

# ART 0004B - DRAWING II

## Catalog Description

Prerequisite: Completion of ART 4A with grade of "C" or better

Hours: 90 (36 lecture, 54 laboratory)

Description: Continued exploration of the various concerns of drawing, including gesture and contour drawing, rendering of volumetric form showing light and shadow, description of forms in space, and basic principles of compositional arrangement using color drawing media including pencils, pastels, and inks. Drawing studied with reference to various historical, contemporary, and cultural styles and techniques. Creative studies in scale, non-traditional materials, and different surfaces also explored. (C-ID ARTS 205) (CSU, UC)

## Course Student Learning Outcomes

- CSLO #1: Critique artworks using relevant studio terminology.
- CSLO #2: Utilize and apply the proper materials for a variety of differing drawing surfaces.
- CSLO #3: Create original drawings using color media.
- CSLO #4: Create original observational and conceptual drawings utilizing expressive, symbolic, and subjective design elements.

## Effective Term

Fall 2024

## Course Type

Credit - Degree-applicable

## Contact Hours

90

## Outside of Class Hours

72

## Total Student Learning Hours

162

## Course Objectives

Lecture Objectives:

1. Evaluate and critique class projects using relevant terminology in oral or written formats.
2. Examine and describe historical and contemporary developments, trends, materials, and approaches in drawing.
4. Identify and evaluate the use of expressive approaches and non-traditional uses of scale, different surfaces, and mark making tools.
5. Explain safety techniques related to the safe storage, handling, use, and disposing of studio drawing materials.

Laboratory Objectives:

1. Produce drawings that creatively interpret and apply formal design elements in the production of images in a wide range of media, formats, and surfaces.
2. Design and produce a portfolio of drawings in multiple mediums and formats that successfully demonstrate:
  - a. subjective, expressive, and conceptual uses of values
  - b. experimentation with abstraction and non-objective art

- c. observational, expressive, and conceptual application of color
- d. integration of form and content
- e. non-traditional compositions, formats, surfaces, and materials.
3. Construct and prepare appropriate supports and surfaces for mixed media drawing.
4. Develop and express ideas and concepts through verbal and visual means.
5. Safely store, handle, use, and dispose of studio drawing materials.

## General Education Information

- Approved College Associate Degree GE Applicability
  - AA/AS - Fine Arts
- CSU GE Applicability (Recommended-requires CSU approval)
  - CSUGE - C1 Arts
- Cal-GETC Applicability (Recommended - Requires External Approval)
- IGETC Applicability (Recommended-requires CSU/UC approval)

## Articulation Information

### Methods of Evaluation

- Classroom Discussions
  - Example: Students will be evaluated on a combination of their participation in classroom discussions and formal critiques including verbal and written examples. For example: students will hang up their finished artwork for a class critique, either individually or as a group. Students will be asked to comment at least once, either written or verbally, on an artwork other than their own, about one aspect of the drawing's success—either process, composition, style, historical relationship, emotional response, etc. After several comments or written responses about the artworks's success, the instructor will ask for any comments from students about areas for improvement for the drawing, either formal (i.e. process, composition, style) or if anything is unclear (i.e. distracting or confusing). The instructor can identify through the observation of these written and verbal comments any points of confusion, and readdress gaps in understanding related to form, composition, tonal and value range, and other elements of visual literacy. After several comments and written responses, the original creator of the discussed artwork will have an opportunity to ask questions or clarify their approach/intent with their artwork and answer/respond to any previous student questions or comments.
- Objective Examinations
  - Example: Objective exams may test students on basics of lab safety and protocol. Such as, a fill in the blank quiz where students must identify hazardous versus non-hazardous media and waste, along with handling, storage, and disposal procedures of various art lab materials. Example: Empty aerosol spray fixative cans should be placed in the \_\_\_\_\_.
- Projects
  - Example: Projects can be used as a method to assess the student's working knowledge of the physical properties of drawing along with the perception and development of composition through elements of design and organization of form. For example, the instructor will demonstrate in class a still life drawing while pointing out a variety of characteristics that can be attributed to drawing surfaces, and compelling or desirable passages in the drawing such as composition, form, color, mark-making, proportion, entire use of picture plane, etc. The students will then be asked to set up, and draw a still life

with objects that follow a conceptual theme. Students will also have the choice of doing a series of smaller drawings, or an extra-large drawing of the subjects. This will ensure that students are not only responsible for rendering the objects they chose, but also responsible and thoughtful in the selection, placement, and lighting of the composition. Work will be assessed using a rubric developed by the instructor and shared with students covering topics such as theme, composition, form, value, mark-making and materials.

