

ETHNIC STUDIES (ETHN)

ETHN 0011. Introduction to Ethnic Studies

Units: 3

Formerly known as SSCI 10

Hours: 54 lecture

Introduces students to Ethnic Studies and the diverse institutional, cultural, and historical issues relating to the past and present life circumstances and intersectional identities of the four core Ethnic populations of Asian Americans, Chicana/Latina Americans, African Americans, and Native Americans/American Indians within the United States. (CSU, UC)

ETHN 0014. Introduction to Asian American Studies

Units: 3

Hours: 54 lecture

Introduces students to Ethnic Studies and the diverse, institutional, cultural, and historical issues and experiences relating to the past and present life circumstances and intersectional identities of Asian Americans and Pacific Islanders. (CSU, UC)

ETHN 0020. Introduction to African American Studies

Units: 3

Formerly known as SSCI 20

Hours: 54 lecture

Introduces students to Ethnic Studies and the diverse institutional, cultural, and historical issues relating to the present life circumstances of African Americans in the United States. The course is interdisciplinary in nature and presents an overview of the cultural, economic, historic, social, and political issues in the life of African Americans in the United States centering African American voices. It will expose students of all ethnic backgrounds to the issues pertinent to the experience of African Americans. (CSU, UC)

ETHN 0028. Independent Study

Units: 1-3

Formerly known as SSCI 28

Designed for students interested in furthering their knowledge at an independent study level in an area where no specific curriculum offering is currently available. Independent study might include, but is not limited to, research papers, special subject area projects, and research projects. See Independent Study page in catalog. (CSU, UC-with unit limitation)

ETHN 0030. Introduction to Chicana/o Studies

Units: 3

Formerly known as SSCI 16

Hours: 54 lecture

Introductory study of the Mexican American/Latino experience in the United States. Offers an interdisciplinary approach to the examination of art, literature, film, language, ethnomusicology, culinary culture, folklore, religion, gender and immigration. Examines race, ethnicity and culture in the Chicano/Latino community and the creation of Ethnic Studies programs in the United States. (CSU, UC)

ETHN 0045. Federal Indian Law and Policy

Units: 3

Formerly known as SSCI 45

Hours: 54 lecture

In-depth study of American Indian cultures and the impact of state and federal laws pertaining to tribal sovereignty and self-governance. Covers the effects of and resistance to colonization and cultural appropriation upon American Indian cultures and religions. Students gain a practical understanding of the legal, political and cultural challenges faced by American Indian tribal nations in our own region and across the country. (CSU, UC)

ETHN 0050. Ethnic Images in Film

Units: 3

Formerly known as SSCI 50

Hours: 54 lecture

Interdisciplinary approach to study the intersections of ethnic culture, race, socio-economic class, and gender in the United States through the medium of film. Examines film content for representation and accuracy, the multiple dimensions of media stereotypes, and the authenticity of diverse ethnic experiences with particular emphasis on gender, race and class. Note: not a course in film making or film criticism. (CSU, UC)

ETHN 0053. Introduction to Native American Studies

Units: 3

Formerly known as SSCI 41

Hours: 54 lecture

Survey of the cultures of Native American/American Indians within the United States focusing on the social, religious, economic, and artistic nature of various native groups. Examination of the antiquity, distribution, and linguistic history of native cultures. Addresses the contemporary status of native cultural traditions taking into account social change and adaptation. Emphasis on geographic, cultural, historical, and botanical environment of local native cultures. An optional field trip may be included. (CSU, UC)