

PHOTOGRAPHY (PHOT)

PHOT 0010. History and Aesthetics of Photography

Units: 3

Also known as ARHI 134

Hours: 54 lecture

Historical and thematic survey of photography as an art form and communication tool from its invention to the present. Explores various critical perspectives including aesthetic and design principles, influential themes, periods, and photographers. Investigates technical considerations, photography's role in the development of mass culture and other societal influences. (CSU, UC)

PHOT 0028. Independent Study

Units: 1-3

Designed for students interested in furthering their knowledge at an independent study level in an area where no specific curriculum offering is currently available. Independent study might include, but is not limited to, research papers, special subject area projects, and research projects. See Independent Study page in catalog. (CSU)

PHOT 0060A. Beginning Photography

Units: 3

Hours: 72 (36 lecture, 36 activity)

Aesthetic use of various camera types. Elements of design and influence of photography as an art form examined. Topics include subject selection, exposure control, composition, lighting, printing, presentation, and responses to photographs within framework of historical and ethnically and culturally diverse perspectives. Black and white, color, digital and film photography explored. (CSU, UC)

PHOT 0060B. The Creative Image

Units: 3

Prerequisite: Completion of PHOT 60A with grade of "C" or better

Hours: 72 (36 lecture, 36 activity)

The conceptual process, experimentation, and photographic tools of creative image making. Consideration of the work by historical and ethnically and culturally diverse photographers. Topics include creative camera and darkroom experimentation, medium format and toy cameras, pinhole photography, the traditional/digital darkroom and bookmaking. (CSU, UC)

PHOT 0065. Documentary Photography

Units: 3

Prerequisite: Completion of PHOT 60A or 78 with grade of "C" or better

Hours: 72 (36 lecture, 36 activity)

Photographic essay as a focused body of work. Historical origins and cultural impact of documentary photography. Contemporary practitioners, organization of visual essays, and documentary video capture. Students select projects of personal interest and cultural relevance and participate in assigned group projects. Students must supply digital storage media or film, paper, and presentation materials. (CSU)

PHOT 0070A. Studio Lighting

Units: 3

Prerequisite: Completion of PHOT 60A with grade of "C" or better; and completion with grade of "C" or better or concurrent enrollment in PHOT 75 or 78

Hours: 90 (36 lecture, 54 laboratory)

The application of studio lighting techniques to portrait and commercial product photography. Concentration on creative and technical control of lighting, background, props and composition. Utilizes both studio strobe and continuous light sources. For students seeking a career in photography or one of its related fields, and for those who desire additional and advanced creative or technical work. Students must furnish digital storage media, paper and presentation materials. (CSU)

PHOT 0070B. Advanced Studio Lighting

Units: 3

Prerequisite: Completion of PHOT 70A with grade of "C" or better; and completion of PHOT 75 or 78 with grade of "C" or better

Hours: 90 (36 lecture, 54 laboratory)

Additional creative and technical work with studio lighting and portfolio development. Concentration on refining studio techniques used in commercial and fine art photography. Students create a focused body of work over the course of the semester. Students must furnish digital storage media, printing paper and presentation materials. Providing an interchangeable lens digital camera recommended but not required. (CSU)

PHOT 0075. Introduction to Digital Imaging

Units: 3

Also known as AAD 75

Advisory: Completion of AAD 70 with grade of "C" or better

Hours: 72 (36 lecture, 36 activity)

Introduction to the acquisition and computer manipulation of photographs for design and photography. Analysis and critique of images from initial concept to final project creation. Basic scanning, image adjustments, retouching, compositing, and file preparation for printing and other uses. (CSU, UC)

PHOT 0076. Advanced Projects in Digital Imaging

Units: 3

Also known as AAD 76

Prerequisite: Completion of PHOT 75 or AAD 75 with grade of "C" or better

Hours: 72 (36 lecture, 36 activity)

Advanced digital project development using Photoshop. Creating original images from a variety of input devices including scanners and digital cameras. Speed building in editing techniques. Integration of other software programs. Evaluations and critiques of completed projects. (CSU)

