

# THEA 0017 - STAGE MAKEUP

## Catalog Description

Formerly known as DRMA 17

Hours: 90 (18 lecture, 72 activity)

Description: Theory and practical application of stage make-up and prosthetics. Projects include facial structure alterations, "old age," character, supernatural and various faux injuries. Discussion and critique of student projects. (C-ID THTR 175) (CSU, UC)

## Course Student Learning Outcomes

- CSLO #1: Participate effectively in the use of basic stage make-up materials and tools.
- CSLO #2: Describe and identify makeup supplies and their uses.
- CSLO #3: Evaluate makeup applications.

## Effective Term

Spring 2021

## Course Type

Credit - Degree-applicable

## Contact Hours

90

## Outside of Class Hours

72

## Total Student Learning Hours

162

## Course Objectives

Students will, through oral, written and practical work:

Lecture Objectives:

1. Identify the various types of makeup commonly used in theater;
2. Describe the steps used in makeup for a variety of characters;
3. Use makeup to interpret an author's characterization;
4. Coordinate makeup for characters with costuming;
5. Analyze a visual characterization through makeup design;
6. Evaluate makeup applications on others;
7. Interpret a production through makeup design; and
8. Examine safety procedures for the field of makeup design.

Activity/Laboratory Objectives:

1. Describe and identify the various types of makeup supplies and their uses;
2. Apply makeup for stage use, interpreting an author's characterization;
3. Practice the application of makeup for male and female basic non-character makeup;
4. Create characters through the use of makeup including, but not limited to, "old age," character, supernatural and various injuries;
5. Demonstrate the use of and practice applying false hair and face putty;
6. Demonstrate proper safety procedures when applying makeup;
7. Demonstrate proper knowledge of the preparation of the skin and the removal of the makeup products; and

8. Problem solve using makeup as a corrective and character-creating medium.

## General Education Information

- Approved College Associate Degree GE Applicability
- CSU GE Applicability (Recommended-requires CSU approval)
- Cal-GETC Applicability (Recommended - Requires External Approval)
- IGETC Applicability (Recommended-requires CSU/UC approval)

## Articulation Information

### Methods of Evaluation

- Classroom Discussions
  - Example: Student will describe appropriate makeup for a particular role, referencing how it supports character and other design elements. Student will then create a rendering of the make-up. Rendering will be graded based upon a rubric developed by the instructor and shared with students.
- Essay Examinations
  - Example: In an essay, student will evaluate makeup and hair needs for a stage play and provide a makeup chart for 2 characters. Essay will be graded based upon a rubric developed by the instructor and shared with students.
- Skill Demonstrations
  - Example: Instructor will assess makeup application techniques based on appropriate level of realism according to character age, status and situational parameters indicated by the script. All elements must be present for a passing grade.

## Repeatable

No

## Methods of Instruction

- Activity
- Lecture/Discussion
- Distance Learning

Activity:

1. The instructor will discuss and demonstrate the application of old age makeup. Instructor will then divide students into pairs to practice the technique. Instructor will provide individual guidance as needed.
2. Instructor will divide students into pairs to practice application of old-age techniques.

Lecture:

1. The instructor will lectures and lead class in discussion of makeup, hair, and wigs in modern plays. Instructor will provide examples and use the discussion to connect practice with theory.

Distance Learning

1. Instructor will create videos and access respected online resources to demonstrate facial casting and building a prosthetic / latex appliance.

## Typical Out of Class Assignments

### Reading Assignments

1. Read chapter on makeup composition and be prepared to apply the information. 2. Read the journal article handout on technical make-up and be prepared to discuss the information in class.

### Writing, Problem Solving or Performance

1. Attend a play and write a formal critique with special focus on makeup, wigs and hair. 2. Analyze characters and apply makeup and select wigs to match

## Other (Term projects, research papers, portfolios, etc.)

### Required Materials

- Stage Makeup: The Actor's Complete Step-By-Step Guide to Today's Techniques and Materials
  - Author: Laura Thudium
  - Publisher: Back Stage Books
  - Publication Date: 1999
  - Text Edition:
  - Classic Textbook?: No
  - OER Link:
  - OER:
- Stage Makeup
  - Author: Richard Corson, James Glavan, and Beverly Gore Norcross
  - Publisher: Allyn & Bacon
  - Publication Date: 2009
  - Text Edition: 10th
  - Classic Textbook?: No
  - OER Link:
  - OER:
- Special Makeup Effects for Stