering their knowledge at an independent study level in an area where no specific curriculum offering is currently available. Independent study might include, but is not limited to, research papers, special subject area projects, and research projects. See Independent Study page in catalog. (CSU, UC-with unit limitation)

PHYS 0105. General Physics I

Units: 4

Formerly known as PHYS 2A (PHYS 105 and 105L, combined) Prerequisite: Completion of MATH 27 or equivalent with grade of "C" or better

Corequisite: Concurrent enrollment in PHYS 105L

Advisory: Eligibility for ENGL 11 strongly recommended

Hours: 72 lecture

Noncalculus introduction to the principles of mechanics, properties of matter and heat. Emphasis on applications relevant to several majors, including premedical, predental, optometry, forestry, architecture, and biological science. (combined with PHYS 105L, C-ID PHYS 105) (CSU, UC-with unit limitation)

PHYS 0105L. General Physics I Laboratory

Unit: 1

Formerly known as PHYS 2A (PHYS 105 and 105L, combined) Prerequisite: Completion of MATH 27 or high school trigonometry with grade of "C" or better

Corequisite: Concurrent enrollment in PHYS 105

Advisory: Eligibility for ENGL 11 strongly recommended Hours: 54 laboratory

Laboratory portion of PHYS 105. Noncalculus introduction to the principles of mechanics, properties of matter and heat. Emphasis on applications relevant to several majors, including premedical, predental, optometry, forestry, architecture, and biological science. (combined with PHYS 105, C-ID PHYS 105) (CSU, UC-with unit limitation)

PHYS 0110. General Physics II

Units: 4

Formerly known as PHYS 2B (PHYS 110 and 110L, combined) Prerequisite: Completion of PHYS 105 and 105L with grades of "C" or better

Corequisite: Concurrent enrollment in PHYS 110L

Hours: 72 lecture

Noncalculus introduction to the principles of waves, sound, light, electricity, magnetism, and modern physics. Emphasis on applications relevant to several majors, including premedical, predental, optometry, forestry, architecture, and biological science. (combined with PHYS 110L, C-ID PHYS 110) (CSU, UC-with unit limitation)

PHYS 0110L. General Physics II Laboratory Unit: 1

Formerly known as PHYS 2B (PHYS 110 and 110L, combined) Prerequisite: Completion of PHYS 105 and 105L with grades of "C" or better

Corequisite: Concurrent enrollment in PHYS 110

Hours: 54 laboratory

Laboratory portion of PHYS 110. Noncalculus introduction to the principles of waves, sound, light, electricity, magnetism, and modern physics. Emphasis on applications relevant to several majors, including premedical, predental, optometry, forestry, architecture, and biological science. (combined with PHYS 110, C-ID PHYS 110) (CSU, UC-with unit limitation)

PHYS 0140. Survey of Chemistry and Physics

Units: 4

Also known as CHEM 140

Prerequisite: Completion of MATH D with grade of "C" or better, or placement by matriculation assessment process Hours: 108 (54 lecture, 54 laboratory)

A conceptual introduction to the basic principles of physics and

chemistry including matter, physical and chemical properties, forces and motion, energy, electromagnetism, electromagnetic waves, atomic structure, bonding, solutions and chemical reactions. The interdependence of chemistry and physics will be emphasized. This course is intended for non-science majors. (C-ID PHYS 140) (CSU, UC)

PHYS 0205. Principles of Physics: Mechanics Units: 4

Formerly known as PHYS 4A (PHYS 205 and 205L, combined) Prerequisite: Completion of MATH 30 and 31 with grades of "C" or better (MATH 31 may be taken concurrently); AND PHYS A or PHYS 105 and 105L, or high school physics with grade(s) of "C" or better Corequisite: Concurrent enrollment in PHYS 205L Advisory: Eligibility for ENGL 11 strongly recommended

Advisory: Eligibility for ENGL 11 strongly recommende Hours: 72 lecture

Calculus-based introduction to the principles of kinematics, dynamics, energy, momentum, rotational motion, gravitation and fluids. The Physics 205/210/215 sequence presents the general principles and analytical methods used in physics for physical science and engineering majors. (combined with PHYS 205L, C-ID PHYS 205) (CSU, UC-with unit limitation)

PHYS 0205L. Principles of Physics Laboratory: Mechanics Unit: 1

Formerly known as PHYS 4A (PHYS 205 and 205L, combined) Prerequisite: Completion of MATH 30 and 31 with grades of "C" or better (MATH 31 may be taken concurrently); AND PHYS A, PHYS 105 and 105L, or high school physics with grade(s) of "C" or better

Corequisite: Concurrent enrollment in PHYS 205

Advisory: Eligibility for ENGL 11 strongly recommended Hours: 54 laboratory

Laboratory portion of PHYS 205. Calculus-based introduction to the principles of kinematics, dynamics, energy, momentum, rotational motion, gravitation and fluids. The Physics 205/210/215 sequence presents the general principles and analytical methods used in physics for physical science and engineering majors. (combined with PHYS 205, C-ID PHYS 205) (CSU, UC-with unit limitation)

PHYS 0210. Principles of Physics: Electricity and Magnetism *Units: 3*

Formerly known as PHYS 4B (PHYS 210 and 210L, combined) Prerequisite: Completion of PHYS 205, PHYS 205L, and MATH 31 with grades of "C" or better

Corequisite: Concurrent enrollment in PHYS 210L

Advisory: Eligibility for ENGL 11 strongly recommended Hours: 54 lecture

Electrostatics, AC and DC circuits, magnetism, Maxwell's Equations, electromagnetic waves, and the electric and magnetic properties of matter. The 205-210-215 sequence presents general principles and analytical methods used in physics for physical science and engineering majors. (combined with PHYS 210L, C-ID PHYS 210) (CSU, UC-with unit limitation)

PHYS 0210L. Principles of Physics Laboratory: Electricity and Magnetism Unit: 1

Formerly known as PHYS 4B (PHYS 210 and 210L, combined) Prerequisite: Completion of PHYS 205, PHYS 205L, and MATH 31 with grades of "C" or better

Corequisite: Concurrent enrollment in PHYS 210

Advisory: Eligibility for ENGL 11 strongly recommended Hours: 54 laboratory

Laboratory portion of PHYS 210. Electrostatics, AC and DC circuits, magnetism, Maxwell's Equations, electromagnetic waves, and the electric and magnetic properties of matter. The 205-210-215 sequence presents general principles and analytical methods used in physics for physical science and engineering majors. (combined with PHYS 210, C-ID PHYS 210) (CSU, UC-with unit limitation)

PHYS 0210R. Problem Solving for Physics 210 Unit: 1

Formerly known as PHYS 4Y

Corequisite: Concurrent enrollment in PHYS 210 Hours: 18 lecture

Optional problem solving course to accompany PHYS 210. Includes electric forces and fields, electrical potential, capacitors and dielectrics, magnetism, electromagnetic waves, and DC and AC circuits. (CSU, UCwith unit limitation)

PHYS 0215. Principles of Physics: Heat, Waves and Modern Physics Units: 3

Formerly known as PHYS 4C (PHYS 215 and 215L, combined) Prerequisite: Completion of PHYS 205, PHYS 205L, and MATH 31 with grades of "C" or better

Corequisite: Concurrent enrollment in PHYS 215L

Advisory: Eligibility for ENGL 11 strongly recommended Hours: 54 lecture

Thermodynamics, kinetic theory of gases, waves, geometrical and physical optics, sound, and modern physics. The 205-210-215 sequence presents general principles and analytical methods used in physics for physical science and engineering majors. (combined with PHYS 215L, C-ID PHYS 215) (CSU, UC-with unit limitation)

PHYS 0215L. Principles of Physics Laboratory: Heat, Waves and Modern Physics

Unit: 1

Formerly known as PHYS 4C (PHYS 215 and 215L, combined) Prerequisite: Completion of PHYS 205, PHYS 205L, and MATH 31 with grades of "C" or better

Corequisite: Concurrent enrollment in PHYS 215

Advisory: Eligibility for ENGL 11 strongly recommended Hours: 54 laboratory

Laboratory portion of PHYS 215. Covers topics of thermodynamics, kinetic theory of gases, waves, geometrical and physical optics, sound, and modern physics. (combined with PHYS 215, C-ID PHYS 215) (CSU, UC-with unit limitation)

PHYS 0215R. Problem Solving for Physics 215 Unit: 1

Formerly known as PHYS 4Z

Corequisite: Concurrent enrollment in PHYS 215

Hours: 18 lecture

Optional problem solving course to accompany PHYS 215. Includes thermodynamics, mechanical waves, optics, and modern physics.(CSU, UC-with unit limitation)

Program Student Learning Outcomes (PSLOs)

- Correctly apply the appropriate mathematical tools and physical concepts to solve problems and model physical systems at a level commensurate with the level of mathematics required.
- Apply basic physical principles conceptually to explain simple physical systems and everyday phenomena at a level commensurate with the level of mathematics required.
- Utilize technology as an experimental tool at a level commensurate with the curriculum.
- Evaluate, analyze, and interpret scientific data and utilize verbal and written communication skills to share results of physical measurements at a level commensurate with the curriculum.

Political Science Contact Information

Division Liberal Arts

Dean Anne Fleischmann

Associate Deans

Patrick Marasso, Timothy Wright

Division Office

W 107, Rocklin Campus

Overview

Political Science is a disciplined study of power, politics, and government. Courses focus on political authority and the making of policy and rules. They also focus on how diverse ideas and interests produce political behavior such as cooperation and conflict. Understanding and explaining political problems permits students to critically consider solutions.

TRANSFER MAJOR REQUIREMENTS in Political Science are available in the Counseling Center. In all cases, students should consult with a counselor for specific transfer requirements. Four-year graduates in Political Science are qualified for staff and management positions in local, state and federal government as well as business and industry. Many work as lobbyists, journalists and in public relations.

Faculty

Michael V. Deaver Professor, Political Science B.A., University of California, Los Angeles

M.A., George Washington University Ph.D., New York University

Winsome E. Jackson

Professor, Political Science/Women and Gender Studies B.A., University of Vermont M.P.A., Suffolk University Ed.D., University of San Francisco

Political Science for Transfer

AA-T Degree

By completing this degree, students will learn about the operation of political authority at the local, national and international levels. Besides studying American political institutions, students will examine other governments, their civil societies, policy issues and decision making. In addition, appreciation will be gained for the growing role of international actors and importance of global issues. Helping to make sense of it all, students will learn scientific methods and theories.

The Associate in Arts in Political Science for Transfer degree (AA-T) prepares students to transfer into the CSU system to complete a bachelor's degree in Political Science or a major deemed similar by a CSU campus. Students earning an associate degree for transfer and meeting the CSU minimum transfer admission requirements are guaranteed admission with junior standing to the CSU system, but not to a particular campus or major. Upon transfer, students will be required to complete no more than 60 additional prescribed units to earn a bachelor's degree.

To earn the Associate in Arts in Political Science for Transfer degree, students must complete 60 CSU-transferable semester units with a minimum grade point average of 2.0, including both of the following:

- completion of all courses required for the major with grades of "C" or better; and
- completion of the California State University General Education Breadth (CSU GE) (p. 300) pattern or the Intersegmental General Education Transfer Curriculum (IGETC) (p. 307) pattern. (Students

transferring to a CSU campus using IGETC must complete Area 1C Oral Communication to be eligible for admission.)

The exact wording of the law pertaining to associate degrees for transfer may be found in Education Code Section 66746.

It is highly recommended that, prior to transferring, students complete courses that satisfy the CSU United States History, Constitution and American Ideals graduation requirement. In all cases, students should consult with a counselor for more information on university admission and transfer requirements.

RESTRICTION: International coursework from non-United States regionally accredited institutions cannot be applied to associate degrees for transfer.

Required Courses		
Code	Title	Units
POLS 0001	American Government	3
Select 9 units from t	he following:	9
POLS 0002	Comparative Government	
POLS 0003	International Relations	
POLS 0016	Introduction to Political Theory	
POLS 0017	Introduction to Political Science Research Methods	
Select 6 units from t	he following or unused course from the	6
preceding area:		
POLS 0004	Russian and East European Political Systems	
POLS 0005	California Politics and Government	
POLS 0007	Politics of the Developing World	
POLS 0008	American Foreign Policy	
POLS 0009	Politics of the Middle East	
POLS 0012	Terrorism	
POLS 0027	Women and Politics in a Global Society	
Total Units		18

Courses

Understanding course descriptions (p. 312)

POLS 0001. American Government

Units: 3

Hours: 54 lecture

Introduction to the principles and problems of the American political system on national, state, and local levels. Includes discussion of constitutions, federalism and executive, legislative, and judicial branches of the government. Other topics include political behavior, elections and parties, interest groups, and the policy making processes that address political issues. (C-ID POLS 110) (CSU, UC)

POLS 0002. Comparative Government

Units: 3

Hours: 54 lecture

Compares the major political systems of selected countries of the world, both autocratic and democratic. Comparison includes the origins and development of governments, their constitutional principles, political cultures and ideologies, institutions, parties, and government policies. (C-ID POLS 130) (CSU, UC)

POLS 0003. International Relations

Units: 3

Hours: 54 lecture

Introduction to the political relations between governments and other global actors. Examination of theories and concepts that help to explain conflict and cooperation in a range of issue areas. (C-ID POLS 140) (CSU, UC)

POLS 0004. Russian and East European Political Systems

Units: 3

Hours: 54 lecture

Comparison of Russian government and politics with that of other Eastern European states. Discussion of the past imperial and communist systems. Focus on social and political actors, decision-making institutions and major policy issues. (CSU, UC)

POLS 0005. California Politics and Government

Units: 3

Hours: 54 lecture

An examination of state and local governments and their relations to the federal government. Topics include interest groups, elections and policy issues. (CSU, UC)

POLS 0007. Politics of the Developing World

Units: 3

Hours: 54 lecture

Study of revolution and political changes of selected countries in the Developing World/Global South focusing on historical experiences of European and American imperialism and colonialism. Major emphasis on popular movements of self-determination and conflicts between traditional indigenous values and non-traditional Western ideology. Contemporary case studies include Latin America, Africa, and Asia. (CSU, UC)

POLS 0008. American Foreign Policy

Units: 3

Hours: 54 lecture

Overview of American diplomatic history and the politics of foreign policy formation and implementation. Survey of contemporary international issues confronting the U.S. (CSU, UC)

POLS 0009. Politics of the Middle East

Units: 3

Hours: 54 lecture

An introduction to the politics and political systems of the Middle East. Focuses on the influence of colonialism, nationalism and Islam on forms of government, social turmoil and international conflicts. (CSU, UC)

POLS 0012. Terrorism

Units: 3

Hours: 54 lecture

Overview of terrorism, including history, motives, and political impact. Implications of counterterrorism policies. (CSU, UC)

POLS 0016. Introduction to Political Theory

Units: 3

Hours: 54 lecture

Survey of major political theorists and their analyses of political concepts, such as state of nature, natural law, natural rights, and civil and political society. Examination of various theoretical approaches to politics, exploration of proposed solutions to basic political problems, and analysis of selected political theories and the relevance of theory to contemporary issues, such as environmentalism, feminism, and justice. (C-ID POLS 120) (CSU, UC)

POLS 0017. Introduction to Political Science Research Methods Units: 3

Advisory: Completion of MATH 13 with grade of "C" or better; completion with grade of "C" or better or concurrent enrollment in any POLS course Hours: 54 lecture

Surveys research methods employed in political science. Introduces research design, experimental procedures, descriptive methods, instrumentation, collection, interpretation, and reporting of research data, and the ethics of research. (C-ID POLS 160) (CSU, UC)

POLS 0018. California Government

Unit: 1 Hours: 18 lecture

Introduction to politics and government in California. A survey of state and local institutions and processes. Fulfills California state and local government requirement for students who have taken the equivalent of POLS 0001 outside of California. Not open to students who have completed POLS 0005. (CSU, UC)

POLS 0027. Women and Politics in a Global Society Units: 3

Hours: 54 lecture

Exploration of past and current influences on the political and legal status of women as well as women's participation in the political process throughout the world. Includes political theory and strategy as it relates to women. (CSU, UC)

POLS 0028. Independent Study

Units: 1-3

Designed for students interested in furthering their knowledge at an independent study level in an area where no specific curriculum offering is currently available. Independent study might include, but is not limited to, research papers, special subject area projects, and research projects. See Independent Study page in catalog. (CSU, UC-with unit limitation)

POLS 0095. Internship in Political Science

Units: 0.5-4

Designed for advanced students to work in an area related to their educational or occupational goal. Provides new on-the-job technical training under the direction of a worksite supervisor, allowing students to expand knowledge and skills in the chosen field. Mandatory orientation session and faculty approval to determine eligibility. One unit of credit is equal to each 60 hours of non-paid work, or each 75 hours of paid work. Students may earn up to a total of 16 units in internship courses (any course numbered 95 and PDEV 94). (CSU-with unit limitation)

Program Student Learning Outcomes (PSLOs)

- · Analyze power and explain how it operates.
- Identify key institutions in government and society and outline their interaction.
- Describe ideas that play key roles in shaping politics and appraise them.
- Describe the role of rules and outline the processes of creating, implementing and changing them.
- · Discuss and evaluate the U.S. in a global context.
- Analyze and explain the impact of diversity on government and politics.
- Apply scientific theories on state-society relations.
- · Describe issues in politics, outline policies and recommend reforms.

Psychology Contact Information

Division Liberal Arts

Dean Anne Fleischmann

Associate Deans Patrick Marasso, Timothy Wright

Division Office W 107, Rocklin Campus

Overview

Psychology is the scientific discipline concerned with the study of behavior. Courses are designed to give students academic preparation in several areas of Psychology while concurrently providing material that can be usefully applied to their own lives.

TRANSFER MAJOR REQUIREMENTS in Psychology are available in the Counseling Center. In all cases, students should consult with a counselor for specific transfer requirements. Four-year graduates in Psychology are qualified for careers in probation, juvenile counseling, rehabilitation and several other fields in the private sector and in government agencies that relate to the helping services.

Faculty

Katharine L. Campi

Professor, Psychology B.S., State University of New York at Cortland M.A., University of California, Davis Ph.D., University of California, Davis

Stephanie M. Coday

Professor, Psychology/Women and Gender Studies B.A., San Diego State University M.A., Alliant International University

Brigitte Elder

Professor, Psychology B.A., University of California, Los Angeles M.A., University of California, Davis Ph.D., University of California, Davis

Michelle Laird

Assistant Professor, Psychology B.A., California State University, Sacramento MBA., Webster University Ph.D., Walden University

Robert C. Lennartz

Professor, Psychology B.S., University of Southern California Ph.D., University of California, Irvine

Jeanne Rachelle Soles

Professor, Psychology/Women and Gender Studies B.A., California State University, Fresno M.A., Fresno Pacific University

Kathleen A. Taylor

Professor, Psychology/Women and Gender Studies B.A., California State University, Sacramento M.A., California State University, Sacramento M.A., University of California, Davis Ph.D., University of California, Davis

Soni Verma

Professor, Psychology/Women and Gender Studies

B.A., Lady Shri Ram College for Women M.A., Delhi University M.S., National Institute of Mental Health and Neurosciences

Dean A. Yoshizumi

Professor, Psychology B.A., California State University, Fullerton M.A., California State University, Los Angeles Ph.D., University of Iowa

Degrees/Certificates

Associate Degree for Transfer

• Psychology for Transfer (p. 242)

Associate Degree

• Psychology (p. 243)

Psychology for Transfer

AA-T Degree

Psychology is defined as the scientific study of behavior. The degree program allows students to utilize research methods; evaluate the credibility of research, theories and applications; understand the core fields, paradigms and theories; apply psychological concepts, theoretical perspectives, empirical findings and historical trends to questions and issues in personal experience and contemporary society; and understand the ethical standards in academic and applied psychology.

The Associate in Arts in Psychology for Transfer degree (AA-T) prepares students to transfer into the CSU system to complete a bachelor's degree in Psychology or a major deemed similar by a CSU campus. Students earning an associate degree for transfer and meeting the CSU minimum transfer admission requirements are guaranteed admission with junior standing to the CSU system, but not to a particular campus or major. Upon transfer, students will be required to complete no more than 60 additional prescribed units to earn a bachelor's degree.

To earn the Associate in Arts in Psychology for Transfer degree, students must complete 60 CSU-transferable semester units with a minimum grade point average of 2.0, including both of the following:

- completion of all courses required for the major with grades of "C" or better; and
- completion of the California State University General Education Breadth (CSU GE) (p. 300) pattern or the Intersegmental General Education Transfer Curriculum (IGETC) (p. 307) pattern. (Students transferring to a CSU campus using IGETC must complete Area 1C Oral Communication to be eligible for admission.)

The exact wording of the law pertaining to associate degrees for transfer may be found in Education Code Section 66746.

It is highly recommended that, prior to transferring, students complete courses that satisfy the CSU United States History, Constitution and American Ideals graduation requirement. In all cases, students should consult with a counselor for more information on university admission and transfer requirements.

RESTRICTION: International coursework from non-United States regionally accredited institutions cannot be applied to associate degrees for transfer.

Required Courses		
Code	Title	Units
PSYC 0100	General Principles of Psychology	3
PSYC 0105	Research Methods in Psychology	4
PSYC 0142	Introduction to Psychological Statistics	3-4
or MATH 0013	Elementary Statistics	
or MATH 0013A & MATH 0013B	Elementary Statistics with Support (Part 1) and Elementary Statistics with Support (Pa	
Select 4 units from t	he following:	4
BIOL 0011	Concepts of Biology	
BIOL 0056 & 0056L	Biology: A Human Perspective and Biology: A Human Perspective Laboratory	
PSYC 0140	Introduction to Biopsychology	
& 0140L	and Biopsychology Laboratory	
Select 3 units from t	he following:	3
ENGL 0001B	Critical Thinking and Writing about Literature	
PSYC 0103	Social Psychology	
PSYC 0104	Developmental Psychology	
SOC 0001	Introduction to Sociology	
Select 3-4 units from the preceding area:	n the following or any unused course from	3-4
PSYC 0102	Navigating Psychology: The Major and Careers	
PSYC 0107	Abnormal Psychology	
PSYC 0127	Psychology of Women	
PSYC 0130	Human Sexuality	
PSYC 0150	Alcohol, Drugs and Society	
PSYC 0180	Cultural Psychology	
Total Units		20-22

Psychology

AA or AS Degree

The Psychology major provides preparation for upper-division coursework in Psychology at a four-year university. The degree program allows students to develop an understanding of the biological, cognitive and social aspects of human behavior as well as the methodological and experimental practices in the field. Students should choose the emphasis or track appropriate to the transfer institution or area of interest. In all cases, students should consult with a counselor for more information on university admission and transfer requirements. Students must fulfill the following major requirements with grades of "C" or better, complete a minimum of 60 degree-applicable semester units (12 of which must be completed at Sierra College) with a grade point average of at least 2.0 and complete one of the following three general education patterns:

- · Sierra College Associate Degree Requirements (p. 292);
- California State University General Education Breadth (p. 300)
 pattern;
- Intersegmental General Education Transfer Curriculum (IGETC) (p. 307).

Required Courses

Code	Title	Units
PSYC 0100	General Principles of Psychology	3
PSYC 0105	Research Methods in Psychology	4
PSYC 0142	Introduction to Psychological Statistics	3-4
or MATH 0013	Elementary Statistics	
or MATH 0013A & MATH 0013B	Elementary Statistics with Support (Part 1) and Elementary Statistics with Support (Part	2)
Select 9 units from the	ne following:	9
ANTH 0001	Biological Anthropology	
ANTH 0002	Cultural Anthropology	
BIOL 0001	General Biology	
or BIOL 0006	Human Physiology	
or BIOL 0010	Introduction to Biology	
or BIOL 0011	Concepts of Biology	
or BIOL 0056	Biology: A Human Perspective	
PSYC 0103	Social Psychology	
PSYC 0104	Developmental Psychology	
PSYC 0107	Abnormal Psychology	
PSYC 0140	Introduction to Biopsychology	
PSYC 0140L	Biopsychology Laboratory	
PSYC 0106	Psychology of Adjustment	
or PSYC 0127	Psychology of Women	
or PSYC 0130	Human Sexuality	
or PSYC 0160	Psychology and Film	
or PSYC 0170	Environmental Psychology	
Total Units		19-20

Courses

Understanding course descriptions (p. 312)

PSYC 0028. Independent Study

Units: 1-3

Designed for students interested in furthering their knowledge at an independent study level in an area where no specific curriculum offering is currently available. Independent study might include, but is not limited to, research papers, special subject area projects, and research projects. See Independent Study page in catalog. (CSU, UC-with unit limitation)

PSYC 0100. General Principles of Psychology

Units: 3 Hours: 54 lecture

Introduction to the scientific study of behavior and mental processes. Focuses on the exploration of major psychological theories and concepts, methods, and research findings in psychology. Topics include the biological bases of behavior, perception, cognition and consciousness, learning, memory, emotion, motivation, development, personality, social psychology, psychological disorders and therapeutic approaches, and applied psychology. (C-ID PSY 110) (CSU, UC)

PSYC 0102. Navigating Psychology: The Major and Careers

Unit: 1

Prerequisite: Completion of PSYC 100 with grade of "C" or better Hours: 18 lecture

Provides an overview of the discipline of psychology, including expectations for the psychology major, and career options in various areas, such as academic psychology, applied behavior analysis, counseling and mental health, education, industrial-organizational psychology and related fields. Students design plans of study and clarify their career goals through activities such as interviewing a professional in the field of psychology, resume writing, and interviewing. (CSU)

PSYC 0103. Social Psychology

Units: 3

Formerly known as PSYC 3

Hours: 54 lecture

Study of human interaction with emphasis on the individual within a social context. Topics include development of the self, social perception, interpersonal attraction, prejudice and discrimination, attitude change, moral development, altruism, aggression, social influence, power and leadership, and interaction in groups. (C-ID PSY 170) (CSU, UC)

PSYC 0104. Developmental Psychology

Units: 3

Formerly known as PSYC 4

Advisory: Completion of PSYC 100 with grade of "C" or better Hours: 54 lecture

An overview of development from conception to death. Includes socioemotional, language and cognitive development, nature versus nurture, attachment, gender role development, and family structures. Examines psychological theories that apply to the lifespan. A multicultural and multiethnic approach is stressed and the differences in child parent interaction are explored in these contexts. (C-ID PSY 180) (CSU, UC)

PSYC 0105. Research Methods in Psychology

Units: 4

Formerly known as PSYC 5

Prerequisite: Completion of PSYC 100 with grade of "C" or better; completion of PSYC 142 or MATH 13 with grade of "C" or better Advisory: Completion of ENGL 1A with grade of "C" or better Hours: 108 (54 lecture, 54 laboratory)

Introduction to research methodology, experimental design, and hypothesis testing in the behavioral sciences. Includes the execution, analysis (with statistical software), interpretation, and reporting of individual research projects. (C-ID PSY 205B) (CSU, UC)

PSYC 0106. Psychology of Adjustment

Units: 3

Formerly known as PSYC 6

Hours: 54 lecture

Basic theories of personal and social adjustment. Use of psychological principles and methods in adapting to the challenges of life. Topics include self image and self esteem, interpersonal relations, stress management, mental health and illness, and approaches to personal growth. (C-ID PSY 115) (CSU, UC)

PSYC 0107. Abnormal Psychology

Units: 3

Formerly known as PSYC 7

Advisory: Completion of PSYC 100 with grade of "C" or better; Eligibility for ENGL 1A and ENGL 11

Hours: 54 lecture

Introduction to descriptive psychopathology: the origin, nature, and treatment of psychological and behavioral disorders, including discussion of relevant ethical and diagnostic issues. Major topics include research methods, schizophrenia, anxiety-related disorders, trauma- and stressorrelated disorders, depressive disorders, bipolar disorders, obsessivecompulsive and related disorders, personality disorders, eating disorders, substance use and addictive disorders, gender dysphoria, and conflicting models of psychopathology. (C-ID PSY 120) (CSU, UC)

PSYC 0108. Psychology of Death and Dying

Units: 3 Formerly known as PSYC 8

Hours: 54 lecture

An investigation of beliefs, attitudes, and behaviors associated with death, dying and bereavement. Terminal illness, suicide, euthanasia, last rites, legal aspects, death anxiety, cross-cultural beliefs and various philosophical views on the phenomenon of death are explored. (CSU, UC)

PSYC 0110. Psychology of Intimate Relationships and Family

Units: 3 Formerly known as PSYC 10 Also known as HDEV 21

Hours: 54 lecture

Study of the meaning and functions of intimate relationships and family. Consideration given to the nature of commitments, sexuality, alternative relationships, communication, conflict resolution, economics, parenting, crises, and marital separation. Recommended for majors in Human Development and Family and for those in human service careers. (CSU, UC)

PSYC 0127. Psychology of Women

Units: 3

Formerly known as PSYC 27

Hours: 54 lecture

Study of the psychological effects of society upon women including biology, culture, social processes, and personality. Emphasis placed on what it means to grow-up female in different contexts with particular emphasis on the effects of culture, class, and ethnicity. (CSU, UC)

PSYC 0130. Human Sexuality

Units: 3 Formerly known as PSYC 30 Hours: 54 lecture

Overview of human sexuality from birth through adulthood: Covers major topics such as gender, sexual anatomy, sexually-transmitted infections, sexual response and disorders, sexual orientation, sexual coercion, and commercial sex. (C-ID PSY 130) (CSU, UC)

PSYC 0140. Introduction to Biopsychology

Units: 3

Formerly known as PSYC 40

Prerequisite: Completion of PSYC 100 with grade of "C" or better Advisory: Eligibility for ENGL 1A

Hours: 54 lecture

An introduction to biopsychology focusing on the relationship between the nervous system and behavior. Emphasis on physiological, biochemical, and neuroanatomical foundations of behavior and mental processes. Topics include the central nervous system function and its relation to psychoactive drug effects, sensory/perceptual processes, sleep and dreaming, learning phenomena, memory mechanisms, human communication disorders, and abnormal behavior. (C-ID PSY 150) (CSU, UC)

PSYC 0140L. Biopsychology Laboratory

Unit: 1

Formerly known as PSYC 40L

Corequisite: Completion with grade of $\ensuremath{^{\circ}\text{C}}\xspace$ or better or concurrent enrollment in PSYC 140

Hours: 54 laboratory

This course focuses on the applied study of the nervous system and its connection to behavior. Specific topics include organization of the brain, anatomy and physiology of the neuron and an examination of sensory motor systems and states of consciousness. Students are introduced to sheep brain and cow eye dissection procedures, interactive computer simulation programs and lab experiments including EEG and EMG data collection. (CSU, UC)

PSYC 0142. Introduction to Psychological Statistics

Units: 3

Formerly known as PSYC 42

Prerequisite: Completion of MATH D with grade of "C" or better Hours: 54 lecture

Statistical procedures used for experimental analysis in the social and behavioral sciences. Descriptive and correlational statistics, parametric and nonparametric inference tests, and current controversies in hypothesis testing. (C-ID MATH 110) (C-ID SOCI 125) (CSU, UC-with unit limitation)

PSYC 0150. Alcohol, Drugs and Society

Units: 3

Formerly known as PSYC 50

Hours: 54 lecture

The use, misuse, and abuse of all major families of psychoactive drugs, including opioids, stimulants, tobacco, marijuana, hallucinogens, alcohol, psychotherapeutic drugs, and sedative-hypnotics. Topics covered include cross-cultural usage, theories of addiction and treatment, government regulation, and mechanisms of drug action. (CSU)

PSYC 0160. Psychology and Film

Units: 3

Formerly known as PSYC 60

Hours: 54 lecture

Analysis of a selection of contemporary films that have played a critical role in shaping and reflecting cultural assumptions and fears. Emphasis on abnormal mental states and processes, social psychology, substance abuse, and ethics. Viewing of films, reading from psychology and psycholinguistics, and discussion included. (CSU, UC)

PSYC 0170. Environmental Psychology

Units: 3

Formerly known as PSYC 70

Hours: 54 lecture

Explores the dynamic relationship between humans and the natural world. Includes psychological research on how behavior impacts the natural environment and how the natural environment impacts behavior. Emphasis is on using this knowledge to promote sustainable practices. (CSU, UC)

PSYC 0180. Cultural Psychology

Units: 3

Prerequisite: Completion of PSYC 100 with grade of "C" or better Hours: 54 lecture

Examination of psychological principles and theory emphasizing both contemporary and historical research on the influence of culture on human mind and behavior. Topics include the interplay between culture and developmental processes, cognition, emotion, motivation, world-view development, communication, gender, sexuality, health, social behaviors and cultural evolution. (CSU, UC)

Program Student Learning Outcomes (PSLOs)

- Appraise the research methods used in the field of psychology.
- Apply critical thinking skills to evaluate the credibility of research, theories, and applications in the field of psychology.
- · Differentiate the core fields, paradigms, and theories of psychology.
- Apply psychological concepts, theoretical perspectives, empirical findings, and historical trends in psychology to questions and issues in their own lives and in contemporary society.
- Describe and apply ethical standards in academic and applied psychology.

Recreation Management Contact Information

Division

Kinesiology and Athletics

Dean

Rachel Johnson

Associate Dean Steven Roberson

Division Office Ft, Rocklin Campus

Overview

Recreation Management is designed to explore the skills needed to manage programs and events in a variety of recreational settings that include city parks and recreation programs, state and national parklands, hotels, playgrounds, forests, beaches, health clubs, tourism destinations and non-profit community centers. Career fields in recreation include public service, private recreation, outdoor recreation and leadership positions.

Faculty

Darci D. Brownell Professor, Athletics/Health Education/Kinesiology/Recreation Management B.A., California State University, Sacramento M.S., National University

Mary V. Conway

Professor, Athletics/Health Education/Kinesiology/Recreation Management

A.A., Packer Collegiate Institute B.S., City University of New York, Brooklyn College M.S., University of Illinois, Chicago

Scott R. Decker

Professor, Athletics/Health Education/Kinesiology/Recreation Management

B.A., University of California, Davis M.A., United States Sports Academy

Daniel Diaz Romero

Assistant Professor, Athletics/Health Education/Kinesiology/Recreation Management/Assistant Football Coach

B.S., University of California, Davis M.A., Western Governors University M.S., University of Central Missouri

Heather Eubanks

Professor, Athletics/Health Education/Kinesiology/Recreation Management

B.A., California Lutheran University M.A., Azusa Pacific University

John C. Fusano

Professor, Athletics/Health Education/Kinesiology/Recreation Management

B.A., California State University, Sacramento M.A., Saint Mary's College of California

Jason S. Gantt

Professor, Athletics/Health Education/Kinesiology/Recreation Management

B.S., California State University, Sacramento M.S., California State University, Sacramento

Alanna Jackson

Assistant Professor, Athletics/Health Education/Kinesiology/Recreation Management

B.A., University of Nevada, Reno M.S., California State University, Sacramento

Brandie Murrish

Professor, Athletics/Health Education/Kinesiology/Recreation Management

B.S., California Lutheran University M.S., California State University, Northridge M.Ed., Grand Canyon University

Vera Nelson

Professor, Athletics/Health Education/Kinesiology/Recreation Management

B.A., California Polytechnic State University, San Luis Obispo M.S., California State University, Sacramento

Ben S. Noonan

Professor, Athletics/Health Education/Kinesiology/Recreation Management

A.A. Santa Rosa Junior College

B.A., Bemidji State University M.S., Texas A and M University-Kingsville

Robert B. Willson

Professor, Athletics/Health Education/Kinesiology/Recreation Management A.A., Laney College B.A., Sonoma State University M.A., Saint Mary's College of California

Recreation Management Advisory Committee

- · Fair Oaks Parks and Recreation District, Fair Oaks, CA
- Sierra College, Rocklin, CA
- · Inn Town Campground, Grass Valley and Nevada City, CA
- · Sierra Business Council, Nevada City, CA
- Roseville PRD, Roseville, CA
- · Sierra Business Council, Nevada City, CA
- · Auburn Recreation District, Auburn, CA
- · Rocklin Chamber of Commerce, Rocklin, CA
- · Sunrise Parks, Citrus Heights, CA
- · City of Rocklin Parks and Recreation, Rocklin, CA
- Auburn Recreation District, Auburn, CA
- · Golden Sierra Job Training Agency, Roseville, CA
- · City of Roseville Parks, Libraries, and Recreation, Roseville, CA
- CA State Parks: Empire Mine State Historic Park, Grass Valley & Malakoff Diggins State Historic Park, North Bloomfield, CA
- · Carmichael Park, Carmichael, CA
- · Orangevale Recreation & Parks District, Orangevale, CA
- · City of Lincoln Recreation District, Lincoln, CA
- · Folsom Sports Complex, Folsom, CA
- · North Highlands Recreation & Parks District, North Highlands, CA

Degrees/Certificates

Associate Degree

• Recreation Management (p. 246)

Certificate of Achievement

· Recreation Specialist (p. 247)

Recreation Management

AA or AS Degree

The Recreation Management program provides students an opportunity to learn how to motivate others to improve their lives through the constructive use of recreation. Successful completion of the Recreation Management associate degree prepares students for transfer to fouryear universities. The curriculum has been designed to meet lowerdivision major requirements at most transfer institutions in Recreation, Recreation Administration and Resort and Lodging Management. Career opportunities include positions at recreation centers, corporate wellness programs, hotels, resorts and park and recreation programs. In all cases, students should consult with a counselor for more information on university admission and transfer requirements. Students must fulfill the following major requirements with grades of "C" or better, complete a minimum of 60 degree-applicable semester units (12 of which must be completed at Sierra College) with a grade point average of at least 2.0 and complete one of the following three general education patterns:

- · Sierra College Associate Degree Requirements (p. 292);
- California State University General Education Breadth (p. 300) pattern;
- Intersegmental General Education Transfer Curriculum (IGETC) (p. 307).

Required Courses

Code	Title	Units
RECM 0010	Foundations of Recreation, Parks, and Tourism Management	3
RECM 0020	Program Planning and Event Management	3
RECM 0030	Leadership in Recreation, Parks, and Tourism Management	3
RECM 0040	Leisure Aspects of the Hospitality Industry	3
Select 9-11 units from	m the following:	9-11
BIOL 0005	Human Anatomy (OR)	
or BIOL 0007A & BIOL 0007B	Human Anatomy I and Human Anatomy II	
BIOL 0006	Human Physiology	
BIOL 0011	Concepts of Biology	
BUS 0201	Financial Accounting I	
BUS 0202	Financial Accounting II	
BUS 0203	Managerial Accounting	
BUS 0242	Entrepreneurship - Small Business Management	
BUS 0250	Computer Applications for Business	
or CSCI 0010	Introduction to Computing	
BUS 0260	Introduction to Business	
BUS 0270	Business Law	
COMM 0010	Communication Theory, Methods, and Practice	
ECON 0001A	Principles of Macroeconomics	
ECON 0001B	Principles of Microeconomics	
ESCI 0001 & 0001L	Physical Geology and Physical Geology Laboratory	
GEOG 0001	Physical Geography	
PSYC 0100	General Principles of Psychology	
RECM 0095	Internship in Recreation Management	
SOC 0001	Introduction to Sociology	
Total Units		21-23

Recreation Specialist

Certificate of Achievement

This certificate program provides an enhanced understanding of the basic service industry skills necessary for successful employment in the recreation, parks, tourism and hospitality industry. This program is designed to meet the needs of students interested in seeking entrylevel employment in a wide range of positions within the industry. Career opportunities include: recreation attendant, program coordinator, event planner, recreation program leader, pool manager, sports official (umpire and referee), ski resort worker, camp counselor, theme park attendant, tour guide, golf course employee and other related occupations. A certificate is designed to provide career technical skills; it is not equivalent to an associate degree.

Required Courses		
Code	Title	Units
HED 0001	Standard First Aid/Community CPR	3
RECM 0010	Foundations of Recreation, Parks, and Tourism Management	3
RECM 0020	Program Planning and Event Management	3
RECM 0030	Leadership in Recreation, Parks, and Tourism Management	3
RECM 0040	Leisure Aspects of the Hospitality Industry	3
RECM 0095	Internship in Recreation Management	1
Select 3 units from t	he following:	3
BUS 0266	Introduction to Oral Communication	
COMM 0003	Small Group Communication	
COMM 0007	Intercultural Communication	
COMM 0008	Interpersonal Communication	
Select 3 units from t	he following:	3
BUS 0260	Introduction to Business	
BUS 0280	Introduction to Marketing	
Select 2-4 units from	n the following:	2-4
RECM 0070	Backpacking	
RECM 0071	Rock Climbing	
RECM 0072	Wilderness Survival	
Total Units		24-26

Courses

Understanding course descriptions (p. 312)

RECM 0010. Foundations of Recreation, Parks, and Tourism Management Units: 3

Hours: 54 lecture

A foundational course focusing on the history, nature, scope and social aspects of leisure services in Western and international cultures. Includes philosophical and ethical issues as well as exploration of possible career paths. (CSU)

RECM 0020. Program Planning and Event Management

Units: 3

Hours: 54 lecture

Theory, delivery systems and processes of program planning, implementation, and evaluation applicable to a variety of public and private agencies. Addresses programs that serve different age groups, interests and needs within a range of environments. Leadership for both professionals and volunteers presented in terms of their relationship to the human services field. (CSU)

RECM 0030. Leadership in Recreation, Parks, and Tourism Management Units: 3

Hours: 54 lecture

Leadership of recreation activities with emphasis on the social development and integration of individuals into group programs, mechanics of planning, techniques of presentation and a repertoire of social activities as tools of social recreation. (CSU)

RECM 0040. Leisure Aspects of the Hospitality Industry

Units: 3

Hours: 54 lecture

Provide students with tools to review the structure and financial performances of the hospitality industry; food and lodging, resorts, tourism enterprises, attractions, and related operations. Focusing on orientation of customer service, cultural/economic trends, and career opportunities. (CSU)

RECM 0070. Backpacking

Units: 2

Formerly known as PHED 76

Hours: 54 (18 lecture, 36 activity)

Basics of minimum impact camping and wilderness safety with maximum personal comfort and enjoyment. Emphasizes "leave-no-trace" camping skills, wilderness navigation, shelter use and site selection, group dynamics and leadership. Students should be ambulatory and in good physical health to complete the two required backpacking field trips. Camping, entrance, and transportation fees may be required. (CSU, UC-with unit limitation)

RECM 0071. Rock Climbing

Units: 2

Formerly known as PHED 77

Hours: 54 (18 lecture, 36 activity)

Covers various aspects of climbing including: how to use rope systems and other climbing gear safely, how to tie and use various knots, belaying techniques, call signals, balance, climbing techniques, footwork, flexibility, and rappelling. Students should be ambulatory and in good health to complete the required field trips. Entrance and transportation fees may be required. (CSU, UC-with unit limitation)

RECM 0072. Wilderness Survival

Units: 2

Formerly known as PHED 78

Hours: 54 (27 lecture, 27 laboratory)

Designed to enhance the student's understanding of the outdoors and the natural world. Interactive discussions and experiments involving shelter, water, fire, food, tracking, hazards, and other basic survival skills. Field study required. (CSU)

RECM 0095. Internship in Recreation Management

Units: 0.5-4

Designed for advanced students to work in an area related to their educational or occupational goal. Provides new on-the-job technical training under the direction of a worksite supervisor, allowing students to expand knowledge and skills in the chosen field. Mandatory orientation session and faculty approval to determine eligibility. One unit of credit is equal to each 60 hours of non-paid work, or each 75 hours of paid work. Students may earn up to a total of 16 units in internship courses (any course numbered 95 and PDEV 94). (CSU-with unit limitation)

Program Student Learning Outcomes (PSLOs)

- Identify and practice high safety standards, support environmental needs, and provide a safe positive experience for other participants (students, student athletes, visiting athletes, community and faculty).
- Demonstrate knowledge and skills needed for recreational programs.
- Demonstrate personal responsibility and the importance of different leadership roles.
- Outline criteria for event planning, marketing and promoting in communities.

 Create a balance between physical fitness, social well-being, health, and academic success.

Rise Contact Information

Division

Student Services

Dean Bobby Gosal

Department Coordinator Jason Sumilhig

Division Office

Rise Center, Learning Resource Center, Rocklin Campus

The Rise department is the instructional component of the Rise program at Sierra College. Courses prepare students to be successful in college and future careers by providing a broad understanding of academic and personal success skills, active reading strategies, information literacy, financial literacy, critical thinking, career exploration, and theories of intersectionality, student engagement, and cultural humility. For more information about the Rise program, please visit our website (http:// www.sierracollege.edu/student-services/support-programs/rise.php).

Faculty Course

Understanding course descriptions (p. 312)

RISE 0001. First Year Seminar

Units: 3

Hours: 54 lecture

Required first-year experience seminar for RISE students. Introduction to interdisciplinary active reading skills, information literacy, financial literacy, critical thinking, and student success skills. Examines intersectionality and cultural humility as related to student identities, experiences, support, and engagement. (CSU, UC)

Program Student Learning Outcomes (PSLOs)

- Develop and apply critical thinking skills.
- · Develop and apply active reading strategies.
- · Develop and apply financial literacy skills.
- · Develop and apply academic and personal success skills.
- · Access, evaluate, and analyze resources.
- Utilize intersectionality theory, student engagement theories, and cultural humility to examine students' diverse experiences in college and society.

Skill Development Contact Information

Division

Library and Learning Resource Center

Dean Sabrina Pape

Division Office

LRC 311, Rocklin Campus

Overview

Skill Development courses are offered through the Learning Resource Center.

Courses

Understanding course descriptions (p. 312)

SKDV 0001. Techniques of Tutoring

Unit: 1 Formerly known as SKDV 21A Advisory: Eligibility for ENGL 1A Hours: 18 lecture

Introduction to learning theories, styles and techniques as related to tutoring. Fundamentals of communication and motivation for effective tutoring. Strategies for planning tutoring sessions. Tutoring techniques and resources for addressing unique student needs. (CSU)

SKDV 0010. How to be a Successful Online Student

Unit: 1

Hours: 18 lecture

Designed to develop the skills for success in the online classroom. Includes defining online learning and uncovering its myths; online readiness; netiquette; learning styles; time management, study habits, goal setting and motivational techniques; the importance of fostering online community; use of emerging technologies including wikis, blogs and VoiceThreads; student services and resources. Exploration of the use of the campus course management system, completion of basic computer tasks and effective use of Internet tools. (CSU)

SKDV 0020. Information Literacy and Research Skills

Unit: 1

Hours: 18 lecture

Development of information literacy skills for academic and personal research. Emphasis on identifying, locating, evaluating and using information resources. (CSU)

SKDV 0028. Independent Study

Units: 1-3

Designed for students interested in furthering their knowledge at an independent study level in an area where no specific curriculum offering is currently available. Independent study might include, but is not limited to, research papers, special subject area projects, and research projects. See Independent Study page in catalog. (CSU)

SKDV 0801. Supervised Tutoring

Units: 0

Designed to assist students who desire supplemental tutoring or learning assistance in basic skills or academic college-level subjects. Tutorials or learning assistance, or both, are recommended by counselors or instructors for the purpose of developing or augmenting learning by students. Tutorial or learning assistance content is based on student need. Use of tutorial or learning assistance services enrolls students in this non-fee, non-credit course, and does not substitute for any other course or coursework. May be repeated. (noncredit)

Program Student Learning Outcomes (PSLOs)

- Evaluate skills and knowledge necessary for academic success.
- Identify and investigate ways to improve skill set to achieve academic success.
- Apply knowledge of skills necessary for success in the academic arena.
- Identify and utilize appropriate academic support resources to improve academic performance.

Sociology Contact Information

Division Liberal Arts

Dean

Anne Fleischmann

Associate Deans

Patrick Marasso, Timothy Wright

Division Office

W 107, Rocklin Campus

Overview

Sociology is a disciplined quest for the understanding of human behavior —particularly in post-industrial society. Through a systematic analysis of society, its groups, institutions and processes, sociologists hope to better understand and predict human behavior. The introductory course provides a foundation in sociological concepts, with the goal of having students acquire the perspective in sociology and the ability to see their personal position in a societal context. Other sociology courses focus on social problems, race and ethnic relations, gender and gender identity, and the family.

TRANSFER REQUIREMENTS in Sociology are available in the Counseling Center. In all cases, students should consult with a counselor for specific transfer requirements. Positions for which four-year graduates in Sociology are qualified include, but are not confined to, research, social work, personnel and corrections/probation work.

Faculty

Jennifer Kattman Professor, Sociology B.A., California State University, Sacramento M.A., California State University, Sacramento

Megan E. Seely

Professor, Sociology/Women and Gender Studies B.A., California State University, Chico M.A., California State University, Sacramento

Degrees/Certificates

Associate Degrees for Transfer

- Social Justice Studies for Transfer. AA-T degree (p. 250)
- Sociology for Transfer. AA-T degree (p. 250)

Social Justice Studies for Transfer AA-T Degree

The Social Justice Studies Program utilizes an interdisciplinary approach to the study of social justice. The program explores the intersection of identities, for example race, class, gender and sexual orientation, and analyzes the socio-economic, cultural, environmental, and political influences on inequity and social justice.

The Associate in Arts in Social Justice Studies for Transfer degree (AA-T) prepares students to transfer into the CSU system to complete a bachelor's degree in Social Justice or a major deemed similar by a CSU campus. Students earning an associate degree for transfer and meeting the CSU minimum transfer admission requirements are guaranteed admission with junior standing to the CSU system, but not to a particular campus or major.

Upon transfer, students will be required to complete no more than 60 additional prescribed units to earn a bachelor's degree.

To earn the Associate in Arts in Social Justice for Transfer degree, students must complete 60 CSU-transferable semester units with a minimum grade point average of 2.0, including both of the following:

- completion of all courses required for the major with grades of "C" or better; and
- completion of the California State University-General Education-Breadth (CSU GE) pattern or the Intersegmental General Education Transfer Curriculum (IGETC) pattern. (Students transferring to a CSU campus using IGETC must complete Area 1C Oral Communication to be eligible for admission.)

The exact wording of the law pertaining to associate degrees for transfer may be found in Education Code Section 66746.

It is highly recommended that, prior to transferring, students complete courses that satisfy the CSU United States History, Constitution and American Ideals graduation requirement. In all cases, students should consult with a counselor for more information on university admission and transfer requirements.

RESTRICTION: International coursework from non-United States regionally accredited institutions cannot be applied to associate degrees for transfer.

Required Courses		
Code	Title	Units
LGBT 0001	Introduction to LGBT Studies/Queer Theory	3
SOC 0003	Race, Ethnicity and Inequality	3
SOC 0015	Introduction to Statistics in Sociology	3
or PSYC 0142	Introduction to Psychological Statistics	
SOC 0027	Sociology of Gender	3
SOC 0110	Introduction to Social Justice	3
Select 3 units from t	he following:	3
ANTH 0004	Native Peoples of North America	
ANTH 0007	Native Peoples of California	
ANTH 0014	Global Problems	
ESS 0001	Introduction to Environmental Sciences and Sustainability	
ETHN 0013	Dialogues in American Culture	
ETHN 0050	Ethnic Images in Film	
HIST 0018A	The African American Experience in American History to 1877	

HIST 0018B	The African American Experience in American History since 1877
HIST 0023	Chicano/Mexican American History
HIST 0025	Native American History
HIST 0027	Women in American History
LGBT 0002	Queer (LGBTIQ) Film History
SOC 0002	Social Problems
SOC 0005	Sociology of Women's Health
SOC 0010	Feminism and Social Action
WMST 0001	Introduction to Women's Studies

Sociology for Transfer

AA-T Degree

Sociology is a disciplined quest for the understanding of human behavior, particularly in post-industrial society. Through a systematic analysis of society, its groups, institutions and processes, sociologists hope to better understand and predict human behavior. The introductory course provides a foundation in sociological concepts, with the goal of having students acquire the perspective in sociology and the ability to see their personal position in a societal context. Other sociology courses focus on social problems, race and ethnic relations, gender and gender identity, and the family.

The Associate in Arts in Sociology for Transfer degree (AA-T) prepares students to transfer into the CSU system to complete a bachelor's degree in Sociology or a major deemed similar by a CSU campus. Students earning an associate degree for transfer and meeting the CSU minimum transfer admission requirements are guaranteed admission with junior standing to the CSU system, but not to a particular campus or major. Upon transfer, students will be required to complete no more than 60 additional prescribed units to earn a bachelor's degree.

To earn the Associate in Arts in Sociology for Transfer degree, students must complete 60 CSU-transferable semester units with a minimum grade point average of 2.0, including both of the following:

- completion of all courses required for the major with grades of "C" or better; and
- completion of the California State University General Education Breadth (CSU GE) (p. 300) pattern or the Intersegmental General Education Transfer Curriculum (IGETC) (p. 307) pattern. (Students transferring to a CSU campus using IGETC must complete Area 1C Oral Communication to be eligible for admission.)

The exact wording of the law pertaining to associate degrees for transfer may be found in Education Code Section 66746.

It is highly recommended that, prior to transferring, students complete courses that satisfy the CSU United States History, Constitution and American Ideals graduation requirement. In all cases, students should consult with a counselor for more information on university admission and transfer requirements.

RESTRICTION: International coursework from non-United States regionally accredited institutions cannot be applied to associate degrees for transfer.

Required Courses		
Code	Title	Units
SOC 0001	Introduction to Sociology	3
SOC 0002	Social Problems	3
SOC 0003	Race, Ethnicity and Inequality	3

Total Units		18
SOC 0110	Introduction to Social Justice	
SOC 0095	Internship in Sociology	
SOC 0047	Introduction to Hip Hop and Social Justice	
SOC 0024	Introduction to Sociology of Sport	
SOC 0010	Feminism and Social Action (also WMST 0004)	
SOC 0009	Introduction to Crime, Deviance, and Social Control	
SOC 0005	Sociology of Women's Health	
SOC 0004	The Family (also HDEV 0022)	
Select 3 units from the following:		
SOC 0027	Sociology of Gender	3
SOC 0015	Introduction to Statistics in Sociology	3

Courses

Understanding course descriptions (p. 312)

SOC 0001. Introduction to Sociology

Units: 3

Hours: 54 lecture

Sociological analysis of social institutions, social interaction and behavior, collective behavior, social change, deviance, conformity, and social stratification. (C-ID SOCI 110) (CSU, UC)

SOC 0002. Social Problems

Units: 3

Advisory: Completion of SOC 1 with grade of "C" or better Hours: 54 lecture

A sociological approach to the study of major social problems, addressing areas such as social stratification and social institutions. Utilizes a critical approach and emphasizes the social construction of social problems. (C-ID SOCI 115) (CSU, UC)

SOC 0003. Race, Ethnicity and Inequality

Units: 3

Also known as ETHN 3

Hours: 54 lecture

Examines the historical and contemporary impacts of the social constructs of race and ethnicity in the United States. Closely analyzes racial and ethnic inequalities within social institutions such as politics, economics, education, housing, health and medicine, and criminal justice. Explores anti-racist movements, strategies, and practices to eliminate racial and ethnic inequality. (C-ID SOCI 150) (CSU, UC)

SOC 0004. The Family

Units: 3

Also known as HDEV 22

Advisory: Completion of SOC 1 with grade of "C" or better Hours: 54 lecture

A sociological approach to the analysis of the family as a social institution. Of particular interest are the changing structure of family, gender roles, dating, marriage, intimacy, relationships, and parenting. (C-ID SOCI 130) (CSU, UC)

SOC 0005. Sociology of Women's Health

Units: 3

Advisory: Completion of ENGL A with grade of "C" or better Hours: 54 lecture

Provides a sociological analysis of health issues that concern women throughout their life course. The impact of physiology, psychology, culture, society, and politics upon women's well-being are addressed using the feminist perspective. (CSU, UC)

SOC 0009. Introduction to Crime, Deviance, and Social Control Units: 3

Advisory: Completion with grade of "C" or better or concurrent enrollment in SOC 1 $\,$

Hours: 54 lecture

Sociological analysis of crime, the criminal justice system, deviance, and mechanisms of social control. Explores the history and social construction of crime, criminality, and deviance. Examines definitions of crime and deviance as well as methods used to control deviant behavior. (C-ID SOCI 160) (CSU, UC)

SOC 0010. Feminism and Social Action

Units: 3

Also known as WMST 4

Advisory: Completion of ENGL N with grade of "C" or better Hours: 54 lecture

Examines sociological underpinnings of social action and explores unique contributions of feminism in challenging traditional gender scripts. Provides an overview of the ways in which women engage in deliberative social action to change the conditions of their lives and of their communities. Emphasizes sociological theory as applied to issues related to the institutions of family, health, religion, employment, sexual harassment, housing, and interpersonal violence. (CSU, UC)

SOC 0015. Introduction to Statistics in Sociology Units: 3

Prerequisite: Completion of intermediate algebra or appropriate placement

Advisory: Completion with grade of "C" or better or concurrent enrollment in SOC 1

Hours: 54 lecture

Application of statistical methods to sociological data. Topics include: descriptive and inferential statistics including levels and types of measurement; measures of central tendency and dispersion; normal, t, and chi-square distributions, probability and hypothesis testing, correlation and regression. Statistical software applied to sociological and/or other social science data. (C-ID SOCI 125) (CSU, UC-with unit limitation)

SOC 0015S. Support for Introduction to Statistics in Sociology Unit: 1

Corequisite: Concurrent enrollment in SOC 15

Hours: 18 lecture

Support option covering the core prerequisite skills, competencies, and concepts for Statistics in Sociology. Intended for students who are concurrently enrolled in SOC 15. Topics include concepts from arithmetic, pre-algebra, elementary and intermediate algebra, and descriptive statistics that are needed to understand the basics of college-level statistics. Concepts are taught through the context of sociological data analysis. Strongly recommended for students taking SOC 15 with little or no recent algebra knowledge. (not degree applicable) (pass/no pass grading)

SOC 0024. Introduction to Sociology of Sport

Units: 3

Advisory: Completion of or concurrent enrollment in SOC 1 Hours: 54 lecture

Introduction to the examination of sport in contemporary society using a sociological approach. Analyzes sport as a social institution and examines sport's interaction with politics, economics, education, religion, gender, race, media, and ethics. Focus on the impact of sport on participants, spectators, and society as a whole. (CSU)

SOC 0027. Sociology of Gender

Units: 3

Hours: 54 lecture

A cross-cultural comparison of gender roles, gender identities, and sexualities viewed from sociological perspectives. Examines the social construction of gender inequities and the debates on sex and gender. Analyzes the impact of social, cultural, and political factors on gender expectations and practices. (C-ID SOCI 140) (CSU, UC)

SOC 0028. Independent Study

Units: 1-3

Designed for students interested in furthering their knowledge at an independent study level in an area where no specific curriculum offering is currently available. Independent study might include, but is not limited to, research papers, special subject area projects, and research projects. See Independent Study page in catalog. (CSU, UC-with unit limitation)

SOC 0047. Introduction to Hip Hop and Social Justice

Units: 3

Formerly known as SOC 11 Also known as ETHN 47

Hours: 54 lecture

Defining Hip Hop as both a noun and a verb, this course takes a critical look at the history, role, and influence of Hip Hop on social reality. Evaluates both the impact Hip Hop has had on culture and the manipulation of Hip Hop within social institutions. Builds a framework of understanding for socio-political and cultural conditions in exploring hip hop as a vehicle to social change and justice. (CSU, UC)

SOC 0095. Internship in Sociology

Units: 0.5-4

Designed for advanced students to work in an area related to their educational or occupational goal. Provides new on-the-job technical training under the direction of a worksite supervisor, allowing students to expand knowledge and skills in the chosen field. Mandatory orientation session and faculty approval to determine eligibility. Students may earn up to a total of 16 units in internship courses (any course numbered 95 and PDEV 94). (CSU-with unit limitation)

SOC 0110. Introduction to Social Justice Units: 3

Hours: 54 lecture

Course focuses on the interdisciplinary study of social justice. Examines social justice movements in the United States in relation to key social groups and identities. Provides a better understanding of the socio-economic, cultural, and political conditions among these key social groups. (C-ID SJS 110) (CSU, UC)

SOC 0815S. Support for Introduction to Statistics in Sociology Units: 0

Corequisite: Concurrent enrollment in SOC 15 Hours: 18 lecture

Support option covering the core prerequisite skills, competencies, and concepts for Statistics in Sociology. Intended for students who are concurrently enrolled in SOC 15. Topics include concepts from arithmetic, pre-algebra, elementary and intermediate algebra, and descriptive statistics that are needed to understand the basics of college-level statistics. Concepts are taught through the context of sociological data analysis. Strongly recommended for students taking SOC 15 with little or no recent algebra knowledge. (noncredit)

Program Student Learning Outcomes (PSLOs)

- Apply sociological theory and critical analysis to key concepts in the study of society in a formal written assignment.
- · Describe, analyze and apply sociological research.
- Apply principles of social justice to the study and practice of sociology.

Spanish Contact Information

Division

Liberal Arts

Dean Anne Fleischmann

Associate Deans

Patrick Marasso, Timothy Wright

Division Office

W 107, Rocklin Campus

Overview

The active part that the United States is now taking in world affairs makes it desirable that a greater number of Americans than ever before have knowledge of foreign languages and cultures. In the most recent census of California, 43.5% of our population speaks a language other than English at home; U.S. census projections show the Hispanic community growing across the nation. For this reason, students will benefit from learning Spanish in preparation for any career. The acquisition of desired practical communication skills is the primary objective of the Spanish program at Sierra College. Courses are organized around grammatical themes imbedded in cultural topics, requiring critical thinking, analysis and practical application. Instruction in the Communicative Method integrates the five key learning objectives of Speaking, Listening, Reading, Writing and Cultural Competence.

Career Opportunities in Spanish

Bilingual: teacher, professor, transcriber, sales representative, customer service representative, web publisher, medical/health worker, realtor, IRS/ franchise tax board worker, social services case worker, community outreach specialist, human resources specialist;

Business: international relations consultant, international business personnel, foreign exchange trader, publishing specialist, foreign correspondent, foreign publications/textbook editor, research assistant, importer/exporter, translator/interpreter, international account manager, international banking officer, airline personnel, public relations officer;

Culture/Tourism: cultural events coordinator, travel agent, translator/ interpreter, guide;

Government: national security agent, immigration officer, court interpreter, UNESCO official, Peace Corps employee, translator/interpreter, FBI agent, foreign diplomat missionary, foreign service officer.

Faculty

Sara K. Casler Professor, Spanish B.A., Pacific University M.A., Miami University

Marga Kelly

Professor, Spanish B.A., Brigham Young University M.A., Brigham Young University

Zenaido Ramos-Bustos

Assistant Professor, Spanish B.A., California State University, Stanislaus M.A., University of Illinois, Chicago

Degrees/Certificates

Associate Degree for Transfer

• Spanish for Transfer (p. 253)

Associate Degree

• Spanish (p. 253)

Skills Certificate

• Spanish for the Healthcare Professions (p. 254)

Spanish for Transfer

AA-T Degree

This Associate in Arts in Spanish for Transfer (AA-T) degree provides a comprehensive foundation in the Spanish language. The degree ensures the development of listening, reading, writing and speaking skills; examining important contributions to Spanish language literature; examining new ideas from the Spanish speaking world; and cultivating an openness to new ideas and an informed appreciation of Spanish speaking cultures.

The Associate in Arts in Spanish for Transfer degree (AA-T) prepares students to transfer into the CSU system to complete a bachelor's degree in Spanish or a major deemed similar by a CSU campus. Students earning an associate degree for transfer and meeting the CSU minimum transfer admission requirements are guaranteed admission with junior standing to the CSU system, but not to a particular campus or major. Upon transfer, students will be required to complete no more than 60 additional prescribed units to earn a bachelor's degree.

To earn the Associate in Arts in Spanish for Transfer degree, students must complete 60 CSU-transferable semester units with a minimum grade point average of 2.0, including both of the following:

- completion of all courses required for the major with grades of "C" or better; and
- completion of the California State University General Education Breadth (CSU GE) (p. 300) pattern or the Intersegmental General Education Transfer Curriculum (IGETC) (p. 307) pattern. (Students transferring to a CSU campus using IGETC must complete Area 1C Oral Communication to be eligible for admission.)

The exact wording of the law pertaining to associate degrees for transfer may be found in Education Code Section 66746.

It is highly recommended that, prior to transferring, students complete courses that satisfy the CSU United States History, Constitution and American Ideals graduation requirement. In all cases, students should consult with a counselor for more information on university admission and transfer requirements.

RESTRICTION: International coursework from non-United States regionally accredited institutions cannot be applied to associate degrees for transfer.

Required Courses		
Code	Title	Units
SPAN 0001	Elementary Spanish - Level I	5
SPAN 0002	Elementary Spanish - Level II	5
SPAN 0003	Intermediate Spanish - Level I	4
SPAN 0004	Intermediate Spanish - Level II	4
SPAN 0017	Intermediate Conversational Spanish	3
Total Units		21

NOTE: Students entering the Spanish program at SPAN 0002 or higher are required to satisfy the specified unit requirements of the degree. Students must consult with the Spanish Department Chair for approval of appropriate course substitutions.

Spanish

AA Degree

The Associate of Arts in Spanish degree prepares students for transfer to a baccalaureate program in Spanish and provides a comprehensive foundation in the Spanish language for career fields such as education, international relations, medicine, and social services. The degree ensures the development of listening, reading, writing, and speaking skills; examining important contributions to Spanish language literature; examining new ideas from the Spanish speaking world, and cultivating openness to new ideas and an informed appreciation of Spanish speaking cultures. The major is designed to meet the lower-division requirements for Spanish majors at four-year institutions. In all cases, students should consult with a counselor for more information on university admission and transfer requirements. Students must fulfill the following major requirements with grades of "C" or better, complete a minimum of 60 degree-applicable semester units (12 of which must be completed at Sierra College) with a grade point average of at least 2.0 and complete one of the following three general education patterns:

- · Sierra College Associate Degree Requirements (p. 292);
- California State University General Education Breadth (CSU GE) (p. 300) pattern;
- Intersegmental General Education Transfer Curriculum (IGETC) (p. 307).

Required Courses

Code	Title	Units
SPAN 0001	Elementary Spanish - Level I	5
SPAN 0002	Elementary Spanish - Level II	5
SPAN 0003	Intermediate Spanish - Level I	4
SPAN 0004	Intermediate Spanish - Level II	4
Select 3 units from	the following:	3
ANTH 0006	Introduction to Linguistic Anthropology	
COMM 0007	Intercultural Communication	
ETHN 0030	Introduction to Chicana/o Studies	
HIST 0023	Chicano/Mexican American History	
SOC 0003	Race, Ethnicity and Inequality	
SPAN 0017	Intermediate Conversational Spanish	
SPAN 0019	Spanish for Public Safety	
SPAN 0020	Spanish for the Healthcare Professions	
Total Units		21

NOTE: Students entering the Spanish program at SPAN 0002 or higher are required to satisfy the specified unit requirements of the degree. Students must consult with the Spanish Department Chair for approval of appropriate course substitutions.

Spanish for the Healthcare Professions **Skills Certificate**

This skills certificate is designed for individuals whose professional careers and personal interests take them to the healthcare field. Spanish is the first language of a large percentage of the population and today's medical professionals must meet both the linguistic and cultural challenges that come with the growing diversity in the healthcare population. Whether you are new to the Spanish language or just want a refresher, this skills certificate emphasizes the language and cultural skills needed by nurses, physicians, pharmacists, technicians, support staff, dietitians, social workers, etc., who are entering or are currently employed in a healthcare setting. A skills certificate is designed to provide career technical skills; it is not equivalent to an associate degree.

Required Courses

Code	Title	Units
SPAN 0001	Elementary Spanish - Level I	5
SPAN 0002	Elementary Spanish - Level II	5
SPAN 0020	Spanish for the Healthcare Professions	3
Total Units		13

Courses

Understanding course descriptions (p. 312)

SPAN 0001. Elementary Spanish - Level I

Units: 5

Advisory: Eligibility for ENGL 1A Hours: 90 lecture

First of two semesters of Elementary Spanish. A beginning course which offers students practice in speaking, understanding, reading and writing Spanish, along with exploration of cultural aspects of the Spanishspeaking world. Corresponds to two years of high school study. (C-ID SPAN 100) (CSU, UC)

SPAN 0002. Elementary Spanish - Level II

Units: 5

Prerequisite: Completion of SPAN 1 or two years of high school Spanish with grade(s) of "C" or better

Hours: 90 lecture

Second of two semesters of Elementary Spanish. Provides further

practice in speaking, understanding, reading and writing Spanish, along with exploration of cultural aspects of the Spanish-speaking world. (C-ID SPAN 110) (CSU, UC)

SPAN 0003. Intermediate Spanish - Level I

Units 4

Prerequisite: Completion of SPAN 2 or three years of high school Spanish with grade(s) of "C" or better

Hours: 72 lecture

First of two semesters of Intermediate Spanish. Continued development of grammar, cultural understanding, conversation skills, writing, and reading through the study of grammar and literature. Students will interact with authentic language in a cultural context. (C-ID SPAN 200) (CSU, UC)

SPAN 0004. Intermediate Spanish - Level II

Units: 4

Prerequisite: Completion of SPAN 3 or four years of high school Spanish with grade(s) of "C" or better

Hours: 72 lecture

Second of two semesters of Intermediate Spanish. Continued development of grammar, cultural understanding, conversation skills, writing, and reading through the study of grammar and literature. Students will interact with authentic language in a cultural context. (C-ID SPAN 210) (CSU, UC)

SPAN 0017. Intermediate Conversational Spanish

Units: 3

Prerequisite: Completion of SPAN 2 or three years of high school Spanish with grade(s) of "C" or better

Hours: 54 lecture

Develops increasingly complex language abilities through new vocabulary and more advanced grammatical structures. Emphasizes oral communication, grammatical, reading, and writing skills at the intermediate level, and further explores cultural customs. (CSU, UC)

SPAN 0019. Spanish for Public Safety

Units: 3

Hours: 54 lecture

Introductory course in Spanish designed for students whose professional careers take them to the Public Safety field. This course will provide students with the basic necessary skills to establish a conversation and handle situations with the Spanish-speaking public. (CSU)

SPAN 0020. Spanish for the Healthcare Professions

Units 3

Prerequisite: Completion of SPAN 2 or three years of high school Spanish with grade(s) of "C" or better

Hours: 54 lecture

Intermediate course in Spanish designed for students whose professional careers and personal interest take them to the healthcare field. Course enables students to convey conversations with Spanish-speaking patients and their families. Students develop basic and intermediate skills in the target language to carry on medical/nursing functions or tasks. Helpful for students who have a basic knowledge of Spanish whose goal is to apply the target language to a healthcare setting. (CSU)

SPAN 0028. Independent Study

Units: 1-3

Designed for students interested in furthering their knowledge at an independent study level in an area where no specific curriculum offering is currently available. Independent study might include, but is not limited to, research papers, special subject area projects, and research projects. See Independent Study page in catalog. (CSU, UC-with unit limitation)

Program Student Learning Outcomes (PSLOs)

- Improve listening skills in Spanish and draw reasonable inferences from observations.
- Improve reading skills in Spanish while examining important contributions to Spanish language literature.
- Improve writing skills in Spanish while examining new ideas from the Spanish-speaking world.
- Improve speaking skills in Spanish and develop problem-solving skills by working productively with others.
- Cultivate an openness to new ideas and an informed appreciation of Spanish-speaking cultures.

Theatre Arts Contact Information

Division

Liberal Arts

Dean Anne Fleischmann

Associate Dean Patrick Marasso

Division Office W 107, Rocklin Campus

Overview

The Theatre Arts Department offers training, both theoretical and practical, in theatrical production, including performance, technical and business management aspects, as well as the serious study of the development of those aspects from the early Greeks up to the bright lights of Broadway. We believe that the creativity, the personal interaction and the excitement of participating in a performance are highly valuable experiences for any individual. The heightened awareness of beauty and truth are carried on into the later life of the student to perhaps enable him or her to appreciate more fully what is available.

It is recommended that students intending to major in this field take all courses offered by this department. Introductory music, art, communication and dramatic literature courses would also be valuable.

TRANSFER MAJOR REQUIREMENTS in Theatre Arts are available in the Counseling Center. In all cases, students should consult with a counselor for specific transfer requirements. Four-year graduates in Theatre Arts are qualified for positions in teaching, community theater, television, motion pictures and professional theatre.

Scott Adams Professor, Theatre Arts B.A., California State University, Sacramento M.A., California State University, Sacramento

Debra L. Hammond

Professor, Theatre Arts

B.A., California State University, Sacramento M.F.A., University of California, Los Angeles

Theatre Arts Advisory Committee

- Chautauqua Playhouse, Carmichael, CA
- IATSE Former President
- IATSE Local 50, Sacramento, CA
- · B Street Theatre, Sacramento, CA
- · Broadway at Music Circus, Sacramento, CA
- California Shakespeare Theater, Orinda, CA
- · Harris Center for the Arts at Folsom Lake College, Folsom, CA
- Mondavi Center, Davis, CA
- · Musson Theatrical, Inc., Santa Clara, CA
- · Sierra Professional Audio & Video Technologies, Sacramento, CA

Degrees/Certificates

Associate Degree for Transfer

Theatre Arts for Transfer (p. 255)

Associate Degree

• Theatre Arts (p. 256)

Skills Certificates

- Stagecraft (p. 256)
- Costuming (p. 257)

Theatre Arts for Transfer

AA-T Degree

The Associate in Arts in Theatre Arts for Transfer degree (AA-T) program provides students with a strong foundation in Theatre Arts. Upon completion of the program, students will identify and recall the historical development, common practices and terminology of Western theatre; analyze texts from a performance point of view; communicate clearly and coherently in oral and written forms; collaborate harmoniously and effectively with others as a well-prepared member of the team; and participate effectively in a theatrical production.

The Associate in Arts in Theatre Arts for Transfer degree (AA-T) prepares students to transfer into the CSU system to complete a bachelor's degree in Theatre Arts, Performing Arts, or a major deemed similar by a CSU campus. Students earning an associate degree for transfer and meeting the CSU minimum transfer admission requirements are guaranteed admission with junior standing within the CSU system. Students are also given priority admission consideration to their local CSU campus but not to a particular campus or major. Upon transfer, students will be required to complete no more than 60 additional prescribed units to earn a bachelor's degree.

To earn the Associate in Arts in Theatre Arts for Transfer degree, students must complete 60 CSU-transferable semester units with a minimum grade point average of 2.0, including both of the following:

 completion of all courses required for the major with grades of "C" or better; and · completion of the California State University General Education Breadth (CSU GE) (p. 300) pattern or the Intersegmental General Education Transfer Curriculum (IGETC) (p. 307)pattern. (Students transferring to a CSU campus using IGETC must complete Area 1C Oral Communication to be eligible for admission.)

The exact wording of the law pertaining to associate degrees for transfer may be found in Education Code Section 66746.

It is highly recommended that, prior to transferring, students complete courses that satisfy the CSU United States History, Constitution and American Ideals graduation requirement. In all cases, students should consult with a counselor for more information on university admission and transfer requirements.

RESTRICTION: International coursework from non-United States regionally accredited institutions cannot be applied to associate degrees for transfer.

Required Courses

Code	Title	Units
THEA 0010A	Acting I	3
THEA 0013	Introduction to Theatre	3
Select 3-4 units from	n the following:	3-4
THEA 0022A	Production Crew I	
THEA 0022B	Production Crew II	
THEA 0022C	Production Crew III	
THEA 0022D	Production Crew IV	
THEA 0023A	Rehearsal and Performance - Cast I	
THEA 0023B	Rehearsal and Performance - Cast II	
THEA 0023C	Rehearsal and Performance - Cast III	
THEA 0023D	Rehearsal and Performance - Cast IV	
Select 9-10 units fro	m the following:	9-10
THEA 0010B	Acting II	
THEA 0014	Stagecraft	
THEA 0015	Stage Lighting	
THEA 0017	Stage Makeup	
THEA 0021	Script Analysis	
THEA 0022A	Production Crew I	
THEA 0022B	Production Crew II	
THEA 0022C	Production Crew III	
THEA 0022D	Production Crew IV	
THEA 0023A	Rehearsal and Performance - Cast I	
THEA 0023B	Rehearsal and Performance - Cast II	
THEA 0023C	Rehearsal and Performance - Cast III	
THEA 0023D	Rehearsal and Performance - Cast IV	
Total Units		18-20

Total Units

Theatre Arts

AA Degree

The Theatre Arts Program prepares students for future professional employment, upper division study in the theatrical arts and participation in the theatre and entertainment community. Classes in theatre production, including acting and technical training and basic theatrical concepts are available. The course work provides the student with experience and knowledge to transfer to a four-year college or pursue a future professional career in theatre arts. In all cases, students should consult with a counselor for more information on university admission

and transfer requirements. Students must fulfill the following major requirements with grades of "C" or better, complete a minimum of 60 degree-applicable semester units (12 of which must be completed at Sierra College) with a grade point average of at least 2.0 and complete one of the following three general education patterns:

- Sierra College Associate Degree Requirements (p. 292);
- · California State University General Education Breadth (p. 300) pattern;
- Intersegmental General Education Transfer Curriculum (IGETC) (p. 307).

Required Courses

Required Courses		
Code	Title	Units
THEA 0010A	Acting I	3
THEA 0013	Introduction to Theatre	3
THEA 0014	Stagecraft	3
THEA 0015	Stage Lighting	3
THEA 0021	Script Analysis	3
Select 4-6 units from	n the following:	4-6
THEA 0022A	Production Crew I	
THEA 0022B	Production Crew II	
THEA 0022C	Production Crew III	
THEA 0022D	Production Crew IV	
THEA 0023A	Rehearsal and Performance - Cast I	
THEA 0023B	Rehearsal and Performance - Cast II	
THEA 0023C	Rehearsal and Performance - Cast III	
THEA 0023D	Rehearsal and Performance - Cast IV	
Select 9 units from t	he following:	9
THEA 0010B	Acting II	
THEA 0011	Stage Movement	
THEA 0016A	Costume History	
THEA 0016B	Costume Construction	
THEA 0017	Stage Makeup	
THEA 0018	Acting for Musical Theatre	
THEA 0019A	Stage Properties	
THEA 0019B	Scenic Painting	
THEA 0024	Stage Management	
THEA 0028	Independent Study	
THEA 0095	Internship in Theatre Arts	
Total Units		28-30

Stagecraft

Skills Certificate

Trains students to build scenery and properties in the technical theater. Provides experience in construction, painting, hanging lighting instruments and working backstage. Prepares students to communicate and participate as members of a production team with an understanding of appropriate terminology and procedures. A skills certificate is designed to provide career technical skills; it is not equivalent to an associate degree.

Required Courses

Code	Title	Units
THEA 0014	Stagecraft	3
THEA 0015	Stage Lighting	3

THEA 0019A	Stage Properties	3
or THEA 0019B	Scenic Painting	
THEA 0028	Independent Study	1-2
or THEA 0095	Internship in Theatre Arts	
Select 3-4 units from	n the following:	3-4
THEA 0022A	Production Crew I	
THEA 0022B	Production Crew II	
THEA 0022C	Production Crew III	
THEA 0022D	Production Crew IV	
THEA 0023A	Rehearsal and Performance - Cast I	
THEA 0023B	Rehearsal and Performance - Cast II	
THEA 0023C	Rehearsal and Performance - Cast III	
THEA 0023D	Rehearsal and Performance - Cast IV	
THEA 0024	Stage Management	
Total Units		13-15

Costuming

Skills Certificate

Designed for students interested in building period costumes and creating visual characters, as a cutter, stitcher or makeup artist. Focuses on the use of color, different fabrics and finishes and provides basic sewing techniques used for the stage. A skills certificate is designed to provide career technical skills; it is not equivalent to an associate degree.

Required Courses

Code	Title	Units
THEA 0016A	Costume History	3
THEA 0016B	Costume Construction	3
THEA 0017	Stage Makeup	3
THEA 0028	Independent Study	1-2
or THEA 0095	Internship in Theatre Arts	
Select 3-4 units from	n the following:	3-4
THEA 0022A	Production Crew I	
THEA 0022B	Production Crew II	
THEA 0022C	Production Crew III	
THEA 0022D	Production Crew IV	
THEA 0023A	Rehearsal and Performance - Cast I	
THEA 0023B	Rehearsal and Performance - Cast II	
THEA 0023C	Rehearsal and Performance - Cast III	
THEA 0023D	Rehearsal and Performance - Cast IV	
Total Units		13-15

Courses

Understanding course descriptions (p. 312)

THEA 0010A. Acting I

Units: 3

Formerly known as DRMA 10A

Hours: 72 (36 lecture, 36 activity)

Analysis and practice of acting techniques focusing on volume and diction, breathing, posture, stage movement and positioning, gestures and listening. Practice of character interpretation and expression through improvisation, selected scenes and monologues. (C-ID THTR 151) (CSU, UC)

THEA 0010B. Acting II

Units: 3

Formerly known as DRMA 10B

Prerequisite: Completion of THEA 10A with grade of "C" or better Hours: 72 (36 lecture, 36 activity)

Analysis and practice of acting techniques focusing on approach to character development with particular emphasis on the realistic convention. Activities include one or more acting projects, as well as work on both contemporary and classical monologues and scenes. (C-ID THTR 152) (CSU, UC)

THEA 0011. Stage Movement

Units: 3

Formerly known as DRMA 11

Hours: 72 (36 lecture, 36 activity)

Analysis and practice of movement styles used in the theatre; basic movement, control, relaxation, and interpretation. Character development through physical exploration and scene study. (CSU, UC)

THEA 0013. Introduction to Theatre

Units: 3

Formerly known as DRMA 13

Hours: 54 lecture

Addresses the impact of theatre as it mirrors the human condition. Covers the social and political impact in the major historical periods, styles, and genres of theatre demonstrated by procedures, production practices, and contributions of significant individual artists, such as playwrights, actors, designers, and directors. Course is open to both majors and non-majors interested in acquiring a critical understanding and appreciation of theatre as a performing art. Required theatre production attendance. (C-ID THTR 111) (CSU, UC)

THEA 0014. Stagecraft

Units: 3

Formerly known as DRMA 14

Hours: 90 (18 lecture, 72 activity)

Covers set construction for main stage productions. Students study tools, hardware, painting, and learn proper construction techniques. Fundamentals of rigging and machinery and how to mount and shift stage scenery are also included. (C-ID THTR 171) (CSU, UC)

THEA 0015. Stage Lighting

Units: 3

Formerly known as DRMA 15

Hours: 90 (18 lecture, 72 activity)

Covers basic principles of color, light sources and instruments, electricity, how to hang, do circuiting, create a cue sheet, lighting plot, and design elements for stage lighting to run a theatrical production. (C-ID THTR 173) (CSU, UC)

THEA 0016A. Costume History

Units: 3

Formerly known as DRMA 16A

Hours: 54 lecture

Study of costumes from the Greek period to the present, with an emphasis on the use of historical costumes for the stage. Period costume design projects examined. Designed for both Theatre Arts majors and non-majors who are interested in acquiring an appreciation for and the terminology of apparel through history. (CSU, UC)

THEA 0016B. Costume Construction

Units: 3

Formerly known as DRMA 16B

Hours: 90 (18 lecture, 72 activity)

Study and implementation of costume construction techniques, from pattern drafting and fabric selection to sewing, serging, fitting, draping, and dyeing. (CSU, UC)

THEA 0017. Stage Makeup

Units: 3

Formerly known as DRMA 17

Hours: 90 (18 lecture, 72 activity)

Theory and practical application of stage make-up and prosthetics. Projects include facial structure alterations, "old age," character, supernatural and various faux injuries. Discussion and critique of student

THEA 0018. Acting for Musical Theatre

projects. (C-ID THTR 175) (CSU, UC)

Units: 3

Prerequisite: Completion of MUS 10 with grade of "C" or better or permission from instructor following audition

Advisory: Completion of THEA 10A or MUS 39A with grade of "C" or better or at least one year of private vocal lessons

Hours: 72 (36 lecture, 36 activity)

Requisite acting techniques to be successful in performing in a Broadway style musical. While the focus of the course is on acting, proper techniques in singing and movement will also be included. Students will practice and perform solos and duets. Dance or heavy movement are not emphasized in this course. (CSU, UC)

THEA 0019A. Stage Properties

Units: 3

Formerly Known as DRMA 19A

Hours: 90 (18 lecture, 72 activity)

Covers basic skills to create stage properties through a variety of construction and acquisition methods including locating, procuring, and fabricating specialized props for main stage productions. Students examine ways to utilize common, unusual and specialized materials. Includes period research for prop implementation and identification. (CSU, UC)

THEA 0019B. Scenic Painting

Units: 3

Formerly known as DRMA 19B

Hours: 90 (18 lecture, 72 activity)

Study of scenic painting practices and standards including mixing and matching paints, implementing various painting techniques, and utilizing specialized and experimental materials and tools for practical use in theatrical productions. (CSU, UC)

THEA 0021. Script Analysis

Units: 3

Formerly known as DRMA 21

Hours: 54 lecture

Introduces Dramatic Arts Majors and other students to the fundamental techniques of script analysis. Focus on students' ability to interpret and describe concepts and ideas related to historical and contemporary dramatic literature. Emphasis on development of techniques of script analysis specific to use in acting, directing, design, and critical and social analysis. (C-ID THTR 114) (CSU, UC)

THEA 0022A. Production Crew I

Units: 2

Formerly known as DRMA 22A Hours: 80 activity

Participation in a college production as a technical assistant, assistant to the designer, or crew member. Focus on one or more of the following areas during the development of the play: scenery building and painting, stage lighting, make-up, costuming, stage operations, publicity, and/or house management. (C-ID THTR 192) (CSU, UC)

THEA 0022B. Production Crew II

Units: 2

Formerly known as DRMA 22B

Prerequisite: Completion of THEA 22A with grade of "C" or better Hours: 80 activity

Provides an opportunity for students to participate in a college production as a member of the technical crew or production staff at an intermediate level of responsibility. Focus on one or more of the following areas during the development of the play: scenery building and painting, stage lighting, make-up, costuming, stage operations, publicity, and/or house management. (C-ID THTR 192) (CSU, UC)

THEA 0022C. Production Crew III

Units: 2

Formerly known as DRMA 22C

Prerequisite: Completion of THEA 22B with grade of "C" or better Hours: 80 activity

Provides an opportunity for students to participate in a college production in an intermediate leadership level as a member of the production crew. Focus on one or more of the following areas during the development of the play: scenery building and painting, stage lighting, make-up, costuming, stage operations, theatrical design, stage management, publicity, and/or house management. (C-ID THTR 192) (CSU, UC)

THEA 0022D. Production Crew IV

Units: 2

Formerly known as DRMA 22D

Prerequisite: Completion of THEA 22C with grade of "C or better Hours: 80 activity

Provides an opportunity to participate at an advanced leadership level as a member of the production crew, technical staff or design team of a college production. Focus on one or more of the following areas during the development of the play: scenery, lighting, make-up, costuming, stage operations, stage management, publicity, and/or house management. (C-ID THTR 192) (CSU, UC)

THEA 0023A. Rehearsal and Performance - Cast I

Units: 3

Formerly known as DRMA 12B, DRMA 23A

Hours: 120 activity

The first of four courses that provides an opportunity for students to perform in their first role in a Sierra College production as a member of the cast. Students develop fundamental rehearsal and performance techniques. All actors are required to audition for roles. Acceptance into the class is determined on being cast in the production. (C-ID THTR 191) (CSU, UC)

THEA 0023B. Rehearsal and Performance - Cast II

Units: 3

Formerly known as DRMA 23B

Prerequisite: Completion of THEA 23A with grade of "C" or better Hours: 120 activity

The second of four courses that provides an opportunity for students to perform in their second role in a Sierra College production as a member of the cast. Students investigate more sophisticated performance techniques as well as develop intermediate approaches to script analysis and characterization. All actors are required to audition for roles. Acceptance into the class is dependent upon being cast in the production. (C-ID THTR 191) (CSU, UC)

THEA 0023C. Rehearsal and Performance - Cast III

Units: 3

Formerly known as DRMA 23C

Prerequisite: Completion of THEA 23B with grade of "C" or better Hours: 120 activity

The third of four courses that provides an opportunity for students to perform in their third role in a Sierra college production as a member of the cast. Students apply increasingly advanced rehearsal and performance techniques to the study of characters with great complexity and depth. All actors are required to audition for roles. Acceptance into the class is determined on being cast in the production. (C-ID THTR 191) (CSU, UC)

THEA 0023D. Rehearsal and Performance - Cast IV

Units: 3

Formerly known as DRMA 23D

Prerequisite: Completion of THEA 23C with grade of "C" or better Hours: 120 activity

The fourth of four courses that provides an opportunity for students to perform in their fourth role in a Sierra College production as a member of the cast. Students apply an advanced skill set of acting techniques toward rehearsal and performance, and will be expected to chart in detail with critical analysis of the process from page to stage. This will include background research of their character, the playwright, reviews, and previous productions. All actors are required to audition for roles. Acceptance into the class is determined on being cast in the production. (C-ID THTR 191) (CSU, UC)

THEA 0024. Stage Management

Units: 3

Advisory: Completion of THEA 22A with grade of "C" or better Hours: 90 (18 lecture, 72 activity)

Introduces students to the step-by-step process of stage managing a full-scale, live theatrical production. Students will learn the requisite pre-production, post-production, and performance day responsibilities in order to effectively manage the production. Skills acquired for this course include methods of communication with director, designers, cast and crew in a leadership position, writing rehearsal reports, monitoring rehearsals, and posting adjustments to the rehearsal schedule, running paper tech, cue-to-cue rehearsals, and calling cues for the performance over headset. (C-ID THTR 192) (CSU, UC)

THEA 0028. Independent Study

Units: 1-3

Formerly known as DRMA 28

Designed for students interested in furthering their knowledge at an independent study level in an area where no specific curriculum offering is currently available. Independent study might include, but is not limited to, research papers, special subject area projects, and research projects. See Independent Study page in catalog. (CSU, UC-with unit limitation)

THEA 0029. One Act Workshop

Units: 3

Hours: 81 (27 lecture, 54 activity)

Students will learn the basic requirements for mounting a one-act play from the perspectives of the director, backstage crew and actor. Classes will include lecture and rehearsal time culminating in a public performance of a one-act play. (CSU)

THEA 0095. Internship in Theatre Arts Units: 0.5-4

Formerly known as DRMA 95

Designed for advanced students to work in an area related to their educational or occupational goal. Provides new on-the-job technical training under the direction of a worksite supervisor, allowing students to expand knowledge and skills in the chosen field. Mandatory orientation session and faculty approval to determine eligibility. One unit of credit is equal to each 60 hours of non-paid work, or each 75 hours of paid work. Students may earn up to a total of 16 units in internship courses (any course numbered 95 and PDEV 94). (CSU-with unit limitation)

THEA 0809. Selected Topics in Film Studies Units: 0

Formerly known as DRMA 809

Hours: 8 to 54 lecture as scheduled

Course designed for older adults. Introduction to a series of films examined for originality, creative virtuosity, impact, structure, and direction. Selected films illustrate a specific dimension of film genre. Genres change with each offering. May be repeated. (noncredit)

Program Student Learning Outcomes (PSLOs)

- Differentiate and evaluate verbally or in written form a theatrerelated assignment or project (self-analysis and class work of other students) in terms of technical and aesthetic success.
- Analyze problem, formulate/invent idea then execute and use appropriate techniques to build or construct a solution/project that meets assignment criteria.
- Practice and demonstrate appropriate, safe and sustainable rehearsal/production practices, when inventing and producing solutions, to meet assigned project criteria.
- Use pre-compiled knowledge and devise alternative knowledge structures to demonstrate understanding (including scene breakdown) of plays or musicals.
- Identify, analyze, and communicate understanding of performed works or objects built for production.
- Identify, recognize and express through discussion and written analysis the achievements and contributions of significant and diverse artists (playwrights, designers, directors, actors, producers, stage technicians) and cultures throughout history.

Welding Technology Contact Information

Division Business and Technology

Dean Amy Schulz Associate Deans Jill Alcorn, Darlene Jackson

Division Office

B3, Rocklin Campus

Overview

The Welding Technology curriculum provides training in the field of commercial and industrial welding and fabrication. Students enrolled in Welding Technology courses will receive both the theoretical technical knowledge and the hands-on skills that will prepare them for a career in welding. An associate degree, a certificate of achievement, and skills certificates may be earned in the Welding Technology program.

Faculty

Jesus de la Torre Assistant Professor, Welding Technology B.A., Sonoma State University

Aleda Vaughn

Professor, Welding Technology A.S., American River College A.A., Cosumnes River College

Degrees/Certificates

Associate Degree

• Welding Technology (p. 260)

Certificate of Achievement

• Welding (p. 260)

Skills Certificates

- Gas Metal Arc Welding (p. 261)
- · Gas Tungsten Arc Welding (p. 261)
- Metal Fabricator and Designer (p. 261)
- Shielded Metal Arc Welding (p. 261)
- Welding Entrepreneurship (p. 261)

Welding Technology

AA or AS Degree

Successful completion of the degree pattern in Welding Technology prepares students for transfer to the California State University system in industrial-related degree programs. It also provides the broad background education necessary to compete successfully in commercial and industrial welding and related fabrication fields. Students must fulfill the following major requirements with grades of "C" or better, complete a minimum of 60 degree-applicable semester units (12 of which must be completed at Sierra College) with a grade point average of at least 2.0 and complete one of the following three general education patterns:

- · Sierra College Associate Degree Requirements (p. 292);
- California State University General Education Breadth (p. 300)
 pattern;
- Intersegmental General Education Transfer Curriculum (IGETC) (p. 307).

Required Courses		
Code	Title	Units
WELD 0001B	Principles of Fabrication	2
WELD 0002A	Wire Feed Welding Processes - Career Path	2
WELD 0003B	Gas Tungsten Arc Welding (TIG) - Career Path	2
WELD 0005A	Introduction to Shielded Metal Arc Welding (SMAW) - Career Path	2
WELD 0005B	Intermediate Shielded Metal Arc Welding (SMAW) - Career Path	2
WELD 0005C	Structural Steel Welding Certification	1
WELD 0011	Welding Metallurgy	3
WELD 0015A	Shielded Metal Arc Welding on Pipe	2
Select 4-6 units fro	m the following:	4-6
ADVM 0066	CNC Machining Level 1	
WELD 0001A	Introductory Welding for Metalworking	
WELD 0003A	Introduction to Gas Welding - Preparing for GTAW	
WELD 0015B	Pipe Welding Certification - Uphill	
WELD 0015C	Pipe Welding Certification - Downhill	
WELD 0095	Internship in Welding Technology	
DES 0001	Technical Drafting I	
DES 0002	Technical Drafting II	
Total Units		20-22

Welding

. .

Certificate of Achievement

Successful completion of the curriculum in Welding provides students with employable skills in commercial and industrial welding processes. Completion of the certificate requirements prepares students for State Certification tests. Testing and Certification is offered. A certificate is designed to provide career technical skills; it is not equivalent to an associate degree.

Required Courses

Code	Title	Units
WELD 0001B	Principles of Fabrication	2
WELD 0002A	Wire Feed Welding Processes - Career Path	2
WELD 0003B	Gas Tungsten Arc Welding (TIG) - Career Path	2
WELD 0005A	Introduction to Shielded Metal Arc Welding (SMAW) - Career Path	2
WELD 0005B	Intermediate Shielded Metal Arc Welding (SMAW) - Career Path	2
WELD 0005C	Structural Steel Welding Certification	1
WELD 0011	Welding Metallurgy	3
WELD 0015A	Shielded Metal Arc Welding on Pipe	2
Select one of the follo	owing:	3-6
MATH 0000A	Elementary Algebra	
MATH 0000E	Practical Mathematics	
MATH 0000G	B-STEM Intermediate Algebra	
Or more advanced ma	thematics course	
Select 4-6 units from	the following:	4-6

ADVM 0066 CNC Machining Level 1

Total Units		23-28
DES 0002	Technical Drafting II	
DES 0001	Technical Drafting I	
WELD 0095	Internship in Welding Technology	
WELD 0028	Independent Study	
WELD 0015C	Pipe Welding Certification - Downhill	
WELD 0015B	Pipe Welding Certification - Uphill	
WELD 0003A	Introduction to Gas Welding - Preparing for GTAW	
WELD 0001A	Introductory Welding for Metalworking	
ART 0022	Metal Arts	

Gas Metal Arc Welding Skills Certificate

The Gas Metal Arc Welding Skills Certificate prepares students for a broad understanding of the wire feed processes of GMAW using solid wires on Carbon Steel and Aluminum with multiple types of metal transfer modes. In addition, Flux Core wire processes, both gas shielded and self shielded are studied in the earning of this certificate. A skills certificate is designed to provide career technical skill for the focused subject area; it is not equivalent to the Welding Certificate and does not replace Welder Certification which is solely skill performance based.

Required Courses

Code	Title	Units
WELD 0001A	Introductory Welding for Metalworking	2
WELD 0002A	Wire Feed Welding Processes - Career Path	2
WELD 0003A	Introduction to Gas Welding - Preparing for GTAW	2
WELD 0005A	Introduction to Shielded Metal Arc Welding (SMAW) - Career Path	2
Total Units		8

Gas Tungsten Arc Welding

Skills Certificate

The Gas Tungsten Arc Welding Skills Certificate prepares students for using complex emerging technological aspects of this welding process developed by welding equipment manufacturers since 2005. By exposure to welding a broad range of metals, with a concentration on sheet thicknesses, the student is earning the knowledge for the industry and artistic application of GTAW. A skills certificate is designed to provide career technical skill for the focused subject area; it is not equivalent to the Welding Certificate and does not replace Welder Certification which is solely skill performance based.

Required Courses

Code	Title	Units
WELD 0001A	Introductory Welding for Metalworking	2
WELD 0003A	Introduction to Gas Welding - Preparing for GTAW	2
WELD 0003B	Gas Tungsten Arc Welding (TIG) - Career Path	2
WELD 0005A	Introduction to Shielded Metal Arc Welding (SMAW) - Career Path	2
Total Units		8

Metal Fabricator and Designer

Skills Certificate

The Metal Fabricator and Designer Skills Certificate provides students knowledge of the processes, manner and techniques of metalworking used in the welding industry or artistic metal expression applications. It can be a lead into employment with a typical metal fabrication organization and may parallel the manner of methods used by Ironworkers, Boilermakers and Millwrights; however, each of these specialty areas of metalwork encompasses their own system of apprenticeship which this skills certificate is not designed to replace. A skills certificate is designed to provide career technical skill for the focused subject area; it is not equivalent to the Welding Certificate and does not replace Welder Certification which is solely skill performance based.

Required Courses

Code	Title	Units
ART 0022	Metal Arts	3
WELD 0001B	Principles of Fabrication	2
WELD 0002A	Wire Feed Welding Processes - Career Path	2
WELD 0003A	Introduction to Gas Welding - Preparing for GTAW	2
WELD 0005A	Introduction to Shielded Metal Arc Welding (SMAW) - Career Path	2
WELD 0015A	Shielded Metal Arc Welding on Pipe	2
Total Units		13

Shielded Metal Arc Welding Skills Certificate

The Shielded Metal Arc Welding Skills Certificate prepares students for the type of work performed with this welding process. With a focus of Structural Steel Plate as well as Pipe Welding Carbon Steel applications, this certificate validates a knowledge base in this welding process. A skills certificate is designed to provide career technical skill for the focused

Required Courses

	FIDE WEIGHIG GELTINGALION - ODITIN	
WELD 0005C or WELD 0015B	Structural Steel Welding Certification Pipe Welding Certification - Uphill	1-1.5
WELD 0005B	Intermediate Shielded Metal Arc Welding (SMAW) - Career Path	2
WELD 0005A	Introduction to Shielded Metal Arc Welding (SMAW) - Career Path	2
WELD 0003A	Introduction to Gas Welding - Preparing for GTAW	2
Code	Title	Units

subject area; it is not equivalent to the Welding Certificate and does not

replace Welder Certification which is solely skill performance based.

Welding Entrepreneurship Skills Certificate

This skills certificate is designed to prepare students wanting to open their own welding or welding related business. Completion of this skills certificate provides students with basic skills in welding technology and small business management. A skills certificate is designed to provide career technical skill for the focused subject area; it is not equivalent to the Welding Certificate and does not replace Welder Certification which is solely skill performance based.

Required Courses

Code	Title	Units
BUS 0145	Planning, Financing and Operating a Small Business	3
BUS 0242	Entrepreneurship - Small Business Management	3
WELD 0001B	Principles of Fabrication	2
WELD 0003A	Introduction to Gas Welding - Preparing for GTAW	2
WELD 0005A	Introduction to Shielded Metal Arc Welding (SMAW) - Career Path	2
Total Units		12

Total Units

Courses

Understanding course descriptions (p. 312)

WELD 0001A. Introductory Welding for Metalworking

Units: 2

Formerly known as WELD 15

Hours: 72 (18 lecture, 54 laboratory)

Hands-on survey class that focuses on the three common welding processes of Shielded Metal Arc Welding, Gas Metal Arc Welding, and Gas Tungsten Arc Welding, including correct setup and "how to" techniques. Plasma Arc Cutting and Oxyacetylene Cutting processes are also covered. This class is a survey of basic welding, cutting and fabrication used by the welding industry, metalworking artists, and interested hobbyists. Perfect for students who have never welded before. (CSU)

WELD 0001B. Principles of Fabrication

Units: 2

Formerly known as WELD 70

Prerequisite: Completion of WELD 1A and completion of WELD 2A, WELD 3B or WELD 5A with grades of "C" or better

Hours: 72 (18 lecture, 54 laboratory)

Foundation fabrication course includes elements of design and fabrication methods, tool and equipment utilization, materials planning, and print reading. Designed for welding students wanting to learn the foundation skills of steel fabrication and construction process. (not transferable)

WELD 0002A. Wire Feed Welding Processes - Career Path Units: 2

Formerly known as WELD 40

Hours: 72 (18 lecture, 54 laboratory)

Designed for those interested in beginning stages of welding. Various forms of wire feed welding include Gas Metal Arc and Flux Core Welding processes. Explores the various modes of metal transfer when using the Gas Metal Arc Welding process. In Flux Cored Arc Welding, both Self Shielding and Dual Shielding, are covered. (not transferable)

WELD 0002B. Gas Metal Arc Welding of Stainless Steel

Units: 2

Prerequisite: Completion of WELD 2A with grade of "C" or better Hours: 72 (18 lecture, 54 laboratory)

Covers equipment, metal preparation, and welding of stainless steels in all positions using Gas Metal Arc Welding. Students will learn to read and correctly complete welding procedures performed in industry. Helps prepare students for employment in high demand jobs. (not transferable)

WELD 0003A. Introduction to Gas Welding - Preparing for GTAW Units: 2

Formerly known as WELD 10

Hours: 72 (18 lecture, 54 laboratory)

History and development of joining metals, metalworking, and gas welding methods. Students will learn the fundamentals of Oxyacetylene gas welding and gain manipulative skills that will prepare them for Gas Tungsten Arc Welding. Creativity, gas welding and fabrication techniques will be utilized to complete a student project. (CSU)

WELD 0003B. Gas Tungsten Arc Welding (TIG) - Career Path Units²

Formerly known as WELD 50

Prerequisite: Completion of WELD 3A with grade of "C" or better Advisory: Completion of WELD 1A with grade of "C" or better Hours: 72 (18 lecture, 72 laboratory)

Tungsten Inert Gas Welding methods and techniques used to weld carbon steel, stainless, aluminum, and alloy steels. Instruction in equipment setup for different metals, filler selection, material identification, and welding techniques using Gas Tungsten Arc Welding. Laboratory exercises include multiple positions of fillet and groove welds with carbon steel, stainless steel and aluminum assignments on sheet materials and techniques as applied in tubing or pipe. (CSU)

WELD 0004. Welding Operator Orientation

Units: 0.5

Prerequisite: Completion of WELD 2A and 5A with grades of "C" or better Hours: 9 lecture

Orientation course to prepare students for enrollment in WELD 84 (pass/ no pass grading) (not transferable)

WELD 0005A. Introduction to Shielded Metal Arc Welding (SMAW) -**Career Path**

Units: 2

Formerly known as WELD 20

Advisory: Concurrent enrollment in WELD 1A or previous welding experience

Hours: 72 (18 lecture, 54 laboratory)

An introduction to the principles of shielded metal arc welding (SMAW), setup/use of SMAW equipment, and safe use of tools and equipment including oxyacetylene cutting. Provides instruction in welding carbon steel weld joints in various positions. This is a required foundation welding technology course for students who wish to pursue a career in structural or pipe welding outdoors at various construction sites. (C-ID WELD 101X) (not transferable)

WELD 0005B. Intermediate Shielded Metal Arc Welding (SMAW) - Career Path

Units: 2

Formerly known as WELD 25

Prerequisite: Completion with grade of "C" or better or concurrent enrollment in WELD 5A

Hours: 72 (18 lecture, 54 laboratory)

Students expand on knowledge and skills gained to perform structural plate welding using Shielded Metal Arc Welding (SMAW or Stick). Oxyacetylene Cutting (OAC) and Air Carbon Arc Cutting (CAC-A) are also performed. Intended as an intermediate level welding course for students following a career path in structural or pipe welding fields. Students are advised that WELD 5A and WELD 5B can be taken at the same time. (not transferable)

WELD 0005C. Structural Steel Welding Certification

Unit: 1

Formerly known as WELD 80

Prerequisite: Completion of WELD 5B and WELD 2A with grades of "C" or better

Advisory: Students must be competent in vertical and overhead position welding using certification welding processes of SMAW, FCAW-G and FCAW-S

Hours: 42 (6 lecture, 36 laboratory)

Designed to certify the welder within the guidelines of American Welding Society (AWS) Structural Steel Code D1.1. Focus on manipulative skill development with SMAW E-7018 in 4G and 3G, FCAW-G in 3G and FCAW-S in 3G and 4G in preparation for the actual certification test. (not transferable)

WELD 0011. Welding Metallurgy

Units: 3

Formerly known as WELD 60

Prerequisite: Completion of WELD 2A, WELD 3A or WELD 5A with grade of "C" or better

Hours: 90 (36 lecture, 54 laboratory)

Exploration of the production and properties of ferrous metals used in the welding industry. The chemical and physical properties of metals, crystallization, and theoretical concepts of alloying. Laboratory experiments in metal identification, hardness and destructive testing, heat treating, sample preparation, and microphotography. (CSU)

WELD 0015A. Shielded Metal Arc Welding on Pipe

Units: 2

Formerly known as WELD 30

Prerequisite: Completion of WELD 5B with grade of "C" or better Hours: 72 (18 lecture, 54 laboratory)

Welding of pipe using accepted practices of industry with Shielded Metal Arc Welding Process. Emphasis on the welding techniques used for outof-position welding (2G, 5G, 6G, and 6GR pipe full penetration welds). (CSU)

WELD 0015B. Pipe Welding Certification - Uphill

Unit: 1.5

Formerly known as WELD 82

Prerequisite: Completion of WELD 15A with grade of "C" or better and completion with grade of "C" or better or concurrent enrollment in WELD 5C

Advisory: Students must be competent in horizontal, vertical and overhead position welding with open root groove joints using the welding processes of SMAW; if GTAW root pass certification is the goal, WELD 3B skill set competency for GTAW is also needed

Hours: 54 (14 lecture, 40 laboratory)

Designed to certify the welder within the guidelines of Section IX of the American Society of Mechanical Engineers (ASME) Boiler and Pressure Vessel Code, or the American Petroleum Institute (API) Standard 1104 Welding of Pipelines and Related Facilities. Focus on manipulative skill development using SMAW, GTAW and GMAW processes in preparation for the actual certification test. (CSU)

WELD 0015C. Pipe Welding Certification - Downhill Units: 0.5

Formerly known as WELD 83

Prerequisite: Completion with grade of "C" or better or concurrent enrollment in WELD 15B

Advisory: Student must be competent in SMAW pipe welding with E-6010 electrode in positions of 2G, 5G and 6G

Hours: 36 (5 lecture, 31 laboratory)

Downhill pipe welding to prepare to qualify within the guidelines of American Petroleum Institute - welding of cross-country pipelines. Focus on manipulative skill development in preparation for certification test using downhill techniques. (not transferable)

WELD 0028. Independent Study

Units: 1-3

Designed for students interested in furthering their knowledge at an independent study level in an area where no specific curriculum offering is currently available. Independent study might include, but is not limited to, research papers, special subject area projects, and research projects. See Independent Study page in catalog. (CSU)

WELD 0095. Internship in Welding Technology

Units: 0.5-4

Designed for advanced students to work in an area related to their educational or occupational goal. Provides new on-the-job technical training under the direction of a worksite supervisor, allowing students to expand knowledge and skills in the chosen field. Mandatory orientation session and faculty approval to determine eligibility. One unit of credit is equal to each 60 hours of non-paid work, or each 75 hours of paid work. Students may earn up to a total of 16 units in internship courses (any course numbered 95 and PDEV 94). (CSU-with unit limitation)

Program Student Learning Outcomes (PSLOs)

- Be aware of and demonstrate a high level of understanding of safety practices expected with metal-working equipment in a welding environment.
- Accept personal responsibility in developing manipulative skills of the craft with the knowledge and creativity to recognize, analyze, problem solve to successful completion.
- Apply reading, writing, and listening practice to interpret welding terminology, blueprints, procedures, and directions along with active verbal communication to facilitate mutual understanding in the workforce.

Women and Gender Studies Contact Information

Division Liberal Arts

Dean

Anne Fleischmann

Associate Deans Patrick Marasso, Timothy Wright

Division Office W 107, Rocklin Campus

Faculty

Matt S. Archer Professor, Anthropology/Women and Gender Studies B.A., University of California, Los Angeles M.A., University of Texas at Austin Ph.D., University of Texas at Austin

Brenna M. Chapman Professor, Art/Art History/Women and Gender Studies B.A., University of California, Davis M.A., University of California, Davis

Stephanie M. Coday Professor, Psychology/Women and Gender Studies B.A., San Diego State University M.A., Alliant International University

Angelina N. Coughlin Professor, Applied Art and Design/Women and Gender Studies B.F.A., Brooks Institute

Winsome E. Jackson

Professor, Political Science/Women and Gender Studies B.A., University of Vermont M.P.A., Suffolk University Ed.D., University of San Francisco

Jennifer L. Molina-Stidger

Professor, Anthropology/Women and Gender Studies B.A., University of California, Davis M.A., University of New Mexico

Rebecca D. Quinn

Professor, English/Women and Gender Studies B.A., University of Massachusetts M.A., University of New Hampshire M.Phil., City University of New York

Megan E. Seely

Professor, Sociology/Women and Gender Studies B.A., California State University, Chico M.A., California State University, Sacramento

Jeanne Rachelle Soles

Professor, Psychology/Women and Gender Studies B.A., California State University, Fresno M.A., Fresno Pacific University

Kathleen A. Taylor

Professor, Psychology/Women and Gender Studies B.A., California State University, Sacramento M.A., California State University, Sacramento M.A., University of California, Davis Ph.D., University of California, Davis

Johnnie D. Terry

Professor, Humanities/Lesbian, Gay, Bisexual and Transgender Studies/ Philosophy/Women and Gender Studies B.A., San Diego State University M.A., San Diego State University

Soni Verma

Professor, Psychology/Women and Gender Studies B.A., Lady Shri Ram College for Women M.A., Delhi University M.S., National Institute of Mental Health and Neurosciences

Degrees/Certificates Women's Studies AA Degree

Women's Studies is an interdisciplinary major based on the premise that gender is a historical variable that affects the social, economic and political structure of our society as well as the everyday lives of women and men. Employing a wide range of perspectives from disciplines such as history, literature, philosophy, sociology, psychology, art, anthropology and biology, students will explore and examine how these disciplines pertain to women and how women have contributed to the cultural and sociological landscape.

The AA degree provides students with core courses in Women's Studies. Students may utilize the Women's Studies curriculum to fulfill transferable general education requirements for CSU and UC systems as well as lower division Women's Studies courses for transfer to four-year institutions with women's studies majors. In all cases, students should consult with a counselor for more information on university admission and transfer requirements. Students must fulfill the following major requirements with grades of "C" or better, complete a minimum of 60 degree-applicable semester units (12 of which must be completed at Sierra College) with a grade point average of at least 2.0 and complete one of the following three general education patterns:

- · Sierra College Associate Degree Requirements (p. 292);
- California State University General Education Breadth (p. 300) pattern;
- Intersegmental General Education Transfer Curriculum (IGETC) (p. 307).

Required Courses

WMST 0001Introduction to Women's StudiesSelect 15 units from the following:ANTH 0027Anthropology of Sex, Gender and SexualityARHI 0132History of Women in ArtENGL 0027Literature by WomenHIST 0027Women in American HistoryPHIL 0027Introduction to Philosophy of Women in Western CulturesPOLS 0027Women and Politics in a Global SocietyPSYC 0127Psychology of WomenPSYC 0130Human SexualitySOC 0005Sociology of Women's Health	3 15
ANTH 0027Anthropology of Sex, Gender and SexualityARHI 0132History of Women in ArtENGL 0027Literature by WomenHIST 0027Women in American HistoryPHIL 0027Introduction to Philosophy of Women in Western CulturesPOLS 0027Women and Politics in a Global SocietyPSYC 0127Psychology of WomenPSYC 0130Human SexualitySOC 0005Sociology of Women's Health	15
SexualityARHI 0132History of Women in ArtENGL 0027Literature by WomenHIST 0027Women in American HistoryPHIL 0027Introduction to Philosophy of Women in Western CulturesPOLS 0027Women and Politics in a Global SocietyPSYC 0127Psychology of WomenPSYC 0130Human SexualitySOC 0005Sociology of Women's Health	
ENGL 0027Literature by WomenHIST 0027Women in American HistoryPHIL 0027Introduction to Philosophy of Women in Western CulturesPOLS 0027Women and Politics in a Global SocietyPSYC 0127Psychology of WomenPSYC 0130Human SexualitySOC 0005Sociology of Women's Health	
HIST 0027Women in American HistoryPHIL 0027Introduction to Philosophy of Women in Western CulturesPOLS 0027Women and Politics in a Global SocietyPSYC 0127Psychology of WomenPSYC 0130Human SexualitySOC 0005Sociology of Women's Health	
PHIL 0027Introduction to Philosophy of Women in Western CulturesPOLS 0027Women and Politics in a Global SocietyPSYC 0127Psychology of WomenPSYC 0130Human SexualitySOC 0005Sociology of Women's Health	
Western CulturesPOLS 0027Women and Politics in a Global SocietyPSYC 0127Psychology of WomenPSYC 0130Human SexualitySOC 0005Sociology of Women's Health	
PSYC 0127Psychology of WomenPSYC 0130Human SexualitySOC 0005Sociology of Women's Health	
PSYC 0130Human SexualitySOC 0005Sociology of Women's Health	
SOC 0005 Sociology of Women's Health	
COC 0027 Considery of Conder	
SOC 0027 Sociology of Gender	
WMST 0002 Introduction to LGBT Studies/Queer Theory (also LGBT 0001)	
WMST 0003 Introduction to Women, Gender and Religion (also HUM 0009)	
WMST 0004 Feminism and Social Action (also SOC 0010)	

Total Units

Courses

Understanding course descriptions (p. 312)

WMST 0001. Introduction to Women's Studies

Units: 3

Prerequisite: Eligibility for ENGL N Hours: 54 lecture

Introduction to the origins, purpose and methods of Women's Studies. The subject matter will explore a wide range of social issues affecting women of diverse backgrounds and identities. Gender will be studied as it intersects with race, ethnicity, sexuality, class, dis/ability, age, religion, nationality and other systems of difference. (C-ID SJS 120) (CSU, UC)

WMST 0002. Introduction to LGBT Studies/Queer Theory

Units: 3 Also known as LGBT 1 Advisory: Eligibility for ENGL 1A Hours: 54 lecture

A broad and general exploration of Lesbian, Gay, Bisexual, Transgender, Queer Studies and its relationship to Feminism. Emphasis on Sexual Orientation/Gender Identity and Expression and their intersections with Race/Ethnicity, Class, the LGBT Rights movement in the United States and globally. (C-ID SJS 130) (CSU, UC)

WMST 0003. Introduction to Women, Gender and Religion

Units: 3

Also known as HUM 9

Hours: 54 lecture

Religion from a feminist perspective through a cross-cultural examination of major religious traditions of the East and West, as well as tribal faith practices. Emphasis on the historical role of women and gender in rituals, sacred texts, institutional structures, doctrine and religious iconography with respect to the impact on contemporary women regarding faith, politics and identity. (CSU, UC)

WMST 0004. Feminism and Social Action

Units: 3

Also known as SOC 10

Advisory: Completion of ENGL N with grade of "C" or better Hours: 54 lecture

Examines sociological underpinnings of social action and explores unique contributions of feminism in challenging traditional gender scripts. Provides an overview of the ways in which women engage in deliberative social action to change the conditions of their lives and of their communities. Emphasizes sociological theory as applied to issues related to the institutions of family, health, religion, employment, sexual harassment, housing, and interpersonal violence. (CSU, UC)

WMST 0095. Internship in Women and Gender Studies

Units: 0.5-4

Designed for advanced students to work in an area related to their educational or occupational goal. Provides new on-the-job technical training under the direction of a worksite supervisor, allowing students to expand knowledge and skills in the chosen field. Mandatory orientation session and faculty approval to determine eligibility. One unit of credit is equal to each 60 hours of non-paid work, or each 75 hours of paid work. Students may earn up to a total of 16 units in internship courses (any course numbered 95 and PDEV 94). (CSU-with unit limitation)

Program Student Learning Outcomes (PSLOs)

• Differentiate between sex and gender in the context of shifting definitions of woman.

- Define and deconstruct explicit and implicit privilege including, but not limited to, white privilege, male privilege and heterosexual privilege.
- Evaluate the social construction of gender and explore how it pertains to the particular inquiry of study undertaken (e.g., sexuality; queer theory; anthropology; art history).
- Apply cross-cultural, transnational or global awareness to "significant questions" concerning women and gender.
- Appraise gendered construction of knowledge and social institutions and how they directly apply to the subject under scrutiny.

ASSOCIATE DEGREE AND CERTIFICATE PROGRAMS

Administration of Justice

- Administration of Justice for Transfer. AS-T Degree (p. 33)
- Administration of Justice-Corrections: AA/AS Degree (p. 33)
- Administration of Justice-Courts: AA/AS Degree (p. 33)
- · Administration of Justice-Law Enforcement: AA/AS Degree (p. 33)
- Reserve Peace Officer: Certificate of Achievement (p. 33)

Advanced Manufacturing

- Advanced Manufacturing: AS Degree (p. 40)
- · Advanced Manufacturing: Certificate of Achievement (p. 40)
- Foundations of Modern Machining: Skills Certificate (p. 40)

Agriculture

- Sustainable Agriculture: AS Degree (p. 42)
- · Sustainable Agriculture: Certificate of Achievement (p. 42)
- Sustainable Agriculture Business: Skills Certificate (p. 42)
- Urban and Wildland Forestry: Skills Certificate (p. 42)

Allied Health

- Allied Health (p. 45)- (p. 33)General Option: AS Degree (p. 45)
- Allied Health (p. 45)- (p. 33)Pre-Nursing Option: AS Degree (p. 45)
- Allied Health (p. 45)— (p. 33)General Option: Certificate of Achievement (p. 45)
- Medical Assisting: Certificate of Achievement (p. 45)

Anthropology

• Anthropology for Transfer: AA-T Degree (p. 48)

Applied Art and Design

- Applied Art and Design-Digital Media: AA/AS Degree (p. 51)
- Applied Art and Design—Film and Video Production: AS Degree (p. 51)
- Applied Art and Design-Graphic Design: AA/AS Degree (p. 51)
- Applied Art and Design-Illustration: AA/AS Degree (p. 51)
- Applied Art and Design—Digital Media: Certificate of Achievement (p. 51)
- Applied Art and Design—Film and Video Production: Certificate of Achievement (p. 51)
- Applied Art and Design-Graphic Design: Certificate of Achievement (p. 51)
- Applied Art and Design—Illustration: Certificate of Achievement (p. 51)
- Digital Animation: Skills Certificate (p. 51)
- Digital Illustration: Skills Certificate (p. 51)
- Graphic Design: Skills Certificate (p. 51)
- · Video Production and Editing: Skills Certificate (p. 51)
- Visual Arts and Media: Skills Certificate (p. 51)
- Web Design: Skills Certificate (p. 51)

Art

- Studio Arts for Transfer: AA-T Degree (p. 59)
- Studio Art: AA Degree (p. 59)

Art History

• Art History for Transfer. AA-T Degree (p. 64)

Automotive Technology

- · Automotive Basics: Skills Certificate (p. 72)
- · Automotive Basics: Noncredit Certificate of Completion (p. 72)

Biological Sciences

- Biology for Transfer: AS-T Degree (p. 73)
- Biological Sciences: AS Degree (p. 73)
- Watershed Ecology: AS Degree (p. 73)
- · Watershed Ecology: Certificate of Achievement (p. 73)

Building Industries

- Construction Management: AS Degree (http:// catalog.sierracollege.edu/departments/buildingindustries/ #degreescertificatestext)
- Construction Basics: Skills Certificate (http:// catalog.sierracollege.edu/departments/buildingindustries/ #degreescertificatestext)
- Construction Fundamentals: Noncredit Certificate of Completion (http://catalog.sierracollege.edu/departments/buildingindustries/ #degreescertificatestext)
- Energy Surveying and Lighting Retrofits Noncredit Certificate of Completion (http://catalog.sierracollege.edu/departments/ buildingindustries/#degreescertificatestext)

Business

- Business Administration for Transfer. AS-T Degree (p. 82)
- Business Information Worker. AA/AS Degree (p. 82)
- Accounting: AA/AS Degree (p. 82)
- General Business: AA/AS Degree (p. 82)
- Interdisciplinary Entrepreneurship: AA/AS Degree (p. 82)
- Management: AA/AS Degree (p. 82)
- Marketing: AA/AS Degree (p. 82)
- Real Estate: AA/AS Degree (p. 82)
- · Accounting: Certificate of Achievement (p. 82)
- Interdisciplinary Entrepreneurship: Certificate of Achievement (p. 82)
- General Business: Certificate of Achievement (p. 82)
- Management: Certificate of Achievement (p. 82)
- Marketing: Certificate of Achievement (p. 82)
- Real Estate: Certificate of Achievement (p. 82)
- Retail Management: Certificate of Achievement (p. 82)
- Taxation: Certificate of Achievement (p. 82)
- · Business Information Worker Applications: Skills Certificate (p. 82)
- Business Information Worker Communications: Skills Certificate
 (p. 82)
- Interdisciplinary Business Entrepreneurship: Skills Certificate (p. 82)
- · Payroll Professional: Skills Certificate (p. 82)

- Small Business Bookkeeping: Skills Certificate (p. 82)
- · Computer Basics: Noncredit Certificate of Completion (p. 82)
- Entrepreneurship for Makers: Noncredit Certificate of Completion (p. 82)

Chemistry

- Chemistry for Transfer. AS-T (p. 94)
- Chemistry: AS Degree (p. 94)
- University of California Transfer Pathway (UCTP): Chemistry: AS-T (p. 94)

Communication Studies

- Communication Studies for Transfer: AA-T Degree (p. 102)
- Journalism for Transfer. AA-T Degree (p. 102)

Computer Science

- Computer Science for Transfer. AS-T Degree (p. 105)
- Computer Science-Computer Science: AA/AS Degree (p. 105)
- Computer Science—Management Information Systems: AA/AS Degree (p. 105)
- Computer Science-Embedded Systems: Certificate of Achievement (p. 105)

Deaf Studies

- Deaf Studies-American Sign Language: AA Degree (p. 108)
- Deaf Studies—American Sign Language: Certificate of Achievement (p. 108)

Drafting and Engineering Support

- Drafting and Engineering Support—Architectural/Civil: AA/AS Degree (p. 110)
- Drafting and Engineering Support-Mechanical/Civil: AA/AS Degree (p. 110)
- Drafting and Engineering Support–Architectural/Civil: Certificate of Achievement (p. 110)
- Drafting and Engineering Support-Mechanical/Civil: Certificate of Achievement (p. 110)
- Architectural Drafting Specialist: Skills Certificate (p. 110)
- Drafting Essentials: Skills Certificate (p. 110)
- Mechanical Drafting Specialist: Skills Certificate (p. 110)

Earth Science

- Geology for Transfer. AS-T Degree (p. 113)
- · Geology: AS Degree (p. 113)

Economics

• Economics for Transfer: AA-T Degree (p. 118)

Education

- Elementary Teacher Education for Transfer. AA-T Degree (p. 119)
- · Liberal Studies-Elementary Education: AA Degree (p. 119)

Engineering

- Engineering: AA/AS Degree (p. 121)
- Civil Engineering Technology: Certificate of Achievement (p. 121)
- · General Engineering Technology: Certificate of Achievement (p. 121)

English

• English for Transfer: AA-T Degree (p. 125)

English as a Second Language

- English as a Second Language Academic Preparedness: Skills Certificate (p. 130)
- English as a Second Language Intermediate-High Oral Skills: Noncredit Certificate of Competency (p. 130)
- English as a Second Language Intermediate-High Writing and Reading Skills: Noncredit Certificate of Competency (p. 130)

Environmental Sciences and Sustainability

- · Environmental Science for Transfer. AS-T Degree (p. 135)
- Environmental Sciences: AS Degree (p. 135)
- Environmental Studies: AA Degree (p. 135)

Ethnic Studies

- · Chicana and Chicano Studies: AA Degree (p. 140)
- Social and Behavioral Sciences: AA/AS Degree (p. 140)

Fashion

- Fashion Industries: AS Degree (p. 144)
- · Fashion Industries: Certificate of Achievement (p. 144)
- · Fashion Media: Certificate of Achievement (p. 144)
- Fashion Design: Skills Certificate (p. 144)
- Fashion Merchandising: Skills Certificate (p. 144)

Fire Technology

- Fire Company Officer. AS Degree (p. 148)
- Fire Technology: AA/AS Degree (p. 148)
- Fire Academy: Certificate of Achievement (p. 148)
- Fire Company Officer. Certificate of Achievement (p. 148)
- · Fire Technology: Certificate of Achievement (p. 148)
- Firefighter II: Skills Certificate (p. 148)

Geography

- Geography for Transfer: AA-T Degree (p. 157)
- Geographic Information Systems (GIS): Skills Certificate (p. 157)

Health Sciences

- Emergency Medical Sciences: AS degree (p. 162)
- Health Science: AS Degree (p. 162)
- Emergency Medical Sciences: Certificate of Achievement (p. 162)
- Emergency Medical Sciences: Skills Certificate (p. 162)
- Pre-Paramedic: Skills Certificate (p. 162)

History

• History for Transfer: AA-T Degree (p. 167)

Human Development and Family

- Early Childhood Education for Transfer: AS-T Degree (p. 171)
- Early Childhood Education: AA/AS Degree (p. 171)
- Child Development Pre-Service Elementary Teacher. AA Degree (p. 171)
- Associate Teacher. Skills Certificate (p. 171)
- Infant Toddler: Skills Certificate (p. 171)
- Site Supervisor. Skills Certificate (p. 171)

Humanities

- · Humanities-Asian Studies: AA Degree (p. 179)
- Humanities-Diverse Perspectives: AA Degree (p. 179)
- Humanities-General: AA Degree (p. 179)

Information Technology

- Information Technology-Cybersecurity: AA/AS Degree (p. 182)
- · Information Technology–Data Analytics: AS Degree (p. 182)
- Information Technology-IT Technician: AA/AS Degree (p. 182)
- Information Technology–Network Technician: AS Degree (p. 182)
- Information Technology—Cybersecurity: Certificate of Achievement (p. 182)
- Information Technology—Data Analytics: Certificate of Achievement (p. 182)
- Information Technology—IT Technician: Certificate of Achievement (p. 182)
- Information Technology—Network Technician: Certificate of Achievement (p. 182)
- · Data Specialist: Skills Certificate (p. 182)
- · Information Assurance and Cyber Defense: Skills Certificate (p. 182)
- IT Technician: Skills Certificate (p. 182)

Kinesiology

- Kinesiology for Transfer: AA-T Degree (p. 190)
- Fitness Trainer: Certificate of Achievement (p. 190)

Lesbian, Gay, Bisexual and Transgender Studies

· Lesbian, Gay, Bisexual and Transgender Studies: AA Degree (p. 198)

Liberal Arts

· Arts and Cultures: AA Degree (p. 199)

Mathematics

- · Mathematics for Transfer: AS-T Degree (p. 202)
- Mathematics: AA/AS Degree (p. 202)

Mechatronics

- · Mechatronics Technology: AA/AS Degree (p. 208)
- Mechatronics Technology: Certificate of Achievement (p. 208)
- Electro-Mechanical: Skills Certificate (p. 208)

Music

- Music for Transfer. AA-T Degree (p. 210)
- Music: AA/AS Degree (p. 210)

• Media and Public Event Production: Certificate of Achievement (p. 210)

Natural Science

• Natural Science: AA/AS Degree (p. 216)

Nursing, Registered

• Registered Nursing: AA/AS Degree (p. 218)

Nutrition and Food Science

• Nutrition and Dietetics for Transfer: AS-T Degre (p. 221)e

Philosophy

- Philosophy for Transfer. AA-T Degree (p. 225)
- · Philosophy: AA Degree (p. 225)

Photography

- · Photography: AA/AS Degree (p. 227)
- · Photography and Video: AS Degree (p. 227)
- · Photography: Certificate of Achievement (p. 227)
- · Photography and Video: Certificate of Achievement (p. 227)
- · Alternative Processes in Photography: Skills Certificate (p. 227)
- · Color Photography: Skills Certificate (p. 227)
- Digital Imaging: Skills Certificate (p. 227)
- · Fine Art Photography: Skills Certificate (p. 227)
- · Landscape Photography: Skills Certificate (p. 227)
- Narrative Photography: Skills Certificate (p. 227)
- Photographic Processes: Skills Certificate (p. 227)
- · Portrait, Fashion and Wedding Photography: Skills Certificate (p. 227)

Physics

- Physics for Transfer. AS-T Degree (p. 233)
- University of California Transfer Pathway (UCTP): Physics: AS-T (p. 233)

Political Science

· Political Science for Transfer: AA-T Degree (p. 240)

Psychology

- Psychology for Transfer. AA-T Degree (p. 242)
- Psychology: AA/AS Degree (p. 242)

Recreation Management

- · Recreation Management: AA/AS Degree (p. 246)
- Recreation Specialist: Certificate of Achievement (p. 246)

Sociology

- Social Justice Studies for Transfer: AA-T Degree (p. 249)
- Sociology for Transfer. AA-T Degree (p. 249)

Spanish

- Spanish for Transfer. AA-T Degree (p. 253)
- Spanish: AA Degree (p. 253)
- Spanish for the Healthcare Professions: Skills Certificate (p. 253)

Theatre Arts

- Theatre Arts for Transfer: AA-T Degree (p. 255)
- Theatre Arts: AA Degree (p. 255)
- Stagecraft: Skills Certificate (p. 255)
- Costuming: Skills Certificate (p. 255)

Welding Technology

- Welding Technology: AA/AS Degree (p. 260)
- Welding: Certificate of Achievement (p. 260)
- Gas Metal Arc Welding: Skills Certificate (p. 260)
- Gas Tungsten Arc Welding: Skills Certificate (p. 260)
- Metal Fabricator and Designer: Skills Certificate (p. 260)
- Shielded Metal Arc Welding: Skills Certificate (p. 260)
- Welding Entrepreneurship: Skills Certificate (p. 260)

Women and Gender Studies

• Women's Studies: AA Degree (p. 264)

STUDENT RESOURCES

- Admission and Enrollment (p. 270)
- Student Services and Support (p. 279)
- · Associate Degrees and Certificates (p. 286)
- General Education (p. 292)
- Course Information (p. 312)
- · Academic Standards, Policies, and Procedures (p. 338)

Admission and Enrollment

- · Admission (p. 270)
- Getting Started at Sierra College (p. 271)
- Student Enrollment and Attendance (p. 275)
- Transfer of Credit to Sierra College (p. 276)

Admission Eligibility

Admission to Sierra College is open to any person who:

- 1. Has a high school diploma, GED, or passed the high school proficiency examination, or
- 2. Is over 18 years of age and capable of profiting from instruction.

Admission Procedures

All new students and students returning to Sierra College after an absence of two primary (Fall or Spring) semesters must submit an application for admission prior to registering for classes. Electronic applications are available online at www.sierracollege.edu (http://www.sierracollege.edu). Paper applications, also available in Spanish and Russian, may be obtained at a campus Admissions and Records office. Students are encouraged to submit official high school and college transcripts to Admissions and Records.

Each semester the college offers registration opportunities to those who file an application for admission. For more information regarding registration steps, please visit the Admissions and Records website (https://www.sierracollege.edu/admissions/).

Residency Requirements

For the purpose of determining tuition and enrollment fees, Sierra College students are subject to the legal residence restrictions established by the California legislature. Residency is determined at the time of admission and requires a statement of legal residence. Supporting documentation may also be required.

Any student who has not established California residency will be classified a nonresident. Regulations allow certain students to apply for nonresident tuition waivers. Nonresident students who wish to request a residency status change must submit a Residency Reclassification Petition and required documentation by the end of the semester in question to Admissions and Records. Additional residency documentation options are available for active and discharged members of the military.

For further information on how California residency may be established, or how to apply for a nonresident tuition waiver, please

click here (https://solutions.sierracollege.edu/TDClient/1795/Portal/KB/ ArticleDet/?ID=74019) or contact Admissions and Records.

International Students

International students attend Sierra College from around the world. Based on ESL assessment scores and prior coursework, students will be placed in appropriate courses. Assistance with the application and registration process is provided by Admissions and Records. Students can access international student information and application forms on the college website (https://www.sierracollege.edu/student-services/supportprograms/international-students/).

International students wishing to apply for study to the college on an F-1 visa must submit the following to Admissions and Records:

- 1. A completed Sierra College International Student Application.
- 2. Meet at least one of the following English Language Requirements: TOEFL (Test of English as a Foreign Language) score of 133 CBT (computer-based test), 450 PBT (paper-based test), 45 iBT (internetbased test), or 5.0 IELTS (International English Language Testing System). This requirement is waived for students from countries that use English as the primary language in their educational systems.
- An official bank statement (in English) dated within three months indicating that there are sufficient funds available to cover tuition expenses (minimum \$18,000.00 U.S. dollars).
- Official transcripts translated into English indicating successful completion at a secondary school equivalent to completion of an American high school and transcripts from any colleges or universities attended.
- 5. A copy of valid passport (photo page).
- 6. A non-refundable application processing fee of \$100.00 payable to Sierra College in the form of a MasterCard or Visa credit card, cashier's check, or check drawn on a U.S. bank (do not send cash). The \$100.00 will be credited toward tuition at the time of registration.

International Student Priority Application Deadlines

Fall semester	June 1
Spring semester	November 1
Summer session	May 1

NOTE: Prior to arriving in the United States, prospective students shall submit to Sierra College proof of freedom from tuberculosis dated no more than 90 days before the start of classes. This report must be professionally translated to English.

Mandatory Sierra College Health Insurance

All international students attending Sierra College must purchase mandatory health insurance from our approved provider. There are no exceptions, even for students who have health insurance through their home countries.

Other Important Health Information

When traveling from country to country, a student may be exposed to different diseases. Sierra College strongly encourages the following immunizations: Tetanus, Measles and Rubella.

Academic Enrichment Program

Sierra College provides special part-time admission to students who:

- have completed the eighth grade;
- · satisfactory academic standing

Students must attend a high school which has a current Academic Enrichment Compliance form on file in the Admissions and Records office. Home schooled students must have an affidavit indicating they are legally home schooled.

Students must submit a Sierra College application for admission, an Academic Enrichment Permission form, and a high school transcript as needed. Enrollment must be recommended by the school principal or counselor, and have the consent of a parent or guardian. Students should be counseled by the high school staff to determine the courses in which they should enroll. Enrollment is limited to a maximum of 11 units per semester; specific courses in which students may not enroll are published online on the Academic Enrichment Restricted Course List. Students admitted under these provisions are subject to all college rules and regulations and are not eligible for student employment. Contact a campus Admissions and Records office for more information.

Reference: Sierra College Board Policies/Administrative Procedures Chapter 5 (http://www.sierracollege.edu/about-us/board/policies/ chapter5.php).

Getting Started at Sierra College

Sierra College provides core services, including counseling, advising, and other education and career planning services to ensure students have a successful transition to college.

Steps to Getting Started

- 1. Apply for admission.
- 2. Attend Career and Academic Planning (CAP) session.
- 3. Register for classes.

These steps, most of which may be completed online, provide a process that brings the College and the students together in a partnership agreement designed to help students develop and achieve their educational goals.

Agreement

Sierra College will:

- Assess students' basic educational skills and career goals
- Orient students to the college's programs, services and policies
- · Provide top-quality instruction and services
- Offer a wide variety of courses
- · Offer services to support students' education
- · Follow up on students' progress toward educational goals

Students will:

- · Complete College Terms and Conditions
- · Declare an educational goal
- · Meet with a counselor to design an educational plan
- · Attend classes and complete assigned coursework
- · Seek out support services as needed
- · Strive to make progress toward goals

Required Steps to Register

Students who are new to Sierra College and returning students who have been away from Sierra College for three years or more must complete College Terms and Conditions and Career and Academic Planning (CAP) prior to registering for classes.

College Terms and Conditions

College Terms and Conditions may be reviewed and completed online through mySierra (the password protected portal that gives users access to secured information on the Sierra College intranet). College Terms and Conditions provides information about programs, student support services, academic expectations and class registration procedures.

Placement and Testing Services

As part of the process to enhance student success, Sierra College provides students with an initial recommended placement in transfer level math and English. English as a Second language students take an assessment for placement in ESL courses. Recommended course placement in math and English is based on the following:

· information provided by student on the college application

Counseling

Sierra College provides Career and Academic Planning (CAP) sessions in which students work with counselors to develop Student Educational Plans (SEP). Counselors may also refer students to support services and answer specific questions and concerns.