PHOT 0078. Digital Photography

Units: 3

Prerequisite: Completion of PHOT 60A with grade of "C" or better

Hours: 72 (36 lecture, 36 activity)

Use of digital cameras for direct capture of photographic images. Emphasis on practical use of the digital camera in real world situations. Creative and technical controls offered by digital cameras, image file management and image optimization. Color management and digital printing. Basic video capture with digital still cameras. (CSU)

PHOT 0080. Color Photography

Units: 3

Prerequisite: Completion of PHOT 78 or PHOT 75/AAD 75 with grade of "C" or better

Hours: 72 (36 lecture, 36 activity)

A concentration in the study of the history of color photography, color theory, color symbolism, and color as a communication element in photography. Composition, exposure, and theme in creating expressive color photographs also covered. In-depth study of camera usage, lighting, and digital processing techniques to produce accurate color and the creative use of color. Implementation of a color-managed workflow to produce accurate color from digital capture to print. Students create digital prints and slideshows utilizing the expressive use of color. Students must provide a digital camera. (CSU, UC)

PHOT 0085. Photojournalism

Units: 2

Prerequisite: Completion of PHOT 60A with grade of "C" or better; and completion with grade of "C" or better or concurrent enrollment in PHOT 75 or 78

Hours: 54 (18 lecture, 36 activity)

Theory and practice of photography for publication in newspapers and online news outlets. Emphasis on ethics, communication with single images and photographic essays. Simulations of professional assignments including deadlines. Preparation of digital files for print and online use. Students must furnish digital storage media. (CSU)

PHOT 0088. Business Practices for Photographers

Units: 3

Advisory: Completion of a minimum of three photography courses

Hours: 54 lecture

Successful business practices for commercial, portrait, and fine art photographers. Elements of starting and running a photography business, including overhead, taxes, insurance, copyright law, contracts, pricing, marketing and advertising. Overview of business resources provided by professional photography organizations. Creation of a business plan related to the students' career goals. (CSU)

PHOT 0089. Documentary Filmmaking

Units: 3

Also known as AAD 89

Prerequisite: Completion of AAD 79/COMM 31A with grade of "C" or better

Hours: 90 (36 lecture, 54 laboratory)

Examines the principles, techniques and terminology that are specific to documentary filmmaking. Students produce documentary films that incorporate industry standard pre-production preparation such as creating contracts, research, location surveys, and script writing. Major topics include camera operation, capturing b-roll, location sound recording, mixing, editing and formatting for distribution. (CSU, UC)

PHOT 0090I. Night Photography Field Workshop

Units: 0.5-3

Advisory: Completion of PHOT 60A with grade of "C" or better

Hours: 13 (7 lecture, 6 activity) per .5 unit

Intensive field workshop covering methods and processes of night, artificial and available light photography. Topics include camera and lens use, equipment, metering, lighting, and the unique aspects of the event, region or situation being studied. Specific locations and lighting circumstances vary. Students must furnish digital storage media. (CSU)

PHOT 0090J. Photojournalism Field Workshop

Units: 0.5-3

Advisory: Completion of PHOT 60A or 78 with grade of "C" or better

Hours: 13 (7 lecture, 6 activity) per .5 unit

Intensive field workshop covering specific events, visual styles, locations, methods, and processes of photojournalism. Topics include camera and lens use, composition, equipment, metering and lighting, working methods of photojournalists and the unique aspects of the event or region being studied. Students must furnish digital storage media. (CSU)

PHOT 0090L. Field Workshop: Landscape

Units: 0.5-3

Advisory: Completion of PHOT 60A or 78 with grade of "C" or better

Hours: 13 (7 lecture, 6 activity) per .5 unit

Exploration of landscape photography. Topics include camera and lens use, composition, equipment, metering and lighting, the social contribution of landscape photography and the unique aspects of region being studied. Location of field study will vary. Students must supply camera, digital media or film and presentation materials. (CSU)

