

MUS 0024 - INTRODUCTION TO MUSIC CULTURES OF THE WORLD

Catalog Description

Hours: 54 lecture

Description: Introduction to folk, art, devotional, and popular music from around the world. The emphasis of the course is listening to music and understanding music within its cultural contexts. Select music traditions from Africa, Asia, the Caribbean, Latin and North America, Europe, India, and the Middle East will be studied. Using ethnomusicological perspectives, concepts of ethnicity, race, class, and gender will be analyzed in relation to music cultures. Attendance at a live concert is required. (CSU)

Course Student Learning Outcomes

Effective Term

Course Type

Contact Hours

Outside of Class Hours

Total Student Learning Hours

Course Objectives

General Education Information

- Approved College Associate Degree GE Applicability
- CSU GE Applicability (Recommended-requires CSU approval)
- Cal-GETC Applicability (Recommended - Requires External Approval)
- IGETC Applicability (Recommended-requires CSU/UC approval)

Articulation Information

Methods of Evaluation

Repeatable

Methods of Instruction

Typical Out of Class Assignments

Reading Assignments

Writing, Problem Solving or Performance

Other (Term projects, research papers, portfolios, etc.)

Required Materials

Other materials and-or supplies required of students that contribute to the cost of the course.