Exemptions

Some students are exempt from College Terms and Conditions and counseling requirements. Nevertheless, students are encouraged to avail themselves of these services. Students are exempt if they meet any of the following criteria:

- · Hold an associate degree or higher;
- Apply with an educational goal of "educational development," "maintain certificate or license," or "advance in current job/career."

Challenges or Appeals

A student may file a challenge or complaint if the student believes that the Student Success Act regulations are not being met. All challenges, appeals, complaints, or requests for information should be directed to Counseling.

Enrollment Priorities

Enrollment priority is provided for students enrolling at Sierra College for the purpose of degree or certificate attainment, transfer to a four-year college or university, or career advancement. Students must:

- · have completed College Terms and Conditions;
- attended a counseling appointment and developed a student education plan;
- be in good academic standing, first semester academic or progress probation, or be making satisfactory semester progress with a grade point average of 2.0 or higher;
- have completed less than 100 degree-applicable units at Sierra College (excludes all courses numbered 500 and above, such as nondegree applicable English as a Second Language courses, basic skills courses, or special courses designed to address the educational limitations of students with disabilities).

Registration priority shall be provided to students in order of priority listed below (within each category, priority is assigned by number of units completed at Sierra College).

Priority 1

- · Students who are receiving services through CalWORKs;
- Students who are determined to be eligible for services through Disabled Students Program and Services (DSPS);
- Students who are receiving services through Extended Opportunity Program and Services (EOPS);
- · Students who are Tribal TANF recipients;
- Foster youth or former foster youth students up to and including the age of 25 by the first day of the term;
- · Homeless youth;
- Veterans and Members of Armed Forces or State Military Reserve (have priority for 4 academic years). See Veterans Success Center for more information.

Priority 2 Student groups in the following order:

- 1. College-authorized: Intercollegiate Athletes, TRiO students, and RISE students.
- 2. 1st semester Sierra Promise students.
- 3. Continuing, returning, and Ghidotti students.
- 4. New students must have completed College Terms and Conditions, counseling/advising and a student education plan.

Priority 3

- · Students who have lost enrollment priority.
- All other students (including but not limited to Academic Enrichment students).

Enrollment priority for any student (other than foster youth or former foster youth) shall be lost at the first registration opportunity for either of the following reasons:

- 1. The student is placed on academic and/or progress probation for two consecutive semesters and is subject to dismissal. (An automatic appeal will be granted for any student making satisfactory semester progress by earning a semester GPA of 2.0 or higher.)
- 2. The student has earned 100 or more degree-applicable units at Sierra College.

DSPS students who have been granted an accommodation of registration priority as part of their documented plan are not subject to loss of registration priority.

Reference: Sierra College Board Policy 5055 (https:// www.sierracollege.edu/_files/resources/about-us/board/policies/ chapter5/Board-Policy-5055.pdf), and Administrative Procedure 5055 (https://www.sierracollege.edu/_files/resources/about-us/board/ policies/chapter5/Administrative-Procedure-5055.pdf).

Enrollment Priority Appeals

Students may appeal the loss of priority enrollment status due to extenuating circumstances, or where a student with a disability applied for, but did not receive reasonable accommodation in a timely manner. Extenuating circumstances are verified cases of accidents, illnesses or other circumstances beyond the control of the student. Contact an Admissions and Records office for further information.

Class Registration

Students may register at the designated date and time or at any time thereafter during scheduled hours of registration. Students are encouraged to use mySierra web registration at www.sierracollege.edu (http://www.sierracollege.edu) during their scheduled time to ensure the best possible course selection.

Waitlists

A 20 space wailist may be established for classes offered by Sierra College that have reached maximum enrollment.

- Eligible students who meet the course prerequisite may join the waitlist.
- Students enrolled on a waitlist for a course section will be permitted to enroll in another section of the same course.
- · Students are permitted to join multiple waitlists for the same course.

When a seat becomes available in a class, a courtesy notification will be sent to the first student on the waitlist through mySierra email. The student will be given 48 hours from the date and time they become eligible to register in the class, or up to 11:59pm on the day prior to the first day of the class, whichever comes first. If the student does not register, they will be removed from the waitlist and the next student on the waitlist will be sent a courtesy notification of an open seat in the class. This process continues until all available seats are filled. It is recommended that students regularly monitor their mySierra email and waitlist status.

Students remaining on a waitlist once the class begins must attend the class. Students failing to attend the first class meeting may lose their places on the waitlist. Faculty who add students on the first and/or second day of class will give students on the waitlist first priority in the order in which the students are listed on the waitlist.

For more information, please contact Admissions and Records (https://www.sierracollege.edu/admissions/).

Add/Drop Period

Registration is available during the first two weeks of the fall and spring semesters. Permission to add must be obtained from the class professor. The professor supplies each student with an add code that allows the student to add the course through mySierra web registration or in person at a campus Admissions and Records office. All fees must be paid at the time of registration. Refer to the website for registration details and deadline dates and times.

Late Start and Fast Track classes have class-specific add/drop deadlines. This information is published in the class schedule and may be accessed by clicking on the CRN (course reference number) and reviewing the "Critical Dates for this Course."

Students receiving financial aid must be enrolled in all classes by majority census to include late start classes. This date is known as Add/ Drop.

Note: Under no circumstances will class registration be processed after the withdrawal deadline.

Payment Information

Fees and tuition are due at the time of registration. Students are given a 10 calendar day grace period, after which they will be dropped from the classes for non-payment. Students registering for classes less than 10 days before

the semester begins must have their accounts paid in full before the first day of the term. If there is an outstanding balance owed on the student account after the semester begins, a hold will be placed on the record and the account will be subject to collection. It is the student's responsibility to drop from courses they are no longer intending to take.

Fees and Holds

Students owing fees after the start of a semester will have holds placed on their records. Students with holds for unpaid fees, fines, tuition, etc., must clear the holds before any future registration will be permitted. Sierra College reserves the right to use methods permitted by law to collect fees due, including referral to a collection agency. For further information, please click here (https://www.sierracollege.edu/admissions/costs.php).

Enrollment Fee

Sierra College charges a State-mandated enrollment fee of \$46.00 per unit each semester. Enrollment fees are established by the California State Legislature and are subject to change.

Recipients of CalWORKs, SSI/SSP, General Assistance, or qualified dependents of deceased or disabled veterans may be exempt from the enrollment fee. Check with the Financial Aid office prior to registration for fee credits, fee waivers, grants and other means of financial assistance.

Health Fee

The mandatory health fee provides enrolled students with a range of medical services at the Sierra College Health Centers. The health fee is charged as follows:

- \$22.00 per semester for students enrolled in fall or spring semester class(es);
- \$18.00 for students enrolled in summer session class(es)

Exemptions are given for.

- · Recipients of California College Promise Grant fee waiver Type "A";
- Students enrolled exclusively in contract education classes, noncredit classes, or Public Safety In-Service Training classes;
- Students enrolled in the special admittance/concurrently enrolled high school students ;
- · Students enrolled in the Ghidotti Early College High School Program;
- High school students enrolled in Career and College Access Pathways (CCAP) and Partnership for Advanced College Enrollment (PACE) courses;
- · Students enrolled at the Tahoe Truckee Unified School District;
- · Students exclusively auditing classes;
- Students who are dependent upon prayer for healing (contact an Admissions and Records office for the exemption form prior to registration).

Instructional Materials Fee

Students may be required to provide instructional materials for a credit or noncredit course, or purchase such materials from Sierra College. Approved instructional materials and related fees are published in the class schedule. Instructional materials fees are collected at the time of registration.

Nonresident Student Tuition and Nonresident Capital Outlay Fee

Under state law, all community colleges are required to charge nonresident tuition to out-of-state residents and international students. The charge for the 2021-2022 catalog year is \$307.00 per unit. Nonresident tuition is in addition to the enrollment fee.

State residency determinations for specific students, exceptions to residency determinations, and exemptions shall be determined in accordance with Education Code and Title 5. (Ed. Code Section 68000-68100, 68130.5, 76140 subd. (a)(4) & (a)(5)).

Contact Admissions and Records or visit our Fees and Expenses website (https://www.sierracollege.edu/admissions/costs.php) for more information.

In addition to the enrollment fee and nonresident student tuition, nonresident students must pay a Nonresident Student Capital Outlay Fee of \$20.00 per unit. Students wishing to apply for an economic hardship waiver must submit the completed paperwork to an Admissions and Records office.

Parking Fee

Every vehicle using the Rocklin, Nevada County, or Tahoe-Truckee campus parking facilities must display a valid parking permit, clearly visible through the driver-side, front windshield of the vehicle, or a valid DMV disabled person license plate or placard. Permits may be purchased through mySierra. Students receiving financial aid may be eligible to purchase a permit for a reduced fee. Contact a Financial Aid office for details.

Regular Semester Fee

Standard Permit—Rocklin and Nevada County	\$59.00
Standard Permit-Tahoe-Truckee	\$48.00
Standard Permit—Financial Aid Eligible	\$29.00
Carpool Permit	\$39.00
Motorcycle Permit	\$18.00
Summer Session	
Standard Permit–All Campuses	\$29.00
Standard Permit—Financial Aid Eligible	\$29.00
Carpool Permit	\$29.00
Motorcycle Permit	\$9.00

Daily permits are available for \$3.00 per day at permit dispensers located in parking lots. There is no charge for parking from 4:00 p.m. Friday to 11:00 p.m. Sunday.

Parking permits are non-transferable. A parking permit does not guarantee that a parking space will be available. Citations will be issued to vehicles without permits and for violations of district policy and state law. For more information regarding parking fees, rules, or refunds, contact the Parking and Security Services office at (916) 660-7120, or visit the campus parking web page (http://www.sierracollege.edu/about-us/adminservices/parking/).

Student Body Photo ID Card/Activity Sticker

Students who have paid all registration fees are eligible for Student Body Photo Identification Cards. The cards are issued at the Rocklin Campus library, Nevada County or Tahoe-Truckee Campus Admissions and Records offices. Students are required to have the photo ID to check out materials at the Sierra College Library and to use the Mathematics Laboratory, Testing Center, and Instructional Laboratories. There is no fee for the ID card.

All students are automatically opted in, and pay \$10 for the Student Body Activity Sticker each Fall and Spring semester. Students have the option to opt out of the Student Body Activity Sticker during online class registration. The sticker, when affixed to the Student Body ID Card, provides several student discounts and access to certain campus programs. Contact the Rocklin Campus Life Office at (916) 660-7380 for further details on student discounts, including refund information.

Student Center Fee

The mandatory Student Center Fee is designated solely for the purpose of funding and operating a student center. The fee, charged for the fall and spring semesters, is \$1.00 per unit, to a maximum of \$5.00 per semester. Exemptions are given to:

- Recipients of California College Promise Grant fee waiver Type A; and
- · Students enrolled exclusively in noncredit courses.

Student Representation Fee

In accordance with Assembly Bill 1504 – Student Representation Fee, all students are automatically opted in, and pay \$2.00 at the time of registration for each semester and summer term. All students are offered an option to opt-out of paying the fee, without providing a reason, prior to being charged the fee. The money collected shall be used to provide support for governmental affairs representatives of local or statewide student body organizations who may be stating their positions and viewpoints before city, county, and district governments, and before offices and agencies of state government. For this fee, \$1.00 of every \$2.00 collected will be used to support the Student Senate of the California Community Colleges (SSCCC), the statewide community college student organization recognized by the Board of Governors (BOG) of the California Community Colleges.

The SSCCC is a 501(c)3 nonprofit charitable organization that provides students with opportunities to take an active role in higher education advocacy, policy development, and participatory governance. Title 5 §51023.7 grants students the right to participate in the development of those policies and procedures that significantly impact them and the SSCCC is the mechanism for students to participate statewide in policy development. The SSCCC is guided by the delegates from all California community colleges and is recognized as the official voice of the over 2.1 million students by the Board of Governors, legislature, governor, and other education stakeholders. The new funding source will provide the SSCCC with resources to provide greater sustainability, institutional memory, and transparency, as well as funds for student leadership and advocacy training.

Additional Semester Expenses '

The following are approximate costs of other fees and expenses for a fulltime student for one semester:

Room and Board (on campus)	\$3,700.00
Books and Supplies	\$896.00
Transportation (by car)	\$1,300.00
Personal (clothes, recreation, etc.)	\$1,548.00

These are estimates and are subject to change. Personal expenses vary with individual needs and tastes.

Refunds

Enrollment, health and student center fees are refundable to students who are dropped or drop themselves from full-term classes within the first two weeks of the fall and spring semesters. For specific short-term class refund deadlines, students should refer to their printed student schedule/bill or the published class schedule, check their mySierra account, contact their professor or contact an Admissions and Records office. Note: Refunds are not issued to students who drop or are dropped from classes by their professors after the census day.

Nonresident Student Tuition is refundable for reduction of unit load if the student withdraws from full-semester classes during the first two weeks of a semester. Short-term classes have their own deadlines.

One-half of Nonresident Student Tuition is refundable if the student completely withdraws from Sierra College within the first six weeks of a semester, or the first two weeks of a summer session. This is not an automatic refund; students must submit a request to the Bursar's office.

All students receive a Refund Selection Kit after their initial registration in classes. For more information about BankMobile, click here (http://bankmobiledisbursements.com/refundchoices/).

Refunds are automatically processed two to three weeks after the semester begins. For more information, read the Refund Information article (https://solutions.sierracollege.edu/TDClient/1795/ Portal/KB/ArticleDet/?ID=74017) on the website.

Parking Permit Refunds

Applications for refunds will be accepted during the first two weeks of a semester or the first three days of a summer session. Applicants must present their parking permit to a campus Parking and Security Services office along with a completed parking refund request form. Allow six weeks for the refund to be processed.

American Opportunity and Lifetime Learning Education Tax Credits

In accordance with the Taxpayer Relief Act of 1997, Sierra College mails Tax Form 1098-T at the end of January to each student who paid enrollment fees in the prior calendar year and was officially enrolled as of the course census date. This information is also provided to the IRS. It is the student's responsibility to provide proof of payment in accordance with IRS regulations. Please check with a tax preparer to determine if you are eligible for either of these tax credits or contact the IRS directly at (800) 829-1040 or at www.irs.gov (http://www.irs.gov). The records of students who have chosen an assigned identification number are not reported.

Reference: Sierra College Board Policies/Administrative Procedures Chapter 5 (http://www.sierracollege.edu/about-us/board/policies/ chapter5.php).

Student Enrollment and Attendance

Attendance

Regular attendance and participation in all classes are important student obligations. Attendance is an integral part of student success.

Attendance at First Class through Census Date

Students must attend the first scheduled meeting of each class in which they are enrolled or risk being dropped by the professor. Instructors shall clear their rolls of inactive students no later than the end of the last business day before the census day (typically Monday of the third week for full-term classes). Students who are dropped or drop themselves by the published, class-specific Add/Drop deadline are entitled to a refund.

Attendance During the Semester/Session

A professor has the right to drop any student who has accumulated excessive absences. Generally, excessive absences are defined as 10% of the total hours of class time or the equivalent of two weeks of a full-term class. The application of excessive absences may vary by department and/ or instructor according to the demands of the curriculum. Any exceptions to this policy will be communicated to students by professors in the class syllabus. A student dropped by a professor in error may petition for reinstatement to the class. Following the Add/Drop deadline, students who choose to stop attending class(es) retain the responsibility of officially withdrawing themselves from the class(es).

Dropping and Withdrawing from Classes

Students may drop or withdraw from classes online through mySierra or in person at a campus Admissions and Records office. Students should refer to the website for specific drop and withdrawal deadlines.

Full-term classes dropped by the Add/Drop deadline (within the first two weeks of the semester) will not appear on the student's academic record. Short-term and summer session classes have class-specific deadlines which can be found on the student schedule/bill, by checking mySierra, or by verifying with an Admissions and Records office. Instructors shall clear their rolls of "no show" and inactive students no later than the end of the last calendar day before the census day. Students who are dropped or drop themselves by the add/drop deadline are entitled to a refund.

Classes withdrawn from after the add/drop period will appear on the student's record and cannot be removed. It is the student's responsibility to withdraw from classes that they do not wish to attend and to verify that they are no longer enrolled.

A student may withdraw up until the withdrawal deadline for the class. Students enrolled after the last day to withdraw will receive a grade for the class. Students are limited to receiving a "W" and/ or a substandard grade ("D", "F", "NC", "NP") no more than three times for the same course. After the third such enrollment attempt, students will be blocked from additional enrollment. (Excused and Military withdrawals are not included in this limitation.) Please see Administrative Procedure 5075 (https://www.sierracollege.edu/_files/resources/about-us/board/policies/chapter5/Administrative-Procedure-5075.pdf) for more information.

Enrollment Status and Workload

To complete the average Associate degree (approximately 60 units) in two years, students should complete 30 units each academic year. However, for official enrollment verification purposes, students enrolled in 12 or more units per semester are considered full-time, students enrolled in 6-11.5 units are considered half-time, and students enrolled in less than 6 units are considered part-time.

For the summer session, 4 units is considered full-time; however, this does not apply in the determination of financial aid eligibility. Credit is not given for courses in which a student is not officially enrolled.

Students should expect to spend about 2 hours of time studying, reading, and completing assignments for each enrolled unit. For example, a student enrolled in 15 units should expect to spend about 30 hours per week outside of the classroom completing these activities.

Students may not enroll in more than 18 units without submitting an overload request. To be granted an overload of up to 20 units, a student must:

- 1. Have completed 12 or more units with a 3.0 GPA;
- 2. Not be on probation;
 - a. Be eligible for ENGL 0001A by assessment or satisfactory completion of ENGL 0000N, ESL 0030C, or equivalent; and
- 3. Have satisfactorily completed ENGL 0001A, ENGL 0001B, ENGL 0001C, ENGL 0011, ENGL 0000N, ESL 0030C, PHIL 0004, or equivalent.

If a student's GPA is 2.8–2.9 and all other requirements have been met, the student must have completed 30 or more college units.

Students wishing to enroll in 21 units or more, in addition to the above listed requirements, must have a minimum of 18 units completed, 15 of which must have been completed in a single semester, and obtain approval from a counselor and Dean of Enrollment Services.

Honors Courses

Many courses offered at Sierra College may, with the instructor's permission, be taken for honors credit. Students who are interested in a more challenging classroom experience may contract with a willing instructor for honors credit. Completion by a student of the honors contract together with an earned course grade of A or B will result in a notation on the student's transcript indicating that the course was completed "With Honors." For more information, visit the honors page (http://www.sierracollege.edu/student-services/support-programs/ honors.php) on the website.

Illness or Emergency Leaves of Absence

Sierra College does not grant medical leaves of absence. Students who are absent for at least two consecutive weeks due to illness should obtain written documentation from their care provider to give to class professors. Regardless of illness, the student is responsible for all missed assignments and examinations.

Open Courses

It is the policy of Sierra College that, unless specifically exempted by statute, every course offered and maintained by the District shall be fully open to enrollment and participation by any person who has been admitted to the college and who meets such prerequisites established pursuant to Title 5.

Overlapping and Multiple Course Enrollment

Students may not enroll in courses which meet at the same or overlapping time. Also, students may not enroll in more than one class section of the same course in the same semester or session. This is also true of courses designated as repeatable, unless the class sections don't have overlapping time frames.

Prerequisites, Corequisites and Advisories

It is the intent of Sierra College to guide students to courses in which they will have the greatest chance of academic success. Therefore, some courses listed in this catalog have either a prerequisite, a corequisite, or advisory preparation. If no prerequisite, corequisite or advisory information is indicated there are no conditions of enrollment. The following are the definitions for prerequisites, corequisites and advisory preparation:

"Prerequisite" means a condition of enrollment that students are required to meet in order to demonstrate current readiness for enrollment in a course or educational program. "C" is the designated minimum grade for prerequisite courses.

"Corequisite" means a condition of enrollment consisting of a course that students are required to simultaneously take in order to enroll in another course.

"Advisory" means a condition of enrollment that students are advised but not required to meet before or in conjunction with enrollment in a course or educational program.

Prerequisite Clearance Procedures

Students who have met a prerequisite in high school or at another college may submit transcripts for review and prerequisite clearance. All documents, including the Prerequisite Clearance form (available online), should be submitted to Placement and Testing Services, emailed to assessment@sierracollege.edu. Results are available within 3-5 business days after submission and are accessible online via mySierra.

Prerequisite/Corequisite Appeal Procedures

Any prerequisite or corequisite may be appealed by a student on one or more of the grounds listed below:

- The student has the knowledge or ability to succeed in the course or program despite not meeting the prerequisite or corequisite;
- The student will be subject to undue delay in attaining the goal of his or her educational plan because the prerequisite or corequisite has not been made reasonably available;
- The student believes that the prerequisite or corequisite has been established in violation of regulations and/or the College's policy and procedures; or
- The student believes that the prerequisite or corequisite is unlawfully discriminatory or is being applied in an unlawfully discriminatory manner.

Prerequisite/Corequisite Appeal forms may be obtained at the following locations:

- Placement and Testing Services
- Counseling Centers
- · Academic Division Offices.

The Prerequisite/Corequisite Appeal form must be submitted to the appropriate academic division office for the prerequisite/corequisite being appealed. The appeal will be reviewed within 5 working days, and the results will be accessible online via mySierra. If approved, the student will be permitted to enroll in the course.

Reference: Sierra College Board Policies/Administrative Procedures Chapters 4 and 5 (http://www.sierracollege.edu/about-us/board/ policies/).

Transfer of Credit to Sierra College Advanced Placement Examination

Sierra College accepts Advanced Placement (AP) examinations with scores of three or higher. Currently enrolled students may be awarded up to six units of credit per examination. Credit is awarded for a Sierra College course or courses; as general education credit; or as elective credit.

Students automatically receive credit for AP examinations if official College Board Advanced Placement scores are sent to the College (Sierra College Code=4697). Grades are not assigned and the credit is not used in calculating grade point average. Students are notified when credit is granted. AP credit will not be used to alleviate a substandard grade.

If a student does not want credit, a written request asking that credit be removed from the transcript must be submitted to an Admissions and Records office.

Students shall earn cree specific AP credit ap		nced Pla	cement ex College, C	aminatio alifornia :		scores d sities (C	of 3, 4, or 5 a				
		Sierra	College		CSU	GE and	CSU	IGET	2	UC	
Advanced Placement Examination	Course(s)	Course Units	Sierra GE Area(s)	Total Units Granted	CSU GE and American Institutions Area(s)	Units for GE	CSU Minimum Admission Units	IGETC and American Institutions Area(s)	Units for GE	UC Minimur Admissio Units	
Art History	ARHI 110, ARHI 120	6	с	6	C1 or C2	3	6	3A or 3B	3	5.3	
Art Studio: 2-D Design	ART 2	3	С	3	N/A	N/A	3	N/A	N/A	5.3 ²	
Art Studio: 3-D Design	ART 3	3	с	3	N/A	N/A	3	N/A	N/A	5.3 ²	
Art Studio: Drawing	ART 4A	3	С	3	N/A	N/A	3	N/A	N/A	5.3 ²	
Biology	BIOL 11	4	A (w/lab)	4	B2 and B3	4	6	5B and 5C	4	5.3	
Calculus AB	MATH 30	4	A or D2	4	B4	3	3 ³	2A	3	2.7 ³	
Calculus BC-score of 3 or 4	MATH 30 OR	4	A or D2	4	B4	3	6 ³	2A	3	5.3 ³	
Calculus BC-score of 5 Calculus BC (AB Subscore)	MATH 31 MATH 30	4	D2 A or D2	4	B4	3	33	2A	3	2.7 ³	
Chemistry-score of 3 or 4 Chemistry-score of 5	XFER ¹ OR CHEM 1A	5	A (w/lab)	5	B1 and B3	4	6	5A and 5C	4	5.3	
Chinese Language and Culture	XFER ¹	3	с	3	C2	3	6	3B and 6A	3	5.3	
Computer Science A	CSCI 10	3	N/A	3	N/A	N/A	3	N/A	N/A	1.3	
Computer Science Principles	XFER ¹	3	D2	3	B4	3	6	N/A	N/A	5.3	
Economics: Macroeconomics	ECON 1A	3	В	3	D2	3	3	4B	3	2.7	
Economics: Microeconomics	ECON 1B	3	В	3	D2	3	3	4B	3	2.7	
English Language and Composition	ENGL 1A	4	D1	4	A2	3	6	14	3	5.34	
English Literature and Composition	ENGL 1A, ENGL 1B	4	D1 and D2 or C	4	A2 and C2	6	6	1A or 3B	3	5.3 ⁴	
Environmental Science	XFER ¹	4	A (w/lab)	4	B1 and B3	4	4	5A and 5C	3	2.7	
French Language and Culture	FREN 2	4	с	4	C2	3	6	3B and 6A	3	5.3	
German Language and Culture	GER 2	4	С	4	C2	3	6	3B and 6A	3	5.3	
Government and Politics: Comparative	POLS 2	3	в	3	D8	3	3	4H	3	2.7	

		Sierra	College		CSU	GE and	CSU	IGET	UC	
Advanced Placement Examination	Course(s)	Course Units	Sierra GE Area(s)	Total Units Granted	CSU GE and American Institutions Area(s)	Units for GE	CSU Minimum Admission Units	IGETC and American Institutions Area(s)	Units for GE	UC Minimum Admissior Units
Government and Politics: United States	POLS 1	3	в	3	D8 and US-2	3	3	4H and US-2	3	2.7
History: European	HIST 4B	3	B or C	3	C2 or D6	3	6	3B or 4F	3	5.3
History: United States	HIST 17A, HIST 17B	6	B or C	6	(C2 or D6) and US-1	3	6	(3B or 4F) and US-1	3	5.3
History: World	HIST 50	3	B or C	3	C2 or D6	3	6	3B or 4F	3	5.3
Human Geography	GEOG 2	3	В	3	D5	3	3	4E	3	2.7
Italian Language and Culture	ITAL 2	4	с	4	C2	3	6	3B and 6A	3	5.3
Japanese Language and Culture	JPN 2	4	с	4	C2	3	6	3B and 6A	3	5.3
Latin	XFER ¹	3	С	3	C2	3	6	3B and 6A	3	2.7
Music Theory	XFER ¹	3	С	3	N/A	N/A	6	N/A	N/A	5.3
Physics 1	XFER ¹	4	A (w/lab)	4	B1 and B3	4	4 ⁵	5A and 5C	4	5.3 ⁵
Physics 2	PHYS 10, PHYS 10L	4	A (w/lab)	4	B1 and B3	4	4 ⁵	5A and 5C	4	5.3 ⁵
Physics C: Electricity and Magnetism	PHYS 110, PHYS 110L	5	A (w/lab)	5	B1 and B3	4	4 ⁵	5A and 5C	3	2.7 ⁵
Physics C: Mechanics	PHYS 105, PHYS 105L	5	A (w/lab)	5	B1 and B3	4	4 ⁵	5A and 5C	3	2.7 ⁵
Psychology	PSYC 100	3	В	3	D9	3	3	41	3	2.7
Spanish Language and Culture	SPAN 2	5	С	5	C2	3	6	3B and 6A	3	5.3
Spanish Literature and Culture	XFER ¹	3	с	3	C2	3	6	3B and 6A	3	5.3
Statistics	MATH 13	4	D2	4	B4	3	3	2A	3	2.7
¹ XFER indicates there is r ² UC credit for all Studio <i>i</i>					er units.					
³ CSU limits credit for Cal students who take the C for the Calculus AB exam ⁴ UC credit for all English	alculus BC ex ination, eve	kaminati n if they	on and ear don't rece	rn a subsc eive a scor	ore of 3 or hi e of 3 or high	gher on	the Calculu:	s AB portion		
³ CSU credit for all Physic						it for all	Physics exa	minations is	limited	to 5.3

	Col	eze-le	vel Exami	nation	Prograu	m (CLE	P)				
This table provides specific CLEP or edit applicability for Sierra College and California State Universities (CSU). University of California (UC) campuses do not accent CLEP examinations.											
	n versity o	or Californ				LEP exam	California State Universities				
College-Level Examination Program	Minimum	Total Semester Units	Sierra GE	semester Units for	Sierra GE	Removal Date for Sierra	Total Semester Units	CSU GE and America n Institutions	Semester Units for	Removal Date for	
(CLEP)	Score	Granted	Area(s)	GE		GE1	Granted	Area(s)	GE	CSU GE ¹	
American Government American Literature	50 50	3	B	3	AASS		3	D8 C2	3		
American Literature Analyzing and Interpreting	50	3	C	3	AALL		3	62	3		
Literature	50	3	с	3	AALL		3	C2	3		
Biology	50	3	Α	3	AALS		3	B2	3		
Calculus	50	3	D2 & Math Proficiency	3	AACA & AAMA		3	B4	3		
Chemistry	50	3	Α	3	AAPS		3	B1	3		
College Algebra	50	3	D2 & Math Proficiency	3	AACA & AAMA		3	B4	3		
College Algebra - Trigonometry	50	3	D2 & Math Proficiency	3	AACA & AAMA		3	B4	3		
College Composition	50	0	n/a	0	n/a		0	n/a	0		
College Composition - Modular	50	0	n/a	0	n/a		0	n/a	0		
College Mathematics	50	0	n/a	0	n/a		0	n/a	0		
English Composition (no essay)	50	0	n/a	0	n/a		0	n/a	0		
English Composition With Essay	50	0	n/a	0	n/a		0	n/a	0		
English Literature	50	3	С	3	AALL	Fall'11	3	C2	3	Fall11	
Financial Accounting	50	3	n/a	0	n/a		3	n/a	0		
French, Level I ²	50	6	n/a	0	n/a		6	n/a	0		
French, Level II ²	59	12	С	3	AALL	Fall'15	12	C2	3	Fall15	
French, Level II ²	59	9	С	3	AALL		9	C2	3		
Freshman College Composition	50	0	n/a	0	n/a		0	n/a	0		
German, Level I ²	50	6	n/a	0	n/a		6	n/a	0		
German, Level II ²	60	12	С	3	AALL	Fall'15	12	C2	3	Fall15	
German, Level II ²	60	9	С	3	AALL		9	C2	3		
History, United States I	50	3	В	3	AASS		3	D6 + US-1	3		
History, United States II	50	3	В	3	AASS		3	D6 + US-1	3		
Human Growth and Development	50	3	E	3	AAHE		3	E	3		
Humanities	50	3	С	3	AAFA		3	C2	3		
Information Systems and Computer Applications	50	3	n/a	0	n/a		3	n/a	0		
Introduction to Educational Psychology	50	3	n/a	0	n/a		3	n/a	0		
Introductory Business Law	50	3	n/a	0	n/a		3	n/a	0		
Introductory Psychology	50	3	В	3	AABS		3	D9	3		
Introductory Sociology	50	3	В	3	AABS		3	D0	3		

CC Approved 5/6/19

Transfer students are cautioned that, regardless of Sierra College policy, some institutions determine Advanced Placement credit based on their own local policies and may recalculate credit. For further information please consult a counselor.

NOTE: Each campus in the California State University system and University of California system determines how it will apply AP

examinations toward credit in the majors.

College-Level Examination Program (CLEP)

Sierra College accepts College-Level Examination Program (CLEP) examinations with minimum scores of fifty. Currently enrolled students may be awarded three units of credit per examination upon submission of official results. The exception to this is for examinations in languages other than English, as detailed in the following table. Credit is awarded as general education or elective credit.

Sierra College students automatically receive credit for CLEP examinations if official scores are sent to the College. Grades are not assigned and the credit is not used in calculating grade point average. Students are notified when credit is granted. If a student does not want credit, a written request asking that credit be removed from the transcript must be submitted to an Admissions and Records office.

University of California campuses do not accept CLEP examinations. Transfer students are also cautioned that, regardless of Sierra College policy, some institutions determine CLEP credit based on their own local policies and may recalculate credit. For further information please consult a counselor.

			Sier	California State Universities						
College-Level Examination Program (CLEP)	Minimum Score	Total Semester Units Granted	Sierra GE Area(s)	Semester Units for GE	Sierra GE Attribute		Total Semester Units Granted	CSU GE and America n Institutions Area(s)	Semester Units for GE	Remova Date fo CSU GE
Natural Sciences	50	3	A	3	AALS or AAPS		3	B1 or B2	3	
Pre-Calculus	50	3	D2 & Math Proficiency	3	AACA & AAMA		3	B4	3	
Principles of Accounting	50	3	n/a	0	n/a		3	n/a	0	
Principles of Macroeconomics	50	3	В	3	AASS		3	D2	3	
Principles of Management	50	3	n/a	0	n/a		3	n/a	0	
Principles of Marketing	50	3	n/a	0	n/a		3	n/a	0	
Principles of Microeconomics	50	3	В	3	AASS		3	D2	3	
Social Sciences and History	50	0	n/a	0	n/a		0	n/a	0	
Spanish, Level I ²	50	6	n/a	0	n/a		6	n/a	0	
Spanish, Level II ²	63	12	С	3	AALL	Fall'15	12	C2	3	Fall15
Spanish, Level II ²	63	9	С	3	AALL		9	C2	3	
Trigonometry	50	3	D2 & Math Proficiency	3	AACA & AAMA	Fall'06	3	B4	3	FalfO
Western Civilization I	50	3	B or C	3	AALL or AASS		3	C2 or D6	3	
Western Civilization II	50	3	В	3	AASS		3	D6	3	1

Footnote 1: Students seeking GE credit must have passed the CLEP test before the start of this semester

Footnote 2: Per CSU, if a student passes more than one CLEP test in the same language other than English (e.g., two exams in French), then only one examination may be applied to the baccalaureate. For each test in a language other than English, a passing score of 50 is considered "Level I" and earns six units of baccalaureate credit; the higher score listed for each test is considered "Level II" and earns additional units of credit and placement in Area C2 of GE Breadth, as noted. Effective for language other than English examinations taken Fall 2015 or later, Level II baccalaureate units granted decreased from 12 to 9 units.

Sierra College students will automatically receive the above-referenced CLEP credit if official scores are sent to the college. Grades are not assigned and the credit is not used in calculating the grade point average. Sierra College notifies students of the credit granted. If a student does not want credit, a written request asking that credit be removed from the transcript must be submitted to an Admissions and Records office.

International Baccalaureate Examination

Sierra College accepts International Baccalaureate (IB) Higher Level examinations with minimum scores of four or five, depending on the exam. Currently enrolled students may be awarded three units of credit per examination upon submission of official results. Credit is awarded as general education credit.

Sierra College students automatically receive credit for IB examinations if official scores are sent to the College. Grades are not assigned and the credit is not used in calculating grade point average. Students are notified when credit is granted. If a student does not want credit, a written request asking that credit be removed from the transcript must be submitted to an Admissions and Records office.

Transfer students are cautioned that, regardless of Sierra College policy, some institutions determine IB credit based on their own local policies and may recalculate credit. For further information please consult a counselor.

International Baccalaureate (IB) Students may earn credit for International Baccalaureate Diploma or Certificate for which scores of 4, 5, 6 or 7 are earned. Please review the table below which provides specific credit applicability for Sierra College, California State Universities (CSU), and Universities of California (UC), expressed in

				ester units.				
		Sierra Co	llege	CSU and CSU GE		IGETC		
International Baccala ureate (IB)	Sierra & CSU IB Score	Sierra GE Area(s)	Total Units Granted	CSU GE and America n Institutions Area(s)	Units for GE	IGETC IB SCORE	IGETC and American Institutions Area(s)	Units for G
Biology HL	5-7	Α	3	B2	3	5-7	5B	3
Chemistry HL	5-7	Α	3	B1	3	5-7	5A	3
Economics HL	5-7	В	3	D2	3	5-7	4B	3
Geography HL	5-7	В	3	D5	3	5-7	4E	3
History (any region) HL	5-7	B or C	3	C2 or D6	3	5-7	3B or 4F**	3
Language A1 (*any language) HL	4-7	С	3	Cl	3	5-7	3B and 6A (*6A: other than English)	3
Language A2 (*any language) HL	4-7	с	3	C2	3	5-7	3B and 6A (*6A: other than English)	3
Language A Literature HL	4-7	С	3	C2	3	5-7	3B	3
Language A Language and Literature HL	4-7	с	3	Ŋ	3	5-7	3B	3
Language B (any language other than English) HL*	4-7	N/A	0	N/A	0	5-7	6A	3
Mathe matics HL	4-7	А	3	B4	3	5-7	2A	3
Physics HL	5-7	А	3	B1	3	5-7	5A	3
Psychology HL	5-7	В	3	D9	3	5-7	41	3
Theatre HL	4-7	С	3	C1	3	5-7	3A	3

courses are offered at the intermediate level for non-natives. Language A1 and A2 are advanced courses in literature for native and non-native speakers, respectively.

*IB exam may be used in either area regardless of where the certifying CCC's discipline is located.

Sierra College students will automatically receive credit for International Baccalaureate Diploma or Certificates if official scores are sent to the college. Grades are not assigned and the credit is not used in calculating the grade point average. Sierra College will notify the students of the credit granted. If a student does not want credit, a written request asking that credit be removed from the transcript must be submitted to an Admissions and Records office.

International Transcript Acceptance

Students wishing to receive credit at Sierra College for courses completed at an international institution must request and pay for an evaluation of their international transcript(s) through one of the following agencies:

- · Academic Records Evaluation Center
- · Educational Records Evaluation Service
- International Education Research Foundation, Inc.
- World Education Services, Inc.

The evaluation must include a course by course review which determines semester unit value, grade and lower/upper division status. In most cases,

students are granted elective credit only for lower division course work completed at international institutions. No credit is granted for upper-division courses. Students wishing to be granted credit for specific Sierra College general education/learning skills or major courses must submit course descriptions in English with course substitution petitions.

International coursework from non-United States regionally accredited institutions cannot be used to meet California State University General Education-Breadth requirements, Intersegmental General Education Transfer Curriculum requirements, and Associate Degree for Transfer requirements. Although international courses may be accepted by fouryear universities, evaluation of such courses is determined independently by each transfer institution.

Military Service Credit

A veteran who was on active duty one year or longer and received an honorable discharge may request that 5 units of military training credit be applied to the Health Education/Physical Education associate degree requirement. Credit has no bearing on the student's GPA and may not transfer to a four-year university. To request credit, students must submit a copy of their DD-214 to an Admissions and Records office or the Veterans Resource Center. Students must submit an application for admission before military credit may be awarded.

Veterans receiving VA educational benefits through the Sierra College Veterans Resource Center must apply for military credit by the end of their second semester of enrollment, regardless of the number of units completed at Sierra.

Transcripts from Other Colleges and Universities

Official transcripts from United States regionally accredited institutions are evaluated for acceptance of all lower-division degree-applicable credit courses. Once an official transcript is received, it becomes the property of Sierra College. Qualifying transcripts shall become part of the student's permanent academic record. Appropriate units and subject content will be applied to major and general education areas to meet Sierra College graduation requirements and may not be removed. When course repetition occurs, the last grade and credit earned from an accredited institution will be included in the computation of the grade point average. Students should meet with a counselor to determine which courses fulfill Sierra College's degree and/or certificate requirements.

Transfer credit is also used to fulfill prerequisite requirements. To ensure timely and accurate posting of transfer courses, students should submit their sealed official transcript(s) to a campus Admissions and Records office early in the application process. A Transfer Credit Request should also be submitted.

High School Articulation

High school articulation is a planned process linking programs and services to assist students in making smooth transitions from secondary to postsecondary levels without experiencing delays or duplication of learning. High school articulation agreements have been developed with many area high school and ROP programs which make it possible for students to gain college credit for specified courses once they have enrolled at Sierra College and have completed other requirements of the agreement.

Reference: Sierra College Board Policies/Administrative Procedures Chapter 4 (http://www.sierracollege.edu/about-us/board/policies/ chapter4.php).

Student Services and Support

- Financial Aid (p. 279)
- · Student Services and Resources (p. 281)
- · Student Activities (p. 285)

Financial Aid

Sierra College's Financial Aid programs stem from a belief that student aid services should facilitate and foster the successful academic participation of financially needy students. As part of the commitment to help students have a positive college experience, the Financial Aid Office provides this information to help students better understand their relationship with financial aid.

State and federal regulations allow community colleges participating in financial aid programs discretion when establishing college specific policies and procedures. Financial Aid will only be provided for those course in a student's declared major. It is the goal of the Financial Aid Office to provide students with the most current policy information affecting their financial aid while at Sierra College. As new state or federal regulations take effect or college practices evolve, this policy will be updated and posted on the website.

The main financial aid office is located at the Rocklin campus; for information call (916) 660-7310. For assistance at the Nevada County campus, call (530) 274-5346. You may also contact Financial Aid by email at financialaidquestion@sierracollege.edu.

Application Process

To apply for financial aid, all students must complete a Free Application for Federal Student Aid (FAFSA). The FAFSA uses federal formulas to establish financial need. Sierra College's Federal School Code is 001290.

Who Should Apply

Any student who plans to attend Sierra College and is either a citizen or an eligible non-citizen of the United States may apply for federal financial aid. All financial aid recipients must maintain the Financial Aid Satisfactory Academic Progress standards of the College.

Priority Dates

Some financial aid funds are limited. Therefore, Sierra College has established a priority filing date of March 2. Students whose FAFSAs are completed by this date are considered for all financial aid programs available at Sierra College. Those filed after March 2 will typically only be considered for a California College Promise Grant, Pell Grant and/or a Direct Student Loan. The FAFSA should be filed as soon as possible to assure availability of funds when registration fees are due.

Document Requirements

A set of federally-defined criteria identify those students who must provide documentation to support information reported on the FAFSA. This selection is referred to as "Verification." Students selected for Verification will be notified by the Federal Processor and the Financial Aid Office via the students' mySierra accounts, and will be asked to verify income and other information. Non-U.S. citizens will also be asked to show proof of eligibility.

California Dream Act

Sierra College participates with the California Dream Act to help determine financial aid eligibility for students admitted under AB 540 regulations. The California Dream Act application may be completed at https:// dream.csac.ca.gov/. The application deadline is March 2 each year.

Academic Year

Academic programs are calculated in units and measured by semesters. Sierra College has established two 16-week semesters (fall and spring), and one 8-week summer session per academic year. This meets the federal 30week minimum academic year definition.

This definition is important for financial aid purposes because it affects calculation of payment periods. Sierra College makes financial aid payments based on the semester rather than by weeks or classes attended.

Financial Aid Programs

When students apply for financial aid, the funds usually come from more than one source (federal, state, private, etc.). This combination of financial resources is referred to as packaging. State programs are always subject to an approved State budget.

Sierra College participates in the following financial aid programs:

- Federal Pell Grant
- Federal Supplemental Educational Opportunity Grant (FSEOG)
- · Federal Work Study
- William D. Ford Federal Direct Loan Program
- California College Promise Grant (CCPG) (Formally BOGFW)
- Cal Grant B and C
- Extended Opportunity Programs and Services (EOPS) Grants
- CARE Grants
- TRiO Grants
- NextUp (CAFYES)
- · Full-time Success Grant for Cal Grant students
- Completion Grant
- Scholarships
- Promise Grant (AB19/AB2)

For more information on Financial Aid programs offered by Sierra College, please see our website (https://www.sierracollege.edu/student-services/financial-aid.php).

Pell Grant Lifetime Maximum

Effective fall 2012, students can only receive Pell Grants for 6 years or 12 semesters of full-time enrollment at all 2 and 4 year schools across the nation. Sierra College defines full-time enrollment as 12 or more units. Students enrolled less than full-time will have their lifetime eligibility adjusted accordingly. The maximum students can use in a lifetime is 600%. Students planning to complete a program and/or transfer within two years must complete 30 units per year or 15 units per semester.

Financial Aid Satisfactory Academic Progress (SAP)

Federal regulations require that all financial aid recipients make financial aid satisfactory academic progress and remain in good academic standing. At Sierra College, academic progress is reviewed at the end of each semester. Additional information about SAP is located on the website (https://www.sierracollege.edu/student-services/financial-aid.php).

Determining Enrollment Status

Prior to each financial aid disbursement, the Financial Aid office verifies the number of units in which students are enrolled. For Fall 2021, students must be enrolled in all units by September 6, 2021. For Spring 2022, students must be enrolled in all units by February 6, 2022.

Enrollment status is defined as the number of units in which a student is enrolled at the final disbursement for the semester. Completed units mean that credit was received for the enrolled classes. Classes in which a student receives an "F," "I," "NP," "MW," "EW", or "W" are not counted as completed units for satisfactory academic progress, but are counted as units attempted.

To be considered as making satisfactory progress, students must complete 67% of all enrolled courses with a 2.0 cumulative GPA. Units earned through credit by examination are not counted for financial aid purposes.

Maximum Time Length and 90 Unit Limitation

Federal regulations allow students to receive aid for 150% of the published length of an undergraduate program. Because students can earn a degree by completing 60 units, students may receive aid for a maximum of 90 units, including accepted transfer units. Up to 30 units of remedial coursework, including ESL courses, are deducted. Students terminated from financial aid due to the maximum unit limit may appeal to the Financial Aid Advisory Committee (FAAC).

Repeated Coursework

Repeated coursework that falls under the following conditions cannot be included in enrollment status for Title IV Federal Aid eligibility:

- Repeating a previously passed course more than twice. A grade of D or better is considered passing.
- Repeating a previously passed course due to failing other coursework.

Remedial (including ESL) Coursework

Remedial and ESL courses are considered the same as credit courses for tuition, full-time academic standing, and SAP, and are included in the 67% completion requirement. Financial aid may be paid for a maximum of 30 remedial units.

Transfer Units

It is the student's responsibility to request transcripts from previously attended institutions if choosing to apply any units toward the current educational objective. Upon the student's request, transcripts from regionally accredited colleges will be evaluated and all units applicable to the current educational objective will be counted when calculating the maximum time length for financial aid. All units attempted, even if earned before the student was receiving financial aid will be considered toward the maximum time length.

Definitions

Good: Students are considered in good standing if they complete at least 67% of all enrolled units and earn a 2.0 GPA or higher for the semester.

Warning: Students are placed on warning status if they complete less than 67% of all enrolled units for the semester. Students are removed from

warning at the end of the next semester if they complete at least 67% of their units with a 2.0 GPA.

Termination: Students are terminated if they were on warning from a previous semester and then completed less than 67% of the courses for which aid was provided or if their cumulative GPA was less than 2.0.

Probation: Students are placed on probation if they receive an approved reinstatement petition. Students may continue on probation if their cumulative GPA is below 2.0 but their term GPA is above 2.0. This is considered making progress term-by-term. Students may be removed from probation if they complete at least 67% of their units and achieve a cumulative GPA of 2.0. Students placed on maximum unit probation may receive federal student loans.

67% Completion Rate: Students must pass at least 67% of their coursework each semester.

Financial Aid Termination: Students exceeding their maximum time length (90 attempted units), not completing the required number of units, or earning a cumulative grade point average of less than 2.0 may be terminated from financial aid. Students terminated because of insufficient units completed or a GPA deficiency will not receive further financial aid until they have filed and received an approved Reinstatement Petition.

Appeal Procedures: Any student who has been terminated from financial aid may submit an appeal to the Financial Aid Advisory Committee (FAAC). Students will need to complete the appeal within Campus Logic and upload all supporting documents. Appeals are reviewed and approved or denied based on individual circumstances and the student's proposed course of action. If approved, financial aid may only be provided for courses listed on the Student Education Plan.

Students reaching the maximum time length of 90 units attempted may submit a written appeal to the FAAC. If approved, financial aid will be given for a specific length of time.

Financial Aid Disbursement and Refunds

All financial aid is refunded to students through the Bursar's Office. Financial aid funds will first be used to satisfy any student debt owed to Sierra College. Any remaining balance goes directly to the student by the refund preference selected by the student through BankMobile. For more information about BankMobile, click here (http://bankmobiledisbursements.com/refundchoices/).

The first refund of financial aid (grants, federal student loans, and scholarships) to eligible students is the week following the add/drop period. For the fall and spring semesters, this is the end of the third week of the semester. For students who apply or complete their files after the third week, financial aid is usually ordered once a week. Orders are processed Monday mornings and direct deposit is normally completed by Thursday evening of the same week.

Pell Grants must be paid at the level of units in which students are enrolled at the end of the add/drop period for the semester. Students adding a class after the add/drop deadline will not receive Pell funds for the additional units to include any late start classes.

Federal Direct Student Loans are issued in two refunds. If a student loan covers fall and spring, the second refund will be available the third week of the spring semester, as long as the student is eligible and enrolled in 6 or more units. If the student loan covers only one semester, the second refund

will be available after the withdrawal deadline has passed, as long as the student is still enrolled in 6 or more units.

Students who are first-time, first-year borrowers must wait until 30 days after the semester has begun to receive their first refund.

Scholarships are issued in two refunds; half for fall and half for spring.

Selective Service

All males under the age of 26 must register with the Selective Service. Failure to do so may jeopardize student eligibility for federal financial aid.

Reference: Sierra College Board Policies/Administrative Procedures Chapter 5 (http://www.sierracollege.edu/about-us/board/policies/ chapter5.php).

Student Services and Resources

Bookstores The Sierra College bookstores ar

The Sierra College bookstores are committed to providing the highest quality service to meet the needs of students, faculty, staff and the community of Sierra College.

Textbooks for classes at all campuses may be ordered online at the bookstore web page (http://sierra.bncollege.com). Sierra College merchandise, including t-shirts, sweatshirts, and Wolverine gift items may also be ordered online. Refund/return policy information is available at any location.

Selling Books

Books may be sold back at any time for up to 50% of the original selling price. The best time to sell is at the end of each semester when the bookstore purchases textbooks for the upcoming term. A Sierra College Student Body ID is required. No receipt is necessary and it doesn't matter where the books were purchased. Instructor and international editions cannot be sold.

Rocklin Campus Bookstore Hours and Information

Monday—Thursday, 7:30 a.m.–6:30 p.m., Friday, 7:30 a.m.–12:00 p.m. Extended hours—first and last week of each semester; check the website for current hours. For further information call (916) 660-8200.

Nevada County Campus Bookstore Hours and Information

The NCC bookstore will be open on a limited basis for the first 3 weeks as well as the last week of each semester. For further information call (530) 274-5305.

Tahoe-Truckee Campus Bookstore Services

Books for Tahoe-Truckee classes are available at the Rocklin Campus Bookstore or can be ordered online. Orders for Tahoe-Truckee students must be shipped to the customer street address (no P.O. Boxes) or picked up at the Rocklin campus. For further information call (916) 660-8200.

Cafeteria/Campus Dining

The Rocklin campus cafeteria is housed in the Campus Center. Hot and cold food service available in the cafeteria includes: deli bar, grill, pizza and a coffee bar. Hours are subject to change; see the website for current hours. The Nevada County campus cafeteria, located in the "C" building, provides a variety of food services Monday through Thursday, including vending machines.

CalWORKs

The CalWORKs program provides support services focused on helping Temporary Assistance for Needy Families (TANF)/cash aid recipient students obtain the necessary education and skills to begin and enhance their career growth and achieve long-term economic self-sufficiency. The program provides eligible students with counseling, work study opportunities for on-campus employment, assistance with campus services and referrals to public and private agencies as needed. The CalWORKs program objective is to assist students in achieving their educational and occupational goals. CalWORKs students may contact the Sierra College CalWORKs office at (916) 660-7367 or (530) 274-5322 in order to ensure that they meet their county CalWORKs requirements and can remain at Sierra College for educational training. Sierra College CalWORKs is not part of the county welfare department.

Career and Transfer Connections

Career and Transfer Connections partners with students, faculty and staff, industry professionals, and four-year university representatives to facilitate connections that support students' career and transfer preparation. We help students gain career experience, earn credit for an internship, develop professional skills, learn about 4-year university resources, meet with 4-year university representatives, and complete university transfer applications. Our goal is to empower students with knowledge and equip them with tools to achieve their goals. For more information, visit sierracollege.edu/ctc, email ctc@sierracollege.edu, or call 916-660-7481.

Child Development Services

Sierra College partners with several educational agencies to provide child development programs for college students and the local community. Sierra College Child Development Centers serve as teacher training lab sites for Sierra College students who are pursuing careers working with children and families. All centers are staffed by certificated, nurturing teachers who view learning as an active, engaging process that provides ample opportunities for exploration, hands-on experiences, and decision-making in a content rich setting.

Sierra College, in partnership with the Placer County Department of Education, Early Childhood Education Department, offers State Preschool programs at no cost to income eligible families. These programs, serving 3-5 year-olds, are offered on the College's Rocklin Campus, the "Little Blue House" in Lincoln and at Rock Creek Elementary School in Auburn. State Preschools operate a three-hour morning and three-hour afternoon session, with full-day options at Rock Creek.

The Sierra College Nevada County Campus Child Development Center, in partnership with the Nevada County Superintendent of Schools, offers two programs at no cost to income eligible families. The State Preschool/Head Start program is offered for seven hours a day, and the toddler program for 18–36 month-olds is offered year round with full-day care.

For hours of operation and further information, contact the following:

- Placer County Office of Education, Early Childhood Education: (530) 745-1380
- Nevada County Campus Child Development Center, Grass Valley: (530) 274-5350

Cooperative Agencies Resources for Education (CARE)

The CARE program provides services for those EOPS students who are single heads of household, receiving CalWORKs cash aid, and have at least one child under the age of fourteen. Students may also be eligible if a dependent child in the family receives CalWORKs cash aid.

CARE students may receive, in addition to the services provided to EOPS students, an additional financial aid grant to be used for educationally related expenses such as child care, textbooks/school supplies, and transportation. Contact the Rocklin EOPS office at (916) 660-7366, or the Nevada County EOPS office at (530) 274-5306 for further information and application assistance.

Counseling Services

Sierra College counselors provide academic advising, career, transfer, personal, and crisis counseling to students. Typical areas of concern to students are choosing majors or careers that are appropriate to their interests, abilities and values; coping with personal problems that may be causing stress; and selecting courses in the proper sequence to meet requirements and educational goals. Counselors also teach classes designed to facilitate personal growth, college success and career exploration. See the Personal Development department in this catalog.

In-person counseling is available by appointment and on a drop-in basis at each of the following locations. For appointment information call:

Rocklin Campus (916) 660-7400 Nevada County Campus (530) 274-5303 Tahoe-Truckee Campus (530) 550-2225

Online counseling services are available through the online counseling center on the website.

Disabled Students Programs and Services

Disabled Student Programs and Services (DSPS) is designed to assist students with disabilities so that the students may have access to all programs and activities on campus. The primary goal of DSPS is to encourage and promote independence in students so they may achieve their full potential. DSPS offers a number of specialized programs to help students with their academic, vocational, and career planning goals.1) DSPS counselors are available to answer questions, help solve problems, and authorize accommodation services to mitigate students' disability-related educational limitations. Students with disabilities are encouraged to meet with a counselor and become familiar with the services available to them. 2) The Learning Opportunity Center provides educational assessment, study strategies training, appropriate accommodations, and other support for students with learning disabilities. 3) Assistive Computer Technology (ACT) provides training in the use of adapted computer technology for word processing, internet access, and other applications integral to academic success and compensatory strategies. It also provides instructional material in accessible format and other alternate media services as appropriate to students with disabilities.

- · For the Rocklin Campus or Roseville Center, call (916) 660-7460.
- For the Nevada County Campus or Tahoe-Truckee Campus, call (530) 274-5330.
- Tahoe-Truckee Campus call, (530) 550-2225

For more information please visit the DSPS website (https:// www.sierracollege.edu/student-services/support-programs/dsps/).

Distance Learning Courses

Distance learning courses are full-credit courses which allow students to complete college studies from the convenience of their own home. These courses are especially appealing to students with busy schedules who have a difficult time coming to campus on a regular basis. Online courses may be accessed from anywhere at anytime through an Internet connection. Instructors typically distribute course content on a weekly basis and require students to maintain a high level of interaction throughout the course. Hybrid courses, which are a combination of online and on-ground formats, are also offered.

Distance learning support is located in the Learning Resource Center on the Rocklin and Nevada County campuses, and in the library on the Tahoe-Truckee campus. For more information, please the Distance Learning website (http://www.sierracollege.edu/distancelearning/).

Extended Opportunity Programs and Services (EOPS)

EOPS is a student success program that provides access to a college education and assistance with reaching an educational/career goal for those individuals affected by language, economic and social disadvantages. Eligible students may receive academic, career and personal counseling, specialized orientation, free tutoring, financial aid assistance, priority registration, help with the cost of books, transportation assistance, cafeteria meal cards and other services designed to support the student to stay in school and achieve their goals. Prescriptive/comprehensive Student Educational Plans (SEP) are developed for each EOPS student as part of the specialized counseling services provided by the program.

Students must meet certain income and educationally disadvantaged criteria to receive services. Contact the Rocklin EOPS office at (916) 660-7366, the Nevada County EOPS office at (530) 274-5306, or go to the EOPS web page (http://www.sierracollege.edu/student-services/support-programs/eops.php) for further information.

Food Pantry

The Food Pantry is open to all Sierra College students experiencing food insecurity regardless of income. The Food Pantry's stock consists of nonperishable items such as cereal, canned goods, pasta, peanut butter, etc. For more information contact Campus Life at (916) 660-7380, or visit the Food Pantry website (https://www.sierracollege.edu/student-services/ campus-life/pantry.php).

Guardian Scholars

The Guardian Scholars program provides services to current or former foster youth attending Sierra College. The program's goal is to equip and empower students to succeed academically, through services that include counseling, textbook assistance, on-campus housing, care packs, college transfer assistance, as well as helping students navigate the many life and financial challenges that are barriers to their success.

Health Services

Sierra College Health Centers offer a wide variety of services. Nurse practitioners, licensed therapists, and a physician staff the clinics. Students are encouraged to utilize these services, which include:

- · Education about healthy living and disease prevention
- Evaluation and treatment of students, who are ill, injured or need family planning
- · Referrals to on-campus and community resources
- Laboratory testing
- · Mental health therapy
- Immunizations
- · Physical examinations.

Students must be registered in and actively attending classes to be eligible for services at a health center.

The Rocklin Campus Health Services Clinic is located in the Winstead Center. For further information call (916) 660-7490.

The Nevada County Campus Health Services Clinic is located in N3-101. For further information call (530) 274-5317.

Housing

Sierra College is one of the few community colleges in California that offers the unique experience of residence hall community living on our Rocklin campus. North Hall is a two-story co-ed residence hall. A total of 121 students live in double occupancy rooms; two double rooms share a bathroom. Facilities that are available for residents include a large recreation room, kitchenette and laundry room. Basic utilities are included as well as a meal plan for use in the cafeteria and select restaurants off-campus. In-room telephones and cable services are not included. Since campus housing is limited, Housing Interest Forms should be submitted as early as possible. Campus Housing Interest Forms and information may be obtained by calling the Housing office at (916) 660-7389 or online at www.sierracollege.edu/housing (http://www.sierracollege.edu/housing/). The Housing office is located in the Z Building.

Learning Opportunity Center

Sierra College offers a strong support program for students with verified learning disabilities. Services are provided to assist students in developing the skills they need to meet the academic demands of college and benefit fully from their educational experience.

A learning disability affects the information processing systems of individuals with average or above intelligence. This interference may affect intake, retention, retrieval, or expression of information. Students who have not yet been identified as being eligible for services as adults with a learning disability are evaluated individually through the LRDS 0610 assessment course.

The Learning Opportunity Center also offers resources for learning strategies, individual appointments to help students identify steps for improvement, screenings to indicate the possibility of ADHD, and referrals to other departments as needed for student support.

For further information regarding this program please call the Rocklin campus at (916) 660-7452, or the Nevada County campus at (530) 274-5330.

Learning Resource Center

The Rocklin campus Learning Resource Center includes the Library and Learning Commons, which provide a myriad of services including technology help, textbook reserves, and research and writing consultations and assistance. Within the space, students can take advantage of over 80 open-access computers, as well as collaborative working spaces, group study rooms, and quiet study areas. The library collection consists of over 85,000 print and 200,000 electronic books, and around-the-clock access to magazines, journals, newspapers, streaming films, and eBooks through subscription databases. Librarians are available to assist students inperson and online with research questions. The library website (https://www.sierracollege.edu/library/) also offers online research guides and information literacy tutorials.

While classes are in session during the fall and spring semesters, the Rocklin campus library is open Monday through Thursday from 7:30 a.m. to 8:00 p.m., Friday from 7:30 a.m. to 4:00 p.m., and Sunday from 12:00 p.m. to 8:00 p.m. These hours vary during the summer sessions and holiday weeks; see the library website (https://www.sierracollege.edu/library/) for current hours.

The Nevada County campus library occupies a two-story building and provides a full range of library services, as well as serving as the campus testing center. A faculty librarian is at the reference desk most of the library's open hours. The open stack book and media collections shelve 15,000 titles and 30 print periodicals. Computers are available for research and homework. The library is open during the fall and spring semesters Monday through Thursday, 9:00 a.m. to 6:30 p.m. and Friday, 9:00 a.m. to 12:00 p.m. Summer session and holiday week hours are as announced.

The Tahoe-Truckee campus provides a range of library services in the Learning Center. While fall and spring classes are in session, hours are Monday through Thursday from 10:00 a.m. to 6:30 p.m. and by appointment.

NextUp (CAFYES)

NextUp, also known as CAFYES (Cooperating Agencies Foster Youth Educational Support) provides enhanced support and services to eligible current and former foster youth attending Sierra College. The additional services may include:

- Housing Assistance Grant
- · Monthly NextUp (CAFYES) Grant
- · Emergency Shelter Assistance
- · Additional funds to buy required textbooks/materials
- · Additional funds to buy school supplies
- Monthly Disbursements of: Grocery Food Cards, Meal Cards, Gas Cards or Bus Passes
- Transportation Assistance
- · Specialized Counseling and Supportive Success Coach-Advocate

On-Campus Student Jobs

The Financial Aid offices at the Rocklin and Nevada County campuses assist currently enrolled Sierra College students in obtaining part-time jobs on campus. Currently, the college offers three on-campus employment programs. These are:

- Federal Work Study—Students must qualify under Federal guidelines by completing the FAFSA.
- District Student Help—This program is to assist students who do not qualify for Federal Work Study. Students must be enrolled in at least six units and maintain a 2.0 GPA.
- CalWORKs Work Study—Students must be currently receiving TANF or CalWORKs Assistance.

All programs pay on the student employee wage scale. Each program has special enrollment and academic requirements.

For further information regarding these programs, contact the Rocklin campus Financial Aid office at (916) 660-7310 or the Nevada County campus Financial Aid office at (530) 274-5346.

Parking and Security Services

The District Parking and Security Services office is located in building Xt, Room 1 on the Rocklin campus. Parking and Security Services at the Nevada County campus is located in the N1 building. Security Officers are responsible for enforcing parking regulations, responding to emergencies, locking/unlocking facilities, providing public assistance, and providing security escorts. Information regarding security policies and campus crime statistics, as required by the Clery Act, is available on our website (https://www.sierracollege.edu/about-us/visit/security.php).

Dial 911 for an emergency, or dial extension 7120 for a non-emergency, from any of the help phones located throughout the Rocklin and Nevada County campuses. To contact the Rocklin office from non-campus phones, dial (916) 660-7120. The Nevada County Campus Parking and Security Services office may be reached at (530) 274-5323.

Placement and Testing Services

The Placement and Testing Services Center provides course placement, prerequisite clearance and make-Up testing.

The center serves all Sierra College students and provides accommodations for students with disabilities.

For further information please visit the testing web page (https://www.sierracollege.edu/student-services/placement-testing/).

Puente Program

Puente (Spanish for bridge) is a national model for student success and has provided tens of thousands of California students with the support to make college a reality. Students achieve success by graduating from Sierra College, enrolling in four-year colleges and universities, earning degrees, and eventually returning to the community as leaders and mentors to future generations. The Puente learning environment offers support in which students work one-on-one with a Counselor, English professor, and mentor to prepare for transfer. Coursework and cultural enrichment activities are included throughout the program and focus on the cultural experiences of the Mexican American/Latino community. The Puente Program is co-sponsored by the University of California and the California Community College Chancellor's Office. Applications and enrollment eligibility information (https://www.sierracollege.edu/student-services/support-programs/puente.php) are available on the Sierra College website or by contacting a campus Counseling department.

RISE

RISE is a multicultural support program serving historically underrepresented scholars earning an associate's degree, career certificate, and/or transferring to a university. RISE scholars also join cultural learning communities that promote events, workshops, and field trips inclusive of Black and African-American, Latinx, multi-cultural, and LGBTQ+ experiences. For more information send an email to RISE@sierracollege.edu.

Sierra Promise

Sierra Promise is a commitment to provide local high schools students the opportunity to go to college. Students are encouraged to complete a FAFSA or California Dream Act Application, register for the maximum semester units for their education plan and participate in registration and orientation events sponsored by Sierra Promise. In return, students receive guided assistance through the enrollment process, receive priority registration for their first semester, and are connected to student success programs for additional academic and financial resources. For additional information please visit the Sierra Promise website (https:// www.sierracollege.edu/admissions/promise.php).

Student Engagement Centers

Sierra College offers three distinct Student Engagement Centers (SECs):

- the Cross Cultural Center;
- the Pride Center; and
- the Women and Gender Resource Center.

The SECs provide cross-cultural, LGBTQIA, and gender intersectional programs and services to historically marginalized, underserved, and underrepresented students. These spaces, within the larger community of learners, provide leadership development training, student employment, and co-curricular activities beyond the classroom that support the academic experience for all students.

Please visit all three centers during the fall and spring semesters, Monday-Thursday 11:00 a.m. to 6:00 p.m. The Cross Cultural Center is located in K-1, the Pride Center is located in I-4, and the Women and Gender Resource Center is located in I-1.

For more information, contact the Student Engagement Center at (916) 660-7550 or email sec@sierracollege.edu.

Success Center

The Success Center aligns with Interest Areas, which are groups of related academic programs offered at Sierra College. Services are designed to bridge the gaps between continuing students' needs and the various campus resources, programs, and services Sierra College provides to help students succeed. Services include: tracking academic goals, exploring careers and interest areas, and assistance navigating Rocklin Campus programs and resources. The Success Center is located in the Learning Resource Center in room LR 444. For more information, contact the Success Center at (916) 660-7520, or email successcenter@sierracollege.edu.

TRiO Student Support Services

TRiO Student Support Services (TRiO SSS) is a federally funded program that helps students overcome class, social, and cultural barriers to education. TRiO supports first-generation college, low-income, and students with documented disabilities in achieving an associate degree and/or transferring to a four-year university. Eligible students may receive specialized academic counseling, personal counseling, a comprehensive academic map, priority registration, help with the cost of textbooks, campus tours to four-year universities, free additional tutoring, free off-campus events, a laptop, an educational technology loan, and education regarding budgeting for college. Students must meet specific eligibility requirements to be selected for services. For more information, contact the Sierra College TRiO office at (916) 660-7376, or go to the TRiO web

page (http://www.sierracollege.edu/student-services/support-programs/ trio.php).

Tutorial Services

The Learning Center provides students with the academic support needed to achieve success. Free tutorial services are provided to students for classes in which they are enrolled at Sierra College.

Students do not need to be failing a class to request tutorial assistance; in fact, students very often seek tutor assistance to maintain understanding or to further expand their information base.

Academically strong students with effective communication skills who have received A's in their classes are encouraged to inquire about the possibility of becoming paid tutors.

For further information, contact the Rocklin Campus Learning Center at (916) 660-7220, Room LR-402; or the Nevada County Campus Learning Center at (530) 274-5308, Room N2-202.

Umoja Learning Community

The Umoja Learning Community is open to all students and is designed to increase the retention and success rates as well as the graduation and transfer rates of African ancestry students. Umoja (a Kiswahili word meaning unity) is dedicated to enhancing the cultural and educational experiences of Black and African American students, seeking to educate the whole student-body, mind and spirit. The curriculum focuses on improving reading, writing, self-discipline and critical thinking skills. Umoja also provides assistance with the personal issues that often hinder Black and African American students in an educational setting. Benefits of participating in the Umoja program include a strong support system, integrated instruction, tutoring, motivational/cultural workshops and college campus tours, book loan program, and mentorship with campus faculty/staff and community members. Applications and enrollment eligibility information (https://www.sierracollege.edu/studentservices/support-programs/umoja.php) are available on the Sierra College website or in the Rocklin campus Counseling Center. For additional information, contact Tonya Times at ttimes@sierracollege.edu.

Veterans Success Center

The Sierra College Veterans Success Center provides assistance to veterans and their dependents who are eligible for various educational benefits. The Sierra College Veterans Success Center is located in the Learning Resource Center the Rocklin campus or room N1 223 at the Nevada County Campus. For more information, please visit our website (https://www.sierracollege.edu/student-services/ support-programs/veterans.php).

Students receiving VA educational benefits are subject to the following general policies and requirements:

- New students must attend orientation and meet with the Sierra College Veterans Counselor before the start of their first semester.
- Official transcripts from all prior colleges, universities and training institutes must be submitted to the Sierra College Admissions and Records office.
- All prior college work must be evaluated for prior credit reporting. For this reason, it is best to order transcripts from previous colleges as early as possible.
- A veteran's educational goal/objective must be declared upon application for VA educational benefits.

- Each program change requires an appointment with the Veterans Counselor to obtain an education plan.
- Academic progress toward the stated degree objective must be satisfactory. For details, see the Probation and Dismissal sections of this catalog. Failure to maintain a 2.0 GPA may result in termination of benefits.
- Adds, drops, changes of address, etc., must be reported to the Veterans Resource Center.

Students may receive credit towards degree requirements for training completed while in the military. Please submit transcripts to Admissions and Records. These may include Joint Services Transcript (JST); Sailor/ Marine American Council on Education Registry Transcript (SMART); Army and American Council on Education Registry Transcript Service (AARTS); Community College of the Air Force (CCAF) transcript; Coast Guard Institute (CGI) transcript; official transcripts from DANTES/USAFI; Defense Language Institute Foreign language Transcripts (DLIFLC); Defense Manpower Data Center (DMDC) DLPT Examinee Results; DA Form 330 Language Proficiency Questionnaire; or verified copies of DD214 or DD295 military records.

Veteran Dependent Exemption: Those children and spouses of U.S. veterans with service connected disabilities or U.S. veterans who died in service or from service-connected disabilities may be eligible for a college fee waiver. For more information contact your county Veterans Services Office or the California Department of Veterans Affairs.

Writing Center

The Sierra College Writing Centers provide students with professional support and guidance in all writing projects, regardless of course level or assignment complexity. Students may come to the Writing Center, second floor, Learning Resource Center at the Rocklin Campus, or Room N2-202 at the Nevada County Campus, for these services.

The Writing Center staff is committed to helping all students complete writing assignments successfully and on time, regardless of the student's academic preparation or language background. For further information, call (916) 660-7230 or (530) 274-5265, or email writingcenter@sierracollege.edu.

Student Activities Associated Students of Sierra College

All students become members of the Associated Students of Sierra College (ASSC) upon enrollment and are guaranteed equal and unbiased representation by the elected representatives of the Student Senate.

Campus Activities

Learning opportunities for Sierra College students extend beyond the classroom to the many extracurricular opportunities available at district campuses. The ASSC provides avenues to develop leadership skills and provide service to the college and the community while exploring a wide range of ideas and perspectives.

The Student Senate is the formal voice of the students and provides the opportunity to participate in the shared governance of Sierra College. The officers of the Student Senate represent the students to the faculty, staff, and Board of Trustees.

Student clubs enhance the college experience through student involvement in specialized fields of interest associated with an

academic major, a personal interest in a particular activity, or service to the college or the community. See the complete list of campus clubs (http://www.sierracollege.edu/student-services/campus-life/clubs/) on the website.

The Campus Life office, located in J-7 at the Rocklin campus and N5-104 at the Nevada County Campus, is a resource center dedicated to enhancing the educational experience for all students. The Campus Life program provides pathways for students to become informed, educated leaders and citizens.

Athletics

Sierra College supports opportunities for student athletes to continue their pursuit of individual goals academically and athletically by providing a quality program of intercollegiate competition for men and women. Wolverine teams compete in the following:

Men's Sports-baseball, basketball, football, golf, swimming and diving, water polo and wrestling;

Women's Sports-basketball, beach volleyball, cross country, golf, soccer, softball, swimming and diving, tennis, track, volleyball, and water polo.

Sierra College is a member of the California Community College Athletic Association and competes in the Big 8 Conference and the Northern California Football Conference's National NorCal Division. Other members of the Big 8 Conference include American River, Cosumnes River, Diablo Valley, Folsom Lake, Modesto, Sacramento City, San Joaquin Delta and Santa Rosa. Other football teams competing in the NorCal Division include American River College, Butte College, College of the Siskiyous, Feather River College, and Sacramento City College.

Any student interested in participating should check with the various coaches or the athletic director regarding special rules covering residence, number of units carried, transfers, etc. For information, call (916) 660-8100.

Honor Society

Sierra College students who have completed 12 units of degree applicable credit at Sierra College with a 3.5 GPA are eligible to join the college's Beta Mu Zeta chapter of Phi Theta Kappa International Honor Society of the Two Year College. The purpose of Phi Theta Kappa is to recognize and encourage scholarship among two-year college students. Phi Theta Kappa provides opportunities for the development of leadership and service, for an intellectual climate for exchange of ideas and ideals, for lively fellowship for scholars and eligibility to apply for Phi Theta Kappa Transfer Scholarships. For additional information, visit the honors page (http://www.sierracollege.edu/student-services/support-programs/ honors.php) on the website.

Reference: Sierra College Board Policies/Administrative Procedures Chapter 5 (http://www.sierracollege.edu/about-us/board/policies/ chapter5.php).

Associate Degree and Certificate Information

Associate in Arts for Transfer/Associate in Science for Transfer Degrees



Associate Degree for Transfer *A Degree with a Guarantee.*sm

California community colleges offer associate degrees for transfer to the California State University system. These degrees are designed to provide clear pathways to CSU majors and baccalaureate degrees. Students awarded associate degrees for transfer and meeting the CSU minimum transfer admission requirements are guaranteed admission with junior standing within the CSU system. Students are also given priority admission consideration to their local CSU campus, or to a program that is deemed similar to the community college major. This priority does not guarantee admission to a specific major or campus.

Students awarded associate degrees for transfer are able to complete their remaining requirements for the 120-unit baccalaureate degree within 60 semester or 90 quarter units.

For more information about associate degrees for transfer, go to https://icangotocollege.com/associate-degree-for-transfer (https:// icangotocollege.com/associate-degree-for-transfer/).

Students should consult with a counselor for information on university admission and transfer requirements and to develop an educational plan that best meets their goals and needs. The following requirements apply for AA-T or AS-T degrees:

- 1. Completion of major requirements with grades of "C" or better.
- 2. Completion of 60 CSU-transferable semester units, 12 of which must be completed at Sierra College. (Units received through credit by examination do not count toward the 12-unit residency requirement.)
- 3. A minimum grade point average (GPA) of at least 2.0 in all CSUtransferable coursework. While a minimum of 2.0 is required for admission, some majors may require a higher GPA.
- 4. Certified completion of either the California State University General Education Breadth Requirements (CSU GE) (p. 300), or the Intersegmental General Education Transfer Curriculum (IGETC) (p. 307). (Students transferring to a CSU campus using IGETC must complete Area 1C Oral Communication to be eligible for admission.) NOTE: IGETC is the only approved option for the Biology for Transfer, Chemistry for Transfer, Computer Science for Transfer, and Environmental Science for Transfer degrees.

RESTRICTION: International coursework from non-United States regionally accredited institutions cannot be applied to associate degrees for transfer.

Associate of Arts/Associate of Science Degrees

Students planning to graduate with an associate degree must:

- 1. Complete major requirements with grades of "C" or better.
- 2. Complete a minimum of 60 degree-applicable semester units, 12 of which must be completed at Sierra College. (Units received through credit by examination do not count toward this requirement.)
- 3. Earn a minimum grade point average of at least 2.0 in all degreeapplicable coursework.
- Complete one of the following three general education patterns:
 a. Sierra College Associate Degree Requirements (p. 292);
 - b. California State University General Education Breadth Requirements (CSU GE) (p. 300); or
 - c. Intersegmental General Education Transfer Curriculum (IGETC) (p. 307).

Note: Students who possess a baccalaureate or higher degree completed at a college or university accredited through a CHEA (Council for Higher Education Accreditation) recognized Regional Accrediting Agency will have satisfied Sierra College general education and competency requirements for the Associate of Arts or Associate of Science degree.

Certificates of Achievement

A certificate of achievement is designed to demonstrate that a student has completed coursework and developed capabilities relating to career or general education. Certificates of achievement require a minimum of 16 units. Students must:

- 1. Earn grades of "C" or better in all required courses.
- Complete at least 50% of the required coursework at Sierra College. (Units received through credit by examination do not count toward this requirement.)

Certificates of achievement are recorded on student transcripts.

Gainful Employment Disclosure Information

The U.S. Department of Education requires colleges to disclose certain information about Title IV eligible certificate of achievement programs that "prepare students for gainful employment in a recognized occupation." The information is intended to assist current and prospective students as they make career and educational choices. Specific information for each certificate program is located at www.sierracollege.edu/gainfulemployment.php).

Skills Certificates

A skills certificate is an acknowledgement that a student has attained a specified set of competencies within a career and technical education program, either in preparation to enter the field or upgrade of skills required for continued employment. Skills certificates require a minimum of 6 units and a maximum of 15.5 units. Students must:

- 1. Earn grades of "C" or better in all required courses.
- Complete at least 50% of the required coursework at Sierra College. (Units received through credit by examination do not count toward this requirement.)

Skills certificates are not recorded on student transcripts.

Catalog Rights

Sierra College issues a new catalog every academic year. New programs may be introduced and course requirements for specific majors may change from one catalog to the next. For purposes of meeting Sierra

College degree and/or certificate requirements, students may choose from the following Sierra College catalog options:

- 1. The catalog in effect at the time the student first enrolled at Sierra College or any year thereafter, as long as continuous enrollment has been maintained;
- 2. The catalog in effect at the intended semester/session of graduation; or
- 3. The catalog in effect at the time the student first enrolled at a California community college, a California State University, a University of California campus, and/or a regionally accredited institution of higher education, as long as continuous enrollment has been maintained.

Continuous enrollment is defined as enrollment in at least one course per calendar year (spring, summer, fall), with at least one of the following academic record symbols recorded on an official transcript: A, B, C, D, F, W, EW, MW, P, NP, or I. Students beginning enrollment during the summer have the option of choosing the prior academic year's catalog.

If continuous enrollment is interrupted, students may reestablish catalog rights based on the date of reenrollment at Sierra College or any other California community college, CSU, UC campus, or regionally accredited institution of higher education.

Regardless of catalog rights, a course may be used to satisfy a general education requirement if it was approved for the general education area at the time the course was successfully completed and the course complies with Title 5 regulations.

Catalog rights do not apply to entrance requirements for programs (e.g., Nursing).

General Education Reciprocity

Title 5 outlines and defines general education subject areas that each California Community College must include. As many students attend more than one college, and the courses that are locally approved for a particular GE area vary among colleges, Sierra College grants reciprocity for all lowerdivision general education designated courses completed at California Community Colleges, California State Universities, and University of California campuses, provided the courses comply with Title 5 regulations.

Associate Degree for Transfer Reciprocity

For AA-T and AS-T degrees, reciprocity will be granted for those courses taken at other California community colleges in Transfer Model Curriculum (TMC) aligned degrees, provided that the transfer courses appear in the same specific area in the major pattern. The flexibility to move courses between areas is dependent upon the parameters defined in the individual TMC. TMC templates are maintained on the California Community Colleges Chancellor's Office website. If there are any questions about course applicability, the discipline faculty must make the determination.

Double-Counting

Sierra College encourages double-counting, which is the practice of allowing students to use a course to satisfy both a general education requirement and a major requirement. While a course may be listed in multiple general education areas, it may only be used to satisfy one general education requirement.

Honor Graduates

Upon graduation, students are recognized with honors when they have completed all degree-applicable credit courses with a cumulative grade point average of 3.5 or better. Other college lower-division coursework posted to the Sierra College transcript is included in this GPA calculation.

Degree and Certificate Petitions

Students desiring an associate degree or certificate must file a petition with a campus Admissions and Records office by the following semester deadlines:

December 2021	October 1, 2021
May or August 2022	March 1, 2022

Students requesting a duplicate diploma must submit a \$10.00 fee per diploma. Students requesting a duplicate certificate must submit a \$5.00 fee per certificate.

Degree Works

Degree Works is a web-based degree audit and academic advising tool that students may use to review progress toward graduation. The program takes courses from the student transcript and places them in general education and major areas so counselors and students can see the completed and remaining degree requirements. A 'What-If' option allows exploration of other majors for students thinking about changing majors. Degree Works is located in mySierra through the Academic Tools tab.

Auto-Awarding of Degrees and Certificates

Sierra College may discover and notify students that they are eligible for a degree and/or certificate based on satisfactory completion of course work and in progress classes. These awards may be in addition to other degrees and certificates that have been requested. Students will have two weeks to opt-out from the date they were notified of the pending award. Notifications will be sent to students' Sierra College email account. Once a degree or certificate has been awarded it may not be removed from the students' academic record.

Not all students will have awards discovered by auto-awarding. It is important that students meet with their counselor on a regular basis to ensure they are on track. All students should petition for their degree and/or certificates in advance of the March 1st and October 1st petition deadline. Students can view their degree/certificate petition status in DegreeWorks.

Students who will be taking classes at Sierra College in the next semester to meet additional educational goals/requirements and plan to receive financial aid, need to schedule an appointment with their counselor to ensure these classes are listed on their student educational plan.

Reference: Sierra College Board Policies/Administrative Procedures Chapter 4 (http://www.sierracollege.edu/about-us/board/policies/ chapter4.php).

ASSOCIATE DEGREE AND CERTIFICATE PROGRAMS

Administration of Justice

- Administration of Justice for Transfer. AS-T Degree (p. 33)
- Administration of Justice-Corrections: AA/AS Degree (p. 33)
- Administration of Justice-Courts: AA/AS Degree (p. 33)
- · Administration of Justice-Law Enforcement: AA/AS Degree (p. 33)
- Reserve Peace Officer: Certificate of Achievement (p. 33)

Advanced Manufacturing

- Advanced Manufacturing: AS Degree (p. 40)
- · Advanced Manufacturing: Certificate of Achievement (p. 40)
- Foundations of Modern Machining: Skills Certificate (p. 40)

Agriculture

- Sustainable Agriculture: AS Degree (p. 42)
- Sustainable Agriculture: Certificate of Achievement (p. 42)
- Sustainable Agriculture Business: Skills Certificate (p. 42)
- Urban and Wildland Forestry: Skills Certificate (p. 42)

Allied Health

- Allied Health (p. 45)- (p. 33)General Option: AS Degree (p. 45)
- Allied Health (p. 45)- (p. 33)Pre-Nursing Option: AS Degree (p. 45)
- Allied Health (p. 45)– (p. 33)General Option: Certificate of Achievement (p. 45)
- Medical Assisting: Certificate of Achievement (p. 45)

Anthropology

• Anthropology for Transfer: AA-T Degree (p. 48)

Applied Art and Design

- Applied Art and Design-Digital Media: AA/AS Degree (p. 51)
- Applied Art and Design—Film and Video Production: AS Degree (p. 51)
- Applied Art and Design-Graphic Design: AA/AS Degree (p. 51)
- Applied Art and Design-Illustration: AA/AS Degree (p. 51)
- Applied Art and Design—Digital Media: Certificate of Achievement (p. 51)
- Applied Art and Design—Film and Video Production: Certificate of Achievement (p. 51)
- Applied Art and Design–Graphic Design: Certificate of Achievement (p. 51)
- Applied Art and Design—Illustration: Certificate of Achievement (p. 51)
- Digital Animation: Skills Certificate (p. 51)
- Digital Illustration: Skills Certificate (p. 51)
- Graphic Design: Skills Certificate (p. 51)
- Video Production and Editing: Skills Certificate (p. 51)
- Visual Arts and Media: Skills Certificate (p. 51)
- Web Design: Skills Certificate (p. 51)

Art

- Studio Arts for Transfer: AA-T Degree (p. 59)
- Studio Art: AA Degree (p. 59)

Art History

• Art History for Transfer. AA-T Degree (p. 64)

Automotive Technology

- · Automotive Basics: Skills Certificate (p. 72)
- · Automotive Basics: Noncredit Certificate of Completion (p. 72)

Biological Sciences

- Biology for Transfer: AS-T Degree (p. 73)
- Biological Sciences: AS Degree (p. 73)
- Watershed Ecology: AS Degree (p. 73)
- · Watershed Ecology: Certificate of Achievement (p. 73)

Building Industries

- Construction Management: AS Degree (http:// catalog.sierracollege.edu/departments/buildingindustries/ #degreescertificatestext)
- Construction Basics: Skills Certificate (http:// catalog.sierracollege.edu/departments/buildingindustries/ #degreescertificatestext)
- Construction Fundamentals: Noncredit Certificate of Completion (http://catalog.sierracollege.edu/departments/buildingindustries/ #degreescertificatestext)
- Energy Surveying and Lighting Retrofits Noncredit Certificate of Completion (http://catalog.sierracollege.edu/departments/ buildingindustries/#degreescertificatestext)

Business

- Business Administration for Transfer: AS-T Degree (p. 82)
- Business Information Worker. AA/AS Degree (p. 82)
- Accounting: AA/AS Degree (p. 82)
- General Business: AA/AS Degree (p. 82)
- Interdisciplinary Entrepreneurship: AA/AS Degree (p. 82)
- Management: AA/AS Degree (p. 82)
- Marketing: AA/AS Degree (p. 82)
- Real Estate: AA/AS Degree (p. 82)
- · Accounting: Certificate of Achievement (p. 82)
- · Interdisciplinary Entrepreneurship: Certificate of Achievement (p. 82)
- General Business: Certificate of Achievement (p. 82)
- Management: Certificate of Achievement (p. 82)
- Marketing: Certificate of Achievement (p. 82)
- · Real Estate: Certificate of Achievement (p. 82)
- Retail Management: Certificate of Achievement (p. 82)
- Taxation: Certificate of Achievement (p. 82)
- · Business Information Worker Applications: Skills Certificate (p. 82)
- Business Information Worker Communications: Skills Certificate
 (p. 82)
- Interdisciplinary Business Entrepreneurship: Skills Certificate (p. 82)
- Payroll Professional: Skills Certificate (p. 82)

- Small Business Bookkeeping: Skills Certificate (p. 82)
- · Computer Basics: Noncredit Certificate of Completion (p. 82)
- Entrepreneurship for Makers: Noncredit Certificate of Completion (p. 82)

Chemistry

- Chemistry for Transfer. AS-T (p. 94)
- Chemistry: AS Degree (p. 94)
- University of California Transfer Pathway (UCTP): Chemistry: AS-T (p. 94)

Communication Studies

- Communication Studies for Transfer. AA-T Degree (p. 102)
- Journalism for Transfer. AA-T Degree (p. 102)

Computer Science

- Computer Science for Transfer. AS-T Degree (p. 105)
- Computer Science-Computer Science: AA/AS Degree (p. 105)
- Computer Science—Management Information Systems: AA/AS Degree (p. 105)
- Computer Science-Embedded Systems: Certificate of Achievement (p. 105)

Deaf Studies

- Deaf Studies-American Sign Language: AA Degree (p. 108)
- Deaf Studies—American Sign Language: Certificate of Achievement (p. 108)

Drafting and Engineering Support

- Drafting and Engineering Support—Architectural/Civil: AA/AS Degree (p. 110)
- Drafting and Engineering Support—Mechanical/Civil: AA/AS Degree (p. 110)
- Drafting and Engineering Support—Architectural/Civil: Certificate of Achievement (p. 110)
- Drafting and Engineering Support-Mechanical/Civil: Certificate of Achievement (p. 110)
- Architectural Drafting Specialist: Skills Certificate (p. 110)
- Drafting Essentials: Skills Certificate (p. 110)
- Mechanical Drafting Specialist: Skills Certificate (p. 110)

Earth Science

- Geology for Transfer. AS-T Degree (p. 113)
- · Geology: AS Degree (p. 113)

Economics

• Economics for Transfer: AA-T Degree (p. 118)

Education

- Elementary Teacher Education for Transfer: AA-T Degree (p. 119)
- · Liberal Studies-Elementary Education: AA Degree (p. 119)

Engineering

- Engineering: AA/AS Degree (p. 121)
- Civil Engineering Technology: Certificate of Achievement (p. 121)
- General Engineering Technology: Certificate of Achievement (p. 121)

English

• English for Transfer: AA-T Degree (p. 125)

English as a Second Language

- English as a Second Language Academic Preparedness: Skills Certificate (p. 130)
- English as a Second Language Intermediate-High Oral Skills: Noncredit Certificate of Competency (p. 130)
- English as a Second Language Intermediate-High Writing and Reading Skills: Noncredit Certificate of Competency (p. 130)

Environmental Sciences and Sustainability

- · Environmental Science for Transfer. AS-T Degree (p. 135)
- Environmental Sciences: AS Degree (p. 135)
- Environmental Studies: AA Degree (p. 135)

Ethnic Studies

- · Chicana and Chicano Studies: AA Degree (p. 140)
- Social and Behavioral Sciences: AA/AS Degree (p. 140)

Fashion

- Fashion Industries: AS Degree (p. 144)
- · Fashion Industries: Certificate of Achievement (p. 144)
- Fashion Media: Certificate of Achievement (p. 144)
- Fashion Design: Skills Certificate (p. 144)
- Fashion Merchandising: Skills Certificate (p. 144)

Fire Technology

- Fire Company Officer: AS Degree (p. 148)
- Fire Technology: AA/AS Degree (p. 148)
- Fire Academy: Certificate of Achievement (p. 148)
- Fire Company Officer: Certificate of Achievement (p. 148)
- · Fire Technology: Certificate of Achievement (p. 148)
- Firefighter II: Skills Certificate (p. 148)

Geography

- Geography for Transfer: AA-T Degree (p. 157)
- · Geographic Information Systems (GIS): Skills Certificate (p. 157)

Health Sciences

- Emergency Medical Sciences: AS degree (p. 162)
- Health Science: AS Degree (p. 162)
- Emergency Medical Sciences: Certificate of Achievement (p. 162)
- Emergency Medical Sciences: Skills Certificate (p. 162)
- Pre-Paramedic: Skills Certificate (p. 162)

History

• History for Transfer: AA-T Degree (p. 167)

Human Development and Family

- Early Childhood Education for Transfer: AS-T Degree (p. 171)
- Early Childhood Education: AA/AS Degree (p. 171)
- Child Development Pre-Service Elementary Teacher. AA Degree (p. 171)
- Associate Teacher: Skills Certificate (p. 171)
- Infant Toddler: Skills Certificate (p. 171)
- Site Supervisor. Skills Certificate (p. 171)

Humanities

- · Humanities-Asian Studies: AA Degree (p. 179)
- Humanities-Diverse Perspectives: AA Degree (p. 179)
- Humanities-General: AA Degree (p. 179)

Information Technology

- Information Technology-Cybersecurity: AA/AS Degree (p. 182)
- · Information Technology–Data Analytics: AS Degree (p. 182)
- Information Technology-IT Technician: AA/AS Degree (p. 182)
- Information Technology–Network Technician: AS Degree (p. 182)
- Information Technology—Cybersecurity: Certificate of Achievement (p. 182)
- Information Technology—Data Analytics: Certificate of Achievement (p. 182)
- Information Technology—IT Technician: Certificate of Achievement (p. 182)
- Information Technology—Network Technician: Certificate of Achievement (p. 182)
- · Data Specialist: Skills Certificate (p. 182)
- · Information Assurance and Cyber Defense: Skills Certificate (p. 182)
- IT Technician: Skills Certificate (p. 182)

Kinesiology

- Kinesiology for Transfer: AA-T Degree (p. 190)
- Fitness Trainer: Certificate of Achievement (p. 190)

Lesbian, Gay, Bisexual and Transgender Studies

· Lesbian, Gay, Bisexual and Transgender Studies: AA Degree (p. 198)

Liberal Arts

· Arts and Cultures: AA Degree (p. 199)

Mathematics

- · Mathematics for Transfer: AS-T Degree (p. 202)
- Mathematics: AA/AS Degree (p. 202)

Mechatronics

- Mechatronics Technology: AA/AS Degree (p. 208)
- Mechatronics Technology: Certificate of Achievement (p. 208)
- Electro-Mechanical: Skills Certificate (p. 208)

Music

- Music for Transfer. AA-T Degree (p. 210)
- Music: AA/AS Degree (p. 210)

• Media and Public Event Production: Certificate of Achievement (p. 210)

Natural Science

• Natural Science: AA/AS Degree (p. 216)

Nursing, Registered

• Registered Nursing: AA/AS Degree (p. 218)

Nutrition and Food Science

• Nutrition and Dietetics for Transfer: AS-T Degre (p. 221)e

Philosophy

- Philosophy for Transfer. AA-T Degree (p. 225)
- Philosophy: AA Degree (p. 225)

Photography

- · Photography: AA/AS Degree (p. 227)
- · Photography and Video: AS Degree (p. 227)
- · Photography: Certificate of Achievement (p. 227)
- · Photography and Video: Certificate of Achievement (p. 227)
- · Alternative Processes in Photography: Skills Certificate (p. 227)
- · Color Photography: Skills Certificate (p. 227)
- Digital Imaging: Skills Certificate (p. 227)
- · Fine Art Photography: Skills Certificate (p. 227)
- · Landscape Photography: Skills Certificate (p. 227)
- Narrative Photography: Skills Certificate (p. 227)
- · Photographic Processes: Skills Certificate (p. 227)
- · Portrait, Fashion and Wedding Photography: Skills Certificate (p. 227)

Physics

- Physics for Transfer. AS-T Degree (p. 233)
- University of California Transfer Pathway (UCTP): Physics: AS-T (p. 233)

Political Science

· Political Science for Transfer: AA-T Degree (p. 240)

Psychology

- Psychology for Transfer. AA-T Degree (p. 242)
- Psychology: AA/AS Degree (p. 242)

Recreation Management

- · Recreation Management: AA/AS Degree (p. 246)
- · Recreation Specialist: Certificate of Achievement (p. 246)

Sociology

- Social Justice Studies for Transfer. AA-T Degree (p. 249)
- Sociology for Transfer. AA-T Degree (p. 249)

Spanish

- Spanish for Transfer. AA-T Degree (p. 253)
- Spanish: AA Degree (p. 253)
- Spanish for the Healthcare Professions: Skills Certificate (p. 253)

Theatre Arts

- Theatre Arts for Transfer: AA-T Degree (p. 255)
- Theatre Arts: AA Degree (p. 255)
- · Stagecraft: Skills Certificate (p. 255)
- · Costuming: Skills Certificate (p. 255)

Welding Technology

- Welding Technology: AA/AS Degree (p. 260)
- Welding: Certificate of Achievement (p. 260)
- Gas Metal Arc Welding: Skills Certificate (p. 260)
- · Gas Tungsten Arc Welding: Skills Certificate (p. 260)
- · Metal Fabricator and Designer: Skills Certificate (p. 260)
- · Shielded Metal Arc Welding: Skills Certificate (p. 260)
- Welding Entrepreneurship: Skills Certificate (p. 260)

Women and Gender Studies

• Women's Studies: AA Degree (p. 264)

General Education Options

- Sierra College Associate Degree Requirements 2021-2022 (p. 292)
- California State University General Education Breadth Requirements (CSU GE) 2021-2022 (p. 300)
- Intersegmental General Education Transfer Curriculum (IGETC) 2021-2022 (p. 307)

Sierra College Associate Degree Requirements 2021-2022

Sierra College Philosophy for General Education: General education is designed to introduce students to the variety of means through which people comprehend the modern world. General education introduces the content and methodology of the major areas of knowledge: the humanities and fine arts, the natural sciences and the social sciences. The general education program provides the opportunity for students to develop the intellectual skills, information technology facility, affective and creative capabilities, social attitudes and appreciation for cultural diversity that will make them effective learners and citizens.

Note: Students who possess a baccalaureate or higher degree completed at a college or university accredited through a CHEA (Council for Higher Education Accreditation) recognized Regional Accrediting Agency will have satisfied Sierra College general education and competency requirements for the Associate of Arts or Associate of Science degree. International coursework from non-United States regionally accredited institutions cannot be used to waive Sierra College General Education.

I. General Education Breadth Requirements A. Natural Sciences

(For an AS degree: must complete a laboratory science. Laboratory courses/course combinations are indicated by an asterisk.)

Select 3 units from Code	the following: Title	Units
Life Sciences		
AGRI 0156	Introduction to Plant Science *	
AGRI 0198	Food, Society and the Environment	
AGRI 0200	Introduction to Animal Science *	
ANTH 0001	Biological Anthropology	
ANTH 0001 & 0001L	Biological Anthropology and Biological Anthropology Laboratory *	
ANTH 0010	Introduction to Forensic Anthropology	
ASTR 0007	Life in the Universe	
BIOL 0001	General Biology *	
BIOL 0002	Botany *	
BIOL 0003	General Zoology [*]	
BIOL 0004	Microbiology *	
BIOL 0005	Human Anatomy [*]	
BIOL 0006	Human Physiology [*]	
BIOL 0007A & BIOL 0007B	Human Anatomy I and Human Anatomy II [*]	
BIOL 0008A & BIOL 0008B	Microbiology I and Microbiology II [*]	
BIOL 0010	Introduction to Biology	
BIOL 0011	Concepts of Biology *	
BIOL 0014	Natural History, Ecology and Conservation *	
BIOL 0015	Marine Biology *	
BIOL 0021	Introduction to Plant Science *	
BIOL 0024	Wildland Trees and Shrubs (Dendrology) *	
BIOL 0030	Introduction to Ornithology	
BIOL 0033	Introduction to Zoology *	
BIOL 0035	Introduction to Entomology	
BIOL 0036	Introduction to Mammalogy	
BIOL 0055	General Human Anatomy and Physiology *	
BIOL 0056	Biology: A Human Perspective	
BIOL 0056 & 0056L	Biology: A Human Perspective and Biology: A Human Perspective Laboratory *	
ESS 0001	Introduction to Environmental Sciences and Sustainability	
ESS 0001 & 0001L	Introduction to Environmental Sciences and Sustainability and Introduction to Environmental Science Laboratory	
ESS 0006	The Sierra Nevada	
ESS 0008	California Water [*]	
ESS 0010	Conservation of Natural Resources	
ESS 0014	Natural History, Ecology and Conservation *	
PSYC 0140	Introduction to Biopsychology	
PSYC 0140 & 0140L	Introduction to Biopsychology and Biopsychology Laboratory *	
Physical Sciences		

	Interduction to Oail Ocience [*]	F00 0010	Open convertion of Natural Decourses	
AGRI 0221	Introduction to Soil Science	ESS 0010	Conservation of Natural Resources	
ASTR 0002	Introduction to Planetary Systems	GEOG 0001	Physical Geography	
ASTR 0002 & ASTR 0011	Introduction to Planetary Systems and Observational Astronomy *	GEOG 0001 & 0001L	Physical Geography and Physical Geography Laboratory *	
ASTR 0002	Introduction to Planetary Systems	GEOG 0004	Weather and Climate	
& ASTR 0014	and Astrophotography and Imaging [*]	MATH 0030	Analytical Geometry and Calculus I	
ASTR 0005	Introduction to Stars, Galaxies, and the	MECH 0001	The Science of Electronics	
	Universe	PHYS 0010	Basic Concepts in Physics	
ASTR 0005 & ASTR 0011	Introduction to Stars, Galaxies, and the Universe and Observational Astronomy *	PHYS 0010 & 0010L	Basic Concepts in Physics and Basic Concepts in Physics Laboratory [*]	
ASTR 0005	Introduction to Stars, Galaxies, and the	PHYS 0105	General Physics I	
& ASTR 0014	Universe	PHYS 0105	General Physics I	
	and Astrophotography and Imaging ^	& 0105L	and General Physics I Laboratory *	
ASTR 0007		PHYS 0110	General Physics II	
ASTR 0010	Elementary Astronomy	PHYS 0110	General Physics II	
ASTR 0010 & ASTR 0011	Elementary Astronomy and Observational Astronomy [*]	& 0110L	and General Physics II Laboratory *	
ASTR 0010	Elementary Astronomy	PHYS 0140	Survey of Chemistry and Physics st	
& ASTR 0014	and Astrophotography and Imaging *	PHYS 0205	Principles of Physics: Mechanics	
ASTR 0025	Frontiers in Astronomy	PHYS 0205	Principles of Physics: Mechanics	
CHEM 0001A	General Chemistry I	& 0205L	and Principles of Physics Laboratory: Mechanics [*]	
CHEM 0001B	General Chemistry II *	PHYS 0210	Principles of Physics: Electricity and	
CHEM 0002A	Introduction to Chemistry I	PH13 0210	Magnetism	
CHEM 0002B	Introduction to Chemistry II *	PHYS 0210	Principles of Physics: Electricity and	
CHEM 0003A	General Chemistry I - Part 1 *	& 0210L	Magnetism	
CHEM 0003B	General Chemistry I - Part 2 *		and Principles of Physics Laboratory:	
CHEM 0140	Survey of Chemistry and Physics *		Electricity and Magnetism [^]	
ESCI 0001	Physical Geology	PHYS 0215	Principles of Physics: Heat, Waves and	
ESCI 0001 & 0001L	Physical Geology and Physical Geology Laboratory *	PHYS 0215 & 0215L	Modern Physics Principles of Physics: Heat, Waves and	
ESCI 0002	California Geology	& UZ15L	Modern Physics and Principles of Physics Laboratory:	
ESCI 0003	Historical Geology		Heat, Waves and Modern Physics *	
ESCI 0003 & 0003L	Historical Geology and Historical Geology Laboratory [*]	B. Social and E	Behavioral Sciences	
ESCI 0007	Energy, Environment, and Climate	Select 3 units from	m the following:	
ESCI 0010	Introduction to Earth Science	Code	Title	Units
ESCI 0010	Introduction to Earth Science	Behavioral Science	25	
& 0010L	and Introduction to Earth Science	ANTH 0002	Cultural Anthropology	
ESCI 0015	Laboratory *	ANTH 0004	Native Peoples of North America	
ESCI 0015 ESCI 0015	Introduction to Oceanography Introduction to Oceanography	ANTH 0005	Introduction to Archaeology	
& 0015L	and Introduction to Oceanography	ANTH 0006	Introduction to Linguistic Anthropology	
0.00102	Laboratory *	ANTH 0007	Native Peoples of California	
ESCI 0050	Geology of National Parks and Monuments	ANTH 0009	Magic, Witchcraft, Ritual, Myth and Religion	
ESS 0001	Introduction to Environmental Sciences and Sustainability	ANTH 0014 ANTH 0027	Global Problems Anthropology of Sex, Gender and	
ESS 0001 & 0001L	Introduction to Environmental Sciences and Sustainability and Introduction to Environmental	BUS 0210	Sexuality Ethical Studies in Accounting and Business	
	and Introduction to Environmental Science Laboratory *	BUS 0215	Personal Finance	
ESS 0006	The Sierra Nevada	BUS 0243	Social Entrepreneurship	
ESS 0008	California Water *	COMM 0001	Fundamentals of Public Speaking	
ESS 0000	Energy, Environment, and Climate	COMM 0003	Small Group Communication	
200 0001	Energy, Environment, and onmate			

COMM 0005Communication FoundationsCOMM 0007Intercultural CommunicationCOMM 0008Interpersonal CommunicationCOMM 0010Communication Theory, Methods, and PracticeCOMM 0070Mass Communication: Media and SocietyCOMM 0071Newswriting and Reporting TechniquesCOMM 0072Multimedia ReportingESS 0001Introduction to Environmental Sciences and SustainabilityETHN 0003Race, Ethnicity and InequalityETHN 0011Introduction to Ethnic StudiesETHN 0013Dialogues in American CultureETHN 0047Introduction to Hip Hop and Social JusticeGEOG 0003Geography of CaliforniaHDEV 0004Child, Family, and CommunityHDEV 0009Child Growth and DevelopmentHDEV 0021Psychology of Intimate Relationships and FamilyHDEV 0022The FamilyHDEV 0025Teaching in a Diverse Society	ADMJ 0050 AGRI 0196 AGRI 0198 AGRI 0215 BUS 0260 BUS 0271 BUS 0243 ECON 0001A ECON 0001B ETHN 0018B ETHN 0018B ETHN 0020 ETHN 0023 ETHN 0025 ETHN 0035 ETHN 0035	Introduction to Administration of Justice Introduction to Sustainable Agriculture Food, Society and the Environment Introduction to Agricultural Business and Economics Introduction to Business Law and Society Social Entrepreneurship Principles of Macroeconomics Principles of Macroeconomics The African American Experience in American History to 1877 The African American Experience in American History since 1877 Introduction to African American Studies Chicano/Mexican American History Native American History Introduction to Chicana/o Studies
COMM 0008Interpersonal CommunicationCOMM 0010Communication Theory, Methods, and PracticeCOMM 0070Mass Communication: Media and SocietyCOMM 0071Newswriting and Reporting TechniquesCOMM 0072Multimedia ReportingESS 0001Introduction to Environmental Sciences and SustainabilityETHN 0003Race, Ethnicity and InequalityETHN 0011Introduction to Ethnic StudiesETHN 0013Dialogues in American CultureETHN 0047Introduction to Hip Hop and Social JusticeGEOG 0003Geography of CaliforniaHDEV 0004Child, Family, and CommunityHDEV 0021Psychology of Intimate Relationships and FamilyHDEV 0022The Family	AGRI 0198 AGRI 0215 BUS 0260 BUS 0271 BUS 0243 ECON 0001A ECON 0001B ETHN 0018A ETHN 0020 ETHN 0023 ETHN 0030 ETHN 0035	Introduction to Sustainable Agriculture Food, Society and the Environment Introduction to Agricultural Business and Economics Introduction to Business Law and Society Social Entrepreneurship Principles of Macroeconomics Principles of Microeconomics The African American Experience in American History to 1877 The African American Experience in American History since 1877 Introduction to African American Studies Chicano/Mexican American History Native American History
COMM 0010Communication Theory, Methods, and PracticeCOMM 0070Mass Communication: Media and SocietyCOMM 0071Newswriting and Reporting TechniquesCOMM 0072Multimedia ReportingESS 0001Introduction to Environmental Sciences and SustainabilityETHN 0003Race, Ethnicity and InequalityETHN 0011Introduction to Ethnic StudiesETHN 0013Dialogues in American CultureETHN 0047Introduction to Hip Hop and Social JusticeGEOG 0003Geography of CaliforniaHDEV 0001Human Development Through the LifespanHDEV 0002Child, Family, and CommunityHDEV 0021Psychology of Intimate Relationships and FamilyHDEV 0022The Family	AGRI 0198 AGRI 0215 BUS 0260 BUS 0271 BUS 0243 ECON 0001A ECON 0001B ETHN 0018A ETHN 0020 ETHN 0023 ETHN 0030 ETHN 0035	Food, Society and the Environment Introduction to Agricultural Business and Economics Introduction to Business Law and Society Social Entrepreneurship Principles of Macroeconomics Principles of Microeconomics The African American Experience in American History to 1877 The African American Experience in American History since 1877 Introduction to African American Studies Chicano/Mexican American History Native American History
PracticeCOMM 0070Mass Communication: Media and SocietyCOMM 0071Newswriting and Reporting TechniquesCOMM 0072Multimedia ReportingESS 0001Introduction to Environmental Sciences and SustainabilityETHN 0003Race, Ethnicity and InequalityETHN 0011Introduction to Ethnic StudiesETHN 0013Dialogues in American CultureETHN 0047Introduction to Hip Hop and Social JusticeGEOG 0003Geography of CaliforniaHDEV 0001Human Development Through the LifespanHDEV 0009Child, Family, and CommunityHDEV 0021Psychology of Intimate Relationships and FamilyHDEV 0022The Family	AGRI 0215 BUS 0260 BUS 0271 BUS 0243 ECON 0001A ECON 0001B ETHN 0018A ETHN 0020 ETHN 0023 ETHN 0030 ETHN 0035	Introduction to Agricultural Business and Economics Introduction to Business Law and Society Social Entrepreneurship Principles of Macroeconomics Principles of Microeconomics Principles of Microeconomics The African American Experience in American History to 1877 The African American Experience in American History since 1877 Introduction to African American Studies Chicano/Mexican American History Native American History
SocietyCOMM 0071Newswriting and Reporting TechniquesCOMM 0072Multimedia ReportingESS 0001Introduction to Environmental Sciences and SustainabilityETHN 0003Race, Ethnicity and InequalityETHN 0011Introduction to Ethnic StudiesETHN 0013Dialogues in American CultureETHN 0047Introduction to Hip Hop and Social JusticeGEOG 0003Geography of CaliforniaHDEV 0001Human Development Through the LifespanHDEV 0009Child, Family, and CommunityHDEV 0021Psychology of Intimate Relationships and FamilyHDEV 0022The Family	BUS 0271 BUS 0243 ECON 0001A ECON 0001B ETHN 0018A ETHN 0018B ETHN 0020 ETHN 0023 ETHN 0030 ETHN 0035	Introduction to Business Law and Society Social Entrepreneurship Principles of Macroeconomics Principles of Microeconomics The African American Experience in American History to 1877 The African American Experience in American History since 1877 Introduction to African American Studies Chicano/Mexican American History Native American History
COMM 0071Newswriting and Reporting TechniquesCOMM 0072Multimedia ReportingESS 0001Introduction to Environmental Sciences and SustainabilityETHN 0003Race, Ethnicity and InequalityETHN 0011Introduction to Ethnic StudiesETHN 0013Dialogues in American CultureETHN 0047Introduction to Hip Hop and Social JusticeGEOG 0003Geography of CaliforniaHDEV 0001Human Development Through the LifespanHDEV 0009Child, Family, and CommunityHDEV 0021Psychology of Intimate Relationships and FamilyHDEV 0022The Family	BUS 0271 BUS 0243 ECON 0001A ECON 0001B ETHN 0018A ETHN 0018B ETHN 0020 ETHN 0023 ETHN 0030 ETHN 0035	Law and Society Social Entrepreneurship Principles of Macroeconomics Principles of Microeconomics The African American Experience in American History to 1877 The African American Experience in American History since 1877 Introduction to African American Studies Chicano/Mexican American History Native American History
COMM 0072Multimedia ReportingESS 0001Introduction to Environmental Sciences and SustainabilityETHN 0003Race, Ethnicity and InequalityETHN 0011Introduction to Ethnic StudiesETHN 0013Dialogues in American CultureETHN 0047Introduction to Hip Hop and Social JusticeGEOG 0003Geography of CaliforniaHDEV 0001Human Development Through the LifespanHDEV 0004Child, Family, and CommunityHDEV 0021Psychology of Intimate Relationships and FamilyHDEV 0022The Family	BUS 0243 ECON 0001A ECON 0001B ECON 001B ETHN 0018A ETHN 0018B ETHN 0020 ETHN 0023 ETHN 0025 ETHN 0030 ETHN 0035	Social Entrepreneurship Principles of Macroeconomics Principles of Microeconomics The African American Experience in American History to 1877 The African American Experience in American History since 1877 Introduction to African American Studies Chicano/Mexican American History Native American History
ESS 0001Introduction to Environmental Sciences and SustainabilityETHN 0003Race, Ethnicity and InequalityETHN 0011Introduction to Ethnic StudiesETHN 0013Dialogues in American CultureETHN 0047Introduction to Hip Hop and Social JusticeGEOG 0003Geography of CaliforniaHDEV 0001Human Development Through the LifespanHDEV 0004Child, Family, and CommunityHDEV 0001Psychology of Intimate Relationships and FamilyHDEV 0022The Family	ECON 0001A ECON 0001B ETHN 0018A ETHN 0018B ETHN 0020 ETHN 0023 ETHN 0025 ETHN 0030 ETHN 0035	Principles of Macroeconomics Principles of Microeconomics The African American Experience in American History to 1877 The African American Experience in American History since 1877 Introduction to African American Studies Chicano/Mexican American History Native American History
and SustainabilityETHN 0003Race, Ethnicity and InequalityETHN 0011Introduction to Ethnic StudiesETHN 0013Dialogues in American CultureETHN 0047Introduction to Hip Hop and Social JusticeGEOG 0003Geography of CaliforniaHDEV 0001Human Development Through the LifespanHDEV 0004Child, Family, and CommunityHDEV 0009Child Growth and DevelopmentHDEV 0021Psychology of Intimate Relationships and FamilyHDEV 0022The Family	ECON 0001B ETHN 0018A ETHN 0018B ETHN 0020 ETHN 0023 ETHN 0025 ETHN 0030 ETHN 0035	Principles of Microeconomics The African American Experience in American History to 1877 The African American Experience in American History since 1877 Introduction to African American Studies Chicano/Mexican American History Native American History
ETHN 0003Race, Ethnicity and InequalityETHN 0011Introduction to Ethnic StudiesETHN 0013Dialogues in American CultureETHN 0047Introduction to Hip Hop and Social JusticeGEOG 0003Geography of CaliforniaHDEV 0001Human Development Through the LifespanHDEV 0004Child, Family, and CommunityHDEV 0021Psychology of Intimate Relationships and FamilyHDEV 0022The Family	ETHN 0018A ETHN 0018B ETHN 0020 ETHN 0023 ETHN 0025 ETHN 0030 ETHN 0035	The African American Experience in American History to 1877 The African American Experience in American History since 1877 Introduction to African American Studies Chicano/Mexican American History Native American History
ETHN 0013Dialogues in American CultureETHN 0047Introduction to Hip Hop and Social JusticeGEOG 0003Geography of CaliforniaHDEV 0001Human Development Through the LifespanHDEV 0004Child, Family, and CommunityHDEV 0009Child Growth and DevelopmentHDEV 0021Psychology of Intimate Relationships and FamilyHDEV 0022The Family	ETHN 0018B ETHN 0020 ETHN 0023 ETHN 0025 ETHN 0030 ETHN 0035	American History to 1877 The African American Experience in American History since 1877 Introduction to African American Studies Chicano/Mexican American History Native American History
ETHN 0047Introduction to Hip Hop and Social JusticeGEOG 0003Geography of CaliforniaHDEV 0001Human Development Through the LifespanHDEV 0004Child, Family, and CommunityHDEV 0009Child Growth and DevelopmentHDEV 0021Psychology of Intimate Relationships and FamilyHDEV 0022The Family	ETHN 0020 ETHN 0023 ETHN 0025 ETHN 0030 ETHN 0035	American History since 1877 Introduction to African American Studies Chicano/Mexican American History Native American History
JusticeGEOG 0003Geography of CaliforniaHDEV 0001Human Development Through the LifespanHDEV 0004Child, Family, and CommunityHDEV 0009Child Growth and DevelopmentHDEV 0021Psychology of Intimate Relationships and FamilyHDEV 0022The Family	ETHN 0023 ETHN 0025 ETHN 0030 ETHN 0035	Introduction to African American Studies Chicano/Mexican American History Native American History
GEOG 0003Geography of CaliforniaHDEV 0001Human Development Through the LifespanHDEV 0004Child, Family, and CommunityHDEV 0009Child Growth and DevelopmentHDEV 0021Psychology of Intimate Relationships and FamilyHDEV 0022The Family	ETHN 0023 ETHN 0025 ETHN 0030 ETHN 0035	Studies Chicano/Mexican American History Native American History
HDEV 0001Human Development Through the LifespanHDEV 0004Child, Family, and CommunityHDEV 0009Child Growth and DevelopmentHDEV 0021Psychology of Intimate Relationships and FamilyHDEV 0022The Family	ETHN 0025 ETHN 0030 ETHN 0035	Native American History
LifespanHDEV 0004Child, Family, and CommunityHDEV 0009Child Growth and DevelopmentHDEV 0021Psychology of Intimate Relationships and FamilyHDEV 0022The Family	ETHN 0030 ETHN 0035	Native American History
HDEV 0004Child, Family, and CommunityHDEV 0009Child Growth and DevelopmentHDEV 0021Psychology of Intimate Relationships and FamilyHDEV 0022The Family	ETHN 0035	Introduction to Chicana/o Studies
HDEV 0021 Psychology of Intimate Relationships and Family HDEV 0022 The Family		
and Family HDEV 0022 The Family	ETHN 0045	Immigrants and Refugees in America:
HDEV 0022 The Family	ETHN 0045	The European Experience
		Native American Cultures and the
HDEV 0025 Teaching in a Diverse Society	ETUN AAFA	Impact of Federal Policy
	ETHN 0050	Ethnic Images in Film
HUM 0003 Introduction to Asian Humanities	ETHN 0053	Introduction to Native American Studies
NUTF 0010 Principles of Nutrition	FASH 0015	Clothing and Culture
NUTF 0014 Sports Nutrition	GEOG 0002	Cultural Geography
PSYC 0100 General Principles of Psychology	GEOG 0003	Geography of California
PSYC 0103 Social Psychology	GEOG 0005	World Regional Geography
PSYC 0104 Developmental Psychology	HIST 0004A	Western Civilization to 1715
PSYC 0105 Research Methods in Psychology	HIST 0004B	Western Civilization since 1715
PSYC 0106 Psychology of Adjustment	HIST 0017A	History of the United States to 1877
PSYC 0107 Abnormal Psychology	HIST 0017B	History of the United States since 1865
PSYC 0108 Psychology of Death and Dying	HIST 0018A	The African American Experience in
PSYC 0110 Psychology of Intimate Relationships and Family		American History to 1877
PSYC 0127 Psychology of Women PSYC 0130 Human Sexuality	HIST 0018B	The African American Experience in American History since 1877
PSYC 0150 Alcohol, Drugs and Society	HIST 0019A	History of Traditional East Asia
PSYC 0160 Psychology and Film	HIST 0019B	History of Modern East Asia
PSYC 0170 Environmental Psychology	HIST 0020	California History
SOC 0001 Introduction to Sociology	HIST 0021	Contemporary United States History
SOC 0002 Social Problems	HIST 0022	American Military History
SOC 0003 Race, Ethnicity and Inequality	HIST 0023	Chicano/Mexican American History
SOC 0004 The Family	HIST 0024	Russian History - 10th Century to
SOC 0005 Sociology of Women's Health		Present
SOC 0009 Introduction to Crime, Deviance, and	HIST 0025	Native American History
Social Control	HIST 0026	Women in World History
SOC 0024 Introduction to Sociology of Sport	HIST 0027	Women in American History
SOC 0047 Introduction to Hip Hop and Social	HIST 0049	The American West
Justice	HIST 0050	World History to 1500
SOC 0110 Introduction to Social Justice	LINE FORE	Mental Lickensis energy 1000
Social Sciences	HIST 0051	World History since 1500

Sierra College Catalog 2021-2022

HUM 0009	Introduction to Women, Gender and		ART 0005A	Figure Drawing I
	Religion		ART 0006C	Color Theory
LGBT 0001	Introduction to LGBT Studies/Queer		ART 0007A	Oil Painting I
	Theory		ART 0008A	Watercolor Painting I
POLS 0001	American Government		ART 0009A	Acrylic Painting I
POLS 0002	Comparative Government		ART 0012A	Sculpture I
POLS 0003	International Relations		ART 0017	Ceramic Sculpture/Handbuilding
POLS 0004	Russian and East European Political		ART 0018A	Ceramics I
	Systems		ART 0018B	Ceramics II
POLS 0005	California Politics and Government		ART 0019	Figure Sculpture
POLS 0007	Politics of the Developing World		ART 0020	Baku Ceramics
POLS 0008	American Foreign Policy		ART 0022	Metal Arts
POLS 0009	Politics of the Middle East		ART 0024	Advanced Metal Arts
POLS 0012	Terrorism		ART 0032A	Introduction to Fiber Arts
POLS 0016	Introduction to Political Theory		ART 0033	Art Metal Casting
POLS 0017	Introduction to Political Science		ART 0034	Collage and Assemblage
	Research Methods		ART 0040A	Printmaking I
POLS 0027	Women and Politics in a Global Society		ART 0040A	Introduction to Jewelry and
PSYC 0170	Environmental Psychology			Metalsmithing
PSYC 0180	Cultural Psychology		COMM 0006	Performance of Diverse Literatures
SOC 0010	Feminism and Social Action		ENGL 0018	Creative Writing (Non-Fiction)
SOC 0027	Sociology of Gender		ENGL 0019	Introduction to Creative Writing
WMST 0001	Introduction to Women's Studies		ENGL 0020	Creative Writing (Poetry)
WMST 0002	Introduction to LGBT Studies/Queer		ENGL 0021	Creative Writing (Fiction)
	Theory		FASH 0012	Fashion History
WMST 0003	Introduction to Women, Gender and		HUM 0001	Introduction to Humanities I
	Religion			
	Economic and Social Action		HUM 0002	Introduction to Humanities II
WMST 0004	Feminism and Social Action		HUM 0002 HUM 0003	Introduction to Humanities II Introduction to Asian Humanities
C. Humanities	Feminism and Social Action		HUM 0003	Introduction to Asian Humanities
C. Humanities				Introduction to Asian Humanities Music Appreciation
		Units	HUM 0003 MUS 0002	Introduction to Asian Humanities
C. Humanities Select 3 units from	the following:	Units	HUM 0003 MUS 0002 MUS 0006A	Introduction to Asian Humanities Music Appreciation Music Theory I
C. Humanities Select 3 units from Code	the following:	Units	HUM 0003 MUS 0002 MUS 0006A MUS 0006B	Introduction to Asian Humanities Music Appreciation Music Theory I Music Theory II Music Theory III
C. Humanities Select 3 units from Code Fine Arts	t he following: Title	Units	HUM 0003 MUS 0002 MUS 0006A MUS 0006B MUS 0009A	Introduction to Asian Humanities Music Appreciation Music Theory I Music Theory II
C. Humanities Select 3 units from Code Fine Arts AAD 0044	the following: Title Sketching for Design	Units	HUM 0003 MUS 0002 MUS 0006A MUS 0006B MUS 0009A MUS 0009B MUS 0010	Introduction to Asian Humanities Music Appreciation Music Theory I Music Theory II Music Theory III Music Theory IV Music Fundamentals
C. Humanities Select 3 units from Code Fine Arts AAD 0044 AAD 0060	Title Sketching for Design Graphic Design: Principles and Process	Units	HUM 0003 MUS 0002 MUS 0006A MUS 0006B MUS 0009A MUS 0009B	Introduction to Asian Humanities Music Appreciation Music Theory I Music Theory II Music Theory III Music Theory IV Music Fundamentals Introduction and History of Jazz
C. Humanities Select 3 units from Code Fine Arts AAD 0044 AAD 0060 AAD 0088	the following: Title Sketching for Design Graphic Design: Principles and Process History of Filmmaking	Units	HUM 0003 MUS 0002 MUS 0006A MUS 0006B MUS 0009A MUS 0009B MUS 0010 MUS 0011	Introduction to Asian Humanities Music Appreciation Music Theory I Music Theory II Music Theory III Music Theory IV Music Fundamentals
C. Humanities Select 3 units from Code Fine Arts AAD 0044 AAD 0060 AAD 0088 AAD 0089	the following: Title Sketching for Design Graphic Design: Principles and Process History of Filmmaking Documentary Filmmaking	Units	HUM 0003 MUS 0002 MUS 0006A MUS 0006B MUS 0009A MUS 0009B MUS 0010 MUS 0011	Introduction to Asian Humanities Music Appreciation Music Theory I Music Theory II Music Theory III Music Theory IV Music Fundamentals Introduction and History of Jazz Survey of Music History and Literature
C. Humanities Select 3 units from Code Fine Arts AAD 0044 AAD 0060 AAD 0088 AAD 0089 ARHI 0101	a the following: Title Sketching for Design Graphic Design: Principles and Process History of Filmmaking Documentary Filmmaking Art Appreciation Survey of Western Art I: Prehistory	Units	HUM 0003 MUS 0002 MUS 0006A MUS 0009A MUS 0009B MUS 0010 MUS 0011 MUS 0012A	 Introduction to Asian Humanities Music Appreciation Music Theory I Music Theory II Music Theory III Music Theory IV Music Fundamentals Introduction and History of Jazz Survey of Music History and Literature to 1750 Survey of Music History and Literature
C. Humanities Select 3 units from Code Fine Arts AAD 0044 AAD 0060 AAD 0088 AAD 0089 ARHI 0101 ARHI 0110	the following: TitleSketching for DesignGraphic Design: Principles and ProcessHistory of FilmmakingDocumentary FilmmakingArt AppreciationSurvey of Western Art I: Prehistory through the Middle AgesSurvey of Western Art II: Renaissance	Units	HUM 0003 MUS 0002 MUS 0006A MUS 0009A MUS 0009B MUS 0010 MUS 0011 MUS 0012A MUS 0012B	 Introduction to Asian Humanities Music Appreciation Music Theory I Music Theory II Music Theory III Music Theory IV Music Fundamentals Introduction and History of Jazz Survey of Music History and Literature to 1750 Survey of Music History and Literature from 1750 to Present Introduction to Music: History of Rock
C. Humanities Select 3 units from Code Fine Arts AAD 0044 AAD 0060 AAD 0088 AAD 0089 ARHI 0101 ARHI 0110 ARHI 0120	 the following: Title Sketching for Design Graphic Design: Principles and Process History of Filmmaking Documentary Filmmaking Art Appreciation Survey of Western Art I: Prehistory through the Middle Ages Survey of Western Art II: Renaissance Traditions Survey of Western Art III: Modern through Contemporary 	Units	HUM 0003 MUS 0002 MUS 0006A MUS 0009A MUS 0009B MUS 0010 MUS 0011 MUS 0012A MUS 0012B MUS 0013	 Introduction to Asian Humanities Music Appreciation Music Theory I Music Theory II Music Theory III Music Theory IV Music Fundamentals Introduction and History of Jazz Survey of Music History and Literature to 1750 Survey of Music History and Literature from 1750 to Present Introduction to Music: History of Rock and Roll
C. Humanities Select 3 units from Code Fine Arts AAD 0044 AAD 0060 AAD 0088 AAD 0089 ARHI 0101 ARHI 0110 ARHI 0120 ARHI 0130	a the following: TitleSketching for DesignGraphic Design: Principles and ProcessHistory of FilmmakingDocumentary FilmmakingArt AppreciationSurvey of Western Art I: Prehistory through the Middle AgesSurvey of Western Art II: Renaissance TraditionsSurvey of Western Art III: Modern through ContemporaryHistory of Women in Art	Units	HUM 0003 MUS 0002 MUS 0006A MUS 0009B MUS 0010 MUS 0012A MUS 0012B MUS 0013 MUS 0039A	 Introduction to Asian Humanities Music Appreciation Music Theory I Music Theory II Music Theory III Music Theory IV Music Fundamentals Introduction and History of Jazz Survey of Music History and Literature to 1750 Survey of Music History and Literature from 1750 to Present Introduction to Music: History of Rock and Roll Beginning Voice
C. Humanities Select 3 units from Code Fine Arts AAD 0044 AAD 0060 AAD 0088 AAD 0089 ARHI 0101 ARHI 0110 ARHI 0110 ARHI 0130 ARHI 0132 ARHI 0134	the following: TitleSketching for DesignGraphic Design: Principles and ProcessHistory of FilmmakingDocumentary FilmmakingArt AppreciationSurvey of Western Art I: Prehistory through the Middle AgesSurvey of Western Art II: Renaissance TraditionsSurvey of Western Art II: Renaissance through ContemporaryHistory of Women in ArtHistory and Aesthetics of Photography	Units	HUM 0003 MUS 0002 MUS 0006A MUS 0009A MUS 0009B MUS 0010 MUS 0012A MUS 0012A MUS 0012A MUS 0013 MUS 0039A MUS 0039A	 Introduction to Asian Humanities Music Appreciation Music Theory I Music Theory II Music Theory IV Music Fundamentals Introduction and History of Jazz Survey of Music History and Literature to 1750 Survey of Music History and Literature from 1750 to Present Introduction to Music: History of Rock and Roll Beginning Voice Intermediate Voice
C. Humanities Select 3 units from Code Fine Arts AAD 0044 AAD 0060 AAD 0088 AAD 0089 ARHI 0101 ARHI 0110 ARHI 0120 ARHI 0130	a the following: TitleSketching for DesignGraphic Design: Principles and ProcessHistory of FilmmakingDocumentary FilmmakingArt AppreciationSurvey of Western Art I: Prehistory through the Middle AgesSurvey of Western Art II: Renaissance TraditionsSurvey of Western Art III: Modern through ContemporaryHistory of Women in Art	Units	HUM 0003 MUS 0002 MUS 0006A MUS 0009A MUS 0009B MUS 0010 MUS 0011 MUS 0012A MUS 0012B MUS 0039A MUS 0039A MUS 0039A MUS 0039B MUS 0039D MUS 0039D MUS 0039D	 Introduction to Asian Humanities Music Appreciation Music Theory I Music Theory II Music Theory III Music Theory IV Music Fundamentals Introduction and History of Jazz Survey of Music History and Literature to 1750 Survey of Music History and Literature from 1750 to Present Introduction to Music: History of Rock and Roll Beginning Voice Advanced Voice I Advanced Voice II Beginning Piano I
C. Humanities Select 3 units from Code Fine Arts AAD 0044 AAD 0060 AAD 0088 AAD 0089 ARHI 0101 ARHI 0110 ARHI 0110 ARHI 0130 ARHI 0132 ARHI 0134	the following: TitleSketching for DesignGraphic Design: Principles and ProcessHistory of FilmmakingDocumentary FilmmakingArt AppreciationSurvey of Western Art I: Prehistory through the Middle AgesSurvey of Western Art II: Renaissance TraditionsSurvey of Western Art II: Renaissance TraditionsSurvey of Western Art III: Modern through ContemporaryHistory of Women in ArtHistory and Aesthetics of Photography History of the Arts of Africa, the	Units	HUM 0003 MUS 0002 MUS 0006A MUS 0009A MUS 0009B MUS 0010 MUS 0011 MUS 0012A MUS 0013 MUS 0039A MUS 0039A MUS 0039D	 Introduction to Asian Humanities Music Appreciation Music Theory I Music Theory II Music Theory III Music Theory IV Music Fundamentals Introduction and History of Jazz Survey of Music History and Literature to 1750 Survey of Music History and Literature from 1750 to Present Introduction to Music: History of Rock and Roll Beginning Voice Intermediate Voice I Advanced Voice II
C. Humanities Select 3 units from Code Fine Arts AAD 0044 AAD 0060 AAD 0089 ARHI 0101 ARHI 0110 ARHI 0120 ARHI 0130 ARHI 0134 ARHI 0134 ARHI 0140	a the following: TitleSketching for DesignGraphic Design: Principles and ProcessHistory of FilmmakingDocumentary FilmmakingArt AppreciationSurvey of Western Art I: Prehistory through the Middle AgesSurvey of Western Art II: Renaissance TraditionsSurvey of Western Art III: Modern through ContemporaryHistory and Aesthetics of PhotographyHistory of the Arts of Africa, the Americas, and Oceania	Units	HUM 0003 MUS 0002 MUS 0006A MUS 0009A MUS 0009B MUS 0010 MUS 0011 MUS 0012A MUS 0012B MUS 0013 MUS 0039A MUS 0039A MUS 0039A MUS 0039A MUS 0039D MUS 0040A MUS 0040B	 Introduction to Asian Humanities Music Appreciation Music Theory I Music Theory II Music Theory III Music Theory IV Music Fundamentals Introduction and History of Jazz Survey of Music History and Literature to 1750 Survey of Music History and Literature from 1750 to Present Introduction to Music: History of Rock and Roll Beginning Voice Advanced Voice I Advanced Voice II Beginning Piano I Beginning Piano II
C. Humanities Select 3 units from Code Fine Arts AAD 0044 AAD 0060 AAD 0088 AAD 0089 ARHI 0101 ARHI 0110 ARHI 0120 ARHI 0130 ARHI 0132 ARHI 0134 ARHI 0134 ARHI 0140 ARHI 0150	a the following: TitleSketching for DesignGraphic Design: Principles and ProcessHistory of FilmmakingDocumentary FilmmakingArt AppreciationSurvey of Western Art I: Prehistory through the Middle AgesSurvey of Western Art II: Renaissance TraditionsSurvey of Western Art III: Modern through ContemporaryHistory of Women in ArtHistory of the Arts of Africa, the Americas, and OceaniaHistory of Asian Art	Units	HUM 0003 MUS 0002 MUS 0006A MUS 0009A MUS 0009B MUS 0010 MUS 0011 MUS 0012A MUS 0012B MUS 0013 MUS 0039A MUS 0039A MUS 0039A MUS 0039B MUS 0039C MUS 0040A MUS 0040C MUS 0040D	 Introduction to Asian Humanities Music Appreciation Music Theory I Music Theory II Music Theory III Music Theory IV Music Fundamentals Introduction and History of Jazz Survey of Music History and Literature to 1750 Survey of Music History and Literature from 1750 to Present Introduction to Music: History of Rock and Roll Beginning Voice Advanced Voice I Advanced Voice II Beginning Piano I Intermediate Piano I Intermediate Piano II
C. Humanities Select 3 units from Code Fine Arts AAD 0044 AAD 0060 AAD 0088 AAD 0089 ARHI 0101 ARHI 0110 ARHI 0110 ARHI 0130 ARHI 0132 ARHI 0134 ARHI 0134 ARHI 0150 ARHI 0155	the following: TitleSketching for DesignGraphic Design: Principles and ProcessHistory of FilmmakingDocumentary FilmmakingDocumentary FilmmakingArt AppreciationSurvey of Western Art I: Prehistory through the Middle AgesSurvey of Western Art II: Renaissance TraditionsSurvey of Western Art III: Modern through ContemporaryHistory of Women in ArtHistory and Aesthetics of PhotographyHistory of the Arts of Africa, the Americas, and OceaniaHistory of Islamic Art	Units	HUM 0003 MUS 0002 MUS 0006A MUS 0009A MUS 0009B MUS 0010 MUS 0011 MUS 0012A MUS 0012B MUS 0013 MUS 0039A MUS 0039A MUS 0039B MUS 0039C MUS 0040A MUS 0040D MUS 0040D	 Introduction to Asian Humanities Music Appreciation Music Theory I Music Theory II Music Theory IV Music Fundamentals Introduction and History of Jazz Survey of Music History and Literature to 1750 Survey of Music History and Literature from 1750 to Present Introduction to Music: History of Rock and Roll Beginning Voice Intermediate Voice I Advanced Voice II Beginning Piano I Intermediate Piano I
C. Humanities Select 3 units from Code Fine Arts AAD 0044 AAD 0060 AAD 0088 AAD 0089 ARHI 0101 ARHI 0110 ARHI 0110 ARHI 0120 ARHI 0132 ARHI 0134 ARHI 0134 ARHI 0134 ARHI 0150 ARHI 0155 ART 0002	the following: TitleSketching for DesignGraphic Design: Principles and ProcessHistory of FilmmakingDocumentary FilmmakingDocumentary FilmmakingArt AppreciationSurvey of Western Art I: Prehistory through the Middle AgesSurvey of Western Art II: Renaissance TraditionsSurvey of Western Art II: Modern through ContemporaryHistory of Women in ArtHistory and Aesthetics of PhotographyHistory of the Arts of Africa, the Americas, and OceaniaHistory of Islamic ArtTwo-Dimensional Design Foundations	Units	HUM 0003 MUS 0002 MUS 0006A MUS 0009A MUS 0009B MUS 0010 MUS 0011 MUS 0012A MUS 0012A MUS 0012A MUS 0013 MUS 0039A MUS 0039A MUS 0039A MUS 0039A MUS 0039A MUS 0040A MUS 0040C MUS 0046 MUS 0047	 Introduction to Asian Humanities Music Appreciation Music Theory I Music Theory II Music Theory IV Music Fundamentals Introduction and History of Jazz Survey of Music History and Literature to 1750 Survey of Music History and Literature from 1750 to Present Introduction to Music: History of Rock and Roll Beginning Voice Advanced Voice I Advanced Voice II Beginning Piano I Intermediate Piano I Intermediate Piano I Intermediate Piano II Jazz Ensemble Vocal Jazz Ensemble
C. Humanities Select 3 units from Code Fine Arts AAD 0044 AAD 0060 AAD 0089 AAD 0089 ARHI 0101 ARHI 0110 ARHI 0110 ARHI 0120 ARHI 0130 ARHI 0134 ARHI 0134 ARHI 0134 ARHI 0155 ART 0002 ART 0003	the following: TitleSketching for DesignGraphic Design: Principles and ProcessHistory of FilmmakingDocumentary FilmmakingDocumentary FilmmakingArt AppreciationSurvey of Western Art I: Prehistory through the Middle AgesSurvey of Western Art II: Renaissance TraditionsSurvey of Western Art III: Modern through ContemporaryHistory of Women in ArtHistory and Aesthetics of PhotographyHistory of the Arts of Africa, the Americas, and OceaniaHistory of Islamic ArtTwo-Dimensional Design FoundationsThree-Dimensional Design Foundations	Units	HUM 0003 MUS 0002 MUS 0006A MUS 0009A MUS 0009B MUS 0010 MUS 0011 MUS 0012A MUS 0012B MUS 0013 MUS 0039A MUS 0039A MUS 0039B MUS 0039C MUS 0040A MUS 0040D MUS 0040D	 Introduction to Asian Humanities Music Appreciation Music Theory I Music Theory II Music Theory IV Music Fundamentals Introduction and History of Jazz Survey of Music History and Literature to 1750 Survey of Music History and Literature from 1750 to Present Introduction to Music: History of Rock and Roll Beginning Voice Intermediate Voice I Advanced Voice II Beginning Piano I Intermediate Piano II Intermediate Piano II Jazz Ensemble

MUS 0054	Symphonic Band	ETHN 0023	Chicano/Mexican American History
PHOT 0010	History and Aesthetics of Photography	ETHN 0025	Native American History
PHOT 0060A	Elementary Photography	ETHN 0030	Introduction to Chicana/o Studies
PHOT 0065	Documentary Photography	ETHN 0050	Ethnic Images in Film
PHOT 0089	Documentary Filmmaking	FREN 0001	Elementary French - Level I
THEA 0010A	Acting I	FREN 0002	Elementary French - Level II
THEA 0013	Introduction to Theatre	FREN 0003	Intermediate French - Level I
THEA 0016A	Costume History	FREN 0004	Intermediate French - Level II
THEA 0018	Acting for Musical Theatre	GER 0001	Elementary German - Level I
THEA 0021	Script Analysis	GER 0002	Elementary German - Level II
Literature and Lang	guage	HIST 0004A	Western Civilization to 1715
AAD 0012	Visual Communication	HIST 0004B	Western Civilization since 1715
COMM 0010	Communication Theory, Methods, and	HIST 0017A	History of the United States to 1877
	Practice	HIST 0017B	History of the United States since 1865
COMM 0012	Visual Communication	HIST 0018A	The African American Experience in
COMM 0072	Multimedia Reporting		American History to 1877
DFST 0001	American Sign Language I	HIST 0018B	The African American Experience in
DFST 0002	American Sign Language II		American History since 1877
DFST 0003	American Sign Language III	HIST 0019A	History of Traditional East Asia
DFST 0004	American Sign Language IV	HIST 0019B	History of Modern East Asia
ENGL 0001B	Critical Thinking and Writing about	HIST 0020	California History
	Literature	HIST 0021	Contemporary United States History
ENGL 0016	Introduction to LGBTIQ Literature	HIST 0023	Chicano/Mexican American History
ENGL 0017	Introduction to Shakespeare and Popular Culture	HIST 0024	Russian History - 10th Century to Present
ENGL 0024	Introduction to Literary Criticism and	HIST 0025	Native American History
	Critical Concepts	HIST 0026	Women in World History
ENGL 0027	Literature by Women	HIST 0027	Women in American History
ENGL 0029	Introduction to Drama as Literature	HIST 0049	The American West
ENGL 0030A	American Literature - Beginnings	HIST 0050	World History to 1500
	through Civil War	HIST 0051	World History since 1500
ENGL 0030B	American Literature - Civil War to the	HDEV 0044	Children's Literature
	Present	HUM 0005	Classical Roots of the Contemporary
ENGL 0032	Introduction to Poetry		Western World
ENGL 0033	Introduction to Shakespeare (The Drama)	HUM 0009	Introduction to Women, Gender and Religion
ENGL 0034	Introduction to the Novel	HUM 0010	World Religions
ENGL 0035	Introduction to the Short Story	HUM 0015	Introduction to Mythology
ENGL 0037	American Film Masterpieces	HUM 0017	Introduction to Atheism
ENGL 0038	International Film Masterpieces	HUM 0020	Introduction to the Hebrew Bible
ENGL 0040	The Filmed Novel	HUM 0021	Introduction to the New Testament
ENGL 0042	The Documentary Film	ITAL 0001	Elementary Italian - Level I
ENGL 0044	Children's Literature	ITAL 0001	-
ENGL 0045	Young Adult Literature	JPN 0001	Elementary Italian - Level II Elementary Japanese - Level I
ENGL 0046A	English Literature	JPN 0001	
ENGL 0046B	English Literature		Elementary Japanese - Level II
ENGL 0047A	World Literature	LGBT 0002	Queer (LGBTIQ) Film History
ENGL 0047B	World Literature	PHIL 0002	Introduction to Philosophy: Ethics
ENGL 0048	Literature of Science Fiction	PHIL 0004	Introduction to Critical Thinking
ESL 0025C	Advanced Reading and Writing	PHIL 0006	Introduction to Philosophy: Knowledge
ETHN 0018A	The African American Experience in		and Reality
	American History to 1877	PHIL 0010	Philosophy of Religion
ETHN 0018B	The African American Experience in	PHIL 0013	Introduction to Asian Philosophy
	American History since 1877	PHIL 0020	History of Ancient Greek Philosophy

PHIL 0021	History of Modern Philosophy
PHIL 0027	Introduction to Philosophy of Women in Western Cultures
PHIL 0030	Introduction to Social and Political Philosophy
PHIL 0060	Introduction to Environmental Ethics
PHIL 0065	Introduction to the Philosophy of Science
SPAN 0001	Elementary Spanish - Level I
SPAN 0002	Elementary Spanish - Level II
SPAN 0003	Intermediate Spanish - Level I
SPAN 0004	Intermediate Spanish - Level II
SPAN 0017	Intermediate Conversational Spanish
WMST 0003	Introduction to Women, Gender and Religion
THEA 0021	Script Analysis

D. Language and Rationality

Code	Title	Units
. English Composi		
Completion of the f	following with a grade of C or better.	
ENGL 0001A	College Reading, Writing and Research	
ENGL 0012	Writing in the Workplace	
2. Communication	and Analytical Thinking	
BUS 0266	Introduction to Oral Communication	
COMM 0001	Fundamentals of Public Speaking	
COMM 0002	Argumentation and Rhetorical Criticism	
COMM 0003	Small Group Communication	
COMM 0005	Communication Foundations	
COMM 0007	Intercultural Communication	
COMM 0008	Interpersonal Communication	
COMM 0010	Communication Theory, Methods, and Practice	
CSCI 0010	Introduction to Computing	
ENGL 0001B	Critical Thinking and Writing about Literature	
ENGL 0001C	Critical Thinking and Writing across the Curriculum	
ENGL 0011	Analytical and Critical Thinking in Reading	
ENGL 0024	Introduction to Literary Criticism and Critical Concepts	
MATH 0000B	Plane Geometry	
MATH 0000D	Intermediate Algebra	
MATH 0000E	Practical Mathematics	
MATH 0000G	B-STEM Intermediate Algebra	
MATH 0010	Problem Solving	
MATH 0012	College Algebra	
MATH 0013	Elementary Statistics	
MATH 0013A	Elementary Statistics with Support (Part 1)	

MATH 0013B	Elementary Statistics with Support (Part 2)
MATH 0015	Discrete Mathematics
MATH 0016A	Calculus for Social and Life Sciences
MATH 0016B	Calculus for Social and Life Sciences
MATH 0017	Concepts of Mathematics
MATH 0018	The Nature of Mathematics
MATH 0019	Mathematical Concepts for Elementary School Teachers
MATH 0024	Modern Business Mathematics
MATH 0027	Trigonometry
MATH 0029	Pre-Calculus Mathematics
MATH 0030	Analytical Geometry and Calculus I
MATH 0031	Analytical Geometry and Calculus II
MATH 0032	Analytical Geometry and Calculus III
MATH 0033	Differential Equations and Linear Algebra
MATH 0042	Business Calculus
PHIL 0004	Introduction to Critical Thinking
PHIL 0012	Introduction to Symbolic Logic
PSYC 0105	Research Methods in Psychology
PSYC 0142	Introduction to Psychological Statistics
SOC 0015	Introduction to Statistics in Sociology

E. Health Education/Physical Education Select 2 units from the following:

Select 2 units from the following:				
Code	Title	Units		
ADMJ 0060	Defensive Tactics for Law Enforcement			
FIRE 0100A	Fire Academy Physical Training			
HDEV 0061	Nutrition throughout the Life Cycle			
HED 0001	Standard First Aid/Community CPR			
HED 0002	Health Education			
HED 0010	Health and Aging			
HSCI 0002	Emergency Medical Technician			
HSCI 0007	Emergency Medical Responder			
HSCI 0012	Professional CPR and Infection Control			
KIN 0003A	Cardio Fitness - Level I			
KIN 0003B	Cardio Fitness - Level II			
KIN 0004	Cross Training			
KIN 0005A	Weight Training			
KIN 0005B	Strength Training - Circuit and Power Lifting			
KIN 0006	Physical Fitness			
KIN 0007	Aerobic Fitness			
KIN 0009	Cardio Kickboxing			
KIN 0010	Fitness and Weight Management Boot Camp			
KIN 0011	Instructional Methods for Group Fitness			
KIN 0012	Instructional Methods for Personal Trainers			
KIN 0018	Peaceful Self Defense			
KIN 0019	Basic Self Defense			
KIN 0020	Multi Self Defense System			

KIN 0023 KIN 0024	Tai Chi Self-Defense for Personal Safety	F. Multicultura		
	,	Select 3 units fro	m the following: Title	Unit
KIN 0026	Badminton Recreational Basketball	ANTH 0002	Cultural Anthropology	Unit
KIN 0027 KIN 0029				
	Flag Football	ANTH 0004	Native Peoples of North America	
KIN 0030	Golf	ANTH 0007	Native Peoples of California	
KIN 0031A	Soccer Level I	ANTH 0009	Magic, Witchcraft, Ritual, Myth and Religion	
KIN 0031B	Soccer Level II	ANTH 0014	Global Problems	
KIN 0032	Tennis	ANTH 0027	Anthropology of Sex, Gender and	
KIN 0032B	Advanced Tennis	ANTTOOZI	Sexuality	
KIN 0033	Volleyball	ARHI 0132	History of Women in Art	
KIN 0034	Beach Volleyball	ARHI 0140	History of the Arts of Africa, the	
KIN 0035A	Futsal - Level I		Americas, and Oceania	
KIN 0035B	Futsal - Level II	ARHI 0150	History of Asian Art	
KIN 0040	Water Exercise for Fitness	ARHI 0155	History of Islamic Art	
KIN 0041	Fundamentals of Swimming	BUS 0273	International Business Practices	
KIN 0042	Swimming Conditioning	COMM 0007	Intercultural Communication	
KIN 0050A	Ballet I	COMM 0010	Communication Theory, Methods, and	
KIN 0050B	Ballet II		Practice	
KIN 0051	Jazz Dance	DFST 0003	American Sign Language III	
KIN 0053	Ballroom Dance	DFST 0004	American Sign Language IV	
KIN 0054	Modern Dance	DFST 0010	Introduction to Deaf Studies	
KIN 0055	Line Dance	ENGL 0016	Introduction to LGBTIQ Literature	
KIN 0062	Fundamentals of Yoga	ENGL 0024	Introduction to Literary Criticism and	
KIN 0065	Yoga History and Culture		Critical Concepts	
KIN 0068	Introduction to Meditation	ENGL 0027	Literature by Women	
KIN 0069	Mat Pilates	ENGL 0047A	World Literature	
KIN 0071	Adapted Aquatics	ENGL 0047B	World Literature	
KIN 0072	Adapted Aerobic Fitness	ETHN 0003	Race, Ethnicity and Inequality	
KIN 0073	Adapted Individualized Exercises	ETHN 0011	Introduction to Ethnic Studies	
KIN 0080	ACE Personal Trainer Preparation	ETHN 0013	Dialogues in American Culture	
KIN 0081	Introduction to Kinesiology	ETHN 0018A	The African American Experience in	
KIN 0083	Physiology of Fitness	Enneorox	American History to 1877	
KIN 0084	Care and Prevention of Athletic Injuries	ETHN 0018B	The African American Experience in	
KIN 0088	Introduction to Coaching Team Sports		American History since 1877	
KIN 0096	Sports Activities	ETHN 0020	Introduction to African American	
NRSA 0003	Precertification Nursing Assistant		Studies	
	Training	ETHN 0023	Chicano/Mexican American History	
NUTF 0005	Food Preparation for Nutrition and Life	ETHN 0025	Native American History	
	Fitness	ETHN 0030	Introduction to Chicana/o Studies	
NUTF 0010	Principles of Nutrition	ETHN 0035	Immigrants and Refugees in America:	
NUTF 0013	Nutrition Throughout the Life Cycle		The European Experience	
NUTF 0014	Sports Nutrition	ETHN 0045	Native American Cultures and the	
PDEV 0001	College and Life Success		Impact of Federal Policy	
PDEV 0070	Stress and Well Being	ETHN 0047	Introduction to Hip Hop and Social	
PSYC 0130	Human Sexuality		Justice	
PSYC 0150	Alcohol, Drugs and Society	ETHN 0050	Ethnic Images in Film	
RECM 0070	Backpacking	ETHN 0053	Introduction to Native American	
	Rock Climbing		Studies	
RECM 0071	-	FREN 0003	Intermediate French - Level I	
RECM 0071 RECM 0072	Wilderness Survival		· · · · · · · · · · · · · · · · · · ·	
	Sociology of Women's Health	FREN 0004 GEOG 0002	Intermediate French - Level II Cultural Geography	

GEOG 0005	World Regional Geography
HDEV 0025	Teaching in a Diverse Society
HIST 0017A	History of the United States to 1877
HIST 0017B	History of the United States since 1865
HIST 0018A	The African American Experience in American History to 1877
HIST 0018B	The African American Experience in American History since 1877
HIST 0019A	History of Traditional East Asia
HIST 0019B	History of Modern East Asia
HIST 0020	California History
HIST 0021	Contemporary United States History
HIST 0023	Chicano/Mexican American History
HIST 0024	Russian History - 10th Century to Present
HIST 0025	Native American History
HIST 0026	Women in World History
HIST 0027	Women in American History
HIST 0049	The American West
HIST 0050	World History to 1500
HIST 0051	World History since 1500
HUM 0003	Introduction to Asian Humanities
HUM 0009	Introduction to Women, Gender and Religion
HUM 0010	World Religions
JPN 0001	Elementary Japanese - Level I
JPN 0002	Elementary Japanese - Level II
LGBT 0001	Introduction to LGBT Studies/Queer Theory
LGBT 0002	Queer (LGBTIQ) Film History
MUS 0011	Introduction and History of Jazz
NRSR 0024	Advanced Medical Surgical and Maternal-Newborn Nursing
PHIL 0013	Introduction to Asian Philosophy
PHIL 0027	Introduction to Philosophy of Women in Western Cultures
POLS 0007	Politics of the Developing World
POLS 0009	Politics of the Middle East
POLS 0027	Women and Politics in a Global Society
PSYC 0103	Social Psychology
PSYC 0127	Psychology of Women
PSYC 0180	Cultural Psychology
SOC 0003	Race, Ethnicity and Inequality
SOC 0010	Feminism and Social Action
SOC 0027	Sociology of Gender
SOC 0047	Introduction to Hip Hop and Social Justice
SOC 0110	Introduction to Social Justice
SPAN 0003	Intermediate Spanish - Level I
SPAN 0004	Intermediate Spanish - Level II
WMST 0001	Introduction to Women's Studies
WMST 0002	Introduction to LGBT Studies/Queer Theory

WMST 0003	Introduction to Women, Gender and Religion
WMST 0004	Feminism and Social Action

II. Learning Skills

Courses used to fulfill learning skills requirements may also be used to satisfy major and/or general education requirements.