PHOT 0090N. Color Nature Photography Field Workshop

Units: 0.5-3

Advisory: Completion of PHOT 60A or 78 with grade of "C" or better

Hours: 13 (7 lecture, 6 activity) per .5 unit

Exploration of color nature photography. Topics include subject selection, the impact and use of color, capturing accurate vs. altered color, equipment, composition, metering and overcoming the challenges of location and weather. Students must furnish digital storage media. (CSU)

PHOT 0090P. Outdoor Portrait Workshop

Units: 0.5-3

Prerequisite: Completion of PHOT 60A or 78 with grade of "C" or better

Hours: 13 (7 lecture, 6 activity) per .5 unit

Exploration of portraiture in outdoor settings. Topics include camera, lens and equipment selection, camera use, lighting, posing, and composition. Students must furnish digital storage media. (CSU)

PHOT 0090T. Field Workshop: Travel Photography

Units: 0.5-3

Advisory: Completion of PHOT 60A with grade of "C" or better

Hours: 13 (7 lecture, 6 activity) per .5 unit

Intensive field workshop covering specific locations, methods and processes of travel photography in domestic and international locations. Includes visual themes, narrative and individual images, editorial and stock photography, composition, digital or film cameras, materials and equipment, exposure, selection and presentation of photographs. Overview of the population, habitat, environment and geography, culture and traditions of the region being studied. Special considerations of travel photography. Students must furnish camera, film or digital media, processing and presentation supplies. (CSU)

PHOT 0090U. Drone Photography and Videography

Units: 0.5-2

Prerequisite: FAA (Remote Pilot - Small UAS under 14 CFR Part 107) certification must be completed

Hours: 13 (7 lecture, 6 activity) per .5 unit

Camera operation and flight maneuvers used by photographers and cinematographers to capture still and motion footage from UAV's (drones). Topics covered include equipment selection, flight controls, safety, image capture and business opportunities. Students may utilize their own equipment or department provided equipment. This course is designed for those already certified by the FAA (Remote Pilot - Small UAS under 14 CFR Part 107). (CSU)

PHOT 0090W. Wedding and Event Photography Field Workshop*Units: 0.5-1*

Prerequisite: Completion of PHOT 60A with grade of "C" or better

Hours: 13 (7 lecture, 6 activity) per .5 unit

Documentation of weddings and events, such as: conferences, trade shows, public relations events, campaign rallies, performances, holiday parties and Quinceañeras. Working with portable flash, available light and mixed lighting. Posing and capturing groups and individuals in a timely manner. Creating a shot list and other organizational tools. (CSU)

PHOT 0092. Alternative Processes*Units: 3*

Prerequisite: Completion of PHOT 60A with grade of "C" or better

Hours: 90 (36 lecture, 54 laboratory)

Exploration of alternative photographic processes, many of which were first developed in the 19th century and are known for producing expressive prints with a unique look. Merging of digital technology and non-traditional printing materials explored. Processes may include: cyanotype, salt printing, kallitype, anthotype, lumen, hand-coated silver emulsion, and inkjet transfers. (CSU)

PHOT 0093. Advanced Alternative Processes*Units: 3*

Prerequisite: Completion of PHOT 92 with grade of "C" or better

Hours: 90 (36 lecture, 54 laboratory)

Advanced study of alternative processes in photography designed to expand on the technical and creative concepts previously acquired. Exploration of the technical and aesthetic variations possible within the processes chosen for study. Concentration on matching creative vision with the appropriate process and the creation of a cohesive fine art portfolio over the course of the semester. Students must furnish printing paper and presentation materials. (CSU)

PHOT 0095. Internship in Photography*Units: 0.5-4*

Designed for advanced students to work in an area related to their educational or occupational goal. Provides new on-the-job technical training under the direction of a worksite supervisor, allowing students to expand knowledge and skills in the chosen field. Mandatory orientation session and faculty approval to determine eligibility. One unit of credit is equal to 54 hours of work. Students may earn up to a total of 16 units in internship courses (any course numbered 95 and PDEV 94). (CSU-with unit limitation)