

# FASH 0004A - BASIC CLOTHING CONSTRUCTION

## Catalog Description

Hours: 108 (27 lecture, 81 laboratory)

Description: Techniques of garment construction; use of commercial patterns, pattern alterations, and fitting techniques; comparison of construction techniques and costs between ready-to-wear and custom-made clothing; the social and psychological aspects of clothing selection, with emphasis on basic design principles. (CSU)

## Course Student Learning Outcomes

- CSLO #1: Demonstrate understanding of how to thread, safely operate and store a sewing machine.
- CSLO #2: Create a cost sheet to include fabric selection and adjustments made to a commercial plan.
- CSLO #3: Demonstrate basic skill techniques of hand sewing.
- CSLO #4: Demonstrate basic skill techniques of machine sewing.

## Effective Term

Fall 2017

## Course Type

Credit - Degree-applicable

## Contact Hours

108

## Outside of Class Hours

54

## Total Student Learning Hours

162

## Course Objectives

Lecture Objectives:

1. Follow the threading of the machine to prepare to sew;
2. estimate the yardage required for sewing projects based on measurements, fabric width and the information found on the pattern chart;
3. observe and demonstrate correct method for cutting, and marking options for different fabric types;
4. observe pattern adjustment procedures;
5. identify appropriate seams and seam finishes for garment construction;
6. distinguish appropriate use of interfacings, underlining, and/or linings to garment construction;
7. follow step by step instructional demonstration of required technique samples for: darts, gathers, cuffs, sleeves, closures (zippers, buttons, and buttonholes, snaps, hook and eyes), pockets, hems, tucks, pleats, necklines, plackets, collars, and waistbands/casings in fabric;
8. demonstrate skill in basic techniques of hand and machine sewing based on the notebook of samples;

9. detect basic principles of design in clothing selection and wardrobe planning;
10. create cost sheet analysis; and
11. customize finished garments from commercial patterns.

Laboratory Objectives:

1. Mimic the threading of the sewing machine and perform sewing test on machine;
2. outside of class make fabric selection and purchase using the pattern chart information;
3. prepare garments for sewing by cutting according to the pattern and selecting the appropriate method for marking the fabric;
4. adjust commercial patterns for improved fit and customization based on basic pattern adjustments;
5. apply appropriate seam and seam finishes to garment construction;
6. choose appropriate interfacings and placement in garment construction;
7. create darts, gathers, cuffs, sleeves, closures (centered and lapped zippers, buttons, and buttonholes, snaps, hook and eyes), pockets, hems, tucks, pleats, necklines, plackets, collars and/or waistbands/casings in fabric as examples of sewing techniques;
8. demonstrate skill in basic techniques of hand and machine by replicating samples based on the notebook of samples;
9. follow basic principles of design in fabric and pattern selection for class sewing projects; and
10. construct at least 2 garments from commercial patterns making fabric and trim selections to express design sensibility.

## General Education Information

- Approved College Associate Degree GE Applicability
- CSU GE Applicability (Recommended-requires CSU approval)
- Cal-GETC Applicability (Recommended - Requires External Approval)
- IGETC Applicability (Recommended-requires CSU/UC approval)

## Articulation Information

- CSU Transferable

## Methods of Evaluation

- Objective Examinations
  - Example: Students answer multiple choice, matching and short answer questions on an objective test. Questions cover use of a sewing machine, use of sewing equipment, use and preparation of patterns and fabrics, and basic sewing terminology. Tests are graded using a percentage-based scale.
- Projects
  - Example: Students complete 2 garments applying the basic skills of using a pattern to create a garment. Each garment is assessed for the overall look as well as the application of individual skills used to create the finished garment. Grades and feedback are given in class or on the LMS.
- Skill Demonstrations
  - Example: Students complete a samples notebook demonstrating proper use of a sewing machine to complete the basic stitches and techniques. A grade is assigned to each technique sample based on the neatness and accuracy of the sample. Grades and feedback are given in class or on the LMS.

## Repeatable

No

## Methods of Instruction

- Laboratory
- Lecture/Discussion
- Distance Learning

### Lecture:

1. Instructor demonstrates all the parts of the machine and their function, how to thread the machine and how to sew. Prepare a list of FAQ's about using a sewing machine for the first time and discuss the answers in a class discussion. Potential problems are noted and what to do to adjust the machine accordingly. Instructor will check each student's machine threading and set up. Feedback to the students is verbal.

### Distance Learning

1. Instructor prepares visual examples and actively demonstrates the steps needed to put in a zipper. The parts and function of a zipper are explained and the procedural steps are presented systematically. Students cut the samples according to instructor's dimensions and sew their own zipper. Feedback on the quality of the sewing and what might be done to improve it are presented verbally, written or on the Learning Management System. Grades are recorded on the LMS.

- Classic Textbook?:
- OER Link:
- OER:
- A Guide to Fashion Sewing
  - Author: Connie Amaden-Crawford
  - Publisher: Bloomsbury
  - Publication Date: 2015
  - Text Edition: 6th
  - Classic Textbook?:
  - OER Link:
  - OER:

## Other materials and-or supplies required of students that contribute to the cost of the course.

Sewing supplies; sewing box, shears, small scissors, pinking shears, tape measure, thimble, seam ripper, pins, pin cushion, needles, thread, tracing wheel, tracing paper, basting tape, marking tools, bobbins and scotch tape. Fabric, patterns and notions for samples and at least 2 styles.

## Typical Out of Class Assignments

### Reading Assignments

1. Read the selection in your assigned reading on estimating yardage and be prepared for discussion/demonstration.
2. Students will be looking at current fashion publications and Internet sources to find examples of styles and fashion details.

### Writing, Problem Solving or Performance

1. Complete 2 garments in fashion fabric.
2. Complete 5 pattern alterations.

## Other (Term projects, research papers, portfolios, etc.)

1. Complete a garment details/styles notebook.
2. Complete a notebook of sewing technique samples as a culmination of all techniques practiced during the semester.

## Required Materials

- Reader's Digest New Complete Guide to Sewing
  - Author: Reader's Digest
  - Publisher: Reader's Digest
  - Publication Date: 2011
  - Text Edition:
  - Classic Textbook?:
  - OER Link:
  - OER:
- Professional Sewing Techniques for Designers
  - Author: Julie Cole Sharon Czachor
  - Publisher: Fairchild
  - Publication Date: 2014
  - Text Edition: 2nd