1. Writing

Completion of one of the following courses with grade of "C" or better: Code Title Units

oouc	intre	Onito
ENGL 0001A	College Reading, Writing and Research	
ENGL 0012	Writing in the Workplace	

2. Reading

Completion of one of the following courses with grade of "C" or better:

Code	Title	Units
ENGL 0001A	College Reading, Writing and Research	
ENGL 0011	Analytical and Critical Thinking in Reading	

3. Oral Communications

Demonstrated proficiency by one of the following: Code Title Units 1. Completion of one of the following courses with grade of "C" or better: BUS 0265 **Business Communications** BUS 0266 Introduction to Oral Communication COMM 0001 Fundamentals of Public Speaking COMM 0002 Argumentation and Rhetorical Criticism COMM 0003 Small Group Communication COMM 0005 **Communication Foundations** COMM 0008 Interpersonal Communication PDEV 0009 Assertiveness Training **THEA 0010A** Acting I **THEA 0010B** Acting II

4. Mathematics

Code

Demonstrated proficiency by one of the following:

Title

Units

1. Completion of one of the following courses with grade of "C" or better.

G OI DELLEI.	
BUS 0215	Personal Finance
MATH 0000B	Plane Geometry
MATH 0000D	Intermediate Algebra
MATH 0000E	Practical Mathematics
MATH 0000G	B-STEM Intermediate Algebra
MATH 0010	Problem Solving
MATH 0012	College Algebra
MATH 0013	Elementary Statistics
MATH 0013A	Elementary Statistics with Support (Part 1)

	MATH 0013B	Elementary Statistics with Support (Part 2)
	MATH 0015	Discrete Mathematics
	MATH 0016A	Calculus for Social and Life Sciences
	MATH 0016B	Calculus for Social and Life Sciences
	MATH 0017	Concepts of Mathematics
	MATH 0018	The Nature of Mathematics
	MATH 0019	Mathematical Concepts for Elementary School Teachers
	MATH 0024	Modern Business Mathematics
	MATH 0027	Trigonometry
	MATH 0029	Pre-Calculus Mathematics
	MATH 0030	Analytical Geometry and Calculus I
	MATH 0031	Analytical Geometry and Calculus II
	MATH 0032	Analytical Geometry and Calculus III
	MATH 0033	Differential Equations and Linear Algebra
	MATH 0042	Business Calculus
	PSYC 0142	Introduction to Psychological Statistics
	SOC 0015	Introduction to Statistics in Sociology
-		/

2. Completion of one year (or block schedule equivalent) of Algebra II or Integrated Mathematics III or higher level mathematics in high school with grades of "C-" or better (no college units granted).

3. Minimum score on ACT of 25 or SAT of 560 (no college units granted).

III. Major

Minimum of 18 units in a group of 18-44 courses described in the catalog. Courses must be completed with grades of "C" or better

IV. Electives

Any additional degree-applicable 0-22 credit courses

Total Degree-Applicable Units Required for the AA or AS Degree:

(At least 12 of the 60 degreeapplicable units must be completed at Sierra College. Units received through Credit by Examination do not count toward this requirement. A cumulative grade point average of 2.0 or better in all degree-applicable coursework is required.)

Notes

- 1. Credit for only one course from English N, 50, 50L, or 60 may be applied to the degree.
- 2. While a course may be listed in multiple areas of general education breadth (Areas A-F), it may only be applied to one area.

- 3. A course may be applied to a general education breadth requirement (Areas A-F), a learning skills requirement (Areas 1-4), and a major requirement.
- 4. These AA/AS associate degree requirements do not meet transfer general education requirements.
- 5. Students pursuing an AA or AS have the option of completing these associate degree requirements, the CSU General Education Breadth requirements, or the IGETC requirements.
- 6. Students pursuing an AA-T or AS-T must complete the CSU General Education Breadth requirements or the IGETC requirements. (Some majors are restricted to IGETC; consult with a counselor.)
- 7. Students may check their degree status using Degree Works; access is through mySierra.
- 8. See the catalog rights policy for information pertaining to major and general education options.

California State University General Education Breadth Requirements 2021-2022

Special Note: Effective Fall 2021, students planning to graduate from the California State University (CSU) system must complete an Area F, Ethnic Studies course at the lower division level. At this time, Sierra College has two courses approved for Area F, but if other options are needed, students and counselors can check ASSIST.ORG (http://www.assist.org) for other Community College campuses that have courses approved for this area. This requirement applies to new incoming students who are starting at Sierra College in Fall 2021. It is not mandatory for continuing students attending Sierra College prior to Fall 2021.

A. English Language Communication and Critical Thinking

Minimum of 9 semester units with one course each in subareas A1, A2 and A3, completed with grades of "C-" or better.

Code	Title	Units
A1. Oral Communicat	tion (3 semester units)	
BUS 0266	Introduction to Oral Communication	
COMM 0001	Fundamentals of Public Speaking	
COMM 0002	Argumentation and Rhetorical Criticism	
COMM 0003	Small Group Communication	
COMM 0005	Communication Foundations	
A2. Written Communication (3 semester units)		
ENGL 0001A	College Reading, Writing and Research	
A3. Critical Thinking (3 semester units)		
COMM 0002	Argumentation and Rhetorical Criticism	
ENGL 0001B	Critical Thinking and Writing about Literature	
ENGL 0001C	Critical Thinking and Writing across the Curriculum	

ENGL 0011	Analytical and Critical Thinking in
	Reading
PHIL 0004	Introduction to Critical Thinking
PHIL 0012	Introduction to Symbolic Logic

B. Scientific Inquiry and Quantitative Reasoning

Minimum of 9 semester units with one course each in subareas B1, B2 and B4, plus one corresponding laboratory component required from either area B1 or B2 (laboratory courses and related lecture/laboratory combinations are indicated by an asterisk). The subarea B4 course must be completed with a grade of "C-" or better.

Code	Title			
B1. Physical Science (3 semester units)				
AGRI 0221	Introduction to Soil Science			
ASTR 0002	Introduction to Planetary Systems			
ASTR 0002	Introduction to Planetary Systems			
& ASTR 0011	and Observational Astronomy			
ASTR 0002 & ASTR 0014	Introduction to Planetary Systems and Astrophotography and Imaging *			
ASTR 0005	Introduction to Stars, Galaxies, and the Universe			
ASTR 0005 & ASTR 0011	Introduction to Stars, Galaxies, and the Universe and Observational Astronomy *			
ASTR 0005 & ASTR 0014	Introduction to Stars, Galaxies, and the Universe and Astrophotography and Imaging *			
ASTR 0007	Life in the Universe			
ASTR 0010	Elementary Astronomy			
ASTR 0010	Elementary Astronomy			
& ASTR 0011	and Observational Astronomy *			
ASTR 0010 & ASTR 0014	Elementary Astronomy and Astrophotography and Imaging [*]			
ASTR 0025	Frontiers in Astronomy			
CHEM 0001A	General Chemistry I *			
CHEM 0001B	General Chemistry II *			
CHEM 0002A	Introduction to Chemistry I *			
CHEM 0002B	Introduction to Chemistry II *			
CHEM 0003A	General Chemistry I - Part 1 *			
CHEM 0003B	General Chemistry I - Part 2 *			
CHEM 0140	Survey of Chemistry and Physics *			
ESCI 0001	Physical Geology			
ESCI 0001 & 0001L	Physical Geology and Physical Geology Laboratory [*]			
ESCI 0002	California Geology			
ESCI 0003	Historical Geology			
ESCI 0003 & 0003L	Historical Geology and Historical Geology Laboratory [*]			
ESCI 0007	Energy, Environment, and Climate			
ESCI 0010	Introduction to Earth Science			
ESCI 0010 & 0010L	Introduction to Earth Science and Introduction to Earth Science Laboratory *			

ESCI 0015	Introduction to Occopage on by
ESCI 0015	Introduction to Oceanography
ESCI 0050	Geology of National Parks and Monuments
ESS 0001	Introduction to Environmental Sciences and Sustainability
ESS 0001	Introduction to Environmental Sciences
& 0001L	and Sustainability and Introduction to Environmental
	Science Laboratory *
ESS 0007	Energy, Environment, and Climate
ESS 0008	California Water *
ESS 0010	Conservation of Natural Resources
GEOG 0001	Physical Geography
GEOG 0001 & 0001L	Physical Geography and Physical Geography Laboratory [*]
GEOG 0004	Weather and Climate
MECH 0001	The Science of Electronics
PHYS 0010	Basic Concepts in Physics
PHYS 0010	Basic Concepts in Physics
& 0010L	and Basic Concepts in Physics
	Laboratory *
PHYS 0105	General Physics I
PHYS 0105	General Physics I
& 0105L	and General Physics I Laboratory
PHYS 0110	General Physics II
PHYS 0110	General Physics II
& 0110L	and General Physics II Laboratory *
PHYS 0140	Survey of Chemistry and Physics
PHYS 0205 PHYS 0205	Principles of Physics: Mechanics
& 0205L	Principles of Physics: Mechanics and Principles of Physics Laboratory:
0.01001	Mechanics *
PHYS 0210	Principles of Physics: Electricity and Magnetism
PHYS 0210	Principles of Physics: Electricity and
& 0210L	Magnetism
	and Principles of Physics Laboratory:
PHYS 0215	Electricity and Magnetism Î Principles of Physics: Heat, Waves and
	Modern Physics
PHYS 0215 & 0215L	Principles of Physics: Heat, Waves and Modern Physics
& UZIJL	and Principles of Physics Laboratory:
	Heat, Waves and Modern Physics *
B2. Life Science (3 s	emester units)
AGRI 0156	Introduction to Plant Science *
AGRI 0200	Introduction to Animal Science *
ANTH 0001	Biological Anthropology
ANTH 0001 & 0001L	Biological Anthropology and Biological Anthropology Laboratory *
ANTH 0010	Introduction to Forensic Anthropology
BIOL 0001	General Biology *
BIOL 0002	Botany *
BIOL 0003	General Zoology *
BIOL 0004	Microbiology *

	BIOL 0005	Human Anatomy *	
	BIOL 0006	Human Physiology *	
	BIOL 0007A & BIOL 0007B	Human Anatomy I and Human Anatomy II ^{*,1}	
	BIOL 0008A & BIOL 0008B	Microbiology I and Microbiology II * ^{,1}	
	BIOL 0010	Introduction to Biology	
	BIOL 0011	Concepts of Biology *	
	BIOL 0014	Natural History, Ecology and Conservation *	
	BIOL 0015	Marine Biology *	
	BIOL 0021	Introduction to Plant Science *	
	BIOL 0030	Introduction to Ornithology	1
	BIOL 0033	Introduction to Zoology *	
	BIOL 0035	Introduction to Entomology	•
	BIOL 0036	Introduction to Mammalogy	U
	BIOL 0055	General Human Anatomy and Physiology *	M sı
	BIOL 0056	Biology: A Human Perspective	с
	BIOL 0056 & 0056L	Biology: A Human Perspective and Biology: A Human Perspective Laboratory *	C
	ESS 0001	Introduction to Environmental Sciences and Sustainability	
	ESS 0001 & 0001L	Introduction to Environmental Sciences and Sustainability and Introduction to Environmental Science Laboratory *	
	ESS 0008	California Water	
	ESS 0010	Conservation of Natural Resources	
	ESS 0014	Natural History, Ecology and Conservation *	
	PSYC 0140	Introduction to Biopsychology	
	PSYC 0140 & 0140L	Introduction to Biopsychology and Biopsychology Laboratory *	
B	3. Laboratory Activi	ty	
	include a related la	s selected from area B1 or B2 must aboratory. Laboratory courses and oratory combinations are indicated by an	
B	4. Mathematics/Qua	antitative Reasoning (3 semester units)	
	MATH 0010	Problem Solving	
	MATH 0012	College Algebra	
	MATH 0013	Elementary Statistics	
	MATH 0013A	Elementary Statistics with Support (Part 1)	
	MATH 0013B	Elementary Statistics with Support (Part 2)	
	MATH 0015	Discrete Mathematics	
	MATH 0016A	Calculus for Social and Life Sciences	
	MATH 0016B	Calculus for Social and Life Sciences	
	MATH 0017	Concepts of Mathematics	
	MATH 0018	The Nature of Mathematics	
	MATH 0019	Mathematical Concepts for Elementary School Teachers	

MATH 0024	Modern Business Mathematics
MATH 0027	Trigonometry
MATH 0029	Pre-Calculus Mathematics
MATH 0030	Analytical Geometry and Calculus I
MATH 0031	Analytical Geometry and Calculus II
MATH 0032	Analytical Geometry and Calculus III
MATH 0033	Differential Equations and Linear Algebra
MATH 0042	Business Calculus
PSYC 0142	Introduction to Psychological Statistics
SOC 0015	Introduction to Statistics in Sociology

Students must complete the series for CSU General Education Certification.

C. Arts and Humanities

Minimum of 9 semester units with at least one course each in subareas C1 and C2.

Code C1. Arts	Title	Units
AAD 0060	Graphic Design: Principles and Process	
AAD 0088	History of Filmmaking	
ARHI 0101	Art Appreciation	
ARHI 0110	Survey of Western Art I: Prehistory through the Middle Ages	
ARHI 0120	Survey of Western Art II: Renaissance Traditions	
ARHI 0130	Survey of Western Art III: Modern through Contemporary	
ARHI 0132	History of Women in Art	
ARHI 0134	History and Aesthetics of Photography	
ARHI 0140	History of the Arts of Africa, the Americas, and Oceania	
ARHI 0150	History of Asian Art	
ARHI 0155	History of Islamic Art	
ART 0002	Two-Dimensional Design Foundations	
ART 0004A	Drawing I	
ART 0004B	Drawing II	
ART 0005A	Figure Drawing I	
ART 0006C	Color Theory	
ART 0007A	Oil Painting I	
ART 0008A	Watercolor Painting I	
ART 0009A	Acrylic Painting I	
ART 0012A	Sculpture I	
ART 0017	Ceramic Sculpture/Handbuilding	
ART 0019	Figure Sculpture	
ART 0034	Collage and Assemblage	
ART 0040A	Printmaking I	
COMM 0006	Performance of Diverse Literatures	
ENGL 0037	American Film Masterpieces	
ENGL 0038	International Film Masterpieces	
ENGL 0040	The Filmed Novel	
ENGL 0042	The Documentary Film	

ETHN 0050	Ethnic Images in Film	ENGL 0040	The Filmed Novel
FASH 0012	Fashion History	ENGL 0044	Children's Literature
HUM 0001	Introduction to Humanities I	ENGL 0045	Young Adult Literature
HUM 0002	Introduction to Humanities II	ENGL 0046A	English Literature
HUM 0003	Introduction to Asian Humanities	ENGL 0046B	English Literature
MUS 0002	Music Appreciation	ENGL 0047A	World Literature
MUS 0006A	Music Theory I	ENGL 0047B	World Literature
MUS 0009A	Music Theory III	ENGL 0048	Literature of Science Fiction
MUS 0010	Music Fundamentals	ETHN 0018A	The African American Experience in
MUS 0011	Introduction and History of Jazz		American History to 1877
MUS 0012A	Survey of Music History and Literature to 1750	ETHN 0018B	The African American Experience in American History since 1877
MUS 0012B	Survey of Music History and Literature	ETHN 0023	Chicano/Mexican American History
	from 1750 to Present	ETHN 0025	Native American History
MUS 0013	Introduction to Music: History of Rock	ETHN 0030	Introduction to Chicana/o Studies
	and Roll	FREN 0001	Elementary French - Level I
PHOT 0010	History and Aesthetics of Photography	FREN 0002	Elementary French - Level II
PHOT 0060A	Elementary Photography	FREN 0003	Intermediate French - Level I
PHOT 0065	Documentary Photography	FREN 0004	Intermediate French - Level II
THEA 0010A	Acting I	GER 0001	Elementary German - Level I
THEA 0013	Introduction to Theatre	GER 0002	Elementary German - Level II
THEA 0016A	Costume History	HDEV 0044	Children's Literature
C2. Humanities		HIST 0004A	Western Civilization to 1715
AAD 0012	Visual Communication	HIST 0004B	Western Civilization since 1715
COMM 0012	Visual Communication	HIST 0017A	History of the United States to 1877
DFST 0001	American Sign Language I	HIST 0017B	History of the United States since 1865
DFST 0002	American Sign Language II	HIST 0018A	The African American Experience in
DFST 0003	American Sign Language III		American History to 1877
DFST 0004	American Sign Language IV	HIST 0018B	The African American Experience in
DFST 0010	Introduction to Deaf Studies		American History since 1877
ENGL 0001B	Critical Thinking and Writing about	HIST 0019A	History of Traditional East Asia
	Literature	HIST 0019B	History of Modern East Asia
ENGL 0016	Introduction to LGBTIQ Literature	HIST 0020	California History
ENGL 0017	Introduction to Shakespeare and	HIST 0021	Contemporary United States History
	Popular Culture	HIST 0022	American Military History
ENGL 0018	Creative Writing (Non-Fiction)	HIST 0023	Chicano/Mexican American History
ENGL 0019	Introduction to Creative Writing	HIST 0024	Russian History - 10th Century to
ENGL 0020	Creative Writing (Poetry)		Present
ENGL 0021	Creative Writing (Fiction)	HIST 0025	Native American History
ENGL 0024	Introduction to Literary Criticism and	HIST 0026	Women in World History
	Critical Concepts	HIST 0027	Women in American History
ENGL 0027	Literature by Women	HIST 0050	World History to 1500
ENGL 0029	Introduction to Drama as Literature	HIST 0051	World History since 1500
ENGL 0030A	American Literature - Beginnings	HUM 0001	Introduction to Humanities I
	through Civil War	HUM 0002	Introduction to Humanities II
ENGL 0030B	American Literature - Civil War to the Present	HUM 0003 HUM 0005	Introduction to Asian Humanities Classical Roots of the Contemporary
ENGL 0032	Introduction to Poetry		Western World
ENGL 0033	Introduction to Shakespeare (The Drama)	HUM 0009	Introduction to Women, Gender and Religion
ENGL 0034	Introduction to the Novel	HUM 0010	World Religions
ENGL 0035	Introduction to the Short Story	HUM 0015	Introduction to Mythology
ENGL 0037	American Film Masterpieces	HUM 0017	Introduction to Atheism
ENGL 0038	International Film Masterpieces		

	HUM 0020	Introduction to the Hebrew Bible
	HUM 0021	Introduction to the New Testament
	ITAL 0001	Elementary Italian - Level I
	ITAL 0002	Elementary Italian - Level II
	JPN 0001	Elementary Japanese - Level I
	JPN 0002	Elementary Japanese - Level II
	LGBT 0002	Queer (LGBTIQ) Film History
	PHIL 0002	Introduction to Philosophy: Ethics
	PHIL 0006	Introduction to Philosophy: Knowledge and Reality
	PHIL 0010	Philosophy of Religion
	PHIL 0013	Introduction to Asian Philosophy
	PHIL 0020	History of Ancient Greek Philosophy
	PHIL 0021	History of Modern Philosophy
	PHIL 0027	Introduction to Philosophy of Women in Western Cultures
	PHIL 0030	Introduction to Social and Political Philosophy
	PHIL 0060	Introduction to Environmental Ethics
	PHIL 0065	Introduction to the Philosophy of Science
	SPAN 0001	Elementary Spanish - Level I
	SPAN 0002	Elementary Spanish - Level II
	SPAN 0003	Intermediate Spanish - Level I
	SPAN 0004	Intermediate Spanish - Level II
	SPAN 0017	Intermediate Conversational Spanish
	WMST 0003	Introduction to Women, Gender and Religion

D. Social Sciences

Minimum of 6 semester units - two different disciplines recommended but not required.

				0200 0000
(Code	Title	Units	HIST 0004A
	ADMJ 0050	Introduction to Administration of		HIST 0004B
		Justice		HIST 0017A
	AGRI 0198	Food, Society and the Environment		HIST 0017B
	AGRI 0215	Introduction to Agricultural Business and Economics		HIST 0018A
	ANTH 0002	Cultural Anthropology		HIST 0018B
	ANTH 0004	Native Peoples of North America		
	ANTH 0005	Introduction to Archaeology		HIST 0019A
	ANTH 0006	Introduction to Linguistic Anthropology		HIST 0019B
	ANTH 0007	Native Peoples of California		HIST 0020
	ANTH 0009	Magic, Witchcraft, Ritual, Myth and		HIST 0021
		Religion		HIST 0022
	ANTH 0014	Global Problems		HIST 0023
	ANTH 0027	Anthropology of Sex, Gender and Sexuality		HIST 0024
	ARHI 0132	History of Women in Art		HIST 0025
	BUS 0271	Law and Society		HIST 0026
	COMM 0007	Intercultural Communication		HIST 0027
	COMM 0008	Interpersonal Communication		HIST 0049
				HIST 0050

COMM 0010	Communication Theory, Methods, and Practice
COMM 0070	Mass Communication: Media and Society
ECON 0001A	Principles of Macroeconomics
ECON 0001B	Principles of Microeconomics
ESS 0001	Introduction to Environmental Sciences and Sustainability
ETHN 0003	Race, Ethnicity and Inequality
ETHN 0011	Introduction to Ethnic Studies
ETHN 0013	Dialogues in American Culture
ETHN 0018A	The African American Experience in American History to 1877
ETHN 0018B	The African American Experience in American History since 1877
ETHN 0020	Introduction to African American Studies
ETHN 0023	Chicano/Mexican American History
ETHN 0025	Native American History
ETHN 0030	Introduction to Chicana/o Studies
ETHN 0035	Immigrants and Refugees in America: The European Experience
ETHN 0045	Native American Cultures and the Impact of Federal Policy
ETHN 0047	Introduction to Hip Hop and Social Justice
ETHN 0050	Ethnic Images in Film
ETHN 0053	Introduction to Native American Studies
FASH 0015	Clothing and Culture
GEOG 0002	Cultural Geography
GEOG 0003	Geography of California
GEOG 0005	World Regional Geography
HIST 0004A	Western Civilization to 1715
HIST 0004B	Western Civilization since 1715
HIST 0017A	History of the United States to 1877
HIST 0017B	History of the United States since 1865
HIST 0018A	The African American Experience in American History to 1877
HIST 0018B	The African American Experience in American History since 1877
HIST 0019A	History of Traditional East Asia
HIST 0019B	History of Modern East Asia
HIST 0020	California History
HIST 0021	Contemporary United States History
HIST 0022	American Military History
HIST 0023	Chicano/Mexican American History
HIST 0024	Russian History - 10th Century to Present
HIST 0025	Native American History
HIST 0026	Women in World History
HIST 0027	Women in American History
HIST 0049	The American West
HIST 0050	World History to 1500

HIST 0051	World History since 1500
	World History since 1500
HDEV 0001	Human Development Through the Lifespan
HDEV 0004	Child, Family, and Community
HDEV 0009	Child Growth and Development
HDEV 0021	Psychology of Intimate Relationships and Family
HDEV 0022	The Family
HUM 0003	Introduction to Asian Humanities
HUM 0009	Introduction to Women, Gender and Religion
LGBT 0001	Introduction to LGBT Studies/Queer Theory
NUTF 0010	Principles of Nutrition
POLS 0001	American Government
POLS 0002	Comparative Government
POLS 0003	International Relations
POLS 0004	Russian and East European Political Systems
POLS 0005	California Politics and Government
POLS 0007	Politics of the Developing World
POLS 0008	American Foreign Policy
POLS 0009	Politics of the Middle East
POLS 0012	Terrorism
POLS 0016	Introduction to Political Theory
POLS 0017	Introduction to Political Science Research Methods
POLS 0027	Women and Politics in a Global Society
PSYC 0100	General Principles of Psychology
PSYC 0103	Social Psychology
PSYC 0104	Developmental Psychology
PSYC 0105	Research Methods in Psychology
PSYC 0106	Psychology of Adjustment
PSYC 0107	Abnormal Psychology
PSYC 0108	Psychology of Death and Dying
PSYC 0110	Psychology of Intimate Relationships and Family
PSYC 0127	Psychology of Women
PSYC 0130	Human Sexuality
PSYC 0150	Alcohol, Drugs and Society
PSYC 0160	Psychology and Film
PSYC 0170	Environmental Psychology
PSYC 0180	Cultural Psychology
SOC 0001	Introduction to Sociology
SOC 0002	Social Problems
SOC 0003	Race, Ethnicity and Inequality
SOC 0004	The Family
SOC 0005	Sociology of Women's Health
SOC 0009	Introduction to Crime, Deviance, and Social Control
SOC 0010	Feminism and Social Action
SOC 0024	Introduction to Sociology of Sport
SOC 0027	Sociology of Gender

SO	C 0047	Introduction to Hip Hop and Social Justice
SO	C 0110	Introduction to Social Justice
WN	AST 0001	Introduction to Women's Studies
WN	AST 0002	Introduction to LGBT Studies/Queer Theory
WN	AST 0003	Introduction to Women, Gender and Religion
WN	AST 0004	Feminism and Social Action

E. Lifelong Learning and Self-Development

Minimum of 3 semester units (of which only one semester unit may be physical activity).

Code	Title	Units
BIOL 0006	Human Physiology	
BIOL 0055	General Human Anatomy and Physiology	
ESS 0006	The Sierra Nevada	
ESS 0010	Conservation of Natural Resources	
HDEV 0001	Human Development Through the Lifespan	
HDEV 0009	Child Growth and Development	
HDEV 0021	Psychology of Intimate Relationships and Family	
HDEV 0022	The Family	
HDEV 0061	Nutrition throughout the Life Cycle	
HED 0002	Health Education	
HED 0010	Health and Aging	
KIN 0080	ACE Personal Trainer Preparation	
KIN 0083	Physiology of Fitness	
KIN 0084	Care and Prevention of Athletic Injuries	
NUTF 0010	Principles of Nutrition	
NUTF 0013	Nutrition Throughout the Life Cycle	
PDEV 0001	College and Life Success	
PDEV 0006	Career Planning	
PDEV 0070	Stress and Well Being	
PSYC 0100	General Principles of Psychology	
PSYC 0104	Developmental Psychology	
PSYC 0106	Psychology of Adjustment	
PSYC 0108	Psychology of Death and Dying	
PSYC 0110	Psychology of Intimate Relationships and Family	
PSYC 0127	Psychology of Women	
PSYC 0130	Human Sexuality	
PSYC 0150	Alcohol, Drugs and Society	
RISE 0001	First Year Seminar	
SOC 0004	The Family	
SOC 0005	Sociology of Women's Health	
Physical Activity (1 s	emester unit maximum)	
FIRE 0100A	Fire Academy Physical Training	
KIN 0003A	Cardio Fitness - Level I	

KIN 0003B	Cardio Fitness - Level II	Code Title
KIN 0004	Cross Training	ETHN 0030 Introduct
KIN 0005A	Weight Training	ETHN 0050 Ethnic Im
KIN 0005B	Strength Training - Circuit and Power Lifting	MINIMUM LOWER-DIVISION GENERAL EDUCATION UNITS
KIN 0006	Physical Fitness	
KIN 0007	Aerobic Fitness	Additional upper-division gener education units completed at the
KIN 0009	Cardio Kickboxing	California State University cam
KIN 0010	Fitness and Weight Management Boot Camp	Minimum general education un obtain Bachelor's degree
KIN 0011	Instructional Methods for Group Fitness	CSU Graduation R
KIN 0018	Peaceful Self Defense	
KIN 0019	Basic Self Defense	States History, Co
KIN 0020	Multi Self Defense System	Ideals
KIN 0023	Tai Chi	Minimum of 2 courses ¹ chosen
KIN 0024	Self-Defense for Personal Safety	combinations. (This CSU gradu
KIN 0026	Badminton	or after transfer to a CSU camp
KIN 0027	Recreational Basketball	certification.)
KIN 0029	Flag Football	Code Title
KIN 0030	Golf	A. HIST 0017A and HIST 0017B
KIN 0031A	Soccer Level I	B. HIST 0017A and HIST 0020
KIN 0031B	Soccer Level II	C. HIST 0017A and POLS 0001
KIN 0032	Tennis	D. HIST 0017A and POLS 0005
KIN 0032B	Advanced Tennis	E. HIST 0017A and POLS 0018
KIN 0033	Volleyball	F. HIST 0017B and HIST 0027
KIN 0034	Beach Volleyball	G. HIST 0017B and POLS 0001
KIN 0035A	Futsal - Level I	H. HIST 0018A and POLS 0001
KIN 0035B	Futsal - Level II	I. HIST 0018B and POLS 0001
KIN 0040	Water Exercise for Fitness	J. HIST 0020 and HIST 0027
KIN 0041	Fundamentals of Swimming	K. HIST 0023 and POLS 0001
KIN 0042	Swimming Conditioning	L. HIST 0025 and POLS 0001
KIN 0050A	Ballet I	M. HIST 0027 and POLS 0001
KIN 0050B	Ballet II	N. HIST 0027 and POLS 0005
KIN 0051	Jazz Dance	0. HIST 0027 and POLS 0018
KIN 0053	Ballroom Dance	P. HIST 0049 and POLS 0001
KIN 0054	Modern Dance	1 Course(a) may be applied to
KIN 0055	Line Dance	Course(s) may be applied to CSU graduation requirement
KIN 0062	Fundamentals of Yoga	
KIN 0069	Mat Pilates	Notes
KIN 0071	Adapted Aquatics	1. To qualify as an upper-divis
KIN 0072	Adapted Aerobic Fitness	• complete 60 or more CSU tr
KIN 0073	Adapted Individualized Exercises	point average of at least 2.0
KIN 0096	Sports Activities	college units attempted; an
RECM 0070	Backpacking	complete at least 30 of those
RECM 0071	Rock Climbing	in areas A through D, includ with grades of "C-" or better

F. Ethnic Studies

Minimum 3 semester units

Code	Title		Units
ETHN 0030	Introduction	to Chicana/o Studies	
ETHN 0050	Ethnic Image	es in Film	
MINIMUM LOWE		39	
Additional upper- education units c California State U		9	
Minimum genera obtain Bachelor's	l education units t degree	o 48	
States His		uirement in Uni titution and Am	
States His Ideals Minimum of 2 cor combinations. (TI	urses ¹ chosen from		rse before
States His Ideals Minimum of 2 cor combinations. (Th or after transfer to	urses ¹ chosen from	titution and Am m one of the following coun n requirement may be met	rse before GE
States His Ideals Minimum of 2 con combinations. (Th or after transfer to certification.)	urses ¹ chosen from his CSU graduatio o a CSU campus a Title	titution and Am m one of the following coun n requirement may be met	rse before
States His Ideals Minimum of 2 con combinations. (Th or after transfer to certification.) Code	urses ¹ chosen from his CSU graduatio o a CSU campus a Title nd HIST 0017B	titution and Am m one of the following coun n requirement may be met	rse before GE
States His Ideals Minimum of 2 con combinations. (TI or after transfer to certification.) Code A. HIST 0017A ar	tory, Cons urses ¹ chosen from his CSU graduatio o a CSU campus a <u>Title</u> hd HIST 0017B hd HIST 0020	titution and Am m one of the following coun n requirement may be met	rse before GE
States His Ideals Minimum of 2 con combinations. (Th or after transfer to certification.) Code A. HIST 0017A ar B. HIST 0017A ar	tory, Cons urses ¹ chosen from his CSU graduatio o a CSU campus a <u>Title</u> d HIST 0017B hd HIST 0020 hd POLS 0001	titution and Am m one of the following coun n requirement may be met	rse before GE

L. HIST 0025 and POLS 0001 M. HIST 0027 and POLS 0001 N. HIST 0027 and POLS 0005 0. HIST 0027 and POLS 0018 P. HIST 0049 and POLS 0001

1 Course(s) may be applied to CSU GE Breadth areas C2 or D and this CSU graduation requirement.

Notes

- 1. To qualify as an upper-division transfer, a student must:
- · complete 60 or more CSU transferable semester units with a grade point average of at least 2.0 (2.4 if a nonresident) in all transferable college units attempted; and
- · complete at least 30 of those units from general education courses in areas A through D, including courses in each of the following areas with grades of "C-" or better: A1, A2, A3, and B4.
- 2. While a course may be listed in multiple areas, it may only be applied to one area. (The CSU graduation requirement in U.S. History, Constitution and American Ideals is not part of CSU GE Breadth; therefore, courses may be applied to both of these requirements.)
- 3. Students with Advanced Placement (AP), College-Level Examination Program (CLEP), and/or International Baccalaureate (IB)

examinations should check with a counselor to verify application of the examinations to the appropriate general education areas.

- International coursework from non-United States regionally accredited institutions cannot be applied to CSU GE Breadth requirements.
- 5. Courses on this CSU General Education Breadth list are approved annually for the academic year, which begins with the Fall 2021 semester and remains valid through Summer 2022. If a course is taken before it is approved or after it is removed, it cannot be used to satisfy CSU GE Breadth. See a counselor or check assist.org (http:// www.assist.org) for up-to-date as well as historical course approval information.
- 6. Students pursuing majors with extensive lower-division unit requirements, such as Engineering, are advised to focus on completing the pre-major requirements while meeting minimum admission requirements. Consult with a counselor to determine the most appropriate transfer path.
- 7. A maximum of 70 semester units may be transferred to a CSU campus. Coursework completed above the 70 units may be used to meet CSU general education, major, and/or graduation requirements even if the units will not count toward the baccalaureate degree.
- 8. CSU Sacramento requires a 2.0 GPA in general education courses (except as noted in #1 above), and a foreign language for graduation.
- 9. The CSU Sacramento English 20 graduation requirement can be satisfied by completing Sierra's ENGL 0001B or ENGL 0001C. Either of these courses may "double count" to meet both the English 20 graduation requirement and the CSU General Education Breadth requirement for area A3. Consult with a counselor and/or see the CSUS catalog for graduation requirements.

Intersegmental General Education Transfer Curriculum 2021-2022

1. English Communication

(CSU: 3 courses, 9 semester/12-15 quarter units, one course each from areas 1A, 1B, and 1C;

UC: 2 courses, 6 semester/8-10 quarter units, one course each from areas 1A and 1B)

Code	Title			
1A. English Composi	A. English Composition (3 semester/4-5 quarter units)			
ENGL 0001A	College Reading, Writing and Research			
1B. Critical Thinking- quarter units)	English Composition (3 semester/4-5			
ENGL 0001B	Critical Thinking and Writing about Literature			
ENGL 0001C	Critical Thinking and Writing across the Curriculum			
PHIL 0004	Introduction to Critical Thinking			
1C. Oral Communication (3 semester/4-5 quarter units) (UC transfer students do not have to fulfill this area; CSU transfers must)				
COMM 0001	Fundamentals of Public Speaking ¹			
COMM 0002	Argumentation and Rhetorical Criticism			
COMM 0003	Small Group Communication			
COMM 0005	Communication Foundations ¹			

¹ Indicates that course credit is limited. Review the Transferable Courses to UC System (p. 330) page in the catalog or consult the counseling office for additional information.

2. Mathematical Concepts and Quantitative Reasoning

(1 course, 3 semester/4-5 quarter units)

Code	Title	Units
MATH 0012	College Algebra ¹	
MATH 0013	Elementary Statistics ¹	
MATH 0013A	Elementary Statistics with Support (Part 1) 1	
MATH 0013B	Elementary Statistics with Support (Part 2)	
MATH 0015	Discrete Mathematics	
MATH 0016A	Calculus for Social and Life Sciences ¹	
MATH 0016B	Calculus for Social and Life Sciences ¹	
MATH 0018	The Nature of Mathematics ¹	
MATH 0029	Pre-Calculus Mathematics ¹	
MATH 0030	Analytical Geometry and Calculus I ¹	
MATH 0031	Analytical Geometry and Calculus II ¹	
MATH 0032	Analytical Geometry and Calculus III	
MATH 0033	Differential Equations and Linear Algebra	
MATH 0042	Business Calculus ¹	
PSYC 0142	Introduction to Psychological Statistics	
SOC 0015	Introduction to Statistics in Sociology ¹	

Indicates that course credit is limited. Review the Transferable Courses to UC System (p. 330) page in the catalog or consult the counseling office for additional information.

3. Arts and Humanities

(3 courses, 9 semester/12–15 quarter units. At least one course in the Arts and one course in the Humanities.)

Code	Title	
3A. Arts		
AAD 0088	History of Filmmaking	
ARHI 0101	Art Appreciation	
ARHI 0110	Survey of Western Art I: Prehistory through the Middle Ages	
ARHI 0120	Survey of Western Art II: Renaissance Traditions	
ARHI 0130	Survey of Western Art III: Modern through Contemporary	
ARHI 0132	History of Women in Art	
ARHI 0134	History and Aesthetics of Photography 2	
ARHI 0140	History of the Arts of Africa, the Americas, and Oceania	
ARHI 0150	History of Asian Art	
ARHI 0155	History of Islamic Art	

COMM 0006 Performance of Diverse Literatures ETHN 0025 Native American History ² FNLL 0.027 The Documentary Film FTHN 0030 Interduction to Charany Studies ETHN 0030 Ethn 0030 Interduction to Charany Film FTEN 0002 Elementary Film 0Level I MUS 0000A Music Theory II FTEN 0004 Intermediate French - Level I MUS 0010A Music Findmentals ¹ HIST 0004A Western Civilization to 1715 MUS 0011 Introduction and History of Jazz HIST 0017A History of the United States ince 1805 MUS 0013 Introduction to Nuizi: History of Rock and Roll HIST 0018B The Anterican Experience in American History of Todi United States ince 1805 MUS 0013 Introduction to Theare HIST 0019B History of Traditional East Asia THEA 0016A American Sign Language III HIST 0022 Content Findory B8. Humanities HIST 0024 Content Findory HIST 0023 Naterican History ² PFST 0010 American Sign Language III HIST 0024 Naterican History ² HIST 0024 Naterican History ² PHST 0010 American Sign Language III	0.01			
ETHA 0050 Ethol Images in Film MUS 0002 Music Appreciation MUS 0003A Music Theory II MUS 0011 Introduction and History of Jazz MUS 0012 Survey of Music History and Literature to 1750 MUS 0013 Survey of Music History and Literature from 1750 to Present MUS 0013 Introduction to Music History of Rock and holi PHOT010 History of Resent Literature from 1750 to Present MUS 0013 Introduction to Music History of Rock and holi PHOT010 History of Tackinon Last Asia PHOT0101 History of Rationa Last Asia PHOT0101 History of Rational Literature from 1750 to Present THEA 0013 Introduction to Theatre DPST 0003 American Sign Language IV DPST 0004 Introduction to CBR Upresent DPST 0001 Introduction to CBR Upresent				-
MUS 0002 Music Appreciation FREN 0003 Intermediate French - Level II MUS 0006A Music Theory II FREN 0003 Intermediate French - Level II MUS 0010 Music Endamentals 1 FREN 0004A Western Oxitization itor 1715 MUS 0011 Introduction and History of Juzz HIST 0017A History of Music Fistory and Literature to 1715 MUS 0012 Survey of Music History and Literature from 1750 to Present HIST 0017B History of the United States to 1877 MUS 0013 Introduction to Music. History of Rock and Roll HIST 0018B The African American Experience in History 2 PHOT 0010 Historou Contree Experience in American Experience in American		-		
MUS 00064. Music Theory II MUS 00074. Music Theory III MUS 0010 Music Theory III MUS 0011 Introduction and History of Jazz MUS 0012. Survey of Music History and Literature to 1750 MUS 0013. Introduction to Music Filterory and Literature from 1750 to Present MUS 0013. Introduction to Music Filterory and Literature from 1750 to Present MUS 0013. Introduction to Music Filterory and Aesthetics of Photography THEA 0013. Introduction to Music Filterory THEA 0013. Introduction to Theatre THEA 0014. Music Oral Aesthetics of Photography THEA 0013. Introduction to Theatre THEA 0014. Introduction to Theatre THEA 0013. Introduction To Theatre THEA 0014. Introduction to Theatre THEA 0015. Introduction To Dest Studies DPST 0003. American Sign Language IV DPST 0004. Introduction to LGBT10 Literature ENGL 0017. Introduction to LGBT10 Literature ENGL 0027. Literature Oritik Wart to the Present ENGL 0027. Introduction to LGBT10 Literature </td <td></td> <td></td> <td></td> <td></td>				
MUS 0009A Music Fundamentals ¹ MUS 0010 Music Fundamentals ¹ MUS 0011 Introduction and History of Jazz MUS 0012A Survey of Music History and Literature to 1750 MUS 0012B Survey of Music History and Literature from 1750 to Persont MUS 0013 Introduction to Music: History of Rock and Roll PHOT 0011 History of Adesthetics of Photography and Roll THEA 0015A Costume History Statument History 2012 Costume History Statument History The African American Experience in American History 10177 HIST 0018A Theater History and Asthetics of Photography thistory 01 THEA 0013 Introduction to Theatre THEA 0016A Costume History Statument History HIST 0022 California History BALL Costume History HIST 0022 California History Statument History HIST 0022 Chicano/Maxican American History HIST 0022 PST 0003 American Sign Language III HIST 0022 Chicano/Maxican History HIST 0022 PST 0004 American Sign Language III HIST 0022 Natic American History HIST 0022 PST 0005 American Sign Language III				
MUS 0010Music FundamentalsHistoryMUS 0012ASurvey of Music History and Literature to 1750History of the United States to 1877MUS 0012BSurvey of Music History and Literature from 1750 to PresentHistory of the United States since 1865MUS 0013Introduction to Music History of Rock and RollHistory of Traditional East AsiaPHOT 0010History on A Aesthetics of PhotographyHistory of Traditional East AsiaTHEA 0013Introduction to TheatreHistory of Chicano/Musican American History *THEA 0013Introduction to TheatreHistory OCOMM 0012Visual Communication *History Chicano/Musican American History *DFST 0003American Sign Language IIHist 0022DFST 0004Introduction to Dard StudiesENGL 0017Introduction to Dard StudiesENGL 0017Introduction to Diffil LiteratureENGL 0018Introduction to Diffil LiteratureENGL 0024Introduction to Diffil CiteratureENGL 0024Introduction to Diffil CiteratureENGL 0024Introduction to Diffil CiteratureENGL 0035American Sign Language IIENGL 0036American Sign Language IIENGL 0037American Sign Language IIENGL 0038American Sign Language IIENGL 0039Introduction to Diffil Citera				
MUS 00114 Introduction and History of Jazz MUS 0012A Survey of Music History and Literature to 1750 MUS 0012B Survey of Music History and Literature from 1750 to Present MUS 0013 Introduction to Music: History of Bock and Roll PHOT 0010 History and Aesthetics of Photography 2 THEA 0013 Introduction to Music: History of Bock and Roll PHOT 0010 History and Aesthetics of Photography 2 THEA 0013 Introduction to Theatre THEA 0016A Status Communication 2 Contemporery United States History Bist ToolFA History of Modern East Asia HIST 0027A History of Modern East Asia HIST 0028 American Military History Bist Munanties HIST 0027A CoMM 0012 Visual Communication 2 DFST 0003 American Sign Language III DFST 0004 American Sign Language III HIST 0027A History Since 1500 FIRGL 0027 Literature Negenings throbuscion to Deams as Literature ENGL 0024 Introduction to Deams as Literature ENGL 0023 American History of Colorent Present HIST 0025 Worid Hist		•		
MUS 0012A Survey of Music History and Literature from 1750 to Present HIST 00178 HIST 00178 HIST 0018A The African American Experience in American History to 1877 ² MUS 0013 Introduction to Music History of Rock and Roll The African American Experience in American History since 1877 ² PHOT 0010 Filter of Music History of Rock and Roll Hist 0018A The African American Experience in American History of Modern East Asia PHOT 0010 Filter of Music History of Modern East Asia HIST 0019A History of Mudic History THEA 0013 Introduction to Theatre HIST 0019B History of Mudic History THEA 0013 Introduction to Theatre HIST 0022 Contemporary United States History Bistmanities HIST 0023 Contemporary United States History Busic Addition to Dease Studies HIST 0024 Russian History - 10th Century to Present DFST 0004 American Sign Language III HIST 0025 Native American History DFST 0004 Introduction to LBSTIQ Literature HIST 0027 Worde History to 1500 ENGL 0024 Introduction to Shakespeare and Propular Culture HIM 0002 History of Modern History ENGL 0023 Introduction				
Ist TotalHist OolBAThe Artican American Experience in American History to 1877 2MUS 00128Survey of Music History and Literature from 1750 to PresentAmerican History to 1877 2MUS 0013Introduction to Music: History of Rock and RollHist OolBAAmerican History to 1877 2PHOT 0010History and Aesthetics of Photography 2Hist OolBAHistory of Traditional East AsiaPHOT 0010History and Aesthetics of Photography 2Hist OolBAHistory of Traditional East AsiaPHOE 0016ACostume HistoryHist OolBAHistory of Traditional East AsiaStatual Communication 2Hist OolBAAmerican Mistory of Costume HistoryCOMM 0012Visual Communication 2Hist Ool2Coltenar/Mexican American History 2DFST 00034American Sign Language IIIHist Ool2Native American History 2DFST 0004American Sign Language IIIHist Ool2Native American History 2DFST 0004American Sign Language IIIHist Ool2Native American History 2DFST 0004American Clearty Criticism and Critical ConceptsHist Ool2Native American History 2ENGL 0027Introduction to Clearty Criticism and Critical ConceptsHist Ool3History 1010ENGL 0023Introduction to Clearty Criticism and Critical ConceptsHUM 0002Introduction to Humanities IHUM 0003Introduction to Chareny Criticism and Critical ConceptsHUM 0002Introduction to Mistory 0ENGL 0023Introduction to Chareny Criticism and Critical ConceptsHUM 0002Introduc		-		
MUS 0012B Survey of Music History and Literature from 1750 (b) Present American History 10177 American History 10177 MUS 0013 Introduction to Music: History of Rock and Poll HIST 0018B The African American History since 1077 ² PHOT 0010 Literature of Photography HIST 0019A History of Modern East Asia PHOT 0010 Literature of Photography HIST 0019A History of Modern East Asia Standard Communication 2 Contemporary United States History HIST 0022 Contemporary United States History B. Humanities HIST 0022 American History 10th Century to Present Present DFST 0003 American Sign Language IV HIST 0025 Native American History 2 DFST 0010 Introduction to LBST Q Literature HIST 0027 Women in American History 2 ENGL 0017 Introduction to LBST Q Literature HIST 0026 Women in American History 2 ENGL 0024 Introduction to LBST Q Literature HIST 0025 Women in American History 2 ENGL 0024 Introduction to LBST Q Literature HIST 0026 Women in American History 2 ENGL 0024 Introduction to LBST Q Literature HIST 0027 Women	MUS 0012A			-
MUS 0013 Introduction to Music: History of Rock and Roll American History PHOT 0010 History and Aesthetics of Photography History of Traditional East Asia HIST 0019A History of Modern East Asia PHOT 0010 Listory and Aesthetics of Photography History of Traditional East Asia HIST 0020 California History THEA 0016A Costume History HIST 0021 Cointemporary United States History BA Humanities HIST 0022 American History HIST 0022 COMM 0012 Visual Communication ² HIST 0023 Chican/Musican American History DFST 0004 American Sign Language IV HIST 0025 Native American History DFST 0004 American History Citticism and Popular Culture HIST 0025 Wormen in World History ENGL 0017 Introduction to Shakespeare and Popular Culture HIST 0003 Hintoduction to Humanities I ENGL 0029 Introduction to To Theast Literature HUM 00003 Introduction to Humanities I ENGL 0030 American History Citticism and Preperat HUM 0003 Introduction to Humanities I HUM 0003 Introduction to Theast Literature HUM 0003 Introduction to Humanities I	MUS 0012B			American History to 1877 ²
PHOT 0010 History and Aesthetics of Photography History and Montovia Ldx-Nau 1HEA 0013 Introduction to Theatre History of Modern East Asia THEA 00164 Costume History History of Modern East Asia 84. Humanities History of Modern East Asia 84. Humanities History of Modern East Asia 98. Humanities History of Modern East Asia 97. Total American History History of Modern East Asia 97. Total American Sign Language IN History Orage DFST 0004 American Sign Language IN DFST 0004 American Sign Language IN DFST 0004 Introduction to Shakespeare and Popular Culture ENGL 0027 Introduction to Shakespeare and Popular Culture ENGL 0029 Introduction to To Thema as Literature ENGL 0029 Introduction to To Thema as Literature ENGL 0030 American Literature - Civil War to the Present ENGL 0031 Introduction to Poetry ENGL 0032	MUS 0013	-		American History since 1877 ²
2 HIST 0020 California History THEA 0013 Introduction to Theatre HIST 0021 Contemporay United States History 38. Humanities HIST 0022 American Military History HIST 0022 AAD 0012 Visual Communication ² HIST 0022 American Military History ⁻¹ ODM 012 Visual Communication ² HIST 0023 Chicano/Mexican American History ⁻² DFST 0003 American Sign Language IV HIST 0025 Native American History ⁻¹ DFST 0001 Introduction to Deaf Studies HIST 0025 Women in American History ⁻² ENGL 0016 Introduction to Shakespeare and Popular Culture HIST 0056 World History to 1500 ENGL 0024 Introduction to Shakespeare and Popular Culture HUM 0002 Introduction to Humanities I ENGL 0027 Literature by Women HUM 0002 Introduction to Humanities I HUM 0002 Introduction to Shakespeare (The Cortean) American History HUM 0003 Introduction to American History ENGL 0030 American Literature - Civil War to the Present HUM 0003 Introduction to Shakespeare (The Dortean) HUM 0010 World History the Classical Poots of the Contemporary Western World HUM 0010 World Classical P	PHOT 0010			
THEA 0013Introduction to TheatreTHEA 0016ACostume HistoryTHEA 0016ACostume HistoryAAD 0012Visual Communication 2AD 0012Visual Communication 2COMM 0012Visual Communication 2DFST 0003American Sign Language IIIDFST 0003American Sign Language IIIDFST 0004American Sign Language IIIDFST 0005Introduction to Dear StudiesENCL 0016Introduction to Dear StudiesENGL 0016Introduction to Dear StudiesENGL 0017Introduction to Shakespeare and Popular CultureENGL 0027Introduction to LGBTDL InteratureENGL 0029Introduction to Tearay Criticism and Critical ConceptsENGL 0029Introduction to Tearay Criticism and through Civil WarENGL 0030AAmerican Literature - Beginnings through Civil WarENGL 0032Introduction to PoteryENGL 0033Introduction to PoteryENGL 0034Introduction to Shakespeare (The Drama)ENGL 0035Introduction to Shakespeare (The Drama)ENGL 0036Introduction to Neakespeare (The Drama)ENGL 0037Introduction to the Short StoryENGL 0038Interature - Beginshings through Civil WarENGL 0035Introduction to the Short StoryENGL 0035Introduction to the Short StoryENGL 0036Introduction to the Short StoryENGL 0037American Film Masterpieces 1PHIL 0030Introduction to the Short StoryENGL 0036InteratureENG	11101 0010	2		-
THEA 0016ACostume History38. HumanitiesHIST 0022American Military History38. HumanitiesHIST 0023Chicano/Mexican American History 2COMM 0012Visual Communication 2HIST 0024Russian History-10th Century to PresentDFST 0004American Sign Language IVHIST 0025Native American HistoryDFST 0004American Sign Language IVHIST 0025Women in World HistoryDFST 0010Introduction to LGBTIQ LiteratureHIST 0025Women in American HistoryENGL 0016Introduction to Deaf StudiesHIST 0025Women in Morei Can HistoryENGL 0027Introduction to Distaray Criticism and Critical ConceptsHIST 0050World History to 1500ENGL 0027Literature by WomenHUM 0002Introduction to Humanities IENGL 0028AAmerican Literature - Civil Warto the PresentHUM 0003Introduction to Asian HumanitiesENGL 0030AAmerican Literature - Civil Warto the PresentHUM 0003Introduction to Moren, Gender and Religion 2ENGL 0032Introduction to PoetryHUM 0011Introduction to AtheismENGL 0033Introduction to NovelJPN 0002Elementary Japanese - Level IIENGL 0034International Film Masterpieces 1PHIL 0003Introduction to Philosophy: Knowledge and ReligionENGL 0035Introduction to NovelPHIL 0004PHIL 0005Introduction to PhilosophyENGL 0034International Film Masterpieces 1PHIL 0005Introduction to PhilosophyENGL 0035Introduction to The	THEA 0013	Introduction to Theatre		•
38. Humanities Hind 10022 Antional Minical Mininter Minite Minical Mininter Minical Minical Minintered Minical Mi	THEA 0016A	Costume History		
AAD 0012 Visual Communication ² COMM 0012 Visual Communication ² DFST 0003 American Sign Language III DFST 0004 American Sign Language IV DFST 0010 Introduction to Deaf Studies ENGL 0016 Introduction to Deaf Studies ENGL 0016 Introduction to DEBTQ Literature ENGL 0024 Introduction to Shakespeare and Popular Culture ENGL 0027 Literature by Women ENGL 0027 Literature by Women ENGL 0028 Introduction to Torama as Literature ENGL 0030A American Literature - Civil War to the Present ENGL 0032 Introduction to Torama as Literature ENGL 0030A American Literature - Civil War to the Present Present HUM 0003 ENGL 0033 Introduction to To Shakespeare (The Drama) ENGL 0034 Introduction to The Novel ENGL 0035 Introduction to the Novel ENGL 0036 Introduction to the Short Story ENGL 0037 Introduction to the Short Story ENGL 0038 International Film Masterpieces ¹ ENGL 0036 International Film Masterpieces ¹ ENGL 0045 You	3B. Humanities	,		
COMM 0012Visual Communication 2DFST 0003American Sign Language IIIDFST 0004American Sign Language IIIDFST 0010Introduction to Deaf StudiesENGL 0016Introduction to LGBTIQ LiteratureENGL 0017Introduction to CBTIQ LiteratureENGL 0017Introduction to Shakespeare and Popular CultureENGL 0024Introduction to Shakespeare and Critical ConceptsENGL 0027Literature by WomenENGL 0028American Literature of Criticals and Critical ConceptsENGL 0029Introduction to Tarma as LiteratureENGL 0030American Literature - Beginnings through Civil WarENGL 00320Introduction to PoetryENGL 00321Introduction to PoetryENGL 00332Introduction to PoetryENGL 00333Introduction to PoetryENGL 0034Introduction to Nakespeare (The Drama)ENGL 0035Introduction to the NovelENGL 0036Introduction to the NovelENGL 0037Introduction to the NovelENGL 0038Introduction to the NovelENGL 0037Introduction to the NovelENGL 0038Introduction to the NovelENGL 00454Figlish LiteratureENGL 00454English Literature <td></td> <td>Visual Communication²</td> <td></td> <td></td>		Visual Communication ²		
DFST 0004American Sign Language IVDFST 0010Introduction to Deaf StudiesENGL 0016Introduction to LGBTIQ LiteratureENGL 0017Introduction to Shakespeare and Popular CultureENGL 0024Introduction to Literary Criticism and Critical ConceptsENGL 0027Literature by WomenENGL 0028American Literature - Beginnings through Civil warENGL 0030AAmerican Literature - Beginnings through Civil warENGL 0033Introduction to Shakespeare (The Drama)ENGL 0033Introduction to Shakespeare (The Drama)ENGL 0034Introduction to Nakespeare (The Drama)ENGL 0035Introduction to NovelENGL 0036Interational Film Masterpieces 1ENGL 0037American Film Masterpieces 1ENGL 0038Interature - Civil War to the NovelENGL 0037American Film Masterpieces 1ENGL 0038Interature - Civil War to the NovelENGL 0037Merican Film Masterpieces 1ENGL 0038Interational Film Masterpieces 1ENGL 0045Young Adult LiteratureENGL 0045AEnglish LiteratureENGL 0045AEnglish LiteratureENGL 0045AKoving Adult LiteratureENGL 0045AKoving Adult LiteratureENGL 0045AUteratureENGL 0045BThe African American Experience in American History to 187 2ETHN 0018AThe African American Experience in American History to 187 2ETHN 0018BThe African American Experience in American History to 187 2ETHN 0018B <td< td=""><td></td><td>â</td><td>HIST 0024</td><td></td></td<>		â	HIST 0024	
DFST 0010Introduction to Deaf StudiesENGL 0016Introduction to LGBTIQ LiteratureENGL 0017Introduction to Shakespeare and Popular CultureENGL 0024Introduction to Literary Criticism and Critical ConceptsENGL 0027Literature by WomenENGL 0028Introduction to Drama as LiteratureENGL 0030AAmerican Literature - Beginnings through Civil WarENGL 0033Introduction to PoetryENGL 0033Introduction to PoetryENGL 0033Introduction to PoetryENGL 0034Introduction to NowelENGL 0035Introduction to PoetryENGL 0036American Literature - Civil War to the Drama)ENGL 0037Introduction to NowelENGL 0038International Film Masterpieces 1ENGL 0034Introduction to the NovelENGL 0045Young Adult LiteratureENGL 0045Young Adult LiteratureENGL 0045Young Adult LiteratureENGL 0045Young Adult LiteratureENGL 0045Kolein to Film Masterpieces 1ENGL 0045English LiteratureENGL 0045English LiteratureENGL 0045English LiteratureENGL 00474World LiteratureENGL 0048Literature of Science FictionENGL 00475World AliteratureENGL 0048Literature of Science FictionENGL 0048Literature of Science FictionETHN 00188The African American Experience in American History to 1877 2ETHN 00188The African American Experience in American Histor	DFST 0003	American Sign Language III	HIST 0025	Native American History ²
ENGL 0016Introduction to LGBTIQ LiteratureHING 0021Montentiation Microarian Mi	DFST 0004	American Sign Language IV	HIST 0026	Women in World History
ENGL 0017Introduction to Shakespeare and Popular CultureENGL 0024Introduction to Literary Criticism and Critical ConceptsENGL 0027Literature by WomenENGL 0029Introduction to Drama as LiteratureENGL 0029Introduction to Drama as LiteratureENGL 0030AAmerican Literature - Beginnings through Civil WarENGL 0030BAmerican Literature - Civil War to the PresentENGL 0032Introduction to PoetryENGL 0033Introduction to Shakespeare (The Drama)ENGL 0034Introduction to the Short StoryENGL 0035Introduction to the Short StoryENGL 0036American Film Masterpieces 1ENGL 0036International Film Masterpieces 1ENGL 0037American Film Masterpieces 1ENGL 0038International Film Masterpieces 1ENGL 0034Introduction to the Short StoryENGL 0035Introduction and Film Masterpieces 1ENGL 0036English LiteratureENGL 0037World LiteratureENGL 0038International Film Masterpieces 1ENGL 0045Young Adult LiteratureENGL 00454Young Adult LiteratureENGL 0047AWorld LiteratureENGL 0047BWorld LiteratureENGL 0047BWorld LiteratureETHN 0018AThe African American Experience in American History vince 1877 2ETHN 0018BThe African American Experience in American History vince 1877 2ETHN 0018BThe African American Experience in American History vince 1877 2ETHN 0018BThe African	DFST 0010	Introduction to Deaf Studies	HIST 0027	Women in American History
Popular CultureHUM 0001Introduction to Humanities IENGL 0024Introduction to Literary Criticism and Critical ConceptsHUM 0002Introduction to Humanities IENGL 0027Literature by WomenHUM 0003Introduction to Asian HumanitiesENGL 0029Introduction to Drama as LiteratureHUM 0005Classical Roots of the Contemporary Western WorldENGL 0030AAmerican Literature - Beginnings through Civil WarHUM 0005Introduction to Women, Gender and Religion 2ENGL 0030BAmerican Literature - Civil War to the PresentHUM 0015Introduction to Women, Gender and Religion 2ENGL 0032Introduction to Shakespeare (The Drama)HUM 0017Introduction to AtheismENGL 0033Introduction to the NovelHUM 0020Introduction to the Hebrew Bible HUM 0020ENGL 0034Introduction to the Short StoryLEBT 0002Queer (LGBTIQ) Film HistoryENGL 0035Interational Film Masterpieces 1PHIL 0002Introduction to Philosophy. Knowledge and RealityENGL 0045Young Adult LiteraturePHIL 0006Introduction to Asian PhilosophyENGL 0046AEnglish LiteraturePHIL 0010Philosophy of Momen in Western CulturesENGL 0047BWorld LiteraturePHIL 0027Introduction to PhilosophyENGL 0047BWorld LiteraturePHIL 0027Introduction to PhilosophyETHN 0018AThe African American Experience in American History to 1877 2PHIL 0030Introduction to Environmental EthicsPHIL 0023Chizomo Maxime American Experience in<	ENGL 0016	Introduction to LGBTIQ Literature	HIST 0050	World History to 1500
ENGL 0024Introduction to Literary Criticism and Critical ConceptsIntroduction to Humanities IIENGL 0027Literature by WomenHUM 0002Introduction to Asian Humanities IIENGL 0029Introduction to Drama as LiteratureHUM 0003Introduction to Asian Humanities IIENGL 0030AAmerican Literature - Beginnings through Civil WarHUM 0004Classical Roots of the Contemporary Western WorldENGL 0030BAmerican Literature - Civil War to the PresentHUM 0015Introduction to Momen, Gender and Religion 2ENGL 0032Introduction to PoetryHUM 0015Introduction to MythologyENGL 0033Introduction to Shakespeare (The Drama)HUM 0015Introduction to MythologyENGL 0034Introduction to the NovelHUM 0021Introduction to the New TestamentENGL 0035Introduction to the Short StoryElementary Japanese - Level IIENGL 0036International Film Masterpieces 1PHIL 0002Introduction to Philosophy. Knowledge and RealityENGL 0046AEnglish LiteraturePHIL 0002Introduction to Asian PhilosophyENGL 0047AWorld LiteraturePHIL 0010Philosophy of Momen in Western CulturesENGL 0048Literature of Science FictionPHIL 0021History of Modern PhilosophyETHN 0018AThe African American Experience in American History to 1877 2PHIL 0030Introduction to Philosophy of Women in Western CulturesPHIL 0055Introduction to Environmental EthicsPHIL 0055Introduction to Philosophy of	ENGL 0017		HIST 0051	World History since 1500
Critical ConceptsIntroduction to Asian HumanitiesENGL 0027Literature by WomenENGL 0029Introduction to Drama as LiteratureENGL 0030AAmerican Literature - Beginnings through Civil WarHUM 0003ENGL 0030BAmerican Literature - Civil War to the PresentHUM 0009ENGL 0032Introduction to PoetryENGL 0033Introduction to PoetryENGL 0034Introduction to Shakespeare (The Drama)ENGL 0035Introduction to the NovelENGL 0034Introduction to the Short StoryENGL 0035Introduction to the NovelENGL 0037American Film Masterpieces 1ENGL 0038International Film Masterpieces 1ENGL 0040The Filmed NovelENGL 0046AEnglish LiteratureENGL 0046AEnglish LiteratureENGL 0047AWorld LiteratureENGL 0047BWorld LiteratureENGL 0048Literature of Science FictionETHN 0018AThe African American Experience in American History to 1877 2ETHN 0018BThe African American Experience in American History to 1877 2ETHN 0018The African American Experience in American History to 1877 2ETHN 0018The African American Experience in American History to 1877 2ETHN 0018The African American Experience in American History to 1877 2ETHN 0018The African American Experience in American History to 1877 2ETHN 0018The African American Experience in American History to 1877 2ETHN 0018The African American Experience in 		•	HUM 0001	Introduction to Humanities I
ENGL 0027Literature by WomenENGL 0029Introduction to Drama as LiteratureENGL 0030AAmerican Literature - Beginnings through Civil WarENGL 0030BAmerican Literature - Civil War to the PresentENGL 0032Introduction to PoetryENGL 0033Introduction to PoetryENGL 0033Introduction to Shakespeare (The Drama)ENGL 0034Introduction to Shakespeare (The Drama)ENGL 0035Introduction to Shakespeare (The Drama)ENGL 0036Introduction to Shakespeare (The Drama)ENGL 0037Introduction to the NovelENGL 0038Introduction to the Short StoryENGL 0038Introduction to the Short StoryENGL 0038International Film Masterpieces 1ENGL 00404The Filmed NovelENGL 0046AEnglish LiteratureENGL 0046BEnglish LiteratureENGL 0047BWorld LiteratureENGL 0047BWorld LiteratureENGL 0047BWorld LiteratureENGL 0048Literature of Science FictionETHN 0018AThe African American Experience in American History to 1877 2ETHN 0018BThe African American Experience in American History to 1877 2ETHN 0018BThe African American Experience in American History to 1877 2ETHN 0018BThe African American Experience in American History to 1877 2ETHN 0018BThe African American Experience in American History to 1877 2ETHN 0018BThe African American Experience in American History incent 1877 2ETHN 0018BThe Afri	ENGL 0024	-	HUM 0002	Introduction to Humanities II
ENGL 0029Introduction to Drama as LiteratureENGL 0030AAmerican Literature - Beginnings through Civil WarHUM 0005Classical Hoots of the Contemporary Western WorldENGL 0030BAmerican Literature - Civil War to the PresentHUM 0005Introduction to Women, Gender and Religion 2ENGL 0032Introduction to PoetryHUM 0010World ReligionsENGL 0033Introduction to Shakespeare (The Drama)HUM 0015Introduction to MythologyENGL 0034Introduction to the NovelHUM 0017Introduction to the Hebrew BibleENGL 0035Introduction to the Short StoryElementary Japanese - Level IIENGL 0036International Film Masterpieces 1JPN 0002Elementary Japanese - Level IIENGL 0040The Filmed NovelJPN 0002Introduction to Philosophy. EthicsENGL 0046AEnglish LiteraturePHIL 0006Introduction to Philosophy. EthicsENGL 0047AWorld LiteraturePHIL 0010Philosophy of ReligionENGL 0047BWorld LiteraturePHIL 0010Philosophy of Modern PhilosophyENGL 0047BWorld LiteraturePHIL 0021History of Modern PhilosophyENGL 0048Literature of Science FictionPHIL 0021History of Modern PhilosophyETHN 0018AThe African American Experience in American History to 1877 2PHIL 0030Introduction to Environmental Ethics Philosophy ofETHN 0018BThe African American Experience in American History is nor 1877 2PHIL 0060Introduction to the Philosophy ofPHIL 0022Chicang Ameri			HUM 0003	Introduction to Asian Humanities
ENGL 0030AAmerican Literature - Geginnings through Civil WarHum 0009Introduction to WordENGL 0030BAmerican Literature - Civil War to the PresentHUM 0009Introduction to Word, Religion 2ENGL 0032Introduction to PoetryHUM 0010World ReligionsENGL 0033Introduction to PoetryHUM 0017Introduction to MythologyENGL 0034Introduction to Shakespeare (The Drama)HUM 0021Introduction to the Hebrew BibleENGL 0035Introduction to the NovelJPN 0002Elementary Japanese - Level IIENGL 0036International Film Masterpieces 1PHIL 0002Introduction to Philosophy. EthicsENGL 0040The Filmed NovelPHIL 0002Introduction to Philosophy. EthicsENGL 0045Young Adult LiteraturePHIL 0006Introduction to Asian PhilosophyENGL 0047AWorld LiteraturePHIL 0010Phillsopy of ReligionENGL 0047AWorld LiteraturePHIL 0010Phillsopy of Modern PhilosophyENGL 0047BLiterature of Science FictionPHIL 0021History of Ancient Greek PhilosophyETHN 0018AThe African American Experience in American History to 1877 2PHIL 0030Introduction to Environmental Ethics PHIL 0060ETHN 0018BThe African American Experience in American History to 1877 2PHIL 0060Introduction to the Philosophy ofETHN 0018BThe African American Experience in American History to 1877 2PHIL 0060Introduction to the Philosophy of			HUM 0005	Classical Roots of the Contemporary
through Civil WarHow doesIntroduction to Worten, deider and Religion 2ENGL 0030BAmerican Literature - Civil War to the PresentHUM 0010World ReligionsENGL 0032Introduction to PoetryHUM 0015Introduction to MythologyENGL 0033Introduction to Shakespeare (The Drama)HUM 0017Introduction to the Hebrew BibleENGL 0034Introduction to the NovelHUM 0020Introduction to the New TestamentENGL 0035Introduction to the Short StoryElementary Japanese - Level IIENGL 0037American Film Masterpieces 1PHIL 0002Introduction to Philosophy. EthicsENGL 0040The Filmed NovelPHIL 0002Introduction to Asian PhilosophyENGL 0045Young Adult LiteraturePHIL 0010Philosophy of ReligionENGL 0046AEnglish LiteraturePHIL 0010Philosophy of Modern PhilosophyENGL 0047AWorld LiteraturePHIL 0021History of Modern PhilosophyENGL 0047BWorld LiteraturePHIL 0021History of Modern PhilosophyETHN 0018AThe African American Experience in American History since 1877 2PHIL 0030Introduction to Environmental EthicsETHN 0018BThe African American Experience in American History since 1877 2PHIL 0060Introduction to Environmental EthicsPHIL 0022Of Introduction to Environmental EthicsPHIL 0055Introduction to the Philosophy of				
HUM 0010World HeligionsENGL 0032Introduction to PoetryHUM 0010World HeligionsENGL 0033Introduction to Shakespeare (The Drama)HUM 0017Introduction to AtheismENGL 0034Introduction to the NovelHUM 0020Introduction to the Hebrew BibleENGL 0035Introduction to the Short StoryElementary Japanese - Level IIENGL 0037American Film Masterpieces 1JPN 0002Elementary Japanese - Level IIENGL 0038International Film Masterpieces 1PHIL 0002Introduction to Philosophy: EthicsENGL 0040The Filmed NovelPHIL 0006Introduction to Philosophy: Knowledge and RealityENGL 0045Young Adult LiteraturePHIL 0010Philosophy of ReligionENGL 0047AWorld LiteraturePHIL 0010Philosophy of Modern PhilosophyENGL 0047BWorld LiteraturePHIL 0021History of Modern PhilosophyETHN 0018AThe African American Experience in American History to 1877 2PHIL 0030Introduction to Environmental Ethics PHIL 0060ETHN 00123Chivanar American Experience in American History since 1877 2PHIL 0060Introduction to the Philosophy ofPHIL 0023Chivanar American Experience in American History since 1877 2PHIL 0060Introduction to the Philosophy ofPHIL 0023Chivanar American Experience in American History since 1877 2PHIL 0060Introduction to the Philosophy ofPHIL 0024Introduction to the Philosophy ofPHIL 0065Introduction to the Philosophy of		through Civil War	HUM 0009	
ENGL 0032Introduction to PoetryENGL 0033Introduction to Shakespeare (The Drama)HUM 0015Introduction to AtheismENGL 0034Introduction to the NovelHUM 0020Introduction to the Hebrew BibleENGL 0035Introduction to the Short StoryIntroduction to the Short StoryElementary Japanese - Level IIENGL 0037American Film Masterpieces 1LGBT 0002Queer (LGBTIQ) Film HistoryENGL 0038International Film Masterpieces 1PHIL 0002Introduction to Philosophy: EthicsENGL 0040The Filmed Noveland RealityPHIL 0006Introduction to PhilosophyENGL 0045Young Adult LiteraturePHIL 0010Philosophy of ReligionENGL 0046AEnglish LiteraturePHIL 0013Introduction to Asian PhilosophyENGL 0047AWorld LiteraturePHIL 0021History of Modern PhilosophyENGL 0048Literature of Science FictionPHIL 0021History of Modern PhilosophyETHN 0018AThe African American Experience in American History to 1877 2PHIL 0030Introduction to Environmental EthicsETHN 00123The African American Experience in American History since 1877 2PHIL 0060Introduction to the Philosophy ofETHN 0023Chicang /Marciang Mistory 2PHIL 0065Introduction to the Philosophy of	ENGL 0030B		HUM 0010	World Religions
ENGL 0033Introduction to Shakespeare (The Drama)Introduction to Shakespeare (The Drama)ENGL 0034Introduction to the NovelIntroduction to the NovelENGL 0035Introduction to the Short StoryIntroduction to the Short StoryENGL 0037American Film Masterpieces 1JPN 0002Elementary Japanese - Level IIENGL 0038International Film Masterpieces 1LGBT 0002Queer (LGBTIQ) Film HistoryENGL 0040The Filmed NovelPHIL 0002Introduction to Philosophy: EthicsENGL 0045Young Adult LiteraturePHIL 0006Introduction to AtheismENGL 0046AEnglish LiteraturePHIL 0010Philosophy of ReligionENGL 0047AWorld LiteraturePHIL 0010Philosophy of ReligionENGL 0047BWorld LiteraturePHIL 0021History of Ancient Greek PhilosophyETHN 0018AThe African American Experience in American History to 1877 2PHIL 0030Introduction to Social and Political PHIL 0060ETHN 0022Chiarage (Mavinan American History 2PHIL 0060Introduction to the Philosophy ofETHN 0023The African American Experience in American History since 1877 2PHIL 0060Introduction to the Philosophy ofETHN 0023Chiarage (Mavinan American History 2PHIL 0060Introduction to the Philosophy of			HUM 0015	Introduction to Mythology
Drama)HUM 0020Introduction to the Hebrew BibleENGL 0034Introduction to the NovelHUM 0021Introduction to the New TestamentENGL 0035Introduction to the Short StoryElementary Japanese - Level IIENGL 0037American Film Masterpieces 1LGBT 0002Queer (LGBTIQ) Film HistoryENGL 0038International Film Masterpieces 1PHIL 0002Introduction to Philosophy: EthicsENGL 0040The Filmed NovelIntroduction to Philosophy: Knowledge and RealityENGL 0045Young Adult LiteraturePHIL 0010Philosophy of ReligionENGL 0046AEnglish LiteraturePHIL 0010Philosophy of Ancient Greek PhilosophyENGL 0047AWorld LiteraturePHIL 0021History of Modern PhilosophyENGL 0047BWorld LiteraturePHIL 0021History of Modern PhilosophyENGL 0048Literature of Science FictionPHIL 0027Introduction to Social and Political PhilosophyETHN 0018AThe African American Experience in American History to 1877 2PHIL 0060Introduction to Environmental Ethics PHIL 0065ETHN 0023Chicano (Maxican American Experience in American History Since 1877 2PHIL 0065Introduction to the Philosophy of		-	HUM 0017	Introduction to Atheism
ENGL 0034Introduction to the NovelHUM 0021Introduction to the New TestamentENGL 0035Introduction to the Short StoryJPN 0002Elementary Japanese - Level IIENGL 0037American Film Masterpieces 1LGBT 0002Queer (LGBTIQ) Film HistoryENGL 0038International Film Masterpieces 1LGBT 0002Introduction to Philosophy. EthicsENGL 0040The Filmed NovelIntroduction to Philosophy. Knowledge and RealityENGL 0045AYoung Adult LiteraturePHIL 0006Introduction to Asian PhilosophyENGL 0046AEnglish LiteraturePHIL 0010Philosophy of ReligionENGL 0047AWorld LiteraturePHIL 0020History of Ancient Greek PhilosophyENGL 0048Literature of Science FictionPHIL 0021History of Modern Philosophy of Women in Western CulturesETHN 0018AThe African American Experience in American History to 1877 2PHIL 0030Introduction to Social and Political PhilosophyETHN 00182Chicano (Maxiana American Experience in American History since 1877 2PHIL 0060Introduction to the Philosophy ofETHN 0023Chicano (Maxiana American Experience in American History a Marriana Wistory since 1877 2PHIL 0060Introduction to the Philosophy of	ENGL 0033		HUM 0020	Introduction to the Hebrew Bible
ENGL 0035Introduction to the Short StoryJPN 0002Elementary Japanese - Level IIENGL 0037American Film Masterpieces 1LGBT 0002Queer (LGBTIQ) Film HistoryENGL 0038International Film Masterpieces 1LGBT 0002Introduction to Philosophy: EthicsENGL 0040The Filmed NovelIntroduction to Philosophy: Knowledge and RealityENGL 0045Young Adult LiteraturePHIL 0010Philosophy of ReligionENGL 0046AEnglish LiteraturePHIL 0010Philosophy of ReligionENGL 0047AWorld LiteraturePHIL 0010Philosophy of Ancient Greek PhilosophyENGL 0047BWorld LiteraturePHIL 0021History of Modern PhilosophyETHN 0018AThe African American Experience in American History to 1877 2Introduction to Social and Political PHIL 0030ETHN 0018BThe African American Experience in American History since 1877 2PHIL 0060Introduction to the Philosophy ofETHN 0018BThe African American Experience in American History since 1877 2PHIL 0060Introduction to the Philosophy ofPHIL 0023Chicano (Maxicon American Experience history in 1877 2PHIL 0060Introduction to the Philosophy of	ENGL 0034	·	HUM 0021	Introduction to the New Testament
ENGL 0037American Film Masterpieces 1LGBT 0002Queer (LGBTIQ) Film HistoryENGL 0038International Film Masterpieces 1PHIL 0002Introduction to Philosophy: EthicsENGL 0040The Filmed NovelIntroduction to Philosophy: Knowledge and RealityENGL 0045Young Adult LiteraturePHIL 0006Introduction to Asian PhilosophyENGL 0046AEnglish LiteraturePHIL 0010Philosophy of ReligionENGL 0046BEnglish LiteraturePHIL 0013Introduction to Asian PhilosophyENGL 0047AWorld LiteraturePHIL 0020History of Ancient Greek PhilosophyENGL 0047BWorld LiteraturePHIL 0021History of Modern Philosophy of Women in Western CulturesETHN 0018AThe African American Experience in American History to 1877 2Introduction to Social and Political PHIL 0060ETHN 0022Chicapan /Morigan American History 2PHIL 0060Introduction to the Philosophy of			JPN 0002	Elementary Japanese - Level II
ENGL 0038International Film Masterpieces 1ENGL 0040The Filmed NovelENGL 0045Young Adult LiteratureENGL 0045Young Adult LiteratureENGL 0046AEnglish LiteratureENGL 0046BEnglish LiteratureENGL 0047AWorld LiteratureENGL 0047AWorld LiteratureENGL 0047BWorld LiteratureENGL 0048Literature of Science FictionETHN 0018AThe African American Experience in American History since 1877 2ETHN 0018BThe African American Experience in American History since 1877 2ETHN 0022Chicana (Maxican American Experience in American History Since 1877 2ETHN 0023Chicana (Maxican American Experience in American History Since 1877 2ETHN 0024Chicana (Maxican American Experience in American History Since 1877 2ETHN 0023Chicana (Maxican American Experience in American History Since 1877 2ETHN 0024Chicana (Maxican American Experience in American History Since 1877 2ETHN 0025Introduction to Environmental Ethics PHIL 0065PHIL 0065Introduction to the Philosophy of			LGBT 0002	Queer (LGBTIQ) Film History
ENGL 0040The Filmed NovelPHIL 0006Introduction to Philosophy: Knowledge and RealityENGL 0045Young Adult LiteraturePHIL 0010Philosophy of ReligionENGL 0046AEnglish LiteraturePHIL 0013Introduction to Asian PhilosophyENGL 0047BWorld LiteraturePHIL 0020History of Ancient Greek PhilosophyENGL 0047BWorld LiteraturePHIL 0021History of Modern PhilosophyENGL 0048Literature of Science FictionPHIL 0027Introduction to Philosophy of Women in Western CulturesETHN 0018AThe African American Experience in American History to 1877 2PHIL 0030Introduction to Social and Political PhilosophyETHN 00123Chicano (Movican American Experience in American History since 1877 2PHIL 0060Introduction to the Philosophy ofFTHN 0023Chicano (Movican American Experience in American History since 1877 2PHIL 0065Introduction to the Philosophy of		· · · · · · · · · · · · · · · · · · ·	PHIL 0002	Introduction to Philosophy: Ethics
ENGL 0045Young Adult LiteraturePHIL 0010Philosophy of ReligionENGL 0046AEnglish LiteraturePHIL 0013Introduction to Asian PhilosophyENGL 0046BEnglish LiteraturePHIL 0020History of Ancient Greek PhilosophyENGL 0047AWorld LiteraturePHIL 0020History of Modern PhilosophyENGL 0047BWorld Literature of Science FictionPHIL 0021History of Modern PhilosophyETHN 0018AThe African American Experience in American History to 1877 2PHIL 0030Introduction to Social and Political PhilosophyETHN 0018BThe African American Experience in American History since 1877 2PHIL 0060Introduction to Environmental EthicsETHN 0023Chiappo (Movinon American Ethictory 2PHIL 0065Introduction to the Philosophy of		•	PHIL 0006	Introduction to Philosophy: Knowledge
ENGL 0046AEnglish LiteraturePHIL 0010Philosophy of ReligionENGL 0046BEnglish LiteraturePHIL 0013Introduction to Asian PhilosophyENGL 0047AWorld LiteraturePHIL 0020History of Ancient Greek PhilosophyENGL 0047BWorld LiteraturePHIL 0021History of Modern PhilosophyENGL 0048Literature of Science FictionPHIL 0027Introduction to Philosophy of Women in Western CulturesETHN 0018AThe African American Experience in American History to 1877 2PHIL 0030Introduction to Social and Political PhilosophyETHN 0018BThe African American Experience in American History since 1877 2PHIL 0060Introduction to Environmental EthicsETHN 0023Chiappo (Moving American History 2PHIL 0065Introduction to the Philosophy of				-
ENGL 0046BEnglish LiteraturePHIL 0013Introduction to Asian PhilosophyENGL 0047AWorld LiteraturePHIL 0020History of Ancient Greek PhilosophyENGL 0047BWorld LiteraturePHIL 0021History of Modern PhilosophyENGL 0048Literature of Science FictionPHIL 0027Introduction to Philosophy of Women in Western CulturesETHN 0018AThe African American Experience in American History to 1877 2PHIL 0030Introduction to Social and Political PhilosophyETHN 0018BThe African American Experience in American History since 1877 2PHIL 0060Introduction to Environmental EthicsETHN 0023Chiappo (Moving American History 2PHIL 0065Introduction to the Philosophy of		-	PHIL 0010	
ENGL 0047AWorld LiteraturePHIL 0020History of Ancient Greek PhilosophyENGL 0047BWorld LiteraturePHIL 0021History of Modern PhilosophyENGL 0048Literature of Science FictionPHIL 0027Introduction to Philosophy of Women in Western CulturesETHN 0018AThe African American Experience in American History to 1877 2PHIL 0030Introduction to Social and Political PhilosophyETHN 0018BThe African American Experience in American History since 1877 2PHIL 0060Introduction to Environmental EthicsETHN 0023Chicapo (Movien American History 2PHIL 0065Introduction to the Philosophy of		5		
ENGL 0047BWorld LiteraturePHIL 0021History of Modern PhilosophyENGL 0048Literature of Science FictionPHIL 0027Introduction to Philosophy of Women in Western CulturesETHN 0018AThe African American Experience in American History to 1877 2PHIL 0030Introduction to Social and Political PhilosophyETHN 0018BThe African American Experience in American History since 1877 2PHIL 0060Introduction to Environmental EthicsETHN 0023Chicapo (Movienn American History 2PHIL 0065Introduction to the Philosophy of			PHIL 0020	
ENGL 0048 Literature of Science Fiction PHIL 0027 Introduction to Philosophy of Women in Western Cultures ETHN 0018A The African American Experience in American History to 1877 ² PHIL 0030 Introduction to Social and Political Philosophy ETHN 0018B The African American Experience in American History since 1877 ² PHIL 0060 Introduction to Environmental Ethics ETHN 0023 Chiappo (Moxican American Listory ² PHIL 0065 Introduction to the Philosophy of				
ETHN 0018A The African American Experience in American History to 1877 ² PHIL 0030 Introduction to Social and Political Philosophy ETHN 0018B The African American Experience in American History since 1877 ² PHIL 0060 Introduction to Environmental Ethics ETHN 0023 Chiappo (Movieon American History ² PHIL 0065 Introduction to the Philosophy of			PHIL 0027	
American History to 1877 ² PHIL 0030 ^a Introduction to Social and Political Philosophy ETHN 0018B The African American Experience in American History since 1877 ² PHIL 0060 ^a Introduction to Environmental Ethics ETHN 0023 Chicapo/Movican American History ² PHIL 0065 ^a Introduction to the Philosophy of				
American History since 1877 ² FTHN 0022 Chicapo (Movican American History ² FTHN 0023 Chicapo (Movican American History ²		American History to 1877 ²	PHIL 0030	
ETHN 0022 Chicapo / Movicap American History ² PHIL 0065 Introduction to the Philosophy of	ETHN 0018B		PHIL 0060	Introduction to Environmental Ethics
	ETHN 0023	-	PHIL 0065	

Immigrants and Refugees in America:

Introduction to Hip Hop and Social

Introduction to Native American

The European Experience Native American Cultures and the

Impact of Federal Policy

Ethnic Images in Film

Cultural Geography

Geography of California

World Regional Geography

Lives on Development These

1 .1

Justice²

Studies

SPAN 0003	Intermediate Spanish - Level I
SPAN 0004	Intermediate Spanish - Level II
WMST 0003	Introduction to Women, Gender and Religion ²

1 Indicates that course credit is limited. Review the Transferable Courses to UC System (p. 330) page in the catalog or consult the counseling office for additional information.

2 Indicates that course is cross-listed in two departments and can be credited only once.

4. Social and Behavioral Sciences

(3 courses, 9 semester/12-15 quarter units. Courses from at least two

academic discipline areas)			HDEV 0001	Human Development Through the Lifespan ¹
Code Title Units		Units	HDEV 0004	Child, Family, and Community
ADMJ 0050	Introduction to Administration of		HDEV 0009	Child Growth and Development ¹
AGRI 0198	Justice Food, Society and the Environment		HDEV 0021	Psychology of Intimate Relationships and Family ²
AGRI 0215	Introduction to Agricultural Business		HDEV 0022	The Family ²
	and Economics		HIST 0004A	Western Civilization to 1715
ANTH 0002	Cultural Anthropology		HIST 0004B	Western Civilization since 1715
ANTH 0004	Native Peoples of North America		HIST 0017A	History of the United States to 1877
ANTH 0005	Introduction to Archaeology		HIST 0017B	History of the United States since 1865
ANTH 0006	Introduction to Linguistic Anthropology		HIST 0018A	The African American Experience in
ANTH 0007	Native Peoples of California			American History to 1877 ²
ANTH 0009	Magic, Witchcraft, Ritual, Myth and Religion		HIST 0018B	The African American Experience in American History since 1877 ²
ANTH 0014	Global Problems		HIST 0019A	History of Traditional East Asia
ANTH 0027	Anthropology of Sex, Gender and		HIST 0019B	History of Modern East Asia
	Sexuality		HIST 0020	California History
ARHI 0132	History of Women in Art		HIST 0021	Contemporary United States History
BUS 0271	Law and Society		HIST 0022	American Military History
COMM 0007	Intercultural Communication		HIST 0023	Chicano/Mexican American History ²
COMM 0008 COMM 0010	Interpersonal Communication Communication Theory, Methods, and		HIST 0024	Russian History - 10th Century to Present
	Practice		HIST 0025	Native American History ²
COMM 0070	Mass Communication: Media and		HIST 0026	Women in World History
	Society		HIST 0027	Women in American History
ECON 0001A	Principles of Macroeconomics		HIST 0049	The American West
ECON 0001B	Principles of Microeconomics		HIST 0050	World History to 1500
ESS 0001	Introduction to Environmental Sciences		HIST 0051	World History since 1500
ETHN 0003	and Sustainability Race, Ethnicity and Inequality ²		HUM 0009	Introduction to Women, Gender and Religion ²
ETHN 0011	Introduction to Ethnic Studies		LGBT 0001	Introduction to LGBT Studies/Queer
ETHN 0013	Dialogues in American Culture			Theory ²
ETHN 0018A	The African American Experience in		POLS 0001	American Government
	American History to 1877 ²		POLS 0002	Comparative Government
ETHN 0018B	The African American Experience in American History since 1877 ²		POLS 0003	International Relations
ETHN 0020	Introduction to African American		POLS 0004	Russian and East European Political Systems
ETUN COOP	Studies		POLS 0005	California Politics and Government
ETHN 0025	Native American History ²		POLS 0007	Politics of the Developing World
ETHN 0023	Chicano/Mexican American History ²		POLS 0008	American Foreign Policy
ETHN 0030	Introduction to Chicana/o Studies		POLS 0009	Politics of the Middle East

ETHN 0035

ETHN 0045

ETHN 0047

ETHN 0050

ETHN 0053

GEOG 0002

GEOG 0003

GEOG 0005

POLS 0012	Terrorism	ASTR 0002	Introduction to Planetary Systems
POLS 0016	Introduction to Political Theory	& ASTR 0014	and Astrophotography and Imaging *
POLS 0017	Introduction to Political Science Research Methods	ASTR 0005	Introduction to Stars, Galaxies, and the Universe
POLS 0027	Women and Politics in a Global Society	ASTR 0005	Introduction to Stars, Galaxies, and the
PSYC 0100	General Principles of Psychology	& ASTR 0011	Universe and Observational Astronomy *
PSYC 0103	Social Psychology	ASTR 0005	Introduction to Stars, Galaxies, and the
PSYC 0104	Developmental Psychology	& ASTR 0003	Universe
PSYC 0105	Research Methods in Psychology		and Astrophotography and Imaging *
PSYC 0106	Psychology of Adjustment	ASTR 0007	Life in the Universe
PSYC 0107	Abnormal Psychology	ASTR 0010	Elementary Astronomy
PSYC 0108	Psychology of Death and Dying	ASTR 0010	Elementary Astronomy
PSYC 0110	Psychology of Intimate Relationships	& ASTR 0011	and Observational Astronomy *
	and Family ²	ASTR 0010	Elementary Astronomy
PSYC 0127	Psychology of Women	& ASTR 0014	and Astrophotography and Imaging st
PSYC 0130	Human Sexuality	ASTR 0025	Frontiers in Astronomy
PSYC 0160	Psychology and Film	CHEM 0001A	General Chemistry I ^{*,1}
PSYC 0170	Environmental Psychology	CHEM 0001B	General Chemistry II ^{*,1}
PSYC 0180	Cultural Psychology	CHEM 0002A	Introduction to Chemistry I *,1
SOC 0001	Introduction to Sociology	CHEM 0002B	Introduction to Chemistry II ^{*,1}
SOC 0002	Social Problems	CHEM 0003A	General Chemistry I - Part 1
SOC 0003	Race, Ethnicity and Inequality ²	& CHEM 0003B	and General Chemistry I - Part 2 * 1
SOC 0004	The Family ²	CHEM 0140	Survey of Chemistry and Physics ^{*, 2}
SOC 0005	Sociology of Women's Health	ESCI 0001	Physical Geology
SOC 0009	Introduction to Crime, Deviance, and Social Control	ESCI 0001 & 0001L	Physical Geology and Physical Geology Laboratory [*]
SOC 0010	Feminism and Social Action ²	ESCI 0002	California Geology
SOC 0027	Sociology of Gender	ESCI 0003	Historical Geology
SOC 0047	Introduction to Hip Hop and Social Justice ²	ESCI 0003 & 0003L	Historical Geology and Historical Geology Laboratory [*]
SOC 0110	Introduction to Social Justice	ESCI 0007	Energy, Environment, and Climate ²
WMST 0001	Introduction to Women's Studies	ESCI 0010	Introduction to Earth Science
WMST 0002	Introduction to LGBT Studies/Queer Theory ²	ESCI 0010 & 0010L	Introduction to Earth Science and Introduction to Earth Science Laboratory [*]
WMST 0003	Introduction to Women, Gender and Religion ²	ESCI 0015	Laboratory Introduction to Oceanography
WMST 0004	Feminism and Social Action ²	ESCI 0015 & 0015L	Introduction to Oceanography and Introduction to Oceanography

ESCI 0050

ESS 0001

ESS 0001

&0001L

ESS 0007

ESS 0008

GEOG 0001

GEOG 0001

GEOG 0004

PHYS 0010

&0001L

Geology of National Parks and

Introduction to Environmental Sciences

Introduction to Environmental Sciences

and Introduction to Environmental

Energy, Environment, and Climate²

and Physical Geography Laboratory*

Monuments

and Sustainability

and Sustainability

Science Laboratory

Physical Geography

Physical Geography

Weather and Climate

Basic Concepts in Physics ¹

California Water

Courses to UC System (p. 330) page in the catalog or consult the counseling office for additional information.

Indicates that course is cross-listed in two departments and can be credited only once.

5. Physical and Biological Sciences

(At least 2 courses, 7-9 semester/9-12 quarter units. A minimum of one Physical Science course and one Biological Science course; one must include a corresponding laboratory; laboratory courses and lecture/ laboratory combinations are indicated by an asterisk)

С	ode	Title	Units
5	A. Physical Science		
	ASTR 0002	Introduction to Planetary Systems	
	ASTR 0002 & ASTR 0011	Introduction to Planetary Systems and Observational Astronomy *	

	PHYS 0010 & 0010L	Basic Concepts in Physics and Basic Concepts in Physics Laboratory ^{*,1}
	PHYS 0105	General Physics I ¹
	PHYS 0105 & 0105L	General Physics I and General Physics I Laboratory ^{*,1}
	PHYS 0110	General Physics II ¹
	PHYS 0110 & 0110L	General Physics II and General Physics II Laboratory ^{*,1}
	PHYS 0140	Survey of Chemistry and Physics ^{*, 2}
	PHYS 0205	Principles of Physics: Mechanics ¹
	PHYS 0205 & 0205L	Principles of Physics: Mechanics and Principles of Physics Laboratory: Mechanics ^{*,1}
	PHYS 0210	Principles of Physics: Electricity and Magnetism ¹
	PHYS 0210 & 0210L	Principles of Physics: Electricity and Magnetism and Principles of Physics Laboratory: Electricity and Magnetism ^{*,1}
	PHYS 0215	Principles of Physics: Heat, Waves and Modern Physics ¹
	PHYS 0215 & 0215L	Principles of Physics: Heat, Waves and Modern Physics
		and Principles of Physics Laboratory: Heat, Waves and Modern Physics ^{*,1}
5	B. Biological Scienc	
	AGRI 0156	Introduction to Plant Science *,2
	AGRI 0200	Introduction to Animal Science *
	ANTH 0001	Biological Anthropology
	ANTH 0001 & 0001L	Biological Anthropology and Biological Anthropology Laboratory *
	ANTH 0010	Introduction to Forensic Anthropology
	BIOL 0001	General Biology *
	BIOL 0002	Botany ^{*,1}
	BIOL 0003	General Zoology ^{*,1}
	BIOL 0004	Microbiology ^{*,1}
	BIOL 0005	Human Anatomy ^{*,1}
	BIOL 0006	Human Physiology ^{*,1}
	BIOL 0010	Introduction to Biology
	BIOL 0011	Concepts of Biology ^{*,1}
	BIOL 0014	Natural History, Ecology and Conservation ^{*,2}
	BIOL 0015	Marine Biology *
	BIOL 0021	Introduction to Plant Science *,2
	BIOL 0030	Introduction to Ornithology
	BIOL 0033	Introduction to Zoology *,1
	BIOL 0035	Introduction to Entomology
	BIOL 0055	General Human Anatomy and Physiology ^{*,1}
	BIOL 0056	Biology: A Human Perspective ¹
	BIOL 0056	Biology: A Human Perspective
	& 0056L	and Biology: A Human Perspective Laboratory ^{*,1}

ESS 0001	Introduction to Environmental Sciences and Sustainability
ESS 0001 & 0001L	Introduction to Environmental Sciences and Sustainability and Introduction to Environmental Science Laboratory *
ESS 0008	California Water [*]
ESS 0014	Natural History, Ecology and Conservation ^{*,2}
PSYC 0140	Introduction to Biopsychology
PSYC 0140 & 0140L	Introduction to Biopsychology and Biopsychology Laboratory *
FC Laboratomy Activity	ha r

5C. Laboratory Activity

One of the courses selected from area 5A or 5B must include a related laboratory. Laboratory courses and related lecture/laboratory combinations are indicated by an asterisk.

- ¹ Indicates that course credit is limited. Review the Transferable Courses to UC System (p. 330) page in the catalog or consult the counseling office for additional information.
- ² Indicates that course is cross-listed in two departments and can be credited only once.

6. Language Other Than English

(University of California requirement; not required of California State University transfers. UC transfers may fulfill this requirement by completing 6A, 6B, 6C, or 6D below)

Code	Title	Units
6A. Completion of on	e of the following courses:	
DFST 0001	American Sign Language I	
DFST 0002	American Sign Language II	
DFST 0003	American Sign Language III	
DFST 0004	American Sign Language IV	
FREN 0001	Elementary French - Level I	
FREN 0002	Elementary French - Level II	
FREN 0003	Intermediate French - Level I	
FREN 0004	Intermediate French - Level II	
GER 0001	Elementary German - Level I	
GER 0002	Elementary German - Level II	
ITAL 0001	Elementary Italian - Level I	
ITAL 0002	Elementary Italian - Level II	
JPN 0001	Elementary Japanese - Level I	
JPN 0002	Elementary Japanese - Level II	
SPAN 0001	Elementary Spanish - Level I	
SPAN 0002	Elementary Spanish - Level II	
SPAN 0003	Intermediate Spanish - Level I	
SPAN 0004	Intermediate Spanish - Level II	
6B. Completion of two high school with grad	o years of the same foreign language in les of "C" or better.	

6C. Equivalent proficiency demonstrated by a specified minimum score on College Board SAT II tests in languages other than English; or a score of 3, 4, or 5 on any languages other than English College Board Advanced Placement (AP) Examinations; or a score of 5 or higher on any languages other than English International Baccalaureate (IB) Higher Level Examinations.

6D. Completion of two years of formal schooling at the sixth grade level or higher in an institution where the language of instruction is not English with grades of "C" or better.

Notes

- Students should consult with counselors to determine the most appropriate general education patterns for their intended majors and transfer institutions.
- 2. Courses listed in multiple areas will not be certified in more than one area except for courses in Language Other Than English.
- 3. Courses taken as preparation for a major will also satisfy the corresponding portion of the IGETC requirements.
- 4. Each course used to fulfill IGETC requirements must be completed with a minimum grade of "C" or better.
- Advanced placement (AP) exams can be used to satisfy all areas of IGETC except for the Critical Thinking-English Composition and Oral Communication requirements. IGETC policy is to accept a score of 3 or higher to clear one course.
- 6. International Baccalaureate (IB) exams can be used to satisfy all areas of IGETC except for the Area 1 requirements. IGETC policy is to accept a score of 5 or higher to clear one course.
- 7. International coursework from non-United States regionally accredited institutions cannot be applied to IGETC requirements.

CSU Graduation Requirement In U.S. History, Constitution and American Ideals

(Not part of IGETC; this CSU graduation requirement may be met before or after transfer to a CSU campus.)

Select 2 courses¹ (4-6 semester units) from one of the following course combinations:

Code 1	ītle	Units
A. HIST 0017A and HIS	T 0017B	
B. HIST 0017A and HIS	T 0020	
C. HIST 0017A and POL	_S 0001	
D. HIST 0017A and POL	S 0005	
E. HIST 0017A and POL	S 0018	
F. HIST 0017B and HIS	Г 0027	
G. HIST 0017B and POL	_S 0001	
H. HIST 0018A and POI	_S 0001	
I. HIST 0018B and POL	S 0001	
J. HIST 0020 and HIST	0027	
K. HIST 0023 and POLS	S 0001	
L. HIST 0025 and POLS	0001	
M. HIST 0027 and POL	S 0001	
N. HIST 0027 and POLS	S 0005	

0. HIST 0027 and POLS 0018 P. HIST 0049 and POLS 0001

¹ Course(s) may be applied to approved IGETC area(s) and this CSU graduation requirement.

IGETC for Science, Technology, Engineering, or Mathematics (STEM)

IGETC for STEM is only an option for students earning AS-T degrees in Biology for Transfer (p. 73) and/or Chemistry for Transfer (p. 94). IGETC for STEM certification requires the following courses *before* transfer.

- All courses in Areas 1 (except 1C for UC-bound students), 2, and 5 of the traditional IGETC;
- Two courses in Area 3 one course in Area 3A and one course in Area 3B; and
- · Two courses in Area 4 from two different academic disciplines.

The following courses must be completed after transfer.

- One remaining lower-division general education course in Area 3;
- One remaining lower-division general education course in Area 4;¹ and
- One course in Area 6 for UC-bound students who have not satisfied the requirement through proficiency.¹
- ¹ The deferred lower-division courses must be replaced with calculus and/or science courses that are required to be taken before transfer to the university.

Course Information

- Understanding Course Descriptions (p. 312)
- · Courses Designated as Repeatable (p. 345)
- · Limitations on Active Participatory Courses (p. 314)
- Course Identification Numbering System (C-ID) (p. 316)
- Transferable Courses to the CSU System (p. 319)
- Transferable Courses to the UC System (p. 330)

Understanding Course Descriptions

The courses described in this catalog may not be offered every term or every year. Check the class schedule (https:// banprodssb.sierracollege.edu:8810/PROD/pw_sigsched.p_Search/) for the current term's class offerings. Course outlines for all courses are on file in the Office of Instruction.

Course Numbering System

0-299

Degree-applicable credit courses (includes courses with letter designations), may be accepted by the California State Universities and the University of California system

300-399	Degree-applicable credit courses in selected topics, generally trans- ferable to the California State Uni- versities and in some instances to the University of California sys- tem (Unless otherwise indicated, transfer credit for a "300" selected topics course is given only after review of the specific course outline/syllabus by the enrolling UC campus and may not be included in the UC admission decision.)
400-449	Degree-applicable credit courses in selected topics, generally not transferable to four-year institutions
500-599	Nondegree-applicable basic skills credit courses in reading, writing, computation, and English as a Second Language (limited to 30 units); see a counselor for limitation restrictions and exemptions
600-699	Nondegree-applicable credit courses
800-899	Noncredit courses (zero unit)

Cross-Listed Courses

Courses that are cross-listed in more than one discipline are noted as such under the course title, (e.g., ENGL 0044, Also known as HDEV 0044). It may be completed only one time under either discipline.

Course Units

Units of credit are based upon a relationship between the number of units assigned to the course and the number of lecture and/or laboratory hours or performance criteria specified in the course outline. Courses require a minimum of three hours of student work per week, including class time for each unit of credit, prorated for short-term, extended term, laboratory and/ or activity courses.

Transfer Status Designation

The transfer status of a course is indicated at the end of the course description.

(CSU) indicates that the course credit transfers to all of the California State University campuses.

(CSU-with unit limitation) indicates that there is a restriction on CSU course transferability.

(CSU, UC) indicates that the course credit transfers to all of the California State University and University of California campuses.

(CSU, UC-with unit limitation) indicates that there is a restriction on UC course transferability.

Courses that are marked (not transferable), (not degree-applicable), or (noncredit) are not transferable to a university.

Course Prerequisites, Corequisites and Advisories

Sierra College strives to guide students into courses in which they will have the greatest chance for academic success. The following are the definitions for prerequisites, corequisites and advisory preparation:

"Prerequisite" means a condition of enrollment that students are required to meet in order to demonstrate current readiness for enrollment in a course or educational program. "C" is the designated minimum grade for prerequisite courses.

"Corequisite" means a condition of enrollment consisting of a course that students are required to simultaneously take in order to enroll in another course.

"Advisory" means a condition of enrollment that students are advised, but not required, to meet before or in conjunction with enrollment in a course or educational program.

Course Hours

Each course description lists approved course hours as the total number of lecture, laboratory and/or activity hours for the semester. These hours do not include expected independent work/study done outside of class.

Course Grading

Most courses may be taken for a letter grade or on a pass/no pass basis at the student's discretion. Courses that are restricted to specific grading are identified as such at the end of the course description. Courses that must be taken for a letter grade are noted, "letter grade only;" courses that may only be taken on a pass/no pass basis are identified with, "pass/no pass grading." If no such identification is listed, students have the option to choose, within published deadlines, the type of grading. No more than one course may be taken on a pass/no pass basis per term.

Course Repeatability

Courses that are designated as repeatable are identified as such at the end of the course description, e.g., may be taken three times for credit. If no such notation is included, the course is not considered repeatable.

Course Identification Numbering System (C-ID)

The Course Identification Numbering System (C-ID) is a statewide numbering system independent from the course numbers assigned by local California community colleges. A C-ID number at the end of a course description signals that participating California community colleges and universities have determined that courses offered by other California community colleges are comparable in content and scope to courses offered on their own campuses, regardless of their unique titles or local course number. Thus, if a schedule of classes or catalog lists a course bearing a C-ID number, for example SOCI 0110, students at that college can be assured that it will be accepted in lieu of a course bearing the C-ID SOCI 0110 designation at another community college. In other words, the C-ID designation can be used to identify comparable courses at different community colleges. Students should always go to www.assist.org (http:// www.assist.org) to confirm how each college's course will be accepted at a particular four-year college or university for transfer credit.

The C-ID numbering system is useful for students attending more than one community college and is applied to many of the transferable

courses students need as preparation for transfer. Because these course requirements may change and because courses may be modified and qualified for or deleted from the C-ID database, students should always check with a counselor to determine how C-ID designated courses fit into their educational plans for transfer.

A list of approved C-ID courses (p. 316) is available in this catalog.

Independent Study Courses

0028 Independent Study

Units: 1-3

Transfer Status: Transferable to CSU, UC-with limitation¹

Hours to Complete Course: 54 hours per unit. Independent study courses may be taken one time for credit per discipline.

Objectives: These courses are designed for students interested in furthering their knowledge, at an independent study level, in an area where no specific curriculum offering is currently available. Independent study might include, but is not limited to, research papers, special subject area projects and research projects.

Enrollment Procedures:

- 1. Request a Sierra College Independent Study Project form from the appropriate division office;
- 2. Contact the appropriate professor for approval;
- 3. Submit the completed Independent Study Project form to the division dean for approval and issuance of an add code;
- 4. If approved, students will be notified by the division office.

Internship Courses

0095 Internship

Units: 0.5-4

Transfer Status: Transferable to CSU-with limitation²

Hours to Complete Course: 60 hours per unit for non-paid work; 75 hours per unit for paid work.

Objectives: Occupational Work Experience is designed for advanced students to expand their knowledge and skills in an area related to their college major.

Limitations: Students may earn up to a total of 16 units in internship courses (any course numbered 0095 and PDEV 0094).

Enrollment Procedures: Students must be continuing Sierra College students, have a minimum 2.0 GPA and attend a mandatory orientation. A written instructional agreement must be developed between the instructor, supervisor and student before the student is approved as an intern. Although some sites offer a wage or a stipend as compensation, most internships are unpaid.

- ¹ Transfer credit for these courses is given only after a review of the scope and content of the course by the enrolling UC campus. This usually occurs after transfer and may require recommendations from faculty.
- ² Total of all internship units transferred to CSU may not exceed 16.

Reference: Sierra College Board Policies/Administrative Procedures Chapter 4 (https://go.boarddocs.com/ca/sierra/Board.nsf/goto/? open&id=BT3R7V652279).

Limitations on Active Participatory Courses

Courses formerly designated as repeatable "activity" courses are now defined as non-repeatable "active participatory courses." These courses have individual study or group assignments as the basic means by which learning objectives are obtained. Active participatory courses in physical education, visual arts, and performing arts that are related in content include groups of distinct courses with similar primary educational activities that have been separated into skill levels or variations and are separated with different student learning objectives or outcomes for each level or variation.

Students are limited to a maximum of four enrollments within each of these course groupings, also known as course families, regardless of the number of courses included in each family. This limitation applies retroactively to all prior enrollments in courses now included in a family; applies even if students receive substandard grades or withdrawals for one or more of the enrollments; and applies to re-enrollments due to extenuating circumstances.

Applied Art and Design Families

Code	Title	Units
AAD Graphic Design		
AAD 0060	Graphic Design: Principles and Process	
AAD 0061	Graphic Design II: Digital Design and Production	
AAD 0062	Graphic Computer Illustration	
AAD 0070	Introduction to Digital Design	
AAD Illustration and	Drawing	
AAD 0044	Sketching for Design	
AAD 0055	Illustration (also known as ART 0055)	
AAD Publication Des	ign	
AAD 0052	Publication Design I	
AAD 0053	Publication Design II	
AAD 0054	Typography	
AAD Video		
AAD 0079	Introduction to Digital Filmmaking	
AAD 0082	Intermediate Digital Filmmaking	
AAD 0093	Introduction to Motion Graphics	
AAD 0089	Documentary Filmmaking (also known as PHOT 0089)	
AAD Web Design		
AAD 0085	Introduction to Web Design	
AAD 0086	Intermediate Web Design	
AAD 0087	Content Management Systems for Designers	
AAD 0090	Interaction Design	

Art Families

Code	Title	Units
ART Alternate Mater		Units
ART 0032A	Introduction to Fiber Arts	
ART 0032A	Collage and Assemblage	
ART Ceramics	Collage and Assemblage	
ART Ceramics ART 0017	Caromia Soulature / Landbuilding	
	Ceramic Sculpture/Handbuilding	
ART 0018A	Ceramics I	
ART 0018B	Ceramics II	
ART 0020	Raku Ceramics	
ART Drawing		
ART 0004A	Drawing I	
ART 0004B	Drawing II	
ART 0005A	Figure Drawing I	
ART 0005B	Figure Drawing II	
ART 0052	Portrait Drawing and Painting	
ART Metal		
ART 0022	Metal Arts	
ART 0024	Advanced Metal Arts	
ART 0041	Introduction to Jewelry and Metalsmithing	
ART Painting		
ART 0007A	Oil Painting I	
ART 0007B	Oil Painting II	
ART 0008A	Watercolor Painting I	
ART 0008B	Watercolor Painting II	
ART 0009A	Acrylic Painting I	
ART 0009B	Acrylic Painting II	
ART Printmaking		
ART 0040A	Printmaking I	
ART 0040B	Printmaking II	
ART Sculpture		
ART 0012A	Sculpture I	
ART 0012B	Sculpture II	
ART 0019	Figure Sculpture	
ART Visual Art Funda	amentals	
ART 0002	Two-Dimensional Design Foundations	
ART 0003	Three-Dimensional Design Foundations	
ART 0006C	Color Theory	

Kinesiology Families

Code KIN Adapted	Title	Units
KIN 0071	Adapted Aquatics	
KIN 0072	Adapted Aerobic Fitness	
KIN 0073	Adapted Individualized Exercises	
KIN Aerobic Fitness	- Resistance	
KIN 0006	Physical Fitness	
KIN 0007	Aerobic Fitness	
KIN 0009	Cardio Kickboxing	
KIN 0040	Water Exercise for Fitness	
KIN 0069	Mat Pilates	

KIN Aerobic Training	- Weights
KIN 0003A	Cardio Fitness - Level I
KIN 0003B	Cardio Fitness - Level II
KIN Ballet	
KIN 0050A	Ballet I
KIN 0050B	Ballet II
KIN Basketball	
KIN 0027	Recreational Basketball
KIN 0096	Sports Activities
KIN Country Dance	
KIN 0055	Line Dance
KIN Instruction	
KIN 0011	Instructional Methods for Group Fitness
KIN 0012	Instructional Methods for Personal Trainers
KIN Self Defense	
KIN 0018	Peaceful Self Defense
KIN 0019	Basic Self Defense
KIN 0020	Multi Self Defense System
KIN 0024	Self-Defense for Personal Safety
KIN Soccer	
KIN 0031A	Soccer Level I
KIN 0031B	Soccer Level II
KIN 0035A	Futsal - Level I
KIN 0035B	Futsal - Level II
KIN Swimming	
KIN 0041	Fundamentals of Swimming
KIN 0042	Swimming Conditioning
KIN Volleyball	
KIN 0033	Volleyball
KIN 0034	Beach Volleyball
KIN Water Safety	
KIN Weight Training	
KIN 0004	Cross Training
KIN 0005A	Weight Training
KIN 0005B	Strength Training - Circuit and Power Lifting
KIN Wellness	
KIN 0010	Fitness and Weight Management Boot Camp
KIN 0068	Introduction to Meditation

Music Families

Code	Title	Units
MUS Ear Training		
MUS 0003A	Ear Training I	
MUS 0003B	Ear Training II	
MUS 0004A	Advanced Ear Training I	
MUS 0004B	Advanced Ear Training II	
MUS Guitar		
MUS 0057A	Beginning Guitar	
MUS 0057B	Beginning Guitar	

MUS 0058A	Intermediate Guitar
MUS 0058B	Intermediate Guitar
MUS Music Producti	on
MUS 0014	Introduction to Commercial Music Production
MUS 0015	Audio Recording
MUS 0016	Media Content and Public Event Technology
MUS 0018	Live Sound
MUS Piano	
MUS 0040A	Beginning Piano I
MUS 0040B	Beginning Piano II
MUS 0040C	Intermediate Piano I
MUS 0040D	Intermediate Piano II
MUS Voice	
MUS 0039A	Beginning Voice
MUS 0039B	Intermediate Voice
MUS 0039C	Advanced Voice I
MUS 0039D	Advanced Voice II

Photography Families

Code	Title	Units
PHOT Black and White Photography		
PHOT 0060A	Elementary Photography	
PHOT 0060B	Intermediate Black and White Photography	
PHOT Commercial P	hotography	
PHOT 0030	Photographing Works of Art (also known as AAD 0030)	
PHOT 0070A	Studio Lighting	
PHOT 0070B	Advanced Studio Lighting	
PHOT 0090P	Outdoor Portrait Workshop	
PHOT Digital Imaging	g	
PHOT 0075	Introduction to Digital Imaging (also known as AAD 0075)	
PHOT 0076	Advanced Projects in Digital Imaging (also known as AAD 0076)	
PHOT Digital Photog	raphy	
PHOT 0078	Digital Photography	
PHOT 0080	Color Photography	
PHOT Documentary	Photography	
PHOT 0065	Documentary Photography	
PHOT 0085	Photojournalism	
PHOT Field Worksho	ps: Outdoor	
PHOT 0090B	Field Workshop: Cityscape	
PHOT 0090I	Night Photography Field Workshop	
PHOT 0090L	Field Workshop: Landscape	
PHOT 0090N	Color Nature Photography Field Workshop	
PHOT 0090T	Field Workshop: Travel Photography	

Theatre Arts Families

Code	Title	Units
THEA Costuming		
THEA 0016B	Costume Construction	
THEA 0017	Stage Makeup	
THEA Performance C	Cast	
THEA 0023A	Rehearsal and Performance - Cast I	
THEA 0023B	Rehearsal and Performance - Cast II	
THEA 0023C	Rehearsal and Performance - Cast III	
THEA 0023D	Rehearsal and Performance - Cast IV	
THEA Production Cre	2W	
THEA 0022A	Production Crew I	
THEA 0022B	Production Crew II	
THEA 0022C	Production Crew III	
THEA 0022D	Production Crew IV	
THEA Stagecraft		
THEA 0014	Stagecraft	
THEA 0019A	Stage Properties	
THEA 0019B	Scenic Painting	

Course Identification Numbering System (C-ID)

The Course Identification Numbering System (C-ID) (https://c-id.net/) is a statewide numbering system, signaling that participating California community colleges and universities have determined that courses offered by other California community colleges are comparable in content and scope to courses offered on their own campuses. The C-ID numbering system is useful for students attending more than one community college and is applied to many of the transferable courses students need as preparation for transfer. Students should always go to www.assist.org (http://www.assist.org) to confirm how each college's course will be accepted at a particular four-year college or university for transfer credit. Because these course requirements may change and because courses may be modified and qualified for or deleted from the C-ID database, students should always check with a counselor to determine how C-ID designated courses fit into their educational plans for transfer.

