

# DFST 0003 - AMERICAN SIGN LANGUAGE III

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## Catalog Description

Prerequisite: Completion of DFST 2 with grade of "C" or better

Hours: 72 lecture

Description: Continuation of American Sign Language II (ASL II). Shifts from comprehension to production of ASL. Further study of vocabulary and grammatical patterns. Continues to develop ASL competencies in numerous conversational settings. Brings ASL fluency to a point of self-generated ASL for the purpose of furthering language use in ASL. (CSU, UC)

## Course Student Learning Outcomes

- CSLO #1: Appraise and demonstrate receptive and expressive skills of targeted grammatical features from the text.
- CSLO #2: Analyze lexical and grammatical patterns by signing selected or self-developed narratives.
- CSLO #3: Compare and appraise social norms of Deaf people to those of students' own cultural experience.

## Effective Term

Fall 2020

## Course Type

Credit - Degree-applicable

## Contact Hours

72

## Outside of Class Hours

144

## Total Student Learning Hours

216

## Course Objectives

1. Appraise and demonstrate receptive and expressive skills of targeted grammatical features from text, which will include the following areas: number forms, quantifiers, count and non-count nouns; recurring and continuous verbs relative to frequency of the verb action and time; describing buildings, demonstrating floor plans; describing objects when asked what a word means, looks like, or how it is made/prepared through classroom role-play or projects.
2. Analyze lexical and grammatical patterns by signing selected or self-developed narratives.
3. Compare and appraise social norms of Deaf people to those of their own cultural experience from attending at least one social or event of the Deaf community.

## General Education Information

- Approved College Associate Degree GE Applicability
  - AA/AS - Literature & Language
  - AA/AS - Multicultural Studies
- CSU GE Applicability (Recommended-requires CSU approval)
  - CSUGE - C2 Humanities
- Cal-GETC Applicability (Recommended - Requires External Approval)
- IGETC Applicability (Recommended-requires CSU/UC approval)
  - IGETC - 3B Humanities
  - IGETC - 6A Lang other than Eng

## Articulation Information

- CSU Transferable
- UC Transferable

## Methods of Evaluation

- Classroom Discussions
  - Example: Students will compare and contrast ways to ask questions using new signs learned during the lecture.
- Objective Examinations
  - Example: 4-6 written, expressive, and receptive quizzes and tests based on Deaf culture, grammar, history, and language pertinent to this level. Students will be provided a sign and will match it to the right answer on the quiz.
- Reports
  - Example: Students will write a reaction paper on a Deaf event they attended in the community. They will include cultural perspectives, their reaction and the interview they conducted.
- Skill Demonstrations
  - Example: Written, expressive, receptive final exam, final storytelling (children's storytelling) based on role shifting, in depth signed vocabulary, and classifiers, and one-to-one interview based on Units 13-17 from Signing Naturally. Students will create their own story using new signs learned in the class.

## Repeatable

No

## Methods of Instruction

- Lecture/Discussion
- Distance Learning

Lecture:

1. Instructor will provide a brief lecture that demonstrates the use of more complex dialogue that includes expanded use of questions in ASL. Students will then be guided, first in a whole class discussion and then in small groups, to develop their own dialogue and questions. The instructor will refer students to their textbook reading to reinforce the class discussion.
2. In a class meeting, the instructor will show a video illustrating a dialogue in ASL at a level appropriate to the course. Students will then discuss the dialogues in groups.

Distance Learning

1. Instructor will provide examples of the Dialog in ASL format and proper sentence structure. Students will watch and sign along the

video. Learning objectives 1 (A, B, C) A) Grammar Topic-comment structure reference points marking locations of non-present objects locative classifiers semantic classifiers (SCL:1, SCL:bent-V) Example: Signer A: ME LEAVE COMB IX-loc LIBRARY NOT-MIND FOR+ME GET (q) B: #OK WHERE (whq) A: KNOW LIBRARY (rhq) ENTER SHELF "wave-left" "wave-up: COMB IX-loc B: SHELF+ "wave-left" "wave-up COMB IX-loc (q) A: THAT-ONE (nod)

- Instructor will sign and model new signs using a dialog and a video. Students will watch and practice using the signs acquired. Conversation Strategies opening conversations with yes/no questions confirming and correcting information Example: Signer A: YOU LIVE HOUSE (ynq) B: NO (shake head) ME LIVE APT ME Sentence structures tell location of the room describe location of the furniture Example: Signer A: FRONT DOOR ENTER "wave-right" BATHROOM

- Text Edition: 1st
- Classic Textbook?:
- OER Link:
- OER:
- For Hearing People Only
  - Author: Matthew S. Moore and Linda Levitan
  - Publisher: MSM Productions, Limited
  - Publication Date: 2003
  - Text Edition:
  - Classic Textbook?:
  - OER Link:
  - OER:

## Typical Out of Class Assignments

### Reading Assignments

Students will be assigned reading material of no less than one chapter per week from the text, including handouts. Sample Assignment 1: Compare social norms between the cultural notes in the text and the local Deaf community. Be ready to discuss in class. Sample Assignment 2: Read "Deaf in America." Provide a comparison between your own experiences and those of the author. Be ready to discuss in class.

### Writing, Problem Solving or Performance

Writing assignments include (but are not limited to): 1 research paper on a related topic in the field of deafness or Sign Language; 2-3 assigned reaction papers to handouts given by the instructor, guest speakers, or visited Deaf cultural events; and/or observation papers on viewed DVD'S in the Media Center or online. Sample Assignment 1: Relate what you have learned in class to a viewed DVD in the Media Center and write a comparison paper about your observations. Sample Assignment 2: Using communication techniques developed in class, interview a member of the Deaf community.

### Other (Term projects, research papers, portfolios, etc.)

Students will be required to attend at least one Deaf cultural event where members of the Deaf community are present. Sample Assignment: Compose a one page analysis of a visited Deaf cultural event and describe your dialogue of exchanging personal information. Be ready to discuss in class.

### Required Materials

- Signing Naturally - Level 2
  - Author: Lenz, Mikso, and Smith
  - Publisher: Dawn Sign Press
  - Publication Date: 1992
  - Text Edition:
  - Classic Textbook?:
  - OER Link:
  - OER:
- American Sign Language
  - Author: Charlotte Baker-Schenk
  - Publisher: Gallaudet University Press
  - Publication Date: 2002

## Other materials and-or supplies required of students that contribute to the cost of the course.

Special note: Due to the specialized field of Deaf Studies more recent books do not exist. Since this is a predominantly historical, cultural and factual course the textbooks listed are not out of date to the subject matter.