

ART 0008B - WATERCOLOR PAINTING II

Catalog Description

Prerequisite: Completion of ART 8A with grade of "C" or better

Hours: 90 (36 lecture, 54 laboratory)

Description: Advanced, in-depth study of the techniques and processes of painting in transparent watercolor. Continued exploration of design and composition with emphasis on the subjective and expressive use of color, including abstract and non-objective approaches. Students practice subjective uses of watercolor to develop personal style. Watercolor painting studied in relation to global and cultural contexts. (CSU, UC)

Course Student Learning Outcomes

- CSLO #1: Critique artworks using correct studio terminology.
- CSLO #2: Apply proper material handling and disposal safety standards.
- CSLO #3: Create paintings that demonstrate an expressive, subjective use of the physical properties of watercolors.
- CSLO #4: Apply the formal elements and principles of design in watercolor paintings.

Effective Term

Fall 2024

Course Type

Credit - Degree-applicable

Contact Hours

90

Outside of Class Hours

72

Total Student Learning Hours

162

Course Objectives

At the conclusion of this course, the student should be able to:

Lecture Objectives:

1. Examine, describe and evaluate historical and contemporary developments, trends, materials, and approaches in relation to abstract and non-objective watercolor painting;
2. Assess and critique paintings in group, individual, and written contexts using relevant critique formats, concepts and terminology;
3. In oral or written formats, analyze and evaluate watercolors in non-Western historical traditions in terms of their techniques;
4. Examine and describe non-Western historical and contemporary developments, trends, materials, and approaches in watercolor painting;
5. Criticize and evaluate, verbally or in written form, one's own art work, the work of other students, and of professional artists in terms of artistic voice, non-traditional techniques, and experimental success;

6. Using correct terminology, evaluate, verbally or in written form, one's own art work, the work of other students, and the work of professional artists in terms of the elements of
 - a. expressive composition and design,
 - b. hue, value, chroma, and temperature of colors, and
 - c. historical and cultural references.

Laboratory Objectives:

1. Create paintings that demonstrate an expressive, subjective use of the physical properties of watercolors;
2. Organize and apply the basic formal elements and principles of global design in painting watercolors;
3. Apply the principles of color theory to painting projects;
4. Construct and prepare painting surfaces and supports in relation to a personal vision;
5. Safely store, handle, use, and dispose/recycle studio painting materials.

General Education Information

- Approved College Associate Degree GE Applicability
- CSU GE Applicability (Recommended-requires CSU approval)
- Cal-GETC Applicability (Recommended - Requires External Approval)
- IGETC Applicability (Recommended-requires CSU/UC approval)

Articulation Information

- CSU Transferable
- UC Transferable

Methods of Evaluation

- Classroom Discussions
 - Example: 1. In periodic class discussions and critiques, students are evaluated according to how perceptively and articulately they analyze, discuss and evaluate their own watercolor paintings and those of their classmates and 2. how perceptively and articulately they analyze, discuss and evaluate the works of historical and contemporary watercolorists.
- Projects
 - Example: 1. Students are required to keep a portfolio of all the paintings they create during the semester. The instructor reviews the portfolio at least twice-- once at midterm and again at the end of the semester, evaluating the work according to the above criteria. 2. Students are also evaluated by the on-going work they produce in their sketchbooks, which are reviewed by the instructor on a weekly or bi-weekly basis.
- Skill Demonstrations
 - Example: Students are evaluated by the watercolor paintings they produce in their sketchbooks and in class. Their works must demonstrate skill in the use of watercolors to produce a. expressive, subjective interpretations of various subjects, such as still lifes, landscapes and figures and b. experimental abstract and non-objective subjects.

Repeatable

No

Methods of Instruction

- Laboratory
- Lecture/Discussion
- Distance Learning

Lab:

1. Instructor demonstrates painting techniques of:
2. graded washes or
3. paper stretching Students use both techniques in class sessions. The resulting paintings are then analyzed, discussed and evaluated by the students and the instructor in class critiques.

Lecture:

1. Instructor creates class discussions and critiques. Students analyze and evaluate their own artwork and the artwork of their fellow students. Course objective Lecture
2. Through handouts, online sources, and visual presentations, instructor introduces students to historical and contemporary trends and developments in watercolor paintings which students analyze and evaluate in class discussions.

Distance Learning

1. Visually oriented lecture examining, describing, and evaluating historical and contemporary developments, trends, materials, and approaches in relation to abstract and non-objective watercolor painting. Video demonstration of expressive, subjective uses of the physical properties of watercolors. Students submit progress paintings to the instructor for feedback. Completed paintings are posted to the discussion board and critiqued through written format in terms of artistic voice, non-traditional techniques, and experimental success. Active and relevant participation includes students responding to each others' comments in the discussion board.

Typical Out of Class Assignments

Reading Assignments

1. Read reviews of gallery or museum exhibitions devoted to watercolor. Analyze and evaluate the readings and discuss them in class.
2. Read a biography or biographical article about a watercolor artist and discuss it in class.

Writing, Problem Solving or Performance

1. Write a review/critique of a gallery or museum show devoted to watercolors that you have visited.
2. On a full sheet of watercolor paper complete a still-life painting that includes at least two toys and one musical instrument.

Other (Term projects, research papers, portfolios, etc.)

1. Create and complete a series of four half-sheet watercolors interpreting either still life, landscape, or portrait subject matter.
2. Prepare and submit for evaluation a portfolio of watercolors completed during the semester, including a written self-evaluation of the work.

Required Materials

- The Art of Watercolor
 - Author: Charles LeClair
 - Publisher: Watson-Guption
 - Publication Date: 1999
 - Text Edition:
 - Classic Textbook?:
 - OER Link:
 - OER:
- The Artist's Guide to Selecting Colour
 - Author: Michael Wilcox
 - Publisher: North Light Books
 - Publication Date: 1997
 - Text Edition:
 - Classic Textbook?:
 - OER Link:
 - OER:
- Mastering Watercolors
 - Author: Joe Cartwright
 - Publisher: Create Space Publishing Platform
 - Publication Date: 2015
 - Text Edition: 1st
 - Classic Textbook?:
 - OER Link:
 - OER:
- Art Revolution
 - Author: Cyr, Lisa L.
 - Publisher: North Light Books
 - Publication Date: 2009
 - Text Edition:
 - Classic Textbook?:
 - OER Link:
 - OER:
- Splash 11 - New Directions: The Best of Watercolor
 - Author: Rachel Rubin Wolf, editor
 - Publisher: North Light Books
 - Publication Date: 2010
 - Text Edition:
 - Classic Textbook?:
 - OER Link:
 - OER:
- Mastering the Art of Watercolour: A Complete Step-by-step Course in Painting Techniques
 - Author: Wendy Jelbert and Ian Sidaway
 - Publisher: Lorenz Books
 - Publication Date: 2022
 - Text Edition:
 - Classic Textbook?:
 - OER Link:
 - OER:

Other materials and-or supplies required of students that contribute to the cost of the course.

Paints, brushes, supports, mediums, sketchbook.