C-ID Number	Sierra College Course
ACCT 110	BUS 0201 and BUS 0202
ACCT 120	BUS 0203
AG-AS 104	AGRI 0200
AG-PS 128 L	AGRI 0221
AJ 110	ADMJ 0050
AJ 120	ADMJ 0055
AJ 122	ADMJ 0052
AJ 124	ADMJ 0056
AJ 140	ADMJ 0054
AJ 160	ADMJ 0058
AJ 200	ADMJ 0062
AJ 220	ADMJ 0057
ANTH 110	ANTH 0001
ANTH 115L	ANTH 0001L
ANTH 120	ANTH 0002

ANTH 130	ANTH 0006	COMP 142	CSCI 0039
ANTH 150	ANTH 0005	COMP 152	CSCI 0026
ARTH 100	ARHI 0101	ECE 120	HDEV 0002
ARTH 110	ARHI 0110	ECE 130	HDEV 0005
ARTH 120	ARHI 0120 and ARHI 0130	ECE 200	HDEV 0003
ARTH 130	ARHI 0150	ECE 210	HDEV 0010 and HDEV 0010L
ARTH 140	ARHI 0140	ECE 220	HDEV 0007
ARTS 100	ART 0002	ECE 230	HDEV 0025
ARTS 101	ART 0003	ECON 201	ECON 0001B
ARTS 110	ART 0004A	ECON 202	ECON 0001A
ARTS 200	ART 0005A	EDUC 200	EDU 0010
ARTS 205	ART 0004B	ENGL 100	ENGL 0001A
ARTS 210	ART 0008A	ENGL 105	ENGL 0001C
ARTS 210	ART 0009A	ENGL 120	ENGL 0001B
ARTS 220	ART 0040A	ENGL 130	ENGL 0030A
ARTS 250	AAD 0070	ENGL 135	ENGL 0030B
ARTS 270	ART 0006C	ENGL 140	ENGL 0047A
ARTS 282	ART 0032A	ENGL 145	ENGL 0047B
BIOL 110B	BIOL 0005	ENGL 160	ENGL 0046A
BIOL 110B	BIOL 0007A and BIOL 0007B	ENGL 165	ENGL 0046B
BIOL 120B	BIOL 0006	ENGL 180	ENGL 0044
BIOL 135S	BIOL 0001, BIOL 0002, and	ENGL 180	HDEV 0044
	BIOL 0003	ENGL 200	ENGL 0019
BIOL 150	BIOL 0003	ENGR 110	ENGR 0110
BIOL 155	BIOL 0002	ENGR 130	ENGR 0035
BIOL 190	BIOL 0001	ENGR 180	ENGR 0010
BUS 110	BUS 0260	ENGR 220	ENGR 0220
BUS 115	BUS 0265	FIRE 100X	FIRE 0001
BUS 120	BUS 0271	FIRE 110X	FIRE 0005
BUS 125	BUS 0270	FIRE 120X	FIRE 0004
BUS 140	IT 0015	FIRE 130X	FIRE 0008
CDEV 100	HDEV 0009	FIRE 140X	FIRE 0003
CDEV 110	HDEV 0004	FIRE 150X	FIRE 0010
CHEM 101	CHEM 0002A	FIRE 160X	FIRE 0078
CHEM 102	CHEM 0002B	FIRE 200X	FIRE 0174
CHEM 110	CHEM 0001A	FIRE 210X	FIRE 0175
CHEM 110	CHEM 0003A and CHEM 0003B	FIRE 220X	FIRE 0176
CHEM 120S	CHEM 0001A and CHEM 0001B	FIRE 231X	FIRE 0241
CHEM 120S	CHEM 0003A, CHEM 0003B, and	FIRE 232X	FIRE 0173
	CHEM 0001B	FIRE 241X	FIRE 0172
CHEM 140	CHEM 0140	FIRE 251X	FIRE 0097
CHEM 150	CHEM 0012A	GEOG 110	GEOG 0001
CHEM 160S	CHEM 0012A and CHEM 0012B	GEOG 111	GEOG 0001L
COMM 110	COMM 0001	GEOG 115	GEOG 0001 and GEOG 0001L
COMM 120	COMM 0002	GEOG 120	GEOG 0002
COMM 130	COMM 0008	GEOG 125	GEOG 0005
COMM 140	COMM 0003	GEOG 130	GEOG 0004
COMM 150	COMM 0007	GEOG 140	GEOG 0003
COMM 170	COMM 0006	GEOG 155	GEOG 0090
COMM 180	COMM 0010	GEOG 160	GEOG 0016
COMP 122	CSCI 0012	GEOL 100	ESCI 0001
COMP 132	CSCI 0013	GEOL 100L	ESCI 0001L

GEOL 110	ESCI 0003	MUS 180	MUS 0054
GEOL 110L	ESCI 0003L	NUTR 110	NUTF 0010
GEOL 120	ESCI 0010	NUTR 120	NUTF 0005
GEOL 120L	ESCI 0010L	PHIL 100	PHIL 0006
GEOL 200	ESCI 0002	PHIL 110	PHIL 0004
HIST 130	HIST 0017A	PHIL 120	PHIL 0002
HIST 140	HIST 0017B	PHIL 130	PHIL 0020
HIST 150	HIST 0050	PHIL 140	PHIL 0021
HIST 160	HIST 0051	PHIL 210	PHIL 0012
HIST 170	HIST 0004A	PHYS 100S	PHYS 0105, PHYS 0105L,
HIST 180	HIST 0004B		PHYS 0110, and PHYS 0110L
ITIS 110	IT 0100	PHYS 105	PHYS 0105 and PHYS 0105L
ITIS 120	IT 0015	PHYS 110	PHYS 0110 and PHYS 0110L
ITIS 150	IT 0105	PHYS 140	PHYS 0140
ITIS 155	IT 0115	PHYS 205	PHYS 0205 and PHYS 0205L
ITIS 160	IT 0120	PHYS 210	PHYS 0210 and PHYS 0210L
ITIS 180	IT 0055	PHYS 215	PHYS 0215 and PHYS 0215L
JOUR 100	COMM 0070	POLS 110	POLS 0001
JOUR 110	COMM 0071	POLS 120	POLS 0016
JOUR 120	COMM 0072	POLS 130	POLS 0002
JOUR 130	COMM 0078	POLS 140	POLS 0003
JOUR 131	COMM 0079	POLS 160	POLS 0017
JOUR 170	COMM 0012	PSY 110	PSYC 0100
JOUR 170	AAD 0012	PSY 115	PSYC 0106
KIN 100	KIN 0081	PSY 120	PSYC 0107
KIN 101	HED 0001	PSY 130	PSYC 0130
MATH 110	MATH 0013	PSY 150	PSYC 0140
MATH 110	MATH 0013A and MATH 0013B	PSY 170	PSYC 0103
MATH 110	PSYC 0142	PSY 180	PSYC 0104
MATH 120	MATH 0019	PSY 205B	PSYC 0105
MATH 140	MATH 0042	SJS 110	SOC 0110
MATH 210	MATH 0030	SJS 120	WMST 0001
MATH 220	MATH 0031	SJS 130	LGBT 0001
MATH 230	MATH 0032	SJS 130	WMST 0002
MATH 900S	MATH 0030 and MATH 0031	SOCI 110	SOC 0001
MATH 910S	MATH 0033	SOCI 115	SOC 0002
MUS 100	MUS 0002	SOCI 125	PSYC 0142
MUS 120	MUS 0006A	SOCI 125	SOC 0015
MUS 125	MUS 0003A	SOCI 130	HDEV 0022
MUS 130	MUS 0006B	SOCI 130	SOC 0004
MUS 135	MUS 0003B	SOCI 140	SOC 0027
MUS 140	MUS 0009A	SOCI 150	SOC 0003
MUS 145	MUS 0004A	SOCI 160	SOC 0009
MUS 150	MUS 0009B	SPAN 100	SPAN 0001
MUS 155	MUS 0004B	SPAN 110	SPAN 0002
MUS 160	MUS 0051	SPAN 200	SPAN 0003
MUS 180	MUS 0042	SPAN 210	SPAN 0004
MUS 180	MUS 0046	THTR 111	THEA 0013
MUS 180	MUS 0047	THTR 114	THEA 0021
MUS 180	MUS 0048	THTR 151	THEA 0010A
MUS 180	MUS 0049	THTR 152	THEA 0010B
MUS 180	MUS 0050	THTR 171	THEA 0014

THTR 173	THEA 0015
THTR 175	THEA 0017
THTR 191	THEA 0023A
THTR 191	THEA 0023B
THTR 191	THEA 0023C
THTR 191	THEA 0023D
THTR 192	THEA 0022A
THTR 192	THEA 0022B
THTR 192	THEA 0022C
THTR 192	THEA 0022D
THTR 192	THEA 0024
WELD 101 X	WELD 0005A

Transferable Courses to the CSU System

California State University Baccalaureate Level Course List 2021-2022

Code	Title	Units	A
Administration of J	lustice		A
ADMJ 0028	Independent Study		A
ADMJ 0050	Introduction to Administration of		A
	Justice		A
ADMJ 0051	Traffic Investigations and Enforcement		A
ADMJ 0052	Criminal Court Process		A
ADMJ 0053	Police Field Operations		
ADMJ 0054	Introduction to Investigation		A
ADMJ 0055	Concepts of Criminal Law		A
ADMJ 0056	Introduction to Evidence		A
ADMJ 0057	Juvenile Law and Procedure		
ADMJ 0058	Community and the Justice System		A
ADMJ 0062	Introduction to Corrections		Appl
ADMJ 0067	Managing the Adult Offender		A
ADMJ 0069	Institutional Corrections and Casework		
ADMJ 0070	Substantive Law - Crimes and Punishments		A
ADMJ 0072	Illegal Drugs - Recognition and Influence		A.
ADMJ 0073	Report Writing for Criminal Justice		
ADMJ 0074	Computer Use in Criminal Justice		A
ADMJ 0075	Values and Ethics in Criminal Justice		A
ADMJ 0076	Street and Prison Gangs		A
ADMJ 0077	Terrorist Tactics and the Role of the		A
	First Responder		A
ADMJ 0078	Introduction to Public Safety Dispatch (Also known as FIRE 0080, HSCI 0080)		A. A.
ADMJ 0080	Introduction to Crime Scene Investigation		A
ADMJ 0089	Fraud Examination		A
ADMJ 0095	Internship in Administration of Justice ¹		A
Advanced Manufac	turing		A
ADVM 0068	Advanced Mill 4th and 5th Axis		

Agriculture	
AGRI 0028	Independent Study
AGBI 0095	Internship in Agriculture ¹
AGBI 0156	Introduction to Plant Science (also
	known as BIOL 0021)
AGRI 0159	Integrated Pest Management
AGRI 0164	Sustainable Tree Care
AGRI 0196	Introduction to Sustainable Agriculture
AGRI 0198	Food, Society and the Environment
AGRI 0200	Introduction to Animal Science
AGRI 0203	Animal Feeds and Nutrition
AGRI 0213	Agriculture Mechanics
AGRI 0215	Introduction to Agricultural Business
	and Economics
AGRI 0221	Introduction to Soil Science
Allied Health	
ALH 0020	Introduction to Allied Health
Anthropology	
ANTH 0001	Biological Anthropology
ANTH 0001L	Biological Anthropology Laboratory
ANTH 0002	Cultural Anthropology
ANTH 0004	Native Peoples of North America
ANTH 0005	Introduction to Archaeology
ANTH 0006	Introduction to Linguistic Anthropology
ANTH 0007	Native Peoples of California
ANTH 0009	Magic, Witchcraft, Ritual, Myth and
	Religion
ANTH 0010	Introduction to Forensic Anthropology
ANTH 0014	Global Problems
ANTH 0027	Anthropology of Sex, Gender and Sexuality
ANTH 0028	Independent Study
Applied Art and Desig	gn
AAD 0012	Visual Communication (also known as COMM 0012)
AAD 0020	Portfolio Development and Presentation
AAD 0028	Independent Study
AAD 0030	Photographing Works of Art (also known as PHOT 0030)
AAD 0044	Sketching for Design
AAD 0052	Publication Design I
AAD 0053	Publication Design II
AAD 0054	Typography
AAD 0055	Illustration (also known as ART 0055)
AAD 0060	Graphic Design: Principles and Process
AAD 0061	Graphic Design II: Digital Design and Production
AAD 0062	Graphic Computer Illustration
AAD 0066	Business Practices for the Applied Arts
AAD 0070	Introduction to Digital Design
AAD 0071	Introduction to Digital Painting (also
	known as ART 0071)

AAD 0073	Digital Art Studio: Concepts and	ART 0052	Portrait Drawing and Painting
445.0075	Practices (also known as ART 0073)	ART 0055	Illustration (also known as AAD 0055)
AAD 0075	Introduction to Digital Imaging (also known as PHOT 0075)	ART 0071	Introduction to Digital Painting (also known as AAD 0071)
AAD 0076	Advanced Projects in Digital Imaging (also known as PHOT 0076)	ART 0073	Digital Art Studio: Concepts and Practices (also known as ART 0073)
AAD 0079	Introduction to Digital Filmmaking (also	ART 0095	Internship in Art ¹
	known as COMM 0031A)	Art History	
AAD 0082	Intermediate Digital Filmmaking	ARHI 0101	Art Appreciation
AAD 0083	Introduction to Three-Dimensional Modeling	ARHI 0110	Survey of Western Art I: Prehistory through the Middle Ages
AAD 0085	Introduction to Web Design	ARHI 0120	Survey of Western Art II: Renaissance
AAD 0086	Intermediate Web Design		Traditions
AAD 0087	Content Management Systems for Designers	ARHI 0130	Survey of Western Art III: Modern through Contemporary
AAD 0088	History of Filmmaking	ARHI 0132	History of Women in Art
AAD 0089	Documentary Filmmaking (also known as PHOT 0089)	ARHI 0134	History and Aesthetics of Photography (also known as PHOT 0010)
AAD 0090	Interaction Design	ARHI 0140	History of the Arts of Africa, the
AAD 0093	Introduction to Motion Graphics		Americas, and Oceania
AAD 0094	Digital Animation	ARHI 0150	History of Asian Art
AAD 0095	Internship in Applied Art and Design ¹	ARHI 0155	History of Islamic Art
Art		Astronomy	
ART 0002	Two-Dimensional Design Foundations	ASTR 0002	Introduction to Planetary Systems
ART 0003	Three-Dimensional Design Foundations	ASTR 0005	Introduction to Stars, Galaxies, and the Universe
ART 0004A	Drawing I	ASTR 0007	Life in the Universe
ART 0004B	Drawing II	ASTR 0007	Elementary Astronomy
ART 0005A	Figure Drawing I	ASTR 0010 ASTR 0011	Observational Astronomy
ART 0005B	Figure Drawing II	ASTR 0011	Astrophotography and Imaging
ART 0006C	Color Theory	ASTR 0014	Frontiers in Astronomy
ART 0007A	Oil Painting I	ASTR 0023	Independent Study
ART 0007B	Oil Painting II	Athletics	independent Study
ART 0008A	Watercolor Painting I	ATHL 0100	Baseball Training
ART 0008B	Watercolor Painting II	ATHL 0100	Basketball Training
ART 0009A	Acrylic Painting I	ATHL 0102	Cross Country Training
ART 0009B	Acrylic Painting II	ATHL 0102	Springboard Diving Training
ART 0012A	Sculpture I	ATHL 0105	Football Training
ART 0012B	Sculpture II	ATHL 0100	Golf Training
ART 0017	Ceramic Sculpture/Handbuilding	ATHL 0109	Soccer Training
ART 0018A	Ceramics I	ATHL 0109	Softball Training
ART 0018B	Ceramics II		-
ART 0019	Figure Sculpture	ATHL 0111 ATHL 0112	Swimming Training Tennis Training
ART 0020	Raku Ceramics	ATHL 0112 ATHL 0113	Track and Field Training
ART 0022	Metal Arts	ATHL 0113 ATHL 0116	-
ART 0024	Advanced Metal Arts		Volleyball Training
ART 0028	Independent Study	ATHL 0115	Beach Volleyball Training
ART 0032A	Introduction to Fiber Arts	ATHL 0117	Water Polo Training
ART 0033	Art Metal Casting	ATHL 0118	Wrestling Training
ART 0034	Collage and Assemblage	ATHL 0150	Intercollegiate Baseball (M)
ART 0040A	Printmaking I	ATHL 0151	Intercollegiate Basketball (M)
ART 0040B	Printmaking II	ATHL 0152	Intercollegiate Basketball (W)
ART 0041	Introduction to Jewelry and Metalsmithing	ATHL 0153 ATHL 0154	Intercollegiate Football (M) Intercollegiate Golf (M)

ATHL 0155	Intercollegiate Golf (W)	BIOL 00160	Ecology of the High Sierra and White
ATHL 0156	Intercollegiate Soccer (W)		Mountain
ATHL 0157	Intercollegiate Softball (W)	BIOL 0016P	Death Valley and Desert Ecosystems
ATHL 0158	Intercollegiate Swimming (M)	BIOL 0016Q	Ecology of Mid-Western North America
ATHL 0159	Intercollegiate Swimming (W)	BIOL 0016R	Canyon Lands of the Southwest
ATHL 0161	Intercollegiate Tennis (W)	BIOL 0016T	Coastal Habitats of Northern California
ATHL 0162	Intercollegiate Volleyball (W)	BIOL 0016U	Coastal Habitats of Central California
ATHL 0163	Intercollegiate Water Polo (M)	BIOL 0016V	Deserts of Southern California
ATHL 0164	Intercollegiate Water Polo (W)	BIOL 0016W	Biology/Ecology of the Klamath and the
ATHL 0165	Intercollegiate Wrestling (M)		Southern Cascade
ATHL 0166	Intercollegiate Beach Volleyball (W)	BIOL 0016Y	Ecology of Selected Wilderness Ecosystems
ATHL 0167	Intercollegiate Cross Country (W)	BIOL 0016Z	Ecology of the American River
ATHL 0169	Intercollegiate Track and Field (W)	BIOL 0017E	Ecology of the Sutter Buttes
ATHL 0199	Intercollegiate Sports Conditioning		
Automotive Technolo	ogy	BIOL 0021	Introduction to Plant Science (also known as AGRI 0156)
AUTO 0028	Independent Study	BIOL 0023	Wildflower Identification
AUTO 0095	Internship in Automotive Technology ¹	BIOL 0024	Wildland Trees and Shrubs
Biological Sciences		5.52 0024	(Dendrology)
BIOL 0001	General Biology	BIOL 0028	Independent Study
BIOL 0002	Botany	BIOL 0030	Introduction to Ornithology
BIOL 0003	General Zoology	BIOL 0033	Introduction to Zoology
BIOL 0004	Microbiology	BIOL 0035	Introduction to Entomology
BIOL 0005	Human Anatomy	BIOL 0036	Introduction to Mammalogy
BIOL 0005X	Success in Anatomy	BIOL 0055	General Human Anatomy and
BIOL 0006	Human Physiology	2.02.0000	Physiology
BIOL 0007A	Human Anatomy I	BIOL 0056	Biology: A Human Perspective
BIOL 0007B	Human Anatomy II	BIOL 0056L	Biology: A Human Perspective
BIOL 0008A	Microbiology I		Laboratory
BIOL 0008B	Microbiology II	BIOL 0095	Internship in Biological Sciences ¹
BIOL 0010	Introduction to Biology	Building Industries	
BIOL 0011	Concepts of Biology	BI 0005	Introduction to the Built Environment
BIOL 0013	Field Methods in Ecology	BI 0007	Building with Green Construction
BIOL 0014	Natural History, Ecology and Conservation (also known as ESS 0014)	BI 0020	Materials Foundations and Framing
BIOL 0015	Marine Biology	BI 0022	Introduction to Energy Efficiency
BIOL 0016A	Local Ecosystems of Placer County		Construction
BIOL 0016B	Local Ecosystems of Nevada County	BI 0024	Fundamentals of Construction
BIOL 0016C	Vernal Pools and the California Prairie		Documents and Estimating
BIOL 0016D	Biology of Waterfowl and Marsh Birds	BI 0026	Residential House Wiring and Codes
BIOL 0016E	Ecology of the Sierran Conifer Forest	BI 0028	Independent Study
BIOL 0016G	Weekend Field Paleontology and	BI 0034	Plumbing and Mechanical Installation
	Ancient Environments (also known as		and Design
	ESCI 0016G)	BI 0095	Internship in Building Industries
BIOL 0016H	Ecology of the Mendocino Coast	Business	
BIOL 0016I	Biology of Mono Lake and the Great Basin	BUS 0028	Independent Study
		BUS 0095	Internship in Business
BIOL 0016J	Ecology of Point Reyes National	BUS 0159	New World of Work - 21st Century Skills
	Seashore	BUS 0201	Financial Accounting I
BIOL 0016K	Foothill Ecology of the Sierra Nevada	BUS 0202	Financial Accounting II
BIOL 0016L	Aquatic and Riparian Environments of	BUS 0203	Managerial Accounting
	California Waterways	BUS 0210	Ethical Studies in Accounting and
BIOL 0016M	Marine Mammals and Birds		Business
BIOL 0016N	Ecology of the Modoc Plateau	BUS 0215	Personal Finance

	Investments		Summer of Chamistry and Dhysics
BUS 0216	Investments Federal Income Taxation of Individuals	CHEM 0140 Communication Stu	Survey of Chemistry and Physics
BUS 0220			
BUS 0221	Federal and California Individual Taxation	COMM 0001	Fundamentals of Public Speaking
BUS 0222	Taxation for Businesses and	COMM 0002	Argumentation and Rhetorical Criticism
BUS 0222	Specialized Returns	COMM 0003	Small Group Communication
BUS 0223	Tax Representation, Practices and	COMM 0005	Communication Foundations
003 0223	Procedures	COMM 0006	Performance of Diverse Literatures
BUS 0241	Entrepreneurship - Starting a Small	COMM 0007	Intercultural Communication
200 02	Business	COMM 0008	Interpersonal Communication
BUS 0242	Entrepreneurship - Small Business Management	COMM 0010	Communication Theory, Methods, and Practice
BUS 0243	Social Entrepreneurship	COMM 0012	Visual Communication (also known as
BUS 0250	Computer Applications for Business		AAD 0012)
BUS 0251	Creating Business Documents with	COMM 0028	Independent Study
	Word	COMM 0031A	Introduction to Digital Filmmaking (also known as AAD 0079)
BUS 0252	Excel for Business Applications	COMM 0070	Mass Communication: Media and
BUS 0260	Introduction to Business		Society
BUS 0261	Customer Service Skills	COMM 0071	Newswriting and Reporting Techniques
BUS 0265	Business Communications	COMM 0072	Multimedia Reporting
BUS 0266	Introduction to Oral Communication	COMM 0078	Media Practicum I
BUS 0270	Business Law	COMM 0079	Media Practicum II
BUS 0271	Law and Society	COMM 0095	Internship in Communication Studies ¹
BUS 0273	International Business Practices	Computer Science	
BUS 0275	Management Concepts and	CSCI 0010	Introduction to Computing
	Applications	CSCI 0012	Programming Concepts and
BUS 0276	Organizational Behavior and Human Relations	CSCI 0013	Methodology I Programming Concepts and
BUS 0277	Human Resource Management	00010010	Methodology II
BUS 0280	Introduction to Marketing	CSCI 0014	Data Structures
BUS 0281	Advertising	CSCI 0021	The Game Development Process
BUS 0282	Marketing in the Digital Age	CSCI 0026	Discrete Structures for Computer
BUS 0283	Retailing	00010020	Science
BUS 0284	Selling Dynamics	CSCI 0027	Visual Basic .NET Programming I
BUS 0290	Real Estate Principles	CSCI 0028	Independent Study
BUS 0291	Real Estate Practice	CSCI 0039	Introduction to Computer Architecture
BUS 0292	Legal Aspects of Real Estate		and Assembly Language
Chemistry		CSCI 0046	System Programming with C
CHEM 0001A	General Chemistry I	CSCI 0050	Introduction to Unix/Linux
CHEM 0001B	General Chemistry II	CSCI 0052	Introduction to SQL
CHEM 0001X	Problem Solving for Chemistry 1A	CSCI 0054	Visual Basic .NET Programming II
CHEM 0001Y	Problem Solving for Chemistry 1B	CSCI 0059P	Web Programming with PHP
CHEM 0002A	Introduction to Chemistry I	CSCI 0062	Web Programming I
CHEM 0002B	Introduction to Chemistry II	CSCI 0066	Object-Oriented Programming Using C
CHEM 0002X	Problem Solving for Chemistry 2A		++
CHEM 0002Y	Problem Solving for Chemistry 2B	CSCI 0076A	Game Programming
CHEM 0003A	General Chemistry I - Part 1	CSCI 0079	Mobile Device Programming
CHEM 0003B	General Chemistry I - Part 2	CSCI 0095	Internship in Computer Science ¹
CHEM 0005B	Chemistry - Quantitative Analysis	Deaf Studies	
CHEM 0003	Organic Chemistry I	DFST 0001	American Sign Language I
CHEM 0012A	Organic Chemistry II	DFST 0002	American Sign Language II
CHEM 0012B	Independent Study	DFST 0003	American Sign Language III
CHEM 0028 CHEM 0095	Internship in Chemistry ¹	DFST 0004	American Sign Language IV
		DFST 0010	Introduction to Deaf Studies
		51010010	

DFST 0028	Independent Study	ESCI 0055F	Weekend Field Geology
	· · · ·		57
DFST 0095	Internship in Deaf Studies '	ESCI 0056A	Field Geology of Western North America - Death Valley
Drafting and Engin		ESCI 0056B	Field Geology of Western North
DES 0001	Technical Drafting I	L3CI 0030B	America - Geology of Utah
DES 0002 DES 0010	Technical Drafting II Civil Applications of Computer-Aided	ESCI 0056C	Field Geology of Western North America - Western Deserts
	Design	500L0056D	
DES 0011	Three-Dimensional Modeling	ESCI 0056D	Field Geology in the Sierra Nevada
DES 0012	Geometric Dimensioning and	ESCI 0056E	Geology of the Cascade Volcanoes
	Tolerancing	ESCI 0056F	Field Geology of Western North America
DES 0020	Architectural Drawing I	ESCI 0056G	Coastal Geology
DES 0021	Architectural Drawing II	ESCI 0095	Internship in Earth Science ¹
DES 0022	Architectural Drawing III-BIM (Building Information Modeling)	Economics	
DES 0028	Independent Study	ECON 0001A	Principles of Macroeconomics
DES 0040	Managing the Computer-Aided Design	ECON 0001B	Principles of Microeconomics
	(CAD) Environment	ECON 0028	Independent Study
DES 0095	Internship in Drafting and Engineering	Education	
Earth Science	Support ¹	EDU 0007	Tutoring Elementary Students in Reading (also known as ENGL 0007)
ESCI 0001	Physical Geology	EDU 0010	Introduction to Elementary Education
ESCI 0001L	Physical Geology Laboratory		with Field Experience
ESCI 0002	California Geology	EDU 0028	Independent Study
ESCI 0003	Historical Geology	EDU 0095	Internship in Education ¹
ESCI 0003L	Historical Geology Laboratory	Engineering	
ESCI 0007	Energy, Environment, and Climate (also	ENGR 0010	Engineering Survey Measurements
	known as ESS 0007)	ENGR 0017	Introduction to Circuit Theory
ESCI 0010	Introduction to Earth Science	ENGR 0017L	Circuit Theory Laboratory
ESCI 0010L	Introduction to Earth Science	ENGR 0022A	Engineering Drawing and CAD
ESCI 0015	Laboratory Introduction to Oceanography	ENGR 0022B	Descriptive Geometry and Solid Modeling
ESCI 0015L	Introduction to Oceanography	ENGR 0028	Independent Study
	Laboratory	ENGR 0035	Statics
ESCI 0016G	Weekend Field Paleontology and	ENGR 0037	Manufacturing Processes
	Ancient Environments (also known as	ENGR 0045	Materials Science
	BIOL 0016G)	ENGR 0095	Internship in Engineering ¹
ESCI 0028	Independent Study	ENGR 0110	Introduction to Engineering Design
ESCI 0050	Geology of National Parks and Monuments	ENGR 0150	Introduction to the Engineering Profession
ESCI 0054A	Sierra Nevada and Western Basin and Range Provinces	ENGR 0220	Programming and Problem Solving in
ESCI 0054B	Great Valley and Coast Range	English	Engineering
	Provinces	ENGL 0001A	College Reading, Writing and Research
ESCI 0054C	Great Valley, Coast Ranges, and Sutter Buttes	ENGL 0001B	Critical Thinking and Writing about
ESCI 0054D	Western Sierra Nevada and the Mother Lode	ENGL 0001C	Literature Critical Thinking and Writing across the
ESCI 0054E	Major Rock Units of the Northern Sierra		Curriculum
ESCI 0055A	Weekend Field Geology - Eastern Sierra	ENGL 0002	Structure of English
ESCI 0055B	Weekend Field Geology - Yosemite	ENGL 0011	Analytical and Critical Thinking in
ESCI 0055C	Weekend Field Geology - Point Reyes		Reading
ESCI 0055D	Weekend Field Geology - Southern Coast Range	ENGL 0012 ENGL 0017	Writing in the Workplace Introduction to Shakespeare and
ESCI 0055E	Weekend Geology and Volcanoes of		Popular Culture
	Northeastern California	ENGL 0016	Introduction to LGBTIQ Literature

ENGL 0018	Creative Writing (Non-Fiction)	ESS 0095	Internship in Environmental Studies and
ENGL 0019	Introduction to Creative Writing		Sustainability ¹
ENGL 0020	Creative Writing (Poetry)	Ethnic Studies	
ENGL 0021	Creative Writing (Fiction)	ETHN 0003	Race, Ethnicity and Inequality (Also known as SOC 0003)
ENGL 0024	Introduction to Literary Criticism and Critical Concepts	ETHN 0011	Introduction to Ethnic Studies
ENGL 0027	Literature by Women	ETHN 0013	Dialogues in American Culture
ENGL 0028	Independent Study	ETHN 0018A	The African American Experience in
ENGL 0029	Introduction to Drama as Literature		American History to 1877 (Also known
ENGL 0020	American Literature - Beginnings		as HIST 0018A)
	through Civil War	ETHN 0018B	The African American Experience in American History since 1877 (Also
ENGL 0030B	American Literature - Civil War to the Present	57UN 0000	known as HIST 0018B)
ENGL 0032	Introduction to Poetry	ETHN 0020	Introduction to African American Studies
ENGL 0033	Introduction to Shakespeare (The Drama)	ETHN 0023	Chicano/Mexican American History
ENGL 0034	Introduction to the Novel		(Also known as HIST 0023)
ENGL 0035	Introduction to the Short Story	ETHN 0025	Native American History (Also known as HIST 0025)
ENGL 0037	American Film Masterpieces	ETHN 0028	Independent Study
ENGL 0038	International Film Masterpieces	ETHN 0020	Introduction to Chicana/o Studies
ENGL 0040	The Filmed Novel	ETHN 0035	Immigrants and Refugees in America:
ENGL 0042	The Documentary Film	LTTIN 0055	The European Experience
ENGL 0044	Children's Literature (also known as	ETHN 0045	Native American Cultures and the
	HDEV 0044)		Impact of Federal Policy
ENGL 0045	Young Adult Literature	ETHN 0047	Introduction to Hip Hop and Social
ENGL 0046A	English Literature	ETHN 0050	Justice (Also known as SOC 0047)
ENGL 0046B	English Literature	ETHN 0050	Ethnic Images in Film
ENGL 0047A	World Literature	ETHN 0055	Introduction to Native American Studies
ENGL 0047B	World Literature Literature of Science Fiction	Fashion	
ENGL 0048		FASH 0001	Introduction to Fashion
English as a Secon ESL 0020C	Introduction to Academic Reading and	FASH 0002	Fashion Analysis and Selection
L3L 0020C	Writing	FASH 0003	Textiles
ESL 0025C	Advanced Reading and Writing	FASH 0004A	Basic Clothing Construction
ESL 0025G	Academic Grammar and Editing	FASH 0004B	Intermediate Clothing Construction
ESL 0025L	Academic Listening and Speaking	FASH 0007	Fashion Promotion
ESL 0030C	Academic Reading and Writing	FASH 0008	Fashion Illustration
	ences and Sustainability	FASH 0012	Fashion History
ESS 0001	Introduction to Environmental Sciences	FASH 0013	Buying for the Fashion Industry
200 0001	and Sustainability	FASH 0014	Visual Merchandising
ESS 0001L	Introduction to Environmental Science	FASH 0015	Clothing and Culture
	Laboratory	FASH 0028	Independent Study
ESS 0006	The Sierra Nevada	FASH 0095	Internship in Fashion ¹
ESS 0006F	Sierra Nevada Field Trip	Fire Technology	
ESS 0007	Energy, Environment, and Climate (also known as ESCI 0007)		its of FIRE courses excluding FIRE 0095
ESS 0008	California Water	FIRE 0001	Fire Protection Organization
ESS 0010	Conservation of Natural Resources	FIRE 0003	Fire Behavior and Combustion
ESS 0013	Environmental Regulations	FIRE 0004	Fire Protection Equipment and Systems
ESS 0014	Natural History, Ecology and	FIRE 0005	Fire Prevention Technology
200 0014	Conservation (also known as BIOL 0014)	FIRE 0007	Fundamentals of Fire Service Operations
ESS 0028	Independent Study	FIRE 0008	Building Construction for Fire Protection

FIRE 0010	Principles of Fire and Emergency	GER 0001	Elementary German - Level I
	Services Safety and Survival	GER 0002	Elementary German - Level II
FIRE 0028	Independent Study	GER 0028	Independent Study
FIRE 0050	Basic Wildland Firefighter Training	Health Education	
FIRE 0073	Fire Hydraulics	HED 0001	Standard First Aid/Community CPR
FIRE 0074	Fire Apparatus and Equipment	HED 0002	Health Education
FIRE 0075	Wildland Fire Control	HED 0010	Health and Aging
FIRE 0078	Fire Tactics and Strategy	Health Sciences	
FIRE 0079	Fire Investigation	HSCI 0002	Emergency Medical Technician
FIRE 0080	Introduction to Public Safety Dispatch	HSCI 0003	Medical Terminology
	(Also known as ADMJ 0078, HSCI 0080)	HSCI 0007	Emergency Medical Responder
FIRE 0095	Internship in Fire Technology ¹	HSCI 0030	Functional Anatomy and
FIRE 0097	Ethical Leadership in the Classroom		Pathophysiology For EMS
FIRE 0100A	Fire Academy Physical Training		Professionals
FIRE 0170	Hazardous Materials - Operational Level	HSCI 0050	Introduction to Advanced Life Support
FIRE 0174	Human Resource Management for Company Officers - CO 2A	HSCI 0053	Paramedic - Advanced Life Support Part 1
FIRE 0175	General Administrative Functions for Company Officers - CO 2B	HSCI 0054	Paramedic - Advanced Life Support Part 2
FIRE 0176	Fire Inspections and Investigation for	HSCI 0055	Paramedic Clinical Experience
	Company Officers - CO 2C	HSCI 0056	Paramedic Field Internship
FIRE 0177	All-Risk Command Operations for Company Officers - CO 2D	HSCI 0080	Introduction to Public Safety Dispatch (Also known as ADMJ 0078, FIRE 0080)
FIRE 0178	Wildland Incident Operations for	History	· · ·
	Company Officers - CO 2E	HIST 0004A	Western Civilization to 1715
FIRE 0179	Instructional Methodology - Instructor I	HIST 0004B	Western Civilization since 1715
FIRE 0180	Instructional Development - Instructor II	HIST 0017A	History of the United States to 1877
French		HIST 0017B	History of the United States since 1865
FREN 0001	Elementary French - Level I	HIST 0018A	The African American Experience in
FREN 0002	Elementary French - Level II		American History to 1877 (Also known
FREN 0003	Intermediate French - Level I		as ETHN 0018A)
FREN 0004	Intermediate French - Level II	HIST 0018B	The African American Experience in
FREN 0028	Independent Study		American History since 1877 (Also
Geography			known as ETHN 0018B)
GEOG 0001	Physical Geography	HIST 0019A	History of Traditional East Asia
GEOG 0001L	Physical Geography Laboratory	HIST 0019B	History of Modern East Asia
GEOG 0002	Cultural Geography	HIST 0020	California History
GEOG 0003	Geography of California	HIST 0021	Contemporary United States History
GEOG 0004	Weather and Climate	HIST 0022	American Military History
GEOG 0005	World Regional Geography	HIST 0023	Chicano/Mexican American History (Also known as ETHN 0023)
GEOG 0015	Field Geography of Northern California	HIST 0024	(Also known as ETHN 0023) Russian History - 10th Century to
GEOG 0016	Field Geography	TIST 0024	Present
GEOG 0028	Independent Study	HIST 0025	Native American History (Also known
GEOG 0085	Application of Geospatial Technologies		as ETHN 0025)
GEOG 0086	Global Positioning System (GPS) for GIS	HIST 0026	Women in World History
GEOG 0090	Introduction to Geographic Information	HIST 0027	Women in American History
	Systems (GIS)	HIST 0028	Independent Study
GEOG 0091A	Beginning Geospatial Design	HIST 0049	The American West
GEOG 0091B	Intermediate Geospatial Design	HIST 0050	World History to 1500
GEOG 0093	Advanced GIS	HIST 0051	World History since 1500
GEOG 0094	Geospatial Analysis	HIST 0095	Internship in History
GEOG 0095	Internship in Geography ¹	Human Developme	nt and Family
German			

HDEV 0001	Human Development Through the Lifespan	HUM 0009	Introduction to Women, Gender and Religion (also known as WMST 0003)
HDEV 0002	Principles and Practices of Teaching	HUM 0010	World Religions
	Young Children	HUM 0015	Introduction to Mythology
HDEV 0003	Observation and Assessment	HUM 0017	Introduction to Atheism
HDEV 0004	Child, Family, and Community	HUM 0020	Introduction to the Hebrew Bible
HDEV 0005	Introduction to Curriculum	HUM 0021	Introduction to the New Testament
HDEV 0007	Health, Safety, and Nutrition	HUM 0028	Independent Study
HDEV 0009	Child Growth and Development	HUM 0095	Internship in Humanities ¹
HDEV 0010	Practicum Experience in Early	HUM 0300H	Italian Culture and Civilization
	Childhood Education	Information Techno	blogy
HDEV 0010L	Practicum Experience in Early	IT 0015	Business Information Systems
	Childhood Education Lab	IT 0028	Independent Study
HDEV 0011	Infant and Toddler Development	IT 0055	Database Management
HDEV 0012	Infant/Toddler Care and Education	IT 0070	Systems Analysis and Design
HDEV 0013	School Age Child	IT 0075	Python for Many Uses
HDEV 0014	Programs for School Age Children	IT 0080	IoT - Internet of Things
HDEV 0019	Introduction to Children with Exceptional Needs	IT 0095	Internship in Information Technology
HDEV 0019L	Introduction to Children with	IT 0100	Information and Communication Technology Essentials
	Exceptional Needs Lab	IT 0105	Computer Network Fundamentals
HDEV 0021	Psychology of Intimate Relationships and Family (also known as PSYC 0110)	IT 0110	Installing, Configuring and Administering a Client OS
HDEV 0022	The Family (also known as SOC 0004)	IT 0115	Server Systems Administration
HDEV 0023	Dynamics of Parenthood	IT 0120	Introduction to Information Systems
HDEV 0025	Teaching in a Diverse Society		Security
HDEV 0028	Independent Study	IT 0125	Routing and Switching Essentials
HDEV 0029	Storytelling and Puppetry	IT 0130	Cisco CCNA 3 Enterprise Networking,
HDEV 0030	Creative Process in Children		Security and Automation
HDEV 0038	Adult Supervision and Mentoring in Early Care and Education	IT 0140	Implementing Network Security and Firewalls
HDEV 0040	Administration I: Programs in Early Childhood Education	IT 0145	Introduction to Cybersecurity: Ethical Hacking
HDEV 0041	Personnel and Leadership in Early	IT 0150	Principles of Cybersecurity Analysis
	Childhood Education	IT 0155	Virtualization Concepts and
HDEV 0043	Music and Movement for Young Children	IT 0165	Technologies Computer Forensics Fundamentals
HDEV 0044	Children's Literature (also known as	Italian	computer rorensies rundamentais
	ENGL 0044)	ITAL 0001	Elementary Italian - Level I
HDEV 0046	Language and Literacy	ITAL 0002	Elementary Italian - Level II
HDEV 0047	Math and Science in Early Childhood	ITAL 0002	Independent Study
		Japanese	independent Study
HDEV 0051	Bilingual Education: Introduction to	JPN 0001	Elementary Japanese - Level I
HDEV 0061	Educating English Learners Nutrition throughout the Life Cycle	JPN 0001	Elementary Japanese - Level II
	(also known as NUTF 0013)	JPN 0028	Independent Study
HDEV 0095	Internship in Human Development and	Kinesiology	
	Family ¹	KIN 0003A	Cardio Fitness - Level I
Humanities		KIN 0003B	Cardio Fitness - Level II
HUM 0001	Introduction to Humanities I	KIN 0004	Cross Training
HUM 0002	Introduction to Humanities II	KIN 0005A	Weight Training
HUM 0003	Introduction to Asian Humanities	KIN 0005B	Strength Training - Circuit and Power
HUM 0005	Classical Roots of the Contemporary		Lifting
	Western World	KIN 0006	Physical Fitness
		KIN 0007	Aerobic Fitness

KIN 0009	Cardio Kickboxing	KIN 0087D	Theory of Soccer
KIN 0009	Fitness and Weight Management Boot	KIN 0087D	Theory of Softball
	Camp	KIN 0087E	Theory of Volleyball
KIN 0011	Instructional Methods for Group	KIN 0088	Introduction to Coaching Team Sports
	Fitness	KIN 0096	Sports Activities
KIN 0012	Instructional Methods for Personal	KIN 0098	•
	Trainers		Sport First Aid for Coaches
KIN 0018	Peaceful Self Defense	-	ual and Transgender Studies
KIN 0019	Basic Self Defense	LGBT 0001	Introduction to LGBT Studies/Queer Theory (also known as WMST 0002)
KIN 0020	Multi Self Defense System	LGBT 0002	Queer (LGBTIQ) Film History
KIN 0023	Tai Chi	LGBT 0002	Independent Study
KIN 0024	Self-Defense for Personal Safety	LGBT 0028	Internship in LGBT Studies ¹
KIN 0026	Badminton	Library Science	
KIN 0027	Recreational Basketball	LIBS 0028	Independent Study
KIN 0028	Independent Study		Independent Study
KIN 0029	Flag Football	LIBS 0095	Internship in Library Science
KIN 0030	Golf	Mathematics	Decklass Oching
KIN 0031A	Soccer Level I	MATH 0010	Problem Solving
KIN 0031B	Soccer Level II	MATH 0012	College Algebra
KIN 0032	Tennis	MATH 0013	Elementary Statistics
KIN 0032B	Advanced Tennis	MATH 0013A	Elementary Statistics with Support (Part 1) (MATH 0013A and
KIN 0033	Volleyball		MATH 0013B combined: maximum
KIN 0034	Beach Volleyball		credit, 4 semester units)
KIN 0035A	Futsal - Level I	MATH 0013B	Elementary Statistics with Support
KIN 0035B	Futsal - Level II		(Part 2) (MATH 0013A and
KIN 0033D	Water Exercise for Fitness		MATH 0013B combined: maximum
KIN 0040			credit, 4 semester units)
KIN 0041 KIN 0042	Fundamentals of Swimming	MATH 0015	Discrete Mathematics
	Swimming Conditioning Ballet I	MATH 0016A	Calculus for Social and Life Sciences
KIN 0050A KIN 0050B	Ballet II	MATH 0016B	Calculus for Social and Life Sciences
KIN 0050B	Jazz Dance	MATH 0017	Concepts of Mathematics
	Ballroom Dance	MATH 0018	The Nature of Mathematics
KIN 0053		MATH 0019	Mathematical Concepts for Elementary
KIN 0054	Modern Dance		School Teachers
KIN 0055	Line Dance	MATH 0024	Modern Business Mathematics
KIN 0062	Fundamentals of Yoga	MATH 0027	Trigonometry
KIN 0065	Yoga History and Culture	MATH 0028	Independent Study
KIN 0066	Yoga Pedagogy Lecture	MATH 0029	Pre-Calculus Mathematics
KIN 0070	Yoga Pedagogy Lab	MATH 0030	Analytical Geometry and Calculus I
KIN 0100	Coaching the Young Athlete	MATH 0031	Analytical Geometry and Calculus II
KIN 0068	Introduction to Meditation	MATH 0032	Analytical Geometry and Calculus III
KIN 0069	Mat Pilates	MATH 0033	Differential Equations and Linear
KIN 0071	Adapted Aquatics		Algebra
KIN 0072	Adapted Aerobic Fitness	MATH 0042	Business Calculus
KIN 0073	Adapted Individualized Exercises	Mechatronics	
KIN 0080	ACE Personal Trainer Preparation	MECH 0001	The Science of Electronics
KIN 0081	Introduction to Kinesiology	MECH 0004	Fundamentals of Mechatronics
KIN 0082	Sports Officiating	MECH 0008	Introduction to Electronics
KIN 0083	Physiology of Fitness	MECH 0010	Fundamentals of Electronics
KIN 0084	Care and Prevention of Athletic Injuries	MECH 0014	Fabrication Techniques
KIN 0086	Psychology of Sport	MECH 0025	Computers for Robotics and
KIN 0087A	Theory of Baseball		Automation
KIN 0087B	Theory of Basketball	MECH 0028	Independent Study
		MECH 0044	Mechatronic Processes and Materials

MECH 0054	Mechatronics System	NRSR 0017	High-Risk Pediatric Nursing
MECH 0090	Microcontroller Embedded Systems	NRSR 0021	Nursing Fundamentals and Geriatric
MECH 0095	Internship in Mechatronics		Nursing
lusic		NRSR 0022	Medical Surgical I and Pediatric Nursing
MUS 0002	Music Appreciation	NRSR 0023	Medical Surgical II and Mental Health
MUS 0003A	Ear Training I	N10110020	Nursing
MUS 0003B	Ear Training II	NRSR 0024	Advanced Medical Surgical and
MUS 0004A	Advanced Ear Training I		Maternal-Newborn Nursing
MUS 0004B	Advanced Ear Training II	NRSR 0025	HIgh Risk Obstetrical/Newborn Nursing
MUS 0006A	Music Theory I	Nutrition and Food	d Science
MUS 0006B	Music Theory II	NUTF 0005	Food Preparation for Nutrition and Life
MUS 0007	Composition with Electronic Media		Fitness
MUS 0009A	Music Theory III	NUTF 0010	Principles of Nutrition
MUS 0009B	Music Theory IV	NUTF 0013	Nutrition Throughout the Life Cycle
MUS 0010	Music Fundamentals		(also known as HDEV 0061)
MUS 0011	Introduction and History of Jazz	NUTF 0014	Sports Nutrition
MUS 0012A	Survey of Music History and Literature	NUTF 0028	Independent Study
MUS 0012B	to 1750 Survey of Music History and Literature	NUTF 0095	Internship in Nutrition and Food Science ¹
	from 1750 to Present	Personal Develop	nent
MUS 0013	Introduction to Music: History of Rock	PDEV 0001	College and Life Success
	and Roll	PDEV 0006	Career Planning
MUS 0014	Introduction to Commercial Music	PDEV 0008	Introduction to College
	Production	PDEV 0009	Assertiveness Training
MUS 0015	Audio Recording	PDEV 0012	Peer Mentor Training
MUS 0016	Media Content and Public Event Technology	PDEV 0021	Career Exploration through Self
MUS 0018	Live Sound	PDEV 0028	Assessment
MUS 0025	Introduction to Entertainment Industry	PDEV 0028 PDEV 0052	Independent Study Student Leadership Development
MUS 0028	Independent Study	PDEV 0032 PDEV 0070	Stress and Well Being
MUS 0029	Audiovisual Event Production	PDEV 0070	Career Exploration Internship ¹
MUS 0039A	Beginning Voice	PDEV 0094 PDEV 0095	Internship in Personal Development/
MUS 0039B	Intermediate Voice	PDEV 0095	Human Services ¹
MUS 0039C	Advanced Voice I	Philosophy	
MUS 0039D	Advanced Voice II	PHIL 0002	Introduction to Philosophy: Ethics
MUS 0040A	Beginning Piano I	PHIL 0002	Introduction to Critical Thinking
MUS 0040B	Beginning Piano II	PHIL 0006	Introduction to Philosophy: Knowledge
MUS 0040C	Intermediate Piano I		and Reality
MUS 0040D	Intermediate Piano II	PHIL 0010	Philosophy of Religion
MUS 0042	Chamber Singers	PHIL 0012	Introduction to Symbolic Logic
MUS 0046	Jazz Ensemble	PHIL 0013	Introduction to Asian Philosophy
MUS 0047	Vocal Jazz Ensemble	PHIL 0020	History of Ancient Greek Philosophy
MUS 0048	Concert Choir	PHIL 0021	History of Modern Philosophy
MUS 0049	Jazz Improvisation Performance Ensemble	PHIL 0027	Introduction to Philosophy of Women in
MUS 0050	Wind Ensemble	PHIL 0028	Western Cultures
MUS 0051	Applied Music		Independent Study
MUS 0054	Symphonic Band	PHIL 0030	Introduction to Social and Political Philosophy
MUS 0057A	Beginning Guitar	PHIL 0060	Introduction to Environmental Ethics
MUS 0057B	Beginning Guitar	PHIL 0060	Introduction to Environmental Ethics
MUS 0058A	Intermediate Guitar	FAIL 0000	Science
MUS 0058A	Intermediate Guitar	Photography	
1003 0030D		inotography	

PHOT 0010	History and Aesthetics of Photography (also known as ARHI 0134)	PHYS 0215L	Principles of Physics Laboratory: Heat, Waves and Modern Physics
PHOT 0028	Independent Study	PHYS 0215R	Problem Solving for Physics 215
PHOT 0030	Photographing Works of Art (also	Political Science	2
	known as AAD 0030)	POLS 0001	American Government
PHOT 0060A	Elementary Photography	POLS 0002	Comparative Government
PHOT 0060B	Intermediate Black and White	POLS 0003	International Relations
	Photography	POLS 0004	Russian and East European Political
PHOT 0065	Documentary Photography		Systems
PHOT 0070A	Studio Lighting	POLS 0005	California Politics and Government
PHOT 0070B	Advanced Studio Lighting	POLS 0007	Politics of the Developing World
PHOT 0075	Introduction to Digital Imaging (also	POLS 0008	American Foreign Policy
	known as AAD 0075)	POLS 0009	Politics of the Middle East
PHOT 0076	Advanced Projects in Digital Imaging	POLS 0012	Terrorism
DUOT 0070	(also known as AAD 0076)	POLS 0016	Introduction to Political Theory
PHOT 0078	Digital Photography	POLS 0017	Introduction to Political Science
PHOT 0080	Color Photography		Research Methods
PHOT 0085	Photojournalism	POLS 0018	California Government
PHOT 0088	Business Practices for Photographers	POLS 0027	Women and Politics in a Global Society
PHOT 0089	Documentary Filmmaking (also known	POLS 0028	Independent Study
DU LOT ASSAS	as AAD 0089)	POLS 0095	Internship in Political Science
PHOT 0090B	Field Workshop: Cityscape	Psychology	
PHOT 0090I	Night Photography Field Workshop	PSYC 0028	Independent Study
PHOT 0090J	Photojournalism Field Workshop	PSYC 0100	General Principles of Psychology
PHOT 0090L	Field Workshop: Landscape	PSYC 0102	Navigating Psychology: The Major and
PHOT 0090N	Color Nature Photography Field Workshop	PSYC 0103	Careers
PHOT 0090P	Outdoor Portrait Workshop		Social Psychology
PHOT 0090T	Field Workshop: Travel Photography	PSYC 0104	Developmental Psychology
PHOT 0090W	Wedding and Event Photography Field	PSYC 0105	Research Methods in Psychology
	Workshop	PSYC 0106	Psychology of Adjustment
PHOT 0092	Alternative Processes	PSYC 0107	Abnormal Psychology
PHOT 0093	Advanced Alternative Processes	PSYC 0108	Psychology of Death and Dying
PHOT 0095	Internship in Photography ¹	PSYC 0110	Psychology of Intimate Relationships
hysics		PSYC 0127	and Family (also known as HDEV 0021)
PHYS 0010	Basic Concepts in Physics		Psychology of Women
PHYS 0010L	Basic Concepts in Physics Laboratory	PSYC 0130	Human Sexuality
PHYS 0028	Independent Study	PSYC 0140	Introduction to Biopsychology
PHYS 0105	General Physics I	PSYC 0140L	Biopsychology Laboratory
PHYS 0105L	General Physics I Laboratory	PSYC 0142	Introduction to Psychological Statistics
PHYS 0110	General Physics II	PSYC 0150	Alcohol, Drugs and Society
PHYS 0110L	General Physics II Laboratory	PSYC 0160	Psychology and Film
PHYS 0205	Principles of Physics: Mechanics	PSYC 0170	Environmental Psychology
PHYS 0140	Survey of Chemistry and Physics	PSYC 0180	Cultural Psychology
PHYS 0205L	Principles of Physics Laboratory:	Recreation Manage	
	Mechanics	RECM 0010	Foundations of Recreation, Parks, and Tourism Management
PHYS 0210	Principles of Physics: Electricity and Magnetism	RECM 0020	Program Planning and Event Management
PHYS 0210L	Principles of Physics Laboratory: Electricity and Magnetism	RECM 0030	Leadership in Recreation, Parks, and Tourism Management
PHYS 0210R	Problem Solving for Physics 210	RECM 0040	Leisure Aspects of the Hospitality
PHYS 0215	Principles of Physics: Heat, Waves and Modern Physics		Industry
		RECM 0070	Backpacking
		RECM 0071	Rock Climbing

RECM 0072	Wilderness Survival	THEA 0022C	Production Crew III	
RECM 0095	Internship in Recreation Management ¹	THEA 0022D	Production Crew IV	
Rise		THEA 0023A	Rehearsal and Performance - Cast I	
RISE 0001	First Year Seminar	THEA 0023B	Rehearsal and Performance - Cast II	
Skill Development		THEA 0023C	Rehearsal and Performance - Cast III	
SKDV 0001	Techniques of Tutoring	THEA 0023D	Rehearsal and Performance - Cast IV	
SKDV 0010	How to be a Successful Online Student	THEA 0024	Stage Management	
SKDV 0020	Information Literacy and Research	THEA 0028	Independent Study	
	Skills	THEA 0029	One Act Workshop	
SKDV 0028	Independent Study	THEA 0095	Internship in Theatre Arts	
Sociology		Welding Technolog	γ	
SOC 0001	Introduction to Sociology	WELD 0001A	Introductory Welding for Metalworking	
SOC 0002	Social Problems	WELD 0003A	Introduction to Gas Welding - Preparing	
SOC 0003	Race, Ethnicity and Inequality		for GTAW	
SOC 0004	The Family (also known as HDEV 0022)	WELD 0003B	Gas Tungsten Arc Welding (TIG) -	
SOC 0005	Sociology of Women's Health		Career Path	
SOC 0009	Introduction to Crime, Deviance, and	WELD 0011	Welding Metallurgy	
	Social Control	WELD 0015A	Shielded Metal Arc Welding on Pipe	
SOC 0010	Feminism and Social Action (also	WELD 0015B	Pipe Welding Certification - Uphill	
	known as WMST 0004)	WELD 0028	Independent Study	
SOC 0015	Introduction to Statistics in Sociology	WELD 0095	Internship in Welding Technology ¹	
SOC 0024	Introduction to Sociology of Sport	Women and Gende		
SOC 0027	Sociology of Gender	WMST 0001	Introduction to Women's Studies	
SOC 0047	Introduction to Hip Hop and Social	WMST 0002	Introduction to LGBT Studies/Queer	
	Justice (Also known as ETHN 0047)	111101 0002	Theory (also known as LGBT 0001)	
SOC 0028	Independent Study	WMST 0003	Introduction to Women, Gender and	
SOC 0095	Internship in Sociology ¹		Religion (also known as HUM 0009)	
SOC 0110	Introduction to Social Justice	WMST 0004	Feminism and Social Action (also	
spanish			known as SOC 0010)	
SPAN 0001	Elementary Spanish - Level I	WMST 0095	Internship in Women and Gender	
SPAN 0002	Elementary Spanish - Level II		Studies	
SPAN 0003	Intermediate Spanish - Level I	1. Table 6 all lines		.1
SPAN 0004	Intermediate Spanish - Level II		ernship courses (any course numbered 0095 an	a
SPAN 0017	Intermediate Conversational Spanish	PDEV 0094) (0	be credited may not exceed 16 units.	
SPAN 0019	Spanish for Public Safety	Transfera	ble Courses to the UC	
SPAN 0020	Spanish for the Healthcare Professions		ble obdises to the oo	
SPAN 0020	Independent Study	System		
heatre Arts	independent Study	· · · ·		
		University	of California Transfer Cours	se
THEA 0010A	Acting I	Aareement	2021-2022	
THEA 0010B	Acting II	Code	Title	Uni
THEA 0011	Stage Movement	Administration of .		Uni
THEA 0013	Introduction to Theatre			
THEA 0014	Stagecraft	ADMJ 0050	Introduction to Administration of Justice	
THEA 0015	Stage Lighting			
THEA 0016A	Costume History	ADMJ 0055	Concepts of Criminal Law	
THEA 0016B	Costume Construction	ADMJ 0058	Community and the Justice System	
THEA 0017	Stage Makeup	Agriculture		
THEA 0018	Acting for Musical Theatre	AGRI 0028	Independent Study ¹	
THEA 0019A	Stage Properties	AGRI 0156	Introduction to Plant Science	
THEA 0019B	Scenic Painting	AGRI 0196	Introduction to Sustainable Agriculture	
THEA 0021	Script Analysis	AGRI 0198	Food, Society and the Environment	
THEA 0022A	Production Crew I	AGRI 0200	Introduction to Animal Science	
THEA 0022B	Production Crew II			
THEA 0022B	Production Crew II			

AGRI 0215	Introduction to Agricultural Business	ART 0040B	Printmaking II
	and Economics	ART 0052	Portrait Drawing and Painting
AGRI 0221	Introduction to Soil Science	ART 0073	Digital Art Studio: Concepts and
Anthropology			Practices
ANTH 0001	Biological Anthropology	Art History	
ANTH 0001L	Biological Anthropology Laboratory	ARHI 0101	Art Appreciation
ANTH 0002	Cultural Anthropology	ARHI 0110	Survey of Western Art I: Prehistory
ANTH 0004	Native Peoples of North America		through the Middle Ages
ANTH 0005	Introduction to Archaeology	ARHI 0120	Survey of Western Art II: Renaissance Traditions
ANTH 0006	Introduction to Linguistic Anthropology		
ANTH 0007	Native Peoples of California	ARHI 0130	Survey of Western Art III: Modern through Contemporary
ANTH 0009	Magic, Witchcraft, Ritual, Myth and	ARHI 0132	History of Women in Art
	Religion	ARHI 0134	History and Aesthetics of Photography
ANTH 0010	Introduction to Forensic Anthropology	ARHI 0140	History of the Arts of Africa, the
ANTH 0014	Global Problems		Americas, and Oceania
ANTH 0027	Anthropology of Sex, Gender and Sexuality	ARHI 0150	History of Asian Art
ANTH 0028	Independent Study ¹	ARHI 0155	History of Islamic Art
Applied Art and De		Astronomy	
AAD 0012	Visual Communication	ASTR 0002	Introduction to Planetary Systems
	Independent Study ¹	ASTR 0005	Introduction to Stars, Galaxies, and the
AAD 0028 AAD 0062	Graphic Computer Illustration		Universe
AAD 0002	Introduction to Digital Design	ASTR 0007	Life in the Universe
AAD 0070	Digital Art Studio: Concepts and	ASTR 0010	Elementary Astronomy
AAD 0075	Practices	ASTR 0011	Observational Astronomy
AAD 0075	Introduction to Digital Imaging	ASTR 0014	Astrophotography and Imaging
AAD 0088	History of Filmmaking	ASTR 0025	Frontiers in Astronomy
AAD 0089	Documentary Filmmaking	ASTR 0028	Independent Study ¹
AAD 0093	Introduction to Motion Graphics	Athletics	
Art		ATHL 0100	Baseball Training ²
ART 0002	Two-Dimensional Design Foundations	ATHL 0101	Basketball Training ²
ART 0003	Three-Dimensional Design Foundations	ATHL 0102	Cross Country Training ²
ART 0004A	Drawing I	ATHL 0105	Springboard Diving Training ²
ART 0004B	Drawing II	ATHL 0106	Football Training ²
ART 0005A	Figure Drawing I	ATHL 0107	Golf Training ²
ART 0005B	Figure Drawing II	ATHL 0109	Soccer Training ²
ART 0006C	Color Theory	ATHL 0110	Softball Training ²
ART 0007A	Oil Painting I	ATHL 0111	Swimming Training ²
ART 0007B	Oil Painting II	ATHL 0112	Tennis Training ²
ART 0008A	Watercolor Painting I	ATHL 0113	Track and Field Training ²
ART 0008B	Watercolor Painting II	ATHL 0116	Volleyball Training ²
ART 0009A	Acrylic Painting I	ATHL 0117	Water Polo Training ²
ART 0009B	Acrylic Painting II	ATHL 0118	Wrestling Training ²
ART 0012A	Sculpture I	ATHL 0150	Intercollegiate Baseball (M) 2
ART 0012B	Sculpture II	ATHL 0151	Intercollegiate Basketball (M) ²
ART 0017	Ceramic Sculpture/Handbuilding	ATHL 0152	Intercollegiate Basketball (W) 2
ART 0018A	Ceramics I	ATHL 0153	Intercollegiate Football (M) ²
ART 0018B	Ceramics II	ATHL 0154	Intercollegiate Golf (M) ²
ART 0019	Figure Sculpture	ATHL 0155	Intercollegiate Golf (W) ²
ART 0020	Raku Ceramics	ATHL 0156	Intercollegiate Soccer (W) ²
		4 71 11 0 1 5 7	Internet and Cofth all (MA) 4
ART 0028	Independent Study ¹	ATHL 0157	Intercollegiate Softball (W) ²
	Independent Study ¹ Introduction to Fiber Arts	ATHL 0157 ATHL 0158 ATHL 0159	Intercollegiate Softball (W) Intercollegiate Swimming (M) ² Intercollegiate Swimming (W) ²

ATHL 0161	Intercollegiate Tennis (W) ²	CHEM 0003B	General Chemistry I - Part 2 ⁴
ATHL 0162	Intercollegiate Volleyball (W) ²	CHEM 0005	Chemistry - Quantitative Analysis
ATHL 0163	Intercollegiate Water Polo (M) 2	CHEM 0012A	Organic Chemistry I
ATHL 0164	Intercollegiate Water Polo (W) ²	CHEM 0012B	Organic Chemistry II
ATHL 0165	Intercollegiate Wrestling (M) ²	CHEM 0140	Survey of Chemistry and Physics
ATHL 0166	Intercollegiate Beach Volleyball (W) 2	CHEM 0028	Independent Study ¹
ATHL 0167	Intercollegiate Cross Country (W) ²	Communication Stu	
ATHL 0169	Intercollegiate Track and Field (W) 2	COMM 0001	Fundamentals of Public Speaking
ATHL 0199	Intercollegiate Sports Conditioning ²		(maximum credit, 1 course from
Biological Sciences			COMM 0001 and COMM 0005)
BIOL 0001	General Biology	COMM 0002	Argumentation and Rhetorical Criticism
BIOL 0002	Botany	COMM 0003	Small Group Communication
BIOL 0003	General Zoology (maximum credit, 1	COMM 0005	Communication Foundations
2.02.0000	course from BIOL 0003 and BIOL 0033)		(maximum credit, 1 course from
BIOL 0004	Microbiology ³		COMM 0001 and COMM 0005)
BIOL 0005	Human Anatomy ³	COMM 0006	Performance of Diverse Literatures
BIOL 0005X	Success in Anatomy	COMM 0007	Intercultural Communication
BIOL 0006	Human Physiology ³	COMM 0008	Interpersonal Communication
BIOL 0007A & BIOL 0007B	Human Anatomy I and Human Anatomy II ³	COMM 0010	Communication Theory, Methods, and Practice
BIOL 0008A	Microbiology I	COMM 0012	Visual Communication
& BIOL 0008B	and Microbiology II ³	COMM 0070	Mass Communication: Media and Society
BIOL 0010	Introduction to Biology ³	COMM 0071	Newswriting and Reporting Techniques
BIOL 0011	Concepts of Biology ³	Computer Science	
BIOL 0014	Natural History, Ecology and Conservation	CSCI 0010	Introduction to Computing
BIOL 0015	Marine Biology	CSCI 0012	Programming Concepts and
BIOL 0021	Introduction to Plant Science		Methodology I
BIOL 0028	Independent Study ¹	CSCI 0013	Programming Concepts and
BIOL 0030	Introduction to Ornithology		Methodology II
BIOL 0033	Introduction to Zoology (maximum	CSCI 0014	Data Structures
	credit, 1 course from BIOL 0003 and	CSCI 0021	The Game Development Process
	BIOL 0033)	CSCI 0026	Discrete Structures for Computer Science
BIOL 0035	Introduction to Entomology	CSCI 0028	Independent Study ¹
BIOL 0055	General Human Anatomy and Physiology ³	CSCI 0028	Introduction to Computer Architecture
BIOL 0056	Biology: A Human Perspective ³		and Assembly Language
	Biology: A Human Perspective	CSCI 0046	System Programming with C
BIOL 0056L	Laboratory ³	CSCI 0050	Introduction to Unix/Linux
Business	Laboratory	CSCI 0054	Visual Basic .NET Programming II
BUS 0201	Financial Accounting I	CSCI 0066	Object-Oriented Programming Using C
BUS 0202	Financial Accounting I		++
BUS 0203	Managerial Accounting	CSCI 0076A	Game Programming
BUS 0205	Personal Finance	Deaf Studies	
BUS 0260	Introduction to Business	DFST 0001	American Sign Language I
BUS 0270	Business Law	DFST 0002	American Sign Language II
BUS 0271	Law and Society	DFST 0003	American Sign Language III
Chemistry		DFST 0004	American Sign Language IV
CHEM 0001A	General Chemistry I ⁴	DFST 0010	Introduction to Deaf Studies
CHEM 0001A	General Chemistry II ⁴	DFST 0028	Independent Study ¹
	Introduction to Chemistry I ⁴	Drafting and Engine	eering Support
CHEM 0002A	Introduction to Chemistry I Introduction to Chemistry II	DES 0011	Three-Dimensional Modeling
CHEM 0002B	General Chemistry I - Part 1 ⁴	Earth Science	
CHEM 0003A	General Chemistry I - Part I	ESCI 0001	Physical Geology

ESCI 0001L	Physical Geology Laboratory	ENGL 0027	Literature by Women
ESCI 0002	California Geology	ENGL 0028	Independent Study ¹
ESCI 0003	Historical Geology	ENGL 0029	Introduction to Drama as Literature
ESCI 0003L	Historical Geology Laboratory	ENGL 0030A	American Literature - Beginnings
ESCI 0007	Energy, Environment, and Climate		through Civil War
ESCI 0010	Introduction to Earth Science	ENGL 0030B	American Literature - Civil War to the
ESCI 0010L	Introduction to Earth Science		Present
	Laboratory	ENGL 0032	Introduction to Poetry
ESCI 0015	Introduction to Oceanography	ENGL 0033	Introduction to Shakespeare (The
ESCI 0015L	Introduction to Oceanography	EVICE 000	Drama)
	Laboratory	ENGL 0034	Introduction to the Novel
ESCI 0028	Independent Study ¹	ENGL 0035	Introduction to the Short Story
ESCI 0050	Geology of National Parks and Monuments	ENGL 0037	American Film Masterpieces (maximum credit, 1 course from ENGL 0037 and
Economics		ENGL 0000	ENGL 0038)
ECON 0001A	Principles of Macroeconomics	ENGL 0038	International Film Masterpieces (maximum credit, 1 course from
ECON 0001B	Principles of Microeconomics		ENGL 0037 and ENGL 0038)
ECON 0028	Independent Study ¹	ENGL 0040	The Filmed Novel
Education		ENGL 0042	The Documentary Film
EDU 0010	Introduction to Elementary Education	ENGL 0044	Children's Literature
	with Field Experience	ENGL 0045	Young Adult Literature
Engineering		ENGL 0046A	English Literature
ENGR 0010	Engineering Survey Measurements	ENGL 0046B	English Literature
ENGR 0017	Introduction to Circuit Theory	ENGL 0047A	World Literature
ENGR 0017L	Circuit Theory Laboratory	ENGL 0047B	World Literature
ENGR 0022B	Descriptive Geometry and Solid	ENGL 0048	Literature of Science Fiction
	Modeling	English as a Second	
ENGR 0028	Independent Study ¹	ESL 0025C	Advanced Reading and Writing
ENGR 0035	Statics	ESL 0030C	Academic Reading and Writing
ENGR 0037	Manufacturing Processes		ies and Sustainability
ENGR 0045	Materials Science	ESS 0001	Introduction to Environmental Sciences
ENGR 0110	Introduction to Engineering Design		and Sustainability
ENGR 0220	Programming and Problem Solving in Engineering	ESS 0001L	Introduction to Environmental Science Laboratory
ENGR 0150	Introduction to the Engineering	ESS 0006	The Sierra Nevada
The set of the later	Profession	ESS 0007	Energy, Environment, and Climate
English		ESS 0008	California Water
ENGL 0001A	College Reading, Writing and Research	ESS 0010	Conservation of Natural Resources
ENGL 0001B	Critical Thinking and Writing about Literature	ESS 0014	Natural History, Ecology and Conservation
ENGL 0001C	Critical Thinking and Writing across the	ESS 0028	Independent Study ¹
ENGL 0002	Curriculum Structure of English	Ethnic Studies	
ENGL 0002	Introduction to LGBTIQ Literature	ETHN 0003	Race, Ethnicity and Inequality
ENGL 0017	Introduction to LGB IQ Literature	ETHN 0003	Introduction to Ethnic Studies
LINGL UUT /	Popular Culture	ETHN 0013	Dialogues in American Culture
ENGL 0018	Creative Writing (Non-Fiction)	ETHN 0018A	The African American Experience in
ENGL 0019	Introduction to Creative Writing (no		American History to 1877
	credit for ENGL 0019 if taken after ENGL 0020 or ENGL 0021)	ETHN 0018B	The African American Experience in American History since 1877
ENGL 0020	Creative Writing (Poetry)	ETHN 0020	Introduction to African American
ENGL 0021	Creative Writing (Fiction)		Studies
ENGL 0024	Introduction to Literary Criticism and	ETHN 0023	Chicano/Mexican American History
	Critical Concepts	ETHN 0025	Native American History

ETHN 0028	Independent Study	HIST 0025	Native American History
ETHN 0030	Introduction to Chicana/o Studies	HIST 0026	Women in World History
ETHN 0035	Immigrants and Refugees in America:	HIST 0027	Women in American History
	The European Experience	HIST 0028	Independent Study ¹
ETHN 0045	Native American Cultures and the	HIST 0049	The American West
	Impact of Federal Policy	HIST 0050	World History to 1500
ETHN 0047	Introduction to Hip Hop and Social	HIST 0051	World History since 1500
	Justice	Human Developm	ent and Family
ETHN 0050 ETHN 0053	Ethnic Images in Film Introduction to Native American Studies	HDEV 0001	Human Development Through the Lifespan (maximum credit, 1 course
Fashion			from HDEV 0001 and HDEV 0009)
FASH 0003	Textiles	HDEV 0004	Child, Family, and Community
French		HDEV 0009	Child Growth and Development (maximum credit, 1 course from
FREN 0001	Elementary French - Level I		HDEV 0001 and HDEV 0009)
FREN 0002	Elementary French - Level II	HDEV 0021	Psychology of Intimate Relationships
FREN 0003	Intermediate French - Level I		and Family
FREN 0004	Intermediate French - Level II	HDEV 0022	The Family
FREN 0028	Independent Study ¹	HDEV 0044	Children's Literature
Geography		Humanities	
GEOG 0001	Physical Geography	HUM 0001	Introduction to Humanities I
GEOG 0001L	Physical Geography Laboratory	HUM 0002	Introduction to Humanities II
GEOG 0002	Cultural Geography	HUM 0003	Introduction to Asian Humanities
GEOG 0003	Geography of California	HUM 0005	Classical Roots of the Contemporary
GEOG 0004	Weather and Climate		Western World
GEOG 0005	World Regional Geography	HUM 0009	Introduction to Women, Gender and
GEOG 0028	Independent Study ¹		Religion
GEOG 0090	Introduction to Geographic Information	HUM 0010	World Religions
	Systems (GIS)	HUM 0015	Introduction to Mythology
German		HUM 0017	Introduction to Atheism
GER 0001	Elementary German - Level I	HUM 0020	Introduction to the Hebrew Bible
GER 0002	Elementary German - Level II	HUM 0021	Introduction to the New Testament
GER 0028	Independent Study ¹	HUM 0028	Independent Study ¹
Health Education		Italian	
HED 0001	Standard First Aid/Community CPR	ITAL 0001	Elementary Italian - Level I
HED 0002	Health Education	ITAL 0002	Elementary Italian - Level II
History		Japanese	
HIST 0004A	Western Civilization to 1715	JPN 0001	Elementary Japanese - Level I
HIST 0004B	Western Civilization since 1715	JPN 0002	Elementary Japanese - Level II
HIST 0017A	History of the United States to 1877	JPN 0028	Independent Study ¹
HIST 0017B	History of the United States since 1865	Kinesiology	2
HIST 0018A	The African American Experience in	KIN 0003A	Cardio Fitness - Level I ²
	American History to 1877	KIN 0003B	Cardio Fitness - Level II ²
HIST 0018B	The African American Experience in	KIN 0004	Cross Training ²
	American History since 1877	KIN 0005A	Weight Training ²
HIST 0019A	History of Traditional East Asia	KIN 0005B	Strength Training - Circuit and Power Lifting ²
HIST 0019B	History of Modern East Asia	KIN 0006	Physical Fitness ²
HIST 0020	California History	KIN 0006	Aerobic Fitness ²
HIST 0021	Contemporary United States History	KIN 0007	Cardio Kickboxing ²
HIST 0022	American Military History	KIN 0009	5
HIST 0023	Chicano/Mexican American History	KIN 0010	Fitness and Weight Management Boot Camp ²
HIST 0024	Russian History - 10th Century to Present	KIN 0018	Peaceful Self Defense ²

KIN 0020 KIN 0023 KIN 0026 KIN 0027 KIN 0028	Multi Self Defense System ² Tai Chi ² Badminton ² Recreational Basketball ² Independent Study ¹	MATH 0013	Elementary Statistics (maximum credit, 1 course from MATH 0013, PSYC 0142, and SOC 0015. MATH 0013, MATH 0013A and MATH 0013B combined: maximum credit, 4 semester units)
KIN 0029 KIN 0030 KIN 0031A KIN 0031B	Flag Football ² Golf ² Soccer Level I ² Soccer Level II ²	MATH 0013A	Elementary Statistics with Support (Part 1) (MATH 0013, MATH 0013A and MATH 0013B combined: maximum credit, 4 semester units)
KIN 0032 KIN 0032B KIN 0033	Tennis ² Advanced Tennis Volleyball ²	MATH 0013B	Elementary Statistics with Support (Part 2) (MATH 0013, MATH 0013A and MATH 0013B combined: maximum credit, 4 semester units)
KIN 0034	Beach Volleyball ² Futsal - Level I ²	MATH 0015	Discrete Mathematics
KIN 0035A	Futsal - Level I Futsal - Level II ²	MATH 0016A	Calculus for Social and Life Sciences
KIN 0035B KIN 0040	Water Exercise for Fitness ²		(maximum credit, 1 course from
KIN 0040	Fundamentals of Swimming 2		MATH 0016A, MATH 0030, and MATH 0042)
KIN 0041	Swimming Conditioning ²	MATH 0016B	Calculus for Social and Life Sciences
KIN 0042	Ballet I		(maximum credit, 1 course from
KIN 0050A	Ballet II		MATH 0016B and MATH 0031)
KIN 0051	Jazz Dance	MATH 0017	Concepts of Mathematics (maximum
KIN 0053	Ballroom Dance		credit, 1 course from MATH 0017 and
KIN 0054	Modern Dance	MATHOOIO	MATH 0018)
KIN 0055	Line Dance	MATH 0018	The Nature of Mathematics (maximum credit, 1 course from MATH 0017 and
KIN 0062	Fundamentals of Yoga ²		MATH 0018)
KIN 0069	Mat Pilates ²	MATH 0019	Mathematical Concepts for Elementary
KIN 0071	Adapted Aquatics ²		School Teachers
KIN 0072	Adapted Aerobic Fitness ²	MATH 0028	Independent Study ¹
KIN 0073	Adapted Individualized Exercises ²	MATH 0029	Pre-Calculus Mathematics (maximum
KIN 0081	Introduction to Kinesiology ⁵		credit, 1 course from MATH 0012 and
KIN 0083	Physiology of Fitness ⁵		MATH 0029)
KIN 0084	Care and Prevention of Athletic Injuries	MATH 0030	Analytical Geometry and Calculus I (maximum credit, 1 course from
KIN 0087A	Theory of Baseball ⁵		MATH 0016A, MATH 0030, and
KIN 0087B	Theory of Basketball ⁵		MATH 0042)
KIN 0087C	Theory of Football ⁵	MATH 0031	Analytical Geometry and Calculus
KIN 0087D	Theory of Soccer ⁵		II (maximum credit, 1 course from
KIN 0087E	Theory of Softball ⁵		MATH 0016B and MATH 0031)
KIN 0087F	Theory of Volleyball ⁵	MATH 0032	Analytical Geometry and Calculus III
KIN 0088	Introduction to Coaching Team Sports 5	MATH 0033	Differential Equations and Linear
KIN 0096	Sports Activities ²	MATH 0042	Algebra Business Calculus (maximum credit, 1
Lesbian, Gay, Bise	xual and Transgender Studies	WATT 0042	course from MATH 0016A, MATH 0030,
LGBT 0001	Introduction to LGBT Studies/Queer Theory	Music	and MATH 0042)
LGBT 0002	Queer (LGBTIQ) Film History	MUS 0002	Music Appreciation
LGBT 0028	Independent Study ¹	MUS 0003A	Ear Training I
Mathematics		MUS 0003B	Ear Training II
MATH 0012	College Algebra (maximum credit	MUS 0004A	Advanced Ear Training I
	for MATH 0012, 4 semester units.	MUS 0004B	Advanced Ear Training II
	maximum credit, 1 course from MATH 0012 and MATH 0029)	MUS 0006A	Music Theory I
		MUS 0006B	Music Theory II
		MUS 0009A	Music Theory III
		MUS 0009B	Music Theory IV

MUS 0010	Music Fundamentals (no credit for MUS 0010 if taken concurrently with	PHIL 0030	Introduction to Social and Political Philosophy
	or after MUS 0003A/MUS 0003B or MUS 0006A/MUS 0006B)	PHIL 0060	Introduction to Environmental Ethics
MUS 0011	Introduction and History of Jazz	PHIL 0065	Introduction to the Philosophy of Science
MUS 0012A	Survey of Music History and Literature	Photography	
	to 1750	PHOT 0010	History and Aesthetics of Photography
MUS 0012B	Survey of Music History and Literature	PHOT 0060A	Elementary Photography
	from 1750 to Present	PHOT 0060B	Intermediate Black and White
MUS 0013	Introduction to Music: History of Rock and Roll		Photography
MUS 0028	Independent Study ¹	PHOT 0075	Introduction to Digital Imaging
MUS 0039A	Beginning Voice	PHOT 0089	Documentary Filmmaking
MUS 0039B	Intermediate Voice	PHOT 0080	Color Photography
MUS 0039C	Advanced Voice I	Physics	
MUS 0039D	Advanced Voice II	PHYS 0010	Basic Concepts in Physics (no credit for
MUS 0040A	Beginning Piano I		PHYS 0010 if taken after PHYS 0105 or PHYS 0205)
MUS 0040B	Beginning Piano II	PHYS 0010L	,
MUS 0040D	Intermediate Piano I	PHYSOUTUL	Basic Concepts in Physics Laboratory (no credit for PHYS 0010L if taken after
MUS 0040D	Intermediate Piano II		PHYS 0105 or PHYS 0205)
MUS 0042	Chamber Singers	PHYS 0028	Independent Study ¹
MUS 0046	Jazz Ensemble	PHYS 0105	General Physics I ⁶
MUS 0047	Vocal Jazz Ensemble	PHYS 0105L	General Physics I Laboratory ⁶
MUS 0048	Concert Choir	PHYS 0110	General Physics II ⁶
MUS 0049	Jazz Improvisation Performance	PHYS 0110L	General Physics II Laboratory ⁶
M00 0049	Ensemble	PHYS 0140	Survey of Chemistry and Physics
MUS 0050	Wind Ensemble	PHYS 0205	Principles of Physics: Mechanics ⁶
MUS 0051	Applied Music ¹	PHYS 0205L	Principles of Physics Laboratory:
MUS 0054	Symphonic Band		Mechanics ⁶
MUS 0057A	Beginning Guitar	PHYS 0210	Principles of Physics: Electricity and
MUS 0057B	Beginning Guitar		Magnetism ⁶
MUS 0058A	Intermediate Guitar	PHYS 0210L	Principles of Physics Laboratory:
MUS 0058B	Intermediate Guitar		Electricity and Magnetism ⁶
Nutrition and Food	Science	PHYS 0210R	Problem Solving for Physics 210 (must
NUTF 0010	Principles of Nutrition		be taken with PHYS 0210)
Personal Developm		PHYS 0215	Principles of Physics: Heat, Waves and Modern Physics ⁶
PDEV 0001	College and Life Success (maximum	PHYS 0215L	Principles of Physics Laboratory: Heat,
	credit, 3 units from PDEV 1 and PDEV 8)		Waves and Modern Physics ⁶
PDEV 0008	Introduction to College (maximum credit, 3 units from PDEV 1 and PDEV 8)	PHYS 0215R	Problem Solving for Physics 215 (must be taken with PHYS 0215)
PDEV 0070	Stress and Well Being	Political Science	
Philosophy		POLS 0001	American Government
PHIL 0002	Introduction to Philosophy: Ethics	POLS 0002	Comparative Government
PHIL 0004	Introduction to Critical Thinking	POLS 0003	International Relations
PHIL 0006	Introduction to Philosophy: Knowledge and Reality	POLS 0004	Russian and East European Political Systems
PHIL 0010	Philosophy of Religion	POLS 0005	California Politics and Government
PHIL 0012	Introduction to Symbolic Logic	POLS 0007	Politics of the Developing World
PHIL 0013	Introduction to Asian Philosophy	POLS 0008	American Foreign Policy
PHIL 0020	History of Ancient Greek Philosophy	POLS 0009	Politics of the Middle East
PHIL 0021	History of Modern Philosophy	POLS 0009	Terrorism
PHIL 0027	Introduction to Philosophy of Women in	POLS 0012	Introduction to Political Theory
	Western Cultures	POLS 0010	Introduction to Political Science
PHIL 0028	Independent Study ¹	10100017	Research Methods

POLS 0018	California Government	Theatre Arts	
POLS 0027	Women and Politics in a Global Society	THEA 0010A	Acting I
POLS 0028	Independent Study ¹	THEA 0010B	Acting II
Psychology	, ,	THEA 0011	Stage Movement
PSYC 0028	Independent Study ¹	THEA 0013	Introduction to Theatre
PSYC 0100	General Principles of Psychology	THEA 0014	Stagecraft
PSYC 0103	Social Psychology	THEA 0015	Stage Lighting
PSYC 0104	Developmental Psychology	THEA 0016A	Costume History
PSYC 0105	Research Methods in Psychology	THEA 0016B	Costume Construction
PSYC 0106	Psychology of Adjustment	THEA 0017	Stage Makeup
PSYC 0107	Abnormal Psychology	THEA 0018	Acting for Musical Theatre
PSYC 0108	Psychology of Death and Dying	THEA 0019A	Stage Properties
PSYC 0110	Psychology of Intimate Relationships	THEA 0019B	Scenic Painting
	and Family	THEA 0021	Script Analysis
PSYC 0127	Psychology of Women	THEA 0022A	Production Crew I
PSYC 0130	Human Sexuality	THEA 0022B	Production Crew II
PSYC 0140	Introduction to Biopsychology	THEA 0022C	Production Crew III
PSYC 0140L	Biopsychology Laboratory	THEA 0022D	Production Crew IV
PSYC 0142	Introduction to Psychological Statistics	THEA 0023A	Rehearsal and Performance - Cast I
	(maximum credit, 1 course from	THEA 0023B	Rehearsal and Performance - Cast II
	MATH 0013, PSYC 0142, and SOC 15)	THEA 0023C	Rehearsal and Performance - Cast III
PSYC 0160	Psychology and Film	THEA 0023D	Rehearsal and Performance - Cast IV
PSYC 0170	Environmental Psychology	THEA 0023D	Stage Management
PSYC 0180	Cultural Psychology	THEA 0024	Independent Study ¹
Recreation Manage	ement	Women and Gende	
RECM 0070	Backpacking ²	WMST 0001	Introduction to Women's Studies
RECM 0071	Rock Climbing ²	WMST 0001	Introduction to LGBT Studies/Queer
Rise		WW051 0002	Theory
RISE 0001	First Year Seminar	WMST 0003	Introduction to Women, Gender and
Sociology			Religion
SOC 0001	Introduction to Sociology	WMST 0004	Feminism and Social Action
SOC 0002	Social Problems		
SOC 0003	Race, Ethnicity and Inequality		for these courses is given only after review of the
SOC 0004	The Family		ent of the course by the enrolling UC campus. This after transfer and may require recommendations from
SOC 0005	Sociology of Women's Health	faculty.	
SOC 0009	Introduction to Crime, Deviance, and	2	se ATHL, KIN and RECM activity courses combined:
000.0010	Social Control	maximum credi	t, 4 units
SOC 0010	Feminism and Social Action	³ (Maximum cred	
SOC 0015	Introduction to Statistics in Sociology (maximum credit, 1 course from		and BIOL 0008A & BIOL 0008B),
	MATH 0013, PSYC 0142, and SOC 15)		BIOL 0008B must both be L 0008A & BIOL 0008B combined, equivalent
SOC 0027	Sociology of Gender		maximum credit, 10 units from BIOL 0005, BIOL 0006,
SOC 0047	Introduction to Hip Hop and Social Justice (Also known as ETHN 0047)	BIOL 0007A & B	st both be completed; BIOL 0007A & BIOL 0007B
SOC 0028	Independent Study ¹		valent to BIOL 0005), (maximum credit, 4 units
SOC 0110	Introduction to Social Justice		, BIOL 0011 or BIOL 0056/BIOL 0056L; no credit for
Spanish		4	OL 0056/BIOL 0056L if taken after BIOL 0001)
SPAN 0001	Elementary Spanish - Level I	(Maximum cred	lit, 1 series from CHEM 0001A & CHEM 0001B
SPAN 0002	Elementary Spanish - Level II		2A & CHEM 0002B), (CHEM 0003A & CHEM 0003B (alent to CHEM 0001A; maximum credit, 5 units)
SPAN 0002 SPAN 0003	Intermediate Spanish - Level I	5	valent to CHEM 0001A; maximum credit, 5 units) ese KIN courses combined: maximum credit, 8 units
SPAN 0003	Intermediate Spanish - Level II	6	t, 1 series from PHYS 0105/PHYS 0110 and
SPAN 0004 SPAN 0017	Intermediate Conversational Spanish		YS 0210/PHYS 0215
SPAN 0017 SPAN 0028	Independent Study ¹	1110 0200/111	
SPAN UUZO	independent Study		

Academic Standards, Policies, and Procedures

- Students' Rights and Responsibilities (p. 338)
- Academic Freedom Policy (p. 342)
- Academic Honors (p. 343)
- · Academic Renewal (p. 343)
- · Academic Standing (p. 343)
- Auditing Courses (p. 344)
- · Computer and Network Use (p. 344)
- · Courses Designated as Repeatable (p. 345)
- Credit for Prior Learning (p. 345)
- CSU GE-Breadth Certifications (p. 345)
- Directory Information (p. 345)
- Disabled Students Programs and Services Academic Accommodations Policy (p. 346)
- Drug-Free Environment (p. 346)
- Grade Changes (p. 346)
- Grade Points and Units (p. 347)
- Grading and Academic Record Symbols (p. 348)
- IGETC Certifications (p. 345)
- Incomplete Academic Work (p. 349)
- Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act (p. 349)
- Limitations on Active Participatory Courses (p. 314)
- Non-Discrimination Policy (p. 351)
- Pass/No Pass Grading (p. 351)
- Posting of Materials (p. 352)
- Prerequisites, Corequisites and Advisories (p. 352)
- Prohibition of Harassment (p. 352)
- Remedial Coursework Limit (p. 352)
- Smoking, Use of Tobacco, Non-Regulated Nicotine and Other Vapor Producing Products on Campus (p. 353)
- Speech: Time, Place and Manner (p. 353)
- Student Course Repetition (p. 353)
- Student Records (p. 354)
- Student Right-to-Know Disclosure (p. 354)
- Title IX Information (p. 355)
- Transcripts (p. 355)
- Transfer Articulation Agreements (p. 355)
- Use of Copyrighted Material (p. 355)
- · Visitors on Campus (p. 356)
- Weapons on Campus (p. 356)

Students' Rights and Responsibilities

- · Honesty in Academic Work (p. 338)
- Standards of Student Conduct (p. 338)
- Student Discipline Procedures and Due Process (p. 339)
- Students' Rights and Grievances (p. 340)

The Student Rights and Responsibilities Handbook (https:// www.sierracollege.edu/_files/resources/admissions/documents/StudentRR-1-2018.pdf) is available on the Sierra College website. Students may also obtain copies of the Handbook at the following locations:

Rocklin Campus Dean, Student Services L Building (916) 660-7304

Sierra College-Nevada County Campus Executive Dean Administration Building (530) 274-5301

Sierra College-Roseville Center Admissions and Records Office (916) $781{-}6204$

Honesty in Academic Work

Success in college, as in other aspects of life, demands absolute honesty at all times. Sierra College expects that students, as well as faculty, will observe the principles of ethical conduct in their treatment of fellow members of the academic community and in their accomplishment of academic work. Students are responsible for familiarizing themselves with these principles as they pertain to each course in which they enroll. When completing assignments, students should be careful to follow the principles of ethical conduct. Students who are uncertain about the ethics involved in particular courses or assignments should make it a point to talk with instructors. Proven misconduct or violation of these principles will be disciplined as set forth in this policy.

The instructor has absolute authority over issuing the final course grade (Education Code, Section 76224).

It is important to remember that the principles of academic honesty in no way restrict free inquiry and the open exchange of diverse, and sometimes unpopular, ideas. These the College encourages, for they are vital to learning and the pursuit of reason and truth.

Students who fail to comply with this policy will be subject to disciplinary action as described in Administrative Procedure 5515 (https://go.boarddocs.com/ca/sierra/Board.nsf/files/BT3NYD61260F/\$file/Administrative-Procedure-5515.pdf).

Reference: Board Policies Chapter 5 (https://go.boarddocs.com/ca/ sierra/Board.nsf/goto/?open&id=BT3R7V652279#)

Standards of Student Conduct

By enrolling in Sierra College, a student agrees to be a responsible member of the District community; obey the law; comply with the published rules and regulations of the District; respect the rights, privileges and property of the other members of the District community; and not interfere with legitimate District affairs. All rules and regulations applying to conduct also apply to student employees, whether all or a portion of the salary is paid by the District.

The District Superintendent/President has established procedures for the imposition of discipline on students in accordance with the requirements for due process of the federal and state law and regulations.

The procedures clearly define the conduct that is subject to discipline, and identify potential disciplinary actions, including but not limited to the removal, suspension or expulsion of a student.

The District Superintendent/President notifies the Board of all long term suspensions of one or more school terms. The Board considers any recommendation from the Superintendent/President for expulsion.

The standards of student conduct are included in the Students' Rights and Responsibilities Handbook. (https://www.sierracollege.edu/_files/ resources/admissions/documents/Student-RR-1-2018.pdf)

Reference: Sierra College Board Policy 5500 (https://go.boarddocs.com/ ca/sierra/Board.nsf/files/BT2UWL7E0E19/\$file/Board-Policy-5500.pdf).

Student Discipline Procedures and Due Process

The purpose of this procedure is to provide a prompt and equitable means to address violations of the Standards of Student Conduct outlined in Board Policy 5500. (https://www.sierracollege.edu/_files/resources/ about-us/board/policies/chapter5/Board-Policy-5500.pdf) Each case is handled individually; while due process is always employed, some of the procedures outlined below may not be necessary in every case.

A. Grounds for Student Discipline. The College may impose student discipline for any conduct deemed to constitute willful disruption of the orderly operation of College activities including each of the grounds for discipline set out in Board Policy 5520, and, to the extent not listed in BP 5520, any ground identified in Education Code sections 66017, 66301, 66302, 76030, and any conduct constituting "good cause" within the scope of Education Code section 76033.

B. Types of Student Discipline. Discipline includes reprimand, suspension and expulsion, imposed according to the process described below.

C. Process for Imposing Student Discipline. Students accused of alleged misconduct shall be referred to the Disciplinary Officer. The Disciplinary Officer may require the student to complete a written statement relevant to the alleged misconduct and giving the student's position. The Disciplinary Officer has the right to impose disciplinary action based on good cause as set out in Board Policy 5500 following the disciplinary action procedures below:

1.Discipline Not Requiring Hearing.

(a) By Discipline Officer. The Discipline Officer has authority and discretion, after consideration of available evidence including the student's statement, to impose discipline short of suspension which does not require any due process hearing.

(b) By Instructor. An instructor may remove a student from class for the day of the removal and the next class meeting (no matter the length or type of class) for any good cause. The instructor shall immediately report the removal to the Disciplinary Officer.

(c) Interim (Up to 10 Day) Suspension in Certain Cases.

2. The following procedures shall apply to discipline, such as suspension, which requires a due process hearing, Subject to the exception for interim suspension, described above, imposition of suspension and similarly severe forms of discipline require that a due process hearing be offered prior to imposition of the discipline. Due process includes the following steps:

(a) Notice to Student. If the Discipline Officer elects to proceed with discipline after reviewing (or not receiving) the student response to initial notification, the Discipline Officer shall notify the student of the proposed

discipline and offer a due process hearing at which the hearing body (the Student Conduct Committee) will consider the evidence and make a determination of whether discipline shall be imposed.

(b) Formation of a Student Conduct Committee. The Discipline Officer shall arrange for the appointment of a Student Conduct Committee to hear the evidence and determine whether to impose discipline.

(c) Conduct of Hearing and Decision. At least 48 hours prior to commencement of the hearing, the Discipline Officer shall supply the student with a copy of all the written evidence the Discipline Officer intends to present at the hearing.

(d) Notice of Decision and Appeal. Once received from the Committee, the Discipline Officer shall transmit the decision to the student, along with a form for appeal. The student shall then have the right to appeal the decision to the Superintendent/President.

(e) Expulsion Process. Expulsion shall be by decision of the Governing Board upon recommendation of the Superintendent/President. Expulsion of a student is the permanent denial of student status and all attending rights and privileges. The District Superintendent/President may recommend expulsion of a student for "good cause" as defined in Board Policy 5500.

(f) Response to Court Orders. If an order requested by the College to protect its property or any person lawfully present thereon is issued upon finding of good cause by a court against a student of the College, and the order prevents the student from attending classes and maintaining academic standing, the College may, prior to expiration of the order, require the student to apply for reinstatement after the expiration of the order. Thereafter if the student applies for reinstatement the Governing Board shall conduct a review of the application which considers all of the following issues: the gravity of the offense leading to the court order, the evidence (if any) of subsequent offenses, and the likelihood that the student would cause substantial disruption if he or she is reinstated. After considering review, the Governing Board, or the designee with authority pursuant to Education Code section 76038(f), shall take one of the following actions: Deny reinstatement, permit reinstatement, or permit conditional reinstatement subject to specified conditions.

1. Students accused of alleged misconduct shall be referred to the Disciplinary Officer. The Disciplinary Officer may require a written statement relevant to the alleged misconduct. The Disciplinary Officer has the right to impose disciplinary action based on good cause as set out in Board Policy 5500 following the disciplinary action procedures below.

2. In cases of alleged student misconduct, the Disciplinary Officer or designee shall use all reasonable means to contact the student to notify him or her of the allegations and to provide an opportunity for the student to respond. The Disciplinary Officer shall offer the student the opportunity to respond and address the accusations and/or instances of alleged misconduct verbally or in writing. Students must respond within two (2) days of receiving notice. Failure to respond shall be deemed a waiver of the right to contest any discipline imposed or other action taken.

(a) The District will provide the student with written notification of the conduct warranting discipline. The notice shall include the specific section of the Standards of Student Conduct the student is accused of violating, and a short statement of facts supporting the accusation.

3. After considering the student's response and considering all information relative to the issue, the Disciplinary Officer may choose to take any of the following actions:

(a) Drop the charges for lack of evidence.

(b) Issue a warning.

(c) Prohibit the student from intentionally contacting (e.g., by telephone or e-mail), or otherwise disturbing the peace of others specifically named for a specified period of time.

(d) Remove a student from one or more classes or activities (sports, student government, field trips, drama events, etc.) for up to ten (10) days. Any decision to remove a student for up to ten (10) days is final and may not be appealed.

(e) Recommend expulsion to the Board of Trustees.

(f) Any other action the Disciplinary Officer deems appropriate.

Failure to Comply with Program-Specific Policies and Procedures

Sierra College offers educational programs and services that require compliance with specific policies, procedures and standards including but not limited to: Nursing, Public Safety, Study Abroad, Health Center, and Residence Life. Students who fail to comply with these policies will be disciplined according to the specific mandates of the program. This does not preclude discipline against students enrolled in those programs and services for other alleged misconduct under these procedures. See AP 5521 (http://www.sierracollege.edu/_files/resources/aboutus/board/policies/chapter5/Administrative-Procedure-5521.pdf) Nursing Student Discipline Procedures and Due Process, and AP 5522 (http://www.sierracollege.edu/_files/resources/about-us/ board/policies/chapter5/Administrative-Procedure-5522.pdf) Firefighter Academy, Law Enforcement Academy and Emergency Medical Technician Program Student Discipline Procedures and Due Process.

Financial Aid

Any student suspended or expelled from the District shall be ineligible for scholarships, loans, grants, or any other financial aid during the period of suspension or expulsion.

Employment

Any student suspended or expelled from the District shall be ineligible for student employee status with the District for the period of suspension or expulsion.

Fees

No student suspended or expelled shall be refunded or credited any fees paid by and/or for the student.

1. Discipline Not Requiring Hearing.

- a. By Discipline Officer. The Discipline Officer has authority and discretion, after consideration of available evidence including the student's statement, to impose discipline short of suspension which does not require any due process hearing.
- b. By Instructor. An instructor may remove a student from class for the day of the removal and the next class meeting (no matter the

length or type of class) for any good cause. The instructor shall immediately report the removal to the Disciplinary Officer.

c. Interim (Up to 10 Day) Suspension in Certain Cases.

Reference: Sierra College Board Policy 5500 (https://go.boarddocs.com/ ca/sierra/Board.nsf/files/BT2UWL7E0E19/\$file/Board-Policy-5500.pdf) and Sierra College Administrative Procedure 5520 (https:// go.boarddocs.com/ca/sierra/Board.nsf/files/BT3NYJ612AA3/\$file/ Administrative-Procedure-5520.pdf)

Students' Rights and Grievances

Students are encouraged to pursue their academic studies and become involved in other College-sponsored activities that promote their intellectual growth and personal development, free of unfair and improper actions on the part of any member of the academic community. If, at any time, a student feels that he or she has been subject to an unjust action or decision, redress may be sought as prescribed in Administrative Procedure 5530.

Academic Accommodations Students with verified disabilities have the right to receive appropriate academic adjustments and auxiliary aids as specified in the Americans with Disabilities Act and Section 504 of the Federal Rehabilitation Act of 1973 (see Administrative Procedure 5140).

Course Grades Grades, to the extent permitted by Education Code 876224(a), which provides, "When grades are given for any course of instruction taught in a community college district, the grade given to each student shall be the grade determined by the instructor of the course and the determination of the student's grade by the instructor, in the absence of mistake, fraud, bad faith, or incompetency, shall be final" (See Administrative Procedure 4231).

Discrimination See Administrative Procedures 3410 and 3435.

Harassment See Administrative Procedures 3430 and 3435.

Students are afforded the following rights:

- The right of free expression protected by state and federal constitutions and Education Code 76120.
- The right to have academic records treated in a confidential and responsible manner with due regard to the personal nature of the information these records contain. Student records will be released only with the written consent of the student or as provided by law and pursuant to Administrative Procedure 5040. (https:// go.boarddocs.com/ca/sierra/Board.nsf/files/BT3NSG60C482/\$file/ Administrative-Procedure-5040.pdf)
- The right to take reasonable exception to the data or views offered in any course of study without disrupting the instructional environment and to reserve judgment about matters of opinion.
- The right to be free from unfair or improper action.
- The right to participate in the formation of policy affecting students in accordance with established procedures for shared governance.
- The right to petition to form an organization around any particular interest, including the freedom to organize and to join student organizations, subject to published campus and District regulations.

Stude	ents w	/ho	allege	that	an	action	or	decisio	n by
the	District		has vi	olated	their	rights	as	listed	above
may	file	а	grieva	nce	as	outlined	in	Admini	strative

Procedure 5530 (https://go.boarddocs.com/ca/sierra/Board.nsf/files/ BT3NZM6139C1/\$file/Administrative-Procedure-5530.pdf).

Students are encouraged to follow the college grievance process. Issues that are not resolved may be referred to the California Community Colleges Chancellor's Office (https://www.cccco.edu/Complaint-Process-Notice/).

Grievances

A grievable matter is an alleged action or decision of the District that adversely affects the status of a student or violates the rights of a student as set forth in Administrative Procedure 5530 (https://go.boarddocs.com/ca/sierra/Board.nsf/files/BT3NZM6139C1/\$file/Administrative-Procedure-5530.pdf). The following allegations or issues shall not be heard under this Administrative Procedure:

- Discipline of students see Administrative Procedures 5520 and 5521 (https://www.sierracollege.edu/about-us/board/policies/ chapter5.php)
- · Discipline of employees
- Traffic or parking citations (through Campus Security)
- Grade changes see Administrative Procedure 4231 (https:// go.boarddocs.com/ca/sierra/Board.nsf/files/BT3NPQ6061E0/\$file/ Administrative-Procedure-4231.pdf)
- Discrimination or sexual harassment complaints other than academic accommodation. See Board Policies 3410 and 3430 and Administrative Procedures 3410, 3430 and 3435 (https:// www.sierracollege.edu/about-us/board/policies/chapter3.php)

Procedures for grievances and complaints are provided below and provide exclusive means for resolving any alleged unfair or improper action. The purpose of this procedure is to secure an equitable solution to student complaints at the lowest level possible. Some education programs may have specific processes and procedures for grievances and complaints.

The District Superintendent/President shall appoint an employee who shall serve as the Grievance Officer. The Grievance Officer shall serve to assist all parties to facilitate a full, fair and efficient resolution of the grievance, shall coordinate all scheduling of hearings, and shall avoid an adversarial role.

Failure of the District to meet any of the deadlines specified in this procedure shall not be construed against the District nor result in a finding in favor of the student.

Informal Grievance Process

A student who believes that his/her rights have been violated must make a reasonable, good faith attempt to resolve the matter through the informal grievance process before the formal process can be requested. At any point during the informal grievance process level, a student may also informally and orally present the complaint to the Grievance Officer.

First Step

The student should discuss the problem directly with the person involved or see the grievance officer for assistance in problem resolution within sixty instructional days from the date the student became aware of the problem or the alleged act. Failure of the student to act within the above-specified sixty day period shall constitute a waiver of the right to pursue the matter further.

Second Step

If the problem cannot be resolved at the first step, the student shall discuss the problem with the immediate supervisor of the person against whom the complaint is directed. The immediate supervisor shall make every effort to resolve the problem with the student and the person being grieved.

Third Step

If the problem cannot be resolved at the second step, the student shall discuss the grievance with the next-level administrator within ten working days from receiving a decision from the immediate supervisor.

Formal Grievance Process

Within five instructional days of the completion of the informal grievance process, the student may file a formal grievance by submitting a Grievance Form to the Grievance Officer. The Grievance Form may be obtained from the Grievance Officer. The Grievance Officer will determine whether the allegations are grievable under administrative procedure as follows:

- The grievant was an enrolled student at the time the alleged incident occurred;
- · The student has completed the informal process;
- · The timelines have been met;
- The complaint, if true, would constitute a violation of Board Policy 5530 (https://go.boarddocs.com/ca/sierra/Board.nsf/files/ BT3NZM6139C1/\$file/Administrative-Procedure-5530.pdf);
- · There is a remedy which is within the authority of the District to grant;
- There is not another prescribed administrative channel for due process.

If the grounds for grievance have been satisfied, a formal hearing before the Grievance Committee will be scheduled within ten instructional days of the request. The student must contact the office of the Vice President, Student Services for the hearing date.

Grievance Hearings

The Grievance Committee shall consist of three members: one administrator appointed by the Management Senate; one faculty member appointed by the Academic Senate; and one student appointed by the Student Senate. The Grievance Officer shall serve as the chair. Committee members shall not in any way be connected to the event out of which the action arose.

Hearing Process

- 1. The hearing shall be convened within ten instructional days of the request. The hearing shall be limited to one meeting unless required otherwise by due process.
- 2. The student shall be given not less than 48 hours advance written notice of the time, date and place of the hearing.
- 3. If the student is accompanied by an attorney, the name and address of that attorney must be submitted to the Office of the Vice President, Student Services at the time of filing the request for a formal grievance. Failure to do so shall constitute good cause for a continuance of the hearing and good cause to exclude the attorney. If the student is represented by an attorney, the District will also be represented by an attorney. The role of the advisor or attorney shall be passive in this procedure. The advisor or attorney may be present at the appeal hearing and may counsel the student responding to questions relating to the incident. The advisor or attorney may not address the Grievance Committee and shall not be permitted to

participate in any way during the hearing except to offer counsel to the student.

- 4. The decision of the Grievance Officer shall be final on all matters relating to the conduct of the hearing unless there is a two-thirds majority vote of the members of the Grievance Committee to the contrary.
- 5. The hearings need not be conducted according to technical rules relating to evidence and witnesses. Any relevant evidence shall be admitted if it is the sort of evidence on which responsible persons are accustomed to rely in the conduct of serious affairs. Hearsay evidence may be used for the purpose of supplementing or explaining other evidence, but shall not be sufficient in itself to support a finding. Unduly repetitious evidence may be excluded.
- 6. The burden of proof by a preponderance of the evidence shall be carried by the grievant.
- 7. The Grievance Officer shall assist all parties in the securing of supporting information.
- 8. Each party of the grievance may provide the Grievance Committee with police reports, written and/or oral statements. Written statements of individuals not present at the hearing must be made under penalty of perjury and must be submitted to the Grievance Office prior to the start of the hearing. If the written statement is disputed by either side, the Grievance Officer may continue the hearing to allow the objecting party to secure the attendance of the witness, obtain contradictory evidence, or such other remedy determined by the Grievance Officer.
- 9. All proceedings of the Grievance Committee shall be closed to everyone other than the Committee members, the Grievance Officer, the student grievant, a witness while presenting evidence, the advisor or attorney for the student, and the advisor or attorney for the District, the person being grieved, and the advisor or attorney for the person being grieved. All participants shall maintain the strictest confidentiality.
- 10. Final deliberations will be conducted with only the Grievance Committee members present.
- The Grievance Committee will consider all relevant evidence pertaining to the appeal and issue a written report to the District Superintendent/President.
- 12. All Grievance Committee hearing proceedings shall be recorded. The recordings shall be maintained by the Grievance Officer for two calendar years, along with copies of all decisions made. Access to the recordings and copies of decisions made shall be limited to the parties involved, unless otherwise required by law.
- 13. The Grievance Committee will provide its findings to the District Superintendent/President within three instructional days after the conclusion of the hearing.

Decision by the District Superintendent/President

- The grievant shall not have a right to a hearing by the District Superintendent/President.
- The District Superintendent/President shall review the report of the Grievance Committee.
- The District Superintendent/President may consult with the Grievance Officer.
- The District Superintendent/President shall submit a written decision to all parties concerned.
- The District Superintendent/President may accept or reject the findings and recommendations of the Grievance Committee.

- Once the District Superintendent/President makes a decision, the grievance process has been completed.
- There is no right of appeal to the Board of Trustees.

Reference: Sierra College Board Policy 5530 (https://go.boarddocs.com/ ca/sierra/Board.nsf/files/BT3NZM6139C1/\$file/Administrative-Procedure-5530.pdf) and Administrative Procedure 5530 (http:// www.sierracollege.edu/_files/resources/about-us/board/policies/ chapter5/Administrative-Procedure-5530.pdf).

Academic Freedom Policy Definition

Academic Freedom is the freedom and duty of professionally qualified persons to inquire or investigate, to discuss, publish or teach the truth as they see it in line with the tools of their discipline, subject to no religious or political control or authority, except the control of standards of professional ethics or the authority of the rational methods by which truths and conclusions are established in the disciplines involved. Both the protection of academic freedom and the requirements of academic responsibility mentioned in Board Policy 4030 apply not only to the fulltime probationary and the tenured teacher but also to all others, such as part-time teachers and teaching assistants who exercise teaching responsibilities.

Philosophy Statement

Sierra College supports the American Association of University Professors (AAUP) Statement of Principles on Academic Freedom and Tenure, both the rights and duties specified therein. The philosophy statement that follows reiterates the principles specified in the AAUP Statement.

Institutions of higher education are conducted for the common good and not to further the interest of either the individual teacher or the institution as a whole. The common good depends upon the free speech for truth and its free exposition. Academic freedom is essential to these purposes and applies to both teaching and research. Freedom in research is fundamental to the advancement of truth. Academic freedom in its teaching aspect is fundamental for the protection of the rights of the teacher in teaching and of the student to freedom in learning. It carries with it duties correlative with rights.

- a. The teacher is entitled to full freedom to research in the publication of results, subject to the adequate performance of their other academic duties; but research for pecuniary return should be based upon an understanding with the authorities of the institution.
- b. The teacher is entitled to freedom in the classroom in discussing their subject, but they should be careful not to introduce into their teaching controversial matter that has no relation to their subject. The intent of this statement is not to discourage what is "controversial." Controversy is at the heart of free academic inquiry. Indeed, there would be no need for an Academic Freedom policy to protect teaching of the uncontroversial. This passage serves to underscore the need for teachers to avoid persistently intruding material that has no relation to their subject and hence cannot be in line with the tools of their discipline.
- c. The college teacher is a citizen, a member of a learned profession, and an officer of an educational institution. When they speak or write as a citizen, they should be free from institutional censorship or discipline, but their special position in the community imposes special obligations. As a person of learning and an educational officer, they should remember that the public might judge their

profession and their institution by their utterances. Hence an individual should at all times be accurate, should exercise appropriate restraint, should show respect for the opinions of others, and should make every effort to indicate that they are not an institutional spokesperson.

Other duties correlative with the rights of Academic Freedom include the following.

- a. While the teacher has the duty to design assessments to measure a student's mastery of course content, s/he must recognize and respect the distinction between the student's mastery of course content and the student's freedom of belief. Teachers assess student learning for mastery of course content. Decisions as to course content and quality of scholarship are to be made by reference to the standards of the academic profession, as interpreted and applied by the community of scholars who are qualified by expertise and training to establish such standards. A student's freedom of belief references an individual student's subjective decision to agree or disagree with the curricular content of a particular course within a broader academic discipline. Instructors have a duty to enhance student learning by assessing mastery of course content but have no authority to compel student belief.
- b. The College has a duty to adopt a student grievance policy for instances where a student believes her/his rights to have been violated. Sierra College has adopted a student grievance policy and this policy is readily available to all students in this catalog and the "Student Rights and Responsibilities Handbook." College employees have a responsibility to educate students about the grievance policy and to facilitate the student grievance process.

Reference: Sierra College Board Policy 4030 (https://go.boarddocs.com/ ca/sierra/Board.nsf/files/BT2UQQ7D32A0/\$file/Board-Policy-4030.pdf).

Academic Honors President's Honor Roll

Full-time students earning a grade point average of 3.5 or better are included on the President's Honor Roll each semester. To qualify, students must complete 12 or more units of graded work (A, B, C, D, or F) at Sierra College. Credit by Examination and courses taken Pass/No Pass do not count toward this requirement.

Dean's List

Full-time students earning a grade point average of 3.0 to 3.499 are placed on the Dean's List. To qualify, students must complete 12 or more units of graded work (A, B, C, D, or F) at Sierra College. Credit by Examination and courses taken Pass/No Pass do not count toward this requirement.

Academic Renewal

A student's past substandard academic performance may not, for a variety of reasons, be reflective of the student's subsequent demonstrated ability. In such instances, the student's prior record may impair progress toward a legitimate educational goal. The policy outlined here is designed to permit alleviation of such previously recorded, substandard academic performance at Sierra College so that the student can achieve an appropriate academic goal in a reasonable period of time. This process is termed "Academic Renewal," and all Academic Renewal actions are irreversible. Academic Renewal shall conform to the following guidelines:

- Academic Renewal can only be applied to "D" and "F" grades.
- The number of units alleviated may not exceed 30, or be in excess of the number of units satisfactorily completed by the student since taking the courses to be alleviated, whichever is lower (unless the Academic Standards Committee finds extenuating circumstances to justify extending the 30 unit limitation).
- Such alleviation shall be permitted only after eighteen (18) units have been completed and a minimum of twelve (12) months have elapsed since the earning of the grades to be alleviated.
- The student must have a grade point average of 2.5 or higher in all courses attempted since taking the courses to be alleviated.

A student seeking academic renewal must meet with a Sierra College counselor to complete an Academic Renewal petition. The petition must be signed by the counselor before it is submitted to a campus Admissions and Records Office. If any of the required 18 units are earned at another college, an official transcript must be submitted with the petition. The Academic Standards Committee will review the request.

Reference: Sierra College Administrative Procedure 4240 (https:// go.boarddocs.com/ca/sierra/Board.nsf/files/BT3NQ660782B/\$file/ Administrative-Procedure-4240.pdf).

Academic Standing

Good Academic Standing

A student who has attempted at least 12 units at Sierra College, has earned a cumulative grade point average of 2.0 or higher in all units attempted, and has completed over 50% of all units attempted is considered to be in good academic standing. Students in good academic standing are limited to enrolling in no more than 18 units per semester.

Academic Probation

A student who has attempted at least 12 units at Sierra College and has earned a cumulative grade point average of less than 2.0 in all units attempted, shall be placed on academic probation. "All units attempted" is defined as all units of credit for which the student is enrolled at Sierra College. Students on academic probation may be held to a student educational plan developed with a counselor. Academic Probation is posted on the student's permanent record.

Progress Probation

A student who has enrolled in at least 12 units at Sierra College and has grades of "W," "I," "NC" or "NP" in fifty percent or more of the total units attempted, shall be placed on progress probation. Students on progress probation may be held to a student educational plan developed with a counselor. Progress Probation is posted on the student's permanent record.

Unit Limitation

Students on academic OR progress probation may not enroll in more than 13 units. Exceptions to this limit may only be made upon petition and under extreme circumstances, at the discretion of the Dean of Student Services. Students entering a second or later semester of probation may be limited to fewer units, or to a list of specific courses as listed on the student educational plan.

Removal from Probation

Students on academic probation shall be removed from probation when the cumulative Sierra College grade point average reaches 2.0 or higher.

Students on progress probation shall be removed from probation when the percentage of "W," "I," "NC" and "NP" units at Sierra College drops below fifty percent.

Dismissal

Students on academic probation shall be subject to dismissal if their cumulative grade point average is less than 2.0 in all units attempted in each of two consecutive semesters¹, excluding summer.

Students on progress probation shall be subject to dismissal if the percentage of "W," "I," "NC" and "NP" units reaches or exceeds fifty percent in each of two consecutive semesters¹ attended.

Upon notification of dismissal, the student will not be eligible to enroll in any classes for one semester. Dismissal is posted on the student's permanent academic record.

¹ For the purpose of dismissal, semesters shall be considered consecutive on the basis of the student's enrollment after the drop date, as long as the break in enrollment does not exceed one full semester.

Dismissal Appeal Automatic Exception

Students on academic OR progress probation making satisfactory semester progress by earning a semester grade point average of 2.0 or higher are not subject to dismissal as long as the 2.0 minimum semester grade point average is maintained. Students remain on probation and may not enroll in more than 13 units until good academic standing has been achieved.

Dismissal Appeal Request

Students may request exceptions to the standards of dismissal through a written appeal to the Dismissal Committee within seven calendar days of the dismissal notice being sent. The appeal must indicate a clear statement of the grounds on which continued enrollment should be granted and provide supporting evidence. The decision of the Dismissal Committee is final and will be communicated to the student in writing by the Dean of Student Services prior to the start of the subsequent semester.

Readmission After Dismissal

A student who has been dismissed may request readmission after one semester. To request readmission, a student must:

- · re-submit a Sierra College application for admission;
- · develop an updated academic plan with a counselor; and
- · submit a Dismissal Readmission petition.

Readmitted students return to probation in their first semester, and may be held to a limit of units below 13, or to specific courses as approved by the counselor accepting the Dismissal Readmission petition. Students who have been dismissed two times will have their petitions reviewed by the Dismissal Committee, and may have their readmission postponed or denied if, in the judgment of the committee, the student has not presented sufficient evidence that the problems leading to the past dismissals have been rectified.

Reference: Board Policy Chapter 4 (https://go.boarddocs.com/ca/sierra/ Board.nsf/goto/?open&id=BSZUQ87D20D2#)/Administrative Procedure Chapter 4 (https://go.boarddocs.com/ca/sierra/Board.nsf/goto/? open&id=BSZUQ87D20D2#)

Auditing Courses

Auditing allows students to attend a course without officially registering. There is no record of attendance and no grade will be issued. Completing assignments and tests is not required, and professors have no obligation to grade the assignments of auditors. Students may audit one course per semester with the professor's permission. Auditors must be eligible for admission as regularly enrolled students (any person over the age of 18 or possessing a high school diploma or its equivalent.) Priority is always given first to students who register for credit; auditing is on a space available basis, and auditors are not permitted to change enrollment in the course to receive credit. Courses that include field trips are not eligible for audit.

Audit petitions are available at an Admissions and Records office. Students wishing to audit may attend the initial class meetings at the professor's discretion. A prospective auditor may request approval to audit at the conclusion of the add/drop period. If the professor approves and signs the audit petition, the auditor must obtain the signature of the appropriate division dean. The completed petition is then submitted to an Admissions and Records office. Audit petitions are not accepted until after the add/ drop period has ended.

A \$15 per unit non-refundable audit fee will be charged unless the student is enrolled in 10 or more units and requesting to audit 3 units or less. Students are also responsible for any other applicable course fees. Students auditing a class without simultaneous enrollment in any other class are not eligible for tutoring services or campus health center services.

Reference: Sierra College Administrative Procedure 4070 (http:// www.sierracollege.edu/_files/resources/about-us/board/policies/ chapter4/Administrative-Procedure-4070.pdf).

Computer and Network Use

The District has the right to monitor any and all aspects of the computer use and telephone voice mail systems, including employee or student email or voice mail, to ensure compliance with policies and procedures. The computers, computer accounts, and voice mail accounts given to employees and students are to assist them in the performance of their job duties or their academic studies. Employees and students should not have any expectation of privacy in anything they create, send, or receive via the computer or the telephone. The computer and telecommunication systems belong to the District and are intended for business and academic purposes only.

Computer and telecommunication resources and services include, but are not limited to, the following: host computers, file servers, work stations, stand-alone computers, lap-tops, software, and internal or external communications networks (Internet, commercial online services, mobile devices, and email systems) that are accessed directly or indirectly from the District's computer facilities.

Reference: Sierra College Board Policy 3720 (http:// www.sierracollege.edu/_files/resources/about-us/board/policies/ chapter3/Board-Policy-3720.pdf) and Administrative Procedure 3720 (http://www.sierracollege.edu/_files/resources/about-us/board/ policies/chapter3/Administrative-Procedure-3720.pdf).

Courses Designated as Repeatable

Under special circumstances, courses may be designated as repeatable. When a course is repeated, the grade received each time shall be included for purposes of calculating the student's grade point average. The following types of courses may be designated as repeatable:

- Courses for which repetition is required to meet the major
- requirements of CSU or UC for completion of a bachelor's degree;
- Intercollegiate athletics courses; and
- · Intercollegiate academic or vocational competition courses.

Students are allowed to repeat these courses up to three times for a total of four enrollments. This enrollment limitation applies even if the student receives a substandard grade or "W" during one or more of the enrollments in such a course, or the student petitions to re-enroll due to extenuating circumstances.

Reference: Sierra College Administrative Procedure 4227 (http:// www.sierracollege.edu/_files/resources/about-us/board/policies/ chapter4/Administrative-Procedure-4227.pdf).

Credit for Prior Learning (CPL)

Students may demonstrate proficiency in a course eligible for Credit for Prior Learning (CPL) and receive college credit through the approved alternative methods for awarding credit listed below:

- Achievement of a satisfactory score on an Advanced Placement (AP) examination (https://catalog.sierracollege.edu/student-resources/ admission-enrollment/academic-transfer-credit-programs/)
- Achievement of a satisfactory score on a high-level International Baccalaureate (IB) examination (https://catalog.sierracollege.edu/ student-resources/admission-enrollment/academic-transfer-creditprograms/)
- Achievement of a satisfactory score on the College Level Examination Program (CLEP) (https://catalog.sierracollege.edu/studentresources/admission-enrollment/academic-transfer-creditprograms/)
- Evaluation of Joint Service Transcripts (JST)
- Achievement of an examination administered by other agencies approved by the District
- · Evaluation of industry recognized credential documentation
- · Evaluation of student-created portfolios
- Satisfactory completion of an institutional examination, known as Credit by Examination, administered by the college in lieu of completion of an active course listed in the current college catalog.

Once a student has a completed education plan, they shall be referred to the college's appropriate authority for assessment of prior learning if the student is a veteran or an active-duty member of the Armed Forces, holds industry-recognized credentials, or requests credit for a course based on their prior learning.

Reference: Board Policy 4235 (https://go.boarddocs.com/ca/sierra/ Board.nsf/files/BWDNWM61EF70/\$file/Board-

Policy-4235.pdf)/Administrative Procedure 4235 (https:// go.boarddocs.com/ca/sierra/Board.nsf/files/BW42BC0016A9/\$file/ Administrative-Procedure-4235.pdf).

CSU GE-Breadth and IGETC Certifications

Students transferring to California State Universities have the option of completing the California State University General Education-Breadth (CSU GE-B) pattern to meet lower-division general education requirements. Students admitted to a CSU campus with full certification may not be held to any additional lower-division general education requirements. Upon transfer to a CSU campus, students must take nine units of upper-division general education courses.

The Intersegmental General Education Transfer Curriculum (IGETC) provides an option for students to fulfill lower-division general education requirements before transferring to either a CSU or a UC campus. Students transferring to a CSU campus may choose to use the CSU GE-B pattern in lieu of IGETC, as all of the IGETC coursework is embedded in the CSU GE-B pattern.

Students may use certain Advanced Placement (AP) examinations with scores of 3 or higher to meet areas of CSU GE-B and IGETC. Certain International Baccalaureate (IB) examinations with scores of 4 or higher may be used toward CSU GE-B and scores of 5 or higher to meet areas of IGETC.

International coursework <u>cannot</u> be used to meet CSU GE-B and/or IGETC requirements. Although international courses may be accepted by fouryear universities, evaluation of such courses is determined independently by each transfer institution.

The California Community College CSU GE-B and IGETC courses are approved annually for the academic year. If a course is taken before it is approved or after it is removed, it cannot be used to satisfy CSU or UC transfer general education. The CSU GE-B and IGETC course lists for all California Community Colleges are available at www.assist.org (http:// www.assist.org/).

Students must request that a CSU General Education Certification or an IGETC Certification be sent to the transfer institution along with the final Sierra College transcript.

Students pursuing majors with extensive lower-division unit requirements, such as Engineering, are advised to focus on completing the pre-major requirements while meeting minimum admission requirements. See a counselor for more information on either of these transfer general education certification programs.

Directory Information

Directory information includes:

- name;
- · dates of attendance;
- degrees and awards received, including honors, scholarship awards, athletic awards, and academic honors recognition;
- participation in officially recognized activities and sports, including weight, height, and high school of athletic team members.

Students who do not wish this information to be released must file a Restriction to Access request with an Admissions and Records office during the first two weeks of the semester or the first three days of the summer session. This request must be submitted every term.

Upon request, the college may release the following information to the federal military for the purpose of federal military recruitment: name, address, telephone number, date and place of birth, levels of education, major(s), degrees received, prior military experience, and/or the most recent previous educational institutions attended.

Reference: Sierra College Board Policy 5040 (http:// www.sierracollege.edu/_files/resources/about-us/board/policies/ chapter5/Board-Policy-5040.pdf) and Administrative Procedure 5040 (http://www.sierracollege.edu/_files/resources/about-us/board/policies/ chapter5/Administrative-Procedure-5040.pdf).

Disabled Students Programs and Services Academic Accommodations Policy

Disabled Students Programs and Services (DSPS) provides programs and support services to students with verified disabilities. The program assures that disabled students have equality of access to classes and programs.

The goal of providing reasonable academic accommodations to disabled students is to minimize the effects of the disability in the educational process. The disabled student needs to be given the opportunity both to acquire information and to be evaluated in a way which allows the student to fully demonstrate knowledge of the subject. Academic accommodations are individually determined by DSPS certificated faculty in consultation with the student and are based on a review of the functional educational limitations associated with the disability. Appropriate reasonable accommodations will be made in a timely manner.

Student Responsibilities

- The student must be enrolled in Sierra College classes and must provide the DSPS office with a written verification of their disability including identification of educational limitation(s) due to the disability.
- Before each semester and/or as needed during the semester the student will schedule an appointment to meet privately with a DSPS certificated faculty member to request academic accommodation(s). The student may, at any time, also request the accommodation directly from the classroom professor.
- 3. The DSPS certificated faculty member will evaluate the requested accommodation on a course-specific basis and will consult as necessary with the student, class professor(s), and DSPS Coordinator to identify the appropriate reasonable academic accommodation for each class. Where it is determined that the accommodation would fundamentally alter the nature of a class or program, the DSPS certificated faculty member will consult further with the professor to determine whether an alternative accommodation can be identified. A Disabled Student Services Academic Accommodation Certification form will be completed for each class and provided to the student at the time of the appointment.
- 4. The student will give a copy to the classroom professor to certify the college's authorization of the accommodation. A copy of the certification will be provided to the student and a copy will be maintained in the student's DSPS file.

If the student disagrees with the accommodation determination:

1. The student should contact the DSPS certificated faculty at any time for further interaction. If the student continues to disagree with the

accommodation, he/she will be referred to the DSPS Coordinator or designee. If there is not further contact made by the student it will be assumed that the student no longer disagrees with the accommodation determination.

- 2. The DSPS Coordinator or designee will discuss and confer with the DSPS certificated faculty member, the class instructor and other resources as appropriate to review the student's disability and make a determination regarding the appropriate accommodation within five instructional days from the date the student contacted the DSPS Coordinator.
- 3. If the student is still not satisfied with the disposition of this accommodation, the DSPS Coordinator will refer the request to the District ADA/504 Compliance Officer. The Compliance Officer will confer with all necessary parties and make a final determination on behalf of the District within thirty instructional days from the date the certification was signed by the DSPS certificated faculty member.

Reference: Sierra College Board Policy 5140 (http://

www.sierracollege.edu/_files/resources/about-us/board/policies/ chapter5/Board-Policy-5140.pdf) and Administrative Procedure 5140 (http://www.sierracollege.edu/_files/resources/about-us/board/policies/ chapter5/Administrative-Procedure-5140.pdf).

Drug-Free Environment

Sierra College is committed to providing a drug-free workplace and campus environment for students, faculty and staff. It emphasizes prevention and intervention through education. The unlawful manufacture, distribution dispensing, possession or use of alcohol or any controlled substance is prohibited on District property, during District-sponsored field trips, activities or workshops, and in any facility or vehicle operated by the district.

Violation of this prohibition will result in appropriate action up to and including termination of employment, expulsion, and referral for prosecution, or, as permitted by law, may require satisfactory participation in an alcohol or drug abuse assistance or rehabilitation program.

For confidential assistance and referral regarding drug and alcohol use, call:

Rocklin Campus

Counseling (916) 660-7400 Health Center (916) 660-7490

Nevada County Campus

Counseling (530) 274-5303

Reference: Sierra College Board Policy 3550 (http:// www.sierracollege.edu/_files/resources/about-us/board/policies/ chapter3/Board-Policy-3550.pdf) and Administrative Procedure 3550 (http://www.sierracollege.edu/_files/resources/about-us/board/ policies/chapter3/Administrative-Procedure-3550.pdf).

Grade Changes

Course instructors determine the grades to be awarded to students, which shall be final except in cases of mistake, fraud, bad faith, or incompetence. "Mistake" may include, but is not limited to, clerical errors and errors made by an instructor in calculating a student's grade. "Fraud" may include, but is not limited to, inaccurate recording or change of a grade by any person who gains access to grade records without authorization.

The removal or change of an incorrect grade from a student's record shall only be done pursuant to Education Code 76232 or by alternative method that ensures that each student shall be afforded an objective and reasonable review of the requested grade change.

Provisions will be made to allow another faculty member to substitute for the instructor if the student has filed a discrimination complaint, if the instructor is not available or where the District determines that it is possible there may have been gross misconduct by the original instructor. Students requesting a grade change due to alleged harassment or discrimination shall refer to Administrative Procedure 3435. In the case of fraud, bad faith or incompetence, the final determination concerning removal or change of grade will be made by an instructional dean appointed by the Vice President of Instruction. In all cases, the instructor who first awarded the grade will be given written notice of the change.

Change of Grade from Evaluative Symbol to Evaluative Symbol

Students wishing to challenge an evaluative grade received in a course (A, B, C, D, F, P, NP) must submit a change of grade request within one year after completing the course for which the grade change is being requested. After this period, if there are extenuating circumstances (i.e., verified cases of accidents, illnesses, or other circumstances beyond the control of the student), a change of grade request may be submitted to the Academic Standards Committee; however, the period for a request may not exceed three years after the completion of the course.

Procedures Within One Year

- A student shall file a Grade Change Petition with an Admissions and Records office within one year after completing the course. Specific reasons for the request must be stated.
- The petition must be approved and signed by the appropriate instructor and dean. The instructor must cite a reason consistent with one of the conditions in Education Code 76224.
- Approved grade change petitions will be processed by an Admissions and Records office.

Procedures After the First Year, but Within Three Years

- If there are extenuating circumstances, a student shall file a Grade Change Petition with an Admissions and Records office up to but no later than three years after the completion of the course. In addition to procedures within one year listed above, the student must also attach to the petition sufficient documentation proving an accident, illness, or other circumstances beyond the control of the student that prevented them from submitting the grade change petition within one year of the course completion date.
- An Admissions and Records office shall validate the required data and forward the petition to the Academic Standards Committee for consideration.
- Academic Standards Committee approved grade change petitions will be processed by an Admissions and Records office.

Change of Grade from Evaluative Symbol to Non-Evaluative Symbol

To change an evaluative grade (A, B, C, D, F, P, NP) to a non-evaluative symbol (EW, W, MW, I, IP), an extenuating circumstance must be verified in writing. Extenuating circumstances are verified cases of accidents, illnesses, or other circumstances beyond the control of the student. A request for a

change of grade to a non-evaluative symbol may not exceed three years after the completion of the course.

Procedures Within Three Years

- A student shall file a Grade Change Petition with an Admissions and Records office indicating the specific change requested.
- The petition must be supported and signed by the appropriate instructor and dean.
- The student must attach sufficient documentation proving an accident, illness, or extenuating circumstances beyond the control of the student.
- A campus Admissions and Records office will validate the required data and confirm the satisfaction of the conditions specified by Title 5 Section 55025.
- The petition will be forwarded to the Academic Standards Committee for consideration.
- Academic Standards Committee approved grade change petitions will be processed by a Admissions and Records office.

Change of Grade from Evaluative or Non-Evaluative Symbol to a Drop Prior to Census Date

- The student shall file a No Show Petition with a campus Admissions and Records office indicating no class attendance within the add/ drop period. The petition must be filed within 30 days after the end of the class or by June 30th of the academic year in which the grade was received, whichever is earlier.
- The petition must be supported and signed by the appropriate instructor and dean.
- Approved petitions will be processed by a Admissions and Records office.

Reference: Sierra College Board Policy 4231 (http:// www.sierracollege.edu/_files/resources/about-us/board/policies/ chapter4/Board-Policy-4231.pdf) and Administrative Procedure 4231 (http://www.sierracollege.edu/_files/resources/about-us/board/ policies/chapter4/Administrative-Procedure-4231.pdf).

Grade Points and Units

The unit of work at Sierra College is the semester hour. Courses require a minimum of three hours of student work per week, per unit for the equivalent of an 18 week semester. One unit of lecture requires one hour of class time and two hours of outside study or homework per week. As laboratory courses require minimal study/work outside of class, one unit of laboratory requires three hours of class time per week. Expected hours per week may be adjusted based on the length of the term. All college work is measured in terms of both quantity and quality. The measure of quantity is the unit and the measure of quality is the grade point.

Grade points are awarded as follows:

Grade of A	4 points per unit
Grade of B	3 points per unit
Grade of C	2 points per unit
Grade of D	1 point per unit
Grade of F	0 points per unit

Grade point average (GPA) is calculated by dividing the total number of grade points by the total number of units attempted.

Nondegree-applicable credit courses shall not be included in calculating MW student degree-applicable grade point average.

Grading and Academic Record Symbols

Pursuant to section 55023 of Title 5, the grading practices of the District shall be as follows:

Evaluative Symbols

D Oral		
B Good		
C Satisfa	ctory	EW
D Less the	an satisfactory	
F Failing		
awarde average "CR," as	y (at least satisfactory); units d not counted in grade point e; has the same meaning as that symbol was defined the Summer 2009 term.	
or failin grade p meanin	s (less than satisfactory g); units not counted in oint average; has the same g as "NC," as that symbol îned prior to the Summer rm.	
comple	ctory Progress towards tion of the course (used for lit courses only)	
Non-Evaluative Symbols		
unfores justifiab the aca	lete academic work for eeable, emergency and ole reasons at the end of demic term; not used in ting units attempted or for oints.	
that the the norr term. It progres	Progress symbol denotes class extends beyond mal end of an academic indicates that work is in s but that assignment of an ive symbol must await its tion.	
when the grad	oort Delayed symbol is used here is a delay in reporting de of a student due to stances beyond the control tudent.	
is autho of the c record c class b a grade dropped equival will not	wal from class or college orized through two thirds ourse term. The academic of a student who remains in eyond that date must reflect other than a "W." Courses d prior to census, or its ent for short term courses, appear on the student's sic record.	Since manc their (subje Grade seme

Military Withdrawal may be assigned when a student who is a member of an active or reserve United States military service receives orders compelling a withdrawal from courses. Upon verification of such orders, military withdrawal may be assigned at any time after the Add/Drop period. Military withdrawal shall not be counted in progress probation, dismissal calculations, or in calculating the permitted number of withdrawals. An excused withdrawal (EW) occurs when a student is permitted to withdraw from a course(s) due to specific events beyond the control of the student affecting his/her ability to complete a course(s) and may include a job transfer outside the geographical region, an illness in the family where the student is the primary caregiver, when the student who is incarcerated in a California state prison or county jail is released from custody or involuntarily transferred before the

end of the term, when the student is subject toanimmigration action, or other extenuating circumstance making completion impracticable.In the case of an incarcerated student. an excused withdrawal cannot be applied if the failure to complete the course(s) was the result of the student's behavioral violation or if the student requested and was granted a mid-semester transfer. Upon verification of these conditions and consistent with the District's required documentation substantiating the condition, a withdrawal symbol of "EW" may be notatedat any time after the period established by the District during which no notation is made for withdrawals. An excused withdrawal will not be counted toward the permitted number of withdrawals or counted as an enrollment attempt, nor will it be counted in progress probation and dismissal calculations.

Since professors have the responsibility for evaluating student perfornance and assigning final grades, students are encouraged to discuss heir grades with professors at any time. All grades are final and are not subject to change except as outlined in Education Code Section 76224.

Grades will be available approximately four weeks after the end of each semester.

Reference: Sierra College Board Policy 4230 (http:// www.sierracollege.edu/_files/resources/about-us/board/policies/ chapter4/Board-Policy-4230.pdf) and Administrative Procedure 4230 (http://www.sierracollege.edu/_files/resources/about-us/board/ policies/chapter4/Administrative-Procedure-4230.pdf).

Incomplete Academic Work

If, due to unforeseeable, emergency and justifiable reasons, a student has not completed academic work at the end of a semester/session, an incomplete "I" symbol may be requested. It is the primary responsibility of the student to request an incomplete. A student may obtain an Incomplete Petition from a campus Admissions and Records office and submit it to the professor for approval. If approved, the professor will file a written record of the conditions for removal of the "I" and the grade assigned in lieu of its removal. The student may not re-enroll in the course, but instead works with the professor to complete the required academic work no later than one year after the end of the term in which the incomplete was assigned. The student must submit a grade change petition upon completion of the work. A final grade will be assigned when the work stipulated has been complete and evaluated, or when the time limit for completing the work has passed.

Incomplete symbols are not used in calculating units attempted or grade points.

Reference: Sierra College Board Administrative Procedure 4230 (http://www.sierracollege.edu/_files/resources/about-us/board/ policies/chapter4/Administrative-Procedure-4230.pdf).

Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act

In compliance with the Clery Act, Sierra College publishes and distributes an annual security report. The report includes statistics for the previous three years concerning reported crimes that occurred on-campus; in certain off-campus buildings or property owned or controlled by Sierra College; and on public property within or immediately adjacent to and accessible from the campus. The report also includes institutional policies concerning campus security, such as policies concerning sexual assault, and other matters. You may obtain a copy of the report by contacting the Campus Parking and Security Services Office or by accessing our website (https://www.sierracollege.edu/about-us/visit/ security.php). Public information regarding sex offenders may be obtained by accessing the Megan's Law website at www.meganslaw.ca.gov. (http:// www.meganslaw.ca.gov)

Reference: Sierra College Board Policy 3515 (http:// www.sierracollege.edu/_files/resources/about-us/board/policies/ chapter3/Board-Policy-3515.pdf) and Administrative Procedure 3515 (http://www.sierracollege.edu/_files/resources/about-us/board/ policies/chapter3/Administrative-Procedure-3515.pdf).

Limitations on Active Participatory Courses

Courses formerly designated as repeatable "activity" courses are now defined as non-repeatable "active participatory courses." These courses have individual study or group assignments as the basic means by which learning objectives are obtained. Active participatory courses in physical education, visual arts, and performing arts that are related in content include groups of distinct courses with similar primary educational activities that have been separated into skill levels or variations and are separated with different student learning objectives or outcomes for each level or variation.

Students are limited to a maximum of four enrollments within each of these course groupings, also known as course families, regardless of the number of courses included in each family. This limitation applies retroactively to all prior enrollments in courses now included in a family; applies even if students receive substandard grades or withdrawals for one or more of the enrollments; and applies to re-enrollments due to extenuating circumstances.

Applied Art and Design Families

Code	Title	Units
AAD Graphic Design		
AAD 0060	Graphic Design: Principles and Process	
AAD 0061	Graphic Design II: Digital Design and Production	
AAD 0062	Graphic Computer Illustration	
AAD 0070	Introduction to Digital Design	
AAD Illustration and	Drawing	
AAD 0044	Sketching for Design	
AAD 0055	Illustration (also known as ART 0055)	
AAD Publication Des	ign	
AAD 0052	Publication Design I	
AAD 0053	Publication Design II	
AAD 0054	Typography	
AAD Video		
AAD 0079	Introduction to Digital Filmmaking	
AAD 0082	Intermediate Digital Filmmaking	
AAD 0093	Introduction to Motion Graphics	
AAD 0089	Documentary Filmmaking (also known as PHOT 0089)	
AAD Web Design		
AAD 0085	Introduction to Web Design	
AAD 0086	Intermediate Web Design	
AAD 0087	Content Management Systems for Designers	
AAD 0090	Interaction Design	

Art Families

Code	Title	Units			
ART Alternate Materials					
ART 0032A	Introduction to Fiber Arts				
ART 0034	Collage and Assemblage				
ART Ceramics					
ART 0017	Ceramic Sculpture/Handbuilding				
ART 0018A	Ceramics I				
ART 0018B	Ceramics II				
ART 0020	Raku Ceramics				
ART Drawing					
ART 0004A	Drawing I				
ART 0004B	Drawing II				

ART 0005A	Figure Drawing I	KIN 0011	Instructional Methods for Group
ART 0005B	Figure Drawing II		Fitness
ART 0052	Portrait Drawing and Painting	KIN 0012	Instructional Methods for Personal
ART Metal			Trainers
ART 0022	Metal Arts	KIN Self Defense	
ART 0024	Advanced Metal Arts	KIN 0018	Peaceful Self Defense
ART 0041	Introduction to Jewelry and	KIN 0019	Basic Self Defense
	Metalsmithing	KIN 0020	Multi Self Defense System
ART Painting		KIN 0024	Self-Defense for Personal Safety
ART 0007A	Oil Painting I	KIN Soccer	
ART 0007B	Oil Painting II	KIN 0031A	Soccer Level I
ART 0008A	Watercolor Painting I	KIN 0031B	Soccer Level II
ART 0008B	Watercolor Painting II	KIN 0035A	Futsal - Level I
ART 0009A	Acrylic Painting I	KIN 0035B	Futsal - Level II
ART 0009B	Acrylic Painting II	KIN Swimming	
ART Printmaking		KIN 0041	Fundamentals of Swimming
ART 0040A	Printmaking I	KIN 0042	Swimming Conditioning
ART 0040B	Printmaking II	KIN Volleyball	
ART Sculpture		KIN 0033	Volleyball
ART 0012A	Sculpture I	KIN 0034	Beach Volleyball
ART 0012B	Sculpture II	KIN Water Safety	
ART 0019	Figure Sculpture	KIN Weight Training	
ART Visual Art Fun	damentals	KIN 0004	Cross Training
ART 0002	Two-Dimensional Design Foundations	KIN 0005A	Weight Training
ART 0003	Three-Dimensional Design Foundations	KIN 0005B	Strength Training - Circuit and Power
ART 0006C	Color Theory		Lifting
		KIN Wellness	

Kinesiology Families

Code	Title	Units
KIN Adapted		
KIN 0071	Adapted Aquatics	
KIN 0072	Adapted Aerobic Fitness	
KIN 0073	Adapted Individualized Exercises	
KIN Aerobic Fitness	s - Resistance	
KIN 0006	Physical Fitness	
KIN 0007	Aerobic Fitness	
KIN 0009	Cardio Kickboxing	
KIN 0040	Water Exercise for Fitness	
KIN 0069	Mat Pilates	
KIN Aerobic Trainin	g - Weights	
KIN 0003A	Cardio Fitness - Level I	
KIN 0003B	Cardio Fitness - Level II	
KIN Ballet		
KIN 0050A	Ballet I	
KIN 0050B	Ballet II	
KIN Basketball		
KIN 0027	Recreational Basketball	
KIN 0096	Sports Activities	
KIN Country Dance		
KIN 0055	Line Dance	
KIN Instruction		

Peaceful Self Defense
Basic Self Defense
Multi Self Defense System
Self-Defense for Personal Safety
Soccer Level I
Soccer Level II
Futsal - Level I
Futsal - Level II
Fundamentals of Swimming
Swimming Conditioning
Volleyball
Beach Volleyball
Cross Training
Weight Training
Strength Training - Circuit and Power Lifting
Fitness and Weight Management Boot Camp

Music Families

Code	Title	Units		
MUS Ear Training				
MUS 0003A	Ear Training I			
MUS 0003B	Ear Training II			
MUS 0004A	Advanced Ear Training I			
MUS 0004B	Advanced Ear Training II			
MUS Guitar				
MUS 0057A	Beginning Guitar			
MUS 0057B	Beginning Guitar			
MUS 0058A	Intermediate Guitar			
MUS 0058B	Intermediate Guitar			
MUS Music Producti	IUS Music Production			
MUS 0014	Introduction to Commercial Music Production			
MUS 0015	Audio Recording			
MUS 0016	Media Content and Public Event Technology			
MUS 0018	Live Sound			
MUS Piano				
MUS 0040A	Beginning Piano I			
MUS 0040B	Beginning Piano II			

	MUS 0040C	Intermediate Piano I
	MUS 0040D	Intermediate Piano II
N	/US Voice	
	MUS 0039A	Beginning Voice
	MUS 0039B	Intermediate Voice
	MUS 0039C	Advanced Voice I
	MUS 0039D	Advanced Voice II

Photography Families

Code	Title	Units
PHOT Black and Whi	te Photography	
PHOT 0060A	Elementary Photography	
PHOT 0060B	Intermediate Black and White Photography	
PHOT Commercial P	hotography	
PHOT 0030	Photographing Works of Art (also known as AAD 0030)	
PHOT 0070A	Studio Lighting	
PHOT 0070B	Advanced Studio Lighting	
PHOT 0090P	Outdoor Portrait Workshop	
PHOT Digital Imaging	g	
PHOT 0075	Introduction to Digital Imaging (also known as AAD 0075)	
PHOT 0076	Advanced Projects in Digital Imaging (also known as AAD 0076)	
PHOT Digital Photog	raphy	
PHOT 0078	Digital Photography	
PHOT 0080	Color Photography	
PHOT Documentary	Photography	
PHOT 0065	Documentary Photography	
PHOT 0085	Photojournalism	
PHOT Field Worksho	ps: Outdoor	
PHOT 0090B	Field Workshop: Cityscape	
PHOT 0090I	Night Photography Field Workshop	
PHOT 0090L	Field Workshop: Landscape	
PHOT 0090N	Color Nature Photography Field Workshop	
PHOT 0090T	Field Workshop: Travel Photography	

Theatre Arts Families

Code	Title	Units
THEA Costuming		
THEA 0016B	Costume Construction	
THEA 0017	Stage Makeup	
THEA Performance Cast		
THEA 0023A	Rehearsal and Performance - Cast I	
THEA 0023B	Rehearsal and Performance - Cast II	
THEA 0023C	Rehearsal and Performance - Cast III	
THEA 0023D	Rehearsal and Performance - Cast IV	
THEA Production Crew		
THEA 0022A	Production Crew I	
THEA 0022B	Production Crew II	
THEA 0022C	Production Crew III	

THEA 0022D	Production Crew IV
THEA Stagecraft	
THEA 0014	Stagecraft
THEA 0019A	Stage Properties
THEA 0019B	Scenic Painting

Non-Discrimination Policy

The Sierra Joint Community College District has established non-discrimination policies which conform to applicable state and federal laws. These statutes prohibit discrimination and sexual harassment against all students. It is District policy to provide equal opportunities for all students in admission and access to academic courses, counseling programs, athletic programs, apprenticeship programs, assessment procedures, vocational/ career education and other activities, without regard to students' race, color, religious creed, national origin, ancestry, ethnic group identification, physical or mental disability, gender, sexual orientation or lack of English language skills. Inquiries concerning compliance may be addressed to the Equal Employment Opportunity Officer, (916) 660-7006.

