

# ETHN 0049 - LA MUJER CHICANA - CHICANA FEMINISM

---

## Catalog Description

Hours: 54 lecture

Description: This course provides students with a basic understanding of the Chicana in contemporary society. Emphasis is placed on establishing a framework from which to view the historical development and treatment of women in modern society. Includes an analysis of selected Latina issues currently affecting Chicana women. (CSU, UC)

## Course Student Learning Outcomes

- CSLO #1: Critically analyze the social, political and economic factors that influence the status of Chicanas in contemporary society.
- CSLO #2: Evaluate the relationship between prominent Chicana/Mexican archetypes and the contemporary status of Mexican American Women.
- CSLO #3: Evaluate the historical and contemporary condition of Chicanas and Latinas by exploring the relationship between political power and gender oppression.

## Effective Term

Fall 2026

## Course Type

Credit - Degree-applicable

## Contact Hours

54

## Outside of Class Hours

108

## Total Student Learning Hours

162

## Course Objectives

1 - Analyze and articulate concepts such as race and racism, racialization, ethnicity, equity, ethno-centrism, eurocentrism, white supremacy, self-determination, liberation, decolonization, sovereignty, imperialism, settler colonialism, and anti-racism as analyzed in any one or more of the following: Latina and Latino American (Chicana/o) Studies.

2 - Critically analyze the intersection of race and racism as they relate to class, gender, sexuality, religion, spirituality, national origin, immigration status, ability, tribal citizenship, sovereignty, language, and/or age in Latina and Latino (Chicana/o) American communities.

3 - Apply theory and knowledge produced by Latina and Latino (Chicana/o) American communities to describe the critical events, histories,

cultures, intellectual traditions, contributions, lived-experiences and social struggles of those groups with a particular emphasis on agency and group-affirmation.

4 - Analyze the societal factors contributing to the physical and sexual violence perpetrated against women. Identify violence intervention and prevention programs.

5 - Examine the cultural, social, and economic factors impacting Chicana/Latina health. Review teen pregnancy, folk healing, and health education programs

## General Education Information

- Approved College Associate Degree GE Applicability
  - AA/AS - Social and Behavioral Sciences
- CSU GE Applicability (Recommended-requires CSU approval)
- Cal-GETC Applicability (Recommended - Requires External Approval)
  - Cal-GETC 4 - Social and Behavioral Sciences
  - Cal-GETC 6 - Ethnic Studies
- IGETC Applicability (Recommended-requires CSU/UC approval)

## Articulation Information

- CSU Transferable
- UC Transferable

## Methods of Evaluation

- Objective Examinations
  - Example: Students will be given an objective examination with multiple choice and short answer questions about Chicana/Latina Health and Healthcare after reading two articles about cultural factors contributing to the well being of Chicanas/Latinas.
- Reports
  - Example: Students will read *Borderlands* by Gloria Anzaldúa and write a Book Report summarizing and analyzing the content and author.

## Repeatable

No

## Methods of Instruction

- Lecture/Discussion
- Distance Learning

Lecture:

1. Instructor will provide a lecture on Chicana Activism. Students will discuss in pairs the differences and similarities between the Chicana Feminist Movement to that of the Chicano Movement and the American Women's Movement, from the 1960s/70s to the present. Students will report back to the whole class.

Distance Learning

1. Instructor will post a slideshow on the topic of Chicana art. Students will view the slideshow and then post in an online discussion which piece of art or artist resonated with them and why? Students will also be asked to discuss how art helps us analyze race and racism.

## Typical Out of Class Assignments

### Reading Assignments

Students will read an essay from Chicana Movidas and create 2 discussion questions that they will then answer themselves based on the essay.

### Writing, Problem Solving or Performance

Students will watch a documentary on Chicana Archetypes and write a response paper analyzing the importance of archetypes in Chicana culture.

### Other (Term projects, research papers, portfolios, etc.)

### Required Materials

- Chicana Movidas: New Narratives of Activism and Feminism in the Movement Era
  - Author: Dionne Espinoza, María Eugenia Cotera, Maylei Blackwell
  - Publisher: University of Texas
  - Publication Date: July 1, 2018
  - Text Edition:
  - Classic Textbook?:
  - OER Link:
  - OER:
- Borderlands/La Frontera: The New Mestiza
  - Author: Anzaldua, Gloria
  - Publisher: Aunt Lute Books
  - Publication Date: March 1, 2022
  - Text Edition: 5
  - Classic Textbook?: Yes
  - OER Link:
  - OER:
- Massacre of the Dreamers: Essays on Xicanisma
  - Author: Ana Castillo
  - Publisher: University of New Mexico Press
  - Publication Date: November 1, 2014
  - Text Edition: Updated/20th Anniversary
  - Classic Textbook?:
  - OER Link:
  - OER:

### Other materials and-or supplies required of students that contribute to the cost of the course.