

# LGBT 0010 - LGBT NARRATIVES

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## Catalog Description

Hours: 18 lecture

Description: Introduction to LGBT narratives including biographical, literary, scientific, political and visual cultural. Designed for students interested in Spectrum's Oral History Project. (not transferable)

## Course Student Learning Outcomes

- CSLO #1: Define and correctly apply sexual orientation and gender identity terminology.
- CSLO #2: Distinguish between and critically evaluate uninterpreted oral history footage and interpreted, constructed documentary narratives.
- CSLO #3: Compare, contrast and interpret scientific, biographical, literary and visual narratives.
- CSLO #4: Compare and contrast LGBT narratives as they intersect with race/ethnicity.

## Effective Term

Fall 2022

## Course Type

Credit - Degree-applicable

## Contact Hours

18

## Outside of Class Hours

36

## Total Student Learning Hours

54

## Course Objectives

1. Chart the history of the LGBT rights movement in the United States including cultural descriptions and key events, persons and dates.
2. Define, compare and contrast key identity terms.
3. Compare and contrast the various narrative approaches to understanding the LGBT community and LGBT persons.
4. Describe and evaluate the presuppositions and consequences of various narrative approaches.
5. Compare and contrast oral history narratives and place those narratives within an historical and cultural context.

## General Education Information

- Approved College Associate Degree GE Applicability
- CSU GE Applicability (Recommended-requires CSU approval)
- Cal-GETC Applicability (Recommended - Requires External Approval)
- IGETC Applicability (Recommended-requires CSU/UC approval)

## Articulation Information Methods of Evaluation

- Classroom Discussions
  - Example: Students will compare and contrast original oral history interviews with films with regards to the way that each accesses and expresses truth.
- Essay Examinations
  - Example: Students will write short essays comparing and contrasting oral history videos from the Sierra College Oral History Project and place elements in those narratives within the broader LGBT rights movement. Essays will be graded based upon a rubric developed by instructors and shared with students.
- Objective Examinations
  - Example: Students will complete matching quizzes identifying identity terminology with current definitions.
- Projects
  - Example: Students will select one uninterpreted oral history interview and storyboard key thematic elements to construct an interpreted narrative as true to the spoken oral history as possible. Projects will be graded based upon a rubric developed by instructors and shared with students.

## Repeatable

No

## Methods of Instruction

- Lecture/Discussion
- Distance Learning

Lecture:

1. Students will view a documentary entitled "Gay Sex in the 70's" and discuss in both small groups and then subsequently in the larger group, the visual, musical, camera angles, use of pause or silence, etc., leading the audience to "feel" the loss of freedom introduced in the gay male community by the AIDS epidemic. Small groups will create a list of techniques utilized by the film, the lists will be discussed in the larger class and then the class will slowly view the relevant sections of the film, stopping to discuss the techniques. The professor will be moderating the discussion.

Distance Learning

1. Students will view the short documentary film, "Screaming Queens," and discuss via asynchronous chat, the use of vintage still photographs as B roll to support the interviews with participants in the riots. Students will also compare and contrast an uninterpreted oral history with an interpreted and constructed documentary narrative. The professor will be moderating the discussion. Students will be discussing the use of imagery.

## Typical Out of Class Assignments Reading Assignments

1. Read the chapter in the text on visual culture and select two LGBT images that are saturated with meaning and compose a one-page narrative about those images based upon the excerpt from "Visual Culture" and be prepared to discuss in class. 2. Read Tim O'Brien's short story "On Rainy River" and be prepared to discuss ways in which an LGBT

audience may receive the narrative differently from a non-LGBT audience.  
3. Read Chapter Three from Simon LeVay's "Gay, Straight and the Reason Why" and be prepared to discuss how the science of sexual orientation constructs a narrative about alternate sexualities.

**Other materials and-or supplies required of students that contribute to the cost of the course.**

## Writing, Problem Solving or Performance

1. View two oral histories from Sierra's Oral History Project and write a three-page paper that compares and contrasts these two narratives with regards to context, theme, and historical and cultural significance. 2. In a three-page essay, compare and contrast the Compton riots with the Stonewall Riots, and explain why the Stonewall Riots are hailed as the starting point for the movement.

## Other (Term projects, research papers, portfolios, etc.)

### Required Materials

- The Right Side of History: 100 Years of LGBTQ Activism
  - Author: Adrian Brooks
  - Publisher: Cleo's Press
  - Publication Date: 2015
  - Text Edition:
  - Classic Textbook?:
  - OER Link:
  - OER:
- Queer (In)Justice: The Criminalization of LGBT People in the United States (Queer Ideas/Queer Action)
  - Author: Mogul and Ritchie
  - Publisher: Beacon Press
  - Publication Date: 2012
  - Text Edition:
  - Classic Textbook?:
  - OER Link:
  - OER:
- AIDS at 30
  - Author: Victoria Harden
  - Publisher: Potomac Books
  - Publication Date: 2012
  - Text Edition:
  - Classic Textbook?:
  - OER Link:
  - OER:
- Visual Methodologies: An Introduction to Researching with Visual Materials
  - Author: Gillian Wood
  - Publisher: Sage Publications
  - Publication Date: 2013
  - Text Edition:
  - Classic Textbook?:
  - OER Link:
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