The Sierra Joint Community College District does not discriminate on the basis of disability in admission, access, treatment, or employment for any of its programs and activities. Section 504 of the Rehabilitation Act of 1973, as amended, and the regulations adopted thereunder prohibit such discrimination. Students seeking information regarding Section 504 should contact the Disabled Student Programs and Services Office at (916) 660-7460. The District is in compliance with the Americans with Disabilities Act of 1990. Inquiries concerning compliance may be addressed to the Equal Employment Opportunity Officer, (916) 660-7006. Students seeking information regarding Section 504 of the 1973 Rehabilitation Act should contact the Disabled Student Programs and Services Office at (916) 660-7460.

Reference: Sierra College Board Policy 3410 (http:// www.sierracollege.edu/_files/resources/about-us/board/policies/ chapter3/Board-Policy-3410.pdf) and Administrative Procedure 3410 (http://www.sierracollege.edu/_files/resources/about-us/board/ policies/chapter3/Administrative-Procedure-3410.pdf).

Pass/No Pass Grading

"Pass/No Pass" grades exist to permit students to attempt a class in which they are interested but feel the risk of failure may be high. Students may elect to take one class per term on a pass/no pass basis unless the catalog expressly limits the grading for a particular course to a letter grade only (A, B, C, D, F). It is important to keep in mind that some CSU and UC campuses may have limitations on the number of pass/no pass courses that may be used to meet degree requirements. The UC system allows a maximum of 14 semester units taken pass/no pass to satisfy the minimum admission requirement of 60 transferable semester units. Pass/No Pass grading is subject to the following regulations:

- 1. The course must be outside the student's major.
- Students must submit a Pass/No Pass petition by the end of the first 30% of the class term. Check on mySierra or with a campus Admissions and Records office for deadlines.
- A grade of "A," "B," or "C" will become a "P" (Pass); a grade of "D" or "F" will become an "NP" (No Pass).
- 4. Units earned with a P grade are not used to calculate grade point averages.

- 5. Units attempted for which NP is recorded are used in determining probation and dismissal.
- A non-repeatable class in which a P was received may not be repeated. A class in which an NP was received may be repeated on a Pass/ No Pass basis only.
- Once the class has begun, the filed petition for Pass/No Pass cannot be withdrawn nor the decision be reversed; however, changes in major may result in P/NP grades being changed to letter grades after review by a counselor.

Reference: Sierra College Administrative Procedure 4232 (http:// www.sierracollege.edu/_files/resources/about-us/board/policies/ chapter4/Administrative-Procedure-4232.pdf).

Posting of Materials

Students and the community at large shall be provided with bulletin boards for use in posting student materials at convenient campus locations.

Reference: Sierra College Administrative Procedure 3900 (http:// www.sierracollege.edu/_files/resources/about-us/board/policies/ chapter3/Administrative-Procedure-3900.pdf).

Prerequisites, Corequisites and Advisories

It is the intent of Sierra College to guide students to courses in which they will have the greatest chance of academic success. Therefore, some courses listed in this catalog have either a prerequisite, a corequisite, or advisory preparation. If no prerequisite, corequisite or advisory information is indicated there are no conditions of enrollment. The following are the definitions for prerequisites, corequisites and advisory preparation:

"Prerequisite" means a condition of enrollment that students are required to meet in order to demonstrate current readiness for enrollment in a course or educational program. "C" is the designated minimum grade for prerequisite courses.

"Corequisite" means a condition of enrollment consisting of a course that students are required to simultaneously take in order to enroll in another course.

"Advisory" means a condition of enrollment that students are advised but not required to meet before or in conjunction with enrollment in a course or educational program.

Prerequisite Clearance Procedures

Students who have met a prerequisite in high school or at another college may submit transcripts for review and prerequisite clearance. All documents, including the Prerequisite Clearance form (available online), should be submitted to Placement and Testing Services, emailed to assessment@sierracollege.edu. Results are available within 3-5 business days after submission and are accessible online via mySierra.

Prerequisite/Corequisite Appeal Procedures

Any prerequisite or corequisite may be appealed by a student on one or more of the grounds listed below:

1. The student has the knowledge or ability to succeed in the course or program despite not meeting the prerequisite or corequisite;

- The student will be subject to undue delay in attaining the goal of his or her educational plan because the prerequisite or corequisite has not been made reasonably available;
- The student believes that the prerequisite or corequisite has been established in violation of regulations and/or the College's policy and procedures; or
- The student believes that the prerequisite or corequisite is unlawfully discriminatory or is being applied in an unlawfully discriminatory manner.

Prerequisite/Corequisite Appeal forms may be obtained at the following locations:

- Placement and Testing Services
- Counseling Centers
- · Academic Division Offices.

The Prerequisite/Corequisite Appeal form must be submitted to the appropriate academic division office for the prerequisite/corequisite being appealed. The appeal will be reviewed within 5 working days, and the results will be accessible online via mySierra. If approved, the student will be permitted to enroll in the course.

Reference: (http://www.sierracollege.edu/_files/resources/about-us/ board/policies/chapter3/Administrative-Procedure-3900.pdf)Sierra College Board Policy 4260 (http://www.sierracollege.edu/_files/ resources/about-us/board/policies/chapter4/Board-Policy-4260.pdf) and Administrative Procedure 4260 (http://www.sierracollege.edu/_files/ resources/about-us/board/policies/chapter4/Board-Policy-4260.pdf).

Prohibition of Harassment

All forms of harassment are contrary to basic standards of conduct between individuals and are prohibited by state and federal law, as well as Board Policy, and will not be tolerated. Sierra College is committed to providing an academic and work environment free of unlawful harassment. The District shall be free of sexual harassment and all forms of sexual intimidation and exploitation including acts of sexual violence. It shall also be free of other unlawful harassment, including that which is based on any of the following statuses: race, religious creed, color, national origin, ancestry, physical disability, mental disability, medical condition, genetic information, marital status, sex, gender, gender identity, gender expression, age, or sexual orientation of any person, or military and veteran status, or perception of having one or more of the foregoing characteristics. Students who wish to review Sierra College's complete Prohibition of Harassment policy, or who believe they may have been the victim of harassment should contact the Equal Employment Opportunity Officer, (916) 660-7006.

Reference: Sierra College Board Policy 3430 (http:// www.sierracollege.edu/_files/resources/about-us/board/policies/ chapter3/Board-Policy-3430.pdf) and Administrative Procedures (http://www.sierracollege.edu/_files/resources/about-us/board/ 3430 policies/chapter3/Administrative-Procedure-3430.pdf) and 3435 (http:// www.sierracollege.edu/_files/resources/about-us/board/policies/ chapter3/Administrative-Procedure-3435.pdf).

Remedial Coursework Limit

Students may choose to enroll in remedial coursework and are limited to no more than 30 semester units of credit for remedial coursework unless exempt by statute. These nondegree-applicable basic skills credit courses are taught in reading, writing, computation, and English as a Second Language, and are numbered in the 500 series. Students enrolled in English as a Second Language and students identified by the District as having a learning disability are exempted from the unit limitation. Students may petition for a waiver of the unit limitation if they show significant, measurable progress toward the development of skills appropriate to enrollment in degree-applicable credit courses. For further details, contact a counselor.

Reference: Sierra College Administrative Procedure 4222 (http:// www.sierracollege.edu/_files/resources/about-us/board/policies/ chapter4/Administrative-Procedure-4222.pdf).

Smoking, Use of Tobacco, Non-Regulated Nicotine and Other Vapor Producing Products on Campus

Sierra College is committed to providing a safe and healthy environment for its students, employees, and visitors. In light of evidence that the use of tobacco and exposure to secondhand smoke pose significant health hazards, the District has established a smoke, vapor, and tobacco-free environment. The use of such products is prohibited upon all District owned or controlled properties and in all vehicles owned, leased, or operated by the District. This includes cigarettes, pipes, cigars, other tobacco products, or the smoking of any substance. The use of smokeless tobacco products (e.g., chewing tobacco) and the use of non-regulated nicotine or other vapor producing products (e.g., electronic cigarettes) is also prohibited. Violators of this policy shall be deemed to have disrupted the orderly operation of the College, may be required to leave the premises, and shall be subject to citation and fines.

Reference: Sierra College Board Policy 3570 (http:// www.sierracollege.edu/_files/resources/about-us/board/policies/ chapter3/Board-Policy-3570.pdf) and Administrative Procedure 3570 (http://www.sierracollege.edu/_files/resources/about-us/board/ policies/chapter3/Administrative-Procedure-3570.pdf).

Speech: Time, Place and Manner

The District is committed to providing its students and the community at large the ability to exercise their rights of free expression subject to the time, place and manner contained in Board Policy 3900.

District sites are non-public forums except for the areas that are defined as limited public forums. These limited public forums are available to students and the community and include all outdoor areas that are outside 30 feet of any building or similar structure. The District reserves the right to revoke the limited public forum designation and apply a non-public forum designation based not on speech content but on previously scheduled, dedicated use of a particular space that has been reserved for District-related functions.

The use of the limited public forums is subject to the following:

Persons using the limited public forum and/or distributing material in the limited public forums shall not: impede the progress of passersby, nor shall they force passersby to take material; not touch, strike or impede the progress of passersby, except for incidental or accidental contact, or contact initiated by a passerby; not use any means of amplification that creates a noise or diversion that disturbs or tends to disturb the orderly conduct of the campus or classes taking place at that time.

No persons using the limited public forums shall solicit donations of money, through direct requests for funds, sales of tickets or otherwise, except where he or she is using the limited public forums on behalf of and collecting funds for an organization that is registered with the Secretary of State as a nonprofit corporation or is an approved Associated Students Organization or club.

All persons using the limited public forums shall be allowed to distribute petitions, circulars, leaflets, newspapers, and other printed matter. Such distribution shall take place only within the limited public forums. Material distributed in the limited public forums that is discarded or dropped in or around the limited public forums other than in an appropriate receptacle must be retrieved and removed or properly discarded by those persons distributing the material prior to their departure from the limited public forum that day.

Speech shall be prohibited that is defamatory, obscene according to current legal standards, or which so incites others as to create a clear and present danger of the commission of unlawful acts on district property or the violation of district policies or procedures, or the substantial disruption of the orderly operation of the District.

Nothing in this policy shall prohibit the regulation of hate violence, so long as the regulation conforms to the requirements of the First Amendment to the United States Constitution, and of Section 2 of Article 1 of the California Constitution. The District will take action as appropriate for harassment, threats, intimidation, or hate violence unless such speech is constitutionally protected.

Reference: Sierra College Board Policy 3900 (http:// www.sierracollege.edu/_files/resources/about-us/board/policies/ chapter3/Board-Policy-3900.pdf) and Administrative Procedure 3900 (http://www.sierracollege.edu/_files/resources/about-us/board/ policies/chapter3/Administrative-Procedure-3900.pdf).

Student Course Repetition

Course repetition occurs when a student, who has previously received an evaluative symbol in a credit course, re-enrolls in that course and receives an evaluative symbol.

- Students may not repeat a course if a grade of "C" or better was earned, unless the course is identified as repeatable in the course description. An exception may be granted for extenuating circumstances or lapse of time.
- Students may repeat a course determined to be legally mandated regardless of whether substandard academic work has been previously recorded. Such courses may be repeated for credit any number of times. Students may re-enroll in courses that the District has determined to be required by statute or regulation as a condition of paid or volunteer employment. Students may be required to provide evidence that they are required to re-enroll as a condition of their paid or volunteer employment. The grade received by the student each time will be included in calculations of the student's grade point average.
- Students may petition to re-enroll in a course as a result of a significant change in industry or licensure standards as necessary for the student's employment or licensure.
- Students with disabilities may enroll multiple times in courses designated as "special classes" when an individualized determination verifies that such repetition is required as a disability-related accommodation.
- Students are allowed to enroll more than once in an occupational work experience course for a total of no more than 16 semester units.

Occupational Work Experience includes all courses numbered 95 and Personal Development 94. The grade received each time shall be included for purposes of calculating the student's GPA.

- A non-repeatable course may be attempted up to a maximum of three times per credit course if a substandard grade (grade lower than a "C," "NC," "NP") or a withdrawal ("W") was earned. Enrollment attempts include any combination of withdrawals and substandard grades. (Note: excused and military withdrawals are not included.) An exception may be granted for extenuating circumstances.
- When course repetition occurs, the last grade ("A," "B," "C," "D," "F") and credit earned will be included in the computation of the grade point average.
- Courses that are repeated are recorded on the student's permanent academic record using the appropriate symbol for repetition.
- Annotating the permanent academic record is done in such a manner that all work remains legible, insuring a true and complete academic history.
- Nothing will conflict with Education Code Section 76224 pertaining to the finality of grades assigned by instructors, or with Title 5 or district procedures.
- Courses offered for a variable number of units must be repeated for the same or greater number of units.

Course Repetition Due to Extenuating Circumstances

A student may petition to repeat a course based on a finding that the student's previous attempt (whether substandard grade, passing grade, or withdrawal) was, at least in part, the result of extenuating circumstances. Extenuating circumstances are verified cases of accident, illness or other circumstances beyond the control of the student.

The petition is filed with an Admissions and Records office and must indicate the extenuating circumstances warranting the repeat. When repetition is approved, the previous grade and credit will be disregarded in computing the student's GPA. The petition must have approval from the division dean and recommendation from a counselor and/or instructor.

Course Repetition Due to Significant Lapse of Time

A student may be permitted or required to repeat a course one time in which a "C" or better grade was earned if:

- There has been a significant lapse of time since the grade was received. Significant lapse of time is defined as a minimum of seven years; each discipline has the authority to institute significant lapse of time as less than seven years by program and/or course. A list of exceptions is maintained in the Instruction Office; and
- 2. The District has established a recency prerequisite for a course or program; or
- 3. An institution of higher education to which a student wishes to transfer has established a recency requirement that the student cannot satisfy without repeating the course.

When a student needs to repeat an active participatory course due to significant lapse of time, each repetition attempt will be counted toward the established repetition limits. However, if a student has already exhausted the number of permitted repetitions, then one additional repetition due to significant lapse of time may be permitted.

When a course is repeated due to significant lapse of time, the new grade and unit(s) will be included in the student's grade point average and total

units completed. The grade and unit(s) from a previous attempt will be disregarded.

Reference: Sierra College Board Policies/Administrative Procedures Chapter 4 (http://www.sierracollege.edu/about-us/board/policies/ chapter4.php).

Student Records

Student records are maintained by campus Admissions and Records offices. Students are responsible for regularly checking their mySierra account to ensure receiving registration and financial aid information.

Family Educational Rights and Privacy Act (FERPA)

Sierra College maintains student records and privacy in accordance with the Family Educational Rights and Privacy Act (FERPA) of 1974, as amended. FERPA sets forth requirements regarding the privacy of student records and protects students' rights to inspect and review their education records, to request to amend their education records, and to limit disclosure of personally identifiable information contained in education records.

Student education records are defined as records, files, documents and other materials that contain information directly related to a student, and are maintained by the institution or by a party acting for the institution. Education records are NOT: sole possession records, law enforcement unit records, employment records, medical records, or post-attendance records.

Student education records that are personally identifiable will not be released to a third party without the student's written consent unless one of the following situations applies:

- To college faculty, staff and administrators with a legitimate educational interest in the information.
- · In response to a request for directory information.
- To Federal, State and local education authorities involving an audit, evaluation or compliance with education programs.
- Agents acting on behalf of the college (e.g., National Student Loan Clearinghouse).
- · In connection with processing financial aid.
- · Accrediting institutions.
- · To comply with a judicial order or subpoena.
- In connection with a health or safety emergency if the information will assist in resolving the emergency.

Reference: Sierra College Board Policy 5040 (http:// www.sierracollege.edu/_files/resources/about-us/board/policies/ chapter5/Board-Policy-5040.pdf) and Administrative Procedure 5040 (http://www.sierracollege.edu/_files/resources/about-us/board/ policies/chapter5/Administrative-Procedure-5040.pdf).

Student Right-to-Know Disclosure

In compliance with the Student Right-to-Know and Campus Security Act of 1990 (Public Law 101-542), it is the policy of our college district to make available its completion and transfer rates to all current and prospective students. Beginning in Fall 2016, a cohort of all certificate-, degree-, and transfer-seeking first-time, full-time students were tracked over a three year period. Their completion and transfer rates are listed above. These rates do not represent the success rates of the entire student population at the College nor do they account for student outcomes occurring after this three year tracking period.

Based upon the cohort defined above, a Completer is a student who attained a certificate or degree or became 'transfer prepared' during a three year period, from Fall 2016 to Spring 2019. Students who have completed 60 transferable units with a GPA of 2.0 or better are considered 'transfer prepared'. Students who transferred to another post-secondary institution, prior to attaining a degree, certificate, or becoming 'transfer prepared' during a five semester period, from Spring 2017 to Spring 2019, are transfer students.

More information about Student Right-to-Know Rates and how they should be interpreted may be found at the California Community College Student Right-to-Know Rate Disclosure website (http://srtk.cccco.edu/271/ srtk20.htm).

Title IX Information

It is the policy of the Sierra Joint Community College District to ensure compliance with Title IX of the Education Amendments of 1972 by assuring that no student or employee shall on the basis of sex be excluded from participation in, be denied the benefits of, or be subject to discrimination under any educational program or activity receiving federal financial assistance.

Sierra College prohibits all forms of sexual violence, harassment, and discrimination. Such conduct violates Sierra College policies and may violate California law. Students or employees who engage in such behavior are subject to disciplinary and possible legal consequences. Under Title IX, discrimination and sexual violence can include: sexual assault, sexual harassment, exhibitionism, gender-based discrimination or harassment, intimate partner violence, non-consensual sexual contact, rape, sextortion, stalking, and voyeurism.

Students are responsible for familiarizing themselves with Sierra College's policies and definitions related to Title IX Sexual Violence. All students are required to view an online sexual violence presentation that is accessible through their mySierra account. Detailed information about sexual violence prevention, including information on confidential campus and community resources is located under 'Title IX Safety and Security' on the Sierra College website.

Such programs and activities include admission of students, assessment procedures, counseling programs, access to academic courses, athletic programs, career technical education and other activities. Inquiries concerning compliance may be addressed to the Equal Employment Opportunity Officer, (916) 660-7006.

Reference: Sierra College Board Policy 7715 (https://go.boarddocs.com/ ca/sierra/Board.nsf/files/BT2V7V7F6A64/\$file/Board-Policy-7715.pdf).

Transcripts

An official transcript is a sealed or verifiable PDF document of your academic record at Sierra College. Students may order an official electronic transcript or a sealed official transcript. A PDF transcript is considered official for the recipient only. When re-sent, PDF transcripts become unofficial.

Official academic transcripts may be requested through the following methods:

 Current Sierra College students and students who attended within the past year may order transcripts online through mySierra (https://sso.sierracollege.edu/cas/login/?service=https%3A%2F %2Fmysierra.sierracollege.edu%2Fc%2Fportal%2Flogin). This is the fastest way to order online, as a signature authorization is not required.

 Students who attended Sierra College over a year ago may order transcripts online through TranscriptsPlus (https://www.credentialsinc.com/tplus/?ALUMTRO001290). An authorization form may be required.

The first two official transcripts ever requested from Sierra College are free of charge, excluding on-demand transcripts. The processing and transcript charges are as follows:

- PDF delivery service at a cost of \$5.00 per transcript;
- · Standard mail service at a cost of \$7.00 per transcript;
- Rush processing pick up (photo identification required) at a cost of \$15 per transcript;
- On-demand, in-person delivery at a cost of \$20.00 per transcript;
- Domestic and international Federal Express delivery at a cost of \$23.00 \$43.00 per transcript.

Allow 5–7 business days for processing regular orders and up to 14 days for orders with attachments or IGETC/GE Certifications. For quicker processing, visit the Rocklin campus Admissions and Records Office for on-demand orders.

Processing times do not include US Postal Service mailing time. For more information on ordering official transcripts (https://solutions.sierracollege.edu/TDClient/1795/Portal/KB/ ArticleDet/?ID=74016), please visit the website or contact a campus Admissions and Records office, (916) 660-7340 or (530) 274-5302.

Unofficial transcripts are available through mySierra for students who have attended within the last year or are currently enrolled at Sierra College. Students who attended more than a year ago cannot order unofficial transcripts online; however, unofficial transcripts are available free of charge at an Admissions and Records office.

Transfer Articulation Agreements

Sierra College maintains formal articulation agreements with many transfer colleges and universities. These agreements specify how courses will be accepted at the transfer institutions. Articulation agreements with California State University and University of California campuses may be viewed at www.assist.org (http://www.assist.org/web-assist/welcome.html). ASSIST is the online official repository of articulation for California's public colleges and universities and provides the most accurate and up-to-date information abut student transfer in California. ASSIST does not take the place of a counselor; it is intended to help students and counselors work together to establish an appropriate path toward transferring from a public California community college to a public California university.

Reference: Board Policy 4050 (https://go.boarddocs.com/ca/sierra/ Board.nsf/goto/?open&id=BT3R7V652279#)/Administrative Procedure 4050 (https://go.boarddocs.com/ca/sierra/Board.nsf/goto/? open&id=BT2QDZ5F434F)

Use of Copyrighted Material

Employees and students shall not use copyrighted materials in a way which violates one of the copyright owner's exclusive rights without permission from the owner unless that use is allowed by the laws pertaining to fair use.

Reference: Sierra College Administrative Procedure 3750 (http:// www.sierracollege.edu/_files/resources/about-us/board/policies/ chapter3/Administrative-Procedure-3750.pdf).

Visitors on Campus

All persons visiting the campus are expected to conduct themselves in accordance with standards of the District which are designed to perpetuate its educational purposes, and to comply with campus rules, city and county ordinances, appropriate educational code sections, and state laws.

Visitors are welcome at all public meetings held at District facilities. However, no person, including but not limited to children, relatives or friends of students or employees, shall attend any class, laboratory, field trip or any other instructional or educational activity for which they are not registered or enrolled without verifiable permission from the Dean, Director, Supervisor, or Instructor of Record.

Reference: Sierra College Board Policy 3920 (http:// www.sierracollege.edu/_files/resources/about-us/board/policies/ chapter3/Board-Policy-3920.pdf) and Administrative Procedure 3920 (https://go.boarddocs.com/ca/sierra/Board.nsf/goto/? open&id=BT2QCD5E94A1).

Weapons on Campus

Firearms, knives, explosives, or other dangerous objects are prohibited on any District campus, District center, or in any facility of the District except for activities conducted under the direction of District officials or as authorized by an official law enforcement agency.

Reference: Sierra College Board Policy 3530 (http:// www.sierracollege.edu/_files/resources/about-us/board/policies/ chapter3/Board-Policy-3530.pdf) and Administrative Procedure 3530 (http://www.sierracollege.edu/_files/resources/about-us/board/policies/ chapter3/Administrative-Procedure-3530.pdf).

COURSES

Administration of Justice (ADMJ)

ADMJ 0028. Independent Study

Units: 1-3

Designed for students interested in furthering their knowledge at an independent study level in an area where no specific curriculum offering is currently available. Independent study might include, but is not limited to, research papers, special subject area projects, and research projects. See Independent Study page in catalog. (CSU)

ADMJ 0050. Introduction to Administration of Justice

Units: 3

Hours: 54 lecture

Exploration of the history and philosophical roots of the U.S. justice system; in-depth study of the system and its sub-systems with emphasis on the total environment in which they operate; roles and role expectations of professionals as perceived from within and outside of the system; study of theories of crime, punishment, rehabilitation; exploration of research methodology of the discipline; analysis of the system interrelationship with society, punishments and incarceration alternatives. (C-ID AJ 110) (CSU, UC)

ADMJ 0051. Traffic Investigations and Enforcement

Units: 3

Hours: 54 lecture

Study of traffic management and enforcement. Emphasis on traffic law enforcement procedures, Vehicle Code violations, public safety, and collision investigations. (CSU)

ADMJ 0052. Criminal Court Process

Units: 3

Hours: 54 lecture

Comprehensive examination of the origin, development, philosophy and legal basis of criminal procedures in California; procedural statutes, case law, constitutional law and judicial rules governing pre-arrest, arrest, custody, crime charging, motions; applicable rules of discovery and evidence; California grand jury system; pretrial court procedures; adult and juvenile court procedures; verdict, sentencing and the appellate process. (C-ID AJ 122) (CSU)

ADMJ 0053. Police Field Operations

Units: 3

Hours: 54 lecture

History and development of patrol philosophy; field activities including patrol, complaints, requests for services, field interviews, searches, arrests, traffic problems, disturbances and other community or criminal incidents. (CSU)

ADMJ 0054. Introduction to Investigation

Units: 3

Hours: 54 lecture

Fundamentals of investigation; addresses the techniques, procedures, and investigation of crime, including organization of crime scene searches and recording; collection and preservation of evidence; sources of information; surveillance; interview and interrogation; follow-up investigation; resources; scientific analysis of evidence, case preparation and the role of the investigator in the trial process. (C-ID AJ 140) (CSU)

ADMJ 0055. Concepts of Criminal Law

Units: 3

Hours: 54 lecture

Historical development, philosophy of common and statutory law, and constitutional provisions related to due process; definitions, classifications, and general elements of crimes as applied to the administration of justice; legal research, review of case law, methodology, and concepts of law as a social force and analysis of criminal liability, defense to crimes and the classification of crimes against persons, property, morals and public welfare. (C-ID AJ 120) (CSU, UC)

ADMJ 0056. Introduction to Evidence

Units: 3

Hours: 54 lecture

Origin, development, philosophy and legal basis of evidence; types of evidence; ways of presenting evidence; judicial decisions and statutory rules of evidence governing the admissibility of testimony, writings, materials and objects at a criminal trial; constitutional and procedural considerations affecting searches, seizures, admissions, confessions and methods of identification. (C-ID AJ 124) (CSU)

ADMJ 0057. Juvenile Law and Procedure

Units: 3

Hours: 54 lecture

Organization, functions and jurisdiction of juvenile agencies; the processing and detention of juveniles; techniques of handling juvenile offenders and victims; prevention and suppression of delinquency; diagnosis and referral; community resources; law and court procedures. (C-ID AJ 220) (CSU)

ADMJ 0058. Community and the Justice System

Units: 3

Hours: 54 lecture

In-depth survey of the relationship between the criminal justice system and the community; causal and symptomatic aspects of community misunderstanding, lack of cooperation and mistrust; the concept that community relations develop through a continuing process of interaction between the criminal justice system and members of the public. Methods for understanding how such a relationship is developed, changed and maintained. Examines the complex, dynamic relationship between communities and the justice system in addressing crime and conflict with an emphasis on the challenges and prospects of administering justice within a diverse multicultural population. (C-ID AJ 160) (CSU, UC)

ADMJ 0060. Defensive Tactics for Law Enforcement Unit: 1

Hours: 36 (18 lecture, 18 laboratory)

Skills and techniques to address combative subjects both armed and unarmed; includes take downs, control holds, escapes, handcuffing, and weapon retention or removal. (not transferable)

ADMJ 0061A. Firearms Familiarization

Units: 2

Hours: 54 (27 lecture, 27 laboratory)

Introductory course covering history of firearms, types and selection of weapons, ammunition and auxiliary equipment, firearm nomenclature, principles of safe shooting, weapon safety, maintenance and care, legal and moral aspects of weapon usage for both law enforcement and non-law enforcement, and development of individual shooting skills and safety. Qualifying at the firing range with a handgun. Safety fee required. (not transferable)

ADMJ 0061B. Advanced Firearms

Units: 2

Prerequisite: Completion of any of the following: ADMJ 61A; 61C; 112; 115; 120; Basic Police Academy course certified by California POST Hours: 54 (27 lecture, 27 laboratory)

An advanced course further developing skills and theory introduced in ADMJ 61A, with practical applications in varied complex settings. Emphasis on further study and practice of functional testing of firearms, sight alignment adjustments, and self-evaluation of shooting performance. Development of additional skills and knowledge necessary to teach firearm safety and techniques to enhance shooting skills. Safety fee required. (not transferable)

ADMJ 0061C. Firearms: Semi-Automatics

Units: 2

Hours: 54 (27 lecture, 27 laboratory)

Practical semi-automatic handgun course. Includes history and evolution of semi-automatics, types and uses, nomenclature, ammunition, marksmanship techniques, malfunctions, safety, and development of individual shooting skills. Safety fee required. (not transferable)

ADMJ 0061D. Firearms Instructor

Units: 2

Prerequisite: Successful completion of ADMJ 61A, 61B and 61C; or completion of ADMJ 61B and a Peace Officer Standards and Training (POST) certified Police Academy; or equivalent firearms training as determined by the Administration of Justice Program Coordinator Hours: 54 (36 lecture, 18 laboratory)

Knowledge and skills to train others in firearm safety, marksmanship and range program development. Includes fundamentals of marksmanship, curriculum development, firearms safety, range management, handgun/ shotgun theory and nomenclature, developing qualification courses and diagnosing shooting problems through practical shooting exercises. Firearms Instructor certificate issued for those achieving 80% on the written examination and range qualifications. (not transferable)

ADMJ 0061E. Firearms Instructor POST

Units: 2.5

Prerequisite: Successful completion of a California Commission on Peace Officer Standards and Training (POST) certified Police Academy and possess a POST basic certificate

Hours: 80 (36 lecture, 44 laboratory)

Knowledge and skills to train police officers in firearm safety, marksmanship and range program development. Includes fundamentals of marksmanship, curriculum development, firearms safety, range management, handgun/shotgun theory and nomenclature, developing qualification courses and diagnosing shooting problems through practical shooting exercises. Firearms Instructor certificate issued for those achieving 80% on the written examination and range qualifications. Safety fee required. (not transferable)

ADMJ 0062. Introduction to Corrections

Units: 3

Hours: 54 lecture

Provides a history and critical analysis of the various types of punishment, alternatives to punishment, and impact of punishment on the criminal justice system; explanations of criminal behavior; functions and objectives of the criminal justice system concerned with institutionalization, probation, parole, and other sentencing alternatives; critical examination of the types of correctional institutions, their clients, and contemporary correctional issues. (C-ID AJ 200) (CSU)

ADMJ 0067. Managing the Adult Offender

Units: 3

Advisory: Completion of ADMJ 62 with grade of "C" or better Hours: 54 lecture

Survey course emphasizing behavior and characteristics of male and female offenders and the role of the correctional employee. Institutional environment, inmate subcultures, values, victimology, and gangs also discussed and analyzed. Population management issues, statistics, inmate rights, discipline and contemporary custody and treatment techniques identified and studied. (CSU)

ADMJ 0069. Institutional Corrections and Casework

Units: 3 Formerly known as ADMJ 63 and 66

Prerequisite: Completion of ADMJ 62 or 67 with grade of "C" or better Hours: 54 lecture

Institutional security levels, operations, and design. Inmate classification, institutional programs, treatment and intervention modalities and casework responsibility. Fiscal issues, legislation, current issues and societal attitudes affecting corrections. Custodial and ancillary career opportunities. Tours of various correctional institutions required. (CSU)

ADMJ 0070. Substantive Law - Crimes and Punishments

Units: 3

Hours: 54 lecture

An in-depth study of Penal Code and other codes which have an application to law enforcement and administration of justice. Includes misdemeanor and felony violations of the criminal statutes involving crimes against persons and property, public peace, dangerous weapons, narcotics, and vice violations. (CSU)

ADMJ 0072. Illegal Drugs - Recognition and Influence Units: 3

Hours: 54 lecture

Study of current drugs of abuse including identification, street terms, prices, methods of use, history, and recognizing persons under the influence. Current law and law enforcement trends. Introduction to human physiology and drugs. (CSU)

ADMJ 0073. Report Writing for Criminal Justice

Units: 3

Hours: 54 lecture

Techniques for effectively communicating factual information in a clear, concise and thorough manner in the various types of reports used within the criminal justice system; emphasis on criminal justice terminology, use of English, and organization of information; practical experience in interviewing, note taking and report writing throughout the criminal justice system. (CSU)

ADMJ 0074. Computer Use in Criminal Justice Units: 3

Hours: 72 (54 lecture, 18 laboratory)

An introduction to system strategies and computer techniques used by law enforcement agencies. Computer procedures, terminology, and program applications that produce crime support data. Database applications found in law enforcement identification, CAD (Computer Assisted Dispatch) systems, statistics, investigations and records management systems. (CSU)

ADMJ 0075. Values and Ethics in Criminal Justice

Units: 3

Hours: 54 lecture

Stresses the importance of values and ethics and appropriate moral judgments necessary in the administration of justice field. Provides an understanding of values and integrity which must be displayed, and communication skills necessary to be an effective criminal justice practitioner. (CSU)

ADMJ 0076. Street and Prison Gangs

Units: 3

Hours: 54 lecture

Theories of gang membership and behavior; law enforcement, community, and correctional intervention; characteristics and activities of prison and street gangs; impact on correctional and law enforcement operations and society. (CSU)

ADMJ 0077. Terrorist Tactics and the Role of the First Responder Units: 3

Hours: 54 lecture

Through the use of case studies, first responders gain knowledge and understanding of terrorist behavior, typologies of terrorism and extremism, its ideology and role in domestic and international terrorism, preventative measures, threat, vulnerability and risk assessment procedures, weaponry, post-blast issues and other concerns. (CSU)

ADMJ 0078. Introduction to Public Safety Dispatch

Units: 3

Also known as FIRE 80 and HSCI 80 Hours: 54 lecture

Overview of the critical role of the Public Safety Dispatcher as first point-of-contact for coordinating emergency responses; exploration of advancements in telecommunications and emergency notifications systems; use of proper radio codes and crisis-intervention techniques used to calm and communicate with distraught callers; awareness of job requirements and hiring process for career pathways in Public Safety Dispatching. (CSU)

ADMJ 0080. Introduction to Crime Scene Investigation

Units: 3

Hours: 54 lecture

Fundamentals of crime scene investigation and the forensic sciences for the basic investigator and field crime scene technician; addresses the theory, techniques, and procedures for evidence identification and collection at major and minor crime scenes; preservation of evidence, chain of custody; roles and responsibilities of investigators; scientific principals of forensics; inter-agency collaboration and resources; proper documentation in preparation for criminal trials. (CSU)

ADMJ 0088. Computer Forensics Fundamentals

Units: 3

Also known as IT 165

Advisory: Completion of ADMJ 54 and IT 120 with grades of "C" or better Hours: 72 (54 lecture, 18 laboratory)

Introduction to the methods used to properly conduct a computer forensics investigation, beginning with a discussion of ethics, while mapping the objectives of the International Association of Computer Investigative Specialists (IACIS) certification. Topics covered include an overview of computer forensics as a profession; the computer investigation process; understanding operating systems boot processes and disk structures; data acquisition and analysis; technical writing; and a review of familiar computer forensics tools. Also includes exploration and practice of 21st century career skills: Analysis/Solution Mindset. (CSU)

ADMJ 0089. Fraud Examination

Units: 3

Advisory: Completion of ADMJ 54 with grade of "C" or better Hours: 54 lecture

Covers principles and methodology of fraud detection and deterrence. Includes topics such as skimming, cash larceny, check tampering, register disbursement schemes, billing schemes, payroll and expense reimbursement schemes, non-cash misappropriations, corruption, accounting principles and fraud, fraudulent financial statements, and interviewing witnesses. (CSU)

ADMJ 0095. Internship in Administration of Justice Units: 0.5-4

Designed for advanced students to work in an area related to their educational or occupational goal. Provides new on-the-job technical training under the direction of a worksite supervisor, allowing students to expand knowledge and skills in the chosen field. Mandatory orientation session and faculty approval to determine eligibility. One unit of credit is equal to each 60 hours of non-paid work, or each 75 hours of paid work. Students may earn up to a total of 16 units in internship courses (any

course numbered 95 and PDEV 94). (CSU-with unit limitation)

ADMJ 0110. PC 832 - Arrest

Units: 2

Hours: 44 (36 lecture, 8 laboratory)

Covers ethics, courts, community relations, laws of arrest, use of force, search and seizure, investigations, and arrest and control methods. Meets California Penal Code Section 832 requirement for individuals having limited Peace Officer powers to complete a training course prescribed by the Commission on Peace Officer Standards and Training (POST). No longer meets modular Police Academy requirements. May be repeated for credit to meet legally mandated education/training requirements. (not transferable)

ADMJ 0112. PC 832 - Firearms

Units: 0.5

Advisory: Completion of ADMJ 110 with grade of "C" or better Hours: 24 (8 lecture, 16 laboratory)

Covers use of lethal force, shooting principles, safety guidelines and range qualifications. Meets California Penal Code Section 832 firearms requirement for individuals having limited Peace Officer powers to complete a training course prescribed by the Commission on Peace Officer Standards and Training (POST). Students are required to present a California Department of Justice certification of no disqualifying criminal history preventing attendance, due on the first day of instruction. May be repeated for credit to meet legally mandated education/training requirements. (pass/no pass grading) (not transferable)

ADMJ 0115. POST Module III Academy Training

Units: 8

Advisory: Completion of ADMJ 61A, ADMJ 73, and ENGL N with grades of "C" or better

Hours: 179 (131 lecture, 48 laboratory)

Satisfies Module III training requirements of the Commission on Peace Officer Standards and Training Module III. Covers professionalism and ethics, report writing, preservation of evidence, crimes against the justice system, vehicle operations, traffic enforcement, laws of search and seizure, custody, arrest/control/baton, emergency care, firearms/ chemical agents, community policing, information systems and cultural diversity issues. Students are required to obtain California Department of Justice certification of no disqualifying criminal history preventing attendance, due on the first day of instruction. Students must also possess a valid driver's license and vehicle insurance during the course. Safety and materials fees required. May be repeated for credit to meet legally mandated education/training requirements. (not transferable)

ADMJ 0120. POST Module II Academy Training

Units: 9.5

Advisory: Completion of ADMJ 61C, ADMJ 73, and ENGL N with grades of "C" or better

Hours: 231 (143 lecture, 88 laboratory)

Satisfies training requirements of the Commission on Peace Officer Standards and Training Module II. Covers community relations, criminal laws, search and seizure, evidence, report writing, enforcement techniques, crime scene investigation, property crimes, crimes against persons, investigations, arrest and control, firearms/chemical agents, crimes against the justice system, and cultural diversity/discrimination. Students are required to have successfully completed Commission on Peace Officer Standards and Training Module III training standards and to obtain California Department of Justice certification of no disqualifying criminal history preventing attendance, due on the first day of instruction. Students are required to possess a valid driver's license and vehicle insurance during the course. Students are also required to have passed the POST Entry Level Law Enforcement Test Battery (PELLETB) with a minimum t-score of 42 within one year prior to the first day of class. Safety and materials fees required. May be repeated for credit to meet legally mandated education/training requirements. (not transferable)

ADMJ 0151. Administration of Justice Pathways

Units: 2

Hours: 40 lecture

Covers career pathways in the Administration of Justice. Includes educational planning of available degree programs, labor market research, and the hiring process: development of a resume, background investigations, personal history statements, interview dynamics, and hiring examinations. (not transferable)

ADMJ 0200. Impact of Abuse and Violence

Units: 3

Hours: 54 lecture

Covers historical, cultural, psychological and social precursors and effects of the three primary forms of domestic violence: spousal/partner, child and elder abuse. Responsibilities and roles of law enforcement, prosecution, court, corrections, medical and social service professionals are studied. Crisis intervention, multi-disciplinary investigation and interviewing, forensic examination and adjudication issues are addressed. Examines other legal issues including mandated reporting and protective orders and explores both prevention and intervention resources available in the community. (not transferable)

ADMJ 0610. Special Weapons and Tactics - Advanced Units: 0.5

Prerequisite: Completion of POST Basic Academy and employment as a Peace Officer assigned to a Special Weapons and Tactics team Hours: 24 (5 lecture, 19 laboratory)

Reality based training focusing on team challenges designed to test a SWAT team's methods and capabilities. Emphasis on team movement, hostage rescues, advanced firearms usage, physical endurance, and team problem exercises. May be repeated for credit to meet legally mandated requirements. (pass/no pass grading) (not degree applicable)

ADMJ 0630. Professional Training for Criminal Justice Personnel Units: 0.5-3

Prerequisite: Appropriate federal and/or state certification (POST/STC) entry standards

Hours: 54 laboratory per unit

Satisfies required standards for law enforcement personnel in areas of knowledge, techniques and perishable skills. Emphasis on laws of arrest; search and seizure; first aid and CPR; firearms; defensive tactics; illegal drugs, officers safety; civil liability; ethics; communication skills; interview and interrogations; investigations; crime scene processing; and report writing. May be repeated for credit to meet legally mandated education/training requirements. (pass/no pass grading) (not degree applicable)

ADMJ 0631. Spanish for Law Enforcement

Units: 0.5

Prerequisite: Completion of PC 832 - Arrest, POST Module III Academy Training or POST Basic Academy

Hours: 9 lecture

Functional Spanish course designed for law enforcement personnel. Students learn the basic commands to complete a car stop, handcuffing and the Miranda advisement. (pass/no pass grading) (not degree applicable)

ADMJ 0632. Crime Scene Investigations for the Patrol Officer

Units: 0.5

Prerequisite: Completion of POST Basic Academy Hours: 16 lecture

Fine tune the skills obtained in the Basic Academy regarding crime scene investigations for the patrol officer. Topics include fingerprinting, chain of evidence, videographing and the recognition of evidence and the importance of recording placement. (pass/no pass grading) (not degree applicable)

ADMJ 0633. Media Relations for Law Enforcement

Units: 0.5

Hours: 9 lecture

Designed to prepare the line officer to work with the media and give a press release. (pass/no pass grading) (not degree applicable)

ADMJ 0634. Report Writing Review for Law Enforcement Units: 0.5

Prerequisite: Completion of PC 832 - Arrest, POST Module III Academy Training, or POST Basic Academy

Hours: 9 lecture

Course designed for law enforcement personnel who need a refresher report writing course. (pass/no pass grading) (not degree applicable)

ADMJ 0635. Interview and Interrogation for Law Enforcement

Units: 0.5

Prerequisite: Completion of POST Basic Academy Hours: 9 lecture

Designed to provide officers with the knowledge to recognize distinct differences between interviews and interrogations. Covers legal issues and how to obtain truth from suspects, witnesses and victims. (pass/no pass grading) (not degree applicable)

ADMJ 0636. Basic Traffic Collision Investigation

Unit: 1

Prerequisite: Completion of POST Basic Academy

Hours: 24 (18 lecture, 6 laboratory)

Designed to provide officers with knowledge and skills to conduct traffic collision investigations and develop reasonable cause for establishing fault pursuant to California Vehicle Code Section 40600. (pass/no pass grading) (not degree applicable)

ADMJ 0637. Drug Abuse Recognition

Unit: 1

Prerequisite: Completion of POST Basic Academy Hours: 24 lecture

Provides officers with the knowledge and skills to recognize signs and symptoms of drug influence, the DAR 7-step system, drug trends, how drugs affect the central nervous system, drug laws, report preparation and expert court testimony. (pass/no pass grading) (not degree applicable)

Advanced Manufacturing (ADVM)

ADVM 0062. Introduction to Computer Aided Design and Manufacturing (CAD/CAM)

Units: 2.5

Hours: 81 (27 lecture, 54 laboratory)

Introduction to CAD/CAM using Fusion 360. Covers practical on-thejob skills needed for precision machining. Students will learn skills needed to read and understand detailed drawings, create a process plan for machining parts, create 3D CAD files from 2D drawings, create 2D drawings from 3D models, plan and create CNC toolpaths and export Gcode for manufacturing. (not transferable)

ADVM 0063. Design and 2-D Manufacturing of 3-D Objects Units: 2

Hours: 72 (18 lecture, 54 laboratory)

Students will learn the basic working principles of water jet cutting, laser cutting, laser engraving, plasma cutting, CNC and manual press brake machinery. Class projects will be modeled using computer software and then cut, engraved, or formed using the appropriate manufacturing process for the job. (not transferable)

ADVM 0064. Computer-Aided 2D Design

Units: 3

Formerly known as WELD 64

Hours: 90 (36 lecture, 54 laboratory)

Study of Computer Numerically Controlled (CNC) cutting systems in the 2D world using industry standard hardware and development software. Topics include design principles, copyright, selection of materials, billing of materials and job estimating, basic G and M code commands, use of consumables, cut quality evaluation, and trouble-shooting techniques. (not transferable)

ADVM 0066. CNC Machining Level 1

Units: 3

Formerly known as WELD 66

Advisory: Completion of ADVM 62 with grade of "C" or better Hours: 90 (36 lecture, 54 laboratory)

Intermediate course making billet aluminum parts from start to finish using HAAS CNC milling machines. Fusion 360 will be used to model and program class assignments which are then posted to HAAS machines where students will learn how to set up and operate HAAS CNC vertical machining centers. After the parts have been machined, students will use common industry measuring and inspection techniques to insure their parts are in tolerance. (not transferable)

ADVM 0067. CNC Machining Level 2

Units: 3

Formerly known as WELD 67

Prerequisite: Completion of ADVM 66 with grade of "C" or better Hours: 90 (36 lecture, 54 laboratory)

Applications using multi-axis CNC machining. Developing complicated part geometry with Computer Aided Design (CAD), importing files, planning machine operations, and developing machine codes by Computer-Aided Machining (CAM) with multi-axis focus. Includes simulation modeling used to proof the assigned laboratory exercises and set-up for 3+2 and 4th and 5th axis operation of CNC machining centers. (not transferable)

ADVM 0068. Advanced Mill 4th and 5th Axis

Units: 3

Prerequisite: Completion of ADVM 67 with grade of "C" or better Hours: 90 (36 lecture, 54 laboratory)

Advanced CNC machining 4th and 5th axis Mill work. Developing complicated part geometry with Computer Aided Design (CAD), Post process CAM tool path development, planning machine operations, and developing machine codes and techniques for cost effectiveness. CNC Lathe operations. (CSU)

Agriculture (AGRI)

AGRI 0028. Independent Study

Units: 1-3

Designed for students interested in furthering their knowledge at an independent study level in an area where no specific curriculum offering is currently available. Independent study might include, but is not limited to, research papers, special subject area projects, and research projects. See Independent Study page in catalog. (CSU, UC-with unit limitation)

AGRI 0095. Internship in Agriculture Units: 0.5-4

Designed for advanced students to work in an area related to their educational or occupational goal. Provides new on-the-job technical training under the direction of a worksite supervisor, allowing students to expand knowledge and skills in the chosen field. Mandatory orientation session and faculty approval to determine eligibility. Students may earn up to a total of 16 units in internship courses (any course numbered 95 and PDEV 94). (CSU-with unit limitation)

AGRI 0156. Introduction to Plant Science

Units: 4 Formerly known as HORT 2 Also known as BIOL 21 Advisory: Eligibility for ENGL 1A Hours: 108 (54 lecture, 54 laboratory)

Emphasizes structure, growth, physiology and reproduction of flowering plants and their responses to modifications and environment; including propagation, media, soil and plant nutrition. Explores the interrelationship of plant science with other life sciences and technology. Applies principles of plant science to agricultural systems. (CSU, UC)

AGRI 0159. Integrated Pest Management

Units: 3

Formerly known as HORT 52

Hours: 54 lecture

Comprehensive study of integrated pest management with emphasis on sustainable management practices of landscape and small crop pests. Includes identification and study of insects, weeds, plant diseases, vertebrate pests, and beneficial organisms. Studies least toxic pest control strategies, labeling, formulations and safe handling of pesticides. (CSU)

AGRI 0160B. Methods of Propagation

Unit: 1

Formerly known as HORT 134B

Hours: 54 laboratory

Provides an advanced level of skill, technique and experience in spring plant production. In-depth studies of propagation materials, sexual and asexual reproduction, transplanting and planting. Preparation and use of propagation and planting media. (not transferable)

AGRI 0164. Sustainable Tree Care

Units: 3

Formerly known as HORT 40

Hours: 90 (36 lecture, 54 laboratory)

Sustainable horticultural principles and practices for management and care of trees in urban and landscape settings. Includes tree biology and culture, proper tree selection, maintenance, planting, staking, pruning techniques, tree hazard assessment, and risk management. Current issues in urban forestry and trees in the urban environment will be covered. (CSU)

AGRI 0196. Introduction to Sustainable Agriculture

Units: 3

Hours: 54 lecture

Introduction to the concepts and principles of agroecology as applied to the design and management of sustainable agricultural systems. Includes examination of case studies connecting sustainable agriculture principles to farming practices. (CSU, UC)

AGRI 0198. Food, Society and the Environment

Units: 3

Advisory: Eligibility for ENGL 1A

Hours: 54 lecture

Multiple perspectives and global connections between the environment, society and food production. Emphasis on agriculture's central position between nature and society and its key role in humanity's search for a productive and sustainable environment. (CSU, UC)

AGRI 0200. Introduction to Animal Science

Units: 4 Advisory: Eligibility for ENGL 1A

Hours: 108 (54 lecture, 54 laboratory)

A scientific approach to the field of animal science and the

interrelationships of domestic animals and their contribution to the modern agriculture industry. Introduces various disciplines, including cell function, genetics, anatomy and physiology, reproduction, nutrition, animal health, animal products and animal behavior. (C-ID AG-AS 104) (CSU, UC)

AGRI 0203. Animal Feeds and Nutrition

Units: 4

Formerly known as AGRI 12

Advisory: Eligibility for ENGL 1A

Hours: 108 (54 lecture, 54 laboratory)

An introduction to the feeds and nutrition of animals including basic digestive system anatomy and physiology; composition and selection of feeds; characteristics of nutrients; principles of nutrition; nutrient requirements of non-ruminant and ruminant animals; and formulating diets to meet these requirements. (CSU)

AGRI 0212. Direct Farm Marketing

Units: 2

Hours: 36 lecture

Overview of direct farm marketing. Includes innovative marketing alternatives for the small to medium size grower, proven methods of product development, promotion, pricing and distribution. (not transferable)

AGRI 0213. Agriculture Mechanics

Units: 3

Hours: 90 (36 lecture, 54 laboratory)

Shop skills essential to mechanized agriculture, including welding, metal and wood fabrication tools, electrical and plumbing. Proper selection, use, repair, and safety of the tools and equipment will be emphasized. (CSU)

AGRI 0215. Introduction to Agricultural Business and Economics

Units: 3 Advisory: Eligibility for ENGL 1A Hours: 54 lecture

Provides an overview of the role agriculture business and economics play in United States and world economies and how these aspects impact the agricultural producer in day to day management, the consumer and the food system. Production and supply, marketing and demand, resource allocation and commodity pricing will be discussed as well as social and economic challenges of agriculture in urban and industrialized economies emphasizing California. (CSU, UC)

AGRI 0221. Introduction to Soil Science

Units: 3

Advisory: Eligibility for ENGL 1A

Hours: 90 (36 lecture, 54 laboratory)

Soils as natural bodies formed by interactive environmental processes, classification and characteristics. Soil response to use and management including erosion, moisture retention, structure, cultivation, organic matter and microbiology. Laboratory topics include soil type, classification, soil reaction, soil fertility and physical properties of soil. (C-ID AG-PS 128 L) (CSU, UC)

Allied Health (ALH)

ALH 0001. Electronic Health Record/Billing

Units: 2.5

Prerequisite: Completion of BIOL 55, BUS 250, HED 2, and HSCI 3 with grades of "C" or better

Hours: 63 (36 lecture, 27 laboratory)

How to document the total patient encounter in the Electronic Health Record using a current vendor product along with Medisoft Clinical Practice Management which incorporates the electronic billing process. (letter grade only) (not transferable)

ALH 0002. Medical Coding

Units: 2.5

Hours: 63 (36 lecture, 27 laboratory)

Students will acquire basic knowledge of the functions of coding in the ambulatory medical setting. In addition, students will learn to interpret and locate codes in both the CPT (Current Procedural Terminology) and ICD-10-CM (International Classification of Disease, clinical modification 10) manuals. (letter grade only) (not transferable)

ALH 0003. Introduction to Pharmacology for Medical Assisting *Units: 2.5*

Hours: 63 (36 lecture, 27 laboratory)

Introduction to the principles of pharmacology and medication forms, routes of administration, and common medication for each body system as used in the ambulatory setting. (letter grade only) (not transferable)

ALH 0004. Physical Exam Procedures

Units: 3

Hours: 90 (36 lecture, 54 laboratory)

Prepares students to perform clinical tasks within the scope of practice of a medical assistant. Skill competencies include preparation of exam rooms, acquisition of patient history and vital signs, introduction to oral medication administration, nutritional education planning, orthopedic bracing/casting, handling office emergencies, and performing CPR and electrocardiograms. (letter grade only) (not transferable)

ALH 0005. Medical Office Procedures

Units: 3

Prerequisite: Completion of ALH 1, 2, 3, and 4 with grades of "C" or better Hours: 90 (36 lecture, 54 laboratory)

Designed for the Clinical Medical Assistant to learn legal/ethical and accepted procedures for any ambulatory setting. (letter grade only) (not transferable)

ALH 0006. Medical Office Laboratory Procedures

Units: 3

Prerequisite: Completion of ALH 1, 2, 3, and 4 with grades of "C" or better Hours: 90 (36 lecture, 54 laboratory)

Students will acquire skills to competently implement and evaluate standard laboratory tests as performed in medical offices or general lab settings. Emphasis on specimen collection, handling and storing procedures, analysis and interpretation of normal and abnormal lab values. Acquire phlebotomy skills that prepare students to practice within their scope of work as a medical assistant. (letter grade only) (not transferable)

ALH 0007. Medical Asepsis and Surgical Procedures Units: 3

Prerequisite: Completion of ALH 1, 2, 3, and 4 with grades of "C" or better Hours: 90 (36 lecture, 54 laboratory)

Students will acquire knowledge to apply theory to practice while assisting with minor office surgeries and wound care. Sterile and aseptic techniques, sterile field and instrument sanitization procedures and protocols prepare students with the necessary skills to practice within the scope of practice of a medical assistant. (letter grade only) (not transferable)

ALH 0008. Medication Administration and Injection Procedures Units: 3

Prerequisite: Completion of ALH 1, 2, 3, and 4 with grades of "C" or better Hours: 90 (36 lecture, 54 laboratory)

Students will acquire and apply knowledge of various routes of medication administration and the related injection safety, techniques, and site selection. Medication dosage calculations, medication side effects and emergencies pertaining to medication administration will prepare students to practice within the scope of practice of a medical assistant. (letter grade only) (not transferable)

ALH 0009. Medical Assisting Clinical Practicum Experience Units: 3

Prerequisite: Completion of ALH 5, 6, 7, and 8 with grades of "C" or better Hours: 162 laboratory

Students will acquire clinical Medical Assisting experience in the work setting under the supervision of a licensed physician in a Board-Certified medical office setting or outpatient facility. (letter grade only) (not transferable)

ALH 0010. Introduction to Phlebotomy Units: 3

Hours: 91 (43 lecture, 48 laboratory)

Introduction to the principles of Phlebotomy. Emphasis on phlebotomy techniques, infection control, safety, specimen collection and handling, medical and legal considerations, patient care and preparation and performance in venipunctures, capillary punctures, and basic laboratory tests expected of the entry level phlebotomy position (CPT 1). Upon successful completion of ALH 10 and ALH 11, students will be eligible to sit for the phlebotomy exam to become a Certified Phlebotomy Technician I (CPT 1) with the state of California. (letter grade only) (CSU)

ALH 0011. Phlebotomy Clinical Practicum Experience Units: 0.5

Prerequisite: Completion with grade of "C" or better or concurrent enrollment in ALH 10

Hours: 40 laboratory

Students will acquire Phlebotomy experience in the work setting under the supervision of a certified phlebotomist. The clinical practicum is conducted as a non-paid clinical laboratory experience. Students will perform at least 50 venipuncture procedures on patients that represent a variety of age groups and medical conditions. Emphasis on phlebotomy techniques, infection control, safety, specimen collection and handling, medical and legal considerations, patient care and preparation and performance in venipunctures, capillary punctures, and basic laboratory tests expected of the entry level phlebotomy position (CPT 1). (letter grade only) (CSU)

ALH 0020. Introduction to Allied Health

Unit: 1

Hours: 18 lecture

Introduction to career choices in the Allied Health field. Topics include: education and career mapping, job outlooks, occupational and professional requirements, pay ranges, and employer expectations. Students will get hands-on experience related to various Allied Health occupations and gain insight into job roles and responsibilities through guest speakers. Course includes an overview of health care delivery systems, associated career opportunities, infection control, and laws governing patient confidentiality. Students will have the opportunity to participate in organized field trips. (letter grade only) (CSU)

Anthropology (ANTH)

ANTH 0001. Biological Anthropology

Units: 3

Hours: 54 lecture

Broad introduction to the science of biological anthropology. Topics include: the field of anthropology, the scientific method, evolutionary theory, genetics and inheritance, human variation, biology and behavior of living primates, and the fossil evidence of human evolution. (C-ID ANTH 110) (CSU, UC)

ANTH 0001L. Biological Anthropology Laboratory

Unit: 1

Prerequisite: Completion with grade of "C" or better or concurrent enrollment in ANTH 1

Hours: 54 laboratory

Introductory laboratory course designed to investigate the science of biological anthropology. Areas of study include the production and distribution of genetic variation, human osteology, human variation, comparative primate taxonomy, behavior and osteology, and fossil evidence for human evolution. Field trip required. Students are responsible for fees associated with required field trip. (C-ID ANTH 115L) (CSU, UC)

ANTH 0002. Cultural Anthropology

Units: 3

Hours: 54 lecture

Introduction to the study of human culture. Examines continuity and diversity in lifeways, knowledge, perspectives, practices and social institutions. Examples drawn from many different cultures and addresses multiple aspects of people's lives. Explores cultural change and intercultural interactions at local and global scales. Addresses the contemporary relevance of culture, cultural humility and cultural anthropology. (C-ID ANTH 120) (CSU, UC)

ANTH 0004. Native Peoples of North America

Units: 3

Hours: 54 lecture

Anthropological survey of the indigenous peoples and cultures of North America. Emphasizes ecological knowledges/practices, languages, material culture, social organizations, religion, mythologies, world view, and artistic representations and responses to change. Critical examination of the impact of tribal nations on each other as well as the interactions with other groups of people. Examines current conditions of Native American tribes and communities as well as contributions of Native Americans to the cultures of the Americas. Field trips may be required. (CSU, UC)

ANTH 0005. Introduction to Archaeology

Units: 3

Hours: 54 lecture

Survey of the history and theory of archaeology. Emphasis placed on techniques of archaeological data collection and analysis, cultural innovations and variations, reconstruction and interpretation of the past, and Cultural Resource Management work. Field trips may be required. (C-ID ANTH 150) (CSU, UC)

ANTH 0006. Introduction to Linguistic Anthropology

Units: 3

Advisory: Completion of ENGL 1A with grade of "C" or better Hours: 54 lecture

Explore the many different ways people communicate. Examine how language is linked the way we see the world, ourselves and each other. Investigate how language works and how it changes over time. Study beliefs about language and their impacts. Examine how people use language to build and share meaning, to form, perform and change identities as well as to enact or resist power. (C-ID ANTH 130) (CSU, UC)

ANTH 0007. Native Peoples of California

Units: 3

Hours: 54 lecture

Anthropological survey of the indigenous peoples and cultures of California. Emphasizes ecological knowledges/practices, languages, material culture, social organizations, religion, mythologies, world view, artistic representations and responses to change. Critical examination of the impact of tribal nations on each other as well as the interactions with other groups of people. Examines current conditions of Native American tribes and communities in California as well as contributions of indigenous Californians to the cultures of the Americas. Field trips may be required. (CSU, UC)

ANTH 0009. Magic, Witchcraft, Ritual, Myth and Religion Units: 3

Hours: 54 lecture

Exploration of supernatural beliefs and practices around the world and over time. Analysis of the forms and functions of myths, rituals, altered states of consciousness, spirit possession, religious movements, witchcraft, and curing. Investigation of the relationship between science, supernatural belief systems, and medicine. Examples dawn from many different cultures and addresses multiple aspects of people's religious and spiritual lives. (CSU, UC)

ANTH 0010. Introduction to Forensic Anthropology

Hours: 54 lecture

Overview of forensic anthropology, an applied field of physical anthropology. Emphasis on current techniques used in the analysis of human skeletal remains, medico-legal procedures, and the role of the anthropologist in the investigative process. Examines the basics of bone biology, methods of skeletal analysis, and recognition of bone trauma and pathological processes. (CSU, UC)

ANTH 0014. Global Problems

Units: 3

Hours: 54 lecture

An anthropological approach to the study of major global problems and current world situations. Examine the multidimensional impacts of global capitalism and assess participation within it. Course utilizes a critical approach and emphasizes knowledge from indigenous and other social movements which resist and advocate for alternatives. Highlights discussions about practical strategies for personal and collective positive global impacts. (CSU, UC)

ANTH 0027. Anthropology of Sex, Gender and Sexuality

Units: 3

Hours: 54 lecture

Introduction to the study of sex, gender and sexuality from multiple anthropological perspectives, including biological, cultural, linguistic and archaeological. Examine the diversity and complexities of human sexes, genders and sexualities in many different sociocultural, historical, and cross-species contexts. Investigate complex interactions of biological and cultural systems in the development and dynamics of sexes, genders and sexualities. Discuss relevant issues and current research pertaining to sex, gender and sexuality. (CSU, UC)

ANTH 0028. Independent Study

Units: 1-3

Designed for students interested in furthering their knowledge at an independent study level in an area where no specific curriculum offering is currently available. Independent study might include, but is not limited to, research papers, special subject area projects, and research projects. See Independent Study page in catalog. (CSU, UC-with unit limitation)

Applied Art and Design (AAD)

AAD 0012. Visual Communication

Units: 3

Also known as COMM 12

Hours: 54 lecture

Study of visual communication including design principles, aesthetics, visual perception, non-verbal messages, relationship to verbal communication, audience analysis, mass media and persuasion. Historical overview of visual media as well as current trends and technology. (C-ID JOUR 170) (CSU, UC)

AAD 0020. Portfolio Development and Presentation Units: 3

Advisory: Completion of AAD 70, 75, or 85 with grade of "C" or better Hours: 72 (36 lecture, 36 activity)

Function and use of the portfolio as a marketing device for artists and designers. Styles, materials, resources in portfolio design. Evaluation of professional goals and image building. Students create and present both a print and digital portfolio of their work as a final project. For advanced students. (CSU)

AAD 0028. Independent Study

Units: 1-3

Designed for students interested in furthering their knowledge at an independent study level in an area where no specific curriculum offering is currently available. Independent study might include, but is not limited to, research papers, special subject area projects, and research projects. See Independent Study page in catalog. (CSU, UC-with unit limitation)

AAD 0030. Photographing Works of Art

Units: 0.5

Also known as PHOT 30

Hours: 13 (7 lecture, 6 laboratory)

Methods and procedures involved in reproducing works of art into digital files for cataloging, portfolios, publication and show submissions. Covers equipment needed for both artificial and natural light situations, camera considerations, proper exposure, and presentation of copy work for both two-dimensional and three-dimensional art. Students must furnish presentation materials. (CSU)

AAD 0044. Sketching for Design

Units: 3

Hours: 72 (36 lecture, 36 activity)

Introduction to concept sketching techniques for design, illustration, photography and multimedia utilizing a variety of drawing media and creative problem solving concepts. Emphasis on developing visual communication skills for advertising, graphics, illustration, product design, and storyboarding for time-based media. (CSU)

AAD 0052. Publication Design I

Units: 3

Advisory: Completion of AAD 60 or AAD 70 with grade of "C" or better Hours: 90 (36 lecture, 54 laboratory)

Introductory course in use of computer for page layout and composition. Critical application of basic computer operating principles. Emphasis on publication design and the use of type and layout as key elements in graphic communication. Covers importing text and graphics, arranging publication pages, and producing camera ready artwork for reproduction. (CSU)

AAD 0053. Publication Design II

Units: 3

Prerequisite: Completion of AAD 52, 54 or 62 with grade of "C" or better Hours: 72 (36 lecture, 36 activity)

Page layout for developing and producing high-quality multi-page documents. Emphasis on publication design, production, typography, graphics, and pre-press. Includes research and application of effective magazine layout concepts, cover design, grid theory, graphics, text elements and printing standards and processes. (CSU)

AAD 0054. Typography

Units: 3

Advisory: Completion of AAD 60 with grade of "C" or better Hours: 72 (36 lecture, 36 activity)

A professional and historical approach to understanding typographic principles and form, effects of type on the style and communication in print and screen. Includes study of historical and contemporary graphics and typographic design, conceptualizing, developing and refining typographical forms, methods for analyzing typographic usage, and proper application of type in a variety of print publications, screen environments, hand drawn and computer generated typed forms. (CSU)

AAD 0055. Illustration

Units: 3 Also known as ART 55

Prerequisite: Completion of AAD 44, 60, 62, 75 or ART 4A with grade of "C"

or better Hours: 72 (36 lecture, 36 activity)

Professional practices of illustration, including concept development, communication of ideas, identification and use of appropriate styles and techniques, time management, pricing and contracts, and presentation of finished artwork. (CSU)

AAD 0060. Graphic Design: Principles and Process

Units: 3

Advisory: Completion of AAD 44, AAD 70, ART 2, or ART 4A, with grade of "C" or better

Hours: 72 (36 lecture, 36 activity)

Introductory course emphasizing concept development, fundamental principles of design and design solutions. Exploration of materials and techniques for visualizing and presenting ideas, analyzing and critiquing design and combining diverse elements in effective layouts from concept through final critique. (CSU)

AAD 0061. Graphic Design II: Digital Design and Production

Units: 3

Prerequisite: Completion of AAD 52, 62, or 75 with grade of "C" or better Advisory: Completion of AAD 60 with grade of "C" or better Hours: 90 (27 lecture, 63 activity)

Advanced problem solving skills in graphic design through projects and critique. Use of the computer to design and produce full color graphics and print materials, including industry standards and procedures for working with art directors, service bureaus, and printers in pre-press operations. (CSU)

AAD 0062. Graphic Computer Illustration

Units: 3

Advisory: Completion of AAD 44, AAD 60, AAD 70, or ART 4A with grade of "C" or better

Hours: 90 (36 lecture, 54 laboratory)

Computer illustration for effective graphic communication. Emphasis on software tools and techniques in creation of graphic illustrations for use in a wide range of media including print, multimedia, and World Wide Web. Application of design principles, the use of type and layout in combination with illustrations through class projects. Covers importing text and graphics, developing and executing design concepts, and producing camera ready artwork for reproduction using appropriate file formats and standards for integration into other electronic media. (CSU, UC)

AAD 0066. Business Practices for the Applied Arts

Units: 3

Hours: 54 lecture

Introduction to business practices for graphic designers, multimedia and illustration artists and other creative service providers. Initial client contact to final billing process; basic elements of running a small studio; following an Applied Art and Design creative project from inception to completion; discussion of copyright protection; building relationships and contracts with clients and suppliers. (CSU)

AAD 0070. Introduction to Digital Design

Units: 3

Hours: 72 (36 lecture, 36 activity)

Introduction to fundamental concepts and techniques of art and design on the computer. Includes basic computer skills, digital image capture, image manipulation, drawing, page layout, and preparation of images for print, web or multimedia. Students develop creative projects using current graphics software. (C-ID ARTS 250) (CSU, UC)

AAD 0071. Introduction to Digital Painting Units: 3

Also known as ART 71

Prerequisite: Completion of AAD 44 or ART 4A with grade of "C" or better Hours: 90 (36 lecture, 54 laboratory)

Introduction to the concepts, tools, and techniques of drawing and painting using creative software. Exploration of traditional artistic techniques in a digital environment. Includes development of skills such as building form, creating color, composing subjects and describing space. Development of portfolio-quality projects in both digital form and print. (CSU)

AAD 0073. Digital Art Studio: Concepts and Practices Units: 3

Also known as ART 73

Prerequisite: Completion of ART 4A or AAD 44 with grade of "C" or better Advisory: Completion of AAD 70 with grade of "C" or better Hours: 90 (36 lecture, 54 laboratory)

Introduction to the tools, concepts, and processes for digital art creation with an emphasis on experimental animation, video, mixed media, digital imaging, installation, and new genres. Topics include integration of traditional design, color, and compositional principles with contemporary digital tools in an art studio context. (CSU, UC)

AAD 0075. Introduction to Digital Imaging

Units: 3

Also known as PHOT 75

Advisory: Completion of AAD 70 with grade of "C" or better Hours: 72 (36 lecture, 36 activity)

Introduction to the acquisition and computer manipulation of photographs for design and photography. Analysis and critique of images from initial concept to final project creation. Basic scanning, image adjustments, retouching, compositing, and file preparation for printing and other uses. (CSU, UC)

AAD 0076. Advanced Projects in Digital Imaging Units: 3

Also known as PHOT 76

Prerequisite: Completion of PHOT 75 or AAD 75 with grade of "C" or better Hours: 72 (36 lecture, 36 activity)

Advanced digital project development using Photoshop. Creating original images from a variety of input devices including scanners and digital cameras. Speed building in editing techniques. Integration of other software programs. Evaluations and critiques of completed projects. (CSU)

AAD 0079. Introduction to Digital Filmmaking Units: 3

Also known as COMM 31A

Hours: 90 (36 lecture, 54 laboratory)

Use of digital cameras for producing short form video projects. Introduction to principles, techniques and the terminology of video production and digital filmmaking. Guided classroom exercises and projects, including pre-production planning, video and audio recording techniques, on-location set-ups and studio set-ups, lighting for filmmaking, and basic video editing and output. (CSU)

AAD 0082. Intermediate Digital Filmmaking Units: 3

Prerequisite: Completion of AAD 79/COMM 31A with grade of "C" or better Hours: 90 (36 lecture, 54 laboratory)

Examines the pre-production, production and post-production process of filmmaking at an intermediate level. Students produce advanced digital films that incorporate industry standard pre-production preparation such as script writing, storyboarding, and development of a production book. The production process incorporates sound recording, mixed soundtracks, camera work with an emphasis on visual metaphors, and detailed lighting schemes. Post-production focuses on advanced picture and sound editing techniques along with formatting for distribution. (CSU)

AAD 0083. Introduction to Three-Dimensional Modeling

Units: 3

Advisory: Completion of AAD 70 and ART 4A with grades of "C" or better Hours: 108 (27 lecture, 81 laboratory)

Three-dimensional modeling on the computer including construction of three-dimensional forms, use of surface textures, application of lighting effects, and animation of completed constructions. Students will create original projects including environments, objects, buttons, three-dimensional texts and animations for use in fine art, graphic design, multimedia and the World Wide Web. (CSU)

AAD 0085. Introduction to Web Design

Units: 3

Advisory: Completion of AAD 70 or 75 with grade of "C" or better Hours: 90 (36 lecture, 36 laboratory, 18 activity)

An introduction to web design, covering topics and strategies necessary for the creation and design of websites. Topics include HyperText Markup Language (HTML); Cascading Style Sheets (CSS); design issues specific to web delivery; the creation and optimization of graphics and images for the web; accessibility; search engine optimization and current industry standards. (CSU)

AAD 0086. Intermediate Web Design

Units: 3

Prerequisite: Completion of AAD 85 with grade of "C" or better Hours: 90 (36 lecture, 54 laboratory)

Intermediate course in front-end web design. Current topics in website creation covered as they relate to visual design and user interfaces such as strategies for combining layout, graphics, text, typography, and interactivity in fully functioning websites. Special topics include coverage of industry standards and current technologies. (CSU)

AAD 0087. Content Management Systems for Designers Units: 3

Prerequisite: Completion of AAD 85 with grade of "C" or better Advisory: Completion of AAD 86 with grade of "C" or better

Hours: 90 (36 lecture, 54 laboratory)

Intermediate level course in front-end Web development and design with a focus on using CMS (Content Management Systems). Students learn how to install a CMS; work on a local server for development; enhance the site functionality with plugins, widgets, and themes; customize the appearance of the site to meet brand requirements; manage visitor interactions; and manage updates and security issues. (CSU)

AAD 0088. History of Filmmaking

Units: 3

Hours: 54 lecture

Entry level film history course covering the birth of cinema to present-day. Also covers cinema's relationship to new media and digital technology. Students will acquire general knowledge of film language that is the product of its historical and cultural contexts. Historical study begins in Europe and the United States where cinema was first developed and moves across various regions around the world as it relates to cinematic history. (CSU, UC)

AAD 0089. Documentary Filmmaking

Units: 3

Also known as PHOT 89

Prerequisite: Completion of AAD 79/COMM 31A with grade of "C" or better Hours: 90 (36 lecture, 54 laboratory)

Examines the principles, techniques and terminology that are specific to documentary filmmaking. Students produce documentary films that incorporate industry standard pre-production preparation such as creating contracts, research, location surveys, and script writing. Major topics include camera operation, capturing b-roll, location sound recording, mixing, editing and formatting for distribution. (CSU, UC)

AAD 0090. Interaction Design

Units: 3

Prerequisite: Completion of AAD 85 with grade of "C" or better Hours: 90 (36 lecture, 54 laboratory)

Introduction to Interaction Design for the web and devices with a focus on User Experience and User Interface design. The use of CSS, HTML and JavaScript for creating interactive elements and animations will be covered. Use of scripts, animation and multimedia tools and processes will be covered, as will the use of forms and inputs. Stylistic concerns, content development and design process will be examined. Students create original websites focusing on integrating interactivity and animation in a meaningful way. (CSU)

AAD 0093. Introduction to Motion Graphics

Units: 3

Prerequisite: Completion of AAD 79 with grade of "C" or better Hours: 90 (36 lecture, 54 laboratory)

Application of graphic design principles to filmmaking and video production using various forms of animation and visual effects. Exploration of traditional and experimental approaches to creating dynamic visual content for use in video, design and animation. Topics include the integration of text, video, graphics, and sound into short animation pieces as well as components for larger productions. Aesthetic, conceptual and technological considerations discussed and applied. (CSU, UC)

AAD 0094. Digital Animation

Units: 3

Prerequisite: Completion of AAD 70, AAD 44, or ART 4A with grade of "C" or better

Advisory: Completion of AAD 79 with grade of "C" or better Hours: 90 (36 lecture, 54 laboratory)

Study of animation structure, concepts, development of storyboard, creation of graphics, use of timeline, and stage. Explores techniques of cell animation, rotoscoping, key framing, camera moves, angles and cuts, lip synch, acquisition, creation and manipulation of sound effects. Projects published for use on the Web, video, film and social media. (CSU)

AAD 0095. Internship in Applied Art and Design

Units: 0.5-4

Designed for advanced students to work in an area related to their educational or occupational goal. Provides new on-the-job technical training under the direction of a worksite supervisor, allowing students to expand knowledge and skills in the chosen field. Mandatory orientation session and faculty approval to determine eligibility. One unit of credit is equal to each 60 hours of non-paid work, or each 75 hours of paid work. Students may earn up to a total of 16 units in internship courses (any course numbered 95 and PDEV 94). (CSU-with unit limitation)

Art (ART)

ART 0002. Two-Dimensional Design Foundations

Units: 3

Formerly known as ART 6A

Hours: 90 (36 lecture, 54 laboratory)

Introduction to the concepts, applications, and historical references related to two-dimensional art and composition, including the study of the basic principles and elements of line, shape, texture, value, color, proportion and spatial illusion. Students develop a visual vocabulary for creative expression through lecture presentations, studio projects, problem solving, and written assignments. (C-ID ARTS 100) (CSU, UC)

ART 0003. Three-Dimensional Design Foundations

Units: 3

Hours: 90 (36 lecture, 54 laboratory)

Introduction to the concepts, applications, and historical references related to three-dimensional design and spatial composition, including the study of the elements of art and principles of design as they apply to three-dimensional space and form. Development of visual vocabulary for creative expression through lecture presentations and use of appropriate materials for non-representational three-dimensional studio projects. (C-ID ARTS 101) (CSU, UC)

ART 0004A. Drawing I

Units: 3

Hours: 90 (36 lecture, 54 laboratory)

Introduction to drawing, including gesture and contour drawing; rendering of volumetric form showing light and shadow; description of forms in space; and basic principles of compositional arrangement. Instruction in the use of black and white drawing media including pencil, charcoal, and ink. References to various historical and cultural styles and techniques. (C-ID ARTS 110) (CSU, UC)

ART 0004B. Drawing II

Units: 3

Prerequisite: Completion of ART 4A with grade of "C" or better Hours: 90 (36 lecture, 54 laboratory)

Continued exploration of the various concerns of drawing, including gesture and contour drawing, rendering of volumetric form showing light and shadow, description of forms in space, and basic principles of compositional arrangement using color drawing media including pencils, pastels, and inks. Drawing studied with reference to various historical, contemporary, and cultural styles and techniques. Creative studies in scale, non-traditional materials, and substraits also explored. (C-ID ARTS 205) (CSU, UC)

ART 0005A. Figure Drawing I

Units: 3

Prerequisite: Completion of ART 4A with grade of "C" or better Hours: 90 (36 lecture, 54 laboratory)

Introduction to drawing the human figure from direct observation using live models and a variety of black and white drawing media and techniques. Topics include an introduction to human anatomy and the historical and contemporary roles of figure drawing in Western art. Students practice objective, descriptive approaches to drawing the figure. (C-ID ARTS 200) (CSU, UC)

ART 0005B. Figure Drawing II

Units: 3

Prerequisite: Completion of ART 5A with grade of "C" or better Hours: 90 (36 lecture, 54 laboratory)

Advanced drawing of the human figure from direct observation of live models. Continued explorations of the human form in space, anatomical construction, proportions, and composition with emphasis on the use of color. Study of figurative art in non-Western historical and cultural contexts. Students practice subjective, expressive interpretations of the human figure, building on fundamental drawing skills to develop personalized approaches to drawing the human form through exercises covering various historical and contemporary approaches to drawing. (CSU, UC)

ART 0006C. Color Theory

Units: 3

Hours: 90 (36 lecture, 54 laboratory)

Basic principles and properties of color. Theoretical study and direct studio projects of such colorists as Josef Albers and Johannes Itten. Study of the physics of light and color; physiology of color vision; psychological and compositional effects of color use; cultural interpretations and traditions; history of color theory and its impact on art and design. (C-ID ARTS 270) (CSU, UC)

ART 0007A. Oil Painting I

Units: 3

Advisory: Completion of ART 4A with grade of "C" or better Hours: 90 (36 lecture, 54 laboratory)

An introduction to the techniques and concepts of oil painting. Painting techniques explored in historical/cultural contexts, with emphasis on perceptual skills and creative responses to materials and subjects. Compositional strategy, introduction to color theory, and sources of inspiration are explored through in-class and independent painting assignments. (CSU, UC)

ART 0007B. Oil Painting II

Units: 3

Prerequisite: Completion of ART 7A with grade of "C" or better Hours: 90 (36 lecture, 54 laboratory)

Further in-depth study of oil painting techniques and concepts. Painting techniques explored in historical/cultural contexts, with emphasis on perceptual skills and creative responses to materials and subjects. Compositional strategy, color theory, and sources of inspiration are explored through in-class and independent painting assignments, with emphasis on development of personal expression and style. (CSU, UC)

ART 0008A. Watercolor Painting I

Units: 3

Prerequisite: Completion of ART 4A with grade of "C" or better Hours: 90 (36 lecture, 54 laboratory)

Introduction to watercolor as a transparent painting medium through exploration of traditional watercolor methods and techniques. Topics include composition, color use, development of sources of personal inspiration, and the study of watercolor in the context of the historical Western tradition. (C-ID ARTS 210) (CSU, UC)

ART 0008B. Watercolor Painting II

Units: 3

Prerequisite: Completion of ART 8A with grade of "C" or better Hours: 90 (36 lecture, 54 laboratory)

Advanced, in-depth study of the techniques and processes of painting in transparent watercolor. Continued exploration of design and composition with emphasis on the subjective and expressive use of color, including abstract and non-objective approaches. Students practice subjective uses of watercolor to develop personal style. Watercolor painting studied in relation to non-Western historical and cultural contexts. (CSU, UC)

ART 0009A. Acrylic Painting I

Units: 3

Advisory: Completion of ART 4A with grade of "C" or better Hours: 90 (36 lecture, 54 laboratory)

An introduction to the techniques and concepts of acrylic painting. Painting techniques explored in historical, cultural, and contemporary contexts, with emphasis on perceptual skills and creative responses to materials and subjects. Compositional strategy, introduction to color theory, and sources of inspiration explored through in-class and independent painting assignments. (C-ID ARTS 210) (CSU, UC)

ART 0009B. Acrylic Painting II

Units: 3

Prerequisite: Completion of ART 9A with grade of "C" or better Hours: 90 (36 lecture, 54 laboratory)

Further in-depth study of acrylic painting techniques and concepts. Painting techniques explored in historical/cultural contexts, with emphasis on perceptual skills and creative responses to materials and subjects. Compositional strategy, color theory, and sources of inspiration are explored through in-class and independent painting assignments, with emphasis on development of personal expression and style. (CSU, UC)

ART 0012A. Sculpture I

Units: 3

Hours: 90 (36 lecture, 54 laboratory)

Introduces the fundamental issues of sculpture through a variety of materials, processes and techniques. Skills acquired in a wide range of techniques and materials, both traditional (wood, metal, plaster) as well as non-traditional (fabric, video projections, performance, sustainable/ salvaged/recycled materials). Emphasis on conceptual idea development, connecting metaphorical ideas and symbolic meaning to the crafting/ making of sculptural objects. (CSU, UC)

ART 0012B. Sculpture II

Units: 3

Prerequisite: Completion of ART 12A with grade of "C" or better Hours: 90 (36 lecture, 54 laboratory)

In-depth exploration of sculpture philosophy and materials with a focused emphasis toward development of personal direction and individual style. Students work with a variety of materials to create works of art. (CSU, UC)

ART 0017. Ceramic Sculpture/Handbuilding Units: 3

Hours: 90 (36 lecture, 54 laboratory)

Exploration of various ceramic hand-forming methods with clay as a medium; cultural, traditional, and contemporary ceramics techniques explored through the development of three-dimensional projects. Emphasis on handbuilding and hand forming techniques. (CSU, UC)

ART 0018A. Ceramics I

Units: 3

Advisory: Eligibility for ENGL 1A

Hours: 90 (36 lecture, 54 laboratory)

Introduction to the ideas, techniques, history and tradition of the art and craft of ceramics. Designed for students interested in working with clay, the course provides experiences in making functional as well as sculptural pieces using a variety of techniques. Emphasizes well-thoughtout forms, designs and functional uses along with good craftsmanship. Ceramics explored through handbuilding projects, wheel throwing, decorating and glazing of ceramic works. A rigorous exploration of clay as a craft and art form. (CSU, UC)

ART 0018B. Ceramics II

Units: 3

Prerequisite: Completion of ART 18A with grade of "C" or better Advisory: Eligibility for ENGL 1A

Hours: 90 (36 lecture, 54 laboratory)

Students integrate techniques and concepts learned in introductory ceramics to produce works of a more prioritized and personal nature. Introduces advanced techniques and concepts of using clay for creative expression to produce a fundamentally more self-directed portfolio using the potter's wheel and or hand building techniques. Provides increased sensitivity to the materials, to aesthetic design, and to further development of individual and imaginative use of the materials. Glaze technology is introduced. (CSU, UC)

ART 0019. Figure Sculpture

Units: 3

Advisory: Completion of ART 12A with grade of "C" or better Hours: 90 (36 lecture, 54 laboratory)

Introduction to figure sculpture using the live model. Emphasis on understanding the human figure as it relates culturally to contemporary and traditional sculptural concepts. Introduction to a variety of construction materials beginning with clay, plaster and mixed media. (CSU, UC)

ART 0020. Raku Ceramics

Units: 3

Hours: 90 (36 lecture, 54 laboratory)

Introduction to Raku, a traditional ceramics process. Explores origins and cultural developments and their application to the contemporary world. Includes fabrication techniques, glaze chemistry, firing techniques, and design theory. (CSU, UC)

ART 0022. Metal Arts

Units: 3

Hours: 90 (36 lecture, 54 laboratory)

Exploration of metalworking techniques, design principles, and material use for sculpture, functional and nonfunctional art forms. Common welding processes, forming, bending, and blacksmithing techniques for ferrous and nonferrous metals. (CSU)

ART 0024. Advanced Metal Arts

Units: 3

Prerequisite: Completion of ART 22 with grade of "C" or better Hours: 90 (36 lecture, 54 laboratory)

Advanced exploration of metal techniques, design principles, and material use for sculpture and functional and nonfunctional art forms. Emphasis on development of a personal creative vision, furthering technical skills, and complex problem solving. Includes ferrous and nonferrous metal machining, advanced welding techniques, advanced forming methods, and public outdoor art installation. (CSU)

ART 0028. Independent Study

Units: 1-3

Designed for students interested in furthering their knowledge at an independent study level in an area where no specific curriculum offering is currently available. Independent study might include, but is not limited to, research papers, special subject area projects, and research projects. See Independent Study page in catalog. (CSU, UC-with unit limitation)

ART 0032A. Introduction to Fiber Arts

Units: 3

Formerly known as ART 32

Hours: 90 (36 lecture, 54 laboratory)

Introduction to basic materials, methods and vocabulary used in fiber and textile media as well as the hands-on development of expressive visual ideas. Develop familiarization with materials and basic understanding of several off-loom construction techniques. Emphasis on techniques requiring little specialized equipment with materials that are found readily in the environment. Contemporary and historical development and cultural relevance of the fiber media is also explored. (C-ID ARTS 282) (CSU, UC)

ART 0033. Art Metal Casting

Units: 3

Hours: 90 (36 lecture, 54 laboratory)

Foundations of art casting techniques and skills with an emphasis on the elements of art and principles of design. Introduction to mold making, wax working, traditional and nontraditional metal casting methods, chasing finishing for bronze and aluminum. (CSU)

ART 0034. Collage and Assemblage

Units: 3

Formerly known as ART 303

Hours: 90 (36 lecture, 54 laboratory)

Explores the variation and formation of an altered surface with found and constructed materials. The application of historical and contemporary techniques and concepts provides the foundation for creating two and three dimensional works of art. Development of a personal visual language is essential to this course. (CSU)

ART 0040A. Printmaking I

Units: 3

Hours: 90 (36 lecture, 54 laboratory)

Introduction to printmaking processes. Direct practice in wood cut, lino cut, and collagraph; planographic processes, such as monotype and monoprint; drypoint, a form of intaglio printing using a non-toxic etching process; stencil techniques; chine colle; color printing; registration; and traditional and contemporary printmaking practices. Students practice skills required to work in a shared studio environment using an etching press, and practice hand-pressing using various implements. Most inks used are soy-based and non-toxic. (C-ID ARTS 220) (CSU, UC)

ART 0040B. Printmaking II

Units: 3

Prerequisite: Completion of ART 40A with grade of "C" or better Hours: 90 (36 lecture, 54 laboratory)

Further in-depth study of printmaking processes. Direct practice in relief, intaglio, collagraph, monotype, and digital prints and transfers. Exploration of traditional and contemporary printmaking practices. Techniques of creating and labeling print editions. Students practice skills required to work in a shared studio environment using an etching press, and practice hand-pressing using various implements. Most inks used are soy-based and non-toxic. (CSU, UC)

ART 0041. Introduction to Jewelry and Metalsmithing Units: 3

Hours: 90 (36 lecture, 54 laboratory)

Introduction to a wide range of methods, techniques, and materials used to create jewelry and small-scale metal artwork and objects. Includes examination of the history and contemporary practices of jewelry-making and small metal casting/fabrication with a global cultural perspective. (CSU)

ART 0052. Portrait Drawing and Painting

Units: 3

Advisory: Completion of ART 4A with grade of "C" or better Hours: 90 (36 lecture, 54 laboratory)

Introduction to drawing and painting the human portrait from live models. Basic proportions, facial features, basic rendering and painting techniques, and portrayal of individual portrait characteristics with a variety of drawing and painting media. Historical study of the art form of portraiture integrated into studio projects. (CSU, UC)

ART 0055. Illustration

Units: 3

Also known as AAD 55

Prerequisite: Completion of AAD 44, 60, 62, 75 or ART 4A with grade of "C" or better

Hours: 72 (36 lecture, 36 activity)

Professional practices of illustration, including concept development, communication of ideas, identification and use of appropriate styles and techniques, time management, pricing and contracts, and presentation of finished artwork. (CSU)

ART 0071. Introduction to Digital Painting

Units: 3

Also known as AAD 71

Prerequisite: Completion of AAD 44 or ART 4A with grade of "C" or better Hours: 90 (36 lecture, 54 laboratory)

Introduction to the concepts, tools, and techniques of drawing and painting using creative software. Exploration of traditional artistic techniques in a digital environment. Includes development of skills such as building form, creating color, composing subjects and describing space. Development of portfolio-quality projects in both digital form and print. (CSU)

ART 0073. Digital Art Studio: Concepts and Practices Units: 3

Also known as AAD 73

Prerequisite: Completion of ART 4A or AAD 44 with grade of "C" or better Advisory: Completion of AAD 70 with grade of "C" or better Hours: 90 (36 lecture, 54 laboratory)

Introduction to the tools, concepts, and processes for digital art creation with an emphasis on experimental animation, video, mixed media, digital imaging, installation, and new genres. Topics include integration of traditional design, color, and compositional principles with contemporary digital tools in an art studio context. (CSU, UC)

ART 0095. Internship in Art

Units: 0.5-4

Designed for advanced students to work in an area related to their educational or occupational goal. Provides new on-the-job technical training under the direction of a worksite supervisor, allowing students to expand knowledge and skills in the chosen field. Mandatory orientation session and faculty approval to determine eligibility. One unit of credit is equal to each 60 hours of non-paid work, or each 75 hours of paid work. Students may earn up to a total of 16 units in internship courses (any course numbered 95 and PDEV 94). (CSU-with unit limitation)

Art History (ARHI)

ARHI 0101. Art Appreciation

Units: 3

Formerly known as ART 10

Hours: 54 lecture

Introductory course for non-art majors offering a look at works of art through the study of theory, terminology, themes, design principles, media, techniques, with an introduction to the visual arts across time and diverse cultures. (C-ID ARTH 100) (CSU, UC)

ARHI 0110. Survey of Western Art I: Prehistory through the Middle Ages Units: 3

Formerly known as ART 1A Hours: 54 lecture

Survey of developments in European and Near Eastern art and visual culture from Paleolithic times through the Middle Ages, including Mesopotamia, Egypt, Greece, Rome, and early Christian and Islamic cultures. Significant monuments and artworks of each major culture discussed, analyzed, and placed within historical context. Special attention paid to architectural monuments as both political and religious structures, the development of figural sculpture, and the evolving debate over the rightful ownership of ancient objects. (C-ID ARTH 110) (CSU, UC)

ARHI 0120. Survey of Western Art II: Renaissance Traditions

Units: 3

Formerly known as ART 1B Hours: 54 lecture

Survey of developments in western art and visual culture from 1400-1850. Significant artists and monuments of each major period and region discussed, analyzed, and placed within historical context. Special attention given to the evolving status of the artist, the development of major European art institutions, and the functions of art and architecture within society. (combined with ARHI 130, C-ID ARTH 120) (CSU, UC)

ARHI 0130. Survey of Western Art III: Modern through Contemporary Units: 3

Formerly known as ART 1C

Hours: 54 lecture

Study of the historical development of art and architecture in Europe and the United States from early-nineteenth century to contemporary practices. Significant artists and structures of each major region and period discussed and analyzed within their historical contexts with special attention given to the changing status of the artist, the development of major Western art institutions and the functions of art and architecture in society. (combined with ARHI 120, C-ID ARTH 120) (CSU, UC)

ARHI 0132. History of Women in Art

Units: 3

Formerly known as ART 1E

Hours: 54 lecture

Surveys women in the arts of western civilization both as art subjects and artists. Includes introduction of critical approaches to gender, class, race, sexuality, and identity as they influence art production and representation in various cultures and time periods. (CSU, UC)

ARHI 0134. History and Aesthetics of Photography

Units: 3 Formerly known as ART 11 Also known as PHOT 10

Hours: 54 lecture

Historical and thematic survey of photography as an art form and communication tool from its invention to the present. Explores various critical perspectives including aesthetic and design principles, influential themes, periods, and photographers. Investigates technical considerations, photography's role in the development of mass culture and other societal influences. (CSU, UC)

ARHI 0140. History of the Arts of Africa, the Americas, and Oceania Units: 3

Formerly known as ART 1G Hours: 54 lecture

Study of various art forms of the cultures of Africa, the Americas, and Oceania from prehistoric times to the present. (C-ID ARTH 140) (CSU, UC)

ARHI 0150. History of Asian Art

Units: 3 Formerly known as ART 1D Hours: 54 lecture

Study of the painting, sculpture, architecture and other art forms of India, China, Japan, Korea, and Southeast Asia from prehistoric times to present. (C-ID ARTH 130) (CSU, UC)

ARHI 0155. History of Islamic Art

Units: 3

Formerly known as ART 1F

Hours: 54 lecture

Survey of the art and architecture produced by the wide and varied cultures that can be considered Islamic. Fourteen hundred years of visual culture from Spain to North Africa to the Middle East to South and South East are covered. In addition, special attention paid to the Islamic diaspora and the role of Islamic artists in the contemporary world today. (CSU, UC)

Astronomy (ASTR)

ASTR 0002. Introduction to Planetary Systems

Units: 3

Advisory: Completion of ENGL N with grade of "C" or better Hours: 54 lecture

General principles and fundamental facts of astronomy associated with planetary systems. Includes historical developments of planetary astronomy, basic principles of planetary system observations and analysis, and general concepts for interpreting the night sky with charts and almanacs. Particular detail given to the formation, evolution, and current condition of the Sun and Solar System, as well as current knowledge of other planetary systems. (CSU, UC)

ASTR 0005. Introduction to Stars, Galaxies, and the Universe Units: 3

Advisory: Completion of ENGL N with grade of "C" or better Hours: 54 lecture

General principles and fundamental facts of astronomy emphasizing stars, galaxies, and the universe. Includes historical developments of astronomy, basic principles of astronomical observations and analysis, and general concepts for interpreting the night sky with charts. Particular detail given to structure and evolution of stars, general characteristics of deep sky objects (star clusters, nebulae, and galaxies), large-scale structure of the Universe, and cosmology. (CSU, UC)

ASTR 0007. Life in the Universe

Units: 3

Formerly known as INT 11

Hours: 54 lecture

Study of the emerging discipline of astrobiology. Designed for science and non-science majors. Relevant principles of biology, astronomy, and earth science used in searching for life in the universe. Includes cultural and philosophical implications of life existing elsewhere in the universe. (CSU, UC)

ASTR 0010. Elementary Astronomy

Units: 3

Advisory: Completion of ENGL N with grade of "C" or better Hours: 54 lecture

General principles and the fundamental facts of astronomy. Includes historical developments of astronomy, the formation, evolution and current condition of sun and solar system, stellar structure and evolution, deep sky objects (star clusters, nebulae, galaxies), structure of universe, and cosmology. Not open to students who have successfully completed both ASTR 2 and ASTR 5. (CSU, UC)

ASTR 0011. Observational Astronomy

Unit: 1

Prerequisite: Completion with grade of "C" or better or concurrent enrollment in ASTR 2, 5, or 10

Advisory: Completion of ENGL N with grade of "C" or better Hours: 54 laboratory

Basic interpretation of astronomical observations through telescopes, binoculars, computers, cameras, and other simple measuring equipment. Use of planetarium to facilitate recognition of constellations, stars, planetary motions, and study coordinate systems and celestial motions. Development of observational skills to study outdoor sky and outcomes of indoor laboratory experiments. Emphasis on quantitative and qualitative analysis of variety of astronomical data. (CSU, UC)

ASTR 0014. Astrophotography and Imaging

Unit: 1

Prerequisite: Completion with grade of "C" or better or concurrent enrollment in ASTR 2, 5, or 10

Advisory: Completion of ENGL N with grade of "C" or better Hours: 54 laboratory

Basic principles and practices of astrophotography and image processing. Astronomical observations and data collection associated with the use of telescopes, binoculars, computers, cameras, and other related equipment. Development of observational techniques and data analysis procedures for the study of the outdoor sky with related indoor experiments and studies. Particular emphasis placed on quantitative and qualitative analysis of a variety of astronomical data collected with cameras. NOTE: About 5 nights of activities will be required. (CSU, UC)

ASTR 0025. Frontiers in Astronomy

Units: 3

Prerequisite: Completion of ASTR 5 or 10 with grade of "C" or better Hours: 54 lecture

Topics at the forefront of astronomical research including an in-depth look beyond introductory astronomy. Emphasis on theoretical principles and supporting observational data. Includes relativity and warped spacetime, black holes, dark matter, quasars, gravitational waves, grand unified and super symmetry theories, and other recent developments in cosmology. (CSU, UC)

ASTR 0028. Independent Study

Units: 1-3

Designed for students interested in furthering their knowledge at an independent study level in an area where no specific curriculum offering is currently available. Independent study might include, but is not limited to, research papers, special subject area projects, and research projects. See Independent Study page in catalog. (CSU, UC-with unit limitation)

Athletics (ATHL)

ATHL 0100. Baseball Training

Units: 0.5-3

Formerly known as PHED 102

Prerequisite: Enrollment limitation: permission of instructor required; for students with advanced baseball skills, conditioning and previous competitive experience

Hours: 58 laboratory per unit

Stresses baseball training, skills, knowledge, strategy, and appreciation. Intended for students with varsity high school experience who are preparing for competitive intercollegiate baseball. May be taken four times for credit. (CSU, UC-with unit limitation)

ATHL 0101. Basketball Training

Units: 0.5-3

Formerly known as PHED 106

Prerequisite: Enrollment limitation: permission of instructor required; for students with advanced basketball skills, conditioning and previous competitive experience

Hours: 58 laboratory per unit

Stresses basketball training, skills, knowledge, strategy, and appreciation. Intended for students with varsity high school experience who are preparing for competitive intercollegiate basketball. May be taken four times for credit. (CSU, UC-with unit limitation)

ATHL 0102. Cross Country Training

Units: 0.5-3

Formerly known as PHED 115

Prerequisite: Enrollment limitation: permission of instructor required; for students with advanced cross country skills, conditioning and previous competitive experience

Hours: 58 laboratory per unit

Stresses knowledge of running and training skills, strategy, and appreciation for developing improved fitness awareness through distance training. Intended for students with varsity high school experience who are preparing for competitive intercollegiate cross country. May be taken four times for credit. (CSU, UC-with unit limitation)

ATHL 0105. Springboard Diving Training

Units: 0.5-3

Prerequisite: Enrollment limitation: permission of instructor required; for students with advanced diving skills, conditioning and previous competitive experience

Hours: 58 laboratory per unit

Stresses diving training, skills, knowledge, strategy, and appreciation. Intended for students with high school and/or recreational experience who are preparing for competitive intercollegiate diving. May be taken four times for credit. (CSU, UC-with unit limitation)

ATHL 0106. Football Training

Units: 0.5-3

Formerly known as PHED 101

Prerequisite: Enrollment limitation: permission of instructor required; for students with advanced football skills, conditioning and previous competitive experience

Hours: 58 laboratory per unit

Stresses football training, skills, knowledge, strategy, and appreciation. Intended for students with varsity high school experience who are preparing for competitive intercollegiate football. May be taken four times for credit. (CSU, UC-with unit limitation)

ATHL 0107. Golf Training

Units: 0.5-3

Formerly known as PHED 103

Prerequisite: Enrollment limitation: permission of instructor required; for students with advanced golfing skills, conditioning and previous competitive experience

Hours: 58 laboratory per unit

Stresses golf training, skills, knowledge, strategy, and appreciation. Intended for students with varsity high school experience who are preparing for competitive intercollegiate golf. May be taken four times for credit. (CSU, UC-with unit limitation)

ATHL 0109. Soccer Training

Units: 0.5-3

Formerly known as PHED 116

Prerequisite: Enrollment limitation: permission of instructor required; for students with advanced soccer skills, conditioning and previous competitive experience

Hours: 58 laboratory per unit

Stresses soccer training, skills, knowledge, strategy, and appreciation. Intended for students with varsity high school experience who are preparing for competitive intercollegiate soccer. May be taken four times for credit. (CSU, UC-with unit limitation)

ATHL 0110. Softball Training

Units: 0.5-3

Formerly known as PHED 111

Prerequisite: Enrollment limitation: permission of instructor required; for students with advanced softball skills, conditioning and previous competitive experience

Hours: 58 laboratory per unit

Stresses softball training, skills, knowledge, strategy, and appreciation. Intended for students with varsity high school experience who are preparing for competitive intercollegiate softball. May be taken four times for credit. (CSU, UC-with unit limitation)

ATHL 0111. Swimming Training

Units: 0.5-3

Formerly known as PHED 107

Prerequisite: Enrollment limitation: permission of instructor required; for students with advanced swimming skills, conditioning and previous competitive experience

Hours: 58 laboratory per unit

Stresses swimming training, skills, knowledge, strategy, and appreciation. Intended for students with varsity high school experience who are preparing for competitive intercollegiate swimming. May be taken four times for credit. (CSU, UC-with unit limitation)

ATHL 0112. Tennis Training

Units: 0.5-3

Formerly known as PHED 104

Prerequisite: Enrollment limitation: permission of instructor required; for students with advanced tennis skills, conditioning and previous competitive experience

Hours: 58 laboratory per unit

Stresses tennis training, skills, knowledge, strategy, and appreciation. Intended for students with varsity high school experience who are preparing for competitive intercollegiate tennis. May be taken four times for credit. (CSU, UC-with unit limitation)

ATHL 0113. Track and Field Training

Units: 0.5-3

Formerly known as PHED 105

Prerequisite: Enrollment limitation: permission of instructor required; for students with advanced track or field event skills, conditioning and previous competitive experience

Hours: 58 laboratory per unit

Stresses physical training, skills, knowledge, and appreciation of track and field events. Intended for students with varsity high school experience who are preparing for competitive intercollegiate track and field. May be taken four times for credit. (CSU, UC-with unit limitation)

ATHL 0115. Beach Volleyball Training

Units: 0.5-3

Prerequisite: Enrollment limitation: permission of instructor required; for students with advanced volleyball skills, conditioning and previous competitive experience

Hours: 58 laboratory per unit

Stresses beach volleyball training, skills, knowledge, strategy, and appreciation. Intended for students with varsity high school experience who are preparing for competitive intercollegiate beach volleyball. May be taken four times for credit. (CSU)

ATHL 0116. Volleyball Training

Units: 0.5-3

Formerly known as PHED 110

Prerequisite: Enrollment limitation: permission of instructor required; for students with advanced volleyball skills, conditioning and previous competitive experience

Hours: 58 laboratory per unit

Stresses volleyball training, skills, knowledge, strategy, and appreciation. Intended for students with varsity high school experience who are preparing for competitive intercollegiate volleyball. May be taken four times for credit. (CSU, UC-with unit limitation)

ATHL 0117. Water Polo Training

Units: 0.5-3

Formerly known as PHED 108

Prerequisite: Enrollment limitation: permission of instructor required; for students with advanced water polo skills, conditioning and previous competitive experience

Hours: 58 laboratory per unit

Stresses water polo training, skills, knowledge, strategy, and appreciation. Intended for students with varsity high school experience who are preparing for competitive intercollegiate water polo. May be taken four times for credit. (CSU, UC-with unit limitation)

ATHL 0118. Wrestling Training

Units: 0.5-3

Formerly known as PHED 112

Prerequisite: Enrollment limitation: permission of instructor required; for students with advanced wrestling skills, conditioning and previous competitive experience

Hours: 58 laboratory per unit

Stresses wrestling training, skills, knowledge, strategy, and appreciation. Intended for students with varsity high school experience who are preparing for competitive intercollegiate wrestling. May be taken four times for credit. (CSU, UC-with unit limitation)

ATHL 0150. Intercollegiate Baseball (M)

Units: 1-3

Formerly known as PHED 161

Prerequisite: Enrollment limitation: permission of instructor required; for students with advanced baseball skills, conditioning and previous competitive experience

Hours: 58 laboratory per unit

Intercollegiate baseball competition conducted through NCAA and California Community College Athletic Association (CCCAA) rules. May be taken four times for credit. (CSU, UC-with unit limitation)

ATHL 0151. Intercollegiate Basketball (M)

Units: 1-3

Formerly known as PHED 143

Prerequisite: Enrollment limitation: permission of instructor required; for students with advanced basketball skills, conditioning and previous competitive experience

Hours: 58 laboratory per unit

Intercollegiate men's basketball competition conducted through NCAA and California Commission on Athletics rules. May be taken four times for credit. (CSU, UC-with unit limitation)

ATHL 0152. Intercollegiate Basketball (W)

Units: 1-3

Formerly known as PHED 123

Prerequisite: Enrollment limitation: permission of instructor required; for students with advanced basketball skills, conditioning and previous

competitive experience

Hours: 58 laboratory per unit

Intercollegiate women's basketball competition conducted through NCAA and California Commission on Athletics rules. May be taken four times for credit. (CSU, UC-with unit limitation)

ATHL 0153. Intercollegiate Football (M) Units: 1-3

Units: 1-3

Formerly known as PHED 142

Prerequisite: Enrollment limitation: permission of instructor required; for students with advanced football skills, conditioning and previous competitive experience

Hours: 58 laboratory per unit

Intercollegiate football competition conducted through NCFA and California Community College Athletic Association rules. May be taken four times for credit. (CSU, UC-with unit limitation)

ATHL 0154. Intercollegiate Golf (M)

Units: 1-3

Formerly known as PHED 162

Prerequisite: Enrollment limitation: permission of instructor required; for students with advanced golf skills, conditioning and previous competitive experience

Hours: 58 laboratory per unit

Intercollegiate men's golf competition conducted through NCAA and California Commission on Athletics rules. May be taken four times for credit. (CSU, UC-with unit limitation)

ATHL 0155. Intercollegiate Golf (W)

Units: 1-3

Formerly known as PHED 127

Prerequisite: Enrollment limitation: permission of instructor required; for students with advanced golf skills, conditioning and previous competitive experience

Hours: 58 laboratory per unit

Intercollegiate women's golf competition conducted through NCAA and California Commission on Athletics rules. May be taken four times for credit. (CSU, UC-with unit limitation)

ATHL 0156. Intercollegiate Soccer (W)

Units: 1-3

Formerly known as PHED 124

Prerequisite: Enrollment limitation: permission of instructor required; for students with advanced soccer skills, conditioning and previous competitive experience

Hours: 58 laboratory per unit

Intercollegiate women's soccer competition conducted through FIFA laws of the game and CCCAA rules. May be taken four times for credit. (CSU, UC-with unit limitation)

ATHL 0157. Intercollegiate Softball (W)

Units: 1-3

Formerly known as PHED 131

Prerequisite: Enrollment limitation: permission of instructor required; for students with advanced softball skills, conditioning and previous competitive experience

Hours: 58 laboratory per unit

Intercollegiate women's softball competition conducted through NCAA and California Community College Athletic Association rules. May be taken four times for credit. (CSU, UC-with unit limitation)

ATHL 0158. Intercollegiate Swimming (M)

Units: 1-3

Formerly known as PHED 165

Prerequisite: Enrollment limitation: permission of instructor required; for students with advanced swimming skills, conditioning and previous competitive experience

Hours: 58 laboratory per unit

Intercollegiate men's swimming and diving competition conducted through NCAA and California Community College Athletic Association rules. May be taken four times for credit. (CSU, UC-with unit limitation)

ATHL 0159. Intercollegiate Swimming (W)

Units: 1-3

Formerly known as PHED 134

Prerequisite: Enrollment limitation: permission of instructor required; for students with advanced swimming skills, conditioning and previous competitive experience

Hours: 58 laboratory per unit

Intercollegiate women's swimming and diving competition conducted through NCAA and California Community College Athletic Association rules. May be taken four times for credit. (CSU, UC-with unit limitation)

ATHL 0161. Intercollegiate Tennis (W)

Units: 1-3

Formerly known as PHED 132

Prerequisite: Enrollment limitation: permission of instructor required; for students with advanced tennis skills, conditioning and previous

competitive experience

Hours: 58 laboratory per unit

Intercollegiate women's tennis competition conducted through NCAA and California Commission on Athletics rules. May be taken four times for credit. (CSU, UC-with unit limitation)

ATHL 0162. Intercollegiate Volleyball (W)

Units: 1-3

Formerly known as PHED 122

Prerequisite: Enrollment limitation: permission of instructor required; for students with advanced volleyball skills, conditioning and previous competitive experience

Hours: 58 laboratory per unit

Intercollegiate women's volleyball competition conducted through the California Commission on Athletics rules. May be taken four times for credit. (CSU, UC-with unit limitation)

ATHL 0163. Intercollegiate Water Polo (M)

Units: 1-3

Formerly known as PHED 146

Prerequisite: Enrollment limitation: permission of instructor required; for students with advanced water polo skills, conditioning and previous competitive experience

Hours: 58 laboratory per unit

Intercollegiate men's water polo competition conducted through NCAA and California Community College Athletic Association rules. May be taken four times for credit. (CSU, UC-with unit limitation)

ATHL 0164. Intercollegiate Water Polo (W)

Units: 1-3

Formerly known as PHED 137

Prerequisite: Enrollment limitation: permission of instructor required; for students with advanced water polo skills, conditioning and previous competitive experience

Hours: 58 laboratory per unit

Intercollegiate women's water polo competition conducted through NCAA and California Community College Athletic Association rules. May be taken four times for credit. (CSU, UC-with unit limitation)

ATHL 0165. Intercollegiate Wrestling (M)

Units: 1-3

Formerly known as PHED 145

Prerequisite: Enrollment limitation: permission of instructor required; for students with advanced wrestling skills, conditioning and previous competitive experience

Hours: 58 laboratory per unit

Intercollegiate wrestling competition conducted through NCAA and California Community College Athletic Association rules. May be taken four times for credit. (CSU, UC-with unit limitation)

ATHL 0166. Intercollegiate Beach Volleyball (W)

Units: 1-3

Prerequisite: Enrollment limitation: permission of instructor required; for students with advanced beach volleyball skills, conditioning and previous competitive experience

Hours: 58 laboratory per unit

Intercollegiate women's beach volleyball competition conducted through NCAA and California Community College Athletic Association Rules. May be taken four times for credit. (CSU, UC-with unit limitation)

ATHL 0167. Intercollegiate Cross Country (W)

Units: 1-3

Formerly known as PHED 126

Prerequisite: Enrollment limitation: permission of instructor required; for students with advanced cross country skills, conditioning and previous competitive experience

Hours: 58 laboratory per unit

Intercollegiate women's cross country competition conducted through NCAA and California Community College Athletic Association rules. May be taken four times for credit. (CSU, UC-with unit limitation)

ATHL 0169. Intercollegiate Track and Field (W)

Units: 1-3

Formerly known as PHED 133

Prerequisite: Enrollment limitation: permission of instructor required; for students with advanced track and field skills, conditioning and previous competitive experience

Hours:58 laboratroy per unit

Intercollegiate women's track and field competition conducted through NCAA and California Community College Athletic Association rules. May be taken four times for credit. (CSU, UC-with unit limitation)

ATHL 0199. Intercollegiate Sports Conditioning

Units: 0.5-2.5

Prerequisite: Enrollment limitation: permission of instructor required; for students with advanced sport specific skills, conditioning and previous competitive experience

Hours: 58 laboratory per unit

Instruction in sport-specific strength and conditioning protocols related to improving muscular strength, power, agility, and speed. Principles of sport-specific technical and tactical methodology presented. May be taken four times for credit. (CSU, UC-with unit limitation)

Automotive Technology (AUTO)

AUTO 0028. Independent Study

Units: 1-3

Designed for students interested in furthering their knowledge at an independent study level where no specific curriculum offering is currently available. Independent study might include, but is not limited to, research papers, special subject area projects, and research projects. See Independent Study page in catalog. (CSU)

AUTO 0095. Internship in Automotive Technology Units: 0.5-4

Designed for advanced students to work in an area related to their educational or occupational goal. Provides new on-the-job technical training under the direction of a worksite supervisor, allowing students to expand knowledge and skills in the chosen field. Mandatory orientation session and faculty approval to determine eligibility. One unit of credit is equal to each 60 hours of non-paid work, or each 75 hours of paid work. Students may earn up to a total of 16 units in internship courses (any course numbered 95 and PDEV 94). (CSU-with unit limitation)

AUTO 0100. Basic Automotive Services and Repair

Units: 4

Hours: 108 (54 lecture, 54 laboratory)

Presents introductory automotive technical skills used by entry-level service technicians. Course content includes vehicle operation, tool usage, practical measuring skills, fasteners, electrical meter usage, common automotive services and problem solving techniques. Class projects are performed in an automotive shop environment to provide a hands-on experience with common industry tools and equipment. Emphasis is placed on basic shop service operations which meet Automotive Service Excellence (ASE) maintenance and light repair standards. This course will help the student prepare for the ASE G1 service exam. (not transferable)

AUTO 0140. Automotive Skill Development

Units: 3

Prerequisite: Completion of AUTO 100 with grade of "C" or better Hours: 110 (26 lecture, 84 laboratory)

Covers basic automotive component diagnosis, service and repair for major vehicle systems including: brakes, suspension, heating, air conditioning, electrical, engines and transmissions. Shop activities are designed to further develop skill, speed, and experience capabilities of automotive majors to meet industry diagnostic and repair performance expectations. Emphasis is placed on shop service operations which meet Automotive Service Excellence (ASE) maintenance and light repair standards. This course will help students prepare for the ASE G1 service exam. (not transferable)

AUTO 0800. Basic Automotive Services and Repair Units: 0

Hours: 108 (54 lecture, 54 laboratory)

Presents introductory automotive technical skills used by entry-level service technicians. Course content includes vehicle operation, tool usage, practical measuring skills, fasteners, electrical meter usage, common automotive services and problem solving techniques. Class projects are performed in an automotive shop environment to provide a hands-on experience with common industry tools and equipment. Emphasis is placed on basic shop service operations which meet Automotive Service Excellence (ASE) maintenance and light repair standards. This course will help the student prepare for the ASE G1 service exam. (pass/no pass grading) (noncredit)

AUTO 0840. Automotive Skill Development

Units: 0

Prerequisite: Completion of AUTO 100 with grade of "C" or better or AUTO 800 with grade of "Pass"

Hours: 110 (26 lecture, 84 laboratory)

Covers basic automotive component diagnosis, service and repair for major vehicle systems including: brakes, suspension, heating, air conditioning, electrical, engines and transmissions. Shop activities are designed to further develop skill, speed, and experience capabilities of automotive majors to meet industry diagnostic and repair performance expectations. Emphasis is placed on shop service operations which meet Automotive Service Excellence (ASE) maintenance and light repair standards. This course will help students prepare for the ASE G1 service exam. (pass/no pass grading) (noncredit)

Biological Sciences (BIOL)

BIOL 0001. General Biology

Units: 4

Prerequisite: Completion of CHEM 1A, CHEM 3A/3B, or higher level chemistry course with grade of "C" or better; AND completion of MATH D or equivalent with grade of "C" or better; AND eligibility for ENGL 11 Advisory: Eligibility for ENGL 1A

Hours: 108 (54 lecture, 54 laboratory)

First course in the General Biology sequence for biology majors and pre-allied health students. Covers general biological concepts, with an emphasis on cellular and molecular biology, genetics, and evolution. (C-ID BIOL 190) (CSU, UC)

BIOL 0002. Botany

Units: 4.5

Prerequisite: Completion of BIOL 1 with grade of "C" or better; AND completion of MATH D or equivalent with grade of "C" or better Advisory: Eligibility for ENGL 1A

Hours: 144 (54 lecture, 90 laboratory)

Introduction to botany, including classification, morphology, anatomy, physiology, diversity, ecology, and evolution emphasizing members of the Kingdoms Plantae, Fungi, Protista, and Prokaryotae. Topics relating to flowering plants stressed. Correlation of topics with scientific method and modern biological research. Non-life science majors see BIOL 14. (C-ID BIOL 155) (CSU, UC)

BIOL 0003. General Zoology

Units: 4.5

Prerequisite: Completion of BIOL 1 or BIOL 33 with grade of "C" or better; AND completion of MATH D or equivalent with grade of "C" or better Advisory: Eligibility for ENGL 1A

Hours: 144 (54 lecture, 90 laboratory)

Detailed survey of the animal kingdom stressing evolution and ecology of animals and functional anatomy of their major organ systems. Recommended for life science majors, premedical, preveterinary and related professional programs. (C-ID BIOL 150) (CSU, UC-with unit limitation)

BIOL 0004. Microbiology

Units: 5

Prerequisite: Completion of high school chemistry, CHEM A, or higher level chemistry course with grade of "C" or better

Advisory: Eligibility for ENGL 11 strongly recommended

Hours: 162 (54 lecture, 108 laboratory)

Introduction to the biochemistry, morphology, physiology, genetics, and classification of microorganisms. Emphasis on the significance of microorganisms to human health and global ecology. Laboratory topics include traditional and modern techniques of microbial classification, recombinant DNA technology, and bacteriophage biology. Students enrolling in BIOL 4 after having taken BIOL 8A will lose credit for BIOL 8A. (CSU, UC-with unit limitation)

BIOL 0005. Human Anatomy

Units: 5

Prerequisite: Eligibility for ENGL 11

Advisory: Completion of BIOL 55, 56, HSCI 3, or previous science course with grade of "C" or better, or experience in health care field; completion of MATH D with grade of "C" or better; eligibility for ENGL 1A

Hours: 162 (54 lecture, 108 laboratory)

Structural organization, relationships among structures, and histology of the human body: gross and microscopic structure of the integumentary, skeletal, muscular, nervous, endocrine, cardiovascular, lymphatic, respiratory, digestive, urinary and reproductive systems, from cellular to organ system levels of organization. This is a rigorous course in human anatomy primarily intended for nursing, allied health, kinesiology, and other health related majors. Cadaver prosections used for instruction. Nonmajors see BIOL 55, 56, and 56L. Students enrolling in BIOL 5 after having taken BIOL 7A will lose credit for BIOL 7A. (C-ID BIOL 110B) (CSU, UC-with unit limitation)

BIOL 0005X. Success in Anatomy

Unit: 1

Corequisite: Concurrent enrollment in BIOL 5 Hours: 18 lecture

Optional course for students concurrently enrolled in BIOL 5 to gain a deeper understanding of course material through discussions focused on anatomical concepts, terminology, and the implementation of anatomical knowledge to clinical and problem solving situations. Advanced study techniques, necessary for success in science courses, are modeled to strengthen student self-awareness, confidence, and ability to monitor learning. (CSU, UC)

BIOL 0006. Human Physiology

Units: 5

Prerequisite: Completion of CHEM 2A or 1A or 3A/3B; AND BIOL 5 or 7A/7B or 55 with grades of "C" or better

Advisory: Completion of MATH D with grade of "C" or better; completion of a non-majors general biology course with grade of "C" or better; and eligibility for ENGL 1A

Hours: 126 (72 lecture, 54 laboratory)

Study of the physiology, integration, and homeostasis of the human body from chemical through organism levels. Organ systems covered are integumentary, muscular, nervous, sensory, cardiovascular, lymphatic and immune, respiratory, urinary, digestive, endocrine, and reproductive system. Experiments using living and non-living models are performed in lab using methods of data acquisition, recording systems, and analysis of data. Primarily intended for Nursing, Allied Health, Kinesiology, and other health or life science majors. (C-ID BIOL 120B) (CSU, UC-with unit limitation)

BIOL 0007A. Human Anatomy I

Units: 2.5

Prerequisite: Eligibility for ENGL 11

Advisory: Completion of BIOL 55, 56, HSCI 3, or previous science course with grade of "C" or better, or experience in health care field; completion of MATH D with grade of "C" or better; eligibility for ENGL 1A

Hours: 72 (36 lecture, 36 laboratory)

Structure, relationships among structures, and histology of the human body from cellular to organ system levels of organization. Includes integumentary, skeletal, nervous, and sensory systems. Cadaver prosections are used for instruction. The sequence of BIOL 7A/7B is equivalent to BIOL 5. Students enrolling in BIOL 5 after having taken BIOL 7A will lose credit for BIOL 7A. (combined with BIOL 7B, C-ID BIOL 110B) (CSU, UC-with unit limitation)

BIOL 0007B. Human Anatomy II

Units: 2.5

Prerequisite: Completion of BIOL 7A with grade of "C" or better Hours: 72 (36 lecture, 36 laboratory)

Structure, relationships among structures, and histology of the human body from cellular to organ system levels of organization. Includes muscle, cardiovascular, lymphatic, endocrine, respiratory, digestive, urinary and reproductive systems. Cadaver prosections are used for instruction. The sequence of BIOL 7A/7B is equivalent to BIOL 5. (combined with BIOL 7A, C-ID BIOL 110B) (CSU, UC-with unit limitation)

BIOL 0008A. Microbiology I

Units: 2.5

Prerequisite: Completion of high school chemistry, CHEM A, or higher level chemistry course with grade of "C" or better

Advisory: Eligibility for ENGL 11 strongly recommended Hours: 81 (27 lecture, 54 laboratory)

Introduction to the biochemistry, morphology, classification and physiology of microorganisms, especially bacteria. Emphasis on the significance of microorganisms to human health and global ecology. The sequence of BIOL 8A/8B is equivalent to BIOL 4. Students enrolling in BIOL 4 after having taken BIOL 8A will lose credit for BIOL 8A. (CSU, UCwith unit limitation)

BIOL 0008B. Microbiology II

Units: 2.5

Prerequisite: Completion of BIOL 8A with grade of "C" or better Advisory: Eligibility for ENGL 11 strongly recommended

Hours: 81 (27 lecture, 54 laboratory)

Introduction to microbial genetics and metabolic regulation, viruses, microbial control, host defense, immunization, epidemiology, mechanisms of pathogenicity, and significance of microorganisms, especially bacteria and viruses. Emphasis on the significance of microorganisms to human health and global ecology. Laboratory topics include traditional and modern techniques of microbial classification, recombinant DNA technology, and bacteriophage biology. The sequence of BIOL 8A/8B is equivalent to BIOL 4. CSU, UC-with unit limitation)

BIOL 0010. Introduction to Biology

Units: 3

Advisory: Eligibility for ENGL 1A

Hours: 54 lecture

Designed for non-life science majors desiring an introductory biology course without a lab. Introduces the main concepts of biology, covering molecular and cell biology, heredity and nature of genes, biotechnology, evolution, diversity of life, and principles of ecology. Students enrolling in BIOL 11 after having taken BIOL 10 will lose credit for BIOL 10. (CSU, UCwith unit limitation)

BIOL 0011. Concepts of Biology

Units: 4

Advisory: Eligibility for ENGL 1A and MATH 12 Hours: 108 (54 lecture, 54 laboratory)

Designed for non-life science majors desiring an introductory biology course with a lab. Introduces the main concepts of biology, covering molecular and cell biology, heredity and nature of genes, biotechnology, evolution, diversity of life, and principles of ecology. Students enrolling in BIOL 11 after having taken BIOL 10 will lose credit for BIOL 10. Not recommended for students who have completed BIOL 56 and 56L. (CSU, UC-with unit limitation)

BIOL 0013. Field Methods in Ecology

Units: 3

Formerly known as BIOL 13B

Advisory: Completion of BIOL 14 strongly recommended

Hours: 90 (36 lecture, 54 laboratory) Introduction to methods for sampling and studying environmental parameters of ecosystems and organisms. Identification of microscopic and macroscopic organisms, quantitative and qualitative field research techniques and procedures applicable to environmental assessment and population monitoring. Field trips required. (CSU)

BIOL 0014. Natural History, Ecology and Conservation

Units: 4

Also known as ESS 14

Advisory: Eligibility for ENGL 1A

Hours: 108 (54 lecture, 54 laboratory)

Introduction to the study of biology and ecology of organisms and ecosystems of the world, with an emphasis on California. Special focus on significance of functioning ecosystems and human influence on biological environment. (CSU, UC)

BIOL 0015. Marine Biology

Units: 4

Advisory: Eligibility for ENGL 11

Hours: 108 (54 lecture, 54 laboratory)

Introduction to basic biological and ecological principles of major saltwater environments. Stresses conservation and appropriate utilization of marine resources. Designed for both science and nonscience majors. Laboratory hours partially fulfilled by required field trips. Hiking and boat travel may be necessary. Camping and entrance fees may be required. Students may be required to provide their own transportation on field trips. (CSU, UC)

BIOL 0016A. Local Ecosystems of Placer County

Units: 0.5

Hours: 13 (7 lecture, 6 laboratory)

Field study that introduces local natural areas and their inhabitants. Selected ecosystems in Placer County are investigated in the field to identify and study the characteristic plants and animals and discover their relationships with the physical environment. Students may be required to provide their own transportation. (CSU)

BIOL 0016B. Local Ecosystems of Nevada County

Units: 0.5

Hours: 13 (7 lecture, 6 laboratory)

Field study that introduces local natural areas and their inhabitants. Selected ecosystems within Nevada County are investigated in the field to identify and study the characteristics of plants and animals and discover their relationships with the physical environment. Students may be required to provide their own transportation. (CSU)

BIOL 0016C. Vernal Pools and the California Prairie

Units: 0.5

Hours: 13 (7 lecture, 6 laboratory)

Field study that explores the ecological past, present, and future of California's Great Valley ecosystems. Emphasis on remaining natural areas and conservation efforts. Special attention given to grasslands and vernal pool habitats. Students may be required to provide their own transportation. (CSU)

BIOL 0016D. Biology of Waterfowl and Marsh Birds Units: 0.5

Hours: 13 (7 lecture, 6 laboratory)

Field identification and observation of marsh birds (primarily ducks, geese, swans, and wading birds). Includes general waterfowl biology and ecology. Emphasizes evolution, migration, reproductive cycles, current population trends, and habitat needs. Operational needs and conflicts of national and local wildlife refuge system are discussed. Students may need to provide their own transportation. (CSU)

BIOL 0016E. Ecology of the Sierran Conifer Forest

Hours: 13 (7 lecture, 6 laboratory)

Field study that introduces forest biology/ecology, emphasizing interrelationships between the Sierran forest inhabitants (animals, plants, fungi) and their environment. Study sites include a variety of forest and other associated mountain ecological communities. Depending on season offered, special topics may include: fungi biology, wildflower ecology, tree anatomy and physiology, forest nutrient cycles, forest birds, and soil organisms. Students may be required to provide their own transportation. (CSU)

BIOL 0016G. Weekend Field Paleontology and Ancient Environments Units: 1-2

Also known as ESCI 16G

Hours: 30 (12 lecture, 18 laboratory) per unit

Investigations into the ecology of environments in the geologic past through field work at fossil sites. Comparisons/contrasts made between ancient (fossil) communities and the current (living) communities of selected study sites. Differences and similarities between the plants and animals used as evidence to reconstruct ancient ecological communities. Students may be required to provide their own transportation. (CSU)

BIOL 0016H. Ecology of the Mendocino Coast Unit: 1

Hours: 30 (12 lecture, 18 laboratory)

Field study examining the Northern California Coast and its diverse ecological environments. Using the Fort Bragg/Mendocino/Fort Ross areas, investigates the biological relationships found in: the redwood, riparian, pygmy, mixed evergreen and closed-cone pine forests, and the shoreline communities of tidepool, sandy beach, dune, prairie and scrub. Plants, animals, environmental factors and effects of human activities are assessed for each of the ecological communities examined. Hiking may be necessary. Camping and entrance fees may be required. Students may be required to provide their own transportation. (CSU)

BIOL 0016I. Biology of Mono Lake and the Great Basin Unit: 1

Hours: 30 (12 lecture, 18 laboratory)

Field study investigating the natural history and ecology of the Great Basin with special emphasis on Mono Lake and the Mono Basin. Examines physical, biological, historical, and ecological aspects that make the Mono Basin unique. Emphasis on biological and ecological aspects of the Mono Basin. Students may be required to provide their own transportation. (CSU)

BIOL 0016J. Ecology of Point Reyes National Seashore Unit: 1

Hours: 30 (12 lecture, 18 laboratory)

Field study exploring the coastal mosaic of Point Reyes National Seashore and vicinity. Using the ecological communities present (forests, shoreline, pond and prairie), this area provides a rich biological "laboratory" to study its unique organisms and natural ecosystems, including grasslands, mudflats, forests, marshes, cliffs, beach, and dune sites. Depending on season offered, emphasis may be on wildflowers, mushrooms, owls, elk, reptiles or other life forms. Hiking may be necessary. Camping and entrance fees may be required. Students may be required to provide their own transportation. (CSU)

BIOL 0016K. Foothill Ecology of the Sierra Nevada Unit: 1.5

Hours: 45 (18 lecture, 27 laboratory)

Field study investigating the ecology of the foothills to mid-montane zones of the Sierra Nevada. Focus on major terrestrial and aquatic ecosystems and ecological islands from 500 to 6000 feet elevation. Camping fees may be required. Students may be required to provide their own transportation. (CSU)

BIOL 0016L. Aquatic and Riparian Environments of California Waterways *Unit:* 1.5

Hours: 45 (18 lecture, 27 laboratory)

Field study of the biological diversity and ecology of aquatic environments and the biology of water life. Focuses on the "water cycle" and its biological importance and human interactions. Ponds, vernal pools, streams, rivers, lakes, springs, meadows, bogs, marshes (fresh and salt), shorelines, deltas, and bay/estuary environments are investigated. Study sites may include Lake Tahoe, the American River, San Francisco Bay and other aquatic locations. Hiking or boat travel may be necessary. Camping, entrance and transportation fees may be required. Students may be required to provide their own transportation. (CSU)

BIOL 0016M. Marine Mammals and Birds

Unit: 1.5

Hours: 45 (18 lecture, 27 laboratory)

Field study of the biology of marine mammals and marine birds. Shore and pelagic organisms are studied, emphasizing California-associated species and their habitats. Field and lecture topics include: ecology, evolution, behavior, reproduction, distribution, anatomy, physiology, identification, and population status of whales, true and eared seals, sea otters, shore, bay and pelagic birds. Hiking and boat travel may be necessary. Camping and entrance fees may be required. Students may be required to provide their own transportation. (CSU)

BIOL 0016N. Ecology of the Modoc Plateau

Unit: 1.5

Hours: 45 (18 lecture, 27 laboratory)

Field ecology of volcanic and cold desert landscapes found in the Modoc Plateau region of California/Oregon. Ecosystems and environmental relationships stressed. Areas of emphasis include forest ecology, fresh water marsh/watershed, environmental factors, volcanic geology, plant succession, and human influences. Study sites include Lava Beds National Monument and Tule Lake Wildlife Refuge. Hiking may be necessary. Camping, entrance and transportation fees may be required. Students may be required to provide their own transportation. (CSU)

BIOL 00160. Ecology of the High Sierra and White Mountain *Units: 2*

Hours: 54 (27 lecture, 27 laboratory)

Field study which examines high-elevation mountain ecosystems using the high Sierra Nevada and White-Inyo Mountain Range of California as specific study sites. Observation and study of sub-alpine and alpine ecosystems like forests, montane chaparral, meadows, aquatic habitats, alpine tundra, and fell-fields. Fees may be required for camping and other activities. Students may be required to provide their own transportation. (CSU)

BIOL 0016P. Death Valley and Desert Ecosystems *Units: 2*

Hours: 54 (27 lecture, 27 laboratory)

Field study that explores the unique desert ecosystems of Death Valley National Park and nearby areas. Extreme differences of elevation from high mountains to below sea level provide a rich variety of desert environments, plants, and animals. Field work emphasizes identification of animals and plants (many unique to these exotic desert habitats), their special physical and behavioral adaptations to the harsh desert climate and habitats, and the effects of human activities upon the fragile desert ecosystems. Hiking may be necessary. Camping, entrance and transportation fees may be required. Students may be required to provide their own transportation. (CSU)

BIOL 0016Q. Ecology of Mid-Western North America Units: 2

Hours: 54 (27 lecture, 27 laboratory)

Field introduction to ecology of the major biomes, communities and life zones of the Midwestern and Western regions of the United States, emphasizing plains grasslands, montane forests, desert badlands, alpine zones, and aquatic habitats. Each ecological area explored as to its climate, common plants and animals, range, distribution, relationships, geology, historical changes, paleoecology and other environmental factors. Fossil and other evidence of past environments compared to present communities. Hiking may be necessary. Camping, entrance and transportation fees may be required. (CSU)

BIOL 0016R. Canyon Lands of the Southwest *Units: 2*

Hours: 54 (27 lecture, 27 laboratory)

Field biology and ecology of the Southwestern Canyon lands and semi-arid regions associated with the Grand Canyon, Zion, Bryce and nearby natural areas. Local plants, animals, microenvironments, river systems, human impacts and resource management and special biotic relationships with the canyon landscapes emphasized. Hiking may be necessary. Camping, entrance and transportation fees may be required. (CSU)

BIOL 0016T. Coastal Habitats of Northern California

Units: 2

Hours: 54 (27 lecture, 27 laboratory) Field course exploring the unique biological and ecological features of the California north coast, which may include Redwoods National Park, Prairie Creek Redwoods, and Big Lagoon. Coastal ecosystems studied include the redwood forest, coastal grassland, rocky tidepool, marshes, stream, bog, coastal strand, and mixed-evergreen forest (their climate, geology, ecology, and plant and animal diversity). The human impacts of a growing population with resource demands discussed. Hiking may be necessary. Camping, entrance and transportation fees may be required. Students may be required to provide their own transportation. (CSU)

BIOL 0016U. Coastal Habitats of Central California

Units: 2

Hours: 54 (27 lecture, 27 laboratory)

Field study of the unique features of the central California coast between Morro Bay, Big Sur, Monterey Bay, and Point Reyes National Seashore. Coastal habitats explored, identifying coastal plants, animals, and geologic processes, and emphasizing the interrelationships characteristic of coastal environments. Environments studied include sandy beach, ocean bay, tidepool, mudflat, coastal forests, oak woodland, grasslands and coastal scrub. Areas are contrasted with other coastal regions. Human impacts and living styles viewed as they effect the natural environments. Hiking and boat travel may be necessary. Camping, entrance and transportation fees may be required. (CSU)

BIOL 0016V. Deserts of Southern California

Units: 2

Hours: 54 (27 lecture, 27 laboratory)

Explore and study the "hot" deserts of Southern California (the Mojave and Sonoran/Colorado Deserts and regional variations), discovering their unique animals and plants which are adapted to these extreme and beautiful environments. Deserts compared to nearby coastal habitats or the desert ecosystems in Arizona (depending on local conditions). California study sites visited include, at least, Joshua Tree National Park, Mojave Desert, Salton Sea, and Anza-Borrego State Park. Focuses upon the interdependency between the physical environments and the biological inhabitants that live there. Hiking may be necessary. Camping, entrance and transportation fees may be required. Students may be required to provide their own transportation. (CSU)

BIOL 0016W. Biology/Ecology of the Klamath and the Southern Cascade *Units: 2*

Hours: 54 (27 lecture, 27 laboratory)

Field study that introduces the biology/ecology of the Klamath and southern Cascade Mountain Ranges. Study sites include a variety of locations and habitats such as Mt. Lassen, Crater Lake, and Marble Mountains. Special topics include ecological succession and montane biogeography. Fees for camping and transportation may be required. (CSU)

BIOL 0016Y. Ecology of Selected Wilderness Ecosystems Units: 2

Hours: 54 (27 lecture, 27 laboratory)

Field study of selected wilderness sites, comparing their biological inventory, ecological relationships, physical environments, and sensitivity to human interactions and activities. Both qualitative and quantitative field survey techniques are used to record ecological data at each study site. Management techniques, history, and objectives of wilderness preservation and resource use conflicts are emphasized. Camping and transportation fees may be required. Students may be required to provide their own transportation. (CSU)

BIOL 0016Z. Ecology of the American River

Units: 0.5

Hours: 13 (7 lecture, 6 laboratory)

Field study of the aquatic, riparian, and associated ecosystems of Sierra Nevada river systems with specific attention on the American River system. Students may be required to provide their own transportation. (CSU)

BIOL 0017B. Ecology of the Sutter Buttes

Units: 0.5

Hours: 13 (7 lecture, 6 laboratory)

Field study that introduces the ecology of the Sutter Buttes. The area is investigated in the field to identify and study the characteristic plants and animals and discover their relationships with the physical environment. Students may be required to provide their own transportation. Moderate hiking will be required. (CSU)

