

# KIN 0055 - LINE DANCE

## Catalog Description

Formerly known as PHED 51C

Hours: 36 activity per unit

Description: Basic skills in line dancing. Traditional, past and current dances are taught. Includes development of rhythm and the history of line dances. (CSU, UC)

## Course Student Learning Outcomes

- CSLO #1: Demonstrate line dance skills.
- CSLO #2: Assemble and show understanding of a lexicon of dance terminology.
- CSLO #3: Describe the historical development of line dance.

## Effective Term

Fall 2019

## Course Type

Credit - Degree-applicable

## Contact Hours

18-72

## Outside of Class Hours

9-36

## Total Student Learning Hours

27-108

## Course Objectives

1. Define, identify, and demonstrate dance terminology;
2. Describe history of line dancing
3. Select and perform a dance for class mid-term & final examination.
4. Demonstrate fluctuation in dance rhythms, paces, timing and tempo.
5. Demonstrate and discuss appropriate dance etiquette in classroom and social settings.
6. Evaluate dance skills and competencies.

## General Education Information

- Approved College Associate Degree GE Applicability
  - AA/AS - Health Ed/Physical Ed
- CSU GE Applicability (Recommended-requires CSU approval)
  - CSUGE - E2 Physical Activity
- Cal-GETC Applicability (Recommended - Requires External Approval)
- IGETC Applicability (Recommended-requires CSU/UC approval)

## Articulation Information

- CSU Transferable
- UC Transferable

## Methods of Evaluation

- Objective Examinations
  - Example: Students will take an objective examination. Sample Test Question: What is a two-wall dance? Student will be assessed based on accuracy of answer.
- Skill Demonstrations
  - Example: Test Question: Accurately describe and perform a basic Line Dance.

## Repeatable

No

## Methods of Instruction

- Activity

Activity:

1. The instructor will explain and demonstrate a dance. The students will practice until they can demonstrate and perform basic techniques for the assigned specific dance.
2. Instructors will promote reading skills by assigning readings from the text and various handouts related to the subjects of dance, health, and/or fitness. Students will then be asked to create a fitness plan including components: nutrition; strength; agility and flexibility.
3. Instructors will promote the understanding of dance foundation including: dance steps, patterns and combinations, by assigning readings from the text and various handouts related to the subject of developing complex dance patterns.
4. Instructor will employ the teaching method of Discovery Learning by having students address the issues of effective and efficient dance sequencing. Students will gather data and observations, participate in the different steps, explain their understanding in written form using college level writing skills. (For example: The instructor will describe and demonstrate a 16-count line dance sequence with transitions. Then the instructor will have the students use that information as a model to create and demonstrate their understanding of the proper sequencing for fluid movement.)
5. Dance terminology will be employed throughout the class sessions and students will be expected to understand and create a glossary for study and future use.

## Typical Out of Class Assignments

### Reading Assignments

1. Read textbook chapters from Line Dance Essentials by Peter Heath on dance terminology and techniques and be prepared to discuss in class.
2. Explore chapters from textbook regarding skills development and line dance choreography and be prepared to discuss in class.

### Writing, Problem Solving or Performance

1. With a group, perform a selected dance for the class.
2. Keep a journal specific to line dancing terminology and sequences presented by the instructor.

## **Other (Term projects, research papers, portfolios, etc.)**

### **Required Materials**

- Line Dance Essentials
  - Author: Heath, Peter
  - Publisher: Green Hill/Peter Heath
  - Publication Date: 2016
  - Text Edition: 1st
  - Classic Textbook?:
  - OER Link:
  - OER:

**Other materials and-or supplies required of students that contribute to the cost of the course.**