## Repeatable

No

## Methods of Instruction

- Laboratory
- Lecture/Discussion
- Distance Learning

Lab:

1. Transformation: Create an original drawing that depicts change or something in the act of changing. Evaluate color drawing materials and drawing style to be used that will enhance emotional response to subject. Instructor shows images of example drawings and distributes hand-outs containing the project description and due dates. Concepts of making preliminary sketches using tracing paper overlays to stimulate ideas are discussed and demonstrated. Completed projects are discussed as a group and critiqued on these processes and degree of overall success. Active and relevant participation by students will include verbal and written critique examples of their fellow classmates work.

Lecture:

1. Visually oriented lecture and demonstration about safely handling, using, and disposing of materials, along with the safe use of equipment in the lab. For example, a safety video specific to our labs will be shown both in class and available on-line, along with an instructor-led lab walk-through and tutorial. A safety quiz that corresponds with the video will be administered in class or on-line. All students must take and pass the safety quiz before being allowed to proceed with laboratory activities.

Distance Learning

1. Visually oriented and captioned lecture of drawings that depicts change or something in the act of changing. Video demonstration shows concepts of making preliminary sketches using tracing paper overlays to stimulate ideas. Students submit progress drawings to the instructor for feedback. Completed projects are posted to the discussion board and critiqued through written format on the processes and degree of overall success. Active and relevant participation includes students responding to each others' comments in the discussion board.

## Typical Out of Class Assignments

### Reading Assignments

1. Read instructor assigned reviews of gallery/museum show from a periodical or website. In a one-two page typed paper, analyze and describe the reviewer's effectiveness in describing visual work with the written word. Differentiate the use of descriptive and vague

interpretations in the review. 2. Read about a well documented artist and give an oral presentation about their work in class, describing style, technique, and historical context of their significant work.

## Writing, Problem Solving or Performance

1. Write a critique on a museum or gallery show you have visited during the semester. In a one page typed paper evaluate the aesthetic strength and weakness of the show, using relevant terminology. 2. Prepare and submit for evaluation a portfolio of artwork completed during the semester. Include a written critique of the work using relevant terminology to describe its technical and aesthetic strengths, while also addressing areas in need of development.

## Other (Term projects, research papers, portfolios, etc.)

Develop a sketchbook, drawing every week, outside of class, that further investigates approaches and techniques for class projects. The completion of pages in the sketchbook will be followed by in-class check-ins throughout the semester, including at the midpoint and end of the semester, examining the page quantity while discussing opportunities and strategies towards displayed development and areas of interest.

## Required Materials

- Artist's Manual
  - Author: Gair, Angela
  - Publisher: Chronicle
  - Publication Date: 2002
  - Text Edition:
  - Classic Textbook?:
  - OER Link:
  - OER:
- Drawing as Expression: Techniques and Concepts
  - Author: Brooke, Sandy
  - Publisher: Pearson
  - Publication Date: 2006
  - Text Edition: 2nd
  - Classic Textbook?:
  - OER Link:
  - OER:
- Drawing: A Contemporary Approach
  - Author: Betti, Claudia; Sale, Teele
  - Publisher: Cengage Learning
  - Publication Date: 2011
  - Text Edition: 6th
  - Classic Textbook?:
  - OER Link:
  - OER:
- Drawing Now: Eight Propositions
  - Author: Hoptman, Laura J.
  - Publisher: The Museum of Modern Art, New York;
  - Publication Date: 2002
  - Text Edition: 1st
  - Classic Textbook?:
  - OER Link:
  - OER:

- Drawing in the Present Tense
  - Author: Claire Gilman and Roger Malbert
  - Publisher: Thames & Hudson
  - Publication Date: May 9th 2023
  - Text Edition: 1st
  - Classic Textbook?:
  - OER Link:
  - OER:

**Other materials and-or supplies required of students that contribute to the cost of the course.**

Colored pencils, pastels, paper, erasers, carrier