BIOL 0021. Introduction to Plant Science

Units: 4

Also known as AGRI 156

Advisory: Eligibility for ENGL 1A Hours: 108 (54 lecture, 54 laboratory)

Emphasizes structure, growth, physiology and reproduction of flowering plants and their responses to modifications and environment; including propagation, media, soil and plant nutrition. Explores the interrelationship of plant science with other life sciences and technology. Applies

principles of plant science to agricultural systems. (CSU, UC)

BIOL 0023. Wildflower Identification

Unit: 1

Hours: 26 (13 lecture, 13 activity)

Plant identification, terminology, keying, uses, and ecology. Field trips may require ability to hike moderate distances on unlevel ground. (CSU)

BIOL 0024. Wildland Trees and Shrubs (Dendrology) Units: 4

Advisory: Eligibility for ENGL 1A

Hours: 108 (54 lecture, 54 laboratory)

Botanical characteristics, taxonomy, physiology, and community relationships of the major trees and shrubs in the Western United States. Discussion of commercial uses and geographic ranges of these plants. Identifying specimens under field conditions and using herbarium specimens. (CSU)

BIOL 0028. Independent Study

Units: 1-3

Designed for students interested in furthering their knowledge at an independent study level in an area where no specific curriculum offering is currently available. Independent study might include, but is not limited to, research papers, special subject area projects, and research projects. See Independent Study page in catalog. (CSU, UC-with unit limitation)

BIOL 0030. Introduction to Ornithology

Units: 3

Advisory: Eligibility for ENGL 1A

Hours: 54 lecture

Introduction to the general ecology, evolution, and physiology of birds, with an emphasis on northern California avifauna. (CSU, UC)

BIOL 0033. Introduction to Zoology *Units: 4*

Advisory: Eligibility for ENGL 1A

Hours: 108 (54 lecture, 54 laboratory)

A survey of the animal kingdom emphasizing the evolution, structure, function, ecology, and natural history of major groups of animals. Designed for nonscience majors. (CSU, UC-with unit limitation)

BIOL 0035. Introduction to Entomology

Units: 3

Advisory: Eligibility for ENGL 1A

Hours: 54 lecture

Introduction to the general ecology, evolution, and physiology of insects, with examples from the insect fauna of northern California. Describes the key relationships (medical, agricultural, etc.) insects have with humans. Recommended for general education students or other majors interested in entomology. (CSU, UC)

BIOL 0036. Introduction to Mammalogy

Units: 3

Advisory: Eligibility for ENGL 1A

Hours: 54 lecture

Introduction to the general ecology, evolution, and physiology of mammals, with an emphasis on species of northern California. Topics include: identifying characteristics, local species, ecological relationships, human interactions, and behavioral, structural, and physiological adaptations. Recommended for general education students or other majors interested in mammals. (CSU)

BIOL 0055. General Human Anatomy and Physiology Units: 4

Advisory: Eligibility for ENGL 11 strongly recommended Hours: 108 (54 lecture, 54 laboratory)

An overview of the basic anatomy and physiology of all body systems. Designed for non-science majors and those interested in human anatomy and physiology. Experiments and observations performed on models, nonliving systems, and oneself. (CSU, UC-with unit limitation)

BIOL 0056. Biology: A Human Perspective

Units: 3

Advisory: Eligibility for ENGL 11 strongly recommended Hours: 54 lecture

Principles of biology and how they relate to humans. Emphasis on the human organism, including anatomy, physiology, medicine, research, genetics, evolution, ecology and human impacts on the environment. Not recommended for Biological Sciences majors or students who have completed BIOL 11. (CSU, UC-with unit limitation)

BIOL 0056L. Biology: A Human Perspective Laboratory Unit: 1

Corequisite: Concurrent enrollment in BIOL 56 Advisory: Eligibility for ENGL 11 strongly recommended Hours: 54 laboratory

Optional laboratory course to be taken with BIOL 56. Topics parallel lecture course, including anatomy, physiology, medicine, research, genetics, evolution, ecology and human impacts on the environment. (CSU, UC-with unit limitation)

BIOL 0095. Internship in Biological Sciences

Units: 0.5-4

Designed for advanced students to work in an area related to their educational or occupational goal. Provides new on-the-job technical training under the direction of a worksite supervisor, allowing students to expand knowledge and skills in the chosen field. Mandatory orientation session and faculty approval to determine eligibility. Students may earn up to a total of 16 units in internship courses (any course numbered 95 and PDEV 94). (CSU-with unit limitation)

Building Industries (BI)

BI 0001. OSHA Construction Safety Training

Unit: 1 Formerly known as CET 1

Hours: 18 hours

Covers a variety of construction safety and health hazards workers may encounter. Provides safety information to construction workers about employee and employer rights and responsibilities. Emphasizes identification, avoidance, abatement, control, and prevention of jobrelated hazards on construction sites. This course is taught by authorized industry outreach trainers, and upon successful completion, students will receive the OSHA 10 Hour card. (not transferable)

BI 0002. OSHA 30-Hour Construction Safety Training Units: 2

Hours: 36 lecture

Covers specific OSHA requirements as they apply to the construction industry and teaches safety awareness to help recognize and reduce the risks of job site hazards. This course is an orientation and covers safety and health hazards workers may face on construction work sites with emphasis on hazard identification, avoidance, control and prevention and is intended for supervisors or workers who have some safety responsibility. Upon successful completion, 30 hour OSHA card issued by instructor. (not transferable)

BI 0003. Introduction to Construction and CNC Woodworking *Units: 3*

Formerly known as CET 3

Advisory: Completion with grade of "C" or better or concurrent enrollment in BI 1

Hours: 108 (36 lecture, 72 laboratory)

Designed to teach the skills required to be successful in the construction and woodworking industries. Topics include fundamentals of woodworking, safe operation of hand tools, introduction to wood CNC manufacturing, project drawings, and environmentally sound design and construction techniques. Hands-on experience with construction and woodworking tools and materials based on assigned student project(s). (not transferable)

BI 0005. Introduction to the Built Environment

Units: 3

Formerly known as CET 5 Hours: 54 lecture

Introduction to the building industry: trends, organizations, construction processes, contracting laws, regulations, business aspects and career pathways. (CSU)

BI 0007. Building with Green Construction Materials Units: 4

Formerly known as CET 7

Advisory: Completion with grade of "C" or better or concurrent enrollment in BI 1

Hours: 180 (18 lecture, 162 laboratory)

Project-based study of the performance characteristics of building materials using sustainable construction techniques and materials. Includes the basic properties and installation techniques of metals, aggregates, cement products, asphalt products and wood. Safe handling of construction materials and tools. (CSU)

BI 0020. Foundations and Framing

Units: 3

Formerly known as CET 20

Hours: 108 (36 lecture, 72 laboratory)

Fundamentals of construction foundation and framing techniques involving layout and construction to include, establishing elevations, site preparation, types of foundation forms, rebar and bolt installation, concrete placement techniques for slab on grade, cast in place (CIP), and pre-cast installations, structural steel, various types of floor systems, and applicable code requirements specific to the above. Introduction to California Green Technology and "Net Zero Energy" policies and sustainability practices for residential, commercial, and industrial construction. (CSU)

BI 0022. Introduction to Energy Efficiency Construction

Formerly known as CET 22

Hours: 108 (36 lecture, 72 laboratory)

Fundamentals of residential, commercial, and industrial framing techniques to include interior and exterior walls, ceilings, roof systems, stair design, installation and placement of sub trades including dry mechanical, plumbing, electrical, and structural steel post and beam installations. Introduction the future of construction as it evolves utilizing California Green Technology, "Net Zero Energy" policies, and sustainability practices. (CSU)

BI 0024. Fundamentals of Construction Documents and Estimating *Units: 3*

Formerly known as CET 24

Hours: 54 lecture

Establishes a vocabulary and understanding of construction related documents including the symbols and detail views of building plans. Cost estimating to include material and labor cost calculations, specifications, problem solving, and bid preparations. (CSU)

BI 0026. Residential House Wiring and Codes

Units: 3

Formerly known as CET 26

Hours: 108 (36 lecture, 72 laboratory)

Introduction in the electrical trade. Inside wiring as applied to residential, commercial, and industrial structures. Electrical service requirements for photovoltaic systems. Use of tools and materials of the trade. Review of the National Electrical Code and the applications and California Electrical Code updates to the California Green Technology and "Net Zero Energy" policies. (CSU)

BI 0028. Independent Study

Units: 1-3

Formerly known as CET 28

Designed for students interested in furthering their knowledge at an independent study level in an area where no specific curriculum offering is currently available. Independent study might include, but is not limited to, research papers, special subject area projects, and research projects. See Independent Study page in catalog. (CSU)

BI 0030. Finish Carpentry

Units: 3

Formerly known as CET 30

Advisory: Completion with grade of "C" or better or concurrent enrollment in BI 3 $\,$

Hours: 108 (36 lecture, 72 laboratory)

Fundamentals of woodworking hand tools, power hand tools and woodworking machinery to safely develop knowledge and skills leading to finish trim carpentry. Emphasis on residential construction finish carpentry standards, details, nomenclature, trims, and methods of setting interior and exterior doors, window jamb and trims, closet packs, cabinet installs, wainscoting, stair trim and railings, base and ceiling trims and finished flooring applications. (not transferable)

BI 0032. Residential Building Codes

Units: 3

Formerly known as CET 32

Hours: 54 lecture

Instruction in building codes for light frame one- or two-story dwellings related to local jurisdictions and the State of California. Application of codes to existing buildings with a study of regulations and abatement procedures for standard frame and Insulated Concrete Forms (ICF) green technology buildings. Includes codes related to California Green Technology and "Net Zero Energy" policies. (not transferable)

BI 0034. Plumbing and Mechanical Installation and Design *Units: 3*

Formerly known as CET 34

Hours: 108 (36 lecture, 72 laboratory)

Introduction to the planning, installing, and maintaining of mechanical (HVAC/R) and plumbing systems in accordance with local codes and ordinances. Includes use of materials and codes related to California Green Technology and "Net Zero Energy" policies. (CSU)

BI 0095. Internship in Building Industries *Units: 0.5-4*

Formerly known as CET 95

Designed for advanced students to work in an area related to their educational or occupational goal. Provides new on-the-job technical training under the direction of a worksite supervisor, allowing students to expand knowledge and skills in the chosen field. Mandatory orientation session and faculty approval to determine eligibility. Students may earn up to a total of 16 units in internship courses (any course numbered 95 and PDEV 94). (CSU)

BI 0800. Introduction to Energy Surveying Units: 0

Formerly known as CET 800

Prerequisite: Completion of BI 1 with grade of "C" or better, or equivalent as determined by the program chair

Hours: 40 (24 lecture, 16 laboratory)

Competency-based course of instruction designed to align with the American Society of Heating Refrigeration and Air Conditioning Engineers (ASHRAE) Level-1 energy auditing standards. Provides hands-on experience in residential and commercial energy auditing. Emphasis on principles and sources of energy, detailed facilities evaluation techniques, data collection for energy auditing, establishing baselines, and conducting accurate inventories. Includes workplace safety policies and practices to comply with OSHA guidelines. Students required to secure personal protective equipment as of first class session. (pass/no pass grading) (noncredit)

BI 0801. Basic Electricity and Wiring Fundamentals

Units: 0

Formerly known as CET 801

Prerequisite: Completion of BI 800 with grade of "Pass" Hours: 40 (20 lecture, 20 laboratory)

This comprehensive introduction to electrical wiring provides a wellrounded understanding of the fundamentals of basic electricity, electrical safety, electrical circuitry, and the processes and procedures of the electrical wiring trades. Includes relevant electrical codes. Students required to secure personal protective equipment as of first class session. (pass/no pass grading) (noncredit)

BI 0802. Introduction to Lighting Retrofits Units: 0

Formerly known as CET 802

Prerequisite: Completion of BI 801 with grade of "Pass" Hours: 40 (20 lecture, 20 laboratory)

Provides well-rounded competency-based understanding of lighting retrofit trade fundamentals through hands-on experience in commercial retrofit procedures and skills. Includes electrical safety, policies, and practices as relate to retrofit work. Students required to secure personal protective equipment as of first class session. (pass/no pass grading) (noncredit)

BI 0804. Rapid Prototyping for Product Design

Units: 0

Formerly known as CET 804

Hours: 18 (9 lecture, 9 laboratory)

Hands-on exposure to processes used to fabricate prototypes. An introduction to tools and technologies for prototyping, including design for manufacture. Example products show the process from idea to market including the series of prototypes that helped get the product to successful sales. Course materials cover safe hand tool use, power woodworking hand tools, wood shop tools, laser cutting, and CNC routers. (pass/no pass grading) (noncredit)

BI 0805. Introduction to Industry and Occupational Safety for the Building Trade

Units: 0

Formerly known as CET 805

Hours: 28 (24 lecture, 4 laboratory)

Provides an introduction to the building trades as an occupation. Covers a variety of construction safety and health hazards workers may encounter. Provides safety information to construction workers about employee and employer rights and responsibilities. Emphasizes identification, avoidance, abatement, control, and prevention of jobrelated hazards on construction sites. Upon successful completion, 10 hour OSHA card issued by instructor. (pass/no pass grading) (noncredit)

BI 0806. Introduction to Building Trades and Tools

Units: 0

Formerly known as CET 806

Prerequisite: Completion of BI 805 with grade of "Pass"

Hours: 48 (27 lecture, 21 laboratory)

Provides an overview of the local/regional building trade industry. Introduces students to the proper and safe operation of hand and power tools used in construction. Covers the fundamentals of construction math, measurements and blueprints. Emphasizes the employability skills such as time management, communication and proper attire for success in the construction industry. (pass/no pass grading) (noncredit)

BI 0807. Basic Material Handling and Building

Units: 0

Formerly known as CET 807

Prerequisite: Completion of BI 806 with grade of "Pass"

Hours: 53 (36 lecture, 17 laboratory) Provides an overview of building materials and techniques for construction. Introduces students to basic trades including plumbing, electrical, and HVAC. Covers the fundamentals of framing, flooring, and tiling. Explains relevant building codes. (pass/no pass grading) (noncredit)

Business (BUS)

BUS 0028. Independent Study

Units: 1-3

Designed for students interested in furthering their knowledge at an independent study level in an area where no specific curriculum offering is currently available. Independent study might include, but is not limited to, research papers, special subject area projects, and research projects. See Independent Study page in catalog. (CSU)

BUS 0095. Internship in Business

Units: 0.5-4

Designed for advanced students to work in an area related to their educational or occupational goal. Provides new on-the-job technical training under the direction of a worksite supervisor, allowing students to expand knowledge and skills in the chosen field. Mandatory orientation session and faculty approval to determine eligibility. One unit of credit is equal to each 60 hours of non-paid work, or each 75 hours of paid work. Students may earn up to a total of 16 units in internship courses (any course numbered 95 and PDEV 94). (CSU-with unit limitation)

BUS 0125. Volunteer Income Tax Assistance - Basic Units: 3

Formerly known as BUS 17

Advisory: Completion of BUS 220 or BUS 221 with grade of "C" or better Hours: 72 (36 lecture, 36 activity)

Prepares students to qualify as basic level tax preparers and assist taxpayer-clients in the preparation and filing of both federal and California income tax returns. Within the class time, students will successfully complete the IRS-approved training and pass the IRS individual income tax exam. The student will obtain practical experience by providing free tax assistance to community clients who meet qualifying criteria for the service as set by the IRS. This course is intended for the student who will assist individual and family taxpayers with basic tax concerns. The course meets Internal Revenue Service requirements and is recognized as a Volunteer Income Tax Assistance. (not transferable)

BUS 0126. Volunteer Income Tax Assistance - Advanced

Units: 3

Formerly known as BUS 18

Prerequisite: Completion of BUS 125 with grade of "C" or better or through passage of VITA basic exam within the past 2 years

Advisory: Completion of BUS 220 or BUS 221 with grade of "C" or better Hours: 72 (36 lecture, 36 activity)

Provides students an opportunity to prepare higher-level tax returns including returns with itemized deductions, and self-employment income, review and approve the returns prepared by other students, and to manage a Volunteer Income Tax Assistance (VITA) program. The student will also obtain practical experience by providing free tax assistance to community clients who meet qualifying criteria for the service as set by the IRS. This course is intended for the student who will assist individual and family taxpayers with advanced tax concerns. The course meets Internal Revenue Service requirements and is recognized as a Volunteer Income Tax Assistance (VITA) program. (not transferable)

BUS 0130. Payroll: Essential Laws and Regulations

Units: 3

Formerly known as BUS 11

Advisory: Completion of BUS 144 or BUS 201 with grade of "C" or better Hours: 54 lecture

Covers fundamental payroll laws and calculations. Topics include the Federal Labor Standards Act (FLSA) and related California laws including hours of work, regular and overtime pay, minimum wage, child labor laws, the Equal Pay Act, and taxable or non-taxable compensation. This class is part of a three-class series designed to prepare students for accounting careers and payroll industry certification. (not transferable)

BUS 0131. Payroll: Taxes, Withholdings and Payments

Units: 3

Formerly known as BUS 12

Advisory: Completion of BUS 144 or BUS 201 with grade of "C" or better Hours: 54 lecture

Covers payroll-related topics including employee benefits, payment methods and requirements, withholdings for federal and California income taxes, Social Security, and Medicare. Additional topics include deposit and reporting requirements, voluntary and involuntary deductions, and Internal Revenue Code enforcement and penalties. This class is part of a three-class series designed to prepare students for accounting careers and payroll industry certification. (not transferable)

BUS 0132. Payroll: Accounting, Management, International Issues and Ethics

Units: 3

Formerly known as BUS 13

Advisory: Completion of BUS 144 or BUS 201 with grade of "C" or better Hours: 54 lecture

Covers payroll-related topics including recordkeeping and records retention; accounting principles, practices, and systems; payroll management; U.S. citizens working abroad and foreign citizens working in the U.S.; and ethics. This class is part of a three-class series designed to prepare students for accounting careers and payroll industry certification. (not transferable)

BUS 0144. Accounting Fundamentals for Business Owners and Entrepreneurs

Units: 3

Formerly known as BUS A Hours: 54 lecture

An introductory course for students without previous study in

bookkeeping or accounting. Provides practical skills for bookkeepers, account clerks, business owners, managers, administrative assistants and others needing practical knowledge of basic accounting. Includes basic accounting principles, payroll, sales and purchasing cycles. This course is not a prerequisite for BUS 1. (not transferable)

BUS 0145. Planning, Financing and Operating a Small Business *Units: 3*

Formerly known as BUS B

Advisory: Completion of BUS 144 with grade of "C" or better Hours: 54 lecture

Practical study of the accounting and financial management methods essential for the efficient operation of small businesses. Provides entrepreneurs with skills to prepare and analyze financial statements, tax planning, ratio analysis and financial projections; and manage cash flow, accounts receivable, accounts payable, inventory management, and break-even analysis. (not transferable)

BUS 0146. Computerized Accounting for Windows

Units: 3

Formerly known as BUS 8

Prerequisite: Completion of BUS 144 or BUS 201 or equivalent with grade of "C" or better

Hours: 54 lecture

Introduction to the principles and procedures of accrual accounting using an industry computer accounting program. Accounting applications include general ledger, purchases and accounts payable, sales and accounts receivable, payroll, merchandise inventory, and job costing. Includes completion of the accounting cycle, preparation of financial statements, and analysis of financial statements for service and retail organizations. (not transferable)

BUS 0159. New World of Work - 21st Century Skills

Units: 2

Hours: 36 lecture

Interactive lessons designed to teach college students, adult learners, and workforce development representatives the transferable skills all modern workers need for success in our global economy. Topics include: Adaptability, Analysis/Solution Mindset, Collaboration, Communication, Digital Fluency, Entrepreneurial Mindset, Empathy, Resilience, Self-Awareness and Social/Diversity Awareness. (CSU)

BUS 0201. Financial Accounting I

Units: 3

Formerly known as BUS 1

Hours: 54 lecture

Principles of accounting and recording transactions within the accounting cycle. Students analyze financial statements, compare and contrast different forms of business entities, and discuss internal controls for entities to reduce the risk of fraud. Topics also include the preparation of a bank reconciliation, petty cash transactions, inventories, and cost of goods sold. (combined with BUS 202, C-ID ACCT 110) (CSU, UC)

BUS 0202. Financial Accounting II

Units: 3

Formerly known as BUS 2

Prerequisite: Completion of BUS 201 with grade of "C" or better Hours: 54 lecture

Concepts of accounts receivable and how to account for bad debts and depreciation of assets. Study of current and long term liabilities and how to account for them, including accounts payable, payroll taxes, mortgages, and bonds. Covers the concept of equity including stocks and dividends. Financial ratio analysis tools also help students quickly assess the overall financial health of a business. (combined with BUS 201, C-ID ACCT 110) (CSU, UC)

BUS 0203. Managerial Accounting

Units: 3

Formerly known as BUS 3

Prerequisite: Completion of BUS 202 with grade of "C" or better Hours: 54 lecture

Examination of how managers use accounting information in decisionmaking, planning, directing operations, and controlling operations. Focus on cost terms and concepts, cost behavior, cost structure, and costvolume-profit analysis. Examination of profit planning, standard costs, operations, and capital budgeting, cost control, and accounting for costs in manufacturing organizations. (C-ID ACCT 120) (CSU, UC)

BUS 0210. Ethical Studies in Accounting and Business

Units: 3

Formerly known as BUS 10

Advisory: Completion of ENGL 1A; and BUS 144 or BUS 201 with grades of "C" or better

Hours: 54 lecture

Explores ethics that must be addressed by bookkeepers, small business employees, and accountants. Topics in ethics include ethical foundations for personal and professional practice. A variety of case studies are evaluated to gain perspective into ethical lapses, fraud, and legal liability. Prevention techniques for and consequences of unethical and fraudulent behavior in the workplace and society are examined. (CSU)

BUS 0215. Personal Finance

Units: 3

Formerly known as BUS 101

Prerequisite: Completion of Elementary Algebra or appropriate placement Hours: 54 lecture

Practical approach to personal finance principles. Offers a basic understanding of spending, saving, budgeting, borrowing, lending and investing money; credit and debit cards, credit reports/scores, identity theft, insurance, compound interest, retirement, estate planning, and investments. The social, psychological, and economic issues related to financial planning will be explored in addition to calculating the financial impacts of their decisions. This course will emphasize the principles to develop economic decision-making skills. Students will create a personal financial plan, including goals, budgets and a savings plan. (CSU, UC)

BUS 0216. Investments

Units: 3

Formerly known as BUS 19

Hours: 54 lecture

Introduction to investment opportunities, principles and practices. Includes investments in government and corporate securities, mutual funds, real estate, and tax advantaged securities. (CSU)

BUS 0220. Federal Income Taxation of Individuals

Units: 3

Formerly known as BUS 9

Hours: 54 lecture

Study of the United States individual income tax system. Rights and responsibilities of taxpayers under the Internal Revenue Code. Introduction to filing status, exemptions, income exclusions and inclusions, capital gains/losses, itemized deductions, employee business expenses, sale of home, and tax planning. (CSU)

BUS 0221. Federal and California Individual Taxation Units: 4

Formerly known as BUS 14

Advisory: Completion of BUS 201 with grade of "C" or better Hours: 72 lecture

Study of the United States and California individual income tax system. Rights and responsibilities of taxpayers under the Internal Revenue Code. Introduction to filing status, exemptions, income exclusions and inclusions, capital gains/losses, itemized deductions, employee business expenses, sale of home, and tax planning. (CSU)

BUS 0222. Taxation for Businesses and Specialized Returns Units: 4

Formerly known as BUS 15

Prerequisite: Completion of BUS 220 or BUS 221 with grade of "C" or better

Advisory: Completion of BUS 201 with grade of "C" or better Hours: 72 lecture

Continuing study of income tax compliance with an emphasis on the taxation of business entities including corporations, partnerships, limited liability companies, S corporations, estates, and trusts. Topics include tax and non-tax characteristics of business entities, income tax filing requirements, business income/expenses/deductions/credits, differences in book and taxable income, selection of accounting methods and periods, and advising business taxpayers. (CSU)

BUS 0223. Tax Representation, Practices and Procedures Units: 2

Formerly known as BUS 16

Prerequisite: Completion of BUS 220 or BUS 221 with grade of "C" or better

Hours: 36 lecture

Practices and requirements for Enrolled Agents and other tax professionals. Topics include how to represent a client before the IRS including the need for a power of attorney, compiling supporting documentation, collection processes, and appeals. Requirements for Enrolled Agents to practice in front of the IRS, record maintenance, and electronic filing requirements will also be discussed. (CSU)

BUS 0241. Entrepreneurship - Starting a Small Business

Units: 3

Formerly known as BUS 141

Hours: 54 lecture

Develops skills in evaluating, articulating, refining, and pitching a new product or service offering, either as a new business idea or as an additional offering in an existing business. Examines the steps and process of starting a new business from the logistics of establishing the business, supply chain planning, initial financing, building a management team, and forecasting. (CSU)

BUS 0242. Entrepreneurship - Small Business Management

Units: 3

Formerly known as BUS 140

Hours: 54 lecture

Practical aspects of managing a small business. Focus will be on how to grow and manage an existing business (including independent contractors/freelancers and online businesses). Areas of coverage include: forms of ownership, franchising, and preparing a business plan; financing growth for a business; accounting and marketing fundamentals; managing human resources, technology, regulation, how to grow/scale, professional networking and insurance requirements. (CSU)

BUS 0243. Social Entrepreneurship

Units: 3

Formerly known as BUS 143

Hours: 54 lecture

Introduction to social entrepreneurship: the practice of identifying and designing sustainable, socially-minded enterprises. Challenges students as change agents to combine innovation, resources and opportunity to address social and environmental problems. (CSU)

BUS 0250. Computer Applications for Business

Units: 3

Formerly known as IT 10

Hours: 72 (54 lecture, 18 laboratory)

An overview of business and academic use of common office application software for word processing, spreadsheets, charting data, databases, and presentations. Using current operating system software, managing files, using online tools, transmitting files via the Internet. Common computer hardware and software system concepts; impact of computers on society, networks and security. (CSU)

BUS 0251. Creating Business Documents with Word

Units: 3

Formerly known as IT 20

Advisory: Completion of BUS 250 and SKDV 10 with grades of "C" or better

Hours: 72 (54 lecture, 18 laboratory)

Advanced word processing techniques, including styles and outlines, generating form letters, mailing labels and envelopes using mail merge, working with master documents, indexes and tables of content, creating reports using wizards and templates, applying macros, integrating software, creating web pages and online forms. (CSU)

BUS 0252. Excel for Business Applications

Units: 3

Formerly known as IT 25

Advisory: Completion of BUS 250 and SKDV 10 with grades of "C" or better

Hours: 72 (54 lecture, 18 laboratory)

Design and use of "what-if" analysis, static and dynamic web pages, financial functions, data and lookup tables, amortization schedules and templates. Includes working with multiple worksheets and workbooks, analyzing worksheet results, sorting and querying a worksheet database, using macros, and integrating software. (CSU)

BUS 0255. Introduction to the Virtual Entrepreneur Units: 3

Advisory: Eligibility for ENGL 1A Hours: 54 lecture

Explores topics such as setting up a freelance or consulting business out of a virtual office structure, time and organizational management, effective communication using digital platforms, and how to work independently. Students will identify, evaluate, and employ various managing techniques such as online networking, creating websites, utilizing Web-based resources, manage skills, services, and products in preparation for the gig economy. Examines organizational concepts, decision making, ethics, customer service, bidding for jobs, finding consulting opportunities, financial aspects of a virtual office, programs/ software, security and hardware needed in a virtual office. (not transferable)

BUS 0260. Introduction to Business

Units: 3

Formerly known as BUS 20

Hours: 54 lecture

A survey in business providing a multidisciplinary examination of how culture, society, economic systems, legal, international, political, financial institutions, and human behavior interact to affect a business organization's policy and practices within the U.S. and a global society. Demonstrates how these influences impact the primary areas of business including: organizational structure and design, leadership, human resource management, organized labor practices, marketing, organizational communication, technology, entrepreneurship, legal, accounting, financial practices, stocks and securities market. (C-ID BUS 110) (CSU, UC)

BUS 0261. Customer Service Skills

Units: 3

Formerly known as BUS 116 Hours: 54 lecture

Provides the student with understanding and knowledge of the importance of meeting customer needs in a service economy. Emphasis on developing specific skills and abilities critical to providing excellent customer service. Introduction to the concepts of internal and external customers, customer satisfaction and retention. Topics include communicating with customers, developing a positive attitude, handling complaints and ethical issues. (CSU)

BUS 0265. Business Communications

Units: 3

Formerly known as BUS 102 Prerequisite: Completion of ENGL 1A with grade of "C" or better

Hours: 54 lecture

Applies the principles of effective communication to the creation of letters, memos, emails, and written and oral reports for a variety of business situations. The course emphasizes planning, organizing, composing, and revising business documents using word processing software for written documents and presentation-graphics software to create and deliver professional-level oral reports. (C-ID BUS 115) (CSU)

BUS 0266. Introduction to Oral Communication

Units: 3

Formerly known as BUS 85

Advisory: Completion of ENGL N or equivalent with grade of "C" or better or placement by matriculation assessment process recommended Hours: 54 lecture

Introduction to oral communication necessary in the workplace and community. Involves verbal/nonverbal techniques, listening skills, group dynamics, interviewing processes, conflict management, basic research techniques and delivering oral presentations with emphasis on business situations. Build interpersonal communication skills and enhance public speaking skills through interactive activities in a supportive environment. (CSU)

BUS 0270. Business Law

Units: 3

Formerly known as BUS 48 Hours: 54 lecture

Fundamental legal principles pertaining to business transactions. Introduction to the legal process. Topics include sources of law and ethics, contracts, torts, agency, criminal law, business organizations, and judicial and administrative processes. (C-ID BUS 125) (CSU, UC)

BUS 0271. Law and Society

Units: 3

Formerly known as BUS 49

Hours: 54 lecture

Introduction to the law as an instrument of social and political control in society. Topics include sources of law and ethics, contracts, torts, agency, judicial and administrative processes, employment law, forms of business organizations, and domestic and international governmental regulations. (C-ID BUS 120) (CSU, UC)

BUS 0273. International Business Practices

Units: 3

Formerly known as BUS 55 Advisory: Eligibility for ENGL 1A or equivalent

Hours: 54 lecture

Foundations for understanding the global marketplace and effective international business practices and procedures. Students identify/ compare cultural differences and acquire skills necessary for interacting with foreign business professionals. Topics include: international trade, importing/exporting, currencies and exchange, ethics, international travel, technological impacts, and careers in international business. (CSU)

BUS 0275. Management Concepts and Applications Units: 3

Formerly known as BUS 100

Hours: 54 lecture

Career focused course that explores management concepts. Includes the four management functions of planning, controlling, leading, and organizing, with emphasis on practical application of skills in communication, leadership, decision-making, staffing, motivation, delegation, and team-building to supervise others. Students are given opportunities to apply newly acquired ideas and techniques to workplace situations. (CSU)

BUS 0276. Organizational Behavior and Human Relations Units: 3

Formerly known as BUS 99

Advisory: Completion of ENGL 1A with grade of "C" or better Hours: 54 lecture

Closely examines the collective behavior of an organization's individuals and groups. The content and activities focus on the fundamentals of Organizational Behavior-how to diagnose organizational problems, motivate, resolve conflicts, negotiate, lead organizational change efforts, and reduce stress. Carefully examines the interactions among people within organizations to satisfy employee needs while achieving organizational objectives. (CSU)

BUS 0277. Human Resource Management Units: 3

Formerly known as BUS 103

Advisory: Completion of ENGL N with grade of "C" or better or placement by matriculation assessment process recommended

Hours: 54 lecture

A foundational management course for understanding how to manage human capital. Topics, practical application projects and case studies that demonstrate the importance of human resources to drive innovation and competitive advantage. Five functional areas covered include staffing, human resource development, employee relations, workplace health and safety, and compensation. (CSU)

BUS 0280. Introduction to Marketing

Units: 3

Formerly known as BUS 120

Hours: 54 lecture

Explore the fundamental concepts, relationships, and structure necessary for an overall understanding of the field of marketing. Includes marketing research, identifying and selecting target markets, understanding consumer behavior, and making product, pricing, distribution, and promotion decisions. (CSU)

BUS 0281. Advertising

Units: 3

Formerly known as BUS 121

Hours: 54 lecture

Analyze the principles and practices of effective advertising. Marketing research, consumer behavior, target marketing, and media strategy are examined as tools for effective advertising. Creative methods and strategies are examined for the development of various types of advertising. (CSU)

BUS 0282. Marketing in the Digital Age

Units: 3

Formerly known as BUS 122

Advisory: Completion of BUS 280 and BUS 250 with grades of "C" or better or equivalent

Hours: 54 lecture

Exploration, analysis and development of effective and innovative marketing techniques using digital tools available in an evolving world of technology and digital information. Emphasis is on developing marketing tools and programs using the latest technological tools to enhance your marketing efforts on and through the internet. (CSU)

BUS 0283. Retailing

Units: 3

Formerly known as BUS 123 Hours: 54 lecture

Examines concepts and principles involved in making decisions for retail firms. Types of retailers, sales methods, customer relations, store organization, principles of pricing, visual merchandising, buying and advertising are covered. Current retail strategies, brick and mortar stores, catalogs, home shopping networks, and E-retailing are examined. Activities, design and layout of various stores, window decorations, color choices, music, display styles and other retail needs will be analyzed. This course is recommended for any student ever considering working in the retail field, owning their own business or managing a business in the future. (CSU)

BUS 0284. Selling Dynamics

Units: 3

Formerly known as BUS 124

Hours: 54 lecture

Demonstrates the importance of effective personal selling techniques, communication skills and organizational success. The course will examine the personal selling philosophy and career opportunities in professional consumer and business selling. Explore the presentation process, presentation strategies and trade shows. Techniques are illustrated in the steps of selling: approach, sales demonstration, overcoming objections, negotiation, closing, and servicing the sale. Examine the social, ethical, and legal issues of selling. This course is recommended for any student who wants to develop better personal and selling techniques for resume, job or promotion opportunities. (CSU)

BUS 0290. Real Estate Principles

Units: 3

Formerly known as BUS 40

Hours: 54 lecture

Fundamental real estate course covering laws and principles of California real estate; gives understanding, background, and terminology necessary for advanced study in specialized courses. Helpful to those preparing for the real estate salesperson license examination. (CSU)

BUS 0291. Real Estate Practice

Units: 3

Formerly known as BUS 41

Advisory: Completion of BUS 290 with grade of "C" or better Hours: 54 lecture

Day-to-day operations in real estate, including listing, prospecting, advertising, financing, sales techniques, escrow, and ethics. Helpful to those preparing for the real estate salesperson license examination. (CSU)

BUS 0292. Legal Aspects of Real Estate

Units: 3

Formerly known as BUS 47

Advisory: Completion of BUS 290 with grade of "C" or better Hours: 54 lecture

Study of the practical aspects of California real estate law, including sources of law, government regulation, property ownership divisions, transfer, title, contracts, escrow, and landlord/tenant relationships. (CSU)

BUS 0809. Personal Investment and Retirement Planning for Retirees Units: 0

Hours: 8 lecture

Course designed for older adults. Techniques are offered to manage investments during retirement; includes generating both income and growth for investments, fixed income, stocks, mutual funds, annuities. May be repeated. (noncredit)

BUS 0815. Personal Finance

Units: 0

Hours: 54 lecture

Practical approach to personal finance principles. Offers a basic understanding of spending, saving, budgeting, borrowing, lending and investing money; credit and debit cards, credit reports/scores, identity theft, insurance, compound interest, retirement, estate planning, and investments. The social, psychological, and economic issues related to financial planning will be explored in addition to calculating the financial impacts of their decisions. This course will emphasize the principles to develop economic decision-making skills. Students will create a personal financial plan, including goals, budgets and a savings plan. (pass/no pass grading) (noncredit)

BUS 0841. Entrepreneurship - Starting a Small Business Units: 0

Hours: 54 lecture

Develops skills in evaluating, articulating, refining, and pitching a new product or service offering, either as a new business idea or as an additional offering in an existing business. Examines the steps and process of starting a new business from the logistics of establishing the business, supply chain planning, initial financing, building a management team, and forecasting. (pass/no pass grading) (noncredit)

BUS 0856. Beginning Computer Keyboarding

Units: 0

Formerly known as IT 835

Hours: 36 (27 lecture, 9 laboratory)

Introduces touch typing of alphabetic, numeric, and symbol keys. It covers keyboarding techniques, speed-and-accuracy development, and essential computer-keyboarding information. This course is specifically designed for the beginning typist as well as those who have been typing for a long time using improper technique. Not recommended for students with one year of high school keyboarding. (pass/no pass grading) (noncredit)

BUS 0857. Beginning Computer Familiarization

Units: 0

Formerly known as IT 820

Advisory: Completion of BUS 856 with grade of "Pass"

Hours: 36 (27 lecture, 9 laboratory)

This introductory course develops basic computer skills needed for college-level courses, workplace productivity, and personal enrichment. It provides the individuals who are new to computing or who have very little computing experiences with slower paced, general, non-technical information as well as in-class hands-on instruction reinforcement. This course introduces use of common computer terminology and concepts, file management, electronic mail, online course management system, and internet. (pass/no pass grading) (noncredit)

BUS 0858. Beginning Computer Applications

Units: 0

Formerly known as IT 830

Advisory: Completion of BUS 856 and BUS 857 with grades of "Pass" Hours: 36 (27 lecture, 9 laboratory)

Designed to introduce students to the use of word processing, spreadsheet, presentations, and database programs. It provides the individuals who are new to computing or who have very little computing experiences with slower paced, general, non-technical information as well as in-class hands-on instruction reinforcement. The course includes basic operations of creating, editing, formatting, saving, retrieving, and printing documents. (pass/no pass grading) (noncredit)

BUS 0859. New World of Work - 21st Century Skills

Units: 0 Formerly known as BUS 800

Hours: 36 lecture

Interactive lessons designed to teach college students, adult learners, and workforce development representatives the transferable skills all modern workers need for success in our global economy. Topics include: Adaptability, Analysis/Solution Mindset, Collaboration, Communication, Digital Fluency, Entrepreneurial Mindset, Empathy, Resilience, Self-Awareness and Social/Diversity Awareness. (pass/no pass grading) (noncredit)

Chemistry (CHEM)

CHEM 0000A. Preparation for College Chemistry

Units: 4

Prerequisite: Completion of first year high school algebra or MATH A with grade(s) of "C" or better; eligibility for ENGL N $\,$

Advisory: Eligibility for ENGL 1A

Hours: 108 (54 lecture, 54 laboratory)

A nontransferable course primarily intended to prepare students for college general chemistry. Includes a brief review of math operations important in chemistry, metric system, formulas, equations, gas laws, and solutions through related lecture and laboratory exercises. (not transferable)

CHEM 0001A. General Chemistry I

Units: 5

Prerequisite: Completion of CHEM A or equivalent with grade of "C" or better; and completion of MATH D with grade of "C" or better, or placement by matriculation assessment process, or equivalent; and satisfactory score on the Chemistry Placement Examination Advisory: Eligibility for ENGL 11 strongly recommended Hours: 162 (54 lecture, 108 laboratory)

Introduction to the general principles of chemistry with emphasis upon quantitative relationships. Properties of matter related whenever possible to present concepts of atomic structure and to the periodic table. Includes atomic structure, the mole concept, gas laws, stoichiometry, redox, states of matter, solutions, and an introduction to modern theories of chemical bonding through related lecture and laboratory exercises. Students enrolling in CHEM 1A after having completed CHEM 3A will lose credit for CHEM 3A. Note: Not open to students who have completed CHEM 3B. CHEM 1A/1B sequence may be started any semester. (C-ID CHEM 110) (combined with CHEM 1B, C-ID CHEM 120S) (CSU, UC-with unit limitation)

CHEM 0001B. General Chemistry II

Units: 5

Prerequisite: Completion of CHEM 1A or 3B with grade of "C" or better Advisory: Eligibility for ENGL 11 strongly recommended Hours: 162 (54 lecture, 108 laboratory)

A continuation of CHEM 1A. Includes modern theories of bonding, acidbase theory, equilibrium, thermodynamics, electro-chemistry, nuclear chemistry, chemical kinetics, and a brief introduction to organic and biochemistry through related lecture and laboratory exercises. Note: CHEM 1A/1B sequence may be started any semester. (combined with CHEM 1A or CHEM 3A/3B, C-ID CHEM 120S) (CSU, UC-with unit limitation)

CHEM 0001X. Problem Solving for Chemistry 1A Unit: 1

Prerequisite: Completion of CHEM A or equivalent with grade of "C" or better; and completion of MATH D with grade of "C" or better, or placement by matriculation assessment process, or equivalent; and satisfactory score on the Chemistry Placement Examination Corequisite: Concurrent enrollment in CHEM 1A

Advisory: Eligibility for ENGL 11 strongly recommended Hours: 18 lecture

Optional problem solving course to accompany CHEM 1A. Students use critical thinking and problem solving strategies to solve general chemistry problems in topics that include atomic structure, the mole concept, gas laws, stoichiometry, redox, intermolecular forces, solid state chemistry, solution chemistry, and chemical bonding. (CSU)

CHEM 0001Y. Problem Solving for Chemistry 1B Unit: 1

Prerequisite: Completion of CHEM 1A or 3B with grade of "C" or better Corequisite: Concurrent enrollment in CHEM 1B Advisory: Eligibility for ENGL 11 strongly recommended

Hours: 18 lecture

Optional problem solving course to accompany CHEM 1B. Students use critical thinking and problem solving strategies to solve general chemistry problems in topics that include equilibrium, chemical kinetics, acid-base theory, thermodynamics, electro-chemistry, nuclear chemistry, and brief introductions to organic and biochemistry. (CSU)

CHEM 0002A. Introduction to Chemistry I

Units: 5

Prerequisite: Completion of MATH A with grade of "C" or better, or placement by matriculation assessment process, or equivalent Advisory: Eligibility for ENGL 1A; completion of CHEM A with grade of "C" or better or equivalent; completion of MATH D with grade of "C" or better or equivalent

Hours: 162 (54 lecture, 108 laboratory)

Designed to meet the requirements for certain nursing, dental hygiene, physical therapy, agriculture, and forestry programs (Inorganic Chemistry). An introduction to the fundamental principles of general inorganic chemistry through related lecture and laboratory exercises. (C-ID CHEM 101) (CSU, UC-with unit limitation)

CHEM 0002B. Introduction to Chemistry II

Units: 5

Prerequisite: Completion of CHEM 2A with grade of "C" or better Advisory: Eligibility for ENGL 1A

Hours: 162 (54 lecture, 108 laboratory)

Designed to meet the requirements for certain nursing, dental hygiene, physical therapy, agriculture, and forestry programs (Organic and Biochemistry). A study of the major classes of organic compounds, including nomenclature structure, properties, and isomerism. Emphasizes the chemistry and metabolism of carbohydrates, lipids, and proteins, including nucleo-protein and enzymes through related lecture and laboratory exercises. (C-ID CHEM 102) (CSU, UC-with unit limitation)

CHEM 0002X. Problem Solving for Chemistry 2A

Unit: 1

Prerequisite: Completion of one year high school algebra or MATH A with grade of "C" or better

Corequisite: Concurrent enrollment in CHEM 2A

Advisory: Eligibility for ENGL 1A; completion of high school chemistry or CHEM A with grade of "C" or better; completion of two years of high school algebra or MATH D with grade(s) of "C" or better Hours: 18 lecture

Optional problem solving course to accompany CHEM 2A. Students use critical thinking and problem solving strategies to solve chemistry problems in topics that include atomic structure, the mole concept, gas laws, stoichiometry, redox, acid-base theory, equilibrium, nuclear chemistry, and chemical bonding. (CSU)

CHEM 0002Y. Problem Solving for Chemistry 2B

Unit: 1

Prerequisite: Completion of CHEM 2A with grade of "C" or better Corequisite: Concurrent enrollment in CHEM 2B Advisory: Eligibility for ENGL 1A

Hours: 18 lecture

Optional problem solving course to accompany CHEM 2B. Students use critical thinking and problem solving strategies to solve organic and biochemistry problems. Both lecture and discussion groups utilized. (CSU)

CHEM 0003A. General Chemistry I - Part 1

Units: 3

Prerequisite: Completion of MATH D with grade of "C" or better, or placement by matriculation assessment process, or equivalent Corequisite: Concurrent enrollment in CHEM 3X

Advisory: Eligibility for ENGL 11 strongly recommended Hours: 90 (36 lecture, 54 laboratory)

Hours: 90 (36 lecture, 54 laboratory)

The first semester of a two-semester course in general chemistry consisting of that material normally included in one semester of CHEM 1A. Topics covered include the mole concept, chemical nomenclature, gas laws, and stoichiometry. This sequence fulfills the prerequisite for CHEM 1B. Students enrolling in CHEM 1A after having taken CHEM 3A will lose credit for CHEM 3A. (combined with CHEM 3B, C-ID CHEM 110) (combined with CHEM 3B and 1B, C-ID CHEM 120S) (CSU, UC-with unit limitation)

CHEM 0003B. General Chemistry I - Part 2

Units: 3

Prerequisite: Completion of CHEM 3A with grade of "C" or better Corequisite: Concurrent enrollment in CHEM 3Y

Advisory: Eligibility for ENGL 11 strongly recommended Hours: 90 (36 lecture, 54 laboratory)

The second semester of a two-semester course in general chemistry consisting of that material normally included in one semester of CHEM 1A. Topics include atomic structure, states of matter, solutions, and chemical bonding. This sequence fulfills the prerequisite for CHEM 1B. (combined with CHEM 3A, C-ID CHEM 110) (combined with CHEM 3A and 1B, C-ID CHEM 120S) (CSU, UC-with unit limitation)

CHEM 0003X. Problem Solving for Chemistry 3A Units: 2

Prerequisite: Completion of MATH D with grade of "C" or better, or placement by matriculation assessment process, or equivalent Corequisite: Concurrent enrollment in CHEM 3A

Advisory: Eligibility for ENGL 11 strongly recommended Hours: 36 lecture

Problem solving course to accompany CHEM 3A. Students use critical thinking and problem solving strategies to solve general chemistry problems in topics that include the mole concept, chemical nomenclature, gas laws, and stoichiometry. (pass/no pass grading) (not transferable)

CHEM 0003Y. Problem Solving for Chemistry 3B Units: 2

Prerequisite: Completion of CHEM 3A with grade of "C" or better Corequisite: Concurrent enrollment in CHEM 3B

Advisory: Eligibility for ENGL 11 strongly recommended Hours: 36 lecture

Problem solving course to accompany CHEM 3B. Students use critical thinking and problem solving strategies to solve general chemistry problems in topics that include atomic structure, chemical bonding, states of matter, and solutions. (pass/no pass grading) (not transferable)

CHEM 0005. Chemistry - Quantitative Analysis

Units: 4

Prerequisite: Completion of CHEM 1B with grade of "C" or better Advisory: Eligibility for ENGL 11 strongly recommended

Hours: 144 (36 lecture, 108 laboratory)

Theory and techniques of quantitative chemical measurement, including gravimetric, volumetric, and introductory instrumental analysis. Required for all chemistry, chemical engineering, medicine, dentistry, veterinary medicine, and related majors. (CSU, UC)

CHEM 0012A. Organic Chemistry I

Units: 5

Prerequisite: Completion of CHEM 1B with grade of "C" or better Advisory: Eligibility for ENGL 11 strongly recommended Hours: 162 (54 lecture, 108 laboratory)

An extensive course in the chemistry of the compounds of carbon, which emphasizes structure, kinetics, thermodynamics, spectroscopy, and synthesis. The laboratory provides direct experience with the reaction, synthesis, purification, identification, and characterization (IR, GC, TLC, bp, mp, chemical tests) of organic compounds. Discussions about the emerging field of "Green Chemistry" and performance of Green Chemistry experiments in the laboratory. Required for majors in chemistry as well as many other related fields. (C-ID CHEM 150; and, combined with CHEM 12B, C-ID CHEM 160S) (CSU, UC)

CHEM 0012B. Organic Chemistry II

Units: 5

Prerequisite: Completion of CHEM 12A with grade of "C" or better Advisory: Eligibility for ENGL 11 strongly recommended Hours: 162 (54 lecture, 108 laboratory)

Focuses on carbon based molecules and emphasizes structure, kinetics, thermodynamics, spectroscopy, and synthesis. Includes the emerging field of "Green Chemistry." Required for majors in Chemistry as well as many other related fields. (combined with CHEM 12A, C-ID CHEM 160S) (CSU, UC)

CHEM 0028. Independent Study

Units: 1-3

Designed for students interested in furthering their knowledge at an independent study level in an area where no specific curriculum offering is currently available. Independent study might include, but is not limited to, research papers, special subject area projects, and research projects. See Independent Study page in catalog. (CSU, UC-with unit limitation)

CHEM 0095. Internship in Chemistry

Units: 0.5-4

Designed for advanced students to work in an area related to their educational or occupational goal. Provides new on-the-job technical training under the direction of a worksite supervisor, allowing students to expand knowledge and skills in the chosen field. Mandatory orientation session and faculty approval to determine eligibility. One unit of credit is equal to each 60 hours of non-paid work, or each 75 hours of paid work. Students may earn up to a total of 16 units in internship courses (any course numbered 95 and PDEV 94). (CSU-with unit limitation)

CHEM 0140. Survey of Chemistry and Physics

Units: 4

Also known as PHYS 140

Prerequisite: Completion of MATH D with grade of "C" or better, or placement by matriculation assessment process

Hours: 108 (54 lecture, 54 laboratory)

A conceptual introduction to the basic principles of physics and chemistry including matter, physical and chemical properties, forces and motion, energy, electromagnetism, electromagnetic waves, atomic structure, bonding, solutions and chemical reactions. The interdependence of chemistry and physics will be emphasized. This course is intended for non-science majors. (C-ID CHEM 140) (CSU, UC)

Communication Studies (COMM)

COMM 0001. Fundamentals of Public Speaking

Units: 3

Prerequisite: Eligibility for ENGL N Advisory: Eligibility for ENGL 1A

Hours: 54 lecture

An introduction to the theory and techniques of public speaking in a democratic society including essential principles and skills of public speaking. Discovery, development, and criticism of popular speaking in public discourse through research, reasoning, creative expression, culture, organization, composition, and presentation including informative, persuasive, and storytelling modes. Research and formal outlines are required for all major speeches. (C-ID COMM 110) (CSU, UCwith unit limitation)

COMM 0002. Argumentation and Rhetorical Criticism

Units: 3

Prerequisite: Eligibility for ENGL 1A

Hours: 54 lecture

An exploration of argumentation and the influence of rhetoric on thought in theory and cultural practice. Includes critical evaluation of claims, how to conduct expertise-based research, share evidence, engage in reasoning and critical thinking, and recognize popular forms of communication fallacies. (C-ID COMM 120) (CSU, UC)

COMM 0003. Small Group Communication

Units: 3 Advisory: Eligibility for ENGL 1A

Hours: 54 lecture

Principles of communication in a variety of small group contexts.

Explores theory, application, and evaluation of small group communication processes. Topics critically engage the nuances of problem solving, conflict management, decision making, and leadership in relational and cultural settings. Content may include some individual public speaking and speech outlining. (C-ID COMM 140) (CSU, UC)

COMM 0005. Communication Foundations

Units: 3

Advisory: Eligibility for ENGL 1A

Hours: 54 lecture

Introduction to concepts and skills needed for effective communication in a variety of contexts. Includes practical experiences and skill building in small group, interpersonal, intercultural and public speaking contexts. (CSU, UC-with unit limitation)

COMM 0006. Performance of Diverse Literatures

Units: 3

Advisory: Eligibility for ENGL 1A

Hours: 54 lecture

Introduction to performance studies and issues of diversity and social justice through a focus on key texts that bring these issues to light. Through the analysis, selection, and interpretation of genres such as poetry, oral history, prose, and dramatic works, students deepen their appreciation for literature, gain skill in performance, and insight into the role of voice, identity, and social justice. Focus on critiquing performance in context and the application of oral interpretation techniques, analysis of literature for themes, script writing, delivery, and the production of solo and group performance events. (C-ID COMM 170) (CSU, UC)

COMM 0007. Intercultural Communication

Units: 3

Advisory: Eligibility for ENGL 1A

Hours: 54 lecture

Emphasis on knowledge and skill to develop greater competence in intercultural communication at both global and local levels. A study of research and theory of communication between cultures. Topics of examination include social and historical processes that have influenced cultures, societal perspectives, and contexts for theoretical and practical application of intercultural communication skills. (C-ID COMM 150) (CSU, UC)

COMM 0008. Interpersonal Communication

Units: 3

Advisory: Eligibility for ENGL 1A

Hours: 54 lecture

Exploration of relationships through the principles and theories of interpersonal communication. Analysis and study includes an examination of (non)verbal transactions, dynamics of communication in personal and professional contexts, as well as development of ability to participate competently in relationships formed with others and in groups. (C-ID COMM 130) (CSU, UC)

COMM 0010. Communication Theory, Methods, and Practice

Units: 3

Advisory: Eligibility for ENGL 1A; completion with grade of "C" or better or concurrent enrollment in COMM 1 or 5 $\,$

Hours: 54 lecture

Study of communication theory and practice through an examination of critical approaches, key concepts, and methods that serve as specializations to the field. Application of methods through hands-on research and a culminating capstone project. (C-ID COMM 180) (CSU, UC)

COMM 0012. Visual Communication

Units: 3

Also known as AAD 12

Hours: 54 lecture

Study of visual communication including design principles, aesthetics, visual perception, non-verbal messages, relationship to verbal communication, audience analysis, mass media and persuasion. Historical overview of visual media as well as current trends and technology. (C-ID JOUR 170) (CSU, UC)

COMM 0028. Independent Study

Units: 1-3

Designed for students interested in furthering their knowledge at an independent study level in an area where no specific curriculum offering is currently available. Independent study might include, but is not limited to, research papers, special subject area projects, and research projects. See Independent Study page in catalog. (CSU)

COMM 0031A. Introduction to Digital Filmmaking

Units: 3

Also known as AAD 79

Hours: 90 (36 lecture, 54 laboratory)

Use of digital cameras for producing short form video projects. Introduction to principles, techniques and the terminology of video production and digital filmmaking. Guided classroom exercises and projects, including pre-production planning, video and audio recording techniques, on-location set-ups and studio set-ups, lighting for filmmaking, and basic video editing and output. (CSU)

COMM 0070. Mass Communication: Media and Society Units: 3

Formerly known as COMM 15

Advisory: Completion of ENGL 1A with grade of "C" or better Hours: 54 lecture

Survey of mass communication focused on juxtapositions of media, society, and journalism. Examines the historical connections between race/class/gender/sex and other various identity positions, and how we analyze and critique media as part of national and international cultures. (C-ID JOUR 100) (CSU, UC)

COMM 0071. Newswriting and Reporting Techniques

Formerly known as COMM 21 Prerequisite: Eligibility for ENGL 1A Hours: 54 lecture

An introduction to gathering, synthesizing/organizing and writing news in various journalistic and media styles across multiple platforms. Includes role journalists play in relating voice and agency, as well as evaluating legal issues and ethical implications. Introduction to the role of reporting and writing based on original interviews, storytelling, and research to produce content and define context. Addresses the history of journalism and the effects of mass communication and media on the self and broader cultures and society. (C-ID JOUR 110) (CSU, UC)

COMM 0072. Multimedia Reporting

Units: 3 Formerly known as COMM 30 Prerequisite: Eligibility for ENGL 1A

Hours: 54 lecture Introduction to multimedia storytelling with a journalism emphasis. Techniques explored include use of video, photos, audio, animation, and

text to convey interactive news and feature stories through the Internet and other electronic media. Also includes techniques in digital research, critical thinking, and synthesis. (C-ID JOUR 120) (CSU)

COMM 0078. Media Practicum I

Units: 3

Prerequisite: Eligibility for ENGL 1A

Hours: 72 (36 lecture, 36 activity)

Application of the principles of Journalism and Communication Studies to develop work for distribution to a campus and community audience. Includes weekly assignments to access a variety of student media across multiple platforms, including print, podcast, radio, and online, to develop news and non-fiction feature products. Practical experience in visual communication, online setting, multimedia journalism and emerging mass-communication technologies. (C-ID JOUR 130) (CSU)

COMM 0079. Media Practicum II

Units: 3

Prerequisite: Completion of COMM 78 with grade of "C" or better Advisory: Completion with grade of "C" or better, or concurrent enrollment in ENGL 1B or 1C

Hours: 72 (36 lecture, 36 activity)

Intermediate student media practicum that regularly produces a news or feature non-fiction product with a communication and/or media emphasis by and for students and distributed to a campus or community audience. Includes weekly news assignments that provide practical experience in design/layout, visual, online, multimedia journalism, emerging technologies and performance. May include a variety of student media across multiple platforms, including print, broadcast, podcast, radio, and online. (C-ID JOUR 131) (CSU)

COMM 0095. Internship in Communication Studies Units: 0.5-4

Designed for advanced students to work in an area related to their educational or occupational goal. Provides new on-the-job technical training under the direction of a worksite supervisor, allowing students to expand knowledge and skills in the chosen field. Mandatory orientation session and faculty approval to determine eligibility. One unit of credit is equal to each 60 hours of non-paid work, or each 75 hours of paid work. Students may earn up to a total of 16 units in internship courses (any course numbered 95 and PDEV 94). (CSU-with unit limitation)

Computer Science (CSCI)

CSCI 0010. Introduction to Computing

Units: 3

Advisory: Completion of MATH A with grade of "C" or better Hours: 72 (54 lecture, 18 laboratory)

Survey of computer science technologies and methods. Introduction to computer hardware and software, structured programming, operating system concepts, communications and social impacts of computer technology. Explore current and emerging topics such as robotics, computer security and artificial intelligence. (CSU, UC)

CSCI 0012. Programming Concepts and Methodology I

Units: 3

Prerequisite: Completion of CSCI 10 with grade of "C" or better Hours: 72 (54 lecture, 18 laboratory)

Introduces the discipline of computer science using a high level language utilizing programming and practical hands-on problem solving. (C-ID COMP 122) (CSU, UC)

CSCI 0013. Programming Concepts and Methodology II Units: 3

Prerequisite: Completion of CSCI 12 with grade of "C" or better Hours: 72 (54 lecture, 18 laboratory)

Application of software engineering techniques to the design and development of large programs; data abstraction and structures and associated algorithms. (C-ID COMP 132) (CSU, UC)

CSCI 0014. Data Structures

Units: 3

Prerequisite: Completion of CSCI 66 with grade of "C" or better; and completion with grade of "C" or better, or concurrent enrollment in CSCI 26

Advisory: Completion of CSCI 13 with grade of "C" or better

Hours: 72 (54 lecture, 18 laboratory)

A comprehensive introduction of data structures for computer science. Topics include: lists, stacks, trees, hash tables, and heaps. Associated algorithms are also covered: searching, sorting, traversal, path finding, spanning tree, and network flow. C++ is used as the implementation language. (CSU, UC)

CSCI 0021. The Game Development Process

Units: 3

Advisory: Completion of MATH D with grade of "C" or better Hours: 72 (54 lecture, 18 laboratory)

Introduction to the history, technology, ethics, and design of computer games. A generally accessible course about the process of creating computer games from concept to implementation, including documentation, storyboards, character design, gameplay, animation and marketing. Students use these concepts to create a complete computer game of their own design. Programming experience not required. (CSU, UC)

CSCI 0026. Discrete Structures for Computer Science

Units: 3

Prerequisite: Completion of CSCI 12 and MATH 12 with grades of "C" or better

Hours: 72 (54 lecture, 18 laboratory)

Introduction to the essential discrete structures used in Computer Science, with emphasis on their applications. Includes elementary formal logic and set theory, elementary combinatorics, recursive programming and algorithm analysis, Boolean algebra, digital logic, combinatorial circuits, graph theory, circuit design and minimization, and computer arithmetic. (C-ID COMP 152) (CSU, UC)

CSCI 0027. Visual Basic .NET Programming I Units: 3

Prerequisite: Completion of CSCI 10 with grade of "C" or better Hours: 72 (54 lecture, 18 laboratory)

Introduction to methods and techniques of Visual Basic .NET programming. Includes coverage of user interface design, variables, decisions, menus, functions, object-oriented programming, looping, arrays, and printing. Designed to bring students up to the necessary skill and knowledge level for an intermediate-level programming course. (CSU)

CSCI 0028. Independent Study

Units: 1-3

Designed for students interested in furthering their knowledge at an independent study level in an area where no specific curriculum offering is currently available. Independent study might include, but is not limited to, research papers, special subject area projects, and research projects. See Independent Study page in catalog. (CSU, UC-with unit limitation)

CSCI 0039. Introduction to Computer Architecture and Assembly Language

Units: 3

Prerequisite: Completion of CSCI 10 with grade of "C" or better Hours: 72 (54 lecture, 18 laboratory)

Assembly language programming techniques and introductory computer architecture concepts. Topics include addressing modes; pseudo operations; stack processing; subroutine linkage; arithmetic and logical operations; input and output; digital logic. Programs are designed, coded, tested, and debugged. (C-ID COMP 142) (CSU, UC)

CSCI 0046. System Programming with C Units: 3

Prerequisite: Completion of CSCI 12 with grade of "C" or better Advisory: Completion of CSCI 50 with grade of "C" or better Hours: 72 (54 lecture, 18 laboratory)

Introduction to the C language and system programming on a Unixlike operating system. Topics include the standard C library, memory allocation, file I/O, permissions, system calls, networking, and process management. Development in a Unix environment will cover editors, shell scripting, makefiles, source code control, and debugging. (CSU, UC)

CSCI 0050. Introduction to Unix/Linux

Units: 3

Prerequisite: Completion of CSCI 10 with grade of "C" or better Hours: 72 (54 lecture, 18 laboratory)

An introduction to the Unix and Linux operating systems with an emphasis on system programming. Topics include the filesystem, permissions, regular expressions, processes, networking, basic system administration, and shell scripting. Extensive hands-on experience using the command line interface. (CSU, UC)

CSCI 0052. Introduction to SQL

Units: 3

Prerequisite: Completion of CSCI 10 with grade of "C" or better Hours: 72 (54 lecture, 18 laboratory)

Survey of SQL (Structured Query Language). Includes database models, database design, table and view definition, transaction and data manipulation, queries and reports, data integrity, stored procedures, triggers, recovery and security. Hands-on experience using a popular SQL database. (CSU)

CSCI 0054. Visual Basic .NET Programming II

Units: 3

Prerequisite: Completion of CSCI 27 with grade of "C" or better Hours: 72 (54 lecture, 18 laboratory)

Intermediate Visual Basic .NET programming. Includes coverage of multitier applications, database applications, databases using related tables, database updates, using Web forms, Web forms database and updates, XML Web services, and writing database reports using Crystal Reports. (CSU, UC)

CSCI 0059P. Web Programming with PHP

Units: 3

Formerly known as CSCI 303

Prerequisite: Completion of CSCI 12 or 27 with grade of "C" or better Advisory: Completion of CSCI 62 with grade of "C" or better

Hours: 72 (54 lecture, 18 laboratory)

Create dynamic, session-oriented, data-driven web sites using the PHP scripting language. Covers processing fill-out forms, database backends, session management, authentication and searching. (CSU)

CSCI 0062. Web Programming I

Units: 3

Prerequisite: Completion of CSCI 10 with grade of "C" or better Hours: 72 (54 lecture, 18 laboratory)

Introduction to methods and techniques of Web programming. Includes coverage of HyperText Markup Language (HTML), Cascading Style Sheets (CSS), and Extensible HyperText Markup Language (XHTML). Designed to bring students up to the necessary skill and knowledge level for an intermediate Web programming course. (CSU)

CSCI 0066. Object-Oriented Programming Using C++ Units: 3

Prerequisite: Completion of CSCI 12 with grade of "C" or better Advisory: Completion of CSCI 46 with grade of "C" or better Hours: 72 (54 lecture, 18 laboratory)

An introduction to the concepts of object-oriented programming and the application of the C++ language. Extensive programming practice using C++ as the vehicle toward modular, reusable object-oriented code. (CSU, UC)

CSCI 0076A. Game Programming

Units: 3

Prerequisite: Completion of CSCI 12 with grade of "C" or better Advisory: Completion with grade of "C" or better or concurrent enrollment in CSCI 13

Hours: 72 (54 lecture, 18 laboratory)

Explore the algorithms, data structure, and techniques used to program computer video games. Emphasis on arcade-style video games (new and classic) written in Java. Topics include 2D animation, sprites, interaction, music, and sound. Underlying issues include graphical user interface programming, multi-threaded applications, realtime programming, use of sophisticated APIs, and societal impacts of computer gaming. (CSU, UC)

CSCI 0079. Mobile Device Programming

Units: 3

Formerly known as CSCI 309

Prerequisite: Completion of CSCI 12 with grade of "C" or better Hours: 72 (54 lecture, 18 laboratory)

Introduction to creating applications for mobile devices including Apple iPhone, iPad, and Google Android. Topics include touch interfaces, GUI elements, sensor input, simple animation and game play, network communication, and database access. (CSU)

CSCI 0095. Internship in Computer Science Units: 0.5-4

Designed for advanced students to work in an area related to their educational or occupational goal. Provides new on-the-job technical training under the direction of a worksite supervisor, allowing students to expand knowledge and skills in the chosen field. Mandatory orientation session and faculty approval to determine eligibility. One unit of credit is equal to each 60 hours of non-paid work, or each 75 hours of paid work. Students may earn up to a total of 16 units in internship courses (any course numbered 95 and PDEV 94). (CSU-with unit limitation)

Deaf Studies (DFST)

DFST 0001. American Sign Language I

Units: 4

Hours: 72 lecture

Introduction to the fundamental principles of American Sign Language (ASL). Preparation for visual/gestural communication including basic information relating to Deaf culture, intensive work on comprehension skills and grammatical structures. (CSU, UC)

DFST 0002. American Sign Language II

Units: 4

Prerequisite: Completion of DFST 1 with grade of "C" or better Hours: 72 lecture

Continuation of American Sign Language I (ASL I). Designed for students who wish to enhance their proficiency in ASL usage and stresses continued development of basic conversational skills with emphasis on vocabulary and expressive skills. (CSU, UC)

DFST 0003. American Sign Language III

Units: 4

Prerequisite: Completion of DFST 2 with grade of "C" or better Hours: 72 lecture

Continuation of American Sign Language II (ASL II). Shifts from comprehension to production of ASL. Further study of vocabulary and grammatical patterns. Continues to develop ASL competencies in numerous conversational settings. Brings ASL fluency to a point of selfgenerated ASL for the purpose of furthering language use in ASL. (CSU, UC)

DFST 0004. American Sign Language IV

Units: 4

Prerequisite: Completion of DFST 3 with grade of "C" or better Hours: 72 lecture

Continuation of American Sign Language III. Advanced study of ASL grammar. Further development and refinements of ASL skills and fluency. Intensive work on expressive and receptive skills. Further study of Deaf cultural issues. (CSU, UC)

DFST 0010. Introduction to Deaf Studies

Units: 3

Hours: 54 lecture

Introduces topics central to the Deaf and Deaf community, including audiology, interpreting, education, culture, history, linguistics, sociology, and psychology. Designed to introduce basic information regarding the American Deaf experience in the United States: Deaf Community, Deaf Culture and American Sign Language. (CSU, UC)

DFST 0028. Independent Study

Units: 1-3

Designed for students interested in furthering their knowledge at an independent study level in an area where no specific curriculum offering is currently available. Independent study might include, but is not limited to, research papers, special subject area projects, and research projects. See Independent Study page in catalog. (CSU, UC-with unit limitation)

DFST 0095. Internship in Deaf Studies

Units: 0.5-4

Designed for advanced students to work in an area related to their educational or occupational goal. Provides new on-the-job technical training under the direction of a worksite supervisor, allowing students to expand knowledge and skills in the chosen field. Mandatory orientation session and faculty approval to determine eligibility. One unit of credit is equal to each 60 hours of non-paid work, or each 75 hours of paid work. Students may earn up to a total of 16 units in internship courses (any course numbered 95 and PDEV 94). (CSU-with unit limitation)

Drafting and Engineering Support (DES)

DES 0001. Technical Drafting I

Units: 3

Formerly known as EST 1

Hours: 90 (36 lecture; 54 laboratory which may be scheduled TBA) Fundamental use of design equipment to create both two dimensional technical sketches and two and three dimensional computer generated (CAD) working drawings that are used for product definition. Introduction to product and process definition as specified by engineering design disciplines. This course teaches introductory 3D AutoCAD skills. Designed for students with no previous experience in engineering design/ drafting. (CSU)

DES 0002. Technical Drafting II

Units: 3

Formerly known as EST 2

Prerequisite: Completion of DES 1 with grade of "C" or better or equivalent as determined by instructor

Hours: 90 (36 lecture; 54 laboratory which may be scheduled TBA) Intermediate concepts of engineering design including sections, auxiliaries, threads, fasteners, and dimensional tolerancing. Basic concepts of Geometric Dimensioning and Tolerancing. Design for manufacturability and assembly explored to include material selection and properties of materials. This course teaches intermediate/ advanced 3D AutoCAD skills. Designed for students who have attained a fundamental knowledge of the processes and practices of engineering design/drafting. (CSU)

DES 0003D. Design for Additive Manufacturing - 3D Printing Units: 3

Hours: 90 (36 lecture, 54 laboratory)

Introduction to design for 3D printing through machine operation and use of design software to create geometric models to satisfy defined requirements. Introduction to product design process and exploration of additive manufacturing (3D printings) impact on that process, as well as manufacturing. Designed for students with no prior experience with 3D printing or design. (not transferable)

DES 0010. Civil Applications of Computer-Aided Design Units: 3

Formerly known as EST 10

Prerequisite: Completion of DES 2 or 20 with grade of "C" or better or equivalent as determined by instructor

Hours: 90 (36 lecture; 54 laboratory which may be scheduled TBA) Development of drafting skills used in the areas of industrial and civil engineering support. Emphasis on land division, determination of location and direction, development of plots based upon legal description and the fundamentals of utilizing surveying data as applied to preliminary and final maps. Designed for students who have attained an intermediate knowledge of the processes and practices of engineering design/drafting support. Introduction to AutoCAD Civil 3D software. (CSU)

DES 0011. Three-Dimensional Modeling

Formerly known as EST 11

Prerequisite: Completion of DES 2 or DES 3D or MECH 44 or ENGR 22A or ADVM 66 with grade of "C" or better; or equivalent as determined by instructor

Hours: 90 (36 lecture; 54 laboratory which may be scheduled TBA) Processes employed in developing design solutions using a feature based parametric solid modeler. Includes 3D part and assembly modeling, and the development of 2-dimensional part, assemblies, welding and sheet metal drawings per ASME standards. SolidWorks is the solid modeler used. (CSU, UC)

DES 0012. Geometric Dimensioning and Tolerancing Units: 3

Formerly known as EST 12

Prerequisite: Completion of DES 2 or DES 11 or ADVM 66 or ENGR 22B with grade of "C" or better or equivalent as determined by instructor Hours: 54 lecture

Expands upon basic knowledge of dimensioning mechanical drawings by adding form and feature controls in order to clearly define parts. Review of basic dimensioning and tolerancing. Topics, as defined in ASME Standards, include geometric tolerancing symbols and terms, rules of geometric dimensioning and tolerancing, datums, material condition symbols, tolerances of form and profile, tolerances of orientation and runout, location tolerances and virtual condition. (CSU)

DES 0020. Architectural Drawing I

Units: 3

Formerly known as EST 20

Hours: 90 (36 lecture; 54 laboratory which may be scheduled TBA) Introduction to the fundamentals of residential construction and design documentation. Drawings of a residence are developed and detailed, to include sketches, site plan and floor plans, foundation, elevations, and section views. AutoCAD instruction is incorporated to develop CAD drawings and electronic data sets. (CSU)

DES 0021. Architectural Drawing II

Units: 3

Formerly known as EST 21

Prerequisite: Completion of DES 20 with grade of "C" or better or equivalent as determined by instructor

Hours: 90 (36 lecture; 54 laboratory which may be scheduled TBA) Advances the skills and knowledge of residential architectural drawing production started in DES 20. Course focuses on production of residential architectural drawings of a 2-story wood framed house in the context of current and relevant building codes, construction materials and methods, industry standard work flow, production and graphic standards through the use of a drawing software application. Additional skills of software utilization, drawing management, complex drawing creation and printing will be covered. This course teaches intermediate AutoCAD skills. (CSU)

DES 0022. Architectural Drawing III-BIM (Building Information Modeling) Units: 3

Prerequisite: Completion of DES 21 with grade of "C" or better or equivalent as determined by instructor

Hours: 90 (36 lecture; 54 laboratory which may be scheduled TBA) Continuation of the architectural design started in DES 20 and 21. Students utilize Building Information Modeling (BIM) using REVIT software to develop commercial architectural documentation (including electronic data sets) in adherence to the International Building Code (IBC) and local county and state codes. (CSU)

DES 0028. Independent Study

Units: 1-3

Formerly known as EST 28

Designed for students interested in furthering their knowledge at an independent study level. Independent study might include, but is not limited to, research papers, special subject area projects, and research projects. See Independent Study page in catalog. (CSU)

DES 0040. Managing the Computer-Aided Design (CAD) Environment Units: 3

Formerly known as EST 40

Prerequisite: Completion of DES 10, 11 or 22 with grade of "C" or better, or equivalent as determined by instructor

Advisory: Completion of DES 3D with grade of "C" or better

Hours: 90 (36 lecture; 54 laboratory which may be scheduled TBA) Designed for the advanced Drafting and Engineering Support student. Topics include proper CAD management skills and the development of "as built" models used in the manufacturing, architectural and civil disciplines. Focus on utilizing, creating and instituting CAD standards, policies and procedures. Development of prototypes integral to the design process in their chosen area of concentration (mechanical, civil and/or architecture). (CSU)

DES 0095. Internship in Drafting and Engineering Support Units: 0.5-4

Formerly known as EST 95

Designed for advanced students to work in an area related to their educational or occupational goal. Provides new on-the-job technical training under the direction of a worksite supervisor, allowing students to expand knowledge and skills in the chosen field. Mandatory orientation session and faculty approval to determine eligibility. One unit of credit is equal to each 60 hours of non-paid work, or each 75 hours of paid work. Students may earn up to a total of 16 units in internship courses (any course numbered 95 and PDEV 94). (CSU-with unit limitation)

Earth Science (ESCI)

ESCI 0001. Physical Geology

Units: 3

Formerly known as GEOL 1

Prerequisite: Eligibility for ENGL 1A

Advisory: Concurrent enrollment in ESCI 1L

Hours: 54 lecture

Dynamic nature of earth's geologic processes. Earthquakes, volcanoes, mountain building, landslides, rocks, minerals, fossils, erosion, glaciation, deserts, shorelines, groundwater, and plate tectonics. (C-ID GEOL 100) (CSU, UC)

ESCI 0001L. Physical Geology Laboratory Unit: 1

Formerly known as GEOL 1L

Prerequisite: Completion of or concurrent enrollment in ESCI 1 Hours: 54 laboratory

Minerals, rocks, fossils, aerial photos, topographic and geologic maps. Field trip(s) may be required during regular lab time. (C-ID GEOL 100L) (CSU, UC)

ESCI 0002. California Geology

Units: 3

Formerly known as GEOL 2

Advisory: Completion of ESCI 10 with grade of "C" or better Hours: 54 lecture

An introduction to the geology of California, including tectonic processes, geologic structures, physiographic provinces, local rocks and minerals, landforms, natural resources, geologic history, and natural hazards in the state. (C-ID GEOL 200) (CSU, UC)

ESCI 0003. Historical Geology

Units: 3

Formerly known as GEOL 3

Corequisite: Concurrent enrollment in ESCI 3L

Advisory: Completion of ESCI 1 and 1L with grades of "C" or better Hours: 54 lecture

An introduction to Earth's history and the life it supports. Includes geologic dating, plate tectonics, stratigraphy, fossils, biological evolution, the planet's origin, and the processes that have influenced paleogeography during the past 4.6 billion years. Designed for Geology majors. (C-ID GEOL 110) (CSU, UC)

ESCI 0003L. Historical Geology Laboratory Unit: 1

Formerly known as GEOL 3L

Prerequisite: Completion with grade of "C" or better or concurrent enrollment in ESCI 3

Advisory: Completion of ESCI 1 and ESCI 1L

Hours: 54 laboratory

Hands-on learning in the topics of Earth history. Includes geologic dating, fossils, plate tectonics, minerals and rocks, biological evolution, the planet's origin, and the processes that have influenced paleogeography and life history during the past 4.6 billion years. (C-ID GEOL 110L) (CSU, UC)

ESCI 0007. Energy, Environment, and Climate Units: 3

Also known as ESS 7 Advisory: Eligibility for ENGL 1A Hours: 54 lecture

Analysis of the nature of energy and the environmental impact of its societal use in the context of Earth's record of changing climate. Explores current global climate change due to post-1750 greenhouse gas emissions and strategies for mitigation and adaptation to changing climate predictions, emphasizing future alternative energy sources. Designed for students majoring in areas related to the environmental sciences and/or those interested in developing a substantiated understanding of the role played by citizens in ensuring a healthy environment for future generations. (CSU, UC)

ESCI 0010. Introduction to Earth Science

Units: 3

Prerequisite: Eligibility for ENGL 1A

Hours: 54 lecture

Introduction to concepts of geology, oceanography, meteorology, and astronomy for science or nonscience majors. (C-ID GEOL 120) (CSU, UC)

ESCI 0010L. Introduction to Earth Science Laboratory

Unit: 1

Prerequisite: Completion with grade of "C" or better or concurrent enrollment in ESCI 10

Hours: 54 laboratory

Exploration of the solid Earth, its atmosphere, hydrosphere, and place in the solar system. Learning through investigation and systematic laboratory procedures, focused on the physical and chemical systems of the Earth such as the tectonic cycle, rock cycle, hydrologic cycle, weather and climate. Field trip(s) may be required during regular lab time. (C-ID GEOL 120L) (CSU, UC)

ESCI 0015. Introduction to Oceanography Units: 3

Advisory: Eligibility for ENGL 1A or equivalent

Hours: 54 lecture

Physical, chemical, and biological aspects of our ocean environment with emphasis on geologic processes. (CSU, UC)

ESCI 0015L. Introduction to Oceanography Laboratory

Unit: 1

Prerequisite: Completion of or concurrent enrollment in ESCI 15 Hours: 54 laboratory

Exploration of the ocean environment, including physical, chemical and biological aspects. Learning through investigation and systematic laboratory procedures. (CSU, UC)

ESCI 0016G. Weekend Field Paleontology and Ancient Environments Units: 1-2

Also known as BIOL 16G

Formerly known as GEOL 16G

Hours: 30 (12 lecture, 18 laboratory) per unit

Investigations into the ecology of environments in the geologic past through field work at fossil sites. Comparisons/contrasts made between ancient (fossil) communities and the current (living) communities of selected study sites. Differences and similarities between the plants and animals used as evidence to reconstruct ancient ecological communities. Students may be required to provide their own transportation. (CSU)

ESCI 0028. Independent Study

Units: 1-3

Designed for students interested in furthering their knowledge at an independent study level in an area where no specific curriculum offering is currently available. Independent study might include, but is not limited to, research papers, special subject area projects, and research projects. See Independent Study page in catalog. (CSU, UC-with unit limitation)

ESCI 0050. Geology of National Parks and Monuments *Units: 3*

Formerly known as GEOL 50 Hours: 54 lecture

Investigation of geology and geologic history in the formation of North American national parks and monuments including the Grand Canyon, Bryce, Zion, and Yosemite. (CSU, UC)

ESCI 0054A. Sierra Nevada and Western Basin and Range Provinces Units: 0.5

Formerly known as GEOL 51A

Hours: 9 lecture

Field lecture course designed to teach students the geology of portions of the Sierra Nevada and Western Basin and Range Provinces. Sites along I-80 and old highway 40 are examined. (CSU)

ESCI 0054B. Great Valley and Coast Range Provinces Units: 0.5

Formerly known as GEOL 51B

Hours: 9 lecture

Field lecture course designed to teach students the geology of portions of the Great Valley and the Coast Range Provinces. Sites along I-80, the Russian River, the Pacific Coast, and the San Andreas Fault are examined. (CSU)

ESCI 0054C. Great Valley, Coast Ranges, and Sutter Buttes Units: 0.5

Formerly known as GEOL 51C

Hours: 9 lecture

Field lecture course designed to teach students the geology of portions of the Great Valley, the Coast Ranges, and the Sutter Buttes. Sites west from Roseville through Woodland and Capay Valley to Clear Lake, the Central Sacramento Valley, and the Sutter Buttes are examined. (CSU)

ESCI 0054D. Western Sierra Nevada and the Mother Lode

Units: 0.5 Formerly known as GEOL 51D

Hours: 9 lecture

Field lecture course designed to teach students the geology of portions of the Western Sierra Nevada and the Mother Lode. Sites along Highway 49 are examined. Entrance and transportation fees may be required. (CSU)

ESCI 0054E. Major Rock Units of the Northern Sierra Units: 0.5

Formerly known as GEOL 51E

Hours: 9 lecture

Field lecture course designed to teach students the geology of major rock units of the Northern Sierra Nevada. Moderate day hike is involved. Entrance fees may be required. (CSU)

ESCI 0055A. Weekend Field Geology - Eastern Sierra Unit: 1

Hours: 18 lecture

Weekend field trip to the eastern Sierra Nevada. A 1 hour and 50 minute pre-session will be held prior to the trip. Hiking may be necessary. Camping, entrance, and transportation fees may be required. (CSU)

ESCI 0055B. Weekend Field Geology - Yosemite

Unit: 1

Hours: 18 lecture

Weekend field trip to Yosemite covering the origin, evolution, and geology of Yosemite National Park and surrounding areas. A 1 hour and 50 minute pre-session will be held prior to the trip. Hiking may be necessary. Camping, entrance, and transportation fees may be required. (CSU)

ESCI 0055C. Weekend Field Geology - Point Reyes

Unit: 1

Hours: 18 lecture

Exploration of the natural history of the Point Reyes area, emphasizing its geologic history and geomorphology. Camping, entrance and transportation fees may be required. (CSU)

ESCI 0055D. Weekend Field Geology - Southern Coast Range Unit: 1

Hours: 18 lecture

Exploration of the natural history of southern Coast Ranges. May include national parks (eg. Carrizo Plain, Pinnacles) and selected areas of the San Andreas Fault. Some hiking required. Camping and/or park entrance fees may be required. A 1 hour and 50 minute classroom pre-session is required. (CSU)

ESCI 0055E. Weekend Geology and Volcanoes of Northeastern California Unit: 1

Hours: 18 lecture

Exploration of the natural history of the volcanoes and mountains of northeastern California. May include national parks (eg. Lassen, Lava Beds). Some hiking required. Camping and/or park entrance fees may be required. A 1 hour and 50 minute classroom pre-session is required. (CSU)

ESCI 0055F. Weekend Field Geology

Unit: 1

Formerly known as GEOL 52F

Hours: 18 lecture

Weekend (sometimes including Friday) field trips to selected locations of geologic interest in California and bordering areas. Hiking may be necessary. Camping, entrance and transportation fees may be required. (CSU)

ESCI 0056A. Field Geology of Western North America - Death Valley Units: 2

Hours: 54 (27 lecture, 27 laboratory)

One-week field experience to Death Valley and eastern Sierra Nevada. Emphasis placed on the geologic history of the area. We will be seeing rocks spanning over 1 billion years of earth history. A three-hour presession prior to the trip is required. Hiking may be necessary. Camping, entrance, and transportation fees may be required. (CSU)

ESCI 0056B. Field Geology of Western North America - Geology of Utah Units: 2

Hours: 54 (27 lecture, 27 laboratory)

Field course covering the National Parks of northern Arizona, and Utah including, but not limited to: Zion, Bryce, Canyonlands, Grand Canyon, Monument Valley, Arches, and Capitol Reef. Entrance and transportation fees may be required. (CSU)

ESCI 0056C. Field Geology of Western North America - Western Deserts Units: 2

Hours: 54 (27 lecture, 27 laboratory)

Field experience covering areas of the Southern California desert, including Carrizo Plain, Barstow, Joshua Tree National Park, Salton Sea, and Anza Borrego State Park. Emphasis will be placed on the geologic history of the region. A three-hour pre-session prior to the trip is required. Hiking may be necessary. Camping, entrance, and transportation fees may be required. (CSU)

ESCI 0056D. Field Geology in the Sierra Nevada

Units: 2

Hours: 36 lecture

Exploration of the natural history of the Sierra Nevada. May include national parks (eg. Yosemite, Sequoia, Kings Canyon, Mono Lake). Some hiking required. Camping and/or park entrance fees may be required. A 2 hour and 50 minute classroom pre-session is required. (CSU)

ESCI 0056E. Geology of the Cascade Volcanoes

Units: 2

Hours: 36 lecture Exploration of the natural h

Exploration of the natural history of the volcanoes and mountains of the Cascade Range of western North America. May include national parks (eg. Lassen, Lava Beds, Crater Lake, Mount Saint Helens, Rainier). Some hiking required. Camping and/or park entrance fees may be required. A 2 hour and 50 minute classroom pre-session is required. (CSU)

ESCI 0056F. Field Geology of Western North America Units: 2

Formerly known as GEOL 53F

Hours: 54 (27 lecture, 27 laboratory)

One-week field experience to selected areas of geologic interest. Emphasis placed on the geologic history of the many parks and monuments of the west. A three-hour pre-session prior to the trip is required. Hiking may be necessary. Camping, entrance and transportation fees may be required. (CSU)

ESCI 0056G. Coastal Geology

Units: 2

Hours: 36 lecture

Exploration of the natural history of the western American coast. May include national parks (eg. Pfeiffer, Point Reyes, Redwoods). Some hiking required. Camping and/or park entrance fees may be required. A 2 hour and 50 minute classroom pre-session is required. (CSU)

ESCI 0095. Internship in Earth Science

Units: 0.5-4

Formerly known as GEOL 95

Designed for advanced students to work in an area related to their educational or occupational goal. Provides new on-the-job technical training under the direction of a worksite supervisor, allowing students to expand knowledge and skills in the chosen field. Mandatory orientation session and faculty approval to determine eligibility. One unit of credit is equal to each 60 hours of non-paid work, or each 75 hours of paid work. Students may earn up to a total of 16 units in internship courses (any course numbered 95 and PDEV 94). (CSU-with unit limitation)

Economics (ECON)

ECON 0001A. Principles of Macroeconomics

Units: 3

Prerequisite: Completion of two years of high school algebra or MATH D with grade of "C" or better, or placement by matriculation assessment process

Hours: 54 lecture

Introductory course focusing on aggregate economic analysis. Topics include: market systems, aggregate measures of economic activity, macroeconomic equilibrium, money and financial institutions, monetary and fiscal policy, international economics, and economic growth. (C-ID ECON 202) (CSU, UC)

ECON 0001B. Principles of Microeconomics

Units: 3

Prerequisite: Completion of two years of high school algebra or MATH D with grade of "C" or better, or placement by matriculation assessment process

Hours: 54 lecture

Introductory course focusing on choices of individual economic decisionmakers. Topics include scarcity, specialization and trade, market equilibrium, elasticity, production and cost theory, market structures, factor markets, and market failure. (C-ID ECON 201) (CSU, UC)

ECON 0028. Independent Study

Units: 1-3

Designed for students interested in furthering their knowledge at an independent study level in an area where no specific curriculum offering is currently available. Independent study might include, but is not limited to, research papers, special subject area projects, and research projects. See Independent Study page in catalog. (CSU, UC-with unit limitation)

Education (EDU)

EDU 0007. Tutoring Elementary Students in Reading

Units: 3

Prerequisite: Eligibility for ENGL 11 or completion of ENGL 1A with grade of "C" or better

Hours: 90 (36 lecture, 54 laboratory)

An opportunity to learn and practice basic methods of tutoring elementary school children in reading. Combines lecture/discussion with field experience doing extensive tutoring at local elementary school. Negative TB test and fingerprint clearance required. Satisfies one of the two required field experience courses for the CSUS Liberal Studies Program. (CSU)

EDU 0010. Introduction to Elementary Education with Field Experience Units: 3

Advisory: Completion of HDEV 1 with grade of "C" or better; eligibility for ENGL 1A

Hours: 90 (36 lecture, 54 laboratory)

Introduction to the concepts and issues related to teaching diverse learners in contemporary K-12 schools. Topics include teaching as a profession and career, historical and philosophical foundations of the American education system, contemporary educational issues, California's content standards and frameworks, and teacher performance standards. In addition to class time, requires a minimum of 45 hours of structured field work in public school elementary classroom that represent California's diverse student population. Fulfills one of the early field experiences for the CSUS Liberal Studies major. Negative TB test and fingerprint screening required. (C-ID EDUC 200) (CSU, UC)

EDU 0028. Independent Study

Units: 1-3

Designed for students interested in furthering their knowledge at an independent study level in an area where no specific curriculum offering is currently available. Independent study might include, but is not limited to, research papers, special subject area projects, and research projects. See Independent Study page in catalog. (CSU)

EDU 0095. Internship in Education

Units: 0.5-4

Designed for advanced students to work in an area related to their educational or occupational goal. Provides new on-the-job technical training under the direction of a worksite supervisor, allowing students to expand knowledge and skills in the chosen field. Mandatory orientation session and faculty approval to determine eligibility. One unit of credit is equal to each 60 hours of non-paid work, or each 75 hours of paid work. Students may earn up to a total of 16 units in internship courses (any course numbered 95 and PDEV 94). (CSU-with unit limitation)

Engineering (ENGR)

ENGR 0010. Engineering Survey Measurements

Units: 4

Prerequisite: Completion of MATH 27 with grade of "C" or better Advisory: Completion with grade of "C" or better or concurrent enrollment in ENGR 22A

Hours: 108 (54 lecture, 54 laboratory)

Theory and practice with total stations (with and without data collectors), leveling instruments, and tapes. Creation of a boundary and topographic survey requiring traverse adjustment and area within irregular boundaries. Mock construction project requiring a construction survey including field staking. Problems including horizontal and vertical curves, slopes and alignments, cut and fill, topographic maps and volume calculation. Introduction to GPS. Designed for engineering students and required for Civil Engineering majors. (C-ID ENGR 180) (CSU, UC)

ENGR 0017. Introduction to Circuit Theory

Units: 3

Prerequisite: Completion of MATH 32, PHYS 210 and PHYS 210L with grades of "C" or better; completion with grade of "C" or better or concurrent enrollment in MATH 33

Hours: 54 lecture

Introduction to circuit analysis. Includes all basic, passive circuit elements and operational amplifiers. Covers constant and time variant circuit networks; network analysis and simplification techniques; response of circuit networks, natural and forced; steady state sinusoidal circuit analysis development from the network differential equations; power calculations; analysis involving operational amplifiers. (CSU, UC)

ENGR 0017L. Circuit Theory Laboratory

Unit: 1

Prerequisite: Completion with grade of "C" or better or concurrent enrollment in ENGR 17; and completion of PHYS 210 and 210L with grades of "C" or better

Hours: 54 laboratory

Designed to parallel ENGR 17. Experimental verification of circuit analysis concepts. Laboratory exercises include DC, transient and AC measurements on circuits including resistors, capacitors, inductors and operational amplifiers. Digital logic circuits are also addressed. Basic electrical instrumentation is used. (CSU, UC)

ENGR 0022A. Engineering Drawing and CAD

Units: 3

Hours: 90 (36 lecture, 54 laboratory)

Introduction to the graphical methods, equipment and software used to produce and interpret engineering drawings. Fundamentals of technical drawing including sketching, geometric constructions, orthographic projection, dimensioning, sectional views, auxiliary views, threads and fasteners, and pictorial projection. Emphasis on the production of two-dimensional working drawings utilizing freehand sketching and computer-aided drafting (CAD) hardware and software. (CSU)

ENGR 0022B. Descriptive Geometry and Solid Modeling

Units: 3

Formerly known as ENGR 23

Prerequisite: Completion of ENGR 22A; or DES 1 and 2 with grade(s) of "C" or better

Hours: 90 (36 lecture, 54 laboratory)

Fundamental principles of descriptive geometry with application to technical drawing and engineering problems. Visualizing spatial relationships from orthographic drawings. Includes sketches and computer-aided drafting (CAD) projects. Provides an introduction to solid modeling including part and assembly modeling. Designed for Engineering and Drafting and Engineering Support majors. (CSU, UC)

ENGR 0028. Independent Study

Units: 1-3

Designed for students interested in furthering their knowledge at an independent study level in an area where no specific curriculum offering is currently available. Independent study might include, but is not limited to, research papers, special subject area projects, and research projects. See Independent Study page in catalog. (CSU, UC-with unit limitation)

ENGR 0035. Statics

Units: 3

Prerequisite: Completion of PHYS 205, PHYS 205L, and MATH 31 with grades of "C" or better

Advisory: Completion of ENGR 22A with grade of "C" or better Hours: 54 lecture

Introduces the concepts of engineering based on forces in equilibrium. Includes concentrated forces, distributed forces, forces due to friction, and inertia as they apply to machines, structures, and systems. Upon completion, students should be able to solve problems which require the ability to analyze systems of forces and bodies in static equilibrium. (C-ID ENGR 130) (CSU, UC)

ENGR 0037. Manufacturing Processes Units: 3

Advisory: Completion of ENGR 22A with grade of "C" or better Hours: 90 (36 lecture, 54 laboratory)

Application of multiple fabrication techniques including tools and materials required for the manufacture of a mechanical assembly. Introduction to design and documentation of a final product. Manufacturing processes in the areas of forming, joining, material removal, casting, assembly and prototyping which includes hands on use of manufacturing equipment. Each student fabricates a final project based on principles of manufacturing. (CSU, UC)

ENGR 0045. Materials Science

Units: 3

Prerequisite: Completion of PHYS 205 and 205L with grades of "C" or better; and completion with grade of "C" or better or concurrent enrollment in CHEM 1A

Basic principles of physical and chemical behavior of metals, polymers, composites and ceramics in engineering applications; topics include bonding, crystalline structure and imperfections, diffusion, kinetics, phase diagrams, corrosion, mechanical and electrical properties. Laboratory experiments analyze actual behavior of materials; topics include metallography, mechanical properties of metals and heat treatment. (CSU, UC)

ENGR 0095. Internship in Engineering

Units: 0.5-4

Designed for advanced students to work in an area related to their educational or occupational goal. Provides new on-the-job technical training under the direction of a worksite supervisor, allowing students to expand knowledge and skills in the chosen field. Mandatory orientation session and faculty approval to determine eligibility. One unit of credit is equal to each 60 hours of non-paid work, or each 75 hours of paid work. Students may earn up to a total of 16 units in internship courses (any course numbered 95 and PDEV 94). (CSU-with unit limitation)

ENGR 0110. Introduction to Engineering Design

Units: 3

Hours: 54 lecture

Explores the branches of engineering, the functions of an engineer, and the industries in which engineers work. Explains the engineering education pathways and explores effective strategies for students to reach their full academic potential. Presents an introduction to the methods and tools of engineering problem solving and design including the interface of the engineer with society and engineering ethics. Develops communication skills pertinent to the engineering profession. Introduces the fundamentals of engineering design, problem solving, planning, prototyping and some fabrication. (C-ID ENGR 110) (CSU, UC)

ENGR 0150. Introduction to the Engineering Profession Unit: 1

Hours: 18 lecture

Exploration of the engineering profession, focusing on branches of engineering and relationships between them, spectrum of work functions, professionalism and ethics. Includes orientation to Sierra College engineering program, evaluation of engineering as a personal career choice and participating in engineering activities. (CSU, UC)

ENGR 0220. Programming and Problem Solving in Engineering *Units: 4*

Prerequisite: Completion of MATH 30 and PHYS 205 and 205L with grades of "C" or better. Advisory: PHYS 205 may be taken concurrently Hours: 108 (54 lecture, 54 laboratory)

Utilizes the MATLAB environment to provide students with a working knowledge of computer-based problem-solving methods relevant to science and engineering. It introduces the fundamentals of procedural and object-oriented programming, numerical analysis, and data structures. Examples and assignments in the course are drawn from practical applications in engineering, physics, and mathematics. (C-ID ENGR 220)(CSU, UC)

English (ENGL)

ENGL 0000N. Introduction to College Writing

Units: 4

Prerequisite: Placement by matriculation assessment process or completion of ENGL 802 with grade of "Pass"

Hours: 72 lecture

Emphasis on the development and integration of thinking, reading, organizing, and writing skills, as required for successful execution of college level composition. Prepares students for ENGL 1A. Students enrolling in ENGL N after having taken ENGL A and/or ENGL 50 will lose credit for ENGL A and/or ENGL 50. (not transferable)

ENGL 0000S. English 1A Support

Units: 2

Prerequisite: Placement by matriculation assessment process Corequisite: Concurrent enrollment in English 1A Hours: 36 lecture

This class supports students who are concurrently enrolled in English 1A, emphasizing the development and integration of critical thinking, reading, organizing, and writing skills as required for successful execution of college level composition. (not transferable) (pass/no pass grading)

ENGL 0001A. College Reading, Writing and Research

Units: 4

Prerequisite: Placement by matriculation assessment process or completion of ENGL N with grade of "C" or better

Hours: 72 lecture

Develops and refines students' writing, reading, and critical thinking skills by introducing the conventions of academic conversations and arguments in an academic community. Students read and discuss a variety of works from different literary genres, focusing on non-fiction and expository texts, reading 20 or more pages per week. The course also emphasizes research skills, including accessing college library databases, evaluating and documenting sources, using MLA style, and practicing academic integrity. Students write essays in expository and argumentative prose, including at least one research paper, in response to class reading and outside research, for a total of at least 6500 words. (C-ID ENGL 100) (CSU, UC)

ENGL 0001B. Critical Thinking and Writing about Literature

Units: 3

Prerequisite: Completion of ENGL 1A with grade of "C" or better Hours: 54 lecture

Develops critical thinking, reading, and writing skills applicable to the analysis of prose, poetry, drama, and criticism from diverse cultural sources and perspectives. Emphasis on the techniques and principles of effective written argument. 6,500 words of formal writing and some research required. (C-ID ENGL 120) (CSU, UC)

ENGL 0001C. Critical Thinking and Writing across the Curriculum Units: 3

Prerequisite: Completion of ENGL 1A with grade of "C" or better Hours: 54 lecture

Develops critical thinking, reading, and writing skills as they apply to textual analysis of primary and secondary sources, essays, articles, and book-length works from a range of academic and cultural contexts. Emphasis on the techniques and principles of effective written argument in research-based writing across the curriculum. Requires 6,500 words of formal writing. (C-ID ENGL 105) (CSU, UC)

ENGL 0002. Structure of English

Units: 3

Prerequisite: Completion of ENGL 1A with grade of "C" or better Hours: 54 lecture

Study of structure of English grammar, both descriptive and prescriptive. Introduction to terminology and structure of traditional grammar; analysis of standard rules for agreement, punctuation, pronoun reference, etc.; introduction to varied methods of language acquisition among culturally diverse populations. For students who plan to teach or who are particularly interested in grammar as it relates to writing. Intended to meet CSU requirement for Liberal Studies major. (CSU, UC)

ENGL 0011. Analytical and Critical Thinking in Reading Units: 3

Prerequisite: Placement by matriculation assessment process OR completion of ENGL N with grade of "C" or better

Advisory: Eligibility for ENGL 1A

Hours: 54 lecture

Designed to teach critical thinking and critical examination of texts and other printed material. Emphasizes principles of critical thinking, logic and fallacies, reasoning strategies, author's purpose and bias, research evaluation, propaganda, advertising, and reading for academic purpose. Includes instruction in analyzing digital texts. (CSU)

ENGL 0012. Writing in the Workplace

Units: 3

Prerequisite: Eligibility for ENGL 1A

Hours: 54 lecture

Principles and practices of workplace writing. Includes organizing, writing, and revising clear, readable documents for the workplace, such as letters, memos, emails, summaries, reports, job application documents, instructions, proposals, and business graphics. (CSU)

ENGL 0016. Introduction to LGBTIQ Literature Units: 3

Prerequisite: Eligibility for ENGL 1A

Hours: 54 lecture

Survey course consisting of an introduction to and critical analysis of selected LGBTIQ (Lesbian, Gay, Bisexual, Transgender, Intersex, Queer) texts over a range of historical periods and genres, including essay, poetry, autobiography, short fiction, novel, and drama. Significant coverage of and emphasis on the cultural and historical contexts that shaped the production of LGBTIQ literature. (CSU, UC)

ENGL 0017. Introduction to Shakespeare and Popular Culture Units: 3

Prerequisite: Eligibility for ENGL 1A

Hours: 54 lecture

Presents Shakespeare's plays as works of popular culture that have been and continue to be reinvented in a range of artistic forms. This course will involve reading, viewing, discussing, and writing about selected plays of Shakespeare in correlation with contemporary texts. Includes discussion and analysis of the original historical context, contemporary critical views and interpretations, and adaptations of Shakespeare's original texts. (CSU, UC)

ENGL 0018. Creative Writing (Non-Fiction)

Units: 3

Prerequisite: Eligibility for ENGL 1A

Hours: 54 lecture

Composition of non-fiction prose, with non-fiction reading and analysis assignments drawn from the following genres: autobiography and memoir, philosophical/contemplative reflections, travel writing, nature writing and political/social commentary. Includes discussion and criticism, in workshop mode, of original student writing. (CSU, UC)

ENGL 0019. Introduction to Creative Writing

Units: 3

Prerequisite: Eligibility for ENGL 1A Hours: 54 lecture

Composition of imaginative writing, with reading assignments of literary models in poetry, fiction, and drama. Includes analysis of the models as well as discussion and criticism, in a workshop mode, of original student poems, fiction, and plays. (C-ID ENGL 200) (CSU, UC-with unit limitation)

ENGL 0020. Creative Writing (Poetry)

Units: 3

Prerequisite: Eligibility for ENGL 1A

Hours: 54 lecture

Writing poetry, with reading assignments of literary models in classical, modern, and contemporary poetry. Includes analysis of the models as well as discussion and criticism, in a workshop mode, of original student poems. (CSU, UC)

ENGL 0021. Creative Writing (Fiction)

Units: 3

Prerequisite: Eligibility for ENGL 1A Hours: 54 lecture

Writing fiction, with reading assignments of literary models in short story and/or novel. Includes analysis of the models as well as discussion and criticism, in a workshop mode, of original student prose. (CSU, UC)

ENGL 0024. Introduction to Literary Criticism and Critical Concepts Units: 3

Prerequisite: Eligibility for ENGL 1A Hours: 54 lecture

Introduction to the issues, concepts, and contexts central to literary interpretation, with particular concentration on the relationships of aesthetics, culture, history, politics, issues of race, gender, and class, to conceptions of literary meaning and developments in literary form. Includes surveys and history of major approaches to literary criticism and applications of these approaches to literary analysis. (CSU, UC)

ENGL 0027. Literature by Women

Units: 3

Prerequisite: Eligibility for ENGL 1A Hours: 54 lecture

Survey of women's literature, including novels/novellas, the short story, poetry, drama, and essays. Within the literature, which spans time, culture, and genre, we will explore patterns and themes involving women's personal, psychological, political, economic, intellectual, social, and cultural lives. (CSU, UC)

ENGL 0028. Independent Study

Units: 1-3

Designed for students interested in furthering their knowledge at an independent study level in an area where no specific curriculum offering is currently available. Independent study might include, but is not limited to, research papers, special subject area projects, and research projects. See Independent Study page in catalog. (CSU, UC-with unit limitation)

ENGL 0029. Introduction to Drama as Literature Units: 3

Prerequisite: Eligibility for ENGL 1A Hours: 54 lecture

Introduction to drama as literature emphasizing the critical analysis of individual plays; the analysis and exploration of the social, historical, and critical contexts of the writing and performance of dramatic literature; and exploration and analysis of the changing nature of its performance and reception. Class explores significant works of drama from a variety of cultures and historical periods. Intended for both English and Drama majors and non-majors. (CSU, UC)

ENGL 0030A. American Literature - Beginnings through Civil War Units: 3

Prerequisite: Eligibility for ENGL 1A

Hours: 54 lecture

Survey of major authors, themes and genres of American literature from its beginnings through the Civil War. Students may begin with either 30A or 30B. (C-ID ENGL 130) (CSU, UC)

ENGL 0030B. American Literature - Civil War to the Present Units: 3

Prerequisite: Eligibility for ENGL 1A

Hours: 54 lecture

Survey of major authors, themes and genres of American literature from the Civil War to the present. Students may begin with either 30A or 30B. (C-ID ENGL 135) (CSU, UC)

ENGL 0032. Introduction to Poetry

Units: 3 Prerequisite: Eligibility for ENGL 1A Hours: 54 lecture

Develops a critical appreciation of poetry as genre through study of selected poets and historical periods; examines poetic structures, styles, themes, and contexts. Students read representative works in English as well as selected works in translation. (CSU, UC)

ENGL 0033. Introduction to Shakespeare (The Drama)

Units: 3

Prerequisite: Eligibility for ENGL 1A Hours: 54 lecture

Reading and discussion of selected plays of Shakespeare; includes discussion of the historical context and contemporary critical views. (CSU, UC)

ENGL 0034. Introduction to the Novel

Units: 3

Prerequisite: Eligibility for ENGL 1A Hours: 54 lecture

Reading, discussion, and critical analysis of selected novels from the eighteenth century to present. Includes discussion of the historical context and contemporary critical views. (CSU, UC)

ENGL 0035. Introduction to the Short Story

Units: 3 Prerequisite: Eligibility for ENGL 1A Hours: 54 lecture Critical appreciation of the short story. Intensive reading of a representative selection of American, British, and translated short stories. (CSU, UC)

ENGL 0037. American Film Masterpieces

Units: 3

Prerequisite: Eligibility for ENGL 1A

Hours: 54 lecture

Development of a critical appreciation of the motion picture as art and literature. Emphasis on American films. (CSU, UC-with unit limitation)

ENGL 0038. International Film Masterpieces Units: 3

Prerequisite: Eligibility for ENGL 1A

Hours: 54 lecture

Development of a critical appreciation of the motion picture as art and literature. Emphasis on International films. (CSU, UC-with unit limitation)

ENGL 0040. The Filmed Novel

Units: 3

Prerequisite: Eligibility for ENGL 1A

Hours: 54 lecture

Intended to increase students' knowledge of and appreciation for the genres of the novel and the film while developing an understanding of the challenges of adapting one art form into another. Serves as an introduction to the history and terminology of these art forms and provides the basic knowledge necessary to analyze them. Covers the choices made by the screenwriters and directors as they sought to overcome the problems posed by transforming the novel into a movie. (CSU, UC)

ENGL 0042. The Documentary Film

Units: 3

Prerequisite: Eligibility for ENGL 1A

Hours: 54 lecture

Development of a critical appreciation of modern documentary film across a variety of subject matter: sports, advertising, politics, music, art, biography, foreign affairs, business, science, and history. (CSU, UC)

ENGL 0044. Children's Literature

Units: 3

Also known as HDEV 44

Prerequisite: Eligibility for ENGL 1A

Hours: 54 lecture

Examination of high quality children's literature, both classic and contemporary, including criteria for selection, uses in child development and education, and practices in presentation and analysis. It includes the discussion of the history of children's literature and current issues such as censorship, literacy, multiculturalism, and diversity. This course is intended for prospective and current teachers, preschool aides, early child education (ECE) majors, librarians, parents, and students interested in the field of literature for children ages 0-13. (C-ID ENGL 180) (CSU, UC)

ENGL 0045. Young Adult Literature

Units: 3

Prerequisite: Eligibility for ENGL 1A

Hours: 54 lecture

An examination of high quality literary works written for for young adults, including discussion of literary form, the criteria for selection, practice in presentation and analysis, and aesthetic appreciation in young readers.Includes the discussion of the history of young adult literature and current issues such as censorship, literacy, multiculturalism, and diversity. May include representative writers such as Shakespeare, Dickens, Twain, and Tolkien as well as contemporary, diverse writers such as Angelou, Lowry, Rowling, Salinger, and Zusak. (CSU, UC)

ENGL 0046A. English Literature

Units: 3 Prerequisite: Eligibility for ENGL 1A

Hours: 54 lecture

Survey of English literature from the Anglo-Saxon period through the mid 18th century. Study of selected major authors and texts of each period as well as significant or representative minor authors and texts. Incorporates analysis of the development of literary forms, developments and transformations of central themes, and developments in the historical, socioeconomic, and cultural contexts of the literature. Students may begin with either 46A or 46B. (C-ID ENGL 160) (CSU, UC)

ENGL 0046B. English Literature

Units: 3

Prerequisite: Eligibility for ENGL 1A

Hours: 54 lecture

Survey of British, British Empire, and Commonwealth authors from the Romantic Movement through the late 20th to early 21st century. Includes works of principal Romantic, Victorian, and 20th century poets, novelists, playwrights, and/or essayists, as well as selected works of significant and representative minor authors. Incorporates analysis of the development of literary forms, developments and transformations of central themes, and developments in the historical, socioeconomic, and cultural contexts of the literature. Students may begin with either 46A or 46B. (C-ID ENGL 165) (CSU, UC)

ENGL 0047A. World Literature

Units: 3

Prerequisite: Eligibility for ENGL 1A

Hours: 54 lecture

Survey of world literature in translation from the ancient world through the 16th Century. Includes representative works from major world literary cultures and eras; explores traditions where appropriate. Incorporates analysis of the development of literary forms, developments and transformations of central themes, and developments in the historical, and cultural contexts of the literature. Includes cross-cultural analysis and exploration of cross-cultural influences in literary culture. Students may begin with either 47A or 47B. (C-ID ENGL 140) (CSU, UC)

ENGL 0047B. World Literature

Units: 3

Prerequisite: Eligibility for ENGL 1A

Hours: 54 lecture

Survey of world literature in translation from the seventeenth through twenty-first centuries. Includes representative works from major world literary cultures and eras, including post-colonial developments; explores literary traditions in defined cultural contexts. Incorporates analysis of the development of literary forms, developments and transformations of central themes, and developments in the historical, and cultural contexts of the literature. Includes cross-cultural analysis and exploration of crosscultural influences in literary culture. Students may begin with either 47A or 47B. (C-ID ENGL 145) (CSU, UC)

ENGL 0048. Literature of Science Fiction

Units: 3 Advisory: Eligibility for ENGL 1A Hours: 54 lecture Major themes and types of science fiction literature, its primary artists, and its literary and historical relevance. (CSU, UC)

ENGL 0050L. Mastering College Academic Literacy Laboratory Unit: 1

Prerequisite: Completion of ENGL 570 and 570L with grades of "C" or better or placement by matriculation assessment process; AND completion with grade of "C" or better, or concurrent enrollment in, ENGL 50

Hours: 54 laboratory

Application of inferential comprehension and research strategies to a variety of college level texts. (not transferable)

ENGL 0802. Foundations of Academic Literacy

Units: 0

Prerequisite: Placement by matriculation assessment process Hours: 80 activity

Course prepares students to begin English N, an integrated developmental college composition and reading course. Reading comprehension, composition, grammar, and sentence development skills are addressed. (pass/no pass grading) (noncredit)

ENGL 0812. Poetry Writing and Experiment

Units: 0

Hours: 8 to 18 lecture as scheduled

Designed for older adults interested in exploring the writing of poetry. Exercises and experiments with language in writing poetry. Uses primarily American poets (from Walt Whitman to Susan Howe and from George Oppen to Emily Dickinson) to determine how writers use image, form, sound and rhythm effectively. Develops a language with which to speak about the craft of poetry. May be repeated. (noncredit)

ENGL 0814. Selected Topics in Creative Writing

Units: 0

Hours: 8 to 54 lecture as scheduled

Course for older adults interested in exploring creative writing. Exercises in creative writing, drawing ideas from personal observation and experience. Overcome obstacles of how and where to begin writing, what to write about, and how to shape ideas into a variety of formats - creative paragraphs, short stories, nonfiction and fiction. Experiment with various styles, structures and forms of writing. Focus and topics will vary with each offering. May be repeated. (noncredit)

ENGL 0815. Selected Topics in Literature

Units: 0

Hours: 8 to 54 lecture as scheduled

Course for older adults interested in exploring literature. Study of selected styles of work and/or authors in literature. Examination of theme and impact of work on society. Includes discussion of the influences of the geographic, economic, cultural, and physical setting at the time of writing. May be repeated. (noncredit)

English as a Second Language (ESL)

ESL 0020C. Introduction to Academic Reading and Writing Units: 5

Prerequisite: Placement by ESL matriculation assessment process or completion of ESL 530C with grade of "C" or better

Advisory: Concurrent enrollment in ESL 25G and 25L

Hours: 90 lecture

Introduction for non-native speakers to academic reading and writing, beginning rhetorical analysis, analytical summary-response, timed-writing, editing, and beginning research. (CSU)

ESL 0024P. Accent Reduction and Pronunciation for ESL Students Unit: 1

Prerequisite: Placement by ESL matriculation assessment process at or above the ESL 530 level or completion of ESL 5200 with grade of "C" or better

Advisory: Concurrent enrollment in ESL 5300 and/or ESL 25L Hours: 18 lecture

Focuses on accent reduction for non-native speakers of English. Offers intensive practice and refinement of pronunciation skills that enable students to sound more like native-speakers of English. (not transferable)

ESL 0025C. Advanced Reading and Writing

Units: 6

Prerequisite: Completion of ESL 530C or 830C or ESL 20C with grade of "C" or better

Hours: 108 lecture

Language acquisition and development for college-level vocabulary, reading, writing, and research. Prepares students for academic coursework including critical and literary analysis of cultural perspectives including contributions and social experiences of under-represented ethnic or racial groups, essay writing, summary and paraphrasing, research papers, incorporation of academic sources, timed-writing, and revision editing. Prepares students for ENGL 1A. (CSU, UC)

ESL 0025G. Academic Grammar and Editing

Units: 3

Prerequisite: Placement by ESL matriculation assessment process or completion of ESL 530C or 5300 with grade of "C" or better

Advisory: Concurrent enrollment in ESL 20C

Hours: 54 lecture

Multi-skill course emphasizing academic grammar and editing skills for non-native speakers. Focus on verb tense usage and sequence, clauses, passive voice for academic writing, conditionals, editing strategies, and application of grammar appropriate to writing purpose. Open to students eligible for ESL 20 or ESL 30. (CSU)

ESL 0025L. Academic Listening and Speaking

Units: 3

Prerequisite: Placement by ESL matriculation assessment process or completion of ESL 5300 with grade of "C" or better

Hours: 72 (54 lecture, 18 laboratory)

Speaking and listening course for non-native speakers with emphasis on advanced oral skills and tasks necessary to succeed in academic situations, including note-taking, listening comprehension, and academic speaking tasks. Open to students eligible for ESL 540 or ESL 30. (CSU)

ESL 0030C. Academic Reading and Writing Units: 5

Prerequisite: Placement by matriculation assessment process or completion of ESL 20C or ESL 540C with grade(s) of "C" or better Hours: 108 (90 lecture, 18 laboratory)

Essay organization, incorporation of academic sources, timed-writing, and revision editing. Emphasizes critical thinking skills and evaluation of academic texts for research purposes. Prepares students for ENGL 1A. Course equivalent to ESL 30W and 30R, combined. Students enrolling in ESL 30C after successfully completing ESL 30W and/or ESL 30R will lose credit for ESL 30W and/or ESL 30R. (CSU, UC-with unit limitation)

ESL 0510C. Novice-High Integrated Writing, Reading and Grammar Units: 5

Prerequisite: Placement by matriculation assessment process or completion of ESL 800 or 805 with grade of "Pass" and completion with grade of "C" or better or concurrent enrollment in ESL 510S or completion with grade of "Pass" or concurrent enrollment in ESL 810S.

Advisory: Concurrent enrollment in ESL 5100 and ESL 512T or ESL 512P (or ESL 812T or ESL 812P)

Hours: 90 lecture

Novice-High integrated skills course for non-native speakers of English focusing on written production for college, vocational and community success. Emphasis on comprehension and analysis of level-appropriate authentic materials and written responses using focused paragraphs and level-appropriate vocabulary and grammar. (not degree applicable)

ESL 05100. Novice-High Integrated Listening, Speaking, and Grammar Units: 3

Prerequisite: Placement by matriculation assessment process or completion of ESL 800 or 805 with grade of "Pass"

Advisory: Concurrent enrollment in ESL 510C or 810C and ESL 512T or ESL 512P (or ESL 812T or ESL 812P)

Hours: 54 lecture

Novice-high course for non-native speakers. Course topics for college, community, and career may include instructional videos, public service announcements, and adapted videos to develop oral language production and listening comprehension using level-appropriate vocabulary and grammar. (not degree applicable)

ESL 0510S. ESL Novice-High Skills for Success

Unit: 1

Prerequisite: Placement by matriculation assessment process or completion of ESL 800 or 805 with grade of "Pass" and completion with grade of "C" or better or concurrent enrollment in ESL 510C or completion with grade of "Pass" or concurrent enrollment in 810C

Advisory: Concurrent enrollment in ESL 5100 (or 8100) and ESL 512T or ESL 512P (or ESL 812T or ESL 812P)

Hours: 18 lecture

Integrated skills course for non-native English speakers to support student success in ESL 510C. Topics include writing and editing, grammar improvement, support services, and success strategies. (not degree applicable)

ESL 0512G. Basic Grammar

Units: 2-3

Prerequisite: Placement by matriculation assessment process or completion of ESL 800 or ESL 805 with grade of "Pass" Hours: 36 lecture (2 units); 54 lecture (3 units) Basic grammar skills for non-native English speakers with focus on sentence-level usage. (not degree applicable)

ESL 0512P. Basic Pronunciation for ESL Students

Unit: 1

Prerequisite: Eligibility for ESL 510 or 520 levels

Advisory: Concurrent enrollment in ESL 510 or 520 level courses Hours: 18 lecture

Course focuses on the learning of basic pronunciation skills for nonnative speakers of English. It offers intensive practice of commonly occurring vowel and consonant sounds and combinations of sounds with an introduction to intonation and stress using novice-high and lowintermediate vocabulary level. (not degree applicable)

ESL 0512T. ESL through Basic Computer Technology Unit: 1

Prerequisite: Eligibility for ESL 510 or 520 levels Hours: 27 (9 lecture, 18 activity)

Introduction for non-native speakers of English to basic computer vocabulary, keyboarding, mySierra basics, Canvas basics, Microsoft Word basics and use of ESL software and internet sites. Prepares students for ESL 515 and supports coursework at the ESL 510 and 520 levels. (not degree applicable)

ESL 0520C. Intermediate Integrated Writing, Reading, and Grammar Units: 5

Prerequisite: Placement by ESL matriculation assessment process or completion of ESL 510C with grade of "C" or better or completion of ESL 810C with grade of "Pass" and completion with grade of "C" or better or concurrent enrollment in ESL 520S or completion with grade of "Pass" or concurrent enrollment in ESL 820S

Advisory: Concurrent enrollment in ESL 5200 (or 8200) and either ESL 522T or ESL 522F (or ESL 822T or ESL 822F)

Hours: 90 lecture

Intermediate level integrated skills course for non-native speakers of English focusing on written production for college, vocational, and community success. Emphasis on comprehension and analysis of levelappropriate authentic materials and written responses using focused multi-paragraph writing and level-appropriate vocabulary and grammar. (not degree applicable)

ESL 05200. Intermediate Integrated Listening, Speaking, and Grammar Units: 3

Prerequisite: Placement by ESL matriculation assessment process or completion of ESL 5100 with grade of "C" or better or completion of ESL 8100 with grade of "Pass"

Advisory: Concurrent enrollment in ESL 520C or 820C and ESL 522T or ESL 522F (or ESL 822T or ESL 822F)

Hours: 54 lecture

Intermediate course for non-native speakers. Course topics for college, community, and career may include authentic academic lectures, TED talks, and media such videos to develop oral language production and listening comprehension using level-appropriate vocabulary and grammar. (not degree applicable)

ESL 0520S. Intermediate Level Skills for Success Unit: 1

Prerequisite: Placement by ESL matriculation assessment process or completion of ESL 510S with grade of "C" or better, or completion of ESL 810S with grade of "Pass," and completion with grade of "C" or better or concurrent enrollment in ESL 520C or completion with grade of "Pass" or concurrent enrollment in ESL 820C

Advisory: Concurrent enrollment in ESL 5200 (or 8200) and ESL 522T or ESL 522F (or ESL 822T or ESL 822F)

Hours: 18 lecture

Integrated skills course for non-native English speakers to support student success in ESL 520C. Topics include writing and editing, grammar improvement, support services, and success strategies. (not degree applicable)

ESL 0522F. Intermediate ESL Through Film

Unit: 1

Prerequisite: Eligibility for ESL 520 or 530 levels

Hours: 27 (9 lecture, 18 activity)

Intermediate speaking and listening skills for non-native speakers of English through film. Popular American films enhance cultural competency and build fluency in the exchange of ideas in small groups. Includes viewing of films and film excerpts, lectures, group discussions, oral presentations, and reading and writing summaries and reviews. (not degree applicable)

ESL 0522G. Intermediate Grammar

Units: 3

Prerequisite: Placement by matriculation assessment process or completion of ESL 512G with grade of "C" or better or ESL 812G with grade of "Pass" or completion of ESL 510C with grade of "C" or better or ESL 810C with grade of "Pass"

Hours: 54 lecture

Intermediate grammar skills for non-native English speakers with focus on verbs, modifiers, word order, and sentence structure. (not degree applicable)

ESL 0522T. Intermediate ESL through Computer Technology Unit: 1

Prerequisite: Eligibility for ESL 520 or 530 levels

Advisory: Completion of ESL 512T with grade of "C" or better recommended

Hours: 27 (9 lecture, 18 activity)

Intermediate language skills for non-native speakers of English for computer vocabulary, keyboarding, basic office programs (Word, PowerPoint) on ground and in the cloud, college programs (mySierra, Canvas), search engines for research and use of ESL software and internet sites. Supports coursework at the ESL 520 and 530 levels. (not degree applicable)

ESL 0530C. Intermediate-High Integrated Writing, Reading, and Grammar Units: 5

Prerequisite: Placement by ESL matriculation assessment process or completion of ESL 520C with a grade of "C" or better, or completion of ESL 820C with a grade of "Pass", and completion with grade of "C" or better, or concurrent enrollment in ESL 530S

Advisory: Concurrent enrollment in ESL 5300 and either ESL 522T or ESL 522F (or ESL 822T or ESL 822F)

Hours: 90 lecture

Intermediate-high level integrated skills course for non-native speakers of English focusing on written production for college and career. Emphasis on comprehension and analysis of level-appropriate authentic materials with genre-based and essay style writing, vocabulary and grammar. (not degree applicable)

ESL 05300. Intermediate-High Integrated Listening, Speaking and Grammar

Units: 3

Prerequisite: Placement by ESL matriculation assessment process or completion of ESL 5200 with grade of "C" or better or completion of ESL 8200 with grade of "Pass"

Advisory: Concurrent enrollment in ESL 530C or 830C and ESL 522T or ESL 522F (or ESL 822T or ESL 822F)

Hours: 54 lecture

Intermediate-high course for non-native speakers of English focusing on oral production. Course topics for college, community, and career may include authentic academic lectures, TED talks, and media such as videos to develop oral language production and listening comprehension using level-appropriate vocabulary and grammar. (not degree applicable)

ESL 0530S. Intermediate-High Level Skills for Success Unit: 1

Prerequisite: Placement by ESL matriculation assessment process or completion of ESL 520S with grade of "C" or better, or completion of ESL 820S with grade of "Pass," and completion with grade of "C" or better or concurrent enrollment in ESL 530C or completion with grade of "Pass" or concurrent enrollment in 830C

Advisory: Concurrent enrollment in ESL 5300 and ESL 522T or ESL 522F (or ESL 822T or ESL 822F)

Hours: 18 lecture

Integrated skills course for non-native English speakers to support student success in ESL 530C. Topics include writing and editing, grammar assessment and improvement, vocabulary development, support services, and success strategies. (not degree applicable)

ESL 0532G. Intermediate-High Grammar

Units: 3

Prerequisite: Placement by matriculation assessment process or completion of ESL 520C or 522G with grade of "C" or better or ESL 820C or 822G with grade of "Pass"

Hours: 54 lecture

Intermediate-high grammar skills for non-native English speakers with focus on error correction, verbs, clauses, and complex sentence structure. (not degree applicable)

ESL 0540C. Introduction to Academic Reading/Writing for Non-Native Speakers

Units: 5

Prerequisite: Placement by ESL matriculation assessment process or completion of ESL 530R and 530W with grades of "C" or better Advisory: Concurrent enrollment in ESL 25G

Hours: 108 (90 lecture, 18 laboratory)

Introduction for non-native speakers to essay organization, timed-writing, and editing, as well as comprehension and evaluation of academic texts. Prepares students for the 30 level courses. Course equivalent to 540R and 540W, combined. Not open to students who have successfully completed ESL 540R or 540W. (not degree applicable)

ESL 0800. Introduction to College ESL

Units: 0

Prerequisite: Placement by ESL matriculation assessment process Hours: 90 lecture

Novice level course of listening, speaking, reading, vocabulary, grammar and writing skills to prepare students for novice-high, credit ESL courses. Emphasis on common situations and functions of college, vocation, and community. Activities include introduction to college resources and basic use of computers. Consistent attendance is required. (pass/no pass grading) (noncredit)

ESL 0805. English for Work Success

Units: 0

Hours: 48-96 activity as scheduled

Novice-level vocational English as a Second Language focusing on workplace language needs and skills. Emphasis on listening and speaking in workplace situations and related grammar, structure, vocabulary, reading and writing skills. May be repeated. (pass/no pass grading) (noncredit)

ESL 0810C. Novice-High Integrated Writing, Reading and Grammar Units: 0

Prerequisite: Placement by matriculation assessment process or completion of ESL 800 or 805 with grade of "Pass" and completion with grade of "C" or better or concurrent enrollment in ESL 510S or completion with grade of "Pass" or concurrent enrollment in ESL 810S

Advisory: Concurrent enrollment in ESL 8100 and either ESL 812T or ESL 812P (or ESL 512T or ESL 512P)

Hours: 90 lecture

Novice-High integrated skills course for non-native speakers of English focusing on written production for college, vocational and community success. Emphasis on comprehension and analysis of level-appropriate authentic materials and written responses using focused paragraphs and level-appropriate vocabulary and grammar. (pass/no pass grading) (noncredit)

ESL 08100. Novice-High Integrated Listening, Speaking, and Grammar Units: 0

Prerequisite: Placement by matriculation assessment process or completion of ESL 800 or 805 with grade of "Pass"

Advisory: Concurrent enrollment in ESL 810C and ESL 812T or ESL 812P (or ESL 512T or ESL 512P)

Hours: 54 lecture

Novice-high course for non-native speakers. Course topics for college, community, and career may include instructional videos, public service announcements, and adapted videos to develop oral language production and listening comprehension using level-appropriate vocabulary and grammar. (pass/no pass grading) (noncredit)

ESL 0810S. ESL Novice-High Skills for Success

Units: 0

Prerequisite: Placement by matriculation assessment process or completion of ESL 800 or 805 with grade of "Pass" and completion with grade of "C" or better or concurrent enrollment in ESL 510C or completion with grade of "Pass" or concurrent enrollment in 810C

Advisory: Concurrent enrollment in ESL 8100 and ESL 812T or ESL 812P (or ESL 512T or ESL 512P)

Hours: 18 lecture

Integrated skills course for non-native English speakers to support student success in ESL 510C. Topics include writing and editing, grammar improvement, support services, and success strategies. (pass/ no pass grading) (noncredit)

ESL 0812G. Basic Grammar

Units: 0

Prerequisite: Placement by matriculation assessment process or completion of ESL 800 or ESL 805 with grade of "Pass" or completion of ESL 500 with grade of "C" or better

Hours: 36-54 lecture as scheduled

Basic grammar skills for non-native English speakers with focus on sentence-level usage. (pass/no pass grading) (noncredit)

ESL 0812P. Basic Pronunciation for ESL Students

Units: 0

Prerequisite: Placement by matriculation assessment process or completion of ESL 800 or 805 with grade of "Pass"

Advisory: Concurrent enrollment in ESL 810 or 510 level courses Hours: 18 lecture

Course focuses on the learning of basic pronunciation skills for nonnative speakers of English. It offers intensive practice of commonly occurring vowel and consonant sounds and combinations of sounds with an introduction to intonation and stress using novice-high and lowintermediate vocabulary level. (pass/no pass grading) (noncredit)

ESL 0812T. ESL Through Basic Computer Technology Units: 0

Prerequisite: Eligibility for ESL 810/510 or 520 levels Hours: 27 (9 lecture, 18 activity)

Introduction for non-native speakers of English to basic computer vocabulary, keyboarding, mySierra basics, LMS basics, Microsoft Word basics and use of ESL software and internet sites. Supports coursework at the ESL 510/810 and 520/820 levels. (pass/no pass grading) (noncredit)

ESL 0820C. Intermediate Integrated Writing, Reading, and Grammar Units: 0

Prerequisite: Placement by ESL matriculation assessment process or completion of ESL 510C with grade of "C" or better or completion of ESL 810C with grade of "Pass" and completion with grade of "C" or better or concurrent enrollment in ESL 520S or completion with grade of "Pass" or concurrent enrollment in ESL 820S

Advisory: Concurrent enrollment in ESL 8200 (or 5200) and either ESL 822T or ESL 822F (or ESL 522T or ESL 522F)

Hours: 90 lecture

Intermediate level integrated skills course for non-native speakers of English focusing on written production for college, vocational, and community success. Emphasis on comprehension and analysis of levelappropriate authentic materials and written responses using focused multi-paragraph writing and level-appropriate vocabulary and grammar. (pass/no pass grading) (noncredit)

ESL 08200. Intermediate Integrated Listening, Speaking and Grammar Units: 0

Prerequisite: Placement by ESL matriculation assessment process or completion of ESL 5100 with grade of "C" or better or completion of ESL 8100 with grade of "Pass"

Advisory: Concurrent enrollment in ESL 820C or 520C and ESL 822T or ESL 822F (or ESL 522T or ESL 522F)

Hours: 54 lecture

Intermediate course for non-native speakers. Course topics for college, community, and career may include authentic academic lectures, TED talks, and media such videos to develop oral language production and listening comprehension using level-appropriate vocabulary and grammar. (pass/no pass grading) (noncredit)

ESL 0820S. Intermediate Level Skills for Success Units: 0

Prerequisite: Placement by ESL matriculation assessment process or completion of ESL 510S with grade of "C" or better, or completion of ESL 810S with grade of "Pass," and completion with grade of "C" or better or concurrent enrollment in ESL 520C or completion with grade of "Pass" or concurrent enrollment in ESL 820C

Advisory: Concurrent enrollment in ESL 8200 or 5200 and ESL 822T or ESL 822F (or ESL 522T or ESL 522F)

Hours: 18 lecture

Integrated skills course for non-native English speakers to support student success in ESL 820C. Topics include writing and editing, grammar improvement, support services, and success strategies. (pass/ no pass grading) (noncredit)

ESL 0822F. Intermediate ESL Through Film

Units: 0

Prerequisite: Eligibility for ESL 520 (or ESL 820) or 530 levels Hours: 27 (9 lecture, 18 activity)

Intermediate speaking and listening skills for non-native speakers of English through film. Popular American films enhance cultural competency and build fluency in the exchange of ideas in small groups. Includes viewing of films and film excerpts, lectures, group discussions, oral presentations, and reading and writing summaries and reviews. (pass/no pass grading) (noncredit)

ESL 0822G. Intermediate Grammar

Units: 0

Prerequisite: Placement by matriculation assessment process or completion of ESL 512G with grade of "C" or better or ESL 812G with grade of "Pass" or completion of ESL 510C with grade of "C" or better or ESL 810C with grade of "Pass"

Hours: 54 lecture

Intermediate grammar skills for non-native English speakers with focus on verbs, modifiers, word order, and sentence structure. (pass/no pass grading) (noncredit)

ESL 0822T. Intermediate ESL through Computer Technology Units: 0

Prerequisite: Eligibility for ESL 520 (or ESL 820) or 530 levels

Advisory: Completion of ESL 812T with grade of "Pass" or completion of ESL 512T with grade of "C" or better recommended

Hours: 27 (9 lecture, 18 activity)

Intermediate language skills for non-native speakers of English for computer vocabulary, keyboarding, basic office programs (Word, PowerPoint) on ground and in the cloud, college programs (mySierra, Canvas), search engines for research and use of ESL software and internet sites. Supports coursework at the ESL 820 and higher (ESL 520 and higher) levels. (pass/no pass grading) (noncredit)

ESL 0830C. Intermediate-High Integrated Writing, Reading, and Grammar Units: 0

Prerequisite: Placement by ESL matriculation assessment process or completion of ESL 520C with grade of "C" or better, or completion of ESL 820C with grade of "Pass", and concurrent enrollment in or completion with grade of "C" or better in ESL 530S or completion with grade of "Pass" in ESL 830S

Advisory: Concurrent enrollment in ESL 5300 or ESL 8300 and ESL 522T or ESL 522F (or ESL 822T or ESL 822F)

Hours: 90 lecture

Intermediate-high level integrated skills course for non-native speakers of English focusing on written production for college and career. Emphasis on comprehension and analysis of level-appropriate authentic materials with genre-based and essay style writing, vocabulary and grammar. (pass/no pass grading) (noncredit)

ESL 08300. Intermediate-High Integrated Listening, Speaking, and Grammar

Units: 0

Prerequisite: Placement by ESL matriculation assessment process or completion of ESL 5200 with grade of "C" or better, or completion of ESL 8200 with grade of "Pass"

Advisory: Concurrent enrollment in ESL 530C or 830C and ESL 522T or ESL 522F (or ESL 822T or ESL 822F)

Hours: 54 lecture

Intermediate-high course for non-native speakers. Course topics for college, community, and career may include authentic academic lectures, TED talks, and media such videos to develop oral language production and listening comprehension using level-appropriate vocabulary and grammar. (pass/no pass grading) (noncredit)

ESL 0830S. Intermediate-High Level Skills for Success Units: 0

Prerequisite: Placement by ESL matriculation assessment process or completion of ESL 520S with grade of "C" or better, or completion of ESL 820S with grade of "Pass," and concurrent enrollment in or completion of ESL 530C with grade of "C" or better or ESL 830C with grade of "Pass" Advisory: Concurrent enrollment in ESL 5300 or ESL 8300 and ESL 522T or ESL 522F (or ESL 822T or ESL 822F)

Hours: 18 lecture

Integrated skills course for non-native English speakers to support student success in ESL 830C. Topics include writing and editing, grammar assessment and improvement, vocabulary development, support services and success strategies. (pass/no pass grading) (noncredit)

ESL 0832G. Intermediate-High Grammar

Units: 0

Prerequisite: Placement by matriculation assessment process or completion of ESL 520C or 522G with grade of "C" or better or ESL 820C or 822G with grade of "Pass"

Hours: 54 lecture

Intermediate-high grammar skills for non-native English speakers with focus on error correction, verbs, clauses, and complex sentence structure. (pass/no pass grading) (noncredit)

Environmental Sciences and Sustainability (ESS)

ESS 0001. Introduction to Environmental Sciences and Sustainability *Units: 3*

Formerly known as INT 1

Advisory: Eligibility for ENGL 1A

Hours: 54 lecture

A study of the natural world and how it is influenced by human activity. This course will introduce and analyze the scientific basis of major environmental issues and evaluate potential solutions within the context of diverse human cultures and societies. Topics include principles of physical and biological systems, biogeochemical cycles, global climate, natural laws, land, air and water resources, consumption and waste, pollution, toxicology, human population growth, and sustainability on a local, regional and global level. (CSU, UC)

ESS 0001L. Introduction to Environmental Science Laboratory Unit: 1

Prerequisite: Completion with grade of "C" or better or concurrent enrollment in ESS 1

Hours: 54 laboratory

Hands-on, inquiry-based learning in topics associated with environmental science. Laboratory and field studies including applications of physical science principles, ecological studies, and exposure to sustainability issues related to human society. Promotes critical thinking, problem solving, scientific and environmental literacy. May include field trip(s) during or in lieu of lab time. (CSU, UC)

ESS 0006. The Sierra Nevada

Units: 3

Formerly known as INT 6 Advisory: Eligibility for ENGL 1A

Hours: 54 lecture

Integrated study of the Sierra Nevada including its physical attributes, geological characteristics, origin and development, flora and fauna, water resources, historical and economic significance, and influences on literature, art, and culture. Includes contemporary environmental, economic, and management issues in the Sierra. (CSU, UC)

ESS 0006F. Sierra Nevada Field Trip

Units: 0.5-1

Prerequisite: Completion with grade of "C" or better or concurrent enrollment in ESS 6

Hours: 18 lecture per unit

Field lecture course designed to be taken concurrently with ESS 6. A field study of selected sites in the Sierra Nevada ecoregion, comparing their biological inventory, ecological relationships, physical environments, and sensitivity to human interactions and activities. Moderate hiking and/or camping may be involved. (CSU)

ESS 0007. Energy, Environment, and Climate

Units: 3 Also known as ESCI 7 Advisory: Eligibility for ENGL 1A Hours: 54 lecture

Analysis of the nature of energy and the environmental impact of its societal use in the context of Earth's record of changing climate. Explores current global climate change due to post-1750 greenhouse gas emissions and strategies for mitigation and adaptation to changing climate predictions, emphasizing future alternative energy sources. Designed for students majoring in areas related to the environmental sciences and/or those interested in developing a substantiated understanding of the role played by citizens in ensuring a healthy environment for future generations. (CSU, UC)

ESS 0008. California Water

Units: 4

Hours: 108 (54 lecture, 54 laboratory)

Interdisciplinary examination of California water ecosystems, infrastructure, uses, and impacts. Students will learn about: hydrology; aquatic ecosystems including rivers, lakes, wetlands, estuaries, and marine environments; water infrastructure including dams, levees, aqueducts, and wastewater treatment facilities; groundwater recharge, withdrawal, use and impacts; the role of water in agricultural, urban, environmental and political systems; water quality; water storage and transfers; water policy; and conflicts arising from water scarcity. May include field trips during or in lieu of lab time. Students may be required to provide their own transportation. (CSU, UC)

ESS 0010. Conservation of Natural Resources

Units: 3 Formerly known as AGRI 190 and NATR 10

Advisory: Eligibility for ENGL 1A

Hours: 54 lecture

Use and protection of natural resources, including soil, water, forest, mineral, plant, and animal life. Ecological principles, history of the conservation movement, modern problems in resource use, and the citizen's role in conservation. (CSU, UC)

ESS 0013. Environmental Regulations

Unit: 1

Formerly known as BIOL 13A

Advisory: Completion of BIOL/ESS 14, ESS 1 or ESS 10 with grade of "C" or better

Hours: 18 lecture

Survey of major California environmental regulations and relevant federal regulations. Designed using case study analyses to explore environmental laws applicable to water, land and air resources. (CSU)

ESS 0014. Natural History, Ecology and Conservation Units: 4

Also known as BIOL 14 Advisory: Eligibility for ENGL 1A

Hours: 108 (54 lecture, 54 laboratory)

Introduction to the study of biology and ecology of organisms and ecosystems of the world, with an emphasis on California. Special focus on significance of functioning ecosystems and human influence on biological environment. (CSU, UC)

ESS 0028. Independent Study

Units: 1-3

Designed for students interested in furthering their knowledge at an independent study level in an area where no specific curriculum offering is currently available. Independent study might include, but is not limited to, research papers, special subject area projects, and research projects. See Independent Study page in catalog. (CSU, UC-with unit limitation)

ESS 0095. Internship in Environmental Studies and Sustainability *Units: 0.5-4*

Designed for advanced students to work in an area related to their educational or occupational goal. Provides new on-the-job technical training under the direction of a worksite supervisor, allowing students to expand knowledge and skills in the chosen field. Mandatory orientation session and faculty approval to determine eligibility. One unit of credit is equal to each 60 hours of non-paid work, or each 75 hours of paid work. Students may earn up to a total of 16 units in internship courses. (CSUwith unit limitation)

Ethnic Studies (ETHN)

ETHN 0003. Race, Ethnicity and Inequality

Units: 3

Also known as SOC 3

Hours: 54 lecture

Examines the historical and contemporary impacts of the social constructs of race and ethnicity in the United States. Closely analyzes racial and ethnic inequalities within social institutions such as politics, economics, education, housing, health and medicine, and criminal justice. Explores anti-racist movements, strategies, and practices to eliminate racial and ethnic inequality. (CSU, UC)

ETHN 0011. Introduction to Ethnic Studies

Units: 3 Formerly known as SSCI 10

Hours: 54 lecture

Hours: 54 lecture

Introduction to the diverse cultural, social, economic, historical, and political issues relating to the past and present experiences and life circumstances of Asian Americans, Latinx Americans, Black Americans, and Native Americans, along with other racial and ethnic groups. From a socio-historical perspective, the intersections of race and ethnicity with class, gender, sexuality, religion, spirituality, national origin, immigration status, ability, and age will be explored. (CSU, UC)

ETHN 0013. Dialogues in American Culture

Units: 3

Formerly known as SSCI 13

Hours: 54 lecture

Introduces students to a variety of contemporary topics through guest lectures and discussions. Explores the rich diversity of people, cultures, and opportunities within America, emphasizing theoretical and practical understanding of diversity. Employing a wide range of interdisciplinary social and behavioral science perspectives. The lecture-discussions and films explore topics including ethnicity, aging, (dis) ability, social class, gender, sexual orientation, religion, race, identity, politics and science. (CSU, UC)

ETHN 0018A. The African American Experience in American History to 1877

Units: 3 Also known as HIST 18A Advisory: Eligibility for ENGL 1A Hours: 54 lecture

History of African Americans from the pre-European West African city state kingdoms to the end of Reconstruction; major events in America's development emphasizing the role of people of African descent in the political, social and economic life of the United States; the institution of slavery; free blacks in the North and the abolitionist movement. (CSU, UC)

ETHN 0018B. The African American Experience in American History since 1877

Units: 3 Also known as HIST 18B Advisory: Eligibility for ENGL 1A

Hours: 54 lecture

History of African Americans in the United States since the Civil War; major events in America's development emphasizing the role of people of African descent in the political, social and economic life of the United States; Reconstruction; Jim Crow era; Booker T. Washington and W.E.B. DuBois; the Civil Rights Movement; and African Americans in the Reagan-Bush and Clinton eras. (CSU, UC)

ETHN 0020. Introduction to African American Studies

Units: 3

Formerly known as SSCI 20

Hours: 54 lecture

Introduction to the study of African American culture and experience in the United States. Places the African American experience at the center of the discourse and incorporates methodology from other disciplines that serve as a foundation for integrative and comparative perspectives. A critical examination of the African American experience and its antecedents. (CSU, UC)

ETHN 0023. Chicano/Mexican American History

Units: 3 Also known as HIST 23 Hours: 54 lecture

Comprehensive survey of the history of Mexican Americans, from the Pre-contact era to the present. Emphasis on experiences and contributions of Chicanas/os in the United States regarding culture, economy, government, law, education and politics. Includes a study of the United States Constitution. (CSU, UC)

ETHN 0025. Native American History

Units: 3

Also known as HIST 25

Hours: 54 lecture

History of Native American nations and peoples from Pre-Contact to the present. Covers the impact of European contact, trade, and colonization; examines the effects of United States political, economic, and social policies on Native Americans throughout U.S. history with an emphasis on the U.S. Constitution and Federal Indian Law. Emphasis on Native American peoples' attempts to protect their sovereignty, retain their cultural identity, and revitalize their societies across time. (CSU, UC)

ETHN 0028. Independent Study

Units: 1-3

Formerly known as SSCI 28

Designed for students interested in furthering their knowledge at an independent study level in an area where no specific curriculum offering is currently available. Independent study might include, but is not limited to, research papers, special subject area projects, and research projects. See Independent Study page in catalog. (CSU, UC-with unit limitation)

ETHN 0030. Introduction to Chicana/o Studies

Units: 3 Formerly known as SSCI 16

Hours: 54 lecture

Introductory study of the Mexican American/Latino experience in the United States. Offers an interdisciplinary approach to the examination of art, literature, film, language, ethnomusicology, culinary culture, folklore, religion, gender and immigration. Examines race, ethnicity and culture in the Chicano/Latino community and the creation of Ethnic Studies programs in the United States. (CSU, UC)

ETHN 0035. Immigrants and Refugees in America: The European Experience

Units: 3

Formerly known as SSCI 35 Hours: 54 lecture

Survey of immigration, acculturation, assimilation and cultures of peoples from northern, western, southern, eastern and central Europe. Includes a comparative overview of pre-immigration, immigration and postimmigration experiences of the people from these groups to the United States. (CSU, UC)

ETHN 0045. Native American Cultures and the Impact of Federal Policy Units: 3

Formerly known as SSCI 45 Hours: 54 lecture

In-depth study of Native American cultures and the impact of state and federal laws pertaining to tribal sovereignty and self-governance. Covers the effects of and resistance to colonization and cultural appropriation upon Native American cultures and religions. Students gain a practical understanding of the legal, political and cultural challenges faced by Native American tribal nations in our own region and across the country. (CSU, UC)

ETHN 0047. Introduction to Hip Hop and Social Justice

Units: 3 Also known as SOC 47

Hours: 54 lecture

Defining Hip Hop as both a noun and a verb, this course takes a critical look at the history, role, and influence of Hip Hop on social reality. Evaluates both the impact Hip Hop has had on culture and the manipulation of Hip Hop within social institutions. Builds a framework of understanding for socio-political and cultural conditions in exploring Hip Hop as a vehicle to social change and justice. (CSU, UC)

ETHN 0050. Ethnic Images in Film

Units: 3

Formerly known as SSCI 50 Hours: 54 lecture

Hours: 54 lecture

Interdisciplinary approach to study the intersections of ethnic culture, race, socio-economic class, and gender in the United States through the medium of film. Examines film content for representation and accuracy, the multiple dimensions of media stereotypes, and the authenticity of diverse ethnic experiences with particular emphasis on gender, race and class. Note: not a course in film making or film criticism. (CSU, UC)

ETHN 0053. Introduction to Native American Studies

Units: 3 Formerly known as SSCI 41

Hours: 54 lecture

Survey of the cultures of Native American people of North America focusing on the social, religious, economic, and artistic nature of various native groups. Examination of the antiquity, distribution, and linguistic history of native cultures. Addresses the contemporary status of native cultural traditions taking into account social change and adaptation. Emphasis on geographic, cultural, historical, and botanical environment of local native cultures. An optional field trip may be included. (CSU, UC)

Fashion (FASH)

FASH 0001. Introduction to Fashion

Units: 3

Hours: 54 lecture

Exploration of the diversity and complexities of the fashion business. Career opportunities and qualifications are studied. The relationship between the fashion world and the public, including sources of fashion, influences on fashion, and fashion prediction and promotion, are addressed. (CSU)

FASH 0002. Fashion Analysis and Selection

Units: 3

Hours: 54 lecture

Consideration of the psychological, sociological, and physical factors which have an impact on dress. Principles of design as they relate to clothing and appearance. Consumer issues related to the selection and use of clothing. (CSU)

FASH 0003. Textiles

Units: 3

Hours: 54 lecture

Introduction to the study of characteristics and uses of natural and synthetic fibers and fabrics. Emphasizes evaluation and selection of textile products. (CSU, UC)

FASH 0004A. Basic Clothing Construction

Units: 3

Hours: 108 (27 lecture, 81 laboratory)

Techniques of garment construction; use of commercial patterns, pattern alterations, and fitting techniques; comparison of construction techniques and costs between ready-to-wear and custom-made clothing; the social and psychological aspects of clothing selection, with emphasis on basic design principles. (CSU)

FASH 0004B. Intermediate Clothing Construction

Units: 3

Prerequisite: Completion of FASH 4A with grade of "C" or better Hours: 108 (27 lecture, 81 laboratory)

Intermediate and advanced techniques of garment construction. Designed for individuals with basic knowledge of sewing principles. Development and improvement of skills in working with designer patterns; techniques of handling specialty fabrics, including knit fabrics; use of sergers. (CSU)

FASH 0007. Fashion Promotion

Units: 3 Hours: 54 lecture

Emphasis on the role of promotion in the selling and advertising of fashion goods. All avenues of fashion promotion explored and evaluated including: advertising, publicity, special events, fashion show production, direct marketing and target market research. Promotion skills developed through the planning and promotion of special events. (CSU)

FASH 0008. Fashion Illustration

Units: 3

Hours: 108 (36 lecture, 72 laboratory)

Illustration techniques with emphasis on figure proportions used in the fashion industry. Various media used to communicate fashion and apparel details. Illustration software presented with focus on technical drawings. (CSU)

FASH 0012. Fashion History

Units: 3

Advisory: Completion of ENGL N with grade of "C" or better Hours: 54 lecture

Fashion and adornment through the ages to the present. Emphasis on the historical flow and how fashion themes are reinterpreted or influence designs in later periods including the present. Provides a basis for understanding and appreciating fashion as well as how the times and environment affect styling, colors, fabric and details. Field trip may be required. (CSU)

FASH 0013. Buying for the Fashion Industry

Units: 3 Hours: 54 lecture

Examines the roles and responsibilities of fashion industry buyers and merchandising managers that must balance the needs of retailers, objectives of vendors, and preferences of consumers. The roles of trend forecasting, inventory analysis and assortment planning are discussed as they relate to the fashion industry. Introduction to domestic and international fashion markets and market weeks. Prepares students for fashion industry careers as vendors, buyers, or retailers of fashion goods and services. (CSU)

FASH 0014. Visual Merchandising

Units: 3

Hours: 72 (36 lecture, 36 activity)

Introduces contemporary display techniques, equipment, and materials for designing three-dimensional product presentations within the retail environment. Emphasis is placed on fashion items and includes the use of mannequins and dress forms. Students complete a window display on campus. Field trips required. (CSU)

FASH 0015. Clothing and Culture

Units: 3

Hours: 54 lecture

Study of clothing and its relationship to culture, society, and the individual. The psychological and sociological influences of dress, the physical aspects of appearance, and the influences of gender, sexuality, ethnicity, and class on the development of personal identity are explored through the study of style in traditional cultures, popular culture and everyday life. (CSU)

FASH 0016. Fashion Portfolio Development

Units: 3

Prerequisite: Completion of FASH 4A, 7, 8, and 14 with grades of "C" or better

Hours: 72 (36 lecture, 36 activity)

Creation and use of fashion portfolio for college transfer to a four year school and/or job interviews in the fashion industries. Students brand and market themselves highlighting individual skills and strengths. Exploration of different presentation styles includes print and digital material. As a culmination of study, students present the portfolio in interview format as final project. For advanced students. (not transferable)

FASH 0028. Independent Study

Units: 1-3

Designed for students interested in furthering their knowledge at an independent study level in an area where no specific curriculum offering is currently available. Independent study might include, but is not limited to, research papers, special subject area projects, and research projects. See Independent Study page in catalog. (CSU)

FASH 0095. Internship in Fashion

Units: 0.5-4

Designed for advanced students to work in an area related to their educational or occupational goal. Provides new on-the-job technical training under the direction of a worksite supervisor, allowing students to expand knowledge and skills in the chosen field. Mandatory orientation session and faculty approval to determine eligibility. One unit of credit is equal to each 60 hours of non-paid work, or each 75 hours of paid work. Students may earn up to a total of 16 units in internship courses (any course numbered 95 and PDEV 94). (CSU-with unit limitation)

Fire Technology (FIRE)

FIRE 0001. Fire Protection Organization

Units: 3

Hours: 54 lecture

Provides an overview to fire protection and emergency services; career opportunities in fire protection and related fields; culture and history of emergency services; fire loss analysis; organization and function of public and private fire protection services; fire departments as part of local government; laws and regulations affecting the fire service; fire service nomenclature; specific fire protection functions; basic fire chemistry and physics; introduction to fire protection systems; introduction to fire strategy and tactics; life safety initiatives. (C-ID FIRE 100X) (CSU-with unit limitation)

FIRE 0003. Fire Behavior and Combustion

Units: 3

Advisory: Completion with grade of "C" or better or concurrent enrollment in FIRE 1

Hours: 54 lecture

Theory and fundamentals of how and why fires start, spread, and are controlled; an in-depth study of fire chemistry and physics, fire characteristics of materials, extinguishing agents, and fire control techniques. (C-ID FIRE 140X) (CSU-with unit limitation)

FIRE 0004. Fire Protection Equipment and Systems Units: 3

Advisory: Completion with grade of "C" or better or concurrent enrollment in FIRE 1

Hours: 54 lecture

Provides information relating to the features of design and operation of fire alarm systems, water-based suppression systems, special hazard fire suppression systems, water supply for fire protection and portable fire extinguishers in accordance with local, state and national guidelines. (C-ID FIRE 120X) (CSU-with unit limitation)

FIRE 0005. Fire Prevention Technology

Units: 3

Advisory: Completion with grade of "C" or better or concurrent enrollment in FIRE 1 $\,$

Hours: 54 lecture

Fundamental knowledge relating to the field of fire prevention. Topics include: history and philosophy of fire prevention; organization of a fire prevention bureau; use and application of codes and standards; plans review; fire inspections; fire and life safety education; and fire investigation. (C-ID FIRE 110X) (CSU-with unit limitation)

FIRE 0007. Fundamentals of Fire Service Operations Units: 3

Advisory: Completion with grade of "C" or better or concurrent enrollment in FIRE 1

Hours: 54 lecture

Fundamentals of fire department organization, management, and resources, and the use of those resources to control various emergencies. Includes safety, operational considerations, evaluation of tactics and strategies with a focus on making behavioral changes for positive outcomes. (CSU-with unit limitation)

FIRE 0008. Building Construction for Fire Protection

Units: 3

Advisory: Completion with grade of "C" or better or concurrent enrollment in FIRE 1

Hours: 54 lecture

Components of building construction related to firefighter and life safety. Elements of construction and design of structures as key factors when inspecting buildings, preplanning fire operations, and operating at emergencies. (C-ID FIRE 130X) (CSU-with unit limitation)

FIRE 0010. Principles of Fire and Emergency Services Safety and Survival *Units: 3*

Hours: 54 lecture

Introduces the basic principles and history related to the national firefighter life safety initiatives, focusing on the need for cultural and behavior change throughout the emergency services. (C-ID FIRE 150X) (CSU-with unit limitation)

FIRE 0028. Independent Study

Units: 1-3

Designed for students interested in furthering their knowledge at an independent study level in an area where no specific curriculum offering is currently available. Independent study might include, but is not limited to, research papers, special subject area projects, and research projects. See Independent Study page in catalog. (CSU-with unit limitation)

FIRE 0050. Basic Wildland Firefighter Training

Units: 3

Hours: 61 (54 lecture, 7 laboratory)

Training in proper techniques to effectively and safely perform as a member of a fire crew in controlling and suppressing wildfire. Includes physics of fire behavior, complexities and inter-relationships of weather, topography, and wildland fuel beds in fire behavior, Incident Management Organization, personal safety, situational awareness and hazard recognition. Meets NWCG S-130, S-190, S-134, L-180 and I-100 requirements. (CSU-with unit limitation)

FIRE 0073. Fire Hydraulics

Units: 3

Hours: 54 lecture

Investigate the principles and characteristics of water and water flow, water supply systems, fire apparatus and pumps, and fire streams. Review of applied mathematics; hydraulic laws; and application of formulas and mental calculation to hydraulics and water supply problems, as applied to the fire service. (CSU-with unit limitation)

FIRE 0074. Fire Apparatus and Equipment

Units: 3

Advisory: Completion with grade of "C" or better or concurrent enrollment in FIRE 1

Hours: 54 lecture

Principles and techniques for maintaining and operating fire service pumping and other mobile apparatus. Fire service equipment and apparatus troubleshooting; principles and techniques of preventive maintenance; construction and operation of fire service pumps and pump accessories; basic highway operating techniques for fire apparatus; fire apparatus specifications and testing procedures. (CSU-with unit limitation)

FIRE 0075. Wildland Fire Control

Units: 3

Hours: 54 lecture

Principles and techniques of wildland fire prevention, behavior, control, and suppression. Covers legal areas of wildland fire protection, mutual aid, fire investigating and reporting methods, and ecology factors of wildland and urban interface fires. Complies with S-190, Basic Wildland Fire Behavior certification. (CSU-with unit limitation)

FIRE 0078. Fire Tactics and Strategy

Units: 3

Prerequisite: Completion of FIRE 1 with grade of "C" or better or equivalent as determined by the Fire Technology Program Coordinator Hours: 54 lecture

Provides the principles of fire control through utilization of manpower, equipment, extinguishing agents, fire command and control procedures. (C-ID FIRE 160X) (CSU)

FIRE 0079. Fire Investigation

Units: 3

Advisory: Completion of FIRE 1 and 8 with grades of "C" or better Hours: 54 lecture

Introduces the general practices involved in fire investigation. Topics include determining the cause of fires (accidental, suspicious, and incendiary); types of fires; related laws; introduction to incendiary fires; motives for starting fires; recognizing and preserving evidence; interviewing witnesses and suspects; and arrest, detention, and court procedures. (CSU)

FIRE 0080. Introduction to Public Safety Dispatch

Units: 3

Also known as ADMJ 78 and HSCI 80 $\,$

Hours: 54 lecture

Overview of the critical role of the Public Safety Dispatcher as first point-of-contact for coordinating emergency responses; exploration of advancements in telecommunications and emergency notifications systems; use of proper radio codes and crisis-intervention techniques used to calm and communicate with distraught callers; awareness of job requirements and hiring process for career pathways in Public Safety Dispatching. (CSU)

FIRE 0095. Internship in Fire Technology

Units: 0.5-4

Designed for advanced students to work in an area related to their educational or occupational goal. Provides new on-the-job technical training under the direction of a worksite supervisor, allowing students to expand knowledge and skills in the chosen field. Mandatory orientation session and faculty approval to determine eligibility. Students may earn up to a total of 16 units in internship courses (any course numbered 95 and PDEV 94). (CSU-with unit limitation)

FIRE 0097. Ethical Leadership in the Classroom

Units: 0.5 Formerly known as FIRE 639

Hours: 9 lecture

An examination of fundamental ethical values of fire service instructors by exploring examples of ethical behavior in the classroom environment. Includes basic concepts, terms and theories of ethical decision making, code of ethics, and concepts in ethical leadership. (C-ID FIRE 251X) (CSU)

FIRE 0098. Fire Technology Career Pathways

Units: 2

Hours: 40 lecture

Career exploration in fire technology. Includes educational planning of available degree programs, labor market research, and the hiring process: development of a resume, background investigations, personal history statements, interview dynamics, and hiring examinations. (not transferable)

FIRE 0099. Introduction to Fire Academy

Unit: 1

Advisory: Completion of ENGL N with grade of "C" or better Hours: 32 (11 lecture, 21 laboratory)

Designed to prepare students with the basic knowledge and skills necessary to succeed in the Firefighter I Academy. Topics include: ropes and knots, donning and doffing SCBA's, fire hose rolls and loads, physical fitness, fire department duties, responsibilities and conduct. (not transferable)

FIRE 0100. Firefighter Academy

Units: 17

Prerequisite: Completion of FIRE 1 and HSCI 2 with grades of "C" or better, possession of a current Emergency Medical Technician certificate, and submission of a physician's physical verification, including a spirometry test

Corequisite: Concurrent enrollment in FIRE 100A

Advisory: Completion of FIRE 99 with grade of "C" or better Hours: 580 (181 lecture, 399 laboratory)

Designed for entry level firefighters. Approved by the California State Board of Fire Services and California State Fire Marshal's Office. Fulfills all educational and training requirements for Firefighter I and II. Leads to State and/or National Firefighter I certification and upon completion of experience requirement, certification of Firefighter II. Includes: Structural Firefighting, Wildland Firefighting, Hazardous Materials, Incident command system, Auto Extrication, and Firefighter Survival. Certificate of

Completion issued with grade of "C" or better in both FIRE 100 and 100A. Physically demanding program. Materials fee required. (not transferable)

FIRE 0100A. Fire Academy Physical Training

Units: 2.5

Formerly known as KIN 97

Corequisite: Concurrent enrollment in FIRE 100

Hours: 80 (28 lecture, 52 laboratory)

Designed for Firefighter I Academy Trainees, emphasizing lifetime fitness, principles of physical fitness, individual fitness programs, managing body composition, stress indicators and management, nutrition, and development of muscular strength and cardiovascular efficiency. (CSU)

FIRE 0101. Firefighter Certification Testing Unit: 1

Prerequisite: Completion of FIRE 100 with grade of C or better or, 1) A signed statement by the agency's Fire Chief or designee stating the sponsored student has completed all SFT training requirements and skills sheets for Firefighter-1, or 2) Documentation of approval from the California State Fire Training for a certification retest, or 3) Completion of a Firefighter I academy and applying for certification testing Hours: 56 (8 lecture, 48 laboratory)

Prepares students to meet the State Fire Training (SFT) requirements for Firefighter I (FFI) and II (FFII) including the capstone knowledge and skills necessary to pass FFI FFII. Upon successful completion, students receive a pass letter from SFT and a FFI and FFII pass certificate from the college. (pass/no pass grading) (not transferable)

FIRE 0102. Firefighter II Training

Units: 4.5

Prerequisite: Certified Firefighter I or equivalent as determined by the Fire Technology Program Coordinator; possession of a current Emergency Medical Technician certificate; and submission of a physician's physical verification, including a spirometry test

Hours: 128 (58 lecture, 70 laboratory)

Provides the skills and knowledge needed for the entry level firefighter to perform his/her duties safely, effectively, and competently. Covers general knowledge germane to the profession, fire department communications, fireground operations, rescue operations, prevention, preparedness and maintenance. (not transferable)

FIRE 0103. Cal Fire Basic Firefighter

Units: 9

Prerequisite: Completion of FIRE 170 with grade of "C" or better, and possess Public Safety First Aid and CPR certification or equivalent as determined by the Program Coordinator

Hours: 219 (139.5 lecture, 79.5 laboratory)

Provides the skills and knowledge needed for the entry-level firefighter to perform his/her duties safely, effectively, and competently. The curriculum is based on CAL FIRE policy, the 2013 edition of NFPA 1001 Standard for Firefighter Professional Qualifications, the 2012 edition of NFPA 1051 Standard for Wildland Firefighter Professional Qualifications, and the 2008 edition of NFPA 472 Standard for Competence of responders to Hazardous Materials/Weapons of Mass Destruction Incidents. (not transferable)

FIRE 0170. Hazardous Materials - Operational Level Units: 0.5,1

Formerly known as FIRE 41

Hours: 16 lecture for 0.5 unit; 24 lecture for 1 unit First responder course covering common alarms, roles and responsibilities, legal aspects, exposure and response safety, medical surveillance, recognition and identification, basic chemistry, personal protective equipment, scene management, preincident planning and table-top exercises. Meets federal and state training requirements. (CSUwith unit limitation)

FIRE 0171. Introduction to Wildland Fire Behavior S-190 Units: 0.5

Hours: 9 lecture

Wildland fire behavior factors important for understanding fire spread principles and applying safe and effective suppression techniques. Meets standards prescribed by the National Wildfire Coordinating Group and the CA Incident Command Certification System for S-190 certification. (not transferable)

FIRE 0172. Intermediate Wildland Fire Behavior S-290 Units: 2

Prerequisite: Completion of FIRE 171 with grade of "C" or better or a certified S-190 course as prescribed by the National Wildfire Coordinating Group

Hours: 40 lecture

Aligns with S-290 Intermediate Fire Behavior of the National Wildfire Coordinating Group (NWCG). Provides professional development related to the topic of wildland fire behavior. Provides instruction in the identification and prediction of wildland fire behavior in various fuel types and under varying weather conditions. Prepares municipal, county, state, and federal fire personnel to meet certification standards set forth by the National Inter-agency Incident Management System. (C-ID FIRE 241X) (not transferable)

FIRE 0173. Hazardous Materials - Incident Commander Unit: 1

Formerly known as FIRE 202

Prerequisite: Completion of FIRE 241 with grade of "C" or better or a certified Hazardous Materials First Responder Operational course; and I-100 (Basic Incident Command System) or equivalent as determined by the Fire Technology Program Coordinator

Hours: 24 lecture

Provides participants with the capability to assume the role of Incident Commander, as defined in the Occupational Safety and Health Act Hazardous Waste Operations (OSHA HAZWOPR) regulation, during an emergency response to an actual or potential hazardous materials release. (C-ID FIRE 232X) (not transferable)

FIRE 0174. Human Resource Management for Company Officers - CO 2A Units: 2

Prerequisite: Completion of FIRE 102 with grade of "C" or better or completion of California State Firefighter II educational requirements Completion of California State Firefighter II educational requirements Hours: 40 lecture

Aligns with Company Officer 2A of the Company Officer Program. This course provides information on the use of human resources to accomplish assignments, evaluating member performance, supervising personnel, and integrating health and safety plans, policies, and procedures into daily activities as well as the emergency scene. (C-ID FIRE 200X) (CSU-with unit limitation)

FIRE 0175. General Administrative Functions for Company Officers - CO 2B

Unit: 1

Prerequisite: Completion of FIRE 102 with grade of "C" or better or completion of California State Firefighter II educational requirements Advisory: Completion of FIRE 174 with grade of "C" or better Hours: 24 lecture

Aligns with Company Officer 2B of the Company Officer Program. Provides information on general administrative functions and the implementation of department policies and procedures and addresses conveying the fire department's role, image, and mission to the public. (C-ID FIRE 210X) (CSU-with unit limitation)

FIRE 0176. Fire Inspections and Investigation for Company Officers - CO 2C

Units: 2

Prerequisite: Completion of FIRE 102 with grade of "C" or better or completion of California State Firefighter II educational requirements Hours: 40 lecture

Aligns with Company Officer 2C of the Company Officer Program. Provides an overview of the information necessary to conduct inspections, identify hazards and address violations, performing a fire investigation to determine preliminary cause and to secure the incident scene and preserve evidence. (C-ID FIRE 220X) (CSU-with unit limitation)

FIRE 0177. All-Risk Command Operations for Company Officers - CO 2D Unit: 1.5

Prerequisite: Completion of California State Firefighter II educational requirements; completion of FIRE 173 and FIRE 241 with grades of "C" or better

Hours: 40 (24 lecture, 16 laboratory)

Designed for the working firefighter. Provides information on conducting incident size-up; developing and implementing an initial plan of action involving single and multi-unit operations for various types of emergency incidents to mitigate the situation following agency safety procedures; conducting pre-incident planning; and developing and conducting a postincident analysis. One of a series of courses required for Company Officer certification by California State Fire Training. (CSU-with unit limitation)

FIRE 0178. Wildland Incident Operations for Company Officers - CO 2E Unit: 1.5

Prerequisite: Completion of California State Firefighter II educational requirements; completion of FIRE 172 and FIRE 177 with grades of "C" or better or provide copies of S-290 (classroom delivery only) and HAZ MAT Incident Commander certifications, or equivalent as determined by the instructor

Hours: 40 (24 lecture, 16 laboratory)

Designed for the working firefighter, this course provides information on evaluating and reporting incident conditions, analyzing incident needs, developing and implementing a plan of action to deploy incident resources completing all operations to suppress a wildland fire, establishing an incident command post, creating an incident action plan, and completing incident records and reports. This Company Officer course is one of a series required for Company Officer certification by California State Fire Training. (CSU-with unit limitation)

FIRE 0179. Instructional Methodology - Instructor I Unit: 1.5

Advisory: IS-100.B (Introduction to the Incident Command System) and IS-700.A (FEMA - National Incident Management System) Hours: 40 (24 lecture, 16 laboratory)

Designed for working firefighters, this course provides the skills and knowledge needed for the entry level professional instructor to perform his or her duties safely, effectively, and competently. The curriculum is based on the 2012 edition of NFPA 1041 Standard for Fire Service Instructor Professional Qualifications. At the end of this course, candidates for Instructor I certification are able to teach and deliver instruction from a prepared lesson plan utilizing instructional aids and evaluation instruments. The Instructor I is also able to adapt a lesson plan and complete the reporting requirements to the local jurisdiction. Course is one of a series required for Company Officer Certification by California State Fire Training. (CSU-with unit limitation)

FIRE 0180. Instructional Development - Instructor II Unit: 1.5

Prerequisite: Completion of FIRE 179 with grade of "C" or better Advisory: IS-100.B (Introduction to the Incident Command System) and IS-700.A (FEMA - National Incident Management System) Hours: 40 (24 lecture, 16 laboratory)

Designed for those seeking to become fire service instructors and provides the skills and knowledge needed for the intermediate level professional instructor to perform his or her duties safely, effectively, and competently. At the end of this course, candidates for Instructor II certification are able to develop lesson plans and evaluation instruments, teach and deliver instruction, and evaluate and coach other instructors. The Instructor II is also able to analyze resources and formulate a program budget. (CSU-with unit limitation)

FIRE 0181. Fire Investigation 1A, Basic Fire Investigation

Units: 2

Formerly known as FIRE 154

Prerequisite: Completion of FIRE 3 with grade of "C" or better Hours: 39.5 lecture

Designed for fire investigators and law enforcement officers responsible for conducting fire investigations. This course provides information on securing the fire scene and determining the origin and cause of the fire. Topics include responsibilities of a fire investigator, securing the fire ground, conducting an exterior and interior survey, analyzing fire patterns, interpreting individual fire patterns, discriminating the effects of explosions, examining and removing fire debris, reconstructing the area of origin, inspecting the performance of building systems. (not transferable)

FIRE 0182. Fire Investigation 1B, Evidence and Documentation *Unit: 1.5*

Formerly known as FIRE 155

Prerequisite: Completion of FIRE 181 with grade of "C" or better Hours: 33.5 lecture

Designed for fire investigators and law enforcement officers responsible for conducting fire investigations. This course provides information on scene documentation and evidence collection/preservation. Topics include photographing the scene, diagramming the scene, constructing investigative notes, processing evidence and establishing chain of custody, processing victims and fatalities, selecting evidence for analysis, maintaining a chain of custody, preparing a fire investigation report, and disposing of evidence. (not transferable)

FIRE 0183. Fire Investigation 1C, Preparation for Legal Proceedings Units: 2

Prerequisite: Completion of FIRE 181, 182 and ADMJ 110 with grades of "C" or better

Hours: 40 lecture

Designed for fire investigators and law enforcement officers responsible for conducting fire investigations. This course provides information on legal considerations for a court proceeding. Topics include coordinating expert resources, formulating an opinion, presenting investigative findings, and testifying during legal proceedings. (not transferable)

FIRE 0190. Human Resource Management for Chief Fire Officers - 3A Unit: 1

Prerequisite: Meet the educational requirements for Company Officer by one of the following: completion of FIRE 174, 175, 176, 177, 178, and 179 with grades of "C" or better; or completion of Office of the State Fire Marshal Company Officer 2A, 2B, 2C, 2D, 2E, and Instructor I courses; or equivalent as determined by the Fire Technology Program Coordinator Hours: 26 lecture

Designed for Company Officers advancing to the Chief Officer classification. Provides basic knowledge of human resource requirements related to the roles and responsibilities of a Chief Fire Officer. Includes developing plans for providing employee accommodation, developing hiring procedures, establishing personnel assignments, describing methods of facilitating and encouraging professional development, developing an ongoing education training program, developing promotion procedures, developing proposals for improving employee benefits, and developing a measurable accident and injury prevention program. (not transferable)

FIRE 0191. Budget and Fiscal Responsibilities for Chief Fire Officers - 3B Unit: 1

Prerequisite: Meet the educational requirements for Company Officer by one of the following: completion of FIRE 174, 175, 176, 177, 178, and 179 with grades of "C" or better; or completion of Office of the State Fire Marshal Company Officer 2A, 2B, 2C, 2D, 2E, and Instructor I courses; or equivalent as determined by the Fire Technology Program Coordinator Hours: 18 lecture

Provides a basic knowledge of the budgeting requirements related to the roles and responsibilities of a Chief Fire Officer, including developing a budget management system, developing a division or departmental budget, and describing the process for ensuring competitive bidding. (not transferable)

FIRE 0192. General Administrative Functions for Chief Fire Officers - 3C Unit: 1

Prerequisite: Meet the educational requirements for Company Officer by one of the following: completion of FIRE 174, 175, 176, 177, 178, and 179 with grades of "C" or better; or completion of Office of the State Fire Marshal Company Officer 2A, 2B, 2C, 2D, 2E, and Instructor I courses; or equivalent as determined by the Fire Technology Program Coordinator Hours: 24 lecture

Provides a basic knowledge of the administration requirements related to the roles and responsibilities of a Chief Fire Officer, including directing a department record management system, analyzing and interpreting records and data, developing a model plan for continuous organizational improvement, developing a plan to facilitate approval, preparing community awareness programs, and evaluating the inspection program of the authority having jurisdiction (AHJ). (not transferable)

FIRE 0193. Emergency Service Delivery Resp. for Chief Fire Officers - 3D Unit: 1

Prerequisite: Meet the educational requirements for Company Officer by one of the following: completion of FIRE 174, 175, 176, 177, 178, and 179 with grades of "C" or better; or completion of Office of the State Fire Marshal Company Officer 2A, 2B, 2C, 2D, 2E, and Instructor I courses; or equivalent as determined by the Fire Technology Program Coordinator Hours: 24 lecture

Provides a basic knowledge of the emergency service requirements related to the roles and responsibilities of a Chief Fire Officer, including developing a plan for the integration of fire services resources, developing an agency resource contingency plan, evaluating incident facilities, supervising multiple resources, developing and utilizing an incident action plan, obtaining incident information to facilitate transfer of command, developing and conducting a post-incident analysis, and maintaining incident records. (not transferable)

FIRE 0241. I-200: Incident Command System

Units: 0.5

Hours: 12 lecture

Aligns with I-200: Incident Command System of the Federal Emergency Management Agency (FEMS) ICS Program. This course is an introduction to the Incident Command System (ICS) National Training curriculum. Includes principles and features, organization overview, incident facilities, resources, and common responsibilities. ICS 200 certification is the minimum requirement for attending ICS 200 level courses and functioning in a Unit Leader position during an incident. (C-ID FIRE 231X) (not transferable)

FIRE 0242. I-300: Intermediate ICS for Expanding Incidents Unit: 1

Prerequisite: Completion of FIRE 241 with grade of "C" or better Hours: 24 lecture

Covers organization and staffing, incident resources management, organizing for incidents or events, incident and event planning and air operations within the Incident Command System national training curriculum. (pass/no pass grading) (not transferable)

FIRE 0243. I-400: Advanced ICS for Complex Incidents Units: 0.5

Prerequisite: Completion of FIRE 242 with grade of "C" or better Hours: 16 lecture

Covers command and general staff, unified command, major incident management and area command within the Incident Command System national training curriculum. (pass/no pass grading) (not transferable)

FIRE 0608. Basic Structural Firefighter

Units: 4.5

Hours: 150 (55 lecture, 95 laboratory)

Entry-level course for volunteer firefighters. Topics include fire behavior, safety, personal protective equipment, forcible entry, rescue, ground ladders, hoses, fire streams and nozzles, and fire control principles. (not transferable) (not degree applicable) (pass/no pass grading)

FIRE 0618. Fire Control 4

Units: 0.5

Prerequisite: Completion of Fire 100 and 170 with grades of "C" or better or equivalent as determined by the Program Coordinator.

Hours: 16 (8 lecture, 8 laboratory)

This course provides the knowledge and skills that prepare a firefighter to extinguish an ignitable liquid fire, control a flammable gas fire, and develop an incident action plan for a pipeline emergency. (not transferable) (not degree applicable) (pass/no pass grading)

FIRE 0632. Auto Extrication

Units: 0.5

Hours: 24 (9.5 lecture, 14.5 laboratory)

Provides the knowledge and skills to prepare a firefighter to extricate victim(s) from a common passenger vehicle in a safe and effective manner. (not transferable) (not degree applicable) (pass/no pass grading)

FIRE 0634. Driver Operator 1A

Unit: 1.5

Prerequisite: Hold a valid Class C driver's license Hours: 40 (23 lecture, 17 activity)

Provides information on fire apparatus, preventative maintenance and driving/operating. Topics include routine tests, inspections, and servicing functions; operate, back, maneuver, and turn a fire apparatus in a variety of conditions; and operate all fixed systems and equipment on a fire apparatus. Students must provide full structural personal protective equipment and fire apparatus for the final two days of class. Fulfills the requirements for a Class C Firefighter Endorsement. (not transferable) (not degree applicable) (pass/no pass grading)

FIRE 0635. Driver/Operator 1B - Pumping Apparatus Operations Unit: 1.5

Prerequisite: Completion of FIRE 634 with grade of "C" or better, and completion of Firefighter 1, or equivalent as determined by the Fire Technology Program Coordinator, and hold a valid Class C Firefighter endorsed driver's license

Hours: 40 (18 lecture, 22 activity)

Provides information on pumping apparatus preventive maintenance and operations. Topics include routine tests, inspections, and servicing functions; producing hand, master, and foam fire streams, relay pump operations; and supplying water to fire sprinkler and standpipe systems. Students must provide full structural personal protective equipment and fire apparatus for the final three days of class. (not transferable) (not degree applicable) (pass/no pass grading)

FIRE 0637. Confined Space Awareness

Units: 0.5

Hours: 9 lecture

Instruction in identifying a permit and non-permit required confined space, the hazards associated with confined spaces, target industries and hazards, state regulations, communications and equipment requirements. This course does not qualify participants to make permit required entries. (not transferable) (not degree applicable) (pass/no pass grading)

FIRE 0638. Low Angle Rope Rescue Operational Units: 0.5

Hours: 24 (8 lecture, 16 laboratory)

Designed to equip the student with the techniques and methods for using rope, webbing, hardware friction devices and litters in low angle rescue situations. Areas covered include rope and related equipment, anchor systems, safety lines, stretcher lashing and rigging, mechanical advantage systems and single and two line rescue systems. (not transferable) (not degree applicable) (pass/no pass grading)

FIRE 0640. Hazardous Materials Technician 1A, Basic Chemistry Units: 2

Prerequisite: Completion of FIRE 170 with grade of "C" or better or approved Federal/State equivalent course

Hours: 40 lecture

Basic aspects of chemistry and physics related to management of a hazardous materials incident. Covers physical and chemical properties of matter, atomic structure, periodic table, metals and non-metals, salts, hydrocarbons and derivatives, forms of energy, the combustion process, flammable and combustible liquids. Meets standards prescribed by the CA State Fire Marshal, and Office of Emergency Services. (not transferable) (not degree applicable) (pass/no pass grading)

FIRE 0641. Hazardous Materials Technician 1B, Applied Chemistry Unit: 1.5

Prerequisite: Completion of FIRE 640 with grade of "C" or better or approved Federal/State equivalent course(s)

Hours: 40 (24 lecture, 16 laboratory)

Basic terminology and theory of chemistry as it relates to hazardous materials. Covers chemical aspects of the hazard classes, toxicology, including hazard and risk assessment, function and use of detection instruments, monitoring hazardous atmospheres and use of a field identification kit to identify unknown solids and liquids. Meets standards prescribed by the CA State Fire Marshal and Office of Emergency Services. (not transferable) (not degree applicable) (pass/no pass grading)

FIRE 0642. Hazardous Materials Technician 1C, Incident Considerations Unit: 1.5

Prerequisite: Completion of FIRE 641 with grade of "C" or better or approved Federal/State equivalent course(s)

Hours: 40 (26 lecture, 14 laboratory)

Hazardous materials on-scene incident considerations. Covers data research, meteorological considerations, protective actions, personal protective equipment, incident command aspects, site safety concepts, legislative and regulatory measures influencing emergency response and contingency planning. Meets standards prescribed by the CA State Fire Marshal and Office of Emergency Services. (not transferable) (not degree applicable) (pass/no pass grading)

FIRE 0643. Hazardous Materials Technician 1D, Tactical Field Operations Unit: 1.5

Prerequisite: Completion of FIRE 642 with grade of "C" or better or approved Federal/State equivalent course(s)

Hours: 40 (24 lecture, 16 laboratory)

Experience with tactical field operations. Covers confinement, control, hazmat triage and sabotage, performing in chemical protective clothing, preservation of evidence, decontamination, and emergency medical system considerations. Meets standards prescribed by the CA State Fire Marshal and Office of Emergency Services. (not transferable) (not degree applicable) (pass/no pass grading)

FIRE 0644. Hazardous Materials Specialist 1F

Unit: 1.5

Prerequisite: Completion of FIRE 643 with grade of "C" or better or approved Federal/State equivalent course(s)

Hours: 40 (32 lecture, 8 laboratory)

Introduction to mitigation techniques. Includes plugging, patching and repairing methods; advanced chemical field identification testing procedures, and fixed facility repair considerations. Part one of a two part series leading to certification as a Hazardous Materials Specialist. Meets requirements of CA Code of Regulations Title 8, Section 519(q). (not transferable) (not degree applicable) (pass/no pass grading)

FIRE 0645. Hazardous Materials Specialist 1G

Unit: 1

Prerequisite: Completion of FIRE 644 with grade of "C" or better or approved Federal/State equivalent course(s)

Hours: 40 (16 lecture, 24 laboratory)

Covers material presented in Hazardous Materials Courses 1A-1F in an environment of scenario based full scale exercises. Participants evaluated for their ability to perform and be certified as a member of a Hazardous Materials Team. (not transferable) (not degree applicable) (pass/no pass grading)

FIRE 0650. Rescue Systems I

Unit: 1.5

Prerequisite: Completion of FIRE 638 with grade of "C" or better or completion of a State Fire Marshal approved Low Angle Rope Rescue Operational course

Hours: 40 (21 lecture, 19 laboratory)

Rescue systems, ropes and related equipment, heavy object operations, breaking and breaching operations, ladder rescues, and emergency shoring. Required for CA Urban Search and Rescue basic and light operational level training. (not transferable) (not degree applicable) (pass/no pass grading)

French (FREN)

FREN 0001. Elementary French - Level I

Units: 4

Hours: 72 lecture Listening, speaking, reading, and writing in French. Fundamentals of French pronunciation and grammar. Introduction to the culture of the French-speaking people. Corresponds to two years of high school study. (CSU, UC)

FREN 0002. Elementary French - Level II

nts: 4 araquiaita: Campla

Prerequisite: Completion of FREN 1 or two years of high school French with grade(s) of "C" or better

Hours: 72 lecture

Continuation of FREN 1 with greater emphasis on speaking and writing. Explores culture, historical figures, and events of the areas where French is spoken. (CSU, UC)

FREN 0003. Intermediate French - Level I

Units: 4

Prerequisite: Completion of FREN 2 or three years of high school French with grade(s) of "C" or better

Hours: 72 lecture

Designed for those who have had previous training in the French language. Review of grammar with increased emphasis upon speaking and linguistic structure of the language, reading of excerpts from works of French-speaking authors, study of cultural distinctions among the French-speaking peoples, and writing at the intermediate level. (CSU, UC)

FREN 0004. Intermediate French - Level II Units: 4

Prerequisite: Completion of FREN 3 or four years of high school French with grade(s) of "C" or better

Hours: 72 lecture

Designed for those who have had previous training in the French language. Study of advanced grammar with increased emphasis upon the skills of reading and interpreting works of French literature. Greater focus upon writing and speaking skills. (CSU, UC)

FREN 0028. Independent Study

Units: 1-3

Designed for students interested in furthering their knowledge at an independent study level in an area where no specific curriculum offering is currently available. Independent study might include, but is not limited to, research papers, special subject area projects, and research projects. See Independent Study page in catalog. (CSU, UC-with unit limitation)

Geography (GEOG)

GEOG 0001. Physical Geography Units: 3

Advisory: Eligibility for ENGL 1A

Hours: 54 lecture

Explore Earth's landscape and environmental processes, including the Earth's atmosphere, weather, climate regions, hydrosphere, oceans, clouds, rivers, biosphere, and the Earth landforms, such as mountain building and river systems. Emphasis on the holistic understanding landscape patterns and environmental systems as they relate to location. Also examines human influence on the natural world. (C-ID GEOG 110) (combined with GEOG 1L, C-ID GEOG 115) (CSU, UC)

GEOG 0001L. Physical Geography Laboratory

Unit: 1

Prerequisite: Completion with grade of "C" or better or concurrent enrollment in GEOG 1

Hours: 54 laboratory

Earth's physical systems, atmosphere, weather and climate, landforms and fluvial systems; includes map reading and investigating remote sensing, GPS, and Geographic Information Systems (GIS). (C-ID GEOG 111) (combined with GEOG 1, C-ID GEOG 115) (CSU, UC)

GEOG 0002. Cultural Geography

Units: 3

Advisory: Eligibility for ENGL 1A

Hours: 54 lecture

Population, migration, religion, languages, agriculture, economic development and exploration of how humans interact with their environment. Analysis of differences of cultures including housing types, agricultural techniques, and popular and folk customs. Investigation of humans as the primary modifier of the physical landscape within the limits of the Earth's natural resources. (C-ID GEOG 120) (CSU, UC)

GEOG 0003. Geography of California

Units: 3

Advisory: Eligibility for ENGL 1A Hours: 54 lecture

An introduction to California's diversified geography including climate, landforms, natural vegetation, and water resources, the cultural landscapes of ethnic diversity, our Native American past, urban and agricultural regions, and the economic challenges of the future. Emphasis on cultural diversity, human alteration of the landscape, contemporary problems and resource competition. (C-ID GEOG 140) (CSU, UC)

GEOG 0004. Weather and Climate

Units: 3

Advisory: Eligibility for ENGL 1A Hours: 54 lecture

The elements and controls of weather and climate - atmospheric heating, the heat budget, air circulation and winds, moisture, clouds, and precipitation; world climates, their classifications; data collection and interpretation, investigate global climates to microclimates. (C-ID GEOG 130) (CSU, UC)

GEOG 0005. World Regional Geography

Units: 3

Advisory: Eligibility for ENGL 1A

Hours: 54 lecture

An introduction to the world's major geographic regions; their cultural practices, politics, economics, religions, history and environmental characteristics. Location and analysis of important geographic features including mountains, rivers, countries and major cities of Asia, Australia, Africa, North America, Europe and South America. (C-ID GEOG 125) (CSU, UC)

GEOG 0015. Field Geography of Northern California Units: 0.5

Hours: 13 (7 lecture, 6 laboratory)

Explore the natural and cultural history of a region in Northern California. This field course provides an introduction to the area's diversified geography including its location, physical landforms, economic diversity, urban settlement patterns and an overview of historical and cultural features. May involve light hiking and overnight camping. (CSU)

GEOG 0016. Field Geography

Units: 1-2

Hours: 30 (12 lecture, 18 laboratory) per unit

Field lecture courses to regions of geographic interest to include physical, cultural, urban and/or historical elements. (C-ID GEOG 160) (CSU)

GEOG 0028. Independent Study

Units: 1-3

Designed for students interested in furthering their knowledge at an independent study level in an area where no specific curriculum offering is currently available. Independent study might include, but is not limited to, research papers, special subject area projects, and research projects. See Independent Study page in catalog. (CSU, UC-with unit limitation)

GEOG 0085. Application of Geospatial Technologies Unit: 1

Hours: 18 lecture

Investigation of Geographic Information Systems (GIS) case studies used in industry and government; explores how industry uses GIS with emphasis on natural resource management and watershed analysis. Additional focus on remote sensing, aerial photography, GPS technology. (CSU)

GEOG 0086. Global Positioning System (GPS) for GIS

Unit: 1

Hours: 18 lecture

Global Positioning System (GPS) theory, techniques, and case studies, GPS set-up, spatial database organization, field collection, editing, and integration into the GIS. Culminates with final GPS mapping project. (CSU)

GEOG 0090. Introduction to Geographic Information Systems (GIS) *Units: 4*

Hours: 72 lecture

Study of Geographic Information Systems (GIS) and its applications to spatial data management. Focus on project design, data acquisition, database management, geographic analysis, and map design. Explores how GIS solves spatial problems, such as those in natural resources, earth and life sciences, environmental planning, local government, business, transportation, and other related fields. (C-ID GEOG 155) (CSU, UC)

GEOG 0091A. Beginning Geospatial Design

Unit: 1

Hours: 18 lecture

Introduction to Geographic Information Systems (GIS) cartographic and database design. Emphasis on GIS and mapping design for practical applications in the fields of natural resource management, disaster mapping, urban planning, business and other related fields. GIS skills include organizing geographic features and attributes, classifying data, labeling, symbology, and proper layout to create maps for GIS analysis. (CSU)

GEOG 0091B. Intermediate Geospatial Design

Unit: 1

Prerequisite: Completion with a grade of "C" or better or concurrent enrollment in GEOG 90 or 91A

Hours: 18 lecture

Builds on basic principles of beginning GIS Design, creating and editing maps, organizing GIS data for spatial analysis, and producing map layouts. (CSU)

GEOG 0093. Advanced GIS

Units: 4

Prerequisite: Completion of GEOG 90 with grade of "C" or better Hours: 72 lecture

Builds on Intermediate GIS focusing on advanced technical skills and mapping, such as working with spatial databases, GIS models, vector and raster analysis, cartographic presentation and various outputs. Student completes a research project and assembles a map portfolio. (CSU)

GEOG 0094. Geospatial Analysis

Units: 3

Prerequisite: Completion with grade of "C" or better or concurrent enrollment in GEOG 90 or 91B

Hours: 54 lecture

Geospatial analysis reveals patterns, relationships, and trends that solve real-world challenges. With GIS tools, students create surface contours, derive slopes, calculate flow direction, draw watersheds, determine line of sight and identify hotspots. GIS modeling and extensions are used. (CSU)

GEOG 0095. Internship in Geography

Units: 0.5-4

Designed for advanced students to work in an area related to their educational or occupational goal. Provides new on-the-job technical training under the direction of a worksite supervisor, allowing students to expand knowledge and skills in the chosen field. Mandatory orientation session and faculty approval to determine eligibility. One unit of credit is equal to each 60 hours of non-paid work, or each 75 hours of paid work. Students may earn up to a total of 16 units in internship courses (any course numbered 95 and PDEV 94). (CSU-with unit limitation)

German (GER)

GER 0001. Elementary German - Level I

Units: 4

Hours: 72 lecture

Introduction to German language and culture, including speaking, listening, linguistic and grammatical structure, reading, pronunciation and intonation patterns. Corresponds to two years of high school study. (CSU, UC)

GER 0002. Elementary German - Level II

Units: 4

Prerequisite: Completion of GER 1 or two years of high school German with grade(s) of "C" or better

Hours: 72 lecture

Designed for those who have had previous training in the German language. Continuation of GER 1. Emphasis on speaking, listening, linguistic and grammatical structure, reading, writing. Further study of learning pronunciation and intonation patterns, together with continued discussion of unique cultural characteristics of the Germanspeaking peoples. Students continue to memorize dialogues, become knowledgeable of utilizing a substantial vocabulary, and conduct translations of culturally meaningful reading selections. (CSU, UC)

GER 0028. Independent Study

Units: 1-3

Designed for students interested in furthering their knowledge at an independent study level in an area where no specific curriculum offering is currently available. Independent study might include, but is not limited to, research papers, special subject area projects, and research projects. See Independent Study page in catalog. (CSU, UC-with unit limitation)

Health Education (HED)

HED 0001. Standard First Aid/Community CPR Units: 3

Hours: 54 lecture

Theory and detailed demonstration of first aid care of the injured. Students learn to assess a victim's condition and incorporate proper treatment. Standard first aid, CPR, and AED certifications granted upon successful completion of requirements. Recognition and treatment for cardiac and respiratory emergencies, first aid for bleeding, shock, burns, poisoning, stroke, and various injuries. (C-ID KIN 101) (CSU, UC)

HED 0002. Health Education

Units: 3

Hours: 54 lecture

Studies aspects of mental, emotional, and physical health. Emphasis placed on knowledge for development of attitude, understanding, and practice of a preventive life style for healthy living and optimal wellness. Specific instructional areas include chronic diseases, physical activity, nutrition, weight management, birth control methods, human sexuality, alcohol, tobacco, and illicit chemical use, stress, and factors that contribute to wellness and longevity. Experience in personal health assessment and the changing of health behaviors is stressed. (CSU, UC)

HED 0010. Health and Aging

Units: 3

Hours: 54 lecture

Basic principles and concepts of the aging process; includes the physical, social, emotional, and mental components of health. Benefits of health promotion and preventive action for the aging are also explored. (CSU)

Health Sciences (HSCI)

HSCI 0002. Emergency Medical Technician

Units: 9

Advisory: Completion of HSCI 3, HSCI 7 or BIOL 55 with grade of "C" or better; eligibility for ENGL 11

Hours: 225 (139 lecture, 86 laboratory)

Provides knowledge and critical thinking skills necessary to deliver emergency medical care in a prehospital environment. Covers legal and moral aspects, scene safety, primary and secondary patient assessments, intervention and stabilization skills, proper use of emergency medical equipment, awareness of bloodborne pathogens and communicable diseases, recognition of signs and symptoms, and pathophysiology of medical emergencies and traumatic injuries. Includes practical handson skills training and interactive simulations. Includes certification for American Heart Association CPR professional and bloodborne pathogen and infection control. Tactical EMS training and a state certification in "TEMS First Responder Operations". Clinical experience is an assigned field and/or clinical observation. Attendance and participation is mandatory; a cumulative score of 80% on all written guizzes and exams, and passing score on all practical skills testing are required for gualification for national and state EMT certification. Meets updated National Education Standards for EMT curriculum, and all requirements of the California Code of Regulations Title 22, the California EMS Authority and the National Registry of Emergency Medical Technicians (NREMT). Upon successful completion, student is eligible to take the NREMT EMT examination and gualify for a California State EMT certification. Students must be 18 years of age at start of course; provide a Tuberculosis (TB) Blood Test (Quantiferon) or a negative chest x-ray; provide proof of immunizations for Mumps, Measles, Rubella (MMR); Varicella zoster-vaccination or positive titer; Hepatitis B series completion and titer, or Hepatitis B series in progress and a signed declination; Diphtheria, Tetanus and Pertussis (Tdap); current influenza vaccine; Student are required to take a drug screen test demonstrating the absence of evidence of controlled substance use, and provide criminal background screening satisfying the requirements of the State EMS Authority and EMT program clinical providers. (CSU)

HSCI 0003. Medical Terminology

Units: 3

Hours: 54 lecture

Comprehensive overview of the medical language using a systems oriented approach of the human body. Covers the formation, spelling, correct pronunciation, and proper usage of common medical terms and abbreviations. The terminology is relative to the medical applications used within a wide variety of health care professions. Course meets the prerequisite requirements of numerous allied health care training programs, and is highly recommended as a preparatory course for EMT, Paramedic and Nursing programs. (CSU)

HSCI 0007. Emergency Medical Responder Units: 3.5

Hours: 80 (62 lecture, 18 laboratory)

Provides the knowledge and practical skills training required to be certified as an Emergency Medical Responder (EMR). Comprehensive training includes oxygen therapy and delivery, basic airway adjuncts, positive pressure ventilation, bleeding control, extremity splinting and spinal immobilization. Emphasizes a systematic patient assessment, critical thinking and medical interventions at the first responder level. Provides the mandated training for recognizing the risks of bloodborne pathogens, infection control, body substance isolation (BSI), and personal protection equipment in accordance with OSHA standard 29 CFR 1910.1030 specific to the EMS first responder and healthcare professional. Upon completion with a grade of "C" or better, students are issued a certificate of completion and are eligible to apply for an EMR certification through the state of California. (CSU)

HSCI 0012. Professional CPR and Infection Control Units: 0.5

Hours: 16 (10 lecture, 6 activity)

Provides the American Heart Association (AHA) Basic Life Support/ CPR certification for Healthcare Providers. Also provides mandated training for recognizing risks of bloodborne pathogens, infection control, body substance isolation (BSI), and personal protection equipment in accordance with OSHA standard 29 CFR 1910.1030 specific to the healthcare professional. (not transferable)

HSCI 0030. Functional Anatomy and Pathophysiology For EMS Professionals

Units: 3

Prerequisite: Completion of HSCI 2 with grade of "C" or better, or current state certification as an Emergency Medical Technician Hours: 54 lecture

Designed for students pursuing careers in Emergency Medical Services (EMS) and advanced levels of prehospital care. Provides overview of functional anatomy, symptomology and pathophysiology of disease, medical emergencies, and effects of traumatic injuries. EMS management and review of field treatment protocols enhance ability to treat and stabilize emergency medical situations in the field. (CSU)

HSCI 0050. Introduction to Advanced Life Support

Units: 3.5

Prerequisite: Completion of HSCI 2 with grade of "C" or better, or a similar state certified EMT course; must be currently certified as an EMT in the state of California or certified through the National Registry of Emergency Medical Technicians (NREMT)

Advisory: Completion of HSCI 3 and BIOL 55 with grades of "C" or better Hours: 80 (60 lecture, 20 laboratory)

Introduction to the advanced knowledge and critical thinking skills necessary to prepare for a paramedic program, advanced emergency medical technician (AEMT) training, registered nursing (RN), physician assistant (PA), and other allied health training programs. Assessment based course focuses on advanced life support (ALS) interventions; electrocardiogram (EKG) recognition and interpretation; pharmacology; advanced airway management; intravenous and intraosseous fluid and drug infusion; basic anatomy, physiology and principles of pathophysiology; introduction to local, state and national ALS protocols. Practical skills labs focus on improving patient assessment techniques, managing realistic case study scenarios, and introduction to AEMT, paramedic skills, protocols, and interventions. Course format is interactive and simulates the intense pace and discipline required of AEMT, paramedic and other allied health vocational training. Mandated student participation, passing of written exams and practical skills assessments required for completion. Course is approved for eighty (80) hours of instructor based continuing education (CE) by the National Registry of Emergency Medical Technicians (NREMT) and as a California state EMS CE Provider. (CSU)

HSCI 0051. Advanced Emergency Medical Technician (AEMT) Didactic Units: 6

Prerequisite: Current AHA Healthcare Provider CPR certification and current California State EMT certification required

Advisory: Completion of HSCI 3, HSCI 50, and BIOL 55 with grades of "C" or better; eligibility for ENGL 11

Hours: 144 (90 lecture, 54 laboratory)

Provides academic preparation and psychomotor skills training to prepare the student for HSCI 52, the Advanced Emergency Medical Technician (AEMT) clinical and field Internship. Successful completion of HSCI 51 and HSCI 52 make the student eligible to take the National Registry of EMTs (NREMT) Advanced EMT certification exam. Topics include Limited Advanced Life Support (LALS) knowledge, application and problem solving skills necessary to work as an AEMT in the Emergency Medical Services (EMS) field for an ambulance service, fire department, hospital emergency department or other specialized service. A "C" letter grade, as well as successful completion of the HSCI 51 exit exam and psychomotor skills test, are required to be eligible for HSCI 52. This course conforms to the 2007 National EMS Scope of Practice Model and the 2009 EMS National Education Standards, complies with Title 22, Division 9, Chapter 3 of the California State Code of Regulations, and is approved by the Sierra Sacramento-Valley Emergency Medical Services Agency. Field trips or off-campus lab assignments are required. (not transferable)

HSCI 0052. Advanced Emergency Medical Technician - Clinical/Field Experience

Units: 3.5

Prerequisite: Completion of HSCI 2 and HSCI 51 with grades of "C" or better, or equivalent training; HSCI 52 must be completed no more than seven months after the completion of HSCI 0051; current AHA Healthcare Provider CPR certification and current California State EMT certification required; must submit to a drug screen test demonstrating the absence of any evidence of controlled substance use and provide a criminal background check satisfying the requirements of the State EMS Authority, and the AEMT program clinical providers; must provide two negative TB tests by two-step PPD process, or a negative chest xray; provide proof of immunizations for Mumps, Measles, Rubella (MMR); Varicella zoster-vaccination or positive titer; Hepatitis B status screening or signed declination; Diphtheria, Tetanus and Pertussis (Tdap); current influenza vaccine

Advisory: Completion of HSCI 3, HSCI 50, and BIOL 55 with grades of "C" or better; eligibility for ENGL 11

Hours: 200 laboratory

Provides the supervised clinical and field experience training requirements for Advanced Emergency Medical Technician, at the limited advanced life support (LALS) scope of practice. Successful completion of HSCI 51 and HSCI 52 makes the student eligible to take the National Registry of EMTs (NREMT) Advanced Emergency Medical Technician (AEMT)certification exam. Course is approved by the Sierra Sacramento Valley - Emergency Medical Services (EMS) Agency, and conforms to the 2007 National EMS Scope of Practice Model, the 2009 EMS National Education Standards and complies with Title 22, Division 9, Chapter 3 of the California State Code of Regulations. (not transferable)

HSCI 0053. Paramedic - Advanced Life Support Part 1 Units: 7

Prerequisite: Completion of HSCI 2 with grade of "C" or better; admission into the California State University Sacramento, Paramedic Program; current California State Emergency Medical Technician (EMT) Certification; current American Heart Association Healthcare Provider CPR certification

Advisory: Completion of HSCI 50, BIOL 55 and HSCI 03 with grade of "C" or better

Hours: 200 (90 lecture, 110 laboratory)

Part one of a four-part series of courses providing the foundational knowledge required for the paramedic level of care in the Emergency Medical System (EMS). Theory and psychomotor application of prehospital care including the anatomy and physiology of respiratory and cardiovascular disease processes, medical disorders and emergencies across the adult life span. Students will learn to identify abnormal physical assessments and apply appropriate priority interventions. Competencies in accessing and evaluating patient monitoring technologies, integrating advanced life support theories to perform paramedic skills related to prehospital care standards for medical emergencies and disorders. Students will receive certified training in Advanced Cardiac Life Support (ACLS). (CSU)

HSCI 0054. Paramedic - Advanced Life Support Part 2 Units: 8

Prerequisite: Completion of HSCI 53 with grade of "C" or better; current enrollment in the CSU Sacramento Paramedic Program Hours: 254 (92 lecture, 162 laboratory)

Part two of a four-part series of courses providing the foundational knowledge required for the paramedic level of care in the Emergency Medical System (EMS). Theory and psychomotor application of prehospital care including the anatomy and physiology related to body systems and the impact of trauma, disease processes and medical disorders for common obstetric, pediatric, and geriatric patient emergencies. Students will learn to identify abnormal physical assessments and apply appropriate priority interventions. Competencies in accessing and evaluating patient monitoring technologies, and integrating advanced life support theories to perform paramedic skills related to prehospital care standards for traumatic injuries and medical emergencies. Students will receive certified training in Pediatric Advanced life Support (PALS), International Trauma Life Support (ITLS), Advanced Medical Life Support (AMLS) and Emergency Vehicle Operations (EVOC). (CSU)

HSCI 0055. Paramedic Clinical Experience Units: 5

Prerequisite: Completion of HSCI 54 with grade of "C" or better; current enrollment in the CSU Sacramento Paramedic Program

Hours: 246 (18 lecture, 228 laboratory)

Part three of a four-part series providing the foundational knowledge required for the paramedic level of care in the Emergency Medical System (EMS). The Clinical section provides student with an acute clinical care experience under the direct supervision of a Registered Nurse and Paramedic preceptor. The student will identify abnormal physical assessments and be able to apply appropriate priority interventions. Students will be exposed to dynamic clinical environments including the emergency department and labor and delivery. Supervised clinical training on advanced human simulation; participation in Homeland Security First Emergency Response Training; 24 hours assigned in EMS field ride-a-longs. (CSU)

HSCI 0056. Paramedic Field Internship

Units: 10

Prerequisite: Completion of HSCI 55 with grade of "C" or better; current enrollment in the CSU Sacramento Paramedic Program

Hours: 498 (18 lecture, 480 laboratory)

Part four of a four-part series providing the foundational knowledge required for the paramedic level of care in the Emergency Medical System (EMS). The field Internship section provides the paramedic student the culminating field experience minimum of 480 hours on an Advanced Life Support (ALS) ambulance and/or fire engine. The paramedic student will work in a variety of patient care situations under the direct supervision of a Paramedic Preceptor, and will demonstrate the ability to perform an assessment, identify abnormal physical findings, and be able to apply appropriate priority interventions while working in dynamic field environments. (CSU)

HSCI 0080. Introduction to Public Safety Dispatch Units: 3

Also known as ADMJ 78 and FIRE 80 Hours: 54 lecture

Overview of the critical role of the Public Safety Dispatcher as first point-of-contact for coordinating emergency responses; exploration of advancements in telecommunications and emergency notifications systems; use of proper radio codes and crisis-intervention techniques used to calm and communicate with distraught callers; awareness of job requirements and hiring process for career pathways in Public Safety Dispatching. (CSU)

HSCI 0600. Emergency Medical Technician Continuing Education Unit: 1

Prerequisite: Must be eligible for certification or re-certification as an EMT in the State of California

Hours: 24 (16 lecture, 8 laboratory)

Provides 24 hours of continuing education required for state recertification as an Emergency Medical Technician (EMT). Reviews current standards for airway management and ventilation, patient assessment, cardiac care and resuscitation, injury management and stabilization, legal and ethical issues, vital signs, assisting with medication administration, and review of the updated and optional EMT scope of practice. Students update their psychomotor skills and demonstrate proficiency in organized skills labs. Students that successfully complete the course receive a certificate of completion. May be repeated for credit to meet legally mandated continuing education and re-certification requirements. (pass/ no pass grading) (not degree applicable)

History (HIST)

HIST 0004A. Western Civilization to 1715 Units: 3

Advisory: Eligibility for ENGL 1A

Hours: 54 lecture

Survey of the development of western culture from its beginning to 1715; exploration of the scope and definition of western culture and civilization interrelating political and social events with art, literature, and philosophy; covering the ancient Middle East, Greece, Rome, Late Antiquity, the Medieval era, and early Modern Europe. (C-ID HIST 170) (CSU, UC)

HIST 0004B. Western Civilization since 1715 Units: 3

Advisory: Eligibility for ENGL 1A

Hours: 54 lecture

Survey of European history and the development of western culture, from 1715 to present, interrelating political and social events with art, literature, and philosophy; covering the Ancient Regime, the Age of Democratic Revolutions, industrialization, the rise of fascism and communism, the two world wars, the Cold War, the postwar era, and the European Union. (C-ID HIST 180) (CSU, UC)

HIST 0017A. History of the United States to 1877

Units: 3 Hours: 54 lecture

History of the United States from its origins to 1877. Emphasis on evolution of colonial societies, the American Revolution and the establishment of the Republic, Constitution and constitutional developments, and emergence of a national political tradition; ethnic and racial pluralism of settlement, growth and development; the market revolution and emergence of democracy; institution of slavery, territorial expansion, and events, issues, and developments culminating in the Civil War and the Reconstruction of the South. (C-ID HIST 130) (CSU, UC)

HIST 0017B. History of the United States since 1865

Units: 3

Hours: 54 lecture

History of the United States from 1865 to the present. Emphasis on national political, economic, intellectual, and social trends and their impact on constitutional law; industrialization and urbanization; evolution of American ethnic, cultural and racial pluralism; and role of United States in world affairs. Also addresses California state and local issues in a broad, national context. (C-ID HIST 140) (CSU, UC)

HIST 0018A. The African American Experience in American History to 1877

Units: 3 Also known as ETHN 18A Advisory: Eligibility for ENGL 1A Hours: 54 lecture

History of African Americans from the pre-European West African city state kingdoms to the end of Reconstruction; major events in America's development emphasizing the role of people of African descent in the political, social and economic life of the United States; the institution of slavery; free blacks in the North and the abolitionist movement. (CSU, UC)

HIST 0018B. The African American Experience in American History since 1877

Units: 3 Also known as ETHN 18B Advisory: Eligibility for ENGL 1A Hours: 54 lecture

History of African Americans in the United States since the Civil War; major events in America's development emphasizing the role of people of African descent in the political, social and economic life of the United States; Reconstruction; Jim Crow era; Booker T. Washington and W.E.B. DuBois; the Civil Rights Movement; and African Americans in the Reagan-Bush and Clinton eras. (CSU, UC)

HIST 0019A. History of Traditional East Asia

Units: 3

Advisory: Eligibility for ENGL 1A

Hours: 54 lecture

Survey of the major cultural, social, and political traditions and institutions of India, China, Japan, and Southeast Asia from the earliest civilizations to the 17th century. Includes imperial and dynastic developments, artistic and philosophical expression, economies and commerce, and impact of pan-Asian Buddhist and Muslim movements. (CSU, UC)

HIST 0019B. History of Modern East Asia

Units: 3

Advisory: Eligibility for ENGL 1A Hours: 54 lecture

East Asia from the 17th century to present. Includes Asian societies on the eve of modernization, regional responses to Western imperialism, modern nationalist movements, Asia during the two world wars, and role of Asia in modern global economics and diplomacy. Comparisons of China, Japan, and Indian subcontinent; reference to Korea and Southeast Asia. (CSU, UC)

HIST 0020. California History

Units: 3

Hours: 54 lecture

Comprehensive survey of the history of California from prehistoric to contemporary times. Emphasis on the environment and the three main eras of human settlement: California Indian, Spanish and Mexican, and American periods. Study of diverse Indian groups; various movements of people over time and different perspectives on government, law, economics, and culture. Local, state, regional, national, Pacific Rim, and global issues. (CSU, UC)

HIST 0021. Contemporary United States History

Units: 3

Advisory: Eligibility for ENGL 1A

Hours: 54 lecture

Study of American social, political and economic history since 1945; course emphasis on the impact of the Cold War and the struggles of civil rights and social justice that have shaped contemporary America. Also examined: the effects of globalization, technology, environmental challenges and religion in the post-war era. (CSU, UC)

HIST 0022. American Military History

Units: 3

Advisory: Eligibility for ENGL 1A Hours: 54 lecture

Study of American Military History, from 1774 to present, covering the American War of Independence, War of 1812, the Barbary Wars, Mexican American War, Civil War, Native American Wars, Spanish American War, Boxer Rebellion, World War I, World War II, Korea, Vietnam, Gulf War of 1991, Afghanistan 2002, and Iraqi Freedom 2003. Includes the reading of historical works, literature, and historical documents. Examines the Powell Doctrine, the Principles of War, and the reasons and causes of war. (CSU, UC)

HIST 0023. Chicano/Mexican American History Units: 3

Also known as ETHN 23

Hours: 54 lecture

Comprehensive survey of the history of Mexican Americans, from the Pre-contact era to the present. Emphasis on experiences and contributions of Chicanas/os in the United States regarding culture, economy, government, law, education and politics. Includes a study of the United States Constitution. (CSU, UC)

HIST 0024. Russian History - 10th Century to Present Units: 3

Advisory: Eligibility for ENGL 1A

Hours: 54 lecture

Survey of Russian history from the 10th century to the present. Includes the Slavic, Kievan, Muscovite, and Imperial eras through the Revolutions of 1917, the rise and fall of the Soviet Union, and the post-Soviet era. Emphasis on the major political, social, economic, and cultural trends that define Russian and Soviet civilizations. (CSU, UC)

HIST 0025. Native American History

Units: 3 Also known as ETHN 25

Hours: 54 lecture

History of Native American nations and peoples from Pre-Contact to the present. Covers the impact of European contact, trade, and colonization; examines the effects of United States political, economic, and social policies on Native Americans throughout U.S. history with an emphasis on the U.S. Constitution and Federal Indian Law. Emphasis on Native American peoples' attempts to protect their sovereignty, retain their cultural identity, and revitalize their societies across time. (CSU, UC)

HIST 0026. Women in World History

Units: 3

Advisory: Eligibility for English 1A Hours: 54 lecture

A broad and general exploration of women's historical involvement around the world from prehistory to the present. Emphasis on women's experiences and contributions to historical developments regarding social, economic, and cultural life, government, politics, personal issues, race and racism, ethnicity, sexuality and gender. Explores the ideologies, issues, and events that have shaped the lives, roles, and contributions of women to determine the role of women in politics, economics and society. (CSU, UC)

HIST 0027. Women in American History

Units: 3

Advisory: Eligibility for ENGL 1A Hours: 54 lecture

Survey of women's roles in American history from its pre-colonial origins to the present. Emphasis on women's experiences and contributions to historical developments regarding social, economic, and cultural life, government, politics, personal issues, the U.S. Constitution, race and racism, ethnicity, sexuality and gender. (CSU, UC)

HIST 0028. Independent Study

Units: 1-3

Designed for students interested in furthering their knowledge at an independent study level in an area where no specific curriculum offering is currently available. Independent study might include, but is not limited to, research papers, special subject area projects, and research projects. See Independent Study page in catalog. (CSU, UC-with unit limitation)

HIST 0049. The American West

Units: 3

Advisory: Eligibility for English 1A

Hours: 54 lecture

History of the movement of the American people from the eastern coast of North America to the Pacific Ocean, including the history of the trans-Mississippi West from the 16th century to the present. Included will be the numerous historical issues associated with the region, including cultural contact and conflict, economic development, visions and meanings of the West, human interaction with nature and the environment, relationship between western states and the federal government, tourism, the growth of the sunbelt cities, and the shifting nature of race, class, gender, and power in the region. (CSU, UC)

HIST 0050. World History to 1500 Units: 3

Advisory: Eligibility for ENGL 1A Hours: 54 lecture

Survey to 1500 of the political, economic, social, geographic, and religious/philosophical characteristics of the major world civilizations and the interactions among these civilizations. (C-ID HIST 150) (CSU, UC)

HIST 0051. World History since 1500

Units: 3

Advisory: Eligibility for ENGL 1A Hours: 54 lecture

Survey from 1500 of the political, economic, social, and cultural developments of world civilizations with a special emphasis on exploring interactions among these civilizations. (C-ID HIST 160) (CSU, UC)

HIST 0095. Internship in History

Units: 0.5-4

Designed for advanced students to work in an area related to their educational or occupational goal. Provides new on-the-job technical training under the direction of a worksite supervisor, allowing students to expand knowledge and skills in the chosen field. Mandatory orientation session and faculty approval to determine eligibility. Students may earn up to a total of 16 units in internship courses (any course numbered 95 and PDEV 94). (CSU-with unit limitation)

Human Development and Family (HDEV)

HDEV 0001. Human Development Through the Lifespan Units: 3

Hours: 54 lecture

Study of the physical, cognitive, psychosocial and emotional changes in development through the life span. Focuses on practical application of developmental principles and patterns of growth from conception through late adulthood, including death and bereavement processes. Designed as a foundation course for careers in social service, psychological, health and medical fields. (CSU, UC-with unit limitation)

HDEV 0002. Principles and Practices of Teaching Young Children Units: 3

Hours: 54 lecture

Examination of the underlying theoretical principles of developmentally appropriate practices in early care and education. Emphasis on the role of the early childhood educator, the importance of teacher child relationships, curriculum, and effective teaching strategies and environmental design for supporting development in young children. This course includes a review of the historical roots of early childhood programs, and the evolution of the professional practices promoting advocacy, ethics, and professional identity including career pathways and professional standards. (C-ID ECE 120) (CSU)

HDEV 0003. Observation and Assessment

Units: 3

Prerequisite: Completion of HDEV 1 or 9 with grade of "C" or better; completion of HDEV 2 with grade of "C" or better

Hours: 54 lecture

The appropriate use of assessment and observation tools and strategies to document young children's development, learning and behavior. Emphasizes use of findings to inform and plan learning environments and experiences. Recording strategies, rating systems, portfolios, and multiple assessment tools will be explored, along with strategies for collaboration with families and professionals. Child observations will be conducted and analyzed. (C-ID ECE 200) (CSU)

HDEV 0004. Child, Family, and Community

Units: 3

Hours: 54 lecture

An examination of the processes of socialization focusing on the interrelationship of family, school, and community. Examines the influence of historical and socio-cultural contexts. Explores the role of collaboration between family, community, and schools in supporting children's' development. (C-ID CDEV 110) (CSU, UC)

HDEV 0005. Introduction to Curriculum

Units: 3

Prerequisite: Completion of HDEV 1 or 9 with grade of "C" or better; completion of HDEV 2 with grade of "C" or better

Hours: 54 lecture

Presents an overview of knowledge and skills related to providing developmentally appropriate curriculum and environments for all young children. Explores teaching strategies and curriculum development based on theoretical frameworks, observation, and assessment. Emphasizes the teacher's role in supporting development and learning across the curriculum, including all content areas. (C-ID ECE 130) (CSU)

HDEV 0007. Health, Safety, and Nutrition

Units: 3

Formerly known as HDEV 6 and 8

Hours: 54 lecture

Laws, regulations, standards, policies, procedures, and best practices related to health, safety, and nutrition in early childhood settings. Includes prevention strategies, nutrition, and meal planning for various ages and planning educational experiences integrated into daily routines designed to teach children positive health, safety, and nutrition habits. (C-ID ECE 220) (CSU)

HDEV 0009. Child Growth and Development

Units: 3

Hours: 54 lecture

This course examines the major physical, cognitive/language, social and emotional developmental milestones for children from conception through adolescence. Emphasis on interactions between maturational processes and environmental factors. While studying developmental theory, students will evaluate individual differences, and analyze characteristics of development at various stages according to developmental theories. Designed as a foundation course for careers in early childhood and for those seeking a teaching credential. (C-ID CDEV 100) (CSU, UC-with unit limitation)

HDEV 0010. Practicum Experience in Early Childhood Education Units: 3

Prerequisite: Completion of HDEV 3 and 5 with grades of "C" or better Corequisite: Concurrent enrollment in HDEV 10L

Advisory: Completion of HDEV 25 with grade of "C" or better Hours: 54 lecture

Focuses on child centered, play-oriented approaches to teaching, learning, and assessment. Knowledge of developmentally appropriate curriculum content areas will also be emphasized as students design and evaluate experiences that promote development and learning for all young children. Students must co-enroll in HDEV 10L to secure their practicum/student teaching space in a local high quality child development program. (combined with HDEV 0010L C-ID ECE 210) (CSU)

HDEV 0010L. Practicum Experience in Early Childhood Education Lab Unit: 1.5

Prerequisite: Completion of HDEV 3 and 5 with grades of "C" or better Corequisite: Concurrent enrollment in HDEV 10

Advisory: Completion of HDEV 25 with grade of "C" or better Hours: 90 laboratory

Ninety hours of student teaching experience will be required for this course, in addition to enrollment in the lecture portion of HDEV 10. Students will be placed in pre-selected local classroom settings within district boundaries. Please see class schedule for student teaching placement meeting information, as well as immunization requirements. (combined with HDEV 0010 C-ID ECE 210) (CSU)

HDEV 0011. Infant and Toddler Development

Units: 3

Hours: 54 lecture

A study of infants and toddlers from pre-conception to age three including physical, cognitive, language, social, and emotional growth and development. Applies theoretical frameworks to interpret behavior and interactions between heredity and environment. Emphasizes the role of family and relationships in development. (CSU)

HDEV 0012. Infant/Toddler Care and Education

Units: 3

Hours: 54 lecture

Applies current theory and research to the care and education of infants and toddlers in group settings. Examines essential policies, principles and practices that lead to quality care and developmentally appropriate curriculum for children birth to 36 months. (CSU)

HDEV 0013. School Age Child

Units: 3

Advisory: Completion of HDEV 9 with grade of "C" or better Hours: 54 lecture

Study of the child from 6-12 years of age, including physical, cognitive, social, and moral development. Fundamentals of planning educational and recreational programs with an emphasis on developmentally appropriate practice. (CSU)

HDEV 0014. Programs for School Age Children

Units: 3

Prerequisite: Completion of HDEV 13 with grade of "C" or better Advisory: Completion of HDEV 9 with grade of "C" or better Hours: 90 (36 lecture, 54 laboratory)

Study of principles and standards for school-age child development programs. Emphasis on implementation of recommended practices in supervised laboratory settings. Includes planning and presenting developmentally appropriate activities in all curriculum areas. Meets specialization requirement, with HDEV 13, of Master Teacher Child Development Permit. (CSU)

HDEV 0019. Introduction to Children with Exceptional Needs Units: 3

Prerequisite: Completion of HDEV 1 or 9 with grade of "C" or better Corequisite: Concurrent enrollment in HDEV 19L

Hours: 54 lecture

Overview of the developmental issues, characteristics, and learning differences of children from birth to adolescence with exceptional needs, including gifted and talented. Current educational strategies including assessment and curriculum design will be presented. Community resources, advocacy, and challenges for children with exceptional needs and their families will be examined. (CSU)

HDEV 0019L. Introduction to Children with Exceptional Needs Lab Units: 0.5

Prerequisite: Completion of HDEV 1 or 9 with grade of "C" or better; completion of or concurrent enrollment in HDEV 19 Hours: 30 laboratory

Provides experience working in a school environment with children and youth who have disabilities. Designed as a laboratory for those who have completed or are concurrently enrolled in HDEV 19. Covers skills for students who want to be general educators, special educators, school and social service providers and/or community members, who are essential in providing inclusive/integrated environments for differently-abled children and youth. Environmental modifications including classroom, school, agency, and community settings are studied. Classroom modifications in curriculum, assessment, behavior management, and instructional methods are examined. This course meets the requirement for special education in inclusive settings. (CSU)

HDEV 0021. Psychology of Intimate Relationships and Family

Units: 3

Also known as PSYC 110

Hours: 54 lecture

Study of the meaning and functions of intimate relationships and family. Consideration given to the nature of commitments, sexuality, alternative relationships, communication, conflict resolution, economics, parenting, crises, and marital separation. Recommended for majors in Human Development and Family and for those in human service careers. (CSU, UC)

HDEV 0022. The Family

Units: 3

Also known as SOC 4

Advisory: Completion of SOC 1 with grade of "C" or better Hours: 54 lecture

A sociological approach to the analysis of the family as a social institution. Of particular interest are the changing structure of family, gender roles, dating, marriage, intimacy, relationships, and parenting. (C-ID SOCI 130) (CSU, UC)

HDEV 0023. Dynamics of Parenthood

Units: 3

Formerly known as HDEV 23ABCD

Hours: 54 lecture

A survey of historical and contemporary attitudes toward parenting. Review of research on child-rearing practices and parent-child relationships. Exploration of current approaches for effective interaction and communication of family members. Emphasis on the influence of personality, developmental stage, family structures, ethnic and cultural factors. (CSU)

HDEV 0025. Teaching in a Diverse Society

Units: 3

Hours: 54 lecture

Examines the impact of various societal influences on the development of children's social identity. Covers developmentally appropriate, inclusive, and anti-bias approaches. Self-examination and reflection on issues related to social identity, stereotypes, and bias will be emphasized. (C-ID ECE 230) (CSU)

HDEV 0028. Independent Study

Units: 1-3

Designed for students interested in furthering their knowledge at an independent study level in an area where no specific curriculum offering is currently available. Independent study might include, but is not limited to, research papers, special subject area projects, and research projects. See Independent Study page in catalog. (CSU)

HDEV 0029. Storytelling and Puppetry

Units: 3

Formerly known as HDEV 17 and 18 Hours: 54 lecture

Storytelling and puppetry explored as a means of enhancing oral language, listening skills and creativity in young children. Examines stories from many cultures. Emphasizes the art of telling stories. Focuses on the methods, materials, and experiences needed to use storytelling and puppetry effectively with children. Hands-on involvement with practical application for teachers, teacher aides, librarians, therapists, recreation leaders, church and youth group leaders, artists, dramatists, and parents. (CSU)

HDEV 0030. Creative Process in Children

Units: 3

Hours: 54 lecture

Introduction to the aesthetic development and creative expression of children. Exploration of art methods, materials, creative process, and developmental stages. Enables students to implement effective teaching strategies for encouraging children's artistic and overall creative development. (CSU)

HDEV 0038. Adult Supervision and Mentoring in Early Care and Education *Units: 3*

Prerequisite: Completion of HDEV 2 and 9 with grades of "C" or better Hours: 54 lecture

Methods and principles of supervising student teachers, volunteers, staff, and other adults in early childcare and education settings. Emphasis is on the roles and development of early childhood professionals as mentors and leaders. (CSU)

HDEV 0040. Administration I: Programs in Early Childhood Education Units: 3

Prerequisite: Completion of HDEV 2 and 9 with grades of "C" or better Advisory: Completion of HDEV 3 and 5 with grades of "C" or better Hours: 54 lecture

Introduction to the administration of early childhood programs. Covers program types, budget, management, regulations, laws and development and implementation of policies and procedures. Examines administrative tools, philosophies, and techniques needed to organize, open, and operate an early care and education program. (CSU)

HDEV 0041. Personnel and Leadership in Early Childhood Education *Units: 3*

Formerly known as HDEV 41A/41B/41C

Prerequisite: Completion of HDEV 40 with grade of "C" or better Hours: 54 lecture

Effective strategies for personnel management and leadership in early care and education settings. Includes legal and ethical responsibilities, supervision techniques, professional development, and reflective practices for a diverse and inclusive early care and education program. (CSU)

HDEV 0043. Music and Movement for Young Children Units: 3

Hours: 54 lecture

Theoretical perspectives and practical applications of the use of music and movement with children from infancy to age eight in group settings. Emphasis on exploration of music and movement as ways to involve young children with cultural diversity and traditions, creative expression, promotion of an understanding of the connection to healthy living and physical activity, and stimulation of brain development. Methods and materials used in singing, rhythms, creative music, reading and listening, development of music and movement lesson plans, and creation of inexpensive musical instruments. (CSU)

HDEV 0044. Children's Literature

Units: 3

Also known as ENGL 44 Prerequisite: Eligibility for ENGL 1A

Hours: 54 lecture

Examination of high quality children's literature, both classic and contemporary, including criteria for selection, uses in child development and education, and practices in presentation and analysis. It includes the discussion of the history of children's literature and current issues such as censorship, literacy, multiculturalism, and diversity. This course is intended for prospective and current teachers, preschool aides, early child education (ECE) majors, librarians, parents, and students interested in the field of literature for children ages 0-13. (C-ID ENGL 180) (CSU, UC)

HDEV 0046. Language and Literacy

Units: 3

Hours: 54 lecture

Designed to support educators in the area of early language and literacy development. Focus on planning and implementing developmentally appropriate experiences that enhance the quality and quantity of oral language, provide for a print-rich environment and assist children in their growing understanding of print. Encourages literacy learning in a meaningful context and provides strategies for working with families and diverse populations. (CSU)

HDEV 0047. Math and Science in Early Childhood Education Units: 3

Hours: 54 lecture

Designed to support educators in the development of math and science skills in children ages 0-8. Exploration of fundamental math and science concepts and principles, as well as guidance in selecting and implementing appropriate math and science activities in an integrated curriculum. (CSU)

HDEV 0050. Introduction to Family Child Care Units: 3

Advisory: Completion of HDEV 9 with grade of "C" or better Hours: 54 lecture

Provides students an overview of what is needed to open and operate an in-home child care program. Topics include licensing requirements, the role of regulatory agencies, business practices, health and safety practices, developmentally appropriate practices for mixed aged groupings, behavior guidance, supportive environments for both families and children, planning play-based curriculum in the home, and environmental design considerations. (not transferable)

HDEV 0051. Bilingual Education: Introduction to Educating English Learners

Units: 3

Advisory: Concurrent enrollment in EDU 7 or EDU 10 Hours: 54 lecture

Introduction to the concepts of bilingual education as it pertains to English Language Learners in California and the greater United States. Topics include the history of bilingual education, relevant legislation, first and second language acquisition theories, and linguistic development. The course involves required observation and tutoring of English Language Learners using materials and strategies responsive to the students' primary language and assessed levels of English proficiency. (CSU)

HDEV 0061. Nutrition throughout the Life Cycle Units: 3

Also known as NUTF 13

Advisory: Completion of NUTF 10 with grade of "C" or better Hours: 54 lecture

Examination of nutritional requirements, concerns, and interventions during several stages of the life cycle, from preconception to old age. Analysis of cultural, environmental, physical, and economic factors affecting nutritional status. Practical application of adequate nutrition through dietary selection and promotion of health throughout each life cycle stage. (CSU)

HDEV 0095. Internship in Human Development and Family Units: 0.5-4

Designed for advanced students to work in an area related to their educational or occupational goal. Provides new on-the-job technical training under the direction of a worksite supervisor, allowing students to expand knowledge and skills in the chosen field. Mandatory orientation session and faculty approval to determine eligibility. One unit of credit is equal to each 60 hours of non-paid work, or each 75 hours of paid work. Students may earn up to a total of 16 units in internship courses (any course numbered 95 and PDEV 94). (CSU-with unit limitation)

HDEV 0800. Music and Movement for Young Children Units: 0

Hours: 54 lecture

Theoretical perspectives and practical applications of the use of music and movement with children from infancy to age eight in group settings. Emphasis on exploration of music and movement as ways to involve young children with cultural diversity and traditions, creative expression, promotion of an understanding of the connection to healthy living and physical activity, and stimulation of brain development. Methods and materials used in singing, rhythms, creative music, reading and listening, development of music and movement lesson plans, and creation of inexpensive musical instruments. (pass/no pass grading) (noncredit)

HDEV 0802. Storytelling and Puppetry

Units: 0

Hours: 54 lecture

Storytelling and puppetry explored as a means of enhancing oral language, listening skills and creativity in young children. Examines stories from many cultures. Emphasizes the art of telling stories. Focuses on the methods, materials, and experiences needed to use storytelling and puppetry effectively with children. Hands-on involvement with practical application for teachers, teacher aides, librarians, therapists, recreation leaders, church and youth group leaders, artists, dramatists, and parents. (pass/no pass grading) (noncredit)

HDEV 0803. Language and Literacy

Units: 0

Hours: 54 lecture

Designed to support educators in the area of early language and literacy development. Focus on planning and implementing developmentally appropriate experiences that enhance the quality and quantity of oral language, provide for a print-rich environment and assist children in their growing understanding of print. Encourages literacy learning in a meaningful context and provides strategies for working with families and diverse populations. (pass/no pass grading) (noncredit)

HDEV 0804. Creative Process in Children

Units: 0

Hours: 54 lecture

Introduction to the aesthetic development and creative expression of children. Exploration of art methods, materials, creative process, and developmental stages. Enables students to implement effective teaching strategies for encouraging children's artistic and overall creative development. (pass/no pass grading) (noncredit)

HDEV 0805. Math and Science in Early Childhood Education Units: 0

Hours: 54 lecture

Designed to support educators in the development of math and science skills in children ages 0-8. Exploration of fundamental math and science concepts and principles, as well as guidance in selecting and implementing appropriate math and science activities in an integrated curriculum. (pass/no pass grading) (noncredit)

Humanities (HUM)

HUM 0001. Introduction to Humanities I

Units: 3

Advisory: Eligibility for ENGL 1A Hours: 54 lecture

Introduction to the western cultural tradition through a survey of its religion, art, philosophy, literature, music, and architecture; covers prehistory through the Middle Ages. (CSU, UC)

HUM 0002. Introduction to Humanities II

Units: 3 Advisory: Eligibility for ENGL 1A

Hours: 54 lecture

Introduction to the western cultural tradition through a survey of its religion, art, philosophy, literature, music, and architecture; covers the Renaissance through the modern world. (CSU, UC)

HUM 0003. Introduction to Asian Humanities

Units: 3

Advisory: Eligibility for ENGL 1A

Hours: 54 lecture

Survey of the religion, art, philosophy, literature, music, and architecture of Asia - from prehistory to the present - with an emphasis on India, China and Japan. (CSU, UC)

HUM 0005. Classical Roots of the Contemporary Western World Units: 3

Formerly known as HUM 300G Advisory: Eligibility for ENGL 1A Hours: 54 lecture

An examination of the Classical World's influence on the Contemporary Western World with special emphasis on theology, body image, love and sex, gender roles, democracy, conceptions of the good life, and entertainment based upon evidence from the art, architecture, literature, and philosophy of the Classical World. (CSU, UC)

HUM 0009. Introduction to Women, Gender and Religion

Units: 3

Also known as WMST 3

Hours: 54 lecture

Religion from a feminist perspective through a cross-cultural examination of major religious traditions of the East and West, as well as tribal faith practices. Emphasis on the historical role of women and gender in rituals, sacred texts, institutional structures, doctrine and religious iconography with respect to the impact on contemporary women regarding faith, politics and identity. (CSU, UC)

HUM 0010. World Religions

Units: 3 Advisory: Eligibility for ENGL 1A Hours: 54 lecture Interdisciplinary survey of the beliefs and practices of the world's major religious traditions; focuses on primal religions, Hinduism, Judaism, Taoism, Confucianism, Buddhism, Christianity and Islam. (CSU, UC)

HUM 0015. Introduction to Mythology

Units: 3 Advisory: Eligibility for ENGL 1A

Hours: 54 lecture

The major elements of western mythology, its history and development as part of the human experience and its influence on art, literature and politics. (CSU, UC)

HUM 0017. Introduction to Atheism

Units: 3 Hours: 54 lecture

Introduction to the philosophy of atheism, its historical roots, major thinkers, and expressions in art, literature and philosophy. Includes history of free inquiry and thought, secular humanism, humanistic ethics and scientific naturalism. (CSU, UC)

HUM 0020. Introduction to the Hebrew Bible

Units: 3

Hours: 54 lecture

Introduction to the texts of the Hebrew Bible ("Old Testament" or "Torah") and associated writings from the Ancient Near East. Analyzes the texts in their historical and cultural context, and surveys their various genres (poetry, prophecy, law, mythology, history, wisdom, etc.) Explores the relationship between Hebrew Scriptures and archaeology, literature, history, current Biblical scholarship, and women's studies. (CSU, UC)

HUM 0021. Introduction to the New Testament

Units: 3

Advisory: Eligibility for ENGL 1A

Hours: 54 lecture

Introduction to New Testament literature in its cultural and historical context. Employs methods of critical analysis of Biblical materials, surveying issues related to their authorship, genre and content. Explores the historical Jesus, literary depictions of Jesus in the gospels, the career and writings of the apostle Paul, the structure and beliefs of the early Christian church, and Christian apocalypticism. Emphasizes the impact of the New Testament on western culture. (CSU, UC)

HUM 0028. Independent Study

Units: 1-3

Designed for students interested in furthering their knowledge at an independent study level in an area where no specific curriculum offering is currently available. Independent study might include, but is not limited to, research papers, special subject area projects, and research projects. See Independent Study page in catalog. (CSU, UC-with unit limitation)

HUM 0095. Internship in Humanities

Units: 0.5-4

Designed for advanced students to work in an area related to their educational or occupational goal. Provides new on-the-job technical training under the direction of a worksite supervisor, allowing students to expand knowledge and skills in the chosen field. Mandatory orientation session and faculty approval to determine eligibility. One unit of credit is equal to each 60 hours of non-paid work, or each 75 hours of paid work. Students may earn up to a total of 16 units in internship courses (any course numbered 95 and PDEV 94). (CSU-with unit limitation)

HUM 0300H. Italian Culture and Civilization

Units: 3

Hours: 54 lecture

Introduction to Italian life and culture through the examination of art, literature, architecture, music, films, and popular culture. (CSU)

Information Technology (IT)

IT 0015. Business Information Systems

Units: 3

Formerly known as CIS 62

Advisory: Eligibility for ENGL 1A

Hours: 72 (54 lecture, 18 laboratory)

Examination of information systems and their role in business. Focus on information systems, database management systems, networking, ecommerce, ethics and security, computer systems hardware and software components. Application of these concepts and methods through handson projects developing computer-based solutions to business problems. Also includes exploration and practice of 21st century career skills: Digital Fluency - Professional Networking (Social Media), Collaboration – Teamwork, Social/Diversity Awareness. (C-ID ITIS 120) (CSU)

IT 0028. Independent Study

Units: 1-3

Formerly known as CIS 28

Designed for students interested in furthering their knowledge at an independent study level in an area where no specific curriculum offering is currently available. Independent study might include, but is not limited to, research papers, special subject area projects, and research projects. See Independent Study page in catalog. (CSU)

IT 0055. Database Management

Units: 3

Formerly known as CIS 90

Advisory: Completion of BUS 252 with grade of "C" or better Hours: 72 (54 lecture, 18 laboratory)

Discover the intricacies of relational databases using the current version of Microsoft Access. Includes designing database structures: tables, queries, forms, reports, and macros. Also includes integrating with the Web, Excel and other programs. Emphasis on hands-on learning. Also includes exploration and practice of 21st century career skills: Analysis/ Solution Mindset, Critical Thinking, Problem Solving and Digital Fluency. (CSU)

IT 0060. Project Management Concepts and Software Units: 3

Formerly known as CIS 136

Advisory: Completion of IT 55 with grade of "C" or better

Hours: 72 (54 lecture, 18 laboratory)

Explores Project Management concepts and terminologies along with the use of Microsoft Office Project and other project management tools through discussions, hands-on exercises and classroom learning experiences. Includes WBS, budgeting, and resource allocation and other important PM topics such as Scope and Project Team Development. Helps prepare students to use the software package in their daily duties as a project manager or project assistant. Also includes exploration and practice of 21st century career skills: Adaptability, Collaboration and Social/Diversity Awareness. (not transferable)

IT 0065. Data Analytics/Visualization Using Tableau Units: 3

Formerly known as CIS 91

Advisory: Completion of BUS 252 and IT 55 with grades of "C" or better Hours: 72 (54 lecture, 18 laboratory)

Learn how to use Tableau, a leading data analysis and visualization tool, to bring the world's data into views that everyone can use and understand. Go beyond basic charts by building powerful dashboards and drill down reports to support business decision makers or help explain visually the global impact of a single voice. (not transferable)

IT 0070. Systems Analysis and Design

Units: 3

Advisory: Completion of BUS 250 and IT 15 with grades of "C" or better Hours: 72 (54 lecture, 18 laboratory)

This course is a detailed study of business systems analysis and design theory and application techniques. Issues in systems analysis and design, from project identification, requirements, specification and analysis, design to implementation and maintenance, will be presented. Focus will be on tools and principles related to object oriented systems analysis and design. Attention is given to the role of the systems analyst within the business environment. Also includes exploration and practice of 21st century career skills: Adaptability, Analysis/Solution Mindset, and Communication. (CSU)

IT 0075. Python for Many Uses

Units: 3

Advisory: Completion of IT 105 with grade of "C" or better

Hours: 72 (54 lecture, 18 laboratory)

Learn to use Python to manipulate data for analytics, to manage IoT devices and/or for creating scripts to improve network security. This course will start at a very basic level and work up to applied solutions for real world work environments. (CSU)

IT 0080. IoT - Internet of Things

Units: 3

Advisory: Eligibility for ENGL 1A; Completion with grades of "C" or better or concurrent enrollment in IT 75 and IT 105 recommended Hours: 72 (54 lecture, 18 laboratory)

Introduction to the Internet of Things (IoT), where people, processes, things, and data are connected via emerging Internet technologies. A variety of networking and computer hardware devices will be integrated into end-to-end systems to solve practical problems. (CSU)

IT 0090. IT Fundamentals

Unit: 1.5

Hours: 36 (27 lecture, 9 laboratory)

Designed to prepare students to identify and explain basic computer components, set up a basic workstation, conduct basic software installation, establish basic network connectivity, identify compatibility issues, and identify/prevent basic security risks. Further, this course will prepare students in the areas of safety and preventative maintenance of computers. This course is intended for students who are considering a career in IT and later considering the pursuit of completing IT 100 and the CompTIA A+ certification exam. (not transferable)

IT 0095. Internship in Information Technology

Units: 0.5-4

Formerly known as CIS 95

Designed for advanced students to work in an area related to their educational or occupational goal. Provides new on-the-job technical training under the direction of a worksite supervisor, allowing students to expand knowledge and skills in the chosen field. Mandatory orientation session and faculty approval to determine eligibility. One unit of credit is equal to each 60 hours of non-paid work, or each 75 hours of paid work. Students may earn up to a total of 16 units in internship courses (any course numbered 95 and PDEV 94). (CSU-with unit limitation)

IT 0100. Information and Communication Technology Essentials

Units: 4

Formerly known as CIS 26

Hours: 72 lecture

Provides an introduction to the computer hardware and software skills needed to help meet the growing demand for entry-level ICT professionals. Focuses on the fundamentals of computer hardware and software as well as advanced concepts such as security, networking, and the responsibilities of an ICT professional. Preparation for CompTIA's A+ certification exam. Also includes exploration and practice of 21st century career skills: Self Awareness, Communication, Social/Diversity Awareness. (C-ID ITIS 110) (CSU)

IT 0105. Computer Network Fundamentals

Units: 3

Formerly known as CIS 65

Prerequisite: Completion of IT 100 with grade of "C" or better Hours: 72 (54 lecture, 18 laboratory)

Introduces the architecture, structure, functions, components, and models of the Internet and other computer networks. The principles and structure of IP (Internet Protocol) addressing and the fundamentals of Ethernet concepts, media, and operations are introduced to provide a foundation for further study of computer networks. Uses OSI (Open Systems Interconnection) and TCP (Transmission Control Protocol) layered models to examine the nature and roles of protocols and services at the application, network, data link, and physical layers. Preparation for the CompTIA Network+ certification exam. Also includes exploration and practice of 21st century career skills: Digital Fluency and Resilience. (C-ID ITIS 150) (CSU)

IT 0110. Installing, Configuring and Administering a Client OS Units: 3

Formerly known as CIS 141

Advisory: Completion of IT 105 with grade of "C" or better Hours: 72 (54 lecture, 18 laboratory)

Setup and support for a desktop operating system using a current desktop operating system in a networked environment. Creation of local and domain-level accounts, creation of shared resources, use of network services, remote access, resource management and monitoring, and security considerations. Also includes exploration and practice of 21st century career skills: Analysis/Solution Mindset, Digital Fluency and Adaptability. (CSU)

IT 0115. Server Systems Administration

Units: 3

Formerly known as CIS 142

Prerequisite: Completion of IT 105 with grade of "C" or better Advisory: Completion of IT 15 with grade of "C" or better Hours: 72 (54 lecture, 18 laboratory)

Provides knowledge and skills required to build, maintain, troubleshoot and support Microsoft server OS technologies. Covers environmental issues, disaster recovery, physical/software security procedures, industry terminology and concepts, server roles, specializations, and interaction within the overall computing environment. Also includes exploration and practice of 21st century career skills: Analysis/Solution Mindset, Communication, Collaboration. (C-ID ITIS 155) (CSU)

IT 0120. Introduction to Information Systems Security *Units: 3*

Formerly known as CIS 147

Prerequisite: Completion of IT 105 with grade of "C" or better Advisory: Completion of IT 115 with grade of "C" or better Hours: 72 (54 lecture, 18 laboratory)

Introduction to the fundamental principles and topics of Information Technology Security and Risk Management at the organizational level. Addresses hardware, software, processes, communications, applications, and policies and procedures with respect to organizational Cybersecurity and Risk Management. Preparation for the CompTIA Security+ certification exams. (C-ID ITIS 160) (CSU)

IT 0125. Routing and Switching Essentials

Units: 3

Formerly known as CIS 66

Prerequisite: Completion of IT 105 with grade of "C" or better Hours: 72 (54 lecture, 18 laboratory)

Architecture, components, and operations of routers and switches in a small network. Configuring a router and a switch for basic functionality. Configure and troubleshoot routers and switches and resolve common issues with RIPv1, RIPv2, single-area and multi-area OSPF, virtual LANs, and inter-VLAN routing in both IPv4 and IPv6 networks. Along with IT 105, prepares students for the current version of the Cisco Certified Entry-level Network Technician (CCENT) certification examination. Also includes exploration and practice of 21st century career skills: Analysis/Solution Mindset, Collaboration, and Adaptability. (CSU)

IT 0130. Cisco CCNA 3 Enterprise Networking, Security and Automation *Units:* 3

Prerequisite: Completion of IT 125 with grade of "C" or better Hours: 72 (54 lecture, 18 laboratory)

This is the third of three courses that are aligned to the CCNA Certification Exam. In Enterprise Networking, Security, and Automation, students will take the skills and knowledge that they learned in the previous two courses and apply them to wide area networks (WANs). WANs are large, complex networks that require advanced understanding of network operation and security. This class also introduces students to two important areas of networking: virtualization and automation. By the end of this course, students will be able to configure, troubleshoot, and secure enterprise network devices. Students will be versed in application programming interfaces (APIs) and the configuration management tools that make network automation possible. When students have completed ENSA, they will have gained the practical experience they need to prepare for the CCNA certification exam. (CSU)

IT 0140. Implementing Network Security and Firewalls

Units: 3

Prerequisite: Completion of IT 120 with grade of "C" or better Hours: 72 (54 lecture, 18 laboratory)

Firewalls are one of the primary tools used to prevent unauthorized access to corporate networks. Students will learn how to design and configure firewalls to allow access to key services while maintaining an organization's security, as well as how to implement firewall-to-firewall Virtual Private Networks (VPNs). Also includes exploration and practice of 21st century career skills: Analysis/Solution Mindset, Collaboration, and Adaptability. (CSU)

IT 0145. Introduction to Cybersecurity: Ethical Hacking *Units: 3*

Formerly known as CIS 152

Prerequisite: Completion of IT 120 with grade of "C" or better Advisory: Completion of CSCI 50 with grade of "C" or better Hours: 72 (54 lecture, 18 laboratory)

Immerses IT Professionals in hands-on intensive environment providing in-depth knowledge and experience with current essential security systems. Provides understanding of perimeter defenses and leads to scanning and attacking networks; no real networks are harmed. Students learn how intruders escalate privileges and the steps to be taken to secure a system. Also covers Intrusion Detection, Policy Creation, Social Engineering, DDoS Attacks, Buffer Overflows, and Virtual Creation. Focus includes legal and regulatory requirements, ethical issues, basic methodology and technical tools used for ethical hacking and penetration tests. Students establish a pre-test agreement with the enterprise, discover and exploit vulnerabilities, participate as a member of a pen test team and prepare a penetration test report. Also includes exploration and practice of 21st century career skills: Self-Awareness and Empathy. (CSU)

IT 0150. Principles of Cybersecurity Analysis Units: 3

Formerly known as CIS 153

Prerequisite: Completion of IT 120 with grade of "C" or better or CompTIA Security+ certification as determined by the Information Technology Department Chair

Hours: 72 (54 lecture, 18 laboratory)

Focuses on the critical knowledge and skills required to prevent, detect and combat cybersecurity threats; includes the application of behavioral analytics to improve the overall state of IT security. Covers exam objectives relating to the CompTIA Cybersecurity Analyst (CSA+) industry certification. (CSU)

IT 0155. Virtualization Concepts and Technologies Units: 3

Formerly known as CIS 148

Advisory: Completion of IT 105 with grade of "C" or better Hours: 72 (54 lecture, 18laboratory)

Knowledge and skills necessary to understand and implement Virtualization Concepts. The core concepts of creating and managing virtual machines, network servers, and network design presented. Labs demonstrate benefits associated with virtualization such as fault tolerance and high availability. Successful completion of this course meets the educational requirement for VMware certification. Also includes exploration and practice of 21st century career skills: Adaptability and Analysis/Solution Mindset. (CSU)

IT 0165. Computer Forensics Fundamentals

Units: 3

Formerly known as CIS 88

Also known as ADMJ 88

Advisory: Completion of ADMJ 54 and IT 120 with grades of "C" or better Hours: 72 (54 lecture, 18 laboratory)

Introduction to the methods used to properly conduct a computer forensics investigation, beginning with a discussion of ethics, while mapping the objectives of the International Association of Computer Investigative Specialists (IACIS) certification. Topics covered include an overview of computer forensics as a profession; the computer investigation process; understanding operating systems boot processes and disk structures; data acquisition and analysis; technical writing; and a review of familiar computer forensics tools. Also includes exploration and practice of 21st century career skills: Analysis/Solution Mindset. (CSU)

IT 0170. AWS Cloud Foundations

Unit: 1.5

Hours: 36 (27 lecture, 9 laboratory)

Intended for students who seek an overall understanding of cloud computing concepts, independent of specific technical roles. This course provides a detailed overview of cloud concepts, Amazon Web Services (AWS) core services, security, architecture, pricing, and support. Can be used to prepare for the AWS Cloud Practitioner exam. (CSU)

IT 0175. AWS Cloud Architecting

Units: 3

Prerequisite: Completion of IT 105 and IT 170 with grades of "C" or better Advisory: Completion of IT 15 with grade of "C" or better

Hours: 72 (54 lecture, 18 laboratory)

Covers the fundamentals of building IT infrastructure on Amazon Web Services (AWS). The course is designed to teach solutions architects how to optimize their use of the AWS Cloud by understanding AWS services and how they fit into cloud-based solutions. Although architectural solutions can differ depending on the industry, type of application, and size of the business, this course emphasizes best practices for the AWS Cloud that apply to all of them. It also recommends various design patterns to help you think through the process of architecting optimal IT solutions on AWS. Throughout the course, students will explore case studies that showcase how some AWS customers have designed their infrastructures and the strategies and services that they have implemented. Finally, this course provides opportunities for students to build a variety of infrastructures through a guided, hands-on approach. (CSU)

IT 0865. CompTIA Network+ Exam Prep Units: 0

Formerly known as CIS 865

Advisory: Completion of IT 105 with grade of "C" or better or equivalent Hours: 12 lecture

Intended to prepare students to take and pass the CompTIA Network + Certification Exam. Students taking this class should have taken IT 105 class or equivalent, and have a thorough understanding of the key concepts covered in exam. The course will discuss the layout and content areas of the exam, example test questions, and high-level review of key concepts when needed. (pass/no pass grading) (noncredit)

IT 0890. IT Fundamentals

Units: 0

Hours: 36 (27 lecture, 9 laboratory)

Designed to prepare students to identify and explain basic computer components, set up a basic workstation, conduct basic software installation, establish basic network connectivity, identify compatibility issues, and identify/prevent basic security risks. Further, this course will prepare students in the areas of safety and preventative maintenance of computers. This course is intended for students who are considering a career in IT and later considering the pursuit of completing IT 100 and the CompTIA A+ certification exam. (pass/no pass grading) (noncredit)

Italian (ITAL)

ITAL 0001. Elementary Italian - Level I

Units: 4

Hours: 72 lecture

Intensive instruction in understanding, speaking, reading, and writing elementary Italian. Basic grammar, regular and some irregular verbs in the present tense of the indicative mood. Daily practice in speaking and writing. Corresponds to two years of high school study. (CSU, UC)

ITAL 0002. Elementary Italian - Level II

Units: 4

Prerequisite: Completion of ITAL 1 or two years of high school Italian with grade(s) of "C" or better

Hours: 72 lecture

Intensive basic grammar, greater emphasis on speaking and writing. Emphasis on culture and events of the areas where Italian is spoken. (CSU, UC)

ITAL 0028. Independent Study

Units: 1-3

Designed for students interested in furthering their knowledge at an independent study level in an area where no specific curriculum offering is currently available. Independent study might include, but is not limited to, research papers, special subject area projects, and research projects. See Independent Study page in catalog. (CSU, UC-with unit limitation)

Japanese (JPN)

JPN 0001. Elementary Japanese - Level I

Units: 4

Hours: 72 lecture

Introduction to Japanese language; reading, writing, with emphasis on speaking. Pronunciation, sound system, intonation, basic vocabulary and grammar of spoken Japanese. Grammar emphasis is word order, postpositions, and some conjugation in simple sentences. Introduction to geography, customs and culture of Japan. Students required to learn Hiragana script and Kanji characters. Corresponds to two years of high school study. (CSU, UC)

JPN 0002. Elementary Japanese - Level II Units: 4

Prerequisite: Completion of JPN 1 or two years of high school Japanese with grade of "C" or better

Hours: 72 lecture

Continuation of JPN 1 with increased emphasis on reading, writing and grammatical forms. Stresses vocabulary, idioms, postpositions, and grammar. Study of more complex subordinate phrases and clauses. Includes Hiragana, as well as, Katakana and simple Kanji ideographs. Further study of geography, customs, and culture of Japan. (CSU, UC)

JPN 0028. Independent Study

Units: 1-3

Designed for students interested in furthering their knowledge at an independent study level where no specific curriculum offering is currently available. Independent study might include, but is not limited to, research papers, special subject area projects and research projects. See Independent Study page in catalog. (CSU, UC-with unit limitation)

Kinesiology (KIN)

KIN 0003A. Cardio Fitness - Level I

Units: 0.5-2

Formerly known as PHED 3A

Hours: 36 activity per unit

Designed to educate students in the areas of basic aerobic and cardiovascular fitness using a variety of fitness equipment, as well as evaluate and improve present aerobic fitness level. (CSU, UC-with unit limitation)

KIN 0003B. Cardio Fitness - Level II

Units: 0.5-2

Formerly known as PHED 3B

Hours: 36 activity per unit

Designed to educate students in the areas of aerobic circuit training as well as evaluate and improve present aerobic fitness level. (CSU, UC-with unit limitation)

KIN 0004. Cross Training

Units: 2 Formerly known as PHED 87 Hours: 54 (18 lecture, 36 activity)

Daily physical fitness training utilizing aerobic and anaerobic training methods including: swim workouts, resistance training, stationary exercise equipment and running. (CSU, UC-with unit limitation)

KIN 0005A. Weight Training

Units: 0.5-2 Formerly known as PHED 5A Hours: 36 activity per unit

Weight training as a lifetime fitness activity; progressive resistance exercises with free weights and weight machines to develop muscular strength and endurance. (CSU, UC-with unit limitation)

KIN 0005B. Strength Training - Circuit and Power Lifting Units: 0.5-2

Formerly known as PHED 5B

Hours: 36 activity per unit

Strength training exercises in progressive circuit and power lifting with free weights and weight machines. Designed to develop core strength, muscular strength and endurance. (CSU, UC-with unit limitation)

KIN 0006. Physical Fitness

Units: 0.5-2 Formerly known as PHED 6

Hours: 36 activity per unit

Emphasis on life-long exercise principles using a variety of muscular strength and endurance, aerobics and flexibility workouts. Examines cardio-respiratory fitness, exercise principles, and how to design and evaluate fitness programs/workouts. Students experience different types of workouts and are encouraged to apply the information to their own body and level of conditioning. (CSU, UC-with unit limitation)

KIN 0007. Aerobic Fitness

Units: 0.5-2

Formerly known as PHED 7

Hours: 36 activity per unit

Creative exercises to promote a wide range of flexibility, muscular strength and endurance, and cardiovascular endurance. Includes a choreographed warm-up, aerobic segment, floorwork, and warm-down utilizing a variety of calisthenic and dance techniques and skills. (CSU, UC-with unit limitation)

KIN 0009. Cardio Kickboxing

Units: 0.5-2

Formerly known as PHED 13

Hours: 36 activity per unit

An intense non-contact cardiovascular workout utilizing kicking and punching techniques for differing fitness levels to include: warm-up, cardiovascular segment, muscle conditioning exercises, stretching, and cool down. (CSU, UC-with unit limitation)

KIN 0010. Fitness and Weight Management Boot Camp

Units: 2-3

Formerly known as PHED 22

Hours: 54 (18 lecture, 36 activity) 2 units; 72 (36 lecture, 36 activity) 3 units

Encourages a healthy attitude toward exercise, wellness and weight management. Topics include assessing and improving fitness levels, as well as nutrition, healthy living, and active lifestyle strategies that are involved in attaining and maintaining appropriate levels of wellness. Students with body mass indexes of 25 or over are best suited for this course because of the emphasis on weight management. (CSU, UC-with unit limitation)

KIN 0011. Instructional Methods for Group Fitness

Units: 3

Formerly known as PHED 85

Hours: 72 (36 lecture, 36 activity)

Addresses methods of instruction in leading group exercise in health clubs, resorts, institutions, corporate programs or medically supervised exercise programs. Topics include movement choreography, communication and cueing, music selection and counting. Practical application of kinesiology and muscle physiology are used to design various music based class formats and other current group fitness trends. (CSU)

KIN 0012. Instructional Methods for Personal Trainers Units: 3

Hours: 72 (36 lecture, 36 laboratory)

Emphasizes the development of instructional skills based on learning modalities and pedagogical practices for individuals working as a personal trainer in the fitness industry. Activities focused on those used to develop muscular endurance, muscular strength, muscular hypertrophy, and flexibility using various equipment options. Practical application of exercise science principles in anatomy, physiology, kinesiology, and exercise physiology used for exercise instruction and program design. (CSU)

KIN 0018. Peaceful Self Defense

Units: 0.5-2

Formerly known as PHED 69

Hours: 36 activity per unit

Introduction to fundamental principles, concepts, and theories of martial arts. Includes basic self defense, nonviolent self defense strategies, cardio conditioning, strength building exercises, flexibility training, nutrition, deep relaxation, and meditation with a focus on mind-body connection as it pertains to the art of physical combat. Benefits students of all skill levels. (CSU, UC-with unit limitation)

KIN 0019. Basic Self Defense

Units: 1-2

Formerly known as PHED 66

Hours: 36 activity per unit

Basic level course designed to teach students how to recognize and avoid potential threats, and to mentally and physically prepare themselves to respond to physical attacks if they should occur. Covers responses to a variety of attack situations including pushes, grabs, chokes, punches, kicks, rear attacks, ground attacks, and assaults with handguns, long-guns and knives. Special emphasis is placed on takedowns, disarming and controlling attackers. (CSU, UC-with unit limitation)

KIN 0020. Multi Self Defense System

Units: 0.5-2

Formerly known as PHED 80

Hours: 36 activity per unit

A multi combat self defense system combining the martial arts of Escrima (stick and knife fighting), Jujitsu, and Kenpo. Focus on teaching application of principles leading to utilizing ordinary items to help defend oneself. Emphasis on strengthening the body and improving endurance. (CSU, UC-with unit limitation)

KIN 0023. Tai Chi

Units: 0.5-2

Formerly known as PHED 14

Hours: 36 activity per unit

Ancient Chinese martial art that improves balance and coordination, promotes health, and reduces stress. Emphasizes meditation in motion and self-defense. Focus on mind/body harmony through balancing body energy (chi). (CSU, UC-with unit limitation)

KIN 0024. Self-Defense for Personal Safety

Unit: 1.5

Formerly known as PHED 63 Hours: 54 (18 lecture, 36 laboratory)

Provides individuals with information about personal safety and develops skills to avoid harm. Covers awareness in a variety of locations, such as home, workplace, school, online environment, car and parking lot. Topics include avoidance and awareness of potential dangers, appropriate responses, self-defense strategies (physical and non-physical), legal aspects of self-defense, physical fitness, sensitivity to violent crime victims, and the psychological factors involved in victimization. (CSU)

KIN 0026. Badminton

Units: 0.5-2

Formerly known as PHED 11

Hours: 36 activity per unit

Fundamental techniques of badminton skills including: service, drop shots, clear shots, forehand and backhand strokes. Covers strategy of singles and doubles play, rules, and game etiquette. Provides an opportunity for competition. (CSU, UC-with unit limitation)

KIN 0027. Recreational Basketball

Units: 0.5-2

Formerly known as PHED 23

Hours: 36 activity per unit

Introduction to basketball as a recreational/cardio sport, designed to assist students in acquiring basic skills and increasing aerobic fitness, balance, and advanced fitness levels, while actively participating in basketball activities. (CSU, UC-with unit limitation)

KIN 0028. Independent Study

Units: 1-3

Formerly known as PHED 28

Designed for students interested in furthering their knowledge at an independent study level in an area where no specific curriculum offering is currently available. Independent study might include, but is not limited to, research papers, special subject area projects, and research projects. See Independent Study page in catalog. (CSU, UC-with unit limitation)

KIN 0029. Flag Football

Units: 0.5-2

Formerly known as PHED 29

Hours: 36 activity per unit

Fundamental theory and practice of flag football skills and knowledge including: passing, kicking, receiving, blocking, defending and rushing. Covers the strategy of team play, rules and etiquette. Provides the opportunity for skill development and competition. (CSU, UC-with unit limitation)

KIN 0030. Golf

Units: 0.5-2

Formerly known as PHED 10

Hours: 36 activity per unit

Development of sufficient basic proficiency in golf to recognize and enjoy it as a lifetime activity; includes U.S.G.A. rules, etiquette and the fundamental mechanics involved in the use of irons and woods. (CSU, UC-with unit limitation)

KIN 0031A. Soccer Level I

Units: 0.5-2

Formerly known as PHED 27A

Hours: 36 activity per unit

Fundamental theory and practice, including passing, dribbling, shooting, formations, and strategy. Primary emphasis on the application of skills, rules, and introduction to strategy in game play. (CSU, UC-with unit limitation)

KIN 0031B. Soccer Level II

Units: 0.5-2

Formerly known as PHED 27B

Hours: 36 activity per unit

Tactical theory and practice, including small group attacking, small group defending, team attacking and team defending. Primary emphasis on tactics and strategy within the game. (CSU, UC-with unit limitation)

KIN 0032. Tennis

Units: 0.5-2

Formerly known as PHED 16

Hours: 36 activity per unit

Fundamental techniques of service, forehand, volleys, and backhand. Covers strategy, rules, and etiquette. Provides an opportunity for competition in both singles and doubles play. (CSU, UC-with unit limitation)

KIN 0032B. Advanced Tennis

Units: 0.5-2

Hours: 36 activity per unit

Advanced techniques of service, forehand, and backhand. Also advanced return of serve techniques and strategies. Provides an opportunity for more intense competition in both singles and doubles play. (CSU, UC-with unit limitation)

KIN 0033. Volleyball

Units: 0.5-2 Formerly known as PHED 26 Hours: 36 activity per unit

Fundamental skills, rules, and strategies of volleyball. Primary emphasis on the application of skills and strategy needed to play volleyball. (CSU, UC-with unit limitation)

KIN 0034. Beach Volleyball

Units: 0.5-2

Hours: 36 activity per unit

Provides instruction and practice in fundamental beach volleyball techniques. Individual skills, such as passing, setting, hitting, blocking and serving, as well as team offensive and defensive strategies. (CSU, UC-with unit limitation)

KIN 0035A. Futsal - Level I

Units: 0.5-2

Hours: 36 activity per unit

Introductory course includes game strategy, tactics, and laws of the game. Futsal is a modified form of soccer played indoors on a hard surface with a low bouncing ball. Students develop basic skills in dribbling, passing, heading, shooting and receiving, along with offensive and defensive strategies. (CSU, UC-with unit limitation)

KIN 0035B. Futsal - Level II

Units: 0.5-2

Advisory: Completion of KIN 35A with grade of "C" or better Hours: 36 activity per unit

Students develop advanced tactical theory and practice, including small group attacking, small group defending, team attacking and team defending. Primary emphasis on tactics and strategy within the game. (CSU, UC-with unit limitation)

KIN 0040. Water Exercise for Fitness

Units: 0.5-2 Formerly known as PHED 8

Hours: 36 activity per unit

Designed to improve muscle tone and cardiovascular fitness. Exercises conducted in the water, utilizing the resistance of water against body movement. Strength and conditioning exercises are integrated with aerobic exercises so that students may have the potential for maximum benefit in a short time. Suitable for students with injuries or physical limitations. (CSU, UC-with unit limitation)

KIN 0041. Fundamentals of Swimming

Units: 0.5-2

Formerly known as PHED 36

Hours: 36 activity per unit

Development of physical and mental adjustment to the water. For nonswimmers through advanced. Basic instruction in swimming, use of swimming equipment, water safety skills, water entry and exit, and water exercises and techniques. Instruction and practice in developing aerobic fitness. (CSU, UC-with unit limitation)

KIN 0042. Swimming Conditioning

Units: 0.5-2

Formerly known as PHED 39

Hours: 36 activity per unit

Development of muscular and cardiovascular endurance. Instruction in distance training, interval training, water exercise, sprint training, stroke techniques, equipment usage, and water games associated with swimming. (CSU, UC-with unit limitation)

KIN 0050A. Ballet I

Units: 0.5-2

Formerly known as PHED 56A

Hours: 36 activity per unit

Introduction to fundamentals of classical ballet focusing on the development of technique through proper alignment, flexibility and strength. Elements of history, terminology and appreciation of ballet as an art form are explored. (CSU, UC)

KIN 0050B. Ballet II

Units: 0.5-2

Formerly known as PHED 56B

Advisory: Completion of KIN 50A with grade of "C" or better

Hours: 36 activity per unit

Continuation of classical ballet training, exploring elements of ballet history, musicality, terminology, technique, and performance. Pointe technique and character dance are also presented. (CSU, UC)

KIN 0051. Jazz Dance

Units: 0.5-2

Formerly known as PHED 54

Hours: 36 activity per unit

Fundamentals of jazz dance with emphasis on ballet basics, flexibility, coordination, weight transference, isolation, floor and barre work, including jazz history, composition basics, stylization, and improvisation. (CSU, UC)

KIN 0053. Ballroom Dance

Units: 0.5-2

Formerly known as PHED 51D

Hours: 36 activity per unit

Basic skills in social and ballroom dance steps, including Swing, Salsa, Tango, Waltz, Fox Trot, Cha-Cha, Rumba, Mambo, and Samba. Includes dance etiquette, development of rhythm, and the history of social dances. (CSU, UC)

KIN 0054. Modern Dance

Units: 0.5-2

Formerly known as PHED 53 Hours: 36 activity per unit

Development and improvement in body alignment, flexibility, strength endurance, balance coordination, relaxation coordination and modern dance techniques so that the body can be used as an instrument of creative expression. (CSU, UC)

KIN 0055. Line Dance

Units: 0.5-2

Formerly known as PHED 51C Hours: 36 activity per unit

Basic skills in line dancing. Traditional, past and current dances are taught. Includes development of rhythm and the history of line dances. (CSU, UC)

KIN 0062. Fundamentals of Yoga

Units: 0.5-2

Formerly known as PHED 55

Hours: 36 activity per unit

Development of basic Yoga postures, breathing practices, stretching, and relaxation techniques as a method to improve flexibility, decrease stress and improve physical and mental well-being. (CSU, UC-with unit limitation)

KIN 0065. Yoga History and Culture

Units: 3

Hours: 54 lecture

Designed as a survey of the history and culture of yoga, both as a historical practice and a physical discipline. Students will learn about yoga's transformation from ancient to contemporary times, Ayurveda nutrition and yoga as a career option. (letter grade only) (CSU)

KIN 0066. Yoga Pedagogy Lecture

Units: 3

Hours: 54 lecture

Designed as an introduction to teaching the physical discipline of Hatha yoga. Students will learn about different types of Hatha yoga, anatomy, injury prevention, cueing, ethics, and development of their own yoga class. (CSU)

KIN 0068. Introduction to Meditation

Units: 0.5-2 Formerly known as PHED 68 Hours: 36 activity per unit Exploration of the body/mind connection through techniques of visualization, affirmation, concentration and meditation. (CSU)

KIN 0069. Mat Pilates

Units: 0.5-2 Formerly known as PHED 19

Hours: 36 activity per unit

Designed to improve "core" muscles of the torso, improve posture, suppleness, and elongate the body. Targets legs,back, hips, and abdominal muscle groups. Includes warm up, muscle strengthening exercises, muscle endurance exercises, flexibility training, and cool down. Student must provide Yoga or Pilates "sticky" mat. (CSU, UC-with unit limitation)

KIN 0070. Yoga Pedagogy Lab

Unit: 1

Prerequisite: Concurrent enrollment in or completion of KIN 66 with grade of "C" or better

Hours: 54 laboratory

Designed as an introduction to the physical discipline of Hatha yoga. Students will learn alignment, adjustments, and cueing for yoga postures. Students will also develop and teach their own yoga class. (CSU)

KIN 0071. Adapted Aquatics

Units: 0.5-2 Formerly known as PHED 73

Advisory: Physician's approval recommended for participation Hours: 36 activity per unit

For physically and/or developmentally challenged individuals, providing individually prescribed exercises, adaptive and/or modified swimming, and exercises designed to improve ambulation, balance, and cardiorespiratory endurance. (CSU, UC-with unit limitation)

KIN 0072. Adapted Aerobic Fitness

Units: 0.5-2

Formerly known as PHED 74

Advisory: Physician's approval recommended for participation Hours: 36 activity per unit

Aerobic fitness training for individuals with developmental and or physical challenges. Emphasis on improving individual levels of aerobic fitness through the use of fitness machines. Class activities adapted and modified to meet individual needs. (CSU, UC-with unit limitation)

KIN 0073. Adapted Individualized Exercises

Units: 0.5-2

Formerly known as PHED 72

Advisory: Physician's approval recommended for participation Hours: 36 activity per unit

The purpose of this class is to improve joint flexibility, muscle endurance and muscle strength in students having difficulty with ambulation, balance, and/or motor skills. Individualized Progressive Resistance exercise programs will be developed based on the student's physical and or developmental abilities, physician's recommendation, and student's personal goals. (CSU, UC-with unit limitation)

KIN 0080. ACE Personal Trainer Preparation

Units: 3

Formerly known as PHED 32 Hours: 54 lecture

Synthesis of principles and theories in exercise physiology, kinesiology, nutrition, and basic behavioral sciences. Application of principles to physical fitness testing and exercise program design and implementation. Prepares students for the American Council on Exercise (ACE) personal trainer certification examination. (CSU)

KIN 0081. Introduction to Kinesiology

Units: 3

Formerly known as PHED 81

Hours: 54 lecture

Introduces the interdisciplinary approach to the study of human movement. An overview of the importance of the sub-disciplines in kinesiology are discussed along with career opportunities in teaching, coaching, allied health, and fitness professions. (C-ID KIN 100) (CSU, UCwith unit limitation)

KIN 0082. Sports Officiating

Units: 2

Formerly known as PHED 82

Hours: 54 (36 lecture, 18 laboratory)

Officiating team and individual sports. Emphasizes officiating concepts, skills, fundamentals and etiquette of basketball, baseball/softball, volleyball and soccer. Students are required to perform physical activities associated with officiating. (CSU)

KIN 0083. Physiology of Fitness

Units: 3

Formerly known as PHED 83 Hours: 54 lecture

Introductory course in sports physiology with special emphasis on body systems and how each adapts and responds to physical movement. Review of training strategies implemented to increase functionality of organ systems to improve physical fitness and performance. Provides students with exposure to a variety of performance goals and fitness levels including exercise for health, fitness, recreation, and sports competition. (CSU, UC-with unit limitation)

KIN 0084. Care and Prevention of Athletic Injuries

Units: 3 Formerly known as PHED 84

Hours: 54 lecture

Designed for students interested in the prevention, evaluation and care of athletic injuries. Introduction to theoretical concepts and practical skills necessary for the proper and effective management of common athletic injuries and medical conditions. Includes the prevention, recognition, evaluation, management and rehabilitation of injuries, taping techniques, and emergency procedures. (CSU, UC)

KIN 0086. Psychology of Sport

Units: 3 Formerly known as PHED 86

Hours: 54 lecture

Surveys the theory, research, and applications of psychology pertaining to exercise and sports. Presents current topics and issues relevant to sport psychology. Designed for students interested in coaching, athletic training and personal performance. (CSU)

KIN 0087A. Theory of Baseball

Units: 3 Formerly known as PHED 89A

Hours: 54 lecture

Study and analysis of competitive baseball. Emphasis on defense, offense, pitching, base running, and team strategy. Designed for students with baseball experience and/or the desire to coach baseball at any level. (CSU, UC-with unit limitation)

KIN 0087B. Theory of Basketball

Units: 3

Formerly known as PHED 89B

Hours: 54 lecture

Study and analysis of competitive basketball. Emphasis on defense, offense, individual and team skill development, rules and games preparation and strategy. Designed for students with basketball experience and/or the desire to coach basketball at any level. (CSU, UC-with unit limitation)

KIN 0087C. Theory of Football

Units: 3

Formerly known as PHED 89F

Hours: 54 lecture

Study and analysis of competitive football. Emphasis on defense, offense, special teams and strategies. Designed for students with football experience and/or the desire to coach football at any level. (CSU, UC-with unit limitation)

KIN 0087D. Theory of Soccer

Units: 3

Formerly known as PHED 89H

Hours: 54 lecture

Theories of offensive and defensive strategies in competitive soccer. Includes study, analysis, and critique of skills and strategies in preparation for all levels of soccer competition. Designed for students with soccer experience and/or the desire to coach soccer at any level. (CSU, UC-with unit limitation)

KIN 0087E. Theory of Softball

Units: 3

Formerly known as PHED 89C

Hours: 54 lecture

Study and analysis of competitive softball. Emphasis on defense, offense, pitching, baserunning, team strategies, stats recording and scorekeeping. Designed for students with softball experience and/or the desire to coach softball at any level. (CSU, UC-with unit limitation)

KIN 0087F. Theory of Volleyball

Units: 3

Formerly known as PHED 89G

Hours: 54 lecture

Study and analysis of competitive volleyball. Emphasis on defense, offense, individual and team skill development, rules and games preparation and strategy. Designed for students with volleyball experience and/or the desire to coach volleyball at any level. (CSU, UC-with unit limitation)

KIN 0088. Introduction to Coaching Team Sports

Units: 3

Formerly known as PHED 88 Hours: 54 lecture

Designed for students interested in coaching team sports. Emphasizes the components of team concepts and the organizational skills needed to implement and conduct a team sport program. (CSU, UC-with unit limitation)

KIN 0095. Internship in Kinesiology

Units: 0.5-4

Designed for advanced students to work in an area related to their educational or occupational goal. Provides new on-the-job technical training under the direction of a worksite supervisor, allowing students to expand knowledge and skills in the chosen field. Mandatory orientation session and faculty approval to determine eligibility. One unit of credit is equal to each 60 hours of non-paid work, or each 75 hours of paid work. Students may earn up to a total of 16 units in internship courses (any course numbered 95 and PDEV 94). (CSU-with unit limitation)

KIN 0096. Sports Activities

Units: 0.5-2

Formerly known as PHED 93

Hours: 36 activity per unit

Intra-class competition in the group activities of basketball, flag football, volleyball, soccer, ultimate sports and softball. (CSU, UC-with unit limitation)

KIN 0100. Coaching the Young Athlete

Units: 3

Hours: 54 lecture

Students will be introduced to the challenges of age and gender specific considerations in training of young athletes. Topics include training guidelines for young athletes, stages of athletic development, long-term training plans, specific strategies of motivation related to age groups, and providing an environment that promotes learning and fun. (CSU)

KIN 0101. Sport First Aid for Coaches

Units: 3

Hours: 54 lecture

Provides new and experienced coaches with the action steps for the care and prevention of athletic injuries and illnesses. Includes performing physical assessments; strategies for reducing athletes' risk of injury or illness; developing a medical emergency plan; returning athletes to play; and educating athletes and coaches on the effects and dangers of performance enhancers. (CSU)

KIN 0802. Adaptive Motor Skill Development

Units: 0 Formerly known as PHED 802

Advisory: Physician's approval recommended for participation Hours: 54 laboratory

Physical activities to meet the varied needs of substantially disabled students. Activities include team sports, jogging/walking, weight training, Special Olympic training, swimming, and yoga. May be repeated. (noncredit)

Learning Disabilities (LRDS)

LRDS 0610. Learning Disabilities Orientation

Units: 0.5

Hours: 9 lecture

Orientation to the Learning Disabilities program and assessment of learning strengths and weaknesses to determine eligibility for learning disability services. Procedures and services offered follow the criteria mandated by the California Community College Chancellor's Office Learning Disabilities Eligibility and Service Model. Students must complete an application for learning disability services and be approved for enrollment by the instructor. Students are asked to provide relevant documentation related to eligibility for services. (pass/no pass grading) (not degree applicable)

Lesbian, Gay, Bisexual and Transgender Studies (LGBT)

LGBT 0001. Introduction to LGBT Studies/Queer Theory Units: 3

Formerly known as HUM 27 Also known as WMST 2 Advisory: Eligibility for ENGL 1A Hours: 54 lecture

A broad and general exploration of Lesbian, Gay, Bisexual, Transgender, Queer Studies and its relationship to Feminism. Emphasis on Sexual Orientation/Gender Identity and Expression and their intersections with Race/Ethnicity, Class, the LGBT Rights movement in the United States and globally. (C-ID SJS 130) (CSU, UC)

LGBT 0002. Queer (LGBTIQ) Film History Units: 3

Formerly known as HUM 26

Hours: 72 (36 lecture, 36 activity)

Historical representations of Lesbian, Gay, Bisexual, Transgender and Queer sexualities in mainstream commercial cinema, as well as underground and independent films, from the silent era to the present. Examines theoretical approaches to the study of queer cinema, the way social attitudes shape cultural representation, and the relationship between audience interpretation and filmmakers' intentions. An emphasis on the way that sexual orientation/gender identity intersects with race/ ethnicity and socioeconomic background. (CSU, UC)

LGBT 0010. LGBT Narratives

Unit: 1

Hours: 18 lecture Introduction to LGBT narratives including biographical, literary, scientific, political and visual cultural. Designed for students interested in Spectrum's Oral History Project. (not transferable)

LGBT 0028. Independent Study

Units: 1-3

Designed for students interested in furthering their knowledge at an independent study level in an area where no specific curriculum offering is currently available. Independent study might include, but is not limited to, research papers, special subject area projects, and research projects. See Independent Study page in catalog. (CSU, UC-with unit limitation)

LGBT 0095. Internship in LGBT Studies

Units: 0.5-4

Designed for advanced students to work in an area related to their educational or occupational goal. Provides new on-the-job technical training under the direction of a worksite supervisor, allowing students to expand knowledge and skills in the chosen field. Mandatory orientation session and faculty approval to determine eligibility. One unit of credit is equal to each 60 hours of non-paid work, or each 75 hours of paid work. Students may earn up to a total of 16 units in internship courses (any course numbered 95 and PDEV 94). (CSU-with unit limitation)

Library Science (LIBS)

LIBS 0028. Independent Study

Units: 1-3

Designed for students interested in furthering their knowledge at an independent study level in an area where no specific curriculum offering is currently available. Independent study might include, but is not limited to, research papers, special subject area projects, and research projects. See Independent Study page in catalog. (CSU)

LIBS 0095. Internship in Library Science

Units: 0.5-4

Designed for advanced students to work in an area related to their educational or occupational goal. Provides new on-the-job technical training under the direction of a worksite supervisor, allowing students to expand knowledge and skills in the chosen field. Mandatory orientation session and faculty approval to determine eligibility. One unit of credit is equal to each 60 hours of non-paid work, or each 75 hours of paid work. Students may earn up to a total of 16 units in internship courses (any course numbered 95 and PDEV 94). (CSU-with unit limitation)

Mathematics (MATH)

MATH 0000A. Elementary Algebra

Units: 4-5

Hours: 72 lecture (4 units); 90 lecture (5 units)

Real numbers and their properties, first degree equations and inequalities, graphs of linear equations in two variables, systems of linear equations in two variables, properties of integer exponents, polynomial operations, basic factoring, rational expressions, radical expressions, quadratic equations, and applied problems and problem solving. (not transferable)

MATH 0000B. Plane Geometry

Units: 4

Prerequisite: Completion of MATH A with grade of "C" or better or placement by matriculation assessment process

Hours: 72 lecture

Study of points, lines, angles, polygons, triangles, similarity, congruence, geometric proofs, area, volume, perimeter, the circle, right triangle trigonometry. (not transferable)

MATH 0000D. Intermediate Algebra

Units: 4-5

Prerequisite: Completion of MATH A with grade of "C" or better or placement by matriculation assessment process Hours: 72 lecture (4 units); 90 lecture (5 units) Exponents, radicals, complex numbers, factoring, linear and quadratic equations and inequalities; linear, quadratic, exponential and logarithmic functions; graphing, and systems of equations. (not transferable)

MATH 0000E. Practical Mathematics

Units: 6

Hours: 108 lecture

Gain an appreciation of mathematics and its applications and develop a growth mindset towards mathematics. Students persevere through problem solving, enhancing their quantitative reasoning. Topics to be covered are: numeracy, arithmetic, proportional reasoning, algebraic reasoning, trigonometric reasoning, data analysis. Students will develop the marketable skills needed to apply mathematics to analyze, model and interpret real world data. (not transferable)

MATH 0000G. B-STEM Intermediate Algebra

Units: 5

Hours: 90 lecture

B-STEM Intermediate Algebra is a one semester course for business, science, technology, engineering and math majors covering the topics of linear equations and applications, absolute value equations and inequalities, factoring, operations on rational and radical expressions, functions including composition and inverses, quadratic functions and graphs, exponential and logarithmic expressions and equations, and systems of equations. Computational techniques developed in beginning algebra are prerequisite skills for this course. This course is appropriate for students on a business or STEM pathway and have some knowledge of beginning algebra or who have had at least two years of high school algebra but have not used it for several years. (not transferable)

MATH 0010. Problem Solving

Units: 4

Prerequisite: Completion of Intermediate Algebra or appropriate placement

Hours: 72 lecture

Individual and small-group problem solving geared toward real life situations and nontraditional problems. Problem solving strategies include: draw a diagram, eliminate possibilities, make a systematic list, look for a pattern, guess and check, solve an easier related problem, subproblems, use manipulatives, work backward, act it out, unit analysis, use algebra, finite differences, and many others. Divergent thinking and technical communication skills of writing and oral presentation are enhanced. Designed to teach students to think more effectively and vastly increase their problem solving ability. (CSU)

MATH 0012. College Algebra

Units: 4,6

Prerequisite: Completion of MATH D or Math G with grade of "C" or better, or placement by matriculation assessment process

Hours: 72 lecture (4 units); 108 lecture (6 units)

Study of algebra topics beyond MATH D; including functions, graphs, logarithms, systems of equations, matrices, analytic geometry sequences, mathematical induction, and introduction to counting techniques. (CSU-with unit limitation, UC-with unit limitation)

MATH 0012S. Just in Time Support for Math 12 College Algebra

Units: 2

Corequisite: Concurrent enrollment in Math 12 Hours: 36 lecture

Just in time support covering the core prerequisite skills, competencies, and concepts from College Algebra. Intended for students who are concurrently enrolled in Math 12. Topics include competencies from Intermediate Algebra that are needed to understand the basics of College Algebra. (not degree applicable) (pass/no pass grading)

MATH 0013. Elementary Statistics

Units: 4

Prerequisite: Completion of MATH D or E with grade of "C" or better; or appropriate placement

Hours: 72 lecture

Introduction to the basic concepts of statistics. Emphasis on statistical reasoning and application of statistical methods. Topics include: graphical and numerical methods of descriptive statistics; methods of sampling; basic elements of probability; binomial, normal, and sampling distributions; the Central Limit Theorem; confidence interval estimates and hypothesis testing procedures for one and two population means and proportions; chi-square tests for goodness-of-fit and independence; linear regression and correlation; and an introduction to analysis of variance (ANOVA). Applications using data from business, economics, education, psychology, and the social and life sciences. (C-ID MATH 110) (CSU, UC-with unit limitation)

MATH 0013A. Elementary Statistics with Support (Part 1) Units: 3

Prerequisite: Completion of MATH D or E with grade of "C" or better, or appropriate placement.

Hours: 54 Lecture

Part one of a two-part course in elementary statistics. Provides additional instructional support to enhance learning and promote conceptual understanding of statistics. Emphasis on statistical reasoning and application of statistical methods. Topics include: graphical and numerical methods of descriptive statistics; methods of sampling; basic elements of probability; binomial, normal, and sampling distributions; and the Central Limit Theorem. Applications using data from business, economics, education, psychology, and the social and life sciences. (CSU-with unit limitation, UC-with unit limitation)

MATH 0013B. Elementary Statistics with Support (Part 2)

Prerequisite: Completion of MATH 13A with grade of "C" or better Hours: 54 Lecture

Part two of a two-part course in elementary statistics. Provides additional instructional support to enhance learning and promote conceptual understanding of statistics. Emphasis on statistical reasoning and application of statistical methods. Topics include: confidence interval estimates and hypothesis testing procedures for one and two population means and proportions; chi-square tests for goodness-of-fit and independence; linear regression and correlation; and an introduction to analysis of variance (ANOVA). Applications using data from business, economics, education, psychology, and the social and life sciences. (CSU-with unit limitation, UC-with unit limitation)

MATH 0013S. Just in Time Support for Elementary Statistics Units: 2

Corequisite: Concurrent enrollment in MATH 13 Hours: 36 lecture

Just in time support option covering the core prerequisite skills, competencies, and concepts for Elementary Statistics. Intended for students who are concurrently enrolled in MATH 13. Topics include concepts from arithmetic, pre-algebra, elementary and intermediate algebra, and descriptive statistics that are needed to understand the basics of college-level statistics. Concepts are taught through the context of descriptive data analysis including an introduction to technologies such as Desmos, Excel, Statcrunch, Minitab, SPSS or graphing calculators. Recommended for students taking MATH 13 with little or no recent algebra knowledge. (not transferable) (not degree applicable) (pass/no pass grading)

MATH 0015. Discrete Mathematics

Units: 4

Prerequisite: Completion of MATH 30 with grade of "C" or better Hours: 72 lecture

Study of set theory, relations and functions, logic, combinatorics and probability, algorithms, computability, matrix algebra, graph theory, recurrence relations, number theory including modular arithmetic. Various forms of mathematical proof are developed: proof by induction, proof by contradiction. (CSU, UC)

MATH 0016A. Calculus for Social and Life Sciences Units: 4

Prerequisite: Completion of MATH 12 with grade of "C" or better or placement by matriculation assessment process

Advisory: Not recommended for students with grade of "C" or better in MATH 30 $\,$

Hours: 72 lecture

Review of functions, limits, differentiation and integration of algebraic functions, calculus for exponential and logarithmic functions, applications of calculus in social and life sciences. This course is not intended for students majoring in mathematics, engineering, physics, or chemistry. (CSU, UC-with unit limitation)

MATH 0016B. Calculus for Social and Life Sciences

Units: 4

Prerequisite: Completion of MATH 16A or 30 with grade of "C" or better Advisory: Completion of MATH 27 with grade of "C" or better Hours: 72 lecture

Differentiation and integration of trigonometric functions, functions of several variables, partial derivatives, double integrals, introduction to differential equations, sequences and series, applications of calculus in the social and life sciences. (CSU, UC-with unit limitation)

MATH 0017. Concepts of Mathematics

Units: 3

Prerequisite: Three years of high school mathematics which includes two years of algebra and one year of geometry; or MATH D and B with grades of "C" or better; or placement by matriculation assessment process Hours: 54 lecture

Exploration of mathematical patterns and relations, formulation of conjectures based on the explorations, proving (or disproving) the conjectures. Includes different problem solving techniques, number theory, probability, statistics, sequences and series, and geometry. Intended for students interested in elementary education. (CSU, UC-with unit limitation)

MATH 0017S. Concepts of Mathematics Support

Units: 2

Corequisite: Concurrent enrollment in Math 17 Hours: 36 lecture

Concurrent support for competency and concepts from Euclidean Geometry. Intended for students concurrently enrolled in Math 17. (not degree applicable) (pass/no pass grading)

MATH 0018. The Nature of Mathematics

Units: 3

Prerequisite: Completion of Intermediate Algebra or appropriate placement

Hours: 54 lecture

Introduces students to the art and application of mathematics in the world around them. Topics include mathematical modeling, voting and apportionment, and mathematical reasoning with applications chosen from a variety of disciplines. Not recommended for students entering elementary school teaching or business. (CSU, UC-with unit limitation)

MATH 0019. Mathematical Concepts for Elementary School Teachers Units: 3

Prerequisite: Completion of two years of high school algebra or MATH D with grade(s) of "C" or better or placement by matriculation assessment process

Hours: 54 lecture

Focuses on the development of quantitative reasoning skills through indepth, integrated explorations of topics in mathematics, including the real number system and its subsystems. The emphasis is on comprehension and analysis of mathematical concepts and applications of logical systems. (C-ID MATH 120) (CSU, UC)

MATH 0024. Modern Business Mathematics

Units: 3

Prerequisite: Two years of high school algebra or MATH D or MATH G with grade(s) of "C" or better, or placement by matriculation assessment process

Hours: 54 lecture

Applications of mathematics in economics and business contexts. Topics include tables and graphs, functions, finance (interest and exponential models), rates of change including applications and optimization, and linear programming. (CSU)

MATH 0024S. Just in Time Support for Math 24 Modern Business Mathematics

Unit: 1.5

Corequisite: Concurrent enrollment in Math 24 Hours: 27 lecture

Just in time support option covering the core prerequisite skills, competencies, and concepts for Modern Business Mathematics. Intended for students who are concurrently enrolled in MATH 24. Topics include numeracy; computational skills; the vocabulary of algebra; simplification, manipulation and evaluation of expressions and functions; solving and graphing linear equations and inequalities in one and two variables; solving and graphing systems of equations in two variables; factoring; algebraic operations on polynomial and rational expressions. Recommended for students taking Math 24 with little or no recent algebra knowledge. (not degree applicable) (pass/no pass grading)

MATH 0027. Trigonometry

Units: 4

Formerly known as MATH 8

Prerequisite: Completion of MATH D or MATH G with grade of "C" or better, or placement by matriculation assessment process Hours: 72 lecture

Fundamentals of trigonometry. Topics include review of algebraic functions, definitions of trigonometric and circular functions, graphs, identities and applications. Other material includes solving trigonometric equations, solving triangles using the Laws of Sines and Cosines, parametric equations, vectors, polar coordinates and graphs, polar representations of complex numbers and conic sections. (CSU)

MATH 0028. Independent Study

Units: 1-3

Designed for students interested in furthering their knowledge at an independent study level in an area where no specific curriculum offering is currently available. Independent study might include, but is not limited to, research papers, special subject area projects, and research projects. See Independent Study page in catalog. (CSU, UC-with unit limitation)

MATH 0029. Pre-Calculus Mathematics

Units: 4

Prerequisite: Completion of MATH 27 with grade of "C" or better or placement by matriculation assessment process

Hours: 72 lecture

Preparation for calculus. Study of polynomials, rational functions, exponential and logarithmic functions, trigonometric functions, systems of linear equations, matrices, determinants, rectangular and polar coordinates, conic sections, complex number systems, mathematical induction, binomial theorem, and sequences. Recommended for students who plan to take MATH 30. (CSU, UC-with unit limitation)

MATH 0030. Analytical Geometry and Calculus I Units: 4

Prerequisite: Completion of MATH 12 and MATH 27, or MATH 29 with grades of "C" or better, or placement by matriculation assessment process

Hours: 72 lecture

Introduction to differential and integral calculus. Content includes limits, continuity, differentiation and integration of algebraic, trigonometric, exponential, logarithmic, hyperbolic and other transcendental functions; as well as application problems. (C-ID MATH 210) (combined with MATH 31, C-ID MATH 900S) (CSU, UC-with unit limitation)

MATH 0031. Analytical Geometry and Calculus II Units: 4

Prerequisite: Completion of MATH 30 with grade of "C" or better Hours: 72 lecture

Continuation of MATH 30. Content includes techniques of integration, improper integrals, applications of integration, infinite series, parametric equations and polar coordinates. (C-ID MATH 220) (combined with MATH 30, C-ID MATH 900S) (CSU, UC-with unit limitation)

MATH 0032. Analytical Geometry and Calculus III

Units: 4

Prerequisite: Completion of MATH 31 with grade of "C" or better Hours: 72 lecture

Continuation of MATH 31. Vectors and analytic geometry in the plane and space; functions of several variables; partial differentiation, multiple integrals, and application problems; vector functions and their derivatives; motion in space; and surface and line integrals, Stokes' and Green's Theorems, and the Divergence Theorem. (C-ID MATH 230) (CSU, UC)

MATH 0033. Differential Equations and Linear Algebra

Units: 6

Prerequisite: Completion of MATH 31 with grade of "C" or better Advisory: Completion of MATH 32 with grade of "C" or better strongly recommended

Hours: 108 lecture

First and second order ordinary differential equations, linear differential equations, numerical methods and series solutions, Laplace transforms, modeling and stability theory, systems of linear differential equations, matrices, determinants, vector spaces, linear transformations, orthogonality, eigenvalues and eigenvectors. (C-ID MATH 910S) (CSU, UC)

MATH 0042. Business Calculus

Units: 4

Prerequisite: Completion of MATH D or MATH G with grade of "C" or better, or placement by matriculation assessment process Advisory: Completion of MATH 12 strongly recommended, especially for students who have not recently taken MATH D or MATH G Hours: 72 lecture

Introduction to differential and integral calculus with particular emphasis on applications in the fields of business, economics, and social sciences. Includes: concepts of a function, limits, derivatives, integrals of polynomial, exponential and logarithmic functions, optimization problems, and calculus of functions of more than one variable. Recommended for Business Majors transferring to CSU, Sacramento. Not recommended for students with credit for MATH 30. (C-ID MATH 140) (CSU, UC-with unit limitation)

MATH 0042S. Just in Time Support for Math 42 Business Calculus Units: 2

Corequisite: Concurrent enrollment in Math 42 Hours: 36 lecture

Just in time support option covering the core prerequisite skills, competencies, and concepts for Business Calculus. Intended for students who are concurrently enrolled in MATH 42. Topics include numeracy; computational skills; the vocabulary of algebra; simplification, manipulation and evaluation of expressions and functions; solving and graphing linear equations and inequalities in one and two variables; solving and graphing systems of equations in two variables; factoring; algebraic operations on polynomial and rational expressions. Recommended for students taking Math 42 with little or no recent algebra knowledge. (not degree applicable) (pass/no pass grading)

MATH 0584. Math Success-Overcoming Math Anxiety Unit: 1

Hours: 18 lecture

Designed to assist students to recognize common fears and misconceptions of mathematics and develop personal strategies to overcome math and test anxiety. Specific study skills and strategies are discussed. Individual math learning styles are analyzed. (not degree applicable)

MATH 0800S. Just in Time Support for B-STEM Intermediate Algebra Units: 0

Corequisite: Concurrent enrollment in Math G Hours: 54 lecture

Just in time support option covering the core prerequisite skills, competencies, and concepts for Intermediate Algebra. Intended for students who are concurrently enrolled in MATH G - B-STEM Intermediate Algebra. Topics include: numeracy, computational skills, the vocabulary of algebra, evaluation of expressions and functions, solving and graphing linear equations and inequalities in one and two variables, solving and graphing systems of equations in two variables, factoring, algebraic operations on polynomial and rational expressions. Recommended for students taking Math G – B-STEM Intermediate Algebra with little or no recent algebra knowledge. (pass/no pass grading) (noncredit)

MATH 0812S. Just in Time Support for Math 12 College Algebra Units: 0

Corequisite: Concurrent enrollment in Math 12 Hours: 36 lecture

Just in time support covering the core prerequisite skills, competencies, and concepts from College Algebra. Intended for students who are concurrently enrolled in Math 12. Topics include competencies from Intermediate Algebra that are needed to understand the basics of College Algebra. (pass/no pass grading) (noncredit)

MATH 0813S. Just in Time Support for Elementary Statistics Units: 0

Corequisite: Concurrent enrollment in MATH 13

Hours: 36 lecture

Just in time support option covering the core prerequisite skills, competencies, and concepts for Elementary Statistics. Intended for students who are concurrently enrolled in MATH 13. Topics include concepts from arithmetic, pre-algebra, elementary and intermediate algebra, and descriptive statistics that are needed to understand the basics of college-level statistics. Concepts are taught through the context of descriptive data analysis including an introduction to technologies such as Desmos, Excel, Statcrunch, Minitab, SPSS or graphing calculators. Recommended for students taking MATH 13 with little or no recent algebra knowledge. (pass/no pass grading) (noncredit)

MATH 0824S. Just in Time Support for Math 24 Modern Business Mathematics

Units: 0

Formerly known as MATH 824

Corequisite: Concurrent enrollment in Math 24 Hours: 27 lecture

Just in time support option covering the core prerequisite skills, competencies, and concepts for Modern Business Mathematics. Intended for students who are concurrently enrolled in MATH 24. Topics include numeracy; computational skills; the vocabulary of algebra; simplification, manipulation and evaluation of expressions and functions; solving and graphing linear equations and inequalities in one and two variables; solving and graphing systems of equations in two variables; factoring; algebraic operations on polynomial and rational expressions. Recommended for students taking Math 24 with little or no recent algebra knowledge. (noncredit)

MATH 0842S. Just in Time Support for Math 42 Business Calculus Units: 0

Formerly known as MATH 842

Corequisite: Concurrent enrollment in Math 42 Hours: 36 lecture

Just in time support option covering the core prerequisite skills, competencies, and concepts for Business Calculus. Intended for students who are concurrently enrolled in Math 42. Topics include numeracy; computational skills; the vocabulary of algebra; simplification, manipulation and evaluation of expressions and functions; solving and graphing linear equations and inequalities in one and two variables; solving and graphing systems of equations in two variables; factoring; algebraic operations on polynomial and rational expressions. Recommended for students taking Math 42 with little or no recent algebra knowledge. (noncredit)

Mechatronics (MECH)

MECH 0001. The Science of Electronics

Units: 3 Formerly known as CIE 1 Hours: 54 lecture

Survey of electronics technology presented in the context of the principles of science. Application of the scientific method to topics ranging from basic circuits to microprocessors, including electronic music, robotics, electric vehicles, fiber optics, semiconductors, and medical imaging. Scientific, historical, political, and economic connections to electronics technology. (CSU)

MECH 0004. Fundamentals of Mechatronics

Units: 4

Formerly known as CIE 4

Hours: 108 (54 lecture, 54 laboratory)

Introduction to mechatronics, which combines electronics, mechanics, pneumatics, and hydraulics, under computer control; as applied to robotics and automation. Presented through hands-on, project-based experiments that demonstrate industrial applications. (CSU)

MECH 0008. Introduction to Electronics

Units: 3

Formerly known as CIE 8

Hours: 54 lecture

General principles, concepts, terminology, and applications of electronics in the context of mechatronics technology. (CSU)

MECH 0010. Fundamentals of Electronics

Units: 4 Formerly known as CIE 10 Advisory: Concurrent enrollment in MECH 14 Hours: 126 (54 lecture, 72 laboratory) A fundamental study of electronic devices, circuit

A fundamental study of electronic devices, circuits, and systems as applied to robotics, computers and industrial automation. Presented through hands-on, project-based experiments. (CSU)

MECH 0014. Fabrication Techniques

Units: 2

Formerly known as CIE 14

Advisory: Concurrent enrollment in MECH 10

Hours: 72 (18 lecture, 54 laboratory)

Introductory course covering the function and construction of electronic projects and equipment. Includes design and fabrication of enclosures, single and double-sided printed circuit boards, safe use of power and hand tools, through-hole, point-to-point and surface-mount soldering, rework techniques, and wiring. Research component vendors and develop a spreadsheet-based Bill Of Materials. (CSU)

MECH 0025. Computers for Robotics and Automation *Units: 4*

Formerly known as CIE 25/CIS 25/CST 25

Hours: 108 (54 lecture, 54 laboratory)

Concentrated study of computer hardware and software as applied to industrial automation and robotics. Includes hardware and software installation, configuration, upgrading, diagnostics, troubleshooting, and repair. Topics include communication protocols, basic input/ output system (BIOS), power-on self test (POST) procedures, disk operating system (DOS), Windows, Linux, and local area network (LAN) fundamentals. Industrial applications include data acquisition, and robotic control. (CSU)

MECH 0028. Independent Study

Units: 1-3

Formerly known as CIE 28

Hours: 54 laboratory hours per unit

Designed for students interested in furthering their knowledge at an independent study level in an area where no specific curriculum offering is currently available. Independent study might include, but is not limited to, research papers, special subject area projects, and research projects. See Independent Study page in catalog. (CSU)

MECH 0044. Mechatronic Processes and Materials

Units: 2 Formarky kn

Formerly known as CIE 44 Hours: 72 (18 lecture, 54 laboratory)

Application of tools and materials required for design, installation and repair of mechatronic systems. Each student fabricates a final project applying system-based mechatronic principles and skills. (CSU)

MECH 0054. Mechatronics System

Units: 4 Formerly known as CIE 54

Prerequisite: Completion of MECH 4 with grade of "C" or better Hours: 108 (54 lecture, 54 laboratory)

Full integration of mechatronic principles into complete closed-loop systems such as automated production equipment and industrial robots. Topics include sensors, optical encoders, analog-to-digital and digitalto-analog conversion, closed-loop AC and DC motor control, hydraulic power concepts, hydraulic motors, pneumatic and hydraulic valves and actuators and fluid power computer simulation tools. (CSU)

MECH 0090. Microcontroller Embedded Systems

Units: 4

Formerly known as CIE 90

Prerequisite: Completion of MECH 10 and MECH 14 with grades of "C" or better

Hours: 108 (54 lecture, 54 laboratory)

Study of microcontroller based embedded systems using industry standard hardware and development software. Topics and laboratory exercises covering system architecture, applications of embedded systems, real world interfacing, software development, test and troubleshooting techniques. (CSU)

MECH 0095. Internship in Mechatronics

Units: 0.5-4

Formerly known as CIE 95

Designed for advanced students to work in an area related to their educational or occupational goal. Provides new on-the-job technical training under the direction of a worksite supervisor, allowing students to expand knowledge and skills in the chosen field. Mandatory orientation session and faculty approval to determine eligibility. One unit of credit is equal to each 60 hours of non-paid work, or each 75 hours of paid work. Students may earn up to a total of 16 units in internship courses (any course numbered 95 and PDEV 94). (CSU-with unit limitation)

Music (MUS)

MUS 0002. Music Appreciation

Units: 3

Hours: 54 lecture

Foundation course recommended for all students seeking a basis for the understanding and enjoyment of music. Discussion of music elements, orchestral instruments, vocabulary, and historical styles and periods using time-proven masterworks. (C-ID MUS 100) (CSU, UC)

MUS 0003A. Ear Training I

Unit: 1

Prerequisite: Completion of MUS 10 with grade of "C" or better or equivalent knowledge of music notation

Advisory: Concurrent enrollment in MUS 6A and MUS 40A

Hours: 44 (18 lecture, 26 laboratory)

This course applies and develops materials of MUS 6A used for musical analysis and dictation of rhythms, intervals, chords and melodies plus sight singing of short, simple diatonic melodies. (C-ID MUS 125) (CSU, UC)

MUS 0003B. Ear Training II

Unit: 1

Prerequisite: Completion of MUS 3A with grade of "C" or better Advisory: Concurrent enrollment in MUS 6B and MUS 40B Hours: 40 (14 lecture, 26 laboratory)

This course applies and develops the rhythmic, melodic and harmonic materials of MUS 6B through ear training, sight singing, analysis and dictation. (C-ID MUS 135) (CSU, UC)

MUS 0004A. Advanced Ear Training I

Unit: 1

Prerequisite: Completion of MUS 3B with grade of "C" or better Advisory: Concurrent enrollment in MUS 9A and MUS 40C Hours: 40 (14 lecture, 26 laboratory)

This course applies and develops the rhythmic, melodic and harmonic materials of MUS 9A through ear training, sight singing, analysis and dictation. (C-ID MUS 145) (CSU, UC)

MUS 0004B. Advanced Ear Training II

Unit: 1

Prerequisite: Completion of MUS 4A with grade of "C" or better Advisory: Concurrent enrollment in MUS 9B and MUS 40D Hours: 40 (14 lecture, 26 laboratory)

This course applies and develops the rhythmic, melodic, and harmonic materials of MUS 9B through ear training, sight singing, analysis, and dictation. (C-ID MUS 155) (CSU, UC)

MUS 0006A. Music Theory I

Units: 3

Prerequisite: Completion of MUS 10 with grade of "C" or better or equivalent knowledge of music notation

Advisory: Completion of MUS 40A with grade of "C" or better or equivalent piano skill; completion with grade of "C" or better or concurrent enrollment in MUS 3A

Hours: 54 lecture

Through guided composition and analysis, incorporates the following concepts: rhythm and meter; basic properties of sound; intervals; diatonic scales and triads; diatonic chords, basic cadential formulas and phrase structure; dominant seventh; figured bass symbols; and non-harmonic tones. Develops skills in handwritten notation. (C-ID MUS 120) (CSU, UC)

MUS 0006B. Music Theory II

Units: 3

Prerequisite: Completion of MUS 6A with grade of "C" or better or passing score on examination

Advisory: Completion of MUS 40B with grade of "C" or better or equivalent piano skill; completion with grade of "C" or better or concurrent enrollment in MUS 3B

Incorporates the concepts from MUS 6A. In addition, through guided composition and analysis, includes: an introduction to two-part counterpoint; voice leading involving four-part chorale writing; diatonic harmony; and an introduction to secondary/applied chords and modulation. (C-ID MUS 130) (CSU, UC)

MUS 0007. Composition with Electronic Media

Units: 3

Advisory: Completion of MUS 10 and 40A with grades of "C" or better or equivalent keyboard skills and ability to read music notation Hours: 72 (54 lecture, 18 laboratory)

Introduction to electronic music creation, audio synthesis, sequencing, MIDI technology, and computer-aided music notation. Areas of coverage include signal flow, creation of sound patches and tracks, computer-aided score notation, and hardware/computer-aided sequencing. (CSU)

MUS 0009A. Music Theory III

Units: 3

Prerequisite: Completion of MUS 6B with grade of "C" or better Advisory: Completion of MUS 40C with grade of "C" or better or equivalent piano skill; completion with grade of "C" or better or concurrent enrollment in MUS 4A

Hours: 54 lecture

Incorporates the concepts from MUS 6B. In addition, through writing and analysis, includes: introduction to chromatic harmony; secondary/applied chords; modulation; borrowed chords; introduction to Neapolitan and augmented-sixth chords. (C-ID MUS 140) (CSU, UC)

MUS 0009B. Music Theory IV

Units: 3

Prerequisite: Completion of MUS 9A with grade of "C" or better Advisory: Completion of MUS 40D with grade of "C" or better or equivalent piano skill; completion with grade of "C" or better or concurrent enrollment in MUS 4B

Hours: 54 lecture

Incorporates the concepts from MUS 9A. In addition, through writing and analysis, includes: post-Romantic techniques such as borrowed chords and modal mixture, chromatic mediants, Neapolitan and augmented-sixth chords, 9th, 11th and 13th chords, altered chords and dominants; and 20th century techniques such as: Impressionism, tone rows, set theory, pandiatonicism and polytonalism, meter and rhythm. (C-ID MUS 150) (CSU, UC)

MUS 0010. Music Fundamentals

Units: 3

Hours: 54 lecture

An elementary course designed to provide the basic musical skills, knowledge, and competencies necessary for reading or listening to music. Covers elements of music, scales, notation, rhythm, and sight reading. No prior musical training necessary. Note: Not open to students who are taking or have successfully completed MUS 3A-3B or MUS 6A-6B. (CSU, UC-with unit limitation)

MUS 0011. Introduction and History of Jazz

Units: 3

Hours: 54 lecture

Introduction to the history of jazz from traditional European, African and Latin origins to various contemporary and fusion styles. Contributions of great jazz artists studied. Focus placed on developing critical skills applicable to listening to jazz arrangements and improvisation. (CSU, UC)

MUS 0012A. Survey of Music History and Literature to 1750

Units: 3

Hours: 54 lecture

Study of the history of Western art music from antiquity through the Baroque Era including the influences of the Catholic Church, contributions of various personalities and cultures with selected readings, recordings, and score study. (CSU, UC)

MUS 0012B. Survey of Music History and Literature from 1750 to Present Units: 3

Units. 5

Hours: 54 lecture

Study of the history of Western art music from the end of the Baroque era to the present, including contributions of other cultures with selected readings and recordings. (CSU, UC)

MUS 0013. Introduction to Music: History of Rock and Roll

Units: 3

Hours: 54 lecture

History of Rock and Roll music in social, political, cultural, and economic context. Includes guided listening and video presentations to show the evolution of Rock from its roots to current stylistic trends. (CSU, UC)

MUS 0014. Introduction to Commercial Music Production Units: 3

Advisory: Completion of MECH 10 with grade of "C" or better Hours: 72 (54 lecture, 18 laboratory)

Emphasis on audio concepts including basic and essential audio theory, development of critical listening skills, and perception of audio in the form of acoustic and electrical energy. Discussion and exercises in signal flow, recording facility configuration, sound reinforcement system setup and working within different acoustic environments. Introductory training in equipment selection and placement as well as basic tracking techniques are offered. (CSU)

MUS 0015. Audio Recording

Units: 3

Advisory: Completion with grade of "C" or better or concurrent enrollment in MUS 14

Hours: 72 (54 lecture, 18 laboratory)

Studio media content production techniques with targeted training on capture of individual instrumental and vocal sources. Coverage of analogue and digital multi-track recording techniques. Overview of basic and essential audio concepts. Opportunity for practical implementation of signal processing techniques and use of related technology such as digital signal processing. Small group multi-track projects will be required. (CSU)

MUS 0016. Media Content and Public Event Technology Units: 3

Advisory: Completion of MUS 10 and MUS 40A with grades of "C" or better Hours: 72 (54 lecture, 18 laboratory)

Orientation to areas of professional activity in the fields of media content creation and public event technical support. Introduction to public and private-sector entities and areas of independent, entrepreneurial professional practice. Training in concepts including basic and essential audio theory, development of critical listening skills, and perception of audio in the form of acoustic and electrical energy. Discussion and exercises in signal flow, media production facility configuration, sound reinforcement system set-up and working within different acoustic environments. Introductory training in production equipment selection and configuration. (CSU)

MUS 0018. Live Sound

Units: 2

Advisory: Completion with grade of "C" or better or concurrent enrollment in MUS 16 $\,$

Hours: 72 (18 lecture, 54 laboratory)

Training provided in a variety of public event technical support scenarios where sound reinforcement is required, including live musical performance, theatrical production, AV/multimedia, and corporate event support. Students will receive introductory training in sound system components and configuration, venue and event evaluation, production techniques and logistics, and production-related business practices. Students will engage in hands-on training in PA system setup, operation, troubleshooting, teardown, transport, and maintenance procedures. (CSU)

MUS 0025. Introduction to Entertainment Industry Units: 3

Hours: 54 lecture

Exploration of non-performance career options in multiple areas of the media content management and public event technical support industries. Areas of emphasis include professional practices in the music and theatrical production fields including marketing, publishing, copyrighting, licensing, and contracts. Students will be introduced to strategies for working with unions, guilds, artists, producers, managers, and performance venue personnel. (CSU)

MUS 0028. Independent Study

Units: 1-3

Designed for students interested in furthering their knowledge at an independent study level in an area where no specific curriculum offering is currently available. Independent study might include, but is not limited to, research papers, special subject area projects, and research projects. See Independent Study page in catalog. (CSU, UC-with unit limitation)

MUS 0029. Audiovisual Event Production

Units: 3

Prerequisite: Completion of MUS 16 with grade of "C" or better Hours: 72 (36 lecture, 36 activity)

Training in audiovisual technical support for public events. Students will receive introductory training in multimedia presentation, meeting/ conference support system components and configuration, venue and event needs evaluation, production logistics, in-house system design and integration, and audiovisual related business practices. Students will engage in hands-on training in system design, setup, transport, installation, operation, maintenance, troubleshooting, and repair procedures. (CSU)

MUS 0039A. Beginning Voice

Units: 2

Formerly known as MUS 39

Hours: 54 (18 lecture, 36 activity)

Introductory study of efficient vocal production and performance. Beginning exercises for breath management, extending the vocal range, increasing vocal resonance and volume, and singing in an expressive manner introduced. Vocal exercises and solos are performed to demonstrate these skills. (CSU, UC)

MUS 0039B. Intermediate Voice

Units: 2

Prerequisite: Completion of MUS 39A with grade of "C" or better Hours: 54 (18 lecture, 36 activity)

In-depth study of specific elements of efficient vocal technique and performance. Includes vowel purity, belt singing, and managing stage fright. Vocal exercises and songs from various music styles are performed, including selections made by students. (CSU, UC)

MUS 0039C. Advanced Voice I

Units: 2

Prerequisite: Completion of MUS 39B with grade of "C" or better Hours: 54 (18 lecture, 36 activity)

In-depth study of specific elements of efficient vocal technique and performance. Includes breath management in relation to posture, expressive singing via physical movement, unifying the register and range extension, resonance and vocal registers, expressive singing, stage presence, and the International Phonetic Alphabet (IPA) to sing Italian songs. Vocal exercises and songs from various music styles are performed including selections made by students. (CSU, UC)

MUS 0039D. Advanced Voice II

Units: 2

Prerequisite: Completion of MUS 39C with grade of "C" or better Hours: 54 (18 lecture, 36 activity)

In-depth study of specific elements of efficient vocal technique and performance. Includes breath management using an efficient onset and release, managing the performance, resonance balancing using consonants, and song analysis to prepare a vocal piece for performance. (CSU, UC)

MUS 0040A. Beginning Piano I

Units: 2

Hours: 54 (36 lecture, 18 laboratory)

Beginning instruction in the fundamentals of playing piano. Note reading and basic playing techniques are introduced. Designed to develop musicianship and facility. (CSU, UC)

MUS 0040B. Beginning Piano II

Units: 2

Prerequisite: Completion of MUS 40A with grade of "C" or better or equivalent piano skill with permission of instructor Hours: 54 (36 lecture, 18 laboratory)

Continuation of MUS 40A using more advanced materials. Developing skills in harmonizing a melody, playing scales, sight-reading, chord inversions and repertoire. (CSU, UC)

MUS 0040C. Intermediate Piano I

Units: 2

Prerequisite: Completion of MUS 40B with grade of "C" or better or equivalent with permission of the instructor

Hours: 54 (36 lecture, 18 laboratory)

Continuation of MUS 40B, with music drawn from intermediate levels. Ensemble playing, sight-reading and harmonization skills and knowledge. Individual needs and interests considered. (CSU, UC)

MUS 0040D. Intermediate Piano II

Units: 2

 $\label{eq:precession} \ensuremath{\mathsf{Prerequisite:}}\xspace \ensuremath{\mathsf{C}}\xspace^{-1}\ensuremath{\mathsf$

Hours: 54 (36 lecture, 18 laboratory)

Continuation of MUS 40C, with music drawn from intermediate, late intermediate to early advanced levels. Ensemble playing, sight-reading, harmonization and improvisation developed. Individual needs and interests considered. (CSU, UC)

MUS 0042. Chamber Singers

Unit: 1.5

Prerequisite: Enrollment Limitation: audition required; auditions generally occur the first week of class, and include sight singing, preparation of a short musical excerpt, and an aural skills assessment Hours: 54 (18 lecture, 36 laboratory)

Explores the literature and performance practices of vocal ensembles from the Renaissance to the present. Public performances, festivals, and field trips required. May be taken four times for credit. (C-ID MUS 180)

MUS 0046. Jazz Ensemble

Unit: 1.5

(CSU, UC)

Prerequisite: Enrollment Limitation: audition required; auditions generally occur the first week of class and require demonstrated ability to play at least one instrument commonly used in jazz ensemble Advisory: Three to four years experience on instrument Hours: 54 (18 lecture, 36 laboratory)

Rehearsal and performance of literature written for instrumental jazz ensemble, with emphasis on current musical trends. Study of improvisation. Public performances required. May be taken four times for credit. (C-ID MUS 180) (CSU, UC)

MUS 0047. Vocal Jazz Ensemble

Unit: 1.5

Prerequisite: Enrollment Limitation: audition required; auditions generally occur the first week of class, and include sight singing, improvisation and preparation of a short musical excerpt, and an aural skills assessment Advisory: Previous choral experience

Hours: 54 (18 lecture, 36 laboratory)

Study and performance of modern and vocal jazz styles, tone production, and rhythms. Public performances and field trips required. May be taken four times for credit. (C-ID MUS 180) (CSU, UC)

MUS 0048. Concert Choir

Unit: 1.5

Prerequisite: Enrollment Limitation: audition required; auditions generally occur the first week of class, and include ability to match pitch and produce a good tone

Hours: 54 (18 lecture, 36 laboratory)

A variety of choral experience performing repertoire, both sacred and secular, from the medieval, baroque, classical, romantic and modern periods of music history. Focuses on performance practice, musical style and poetic interpretation. May be taken four times for credit. (C-ID MUS 180) (CSU, UC)

MUS 0049. Jazz Improvisation Performance Ensemble Unit: 1.5

Prerequisite: Enrollment Limitation: audition required; auditions generally occur the first week of class and require demonstrated ability to play a melodic instrument and read music in the treble or bass clef

Advisory: Three to four years experience on instrument

Hours: 54 (18 lecture, 36 laboratory)

Fundamentals of jazz improvisation, including chord-scale application. Analysis of diverse styles of the great jazz artists through recordings and transcriptions. Development of a unique improvisational style as applied to performance. May be taken four times for credit. (C-ID MUS 180) (CSU, UC)

MUS 0050. Wind Ensemble

Unit: 1.5

Prerequisite: Enrollment Limitation: audition required; auditions generally occur the first week of class, and include demonstrated ability to play an instrument found in a wind or chamber ensemble

Advisory: Three to four years experience on instrument

Hours: 54 (18 lecture, 36 laboratory)

Training in the interpretation and performance of standard band literature, with emphasis on sight reading new band music. Advanced students given the opportunity for solo work. At least one public performance given each semester. May be taken four times for credit. (C-ID MUS 180) (CSU, UC)

MUS 0051. Applied Music

Unit: 1

Formerly known as MUS 51A

Prerequisite: Enrollment Limitation: audition before music faculty of level appropriate repertoire demonstrating technical and interpretive skills and ability to read music; limited to declared music majors only

Advisory: Three to four years experience on an instrument or voice prior to enrollment. Concurrent enrollment in an appropriate ensemble: MUS 42, 46, 47, 48, 50, or 54

Hours: 40 (7 lecture, 33 laboratory)

Individualized study of departmentally approved fine art performance curriculum. Emphasis on the progressive development of skills needed for solo performance. Student evaluated through a juried performance and a departmental recital. May be taken four times for credit. (C-ID MUS 160) (CSU, UC-with limitation)

MUS 0054. Symphonic Band

Unit: 1.5

Prerequisite: Enrollment Limitation: audition required; auditions generally occur the first week of class, and include demonstrated ability to play a symphonic band instrument

Advisory: Three to four years experience on instrument

Hours: 54 (18 lecture, 36 laboratory)

Training in the interpretation and performance of standard band literature, with emphasis on sight reading new band music. Advanced students given the opportunity for solo work. At least one public performance each semester. May be taken four times for credit. (C-ID MUS 180) (CSU, UC)

MUS 0057A. Beginning Guitar

Unit: 1.5

Hours: 36 (18 lecture, 18 activity)

Learning fundamentals of the guitar. components of instrument, reading music notations, key structure and chord structure (open position), and finger picking. Students required to supply own instruments. (CSU, UC)

MUS 0057B. Beginning Guitar

Unit: 1.5

Prerequisite: Completion of MUS 57A with grade of "C" or better or equivalent with permission of instructor

Hours: 36 (18 lecture, 18 activity)

Further study of guitar fundamentals, including advanced finger picking and strumming techniques; two and three part note reading; and expanded notation and rhythmic development. Students required to supply own instruments. (CSU, UC)

MUS 0058A. Intermediate Guitar

Unit: 1.5

Prerequisite: Completion of MUS 57B with grade of "C" or better or equivalent with permission of instructor

Hours: 36 (18 lecture, 18 activity)

Learning chromatics, chord structure in closed positions, harmony as applied to pieces, and major and minor scales. These techniques applied to compositions in group performance. Students required to supply own instruments. (CSU, UC)

MUS 0058B. Intermediate Guitar

Unit: 1.5

Prerequisite: Completion of MUS 58A with grade of "C" or better or equivalent with permission of instructor

Hours: 36 (18 lecture, 18 activity)

Further study of chord melody construction. Learning moveable chords and application to song types, including 9th, 11th, and 13th chords. Students required to supply own instruments. (CSU, UC)

MUS 0810. Selected Topics in Music

Units: 0

Hours: 8 to 54 lecture as scheduled

Course designed for older adults. Study of selected styles and periods of music. Includes discussion of musical elements, composition, orchestration, vocabulary and history for the selected topics. May be repeated. (noncredit)

Nursing Assistant (NRSA)

NRSA 0003. Precertification Nursing Assistant Training

Units: 6.5

Hours: 202 (85 lecture, 117 laboratory)

Introduction to nursing practice based on the humanistic philosophy of Abraham Maslow. Includes basic skills necessary to assist in satisfying the patient's physical, psychological, social, and cultural needs. Students must be fingerprinted and submit documentation related to received conviction; certification may be denied. Students must meet regulatory requirements for class attendance, health clearance, background check clearance, and valid social security number to participate in the course. Upon successful completion, students are eligible to take the State of California Certification Examination to become a Nursing Assistant qualified for employment in an acute or long-term health care facility. Testing and certification fees are required. (letter grade only) (not transferable)

Nursing, Registered (NRSR)

NRSR 0017. High-Risk Pediatric Nursing

Units: 0.5

Prerequisite: Enrolled as LVN to RN Upward Mobility student Hours: 9 lecture

Provides the LVN Upward Mobility student with the content/concepts for the management of nursing care for the child with complex nursing needs, such as a high-risk medical condition and chronic or end-of-life care. The content rounds out the basic pediatric nursing content the student received in the vocational nursing program and meets BRN curriculum requirements. (CSU)

NRSR 0021. Nursing Fundamentals and Geriatric Nursing Units: 11

Prerequisite: Completion of BIOL 4 or 8A/8B, 5 or 7A/7B, 6, NUTF 10, HDEV 1, PSYC 100, MATH A, and ENGL 1A with grades of "C" or better Hours: 396 (99 lecture, 297 laboratory)

Introduction to nursing with overview of its evolution, present trends and issues, legal and ethical aspects and the major concepts underlying today's practice. Theory and correlated clinical practice related to utilizing the nursing process based on Roy's Adaptation Model to provide direct care to stable adult and geriatric patients. Emphasis on basic human needs and promoting adaptive mechanisms for attaining and maintaining wellness. Students gain the knowledge and skills necessary to perform all basic nursing procedures. (letter grade only) (CSU)

NRSR 0022. Medical Surgical I and Pediatric Nursing Units: 11

Prerequisite: Completion or equivalent of NRSR 21 with grade of "C" or better as determined by Dean/department chair

Hours: 387 (104 lecture, 283 laboratory)

Theory and correlated clinical practice related to utilizing the nursing process based on Roy's Adaptation Model to promote adaptation by adult and pediatric clients and their families experiencing common and/or remedial illnesses/stressors. Students further develop skills and apply theory introduced in NRSR 21 in varied and more complex settings, and gain additional theory and skills related to new clinical areas and levels of responsibility. (letter grade only) (CSU)

NRSR 0023. Medical Surgical II and Mental Health Nursing Units: 11

Prerequisite: Completion of NRSR 22 with grade of "C" or better or current LVN licensure and BIOL 4 or 8A/8B, 5 or 7A/7B, 6, NUTF 10, HDEV 1, PSYC 100, MATH A, and ENGL 1A with grades of "C" or better; Completion of or concurrent enrollment in COMM 1 and SOC 1 or ANTH 2 with grades of "C" or better

Hours: 387 (104 lecture, 283 laboratory)

Theory and clinical practice related to application of the nursing process based on Roy's Adaptation Model. Students provide care for the adult client having a variety of complex medical-surgical health problems and learn to apply the nursing process for clients experiencing common mental health issues. Focus is on the role of the registered nurse in therapeutic communication, health teaching, leadership, management, and team work. Students further develop skills and apply theory introduced in NRSR 22 in varied and more complex settings, and gain additional theory and skills related to new clinical areas and levels of responsibility. (letter grade only) (CSU)

NRSR 0024. Advanced Medical Surgical and Maternal-Newborn Nursing Units: 11

Prerequisite: Completion of NRSR 23 with grade of "C" or better Hours: 396 (99 lecture, 297 laboratory)

Theory and correlated clinical practice related to the application of the nursing process based on Roy's Adaptation Model for multiple adult and geriatric clients with complex health problems experiencing acute illness. Students learn to promote adaptation for the maternal-newborn clients experiencing illness/stressors. Students further develop skills and apply theory introduced in previous semesters in varied and more complex settings, and gain additional theory and skills related to new clinical areas and levels of responsibility. (letter grade only) (CSU)

NRSR 0025. High Risk Obstetrical/Newborn Nursing Units: 0.5

Prerequisite: Enrolled as an LVN to RN upward mobility student Hours: 16 (7 lecture, 9 laboratory)

Provides the LVN upward mobility student with the content/concepts for the management of nursing care for the obstetrical and newborn patient with complex nursing needs, such as a high-risk intrapartum, complicated birth, and post delivery care of maternal/newborn patients. Content builds upon the basic obstetrical nursing content the student received in the vocational nursing program and meets BRN curriculum requirements. (CSU)

Nutrition and Food Science (NUTF)

NUTF 0005. Food Preparation for Nutrition and Life Fitness Units: 3

Advisory: Eligibility for ENGL 1A

Hours: 90 (36 lecture, 54 laboratory)

Focuses on the application of food science principles. Emphasis on ingredient function and interaction, food preparation techniques, sensory evaluation, food safety and sanitation, and nutrient composition of foods. Modification of recipes to optimize nutrient content. (C-ID NUTR 120) (CSU)

NUTF 0010. Principles of Nutrition

Units: 3

Advisory: Eligibility for ENGL 1A

Hours: 54 lecture

Scientific concepts of nutrition related to the function of nutrients in basic life processes and current health issues with emphasis on individual needs. The specific nutrient needs throughout the lifespan will also be examined. (C-ID NUTR 110) (CSU, UC)

NUTF 0013. Nutrition Throughout the Life Cycle

Units: 3

Also known as HDEV 61

Advisory: Completion of NUTF 10 with grade of "C" or better Hours: 54 lecture

Examination of nutritional requirements, concerns, and interventions during several stages of the life cycle, from preconception to old age. Analysis of cultural, environmental, physical, and economic factors affecting nutritional status. Practical application of adequate nutrition through dietary selection and promotion of health throughout each life cycle stage. (CSU)

NUTF 0014. Sports Nutrition

Units: 3

Advisory: Completion of NUTF 10 with grade of "C" or better Hours: 54 lecture

Presents fundamental nutrition concepts and applies them to individuals interested in physical activity, exercise, and sport. Nutrition topics include short-term and long-term nutrient intake, hydration status, supplement use, and body composition as they relate to physical performance. Basic fitness information regarding the key components of fitness, energy systems, and energy balance will also be explored. (CSU)

NUTF 0028. Independent Study

Units: 1-3

Designed for students interested in furthering their knowledge at an independent study level in an area where no specific curriculum offering is currently available. Independent study might include, but is not limited to, research papers, special subject area projects, and research projects. See Independent Study page in catalog. (CSU)

NUTF 0095. Internship in Nutrition and Food Science

Units: 0.5-4

Designed for advanced students to work in an area related to their educational or occupational goal. Provides new on-the-job technical training under the direction of a worksite supervisor, allowing students to expand knowledge and skills in the chosen field. Mandatory orientation session and faculty approval to determine eligibility. Students may earn up to a total of 16 units in internship courses (any course numbered 95 and PDEV 94). (CSU-with unit limitation)

Personal Development (PDEV)

PDEV 0001. College and Life Success

Units: 3

Hours: 54 lecture

Strategies for creating success in college, life and career. Apply psychological, social, and physiological principles of development, learning, motivation and wellness to support success. Explore personality, interests, and values to increase self-understanding and support informed educational, career and life decisions. Strengthen academic study strategies such as note taking, memorizing and test taking skills. Apply life management techniques to accomplish goals. Develop a plan for wellness and living a long and healthy life. Practice creative and critical thinking techniques, problem-solving, and decision-making. (CSU, UC-with unit limitation)

PDEV 0006. Career Planning

Units: 3

Hours: 54 lecture

Individual assessments of personality, interests, values, and skills to help identify appropriate careers and college majors. Occupational research, research on educational requirements, goal setting, decision-making, and job search strategies including networking, resume writing, interviewing and portfolio development. (CSU)

PDEV 0008. Introduction to College

Units: 0.5-2

Hours: 9 lecture per .5 unit

Introduction to higher education, college terms, student resources, student success practices, steps to choosing a career direction, related interest area, program and/or major, the college catalog, degree/ certificate requirements, and an overview of the transfer process to four-year colleges/universities. Students formulate an educational plan to increase success in reaching educational goals. (CSU, UC-with unit limitation)

PDEV 0009. Assertiveness Training

Unit: 1

Hours: 18 lecture

Step by step strategies for becoming more assertive, rather than passive or aggressive. Learn verbal and nonverbal skills for communicating with people more authentically, effectively and fairly. Examines cultural and social differences in assertive communication. (CSU)

PDEV 0012. Peer Mentor Training

Units: 3

Hours: 54 lecture

Experiential introduction to the method and process of being a skilled helper in academic peer support programs. Emphasis on communication skills, relationship development, knowledge of higher education, college policies and resources with the goal of promoting the academic and psychosocial factors that contribute to college and life success. (CSU)

PDEV 0021. Career Exploration through Self Assessment Units: 0.5-1

Hours: 9 lecture per .5 unit

Introduction to the career decision making process using career assessment and educational planning tools. Includes self assessment of personality, values, interests and skills; analysis and exploration of course of study and career options; development of a career action plan; and creation of a student educational plan. (CSU)

PDEV 0028. Independent Study

Units: 1-3

Designed for students interested in furthering their knowledge at an independent study level in an area where no specific curriculum offering is currently available. Independent study might include, but is not limited to, research papers, special subject area projects, and research projects. See Independent Study page in catalog. (CSU)

PDEV 0052. Student Leadership Development

Units: 2

Hours: 36 lecture

Leadership in student government, campus clubs and non-academic contexts. Application of practical leadership skills on out-of-class projects; includes planning and running effective meetings, parliamentary procedure, group leadership and motivation techniques. (CSU)

PDEV 0070. Stress and Well Being

Units: 3

Hours: 54 lecture

An overview of stress, including types, causes, effects and explores solutions to mitigate its negative impacts. Explores the relationship between psychological and socio-cultural factors in creating stress and affecting ones ability to manage it. Introduces coping techniques including meditation, cognitive strategies and the practice of wellness. (CSU, UC)

PDEV 0094. Career Exploration Internship

Units: 0.5-4

Exposure to business/industry under the direction of a worksite supervisor, related to student's educational or occupational goals. Develops career awareness, experience and knowledge with a focus on job skills that enhance academic learning. Mandatory orientation session and faculty approval to determine eligibility. Students may earn up to a total of 16 units in internship courses (any course numbered 95 and PDEV 94). (CSU-with unit limitation)

PDEV 0095. Internship in Personal Development/Human Services Units: 0.5-4

Designed for advanced students to work in an area related to their educational or occupational goal. Provides new on-the-job technical training under the direction of a worksite supervisor, allowing students to expand knowledge and skills in the chosen field. Mandatory orientation session and faculty approval to determine eligibility. One unit of credit is equal to each 60 hours of non-paid work, or each 75 hours of paid work. Students may earn up to a total of 16 units in internship courses (any course numbered 95 and PDEV 94). (CSU-with unit limitation)

PDEV 0800. Career Essentials - Looking Inside

Units: 0

Hours: 10 lecture

Introduction to the career decision-making process using career assessment tools to formulate a career profile. Includes self assessment of personality, values, interests, skills and learning style. (pass/no pass grading) (noncredit)

PDEV 0801. Career Essentials - Exploring the World of Work *Units: 0*

Prerequisite: Completion of PDEV 800 with grade of "Pass" Hours: 8 lecture

Introduction to the world of work including industry sectors, career clusters and pathways. Overview of current and projected trends in expanding career areas, educational/training requirements, salary and outlook. Research career options using a variety of resources. Develop understanding of decision-making process and apply to career choices. (pass/no pass grading) (noncredit)

PDEV 0802. Career Essentials - Getting Hired

Units: 0

Hours: 10 lecture

Overview and explanation of the job search process, including the role of social media, personal branding and evolving employer expectations. Understanding and application of current job search techniques including finding and researching positions and companies, networking, resume writing, interviewing, and evaluating and negotiating job offers. (pass/no pass grading) (noncredit)

Philosophy (PHIL)

PHIL 0002. Introduction to Philosophy: Ethics Units: 3

Advisory: Eligibility for ENGL 1A

Hours: 54 lecture

The concept of morality and values, Western systems of ethics including Virtue Ethics, Utilitarianisms, Kantian ethics, Feminist Moral Theory and their application to contemporary moral dilemmas. (C-ID PHIL 120) (CSU, UC)

PHIL 0004. Introduction to Critical Thinking

Units: 3

Prerequisite: Completion of ENGL 1A with grade of "C" or better Hours: 54 lecture

A study of the principles of inductive and deductive inference and their practical applications in everyday situations such as analyzing, criticizing, and advocating ideas, evaluation of arguments, and problem solving. Examines the use of language, formal and informal fallacies, syllogistic argument forms and the scientific method. Develops the ability to integrate principles of critical thinking with the techniques of effective written argument. (C-ID PHIL 110) (CSU, UC)

PHIL 0006. Introduction to Philosophy: Knowledge and Reality Units: 3

Advisory: Eligibility for ENGL 1A

Hours: 54 lecture

Introduction to the method and primary problems of philosophy including argumentation, conceptual analysis, analysis and evaluation of fundamental assumptions and principles of various philosophical systems and philosophical interpretation of primary texts on topics from epistemology and metaphysics. (C-ID PHIL 100) (CSU, UC)

PHIL 0010. Philosophy of Religion

Units: 3

Advisory: Eligibility for ENGL 1A

Hours: 54 lecture

Analysis of the major philosophical issues raised by, but not limited to traditional Western religion. Includes an examination of the arguments for God's existence and nature, immortality, the problem of evil, miracles, rationality of religious belief, the relation of faith to reason, and theories on the meaning of the religious language. (CSU, UC)

PHIL 0012. Introduction to Symbolic Logic

Units: 3 Advisory: Eligibility for ENGL 1A Hours: 54 lecture

Introduction to the principles of deductive reasoning including formal techniques of sentential and predicate logic. (C-ID PHIL 210) (CSU, UC)

PHIL 0013. Introduction to Asian Philosophy

Units: 3 Advisory: Eligibility for ENGL 1A

Hours: 54 lecture

Major philosophies of Asia including Hinduism, Buddhism, Taoism, Confucianism, and Shinto. Focuses on issues such as immortality, the nature of reality, god, the self, society, transcendence and morality. Also looks at the influences of Eastern Philosophy on Western Culture. (CSU, UC)

PHIL 0020. History of Ancient Greek Philosophy

Units: 3

Advisory: Eligibility for ENGL 1A

Hours: 54 lecture

A study of the origin and rise of Western Philosophy from the pre-Socratic philosophers, Socrates, Plato, and Aristotle, up to the Hellenistic and Medieval periods. (C-ID PHIL 130) (CSU, UC)

PHIL 0021. History of Modern Philosophy

Units: 3

Advisory: Eligibility for ENGL 1A Hours: 54 lecture

Sixteenth through Eighteenth century philosophy with emphasis on broad epistemological or metaphysical theories, developments of empiricism and rationalism from Descartes to Kant. (C-ID PHIL 140) (CSU, UC)

PHIL 0027. Introduction to Philosophy of Women in Western Cultures Units: 3

Advisory: Eligibility for ENGL 1A

Hours: 54 lecture Introduction to the concept

Introduction to the concepts of womanhood and feminism in mythic, classic, medieval and major philosophical traditions. Emphasis on the images, roles and beliefs about women found in the humanities and philosophy with respect to their impact and contemporary relevance. (CSU, UC)

PHIL 0028. Independent Study

Units: 1-3

Designed for students interested in furthering their knowledge at an independent study level in an area where no specific curriculum offering is currently available. Independent study might include, but is not limited to, research papers, special subject area projects, and research projects. See Independent Study page in catalog. (CSU, UC-with unit limitation)

PHIL 0030. Introduction to Social and Political Philosophy Units: 3

Hours: 54 lecture

Major philosophical issues surrounding the nature of society and justifications for the authority of the state. Focuses on how the concepts of the common good, individual rights, liberty, equality, and democracy relate to notions of justice, private property and the legitimate use of state power. (CSU, UC)

PHIL 0060. Introduction to Environmental Ethics

Units: 3

Advisory: Eligibility for ENGL 1A Hours: 54 lecture

Hours: 54 lecture

Philosophical survey of the ethical questions and issues raised when considering the relationship between human beings and the environment. Topics include the moral standing of animals, land use and preservation policy, growth and sustainability, and environmental justice. Theoretical approaches include deep ecology, social ecology, ecofeminism, multicultural perspectives, and environmental pragmatism. (CSU, UC)

PHIL 0065. Introduction to the Philosophy of Science

Units: 3 Advisory: Eligibility for ENGL 1A

Hours: 54 lecture

The philosophical foundations of science such as criteria for distinguishing between science and pseudo-science, questions concerning scientific progress, justification of scientific hypotheses, the theory-dependence of observation, the nature of scientific revolutions, the possibility of objectivity and the challenges of relativism, feminism and marginalization. (CSU, UC)

Photography (PHOT)

PHOT 0010. History and Aesthetics of Photography

Units: 3

Also known as ARHI 134

Hours: 54 lecture

Historical and thematic survey of photography as an art form and communication tool from its invention to the present. Explores various critical perspectives including aesthetic and design principles, influential themes, periods, and photographers. Investigates technical considerations, photography's role in the development of mass culture and other societal influences. (CSU, UC)

PHOT 0028. Independent Study

Units: 1-3

Designed for students interested in furthering their knowledge at an independent study level in an area where no specific curriculum offering is currently available. Independent study might include, but is not limited to, research papers, special subject area projects, and research projects. See Independent Study page in catalog. (CSU)

PHOT 0030. Photographing Works of Art

Units: 0.5 Also known as AAD 30

Hours: 13 (7 lecture, 6 laboratory)

Methods and procedures involved in reproducing works of art into digital files for cataloging, portfolios, publication and show submissions. Covers equipment needed for both artificial and natural light situations, camera considerations, proper exposure, and presentation of copy work for both two-dimensional and three-dimensional art. Students must furnish presentation materials. (CSU)

PHOT 0060A. Elementary Photography

Units: 3

Hours: 72 (36 lecture, 36 activity)

Aesthetic use of digital and film cameras. Elements of design and influence of photography as an art form explored. Topics include subject selection, exposure control, composition, lighting, digital and film camera usage, film development, enlarging, print finishing, presentation, and responses to photographs within framework of historical and current perspectives. Students must furnish digital storage media, film and photographic printing paper. Providing an interchangeable lens digital or film camera recommended but not required. (CSU, UC)

PHOT 0060B. Intermediate Black and White Photography

Units: 3

Prerequisite: Completion of PHOT 60A with grade of "C" or better Hours: 72 (36 lecture, 36 activity)

Technical and experimental aspects of black and white photographic tools and techniques stressing the creative use of photography. Topics include creative camera and darkroom experimentation, medium format and toy cameras, pinhole photography, archival permanence and the handmade book. Students must furnish film, paper and presentation materials. (CSU, UC)

PHOT 0065. Documentary Photography

Units: 3

Prerequisite: Completion of PHOT 60A or 78 with grade of "C" or better Hours: 72 (36 lecture, 36 activity)

Photographic essay as a focused body of work. Historical origins and cultural impact of documentary photography. Contemporary practitioners, organization of visual essays, and documentary video capture. Students select projects of personal interest and cultural relevance and participate in assigned group projects. Students must supply digital storage media or film, paper, and presentation materials. (CSU)

PHOT 0070A. Studio Lighting

Units: 3

Prerequisite: Completion of PHOT 60A with grade of "C" or better; and completion with grade of "C" or better or concurrent enrollment in PHOT 75 or 78

Hours: 90 (36 lecture, 54 laboratory)

The application of studio lighting techniques to portrait and commercial product photography. Concentration on creative and technical control of lighting, background, props and composition. Utilizes both studio strobe and continuous light sources. For students seeking a career in photography or one of its related fields, and for those who desire additional and advanced creative or technical work. Students must furnish digital storage media, paper and presentation materials. (CSU)

PHOT 0070B. Advanced Studio Lighting

Units: 3

Prerequisite: Completion of PHOT 70A with grade of "C" or better; and completion of PHOT 75 or 78 with grade of "C" or better

Hours: 90 (36 lecture, 54 laboratory)

Additional creative and technical work with studio lighting and portfolio development. Concentration on refining studio techniques used in commercial and fine art photography. Students create a focused body of work over the course of the semester. Students must furnish digital storage media, printing paper and presentation materials. Providing an interchangeable lens digital camera recommended but not required. (CSU)

PHOT 0075. Introduction to Digital Imaging

Units: 3

Also known as AAD 75

Advisory: Completion of AAD 70 with grade of "C" or better Hours: 72 (36 lecture, 36 activity)

Internation to the convicition and commute

Introduction to the acquisition and computer manipulation of photographs for design and photography. Analysis and critique of images from initial concept to final project creation. Basic scanning, image adjustments, retouching, compositing, and file preparation for printing and other uses. (CSU, UC)

PHOT 0076. Advanced Projects in Digital Imaging Units: 3

Also known as AAD 76

Prerequisite: Completion of PHOT 75 or AAD 75 with grade of "C" or better Hours: 72 (36 lecture, 36 activity)

Advanced digital project development using Photoshop. Creating original images from a variety of input devices including scanners and digital cameras. Speed building in editing techniques. Integration of other software programs. Evaluations and critiques of completed projects. (CSU)

PHOT 0078. Digital Photography

Units: 3

Prerequisite: Completion of PHOT 60A with grade of "C" or better Hours: 72 (36 lecture, 36 activity)

Use of digital cameras for direct capture of photographic images. Emphasis on practical use of the digital camera in real world situations. Creative and technical controls offered by digital cameras, image file management and image optimization. Color management and digital printing. Basic video capture with digital still cameras. (CSU)

PHOT 0080. Color Photography

Units: 3

Prerequisite: Completion of PHOT 78 or PHOT 75/AAD 75 with grade of "C" or better

Hours: 72 (36 lecture, 36 activity)

A concentration in the study of the history of color photography, color theory, color symbolism, and color as a communication element in photography. Composition, exposure, and theme in creating expressive color photographs also covered. In-depth study of camera usage, lighting, and digital processing techniques to produce accurate color and the creative use of color. Implementation of a color-managed workflow to produce accurate color from digital capture to print. Students create digital prints and slideshows utilizing the expressive use of color. Students must provide a digital camera. (CSU, UC)

PHOT 0085. Photojournalism

Units: 2

Prerequisite: Completion of PHOT 60A with grade of "C" or better; and completion with grade of "C" or better or concurrent enrollment in PHOT 75 or 78

Hours: 54 (18 lecture, 36 activity)

Theory and practice of photography for publication in newspapers and online news outlets. Emphasis on ethics, communication with single images and photographic essays. Simulations of professional assignments including deadlines. Preparation of digital files for print and online use. Students must furnish digital storage media. (CSU)

PHOT 0088. Business Practices for Photographers Units: 3

Advisory: Completion of a minimum of three photography courses Hours: 54 lecture

Successful business practices for commercial, portrait, and fine art photographers. Elements of starting and running a photography business, including overhead, taxes, insurance, copyright law, contracts, pricing, marketing and advertising. Overview of business resources provided by professional photography organizations. Creation of a business plan related to the students' career goals. (CSU)

PHOT 0089. Documentary Filmmaking

Units: 3

Also known as AAD 89

Prerequisite: Completion of AAD 79/COMM 31A with grade of "C" or better Hours: 90 (36 lecture, 54 laboratory)

Examines the principles, techniques and terminology that are specific to documentary filmmaking. Students produce documentary films that incorporate industry standard pre-production preparation such as creating contracts, research, location surveys, and script writing. Major topics include camera operation, capturing b-roll, location sound recording, mixing, editing and formatting for distribution. (CSU, UC)

PHOT 0090B. Field Workshop: Cityscape

Units: 0.5-3

Advisory: Completion of PHOT 60A or 78 with grade of "C" or better Hours: 13 (7 lecture, 6 activity) per .5 unit

Exploration of the city and urban environments as subject matter. Topics include camera and lens use, composition, equipment, metering and lighting, and the traditions of cityscape photography. Location of field study will vary. Students must supply camera, digital media or film and presentation materials. (CSU)

PHOT 0090I. Night Photography Field Workshop

Units: 0.5-3

Advisory: Completion of PHOT 60A with grade of "C" or better Hours: 13 (7 lecture, 6 activity) per .5 unit

Intensive field workshop covering methods and processes of night, artificial and available light photography. Topics include camera and lens use, equipment, metering, lighting, and the unique aspects of the event, region or situation being studied. Specific locations and lighting circumstances vary. Students must furnish digital storage media. (CSU)

PHOT 0090J. Photojournalism Field Workshop

Units: 0.5-3

Advisory: Completion of PHOT 60A or 78 with grade of "C" or better Hours: 13 (7 lecture, 6 activity) per .5 unit

Intensive field workshop covering specific events, visual styles, locations, methods, and processes of photojournalism. Topics include camera and lens use, composition, equipment, metering and lighting, working methods of photojournalists and the unique aspects of the event or region being studied. Students must furnish digital storage media. (CSU)

PHOT 0090L. Field Workshop: Landscape

Units: 0.5-3

Advisory: Completion of PHOT 60A or 78 with grade of "C" or better Hours: 13 (7 lecture, 6 activity) per .5 unit

Exploration of landscape photography. Topics include camera and lens use, composition, equipment, metering and lighting, the social contribution of landscape photography and the unique aspects of region being studied. Location of field study will vary. Students must supply camera, digital media or film and presentation materials. (CSU)

PHOT 0090N. Color Nature Photography Field Workshop Units: 0.5-3

Advisory: Completion of PHOT 60A or 78 with grade of "C" or better Hours: 13 (7 lecture, 6 activity) per .5 unit

Exploration of color nature photography. Topics include subject selection, the impact and use of color, capturing accurate vs. altered color, equipment, composition, metering and overcoming the challenges of location and weather. Students must furnish digital storage media. (CSU)

PHOT 0090P. Outdoor Portrait Workshop

Units: 0.5-3

Prerequisite: Completion of PHOT 60A or 78 with grade of "C" or better Hours: 13 (7 lecture, 6 activity) per .5 unit

Exploration of portraiture in outdoor settings. Topics include camera, lens and equipment selection, camera use, lighting, posing, and composition. Students must furnish digital storage media. (CSU)

PHOT 0090T. Field Workshop: Travel Photography Units: 0.5-3

Advisory: Completion of PHOT 60A with grade of "C" or better Hours: 13 (7 lecture, 6 activity) per .5 unit

Intensive field workshop covering specific locations, methods and processes of travel photography in domestic and international locations. Includes visual themes, narrative and individual images, editorial and stock photography, composition, digital or film cameras, materials and equipment, exposure, selection and presentation of photographs. Overview of the population, habitat, environment and geography, culture and traditions of the region being studied. Special considerations of travel photography. Students must furnish camera, film or digital media, processing and presentation supplies. (CSU)

PHOT 0090W. Wedding and Event Photography Field Workshop Units: 0.5-1

Prerequisite: Completion of PHOT 60A with grade of "C" or better Hours: 13 (7 lecture, 6 activity) per .5 unit

Documentation of weddings and events, such as: conferences, trade shows, public relations events, campaign rallies, performances, holiday parties and Quinceañeras. Working with portable flash, available light and mixed lighting. Posing and capturing groups and individuals in a timely manner. Creating a shot list and other organizational tools. (CSU)

PHOT 0092. Alternative Processes

Units: 3

Prerequisite: Completion of PHOT 60A with grade of "C" or better Hours: 90 (36 lecture, 54 laboratory)

Exploration of alternative photographic processes, many of which were first developed in the 19th century and are known for producing expressive prints with a unique look. Merging of digital technology and non-traditional printing materials explored. Processes may include: cyanotype, salt printing, kallitype, anthotype, lumen, hand-coated silver emulsion, and inkjet transfers. (CSU)

PHOT 0093. Advanced Alternative Processes Units: 3

Prerequisite: Completion of PHOT 92 with grade of "C" or better Hours: 90 (36 lecture, 54 laboratory)

Advanced study of alternative processes in photography designed to expand on the technical and creative concepts previously acquired. Exploration of the technical and aesthetic variations possible within the processes chosen for study. Concentration on matching creative vision with the appropriate process and the creation of a cohesive fine art portfolio over the course of the semester. Students must furnish printing paper and presentation materials. (CSU)

PHOT 0095. Internship in Photography

Units: 0.5-4

Designed for advanced students to work in an area related to their educational or occupational goal. Provides new on-the-job technical training under the direction of a worksite supervisor, allowing students to expand knowledge and skills in the chosen field. Mandatory orientation session and faculty approval to determine eligibility. One unit of credit is equal to each 60 hours of non-paid work, or each 75 hours of paid work. Students may earn up to a total of 16 units in internship courses (any course numbered 95 and PDEV 94). (CSU-with unit limitation)

Physics (PHYS)

PHYS 0000A. Preparation for Calculus-Based Physics

Units: 4

Prerequisite: Completion of MATH 27 with grade of "C" or better Advisory: Eligibility for ENGL 11 strongly recommended Hours: 72 lecture

Intended to provide stronger preparation for Physics 205 than Physics 105. Focuses on measurement and the development of the conceptual and mathematical frameworks necessary for problem-solving in physics. (not transferable)

PHYS 0010. Basic Concepts in Physics

Units: 3

Prerequisite: Eligibility for Math D

Advisory: Eligibility for ENGL 11 strongly recommended Hours: 54 lecture

Introduction to the laws of motion, properties of matter, heat, sound,

electricity, magnetism, light, atomic and nuclear physics, and relativity. Emphasis on familiar phenomena in everyday life. Intended for nonscience majors. (CSU, UC-with unit limitation)

PHYS 0010L. Basic Concepts in Physics Laboratory

Unit: 1

Formerly known as PHYS 11

Prerequisite: Completion with grade of "C" or better or concurrent enrollment in PHYS 10

Advisory: Eligibility for ENGL 11 strongly recommended

Hours: 54 laboratory

An optional laboratory course taken in conjunction with PHYS 10. Integrates abstract concepts from PHYS 10 into concrete applications through experimentation. Topics include the SI system of measurement; motion; fluids and properties of matter; thermodynamics; waves; sound; electricity and magnetism; and light and optics. (CSU, UC-with unit limitation)

PHYS 0028. Independent Study

Units: 1-3

Designed for students interested in furthering their knowledge at an independent study level in an area where no specific curriculum offering is currently available. Independent study might include, but is not limited to, research papers, special subject area projects, and research projects. See Independent Study page in catalog. (CSU, UC-with unit limitation)

PHYS 0105. General Physics I

Units: 4

Formerly known as PHYS 2A (PHYS 105 and 105L, combined) Prerequisite: Completion of MATH 27 or equivalent with grade of "C" or better

Corequisite: Concurrent enrollment in PHYS 105L

Advisory: Eligibility for ENGL 11 strongly recommended Hours: 72 lecture

Noncalculus introduction to the principles of mechanics, properties of matter and heat. Emphasis on applications relevant to several majors, including premedical, predental, optometry, forestry, architecture, and biological science. (combined with PHYS 105L, C-ID PHYS 105) (CSU, UC-with unit limitation)

PHYS 0105L. General Physics I Laboratory

Unit: 1

Formerly known as PHYS 2A (PHYS 105 and 105L, combined) Prerequisite: Completion of MATH 27 or high school trigonometry with grade of "C" or better

Corequisite: Concurrent enrollment in PHYS 105

Advisory: Eligibility for ENGL 11 strongly recommended Hours: 54 laboratory

Laboratory portion of PHYS 105. Noncalculus introduction to the principles of mechanics, properties of matter and heat. Emphasis on applications relevant to several majors, including premedical, predental, optometry, forestry, architecture, and biological science. (combined with PHYS 105, C-ID PHYS 105) (CSU, UC-with unit limitation)

PHYS 0110. General Physics II

Units: 4

Formerly known as PHYS 2B (PHYS 110 and 110L, combined) Prerequisite: Completion of PHYS 105 and 105L with grades of "C" or better

Corequisite: Concurrent enrollment in PHYS 110L

Hours: 72 lecture

Noncalculus introduction to the principles of waves, sound, light, electricity, magnetism, and modern physics. Emphasis on applications relevant to several majors, including premedical, predental, optometry, forestry, architecture, and biological science. (combined with PHYS 110L, C-ID PHYS 110) (CSU, UC-with unit limitation)

PHYS 0110L. General Physics II Laboratory

Unit: 1

Formerly known as PHYS 2B (PHYS 110 and 110L, combined) Prerequisite: Completion of PHYS 105 and 105L with grades of "C" or better

Corequisite: Concurrent enrollment in PHYS 110 Hours: 54 laboratory

Laboratory portion of PHYS 110. Noncalculus introduction to the principles of waves, sound, light, electricity, magnetism, and modern physics. Emphasis on applications relevant to several majors, including premedical, predental, optometry, forestry, architecture, and biological science. (combined with PHYS 110, C-ID PHYS 110) (CSU, UC-with unit limitation)

PHYS 0140. Survey of Chemistry and Physics

Units: 4

Also known as CHEM 140

Prerequisite: Completion of MATH D with grade of "C" or better, or placement by matriculation assessment process

Hours: 108 (54 lecture, 54 laboratory)

A conceptual introduction to the basic principles of physics and chemistry including matter, physical and chemical properties, forces and motion, energy, electromagnetism, electromagnetic waves, atomic structure, bonding, solutions and chemical reactions. The interdependence of chemistry and physics will be emphasized. This course is intended for non-science majors. (C-ID PHYS 140) (CSU, UC)

PHYS 0205. Principles of Physics: Mechanics *Units:* 4

Formerly known as PHYS 4A (PHYS 205 and 205L, combined) Prerequisite: Completion of MATH 30 and 31 with grades of "C" or better (MATH 31 may be taken concurrently); AND PHYS A or PHYS 105 and 105L, or high school physics with grade(s) of "C" or better Corequisite: Concurrent enrollment in PHYS 205L

Advisory: Eligibility for ENGL 11 strongly recommended Hours: 72 lecture

Calculus-based introduction to the principles of kinematics, dynamics, energy, momentum, rotational motion, gravitation and fluids. The Physics 205/210/215 sequence presents the general principles and analytical methods used in physics for physical science and engineering majors. (combined with PHYS 205L, C-ID PHYS 205) (CSU, UC-with unit limitation)

PHYS 0205L. Principles of Physics Laboratory: Mechanics Unit: 1

Formerly known as PHYS 4A (PHYS 205 and 205L, combined) Prerequisite: Completion of MATH 30 and 31 with grades of "C" or better (MATH 31 may be taken concurrently); AND PHYS A, PHYS 105 and 105L, or high school physics with grade(s) of "C" or better Corequisite: Concurrent enrollment in PHYS 205 Advisory: Eligibility for ENGL 11 strongly recommended Hours: 54 laboratory

Laboratory portion of PHYS 205. Calculus-based introduction to the principles of kinematics, dynamics, energy, momentum, rotational motion, gravitation and fluids. The Physics 205/210/215 sequence presents the general principles and analytical methods used in physics for physical science and engineering majors. (combined with PHYS 205, C-ID PHYS 205) (CSU, UC-with unit limitation)

PHYS 0210. Principles of Physics: Electricity and Magnetism Units: 3

Formerly known as PHYS 4B (PHYS 210 and 210L, combined) Prerequisite: Completion of PHYS 205, PHYS 205L, and MATH 31 with grades of "C" or better

Corequisite: Concurrent enrollment in PHYS 210L

Advisory: Eligibility for ENGL 11 strongly recommended Hours: 54 lecture

Electrostatics, AC and DC circuits, magnetism, Maxwell's Equations, electromagnetic waves, and the electric and magnetic properties of matter. The 205-210-215 sequence presents general principles and analytical methods used in physics for physical science and engineering majors. (combined with PHYS 210L, C-ID PHYS 210) (CSU, UC-with unit limitation)

PHYS 0210L. Principles of Physics Laboratory: Electricity and Magnetism Unit: 1

Formerly known as PHYS 4B (PHYS 210 and 210L, combined) Prerequisite: Completion of PHYS 205, PHYS 205L, and MATH 31 with grades of "C" or better

Corequisite: Concurrent enrollment in PHYS 210

Advisory: Eligibility for ENGL 11 strongly recommended Hours: 54 laboratory

Laboratory portion of PHYS 210. Electrostatics, AC and DC circuits, magnetism, Maxwell's Equations, electromagnetic waves, and the electric and magnetic properties of matter. The 205-210-215 sequence presents general principles and analytical methods used in physics for physical science and engineering majors. (combined with PHYS 210, C-ID PHYS 210) (CSU, UC-with unit limitation)

PHYS 0210R. Problem Solving for Physics 210 Unit: 1

Formerly known as PHYS 4Y

Corequisite: Concurrent enrollment in PHYS 210

Hours: 18 lecture

Optional problem solving course to accompany PHYS 210. Includes electric forces and fields, electrical potential, capacitors and dielectrics, magnetism, electromagnetic waves, and DC and AC circuits. (CSU, UCwith unit limitation)

PHYS 0215. Principles of Physics: Heat, Waves and Modern Physics Units: 3

Formerly known as PHYS 4C (PHYS 215 and 215L, combined) Prerequisite: Completion of PHYS 205, PHYS 205L, and MATH 31 with grades of "C" or better

Corequisite: Concurrent enrollment in PHYS 215L

Advisory: Eligibility for ENGL 11 strongly recommended Hours: 54 lecture

Thermodynamics, kinetic theory of gases, waves, geometrical and physical optics, sound, and modern physics. The 205-210-215 sequence presents general principles and analytical methods used in physics for physical science and engineering majors. (combined with PHYS 215L, C-ID PHYS 215) (CSU, UC-with unit limitation)

PHYS 0215L. Principles of Physics Laboratory: Heat, Waves and Modern Physics

Unit: 1

Formerly known as PHYS 4C (PHYS 215 and 215L, combined) Prerequisite: Completion of PHYS 205, PHYS 205L, and MATH 31 with grades of "C" or better

Corequisite: Concurrent enrollment in PHYS 215

Advisory: Eligibility for ENGL 11 strongly recommended Hours: 54 laboratory

Laboratory portion of PHYS 215. Covers topics of thermodynamics, kinetic theory of gases, waves, geometrical and physical optics, sound, and modern physics. (combined with PHYS 215, C-ID PHYS 215) (CSU, UC-with unit limitation)

PHYS 0215R. Problem Solving for Physics 215

Unit: 1 Formerly known as PHYS 4Z

Corequisite: Concurrent enrollment in PHYS 215

Hours: 18 lecture

Optional problem solving course to accompany PHYS 215. Includes thermodynamics, mechanical waves, optics, and modern physics.(CSU, UC-with unit limitation)

Political Science (POLS)

POLS 0001. American Government

Units: 3

Hours: 54 lecture

Introduction to the principles and problems of the American political system on national, state, and local levels. Includes discussion of constitutions, federalism and executive, legislative, and judicial branches of the government. Other topics include political behavior, elections and parties, interest groups, and the policy making processes that address political issues. (C-ID POLS 110) (CSU, UC)

POLS 0002. Comparative Government

Units: 3

Hours: 54 lecture

Compares the major political systems of selected countries of the world, both autocratic and democratic. Comparison includes the origins and development of governments, their constitutional principles, political cultures and ideologies, institutions, parties, and government policies. (C-ID POLS 130) (CSU, UC)

POLS 0003. International Relations

Units: 3

Hours: 54 lecture

Introduction to the political relations between governments and other global actors. Examination of theories and concepts that help to explain conflict and cooperation in a range of issue areas. (C-ID POLS 140) (CSU, UC)

POLS 0004. Russian and East European Political Systems

Units: 3

Hours: 54 lecture

Comparison of Russian government and politics with that of other Eastern European states. Discussion of the past imperial and communist systems. Focus on social and political actors, decision-making institutions and major policy issues. (CSU, UC)

POLS 0005. California Politics and Government

Units: 3

Hours: 54 lecture

An examination of state and local governments and their relations to the federal government. Topics include interest groups, elections and policy issues. (CSU, UC)

POLS 0007. Politics of the Developing World

Units: 3

Hours: 54 lecture

Study of revolution and political changes of selected countries in the Developing World/Global South focusing on historical experiences of European and American imperialism and colonialism. Major emphasis on popular movements of self-determination and conflicts between traditional indigenous values and non-traditional Western ideology. Contemporary case studies include Latin America, Africa, and Asia. (CSU, UC)

POLS 0008. American Foreign Policy

Units: 3

Hours: 54 lecture

Overview of American diplomatic history and the politics of foreign policy formation and implementation. Survey of contemporary international issues confronting the U.S. (CSU, UC)

POLS 0009. Politics of the Middle East

Units: 3

Hours: 54 lecture

An introduction to the politics and political systems of the Middle East. Focuses on the influence of colonialism, nationalism and Islam on forms of government, social turmoil and international conflicts. (CSU, UC)

POLS 0012. Terrorism

Units: 3 Hours: 54 lecture

Overview of terrorism, including history, motives, and political impact. Implications of counterterrorism policies. (CSU, UC)

POLS 0016. Introduction to Political Theory

Units: 3

Hours: 54 lecture

Survey of major political theorists and their analyses of political concepts, such as state of nature, natural law, natural rights, and civil and political society. Examination of various theoretical approaches to politics, exploration of proposed solutions to basic political problems, and analysis of selected political theories and the relevance of theory to contemporary issues, such as environmentalism, feminism, and justice. (C-ID POLS 120) (CSU, UC)

POLS 0017. Introduction to Political Science Research Methods Units: 3

Advisory: Completion of MATH 13 with grade of "C" or better; completion with grade of "C" or better or concurrent enrollment in any POLS course Hours: 54 lecture

Surveys research methods employed in political science. Introduces research design, experimental procedures, descriptive methods, instrumentation, collection, interpretation, and reporting of research data, and the ethics of research. (C-ID POLS 160) (CSU, UC)

POLS 0018. California Government

Unit: 1

Hours: 18 lecture

Introduction to politics and government in California. A survey of state and local institutions and processes. Fulfills California state and local government requirement for students who have taken the equivalent of POLS 0001 outside of California. Not open to students who have completed POLS 0005. (CSU, UC)

POLS 0027. Women and Politics in a Global Society Units: 3

Hours: 54 lecture

Exploration of past and current influences on the political and legal status of women as well as women's participation in the political process throughout the world. Includes political theory and strategy as it relates to women. (CSU, UC)

POLS 0028. Independent Study

Units: 1-3

Designed for students interested in furthering their knowledge at an independent study level in an area where no specific curriculum offering is currently available. Independent study might include, but is not limited to, research papers, special subject area projects, and research projects. See Independent Study page in catalog. (CSU, UC-with unit limitation)

POLS 0095. Internship in Political Science

Units: 0.5-4

Designed for advanced students to work in an area related to their educational or occupational goal. Provides new on-the-job technical training under the direction of a worksite supervisor, allowing students to expand knowledge and skills in the chosen field. Mandatory orientation session and faculty approval to determine eligibility. One unit of credit is equal to each 60 hours of non-paid work, or each 75 hours of paid work. Students may earn up to a total of 16 units in internship courses (any course numbered 95 and PDEV 94). (CSU-with unit limitation)

Psychology (PSYC)

PSYC 0028. Independent Study

Units: 1-3

Designed for students interested in furthering their knowledge at an independent study level in an area where no specific curriculum offering is currently available. Independent study might include, but is not limited to, research papers, special subject area projects, and research projects. See Independent Study page in catalog. (CSU, UC-with unit limitation)

PSYC 0100. General Principles of Psychology

Units: 3

Hours: 54 lecture

Introduction to the scientific study of behavior and mental processes. Focuses on the exploration of major psychological theories and concepts, methods, and research findings in psychology. Topics include the biological bases of behavior, perception, cognition and consciousness, learning, memory, emotion, motivation, development, personality, social psychology, psychological disorders and therapeutic approaches, and applied psychology. (C-ID PSY 110) (CSU, UC)

PSYC 0102. Navigating Psychology: The Major and Careers Unit: 1

Prerequisite: Completion of PSYC 100 with grade of "C" or better Hours: 18 lecture

Provides an overview of the discipline of psychology, including expectations for the psychology major, and career options in various areas, such as academic psychology, applied behavior analysis, counseling and mental health, education, industrial-organizational psychology and related fields. Students design plans of study and clarify their career goals through activities such as interviewing a professional in the field of psychology, resume writing, and interviewing. (CSU)

PSYC 0103. Social Psychology

Units: 3

Formerly known as PSYC 3

Hours: 54 lecture

Study of human interaction with emphasis on the individual within a social context. Topics include development of the self, social perception, interpersonal attraction, prejudice and discrimination, attitude change, moral development, altruism, aggression, social influence, power and leadership, and interaction in groups. (C-ID PSY 170) (CSU, UC)

PSYC 0104. Developmental Psychology

Units: 3

Formerly known as PSYC 4

Advisory: Completion of PSYC 100 with grade of "C" or better Hours: 54 lecture

An overview of development from conception to death. Includes socioemotional, language and cognitive development, nature versus nurture, attachment, gender role development, and family structures. Examines psychological theories that apply to the lifespan. A multicultural and multiethnic approach is stressed and the differences in child parent interaction are explored in these contexts. (C-ID PSY 180) (CSU, UC)

PSYC 0105. Research Methods in Psychology Units: 4

Formerly known as PSYC 5

Prerequisite: Completion of PSYC 100 with grade of "C" or better; completion of PSYC 142 or MATH 13 with grade of "C" or better Advisory: Completion of ENGL 1A with grade of "C" or better Hours: 108 (54 lecture, 54 laboratory)

Introduction to research methodology, experimental design, and hypothesis testing in the behavioral sciences. Includes the execution, analysis (with statistical software), interpretation, and reporting of individual research projects. (C-ID PSY 205B) (CSU, UC)

PSYC 0106. Psychology of Adjustment

Units: 3

Formerly known as PSYC 6

Hours: 54 lecture

Basic theories of personal and social adjustment. Use of psychological principles and methods in adapting to the challenges of life. Topics include self image and self esteem, interpersonal relations, stress management, mental health and illness, and approaches to personal growth. (C-ID PSY 115) (CSU, UC)

PSYC 0107. Abnormal Psychology

Units: 3

Formerly known as PSYC 7

Advisory: Completion of PSYC 100 with grade of "C" or better; Eligibility for ENGL 1A and ENGL 11

Hours: 54 lecture

Introduction to descriptive psychopathology: the origin, nature, and treatment of psychological and behavioral disorders, including discussion of relevant ethical and diagnostic issues. Major topics include research methods, schizophrenia, anxiety-related disorders, trauma- and stressorrelated disorders, depressive disorders, bipolar disorders, obsessivecompulsive and related disorders, personality disorders, eating disorders, substance use and addictive disorders, gender dysphoria, and conflicting models of psychopathology. (C-ID PSY 120) (CSU, UC)

PSYC 0108. Psychology of Death and Dying

Units: 3 Formerly known as PSYC 8

Hours: 54 lecture

An investigation of beliefs, attitudes, and behaviors associated with death, dying and bereavement. Terminal illness, suicide, euthanasia, last rites, legal aspects, death anxiety, cross-cultural beliefs and various philosophical views on the phenomenon of death are explored. (CSU, UC)

PSYC 0110. Psychology of Intimate Relationships and Family

Units: 3 Formerly known as PSYC 10 Also known as HDEV 21

Hours: 54 lecture

Study of the meaning and functions of intimate relationships and family. Consideration given to the nature of commitments, sexuality, alternative relationships, communication, conflict resolution, economics, parenting, crises, and marital separation. Recommended for majors in Human Development and Family and for those in human service careers. (CSU, UC)

PSYC 0127. Psychology of Women

Units: 3

Formerly known as PSYC 27

Hours: 54 lecture

Study of the psychological effects of society upon women including biology, culture, social processes, and personality. Emphasis placed on what it means to grow-up female in different contexts with particular emphasis on the effects of culture, class, and ethnicity. (CSU, UC)

PSYC 0130. Human Sexuality

Units: 3

Formerly known as PSYC 30 Hours: 54 lecture

Overview of human sexuality from birth through adulthood: Covers major topics such as gender, sexual anatomy, sexually-transmitted infections, sexual response and disorders, sexual orientation, sexual coercion, and commercial sex. (C-ID PSY 130) (CSU, UC)

PSYC 0140. Introduction to Biopsychology

Units: 3

Formerly known as PSYC 40

Prerequisite: Completion of PSYC 100 with grade of "C" or better Advisory: Eligibility for ENGL 1A

Hours: 54 lecture

An introduction to biopsychology focusing on the relationship between the nervous system and behavior. Emphasis on physiological, biochemical, and neuroanatomical foundations of behavior and mental processes. Topics include the central nervous system function and its relation to psychoactive drug effects, sensory/perceptual processes, sleep and dreaming, learning phenomena, memory mechanisms, human communication disorders, and abnormal behavior. (C-ID PSY 150) (CSU, UC)

PSYC 0140L. Biopsychology Laboratory

Unit: 1

Formerly known as PSYC 40L

Corequisite: Completion with grade of "C" or better or concurrent enrollment in PSYC 140

Hours: 54 laboratory

This course focuses on the applied study of the nervous system and its connection to behavior. Specific topics include organization of the brain, anatomy and physiology of the neuron and an examination of sensory motor systems and states of consciousness. Students are introduced to sheep brain and cow eye dissection procedures, interactive computer simulation programs and lab experiments including EEG and EMG data collection. (CSU, UC)

PSYC 0142. Introduction to Psychological Statistics

Units: 3

Formerly known as PSYC 42

Prerequisite: Completion of MATH D with grade of "C" or better Hours: 54 lecture

Statistical procedures used for experimental analysis in the social and behavioral sciences. Descriptive and correlational statistics, parametric and nonparametric inference tests, and current controversies in hypothesis testing. (C-ID MATH 110) (C-ID SOCI 125) (CSU, UC-with unit limitation)

PSYC 0150. Alcohol, Drugs and Society

Units: 3

Formerly known as PSYC 50

Hours: 54 lecture

The use, misuse, and abuse of all major families of psychoactive drugs, including opioids, stimulants, tobacco, marijuana, hallucinogens, alcohol, psychotherapeutic drugs, and sedative-hypnotics. Topics covered include cross-cultural usage, theories of addiction and treatment, government regulation, and mechanisms of drug action. (CSU)

PSYC 0160. Psychology and Film

Units: 3 Formerly known as PSYC 60 Hours: 54 lecture

Analysis of a selection of contemporary films that have played a critical role in shaping and reflecting cultural assumptions and fears. Emphasis on abnormal mental states and processes, social psychology, substance abuse, and ethics. Viewing of films, reading from psychology and psycholinguistics, and discussion included. (CSU, UC)

PSYC 0170. Environmental Psychology

Units: 3

Formerly known as PSYC 70

Hours: 54 lecture

Explores the dynamic relationship between humans and the natural world. Includes psychological research on how behavior impacts the natural environment and how the natural environment impacts behavior. Emphasis is on using this knowledge to promote sustainable practices. (CSU, UC)

PSYC 0180. Cultural Psychology

Units: 3

Prerequisite: Completion of PSYC 100 with grade of "C" or better Hours: 54 lecture

Examination of psychological principles and theory emphasizing both contemporary and historical research on the influence of culture on human mind and behavior. Topics include the interplay between culture and developmental processes, cognition, emotion, motivation, world-view development, communication, gender, sexuality, health, social behaviors and cultural evolution. (CSU, UC)

Recreation Management (RECM)

RECM 0010. Foundations of Recreation, Parks, and Tourism Management *Units: 3*

Hours: 54 lecture

A foundational course focusing on the history, nature, scope and social aspects of leisure services in Western and international cultures. Includes philosophical and ethical issues as well as exploration of possible career paths. (CSU)

RECM 0020. Program Planning and Event Management

Units: 3

Hours: 54 lecture

Theory, delivery systems and processes of program planning, implementation, and evaluation applicable to a variety of public and private agencies. Addresses programs that serve different age groups, interests and needs within a range of environments. Leadership for both professionals and volunteers presented in terms of their relationship to the human services field. (CSU)

RECM 0030. Leadership in Recreation, Parks, and Tourism Management *Units: 3*

Hours: 54 lecture

Leadership of recreation activities with emphasis on the social development and integration of individuals into group programs, mechanics of planning, techniques of presentation and a repertoire of social activities as tools of social recreation. (CSU)

RECM 0040. Leisure Aspects of the Hospitality Industry

Units: 3

Hours: 54 lecture

Provide students with tools to review the structure and financial performances of the hospitality industry; food and lodging, resorts, tourism enterprises, attractions, and related operations. Focusing on orientation of customer service, cultural/economic trends, and career opportunities. (CSU)

RECM 0070. Backpacking

Units: 2

Formerly known as PHED 76

Hours: 54 (18 lecture, 36 activity)

Basics of minimum impact camping and wilderness safety with maximum personal comfort and enjoyment. Emphasizes "leave-no-trace" camping skills, wilderness navigation, shelter use and site selection, group dynamics and leadership. Students should be ambulatory and in good physical health to complete the two required backpacking field trips. Camping, entrance, and transportation fees may be required. (CSU, UC-with unit limitation)

RECM 0071. Rock Climbing

Units: 2

Formerly known as PHED 77

Hours: 54 (18 lecture, 36 activity)

Covers various aspects of climbing including: how to use rope systems and other climbing gear safely, how to tie and use various knots, belaying techniques, call signals, balance, climbing techniques, footwork, flexibility, and rappelling. Students should be ambulatory and in good health to complete the required field trips. Entrance and transportation fees may be required. (CSU, UC-with unit limitation)

RECM 0072. Wilderness Survival

Units: 2

Formerly known as PHED 78

Hours: 54 (27 lecture, 27 laboratory)

Designed to enhance the student's understanding of the outdoors and the natural world. Interactive discussions and experiments involving shelter, water, fire, food, tracking, hazards, and other basic survival skills. Field study required. (CSU)

RECM 0095. Internship in Recreation Management

Units: 0.5-4

Designed for advanced students to work in an area related to their educational or occupational goal. Provides new on-the-job technical training under the direction of a worksite supervisor, allowing students to expand knowledge and skills in the chosen field. Mandatory orientation session and faculty approval to determine eligibility. One unit of credit is equal to each 60 hours of non-paid work, or each 75 hours of paid work. Students may earn up to a total of 16 units in internship courses (any course numbered 95 and PDEV 94). (CSU-with unit limitation)

Rise (RISE)

RISE 0001. First Year Seminar

Units: 3

Hours: 54 lecture

Required first-year experience seminar for RISE students. Introduction to interdisciplinary active reading skills, information literacy, financial literacy, critical thinking, and student success skills. Examines intersectionality and cultural humility as related to student identities, experiences, support, and engagement. (CSU, UC)

Skill Development (SKDV)

SKDV 0001. Techniques of Tutoring

Unit: 1 Formerly known as SKDV 21A Advisory: Eligibility for ENGL 1A

Hours: 18 lecture

Introduction to learning theories, styles and techniques as related to tutoring. Fundamentals of communication and motivation for effective tutoring. Strategies for planning tutoring sessions. Tutoring techniques and resources for addressing unique student needs. (CSU)

SKDV 0010. How to be a Successful Online Student

Unit: 1

Hours: 18 lecture

Designed to develop the skills for success in the online classroom. Includes defining online learning and uncovering its myths; online readiness; netiquette; learning styles; time management, study habits, goal setting and motivational techniques; the importance of fostering online community; use of emerging technologies including wikis, blogs and VoiceThreads; student services and resources. Exploration of the use of the campus course management system, completion of basic computer tasks and effective use of Internet tools. (CSU)

SKDV 0020. Information Literacy and Research Skills

Unit: 1 Hours: 18 lecture

Development of information literacy skills for academic and personal research. Emphasis on identifying, locating, evaluating and using information resources. (CSU)

SKDV 0028. Independent Study

Units: 1-3

Designed for students interested in furthering their knowledge at an independent study level in an area where no specific curriculum offering is currently available. Independent study might include, but is not limited to, research papers, special subject area projects, and research projects. See Independent Study page in catalog. (CSU)

SKDV 0801. Supervised Tutoring

Units: 0

Designed to assist students who desire supplemental tutoring or learning assistance in basic skills or academic college-level subjects. Tutorials or learning assistance, or both, are recommended by counselors or instructors for the purpose of developing or augmenting learning by students. Tutorial or learning assistance content is based on student need. Use of tutorial or learning assistance services enrolls students in this non-fee, non-credit course, and does not substitute for any other course or coursework. May be repeated. (noncredit)

Sociology (SOC)

SOC 0001. Introduction to Sociology

Units: 3

Hours: 54 lecture

Sociological analysis of social institutions, social interaction and behavior, collective behavior, social change, deviance, conformity, and social stratification. (C-ID SOCI 110) (CSU, UC)

SOC 0002. Social Problems

Units: 3

Advisory: Completion of SOC 1 with grade of "C" or better Hours: 54 lecture

A sociological approach to the study of major social problems, addressing areas such as social stratification and social institutions. Utilizes a critical approach and emphasizes the social construction of social problems. (C-ID SOCI 115) (CSU, UC)

SOC 0003. Race, Ethnicity and Inequality

Units: 3

Also known as ETHN 3

Hours: 54 lecture

Examines the historical and contemporary impacts of the social constructs of race and ethnicity in the United States. Closely analyzes racial and ethnic inequalities within social institutions such as politics, economics, education, housing, health and medicine, and criminal justice. Explores anti-racist movements, strategies, and practices to eliminate racial and ethnic inequality. (C-ID SOCI 150) (CSU, UC)

SOC 0004. The Family

Units: 3

Also known as HDEV 22 Advisory: Completion of SOC 1 with grade of "C" or better Hours: 54 lecture

A sociological approach to the analysis of the family as a social institution. Of particular interest are the changing structure of family, gender roles, dating, marriage, intimacy, relationships, and parenting. (C-ID SOCI 130) (CSU, UC)

SOC 0005. Sociology of Women's Health

Units: 3

Advisory: Completion of ENGL A with grade of "C" or better Hours: 54 lecture

Provides a sociological analysis of health issues that concern women throughout their life course. The impact of physiology, psychology, culture, society, and politics upon women's well-being are addressed using the feminist perspective. (CSU, UC)

SOC 0009. Introduction to Crime, Deviance, and Social Control Units: 3

Advisory: Completion with grade of "C" or better or concurrent enrollment in SOC 1

Hours: 54 lecture

Sociological analysis of crime, the criminal justice system, deviance, and mechanisms of social control. Explores the history and social construction of crime, criminality, and deviance. Examines definitions of crime and deviance as well as methods used to control deviant behavior. (C-ID SOCI 160) (CSU, UC)

SOC 0010. Feminism and Social Action

Units: 3

Also known as WMST 4

Advisory: Completion of ENGL N with grade of "C" or better Hours: 54 lecture

Examines sociological underpinnings of social action and explores unique contributions of feminism in challenging traditional gender scripts. Provides an overview of the ways in which women engage in deliberative social action to change the conditions of their lives and of their communities. Emphasizes sociological theory as applied to issues related to the institutions of family, health, religion, employment, sexual harassment, housing, and interpersonal violence. (CSU, UC)

SOC 0015. Introduction to Statistics in Sociology

Units: 3

Prerequisite: Completion of intermediate algebra or appropriate placement

Advisory: Completion with grade of "C" or better or concurrent enrollment in SOC 1 $\,$

Hours: 54 lecture

Application of statistical methods to sociological data. Topics include: descriptive and inferential statistics including levels and types of measurement; measures of central tendency and dispersion; normal, t, and chi-square distributions, probability and hypothesis testing, correlation and regression. Statistical software applied to sociological and/or other social science data. (C-ID SOCI 125) (CSU, UC-with unit limitation)

SOC 0015S. Support for Introduction to Statistics in Sociology Unit: 1

Corequisite: Concurrent enrollment in SOC 15

Hours: 18 lecture

Support option covering the core prerequisite skills, competencies, and concepts for Statistics in Sociology. Intended for students who are concurrently enrolled in SOC 15. Topics include concepts from arithmetic, pre-algebra, elementary and intermediate algebra, and descriptive statistics that are needed to understand the basics of college-level statistics. Concepts are taught through the context of sociological data analysis. Strongly recommended for students taking SOC 15 with little or no recent algebra knowledge. (not degree applicable) (pass/no pass grading)

SOC 0024. Introduction to Sociology of Sport

Units: 3

Advisory: Completion of or concurrent enrollment in SOC 1 Hours: 54 lecture

Introduction to the examination of sport in contemporary society using a sociological approach. Analyzes sport as a social institution and examines sport's interaction with politics, economics, education, religion, gender, race, media, and ethics. Focus on the impact of sport on participants, spectators, and society as a whole. (CSU)

SOC 0027. Sociology of Gender

Units: 3

Hours: 54 lecture

A cross-cultural comparison of gender roles, gender identities, and sexualities viewed from sociological perspectives. Examines the social construction of gender inequities and the debates on sex and gender. Analyzes the impact of social, cultural, and political factors on gender expectations and practices. (C-ID SOCI 140) (CSU, UC)

SOC 0028. Independent Study

Units: 1-3

Designed for students interested in furthering their knowledge at an independent study level in an area where no specific curriculum offering is currently available. Independent study might include, but is not limited to, research papers, special subject area projects, and research projects. See Independent Study page in catalog. (CSU, UC-with unit limitation)

SOC 0047. Introduction to Hip Hop and Social Justice

Units: 3 Formerly known as SOC 11 Also known as ETHN 47

Hours: 54 lecture

Defining Hip Hop as both a noun and a verb, this course takes a critical look at the history, role, and influence of Hip Hop on social reality. Evaluates both the impact Hip Hop has had on culture and the manipulation of Hip Hop within social institutions. Builds a framework of understanding for socio-political and cultural conditions in exploring hip hop as a vehicle to social change and justice. (CSU, UC)

SOC 0095. Internship in Sociology

Units: 0.5-4

Designed for advanced students to work in an area related to their educational or occupational goal. Provides new on-the-job technical training under the direction of a worksite supervisor, allowing students to expand knowledge and skills in the chosen field. Mandatory orientation session and faculty approval to determine eligibility. Students may earn up to a total of 16 units in internship courses (any course numbered 95 and PDEV 94). (CSU-with unit limitation)

SOC 0110. Introduction to Social Justice

Units: 3

Hours: 54 lecture

Course focuses on the interdisciplinary study of social justice. Examines social justice movements in the United States in relation to key social groups and identities. Provides a better understanding of the socio-economic, cultural, and political conditions among these key social groups. (C-ID SJS 110) (CSU, UC)

SOC 0815S. Support for Introduction to Statistics in Sociology

Units: 0

Corequisite: Concurrent enrollment in SOC 15

Hours: 18 lecture

Support option covering the core prerequisite skills, competencies, and concepts for Statistics in Sociology. Intended for students who are concurrently enrolled in SOC 15. Topics include concepts from arithmetic, pre-algebra, elementary and intermediate algebra, and descriptive statistics that are needed to understand the basics of college-level statistics. Concepts are taught through the context of sociological data analysis. Strongly recommended for students taking SOC 15 with little or no recent algebra knowledge. (noncredit)

Spanish (SPAN)

SPAN 0001. Elementary Spanish - Level I

Units: 5 Advisory: Eligibility for ENGL 1A

Hours: 90 lecture

First of two semesters of Elementary Spanish. A beginning course which offers students practice in speaking, understanding, reading and writing Spanish, along with exploration of cultural aspects of the Spanishspeaking world. Corresponds to two years of high school study. (C-ID SPAN 100) (CSU, UC)

SPAN 0002. Elementary Spanish - Level II

Units: 5

Prerequisite: Completion of SPAN 1 or two years of high school Spanish with grade(s) of "C" or better

Hours: 90 lecture

Second of two semesters of Elementary Spanish. Provides further practice in speaking, understanding, reading and writing Spanish, along with exploration of cultural aspects of the Spanish-speaking world. (C-ID SPAN 110) (CSU, UC)

SPAN 0003. Intermediate Spanish - Level I

Units: 4

Prerequisite: Completion of SPAN 2 or three years of high school Spanish with grade(s) of "C" or better

Hours: 72 lecture

First of two semesters of Intermediate Spanish. Continued development of grammar, cultural understanding, conversation skills, writing, and reading through the study of grammar and literature. Students will interact with authentic language in a cultural context. (C-ID SPAN 200) (CSU, UC)

SPAN 0004. Intermediate Spanish - Level II Units: 4

Prerequisite: Completion of SPAN 3 or four years of high school Spanish with grade(s) of "C" or better

Hours: 72 lecture

Second of two semesters of Intermediate Spanish. Continued development of grammar, cultural understanding, conversation skills, writing, and reading through the study of grammar and literature. Students will interact with authentic language in a cultural context. (C-ID SPAN 210) (CSU, UC)

SPAN 0017. Intermediate Conversational Spanish Units: 3

Prerequisite: Completion of SPAN 2 or three years of high school Spanish with grade(s) of "C" or better

Hours: 54 lecture

Develops increasingly complex language abilities through new vocabulary and more advanced grammatical structures. Emphasizes oral communication, grammatical, reading, and writing skills at the intermediate level, and further explores cultural customs. (CSU, UC)

SPAN 0019. Spanish for Public Safety

Units: 3

Hours: 54 lecture

Introductory course in Spanish designed for students whose professional careers take them to the Public Safety field. This course will provide students with the basic necessary skills to establish a conversation and handle situations with the Spanish-speaking public. (CSU)

SPAN 0020. Spanish for the Healthcare Professions

Units: 3

Prerequisite: Completion of SPAN 2 or three years of high school Spanish with grade(s) of "C" or better

Hours: 54 lecture

Intermediate course in Spanish designed for students whose professional careers and personal interest take them to the healthcare field. Course enables students to convey conversations with Spanish-speaking patients and their families. Students develop basic and intermediate skills in the target language to carry on medical/nursing functions or tasks. Helpful for students who have a basic knowledge of Spanish whose goal is to apply the target language to a healthcare setting. (CSU)

SPAN 0028. Independent Study

Units: 1-3

Designed for students interested in furthering their knowledge at an independent study level in an area where no specific curriculum offering is currently available. Independent study might include, but is not limited to, research papers, special subject area projects, and research projects. See Independent Study page in catalog. (CSU, UC-with unit limitation)

Theatre Arts (THEA)

THEA 0010A. Acting I

Units: 3

Formerly known as DRMA 10A

Hours: 72 (36 lecture, 36 activity)

Analysis and practice of acting techniques focusing on volume and diction, breathing, posture, stage movement and positioning, gestures and listening. Practice of character interpretation and expression through improvisation, selected scenes and monologues. (C-ID THTR 151) (CSU, UC)

THEA 0010B. Acting II

Units: 3

Formerly known as DRMA 10B

Prerequisite: Completion of THEA 10A with grade of "C" or better Hours: 72 (36 lecture, 36 activity)

Analysis and practice of acting techniques focusing on approach to character development with particular emphasis on the realistic convention. Activities include one or more acting projects, as well as work on both contemporary and classical monologues and scenes. (C-ID THTR 152) (CSU, UC)

THEA 0011. Stage Movement

Units: 3

Formerly known as DRMA 11

Hours: 72 (36 lecture, 36 activity)

Analysis and practice of movement styles used in the theatre; basic movement, control, relaxation, and interpretation. Character development through physical exploration and scene study. (CSU, UC)

THEA 0013. Introduction to Theatre

Units: 3 Formerly known as DRMA 13

Hours: 54 lecture

Addresses the impact of theatre as it mirrors the human condition. Covers the social and political impact in the major historical periods, styles, and genres of theatre demonstrated by procedures, production practices, and contributions of significant individual artists, such as playwrights, actors, designers, and directors. Course is open to both majors and non-majors interested in acquiring a critical understanding and appreciation of theatre as a performing art. Required theatre production attendance. (C-ID THTR 111) (CSU, UC)

THEA 0014. Stagecraft

Units: 3 Formerly kr

Formerly known as DRMA 14 Hours: 90 (18 lecture, 72 activity)

Covers set construction for main stage productions. Students study tools, hardware, painting, and learn proper construction techniques. Fundamentals of rigging and machinery and how to mount and shift stage scenery are also included. (C-ID THTR 171) (CSU, UC)

THEA 0015. Stage Lighting

Units: 3

Formerly known as DRMA 15

Hours: 90 (18 lecture, 72 activity)

Covers basic principles of color, light sources and instruments, electricity, how to hang, do circuiting, create a cue sheet, lighting plot, and design elements for stage lighting to run a theatrical production. (C-ID THTR 173) (CSU, UC)

THEA 0016A. Costume History

Units: 3

Formerly known as DRMA 16A Hours: 54 lecture

Study of costumes from the Greek period to the present, with an emphasis on the use of historical costumes for the stage. Period costume design projects examined. Designed for both Theatre Arts majors and non-majors who are interested in acquiring an appreciation for and the terminology of apparel through history. (CSU, UC)

THEA 0016B. Costume Construction

Units: 3 Formerly known as DRMA 16B

Hours: 90 (18 lecture, 72 activity)

Study and implementation of costume construction techniques, from pattern drafting and fabric selection to sewing, serging, fitting, draping, and dyeing. (CSU, UC)

THEA 0017. Stage Makeup

Units: 3

Formerly known as DRMA 17

Hours: 90 (18 lecture, 72 activity)

Theory and practical application of stage make-up and prosthetics.

Projects include facial structure alterations, "old age," character, supernatural and various faux injuries. Discussion and critique of student projects. (C-ID THTR 175) (CSU, UC)

THEA 0018. Acting for Musical Theatre

Units: 3

Prerequisite: Completion of MUS 10 with grade of "C" or better or permission from instructor following audition

Advisory: Completion of THEA 10A or MUS 39A with grade of "C" or better or at least one year of private vocal lessons

Hours: 72 (36 lecture, 36 activity)

Requisite acting techniques to be successful in performing in a Broadway style musical. While the focus of the course is on acting, proper techniques in singing and movement will also be included. Students will practice and perform solos and duets. Dance or heavy movement are not emphasized in this course. (CSU, UC)

THEA 0019A. Stage Properties

Units: 3

Formerly Known as DRMA 19A

Hours: 90 (18 lecture, 72 activity)

Covers basic skills to create stage properties through a variety of construction and acquisition methods including locating, procuring, and fabricating specialized props for main stage productions. Students examine ways to utilize common, unusual and specialized materials. Includes period research for prop implementation and identification. (CSU, UC)

THEA 0019B. Scenic Painting

Units: 3

Formerly known as DRMA 19B

Hours: 90 (18 lecture, 72 activity)

Study of scenic painting practices and standards including mixing and matching paints, implementing various painting techniques, and utilizing specialized and experimental materials and tools for practical use in theatrical productions. (CSU, UC)

THEA 0021. Script Analysis

Units: 3

Formerly known as DRMA 21

Hours: 54 lecture

Introduces Dramatic Arts Majors and other students to the fundamental techniques of script analysis. Focus on students' ability to interpret and describe concepts and ideas related to historical and contemporary dramatic literature. Emphasis on development of techniques of script analysis specific to use in acting, directing, design, and critical and social analysis. (C-ID THTR 114) (CSU, UC)

THEA 0022A. Production Crew I

Units: 2

Formerly known as DRMA 22A

Hours: 80 activity

Participation in a college production as a technical assistant, assistant to the designer, or crew member. Focus on one or more of the following areas during the development of the play: scenery building and painting, stage lighting, make-up, costuming, stage operations, publicity, and/or house management. (C-ID THTR 192) (CSU, UC)

THEA 0022B. Production Crew II

Units: 2

Formerly known as DRMA 22B

Prerequisite: Completion of THEA 22A with grade of "C" or better Hours: 80 activity

Provides an opportunity for students to participate in a college production as a member of the technical crew or production staff at an intermediate level of responsibility. Focus on one or more of the following areas during the development of the play: scenery building and painting, stage lighting, make-up, costuming, stage operations, publicity, and/or house management. (C-ID THTR 192) (CSU, UC)

THEA 0022C. Production Crew III

Units: 2

Formerly known as DRMA 22C

Prerequisite: Completion of THEA 22B with grade of "C" or better Hours: 80 activity

Provides an opportunity for students to participate in a college production in an intermediate leadership level as a member of the production crew. Focus on one or more of the following areas during the development of the play: scenery building and painting, stage lighting, make-up, costuming, stage operations, theatrical design, stage management, publicity, and/or house management. (C-ID THTR 192) (CSU, UC)

THEA 0022D. Production Crew IV

Units: 2

Formerly known as DRMA 22D

Prerequisite: Completion of THEA 22C with grade of "C or better Hours: 80 activity

Provides an opportunity to participate at an advanced leadership level as a member of the production crew, technical staff or design team of a college production. Focus on one or more of the following areas during the development of the play: scenery, lighting, make-up, costuming, stage operations, stage management, publicity, and/or house management. (C-ID THTR 192) (CSU, UC)

THEA 0023A. Rehearsal and Performance - Cast I Units: 3

Formerly known as DRMA 12B, DRMA 23A

Hours: 120 activity

The first of four courses that provides an opportunity for students to perform in their first role in a Sierra College production as a member of the cast. Students develop fundamental rehearsal and performance techniques. All actors are required to audition for roles. Acceptance into the class is determined on being cast in the production. (C-ID THTR 191) (CSU, UC)

THEA 0023B. Rehearsal and Performance - Cast II Units: 3

Formerly known as DRMA 23B

Prerequisite: Completion of THEA 23A with grade of "C" or better Hours: 120 activity

The second of four courses that provides an opportunity for students to perform in their second role in a Sierra College production as a member of the cast. Students investigate more sophisticated performance techniques as well as develop intermediate approaches to script analysis and characterization. All actors are required to audition for roles. Acceptance into the class is dependent upon being cast in the production. (C-ID THTR 191) (CSU, UC)

THEA 0023C. Rehearsal and Performance - Cast III Units: 3

Formerly known as DRMA 23C

Prerequisite: Completion of THEA 23B with grade of "C" or better Hours: 120 activity

The third of four courses that provides an opportunity for students to perform in their third role in a Sierra college production as a member of the cast. Students apply increasingly advanced rehearsal and performance techniques to the study of characters with great complexity and depth. All actors are required to audition for roles. Acceptance into the class is determined on being cast in the production. (C-ID THTR 191) (CSU, UC)

THEA 0023D. Rehearsal and Performance - Cast IV

Units: 3

Formerly known as DRMA 23D

Prerequisite: Completion of THEA 23C with grade of "C" or better Hours: 120 activity

The fourth of four courses that provides an opportunity for students to perform in their fourth role in a Sierra College production as a member of the cast. Students apply an advanced skill set of acting techniques toward rehearsal and performance, and will be expected to chart in detail with critical analysis of the process from page to stage. This will include background research of their character, the playwright, reviews, and previous productions. All actors are required to audition for roles. Acceptance into the class is determined on being cast in the production. (C-ID THTR 191) (CSU, UC)

THEA 0024. Stage Management

Units: 3

Advisory: Completion of THEA 22A with grade of "C" or better Hours: 90 (18 lecture, 72 activity)

Introduces students to the step-by-step process of stage managing a full-scale, live theatrical production. Students will learn the requisite pre-production, post-production, and performance day responsibilities in order to effectively manage the production. Skills acquired for this course include methods of communication with director, designers, cast and crew in a leadership position, writing rehearsal reports, monitoring rehearsals, and posting adjustments to the rehearsal schedule, running paper tech, cue-to-cue rehearsals, and calling cues for the performance over headset. (C-ID THTR 192) (CSU, UC)

THEA 0028. Independent Study

Units: 1-3

Formerly known as DRMA 28

Designed for students interested in furthering their knowledge at an independent study level in an area where no specific curriculum offering is currently available. Independent study might include, but is not limited to, research papers, special subject area projects, and research projects. See Independent Study page in catalog. (CSU, UC-with unit limitation)

THEA 0029. One Act Workshop

Units: 3

Hours: 81 (27 lecture, 54 activity)

Students will learn the basic requirements for mounting a one-act play from the perspectives of the director, backstage crew and actor. Classes will include lecture and rehearsal time culminating in a public performance of a one-act play. (CSU)

THEA 0095. Internship in Theatre Arts

Units: 0.5-4

Formerly known as DRMA 95

Designed for advanced students to work in an area related to their educational or occupational goal. Provides new on-the-job technical training under the direction of a worksite supervisor, allowing students to expand knowledge and skills in the chosen field. Mandatory orientation session and faculty approval to determine eligibility. One unit of credit is equal to each 60 hours of non-paid work, or each 75 hours of paid work. Students may earn up to a total of 16 units in internship courses (any course numbered 95 and PDEV 94). (CSU-with unit limitation)

THEA 0809. Selected Topics in Film Studies

Units: 0

Formerly known as DRMA 809

Hours: 8 to 54 lecture as scheduled

Course designed for older adults. Introduction to a series of films examined for originality, creative virtuosity, impact, structure, and direction. Selected films illustrate a specific dimension of film genre. Genres change with each offering. May be repeated. (noncredit)

Welding Technology (WELD)

WELD 0001A. Introductory Welding for Metalworking Units: 2

Formerly known as WELD 15

Hours: 72 (18 lecture, 54 laboratory)

Hands-on survey class that focuses on the three common welding processes of Shielded Metal Arc Welding, Gas Metal Arc Welding, and Gas Tungsten Arc Welding, including correct setup and "how to" techniques. Plasma Arc Cutting and Oxyacetylene Cutting processes are also covered. This class is a survey of basic welding, cutting and fabrication used by the welding industry, metalworking artists, and interested hobbyists. Perfect for students who have never welded before. (CSU)

WELD 0001B. Principles of Fabrication *Units: 2*

Formerly known as WELD 70

Prerequisite: Completion of WELD 1A and completion of WELD 2A, WELD 3B or WELD 5A with grades of "C" or better

Hours: 72 (18 lecture, 54 laboratory)

Foundation fabrication course includes elements of design and fabrication methods, tool and equipment utilization, materials planning, and print reading. Designed for welding students wanting to learn the foundation skills of steel fabrication and construction process. (not transferable)

WELD 0002A. Wire Feed Welding Processes - Career Path Units: 2

Formerly known as WELD 40

Hours: 72 (18 lecture, 54 laboratory)

Designed for those interested in beginning stages of welding. Various forms of wire feed welding include Gas Metal Arc and Flux Core Welding processes. Explores the various modes of metal transfer when using the Gas Metal Arc Welding process. In Flux Cored Arc Welding, both Self Shielding and Dual Shielding, are covered. (not transferable)

WELD 0002B. Gas Metal Arc Welding of Stainless Steel Units: 2

Prerequisite: Completion of WELD 2A with grade of "C" or better Hours: 72 (18 lecture, 54 laboratory)

Covers equipment, metal preparation, and welding of stainless steels in all positions using Gas Metal Arc Welding. Students will learn to read and correctly complete welding procedures performed in industry. Helps prepare students for employment in high demand jobs. (not transferable)

WELD 0003A. Introduction to Gas Welding - Preparing for GTAW Units: 2

Formerly known as WELD 10

Hours: 72 (18 lecture, 54 laboratory)

History and development of joining metals, metalworking, and gas welding methods. Students will learn the fundamentals of Oxyacetylene gas welding and gain manipulative skills that will prepare them for Gas Tungsten Arc Welding. Creativity, gas welding and fabrication techniques will be utilized to complete a student project. (CSU)

WELD 0003B. Gas Tungsten Arc Welding (TIG) - Career Path Units: 2

Formerly known as WELD 50

Prerequisite: Completion of WELD 3A with grade of "C" or better Advisory: Completion of WELD 1A with grade of "C" or better Hours: 72 (18 lecture, 72 laboratory)

Tungsten Inert Gas Welding methods and techniques used to weld carbon steel, stainless, aluminum, and alloy steels. Instruction in equipment setup for different metals, filler selection, material identification, and welding techniques using Gas Tungsten Arc Welding. Laboratory exercises include multiple positions of fillet and groove welds with carbon steel, stainless steel and aluminum assignments on sheet materials and techniques as applied in tubing or pipe. (CSU)

WELD 0004. Welding Operator Orientation

Units: 0.5

Prerequisite: Completion of WELD 2A and 5A with grades of "C" or better Hours: 9 lecture

Orientation course to prepare students for enrollment in WELD 84 (pass/ no pass grading) (not transferable)

WELD 0005A. Introduction to Shielded Metal Arc Welding (SMAW) - Career Path

Units: 2

Formerly known as WELD 20

Advisory: Concurrent enrollment in WELD 1A or previous welding experience

Hours: 72 (18 lecture, 54 laboratory)

An introduction to the principles of shielded metal arc welding (SMAW), setup/use of SMAW equipment, and safe use of tools and equipment including oxyacetylene cutting. Provides instruction in welding carbon steel weld joints in various positions. This is a required foundation welding technology course for students who wish to pursue a career in structural or pipe welding outdoors at various construction sites. (C-ID WELD 101X) (not transferable)

WELD 0005B. Intermediate Shielded Metal Arc Welding (SMAW) - Career Path

Units: 2

Formerly known as WELD 25

Prerequisite: Completion with grade of "C" or better or concurrent enrollment in WELD 5A

Hours: 72 (18 lecture, 54 laboratory)

Students expand on knowledge and skills gained to perform structural plate welding using Shielded Metal Arc Welding (SMAW or Stick).

Oxyacetylene Cutting (OAC) and Air Carbon Arc Cutting (CAC-A) are also performed. Intended as an intermediate level welding course for students following a career path in structural or pipe welding fields. Students are advised that WELD 5A and WELD 5B can be taken at the same time. (not transferable)

WELD 0005C. Structural Steel Welding Certification Unit: 1

Formerly known as WELD 80

Prerequisite: Completion of WELD 5B and WELD 2A with grades of "C" or better

Advisory: Students must be competent in vertical and overhead position welding using certification welding processes of SMAW, FCAW-G and FCAW-S

Hours: 42 (6 lecture, 36 laboratory)

Designed to certify the welder within the guidelines of American Welding Society (AWS) Structural Steel Code D1.1. Focus on manipulative skill development with SMAW E-7018 in 4G and 3G, FCAW-G in 3G and FCAW-S in 3G and 4G in preparation for the actual certification test. (not transferable)

WELD 0011. Welding Metallurgy

Units: 3

Formerly known as WELD 60

Prerequisite: Completion of WELD 2A, WELD 3A or WELD 5A with grade of "C" or better

Hours: 90 (36 lecture, 54 laboratory)

Exploration of the production and properties of ferrous metals used in the welding industry. The chemical and physical properties of metals, crystallization, and theoretical concepts of alloying. Laboratory experiments in metal identification, hardness and destructive testing, heat treating, sample preparation, and microphotography. (CSU)

WELD 0015A. Shielded Metal Arc Welding on Pipe

Units: 2

Formerly known as WELD 30

Prerequisite: Completion of WELD 5B with grade of "C" or better Hours: 72 (18 lecture, 54 laboratory)

Welding of pipe using accepted practices of industry with Shielded Metal Arc Welding Process. Emphasis on the welding techniques used for outof-position welding (2G, 5G, 6G, and 6GR pipe full penetration welds). (CSU)

WELD 0015B. Pipe Welding Certification - Uphill Unit: 1.5

Formerly known as WELD 82

Prerequisite: Completion of WELD 15A with grade of "C" or better and completion with grade of "C" or better or concurrent enrollment in WELD 5C

Advisory: Students must be competent in horizontal, vertical and overhead position welding with open root groove joints using the welding processes of SMAW; if GTAW root pass certification is the goal, WELD 3B skill set competency for GTAW is also needed

Hours: 54 (14 lecture, 40 laboratory)

Designed to certify the welder within the guidelines of Section IX of the American Society of Mechanical Engineers (ASME) Boiler and Pressure Vessel Code, or the American Petroleum Institute (API) Standard 1104 Welding of Pipelines and Related Facilities. Focus on manipulative skill development using SMAW, GTAW and GMAW processes in preparation for the actual certification test. (CSU)

WELD 0015C. Pipe Welding Certification - Downhill

Units: 0.5

Formerly known as WELD 83

Prerequisite: Completion with grade of "C" or better or concurrent enrollment in WELD 15B

Advisory: Student must be competent in SMAW pipe welding with E-6010 electrode in positions of 2G, 5G and 6G

Hours: 36 (5 lecture, 31 laboratory)

Downhill pipe welding to prepare to qualify within the guidelines of American Petroleum Institute - welding of cross-country pipelines. Focus on manipulative skill development in preparation for certification test using downhill techniques. (not transferable)

WELD 0028. Independent Study

Units: 1-3

Designed for students interested in furthering their knowledge at an independent study level in an area where no specific curriculum offering is currently available. Independent study might include, but is not limited to, research papers, special subject area projects, and research projects. See Independent Study page in catalog. (CSU)

WELD 0095. Internship in Welding Technology

Units: 0.5-4

Designed for advanced students to work in an area related to their educational or occupational goal. Provides new on-the-job technical training under the direction of a worksite supervisor, allowing students to expand knowledge and skills in the chosen field. Mandatory orientation session and faculty approval to determine eligibility. One unit of credit is equal to each 60 hours of non-paid work, or each 75 hours of paid work. Students may earn up to a total of 16 units in internship courses (any course numbered 95 and PDEV 94). (CSU-with unit limitation)

Women and Gender Studies (WMST)

WMST 0001. Introduction to Women's Studies

Units: 3

Prerequisite: Eligibility for ENGL N Hours: 54 lecture

Introduction to the origins, purpose and methods of Women's Studies. The subject matter will explore a wide range of social issues affecting women of diverse backgrounds and identities. Gender will be studied as it intersects with race, ethnicity, sexuality, class, dis/ability, age, religion, nationality and other systems of difference. (C-ID SJS 120) (CSU, UC)

WMST 0002. Introduction to LGBT Studies/Queer Theory

Units: 3 Also known as LGBT 1 Advisory: Eligibility for ENGL 1A

Hours: 54 lecture

A broad and general exploration of Lesbian, Gay, Bisexual, Transgender, Queer Studies and its relationship to Feminism. Emphasis on Sexual Orientation/Gender Identity and Expression and their intersections with Race/Ethnicity, Class, the LGBT Rights movement in the United States and globally. (C-ID SJS 130) (CSU, UC)

WMST 0003. Introduction to Women, Gender and Religion Units: 3

Also known as HUM 9

Hours: 54 lecture

Religion from a feminist perspective through a cross-cultural examination of major religious traditions of the East and West, as well as tribal faith practices. Emphasis on the historical role of women and gender in rituals, sacred texts, institutional structures, doctrine and religious iconography with respect to the impact on contemporary women regarding faith, politics and identity. (CSU, UC)

WMST 0004. Feminism and Social Action

Units: 3

Also known as SOC 10

Advisory: Completion of ENGL N with grade of "C" or better Hours: 54 lecture

Examines sociological underpinnings of social action and explores unique contributions of feminism in challenging traditional gender scripts. Provides an overview of the ways in which women engage in deliberative social action to change the conditions of their lives and of their communities. Emphasizes sociological theory as applied to issues related to the institutions of family, health, religion, employment, sexual harassment, housing, and interpersonal violence. (CSU, UC)

WMST 0095. Internship in Women and Gender Studies Units: 0.5-4

Designed for advanced students to work in an area related to their educational or occupational goal. Provides new on-the-job technical training under the direction of a worksite supervisor, allowing students to expand knowledge and skills in the chosen field. Mandatory orientation session and faculty approval to determine eligibility. One unit of credit is equal to each 60 hours of non-paid work, or each 75 hours of paid work. Students may earn up to a total of 16 units in internship courses (any course numbered 95 and PDEV 94). (CSU-with unit limitation)

INDEX

Α	
A Brief History of Sierra College	6
About Sierra	5
Academic Calendar	6
Academic Freedom Policy	342
Academic Honors	343
Academic Renewal	343
Academic Standards, Policies, and Procedures	338
Academic Standing	343
Administration, Faculty, Staff, and Emeritus	9
Administration of Justice	. 33
Administration of Justice (ADMJ)	357
Admission	270
Admission and Enrollment	270
Advanced Manufacturing	40
Advanced Manufacturing (ADVM)	361
Agriculture	42
Agriculture (AGRI)	361
Allied Health	. 44
Allied Health (ALH)	363
Anthropology	. 48
Anthropology (ANTH)	364
Applied Art and Design	50
Applied Art and Design (AAD)	365
Art	59
Art (ART)	368
Art History	64
Art History (ARHI)	371
Associate Degree and Certificate Information	286
Associate Degree and Certificate Programs	266
Associate Degree and Certificate Programs	266
Astronomy	66
Astronomy (ASTR)	371
Athletics	67
Athletics (ATHL)	372
Auditing Courses	344
Automotive Technology	71
Automotive Technology (AUTO)	375
В	

Biological Sciences (BIOL)	376
Board of Trustees	9
Building Industries (BI)	381
Business	. 82
Business (BUS)	383

С

California State University General Education Breadth Requiremen 2021-2022	
Chemistry	94
Chemistry (CHEM) 38	89
Communication Studies 10	01
Communication Studies (COMM) 39	91
Computer and Network Use 34	44
Computer Science 10	04
Computer Science (CSCI) 39	92
Course Identification Numbering System (C-ID) 31	16
Course Information 31	12
Courses	57
Courses Designated as Repeatable 34	45
Credit for Prior Learning (CPL) 34	45
CSU GE-Breadth and IGETC Certifications 34	45
D	

Deaf Studies	108
Deaf Studies (DFST)	394
Departments	33
Directory Information	345
Disabled Students Programs and Services Academic Accommodat Policy	
District Mission and Institutional Outcomes	5
Drafting and Engineering Support	109
Drafting and Engineering Support (DES)	395
Drug-Free Environment	346

E

Earth Science	113
Earth Science (ESCI)	396
Economics	117
Economics (ECON)	399
Education	119
Education (EDU)	399
Engineering	121
Engineering (ENGR)	399
English	124

English as a Second Language	130	Inf
English as a Second Language (ESL)	404	Inf
English (ENGL)	401	Int
Environmental Sciences and Sustainability	135	lta
Environmental Studies and Sustainability (ESS)	408	lta
Ethnic Studies	140	J
Ethnic Studies (ETHN)	409	Ja

F

Fashion	144
Fashion (FASH)	411
Financial Aid	279
Fire Technology	146
Fire Technology (FIRE)	412
French	156
French (FREN)	418

G

General Education Options	292
General Information	7
Geography	157
Geography (GEOG)	418
German	160
German (GER)	420
Getting Started at Sierra College	271
Grade Changes	346
Grade Points and Units	347
Grading and Academic Record Symbols	348

Η

Health Education	161
Health Education (HED)	420
Health Sciences	162
Health Sciences (HSCI)	421
History	167
History (HIST)	423
Home	4
Honesty in Academic Work	338
Human Development and Family	170
Human Development and Family (HDEV)	425
Humanities	178
Humanities (HUM)	429
1	
Incomplete Academic Work	349

0	Information Technology	182
4	Information Technology (IT)	430
1	Intersegmental General Education Transfer Curriculum 2021-2022	307
5	Italian	188
8	Italian (ITAL)	433

J

Japanese	189
Japanese (JPN)	433
Jeanne Clery Disclosure of Campus Security Policy and Campus C Statistics Act	

К

 Kinesiology
 189

 Kinesiology (KIN)
 433

L

Learning Disabilities	197
Learning Disabilities (LRDS)	438
Lesbian, Gay, Bisexual and Transgender Studies	197
Lesbian, Gay, Bisexual and Transgender Studies (LGBT)	438
Liberal Arts	199
Library Science	200
Library Science (LIBS)	439
Limitations on Active Participatory Courses	314
Limitations on Active Participatory Courses	314
Locations and Contact Information	32

Μ

Mathematics	201
Mathematics (MATH)	439
Mechatronics	207
Mechatronics (MECH)	443
Music	209
Music (MUS)	444

Ν

Natural Science	215
Non-Discrimination Policy	351
Nursing Assistant	217
Nursing Assistant (NRSA)	448
Nursing, Registered	217
Nursing, Registered (NRSR)	448
Nutrition and Food Science	221
Nutrition and Food Science (NUTF)	448

-

•	
Pass/No Pass Grading	351
Personal Development	223
Personal Development (PDEV)	449
Philosophy	224
Philosophy (PHIL)	450
Photography	227
Photography (PHOT)	451
Physics	233
Physics (PHYS)	454
Political Science	239
Political Science (POLS)	456
Posting of Materials	352
Prerequisites, Corequisites and Advisories	352
Prohibition of Harassment	352
Psychology	242
Psychology (PSYC)	457
-	

R

Recreation Management	245
Recreation Management (RECM)	458
Remedial Coursework Limit	352
Rise	248
RISE (RISE)	459

S

Sierra College Associate Degree Requirements 2021-2022	292
Skill Development	248
Skill Development (SKDV)	459
Smoking, Use of Tobacco, Non-Regulated Nicotine and Other V Producing Products on Campus	
Sociology	249
Sociology (SOC)	460
Spanish	252
Spanish (SPAN)	461
Speech: Time, Place and Manner	353
Standards of Student Conduct	338
Student Activities	285
Student Course Repetition	353
Student Discipline Procedures and Due Process	339
Student Enrollment and Attendance	275
Student Records	354
Student Resources	270
Student Right-to-Know Disclosure	354

Student Services and Resources 2	281
Student Services and Support 2	279
Students' Rights and Grievances 3	340
Students' Rights and Responsibilities 3	338
Т	
Theatre Arts 2	255
Theatre Arts (THEA) 4	462
Title IX Information 3	355
Transcripts 3	355
Transfer Articulation Agreements 3	355
Transfer of Credit to Sierra College 2	276
Transferable Courses to the CSU System 3	319
Transferable Courses to the UC System 3	330
U	

Understanding Course Descriptions 312 Use of Copyrighted Material 355

V	
Visitors on Campus	356
W	
Weapons on Campus	356
Welding Technology	259
Welding Technology (WELD)	464
Women and Gender Studies	263
Women and Gender Studies (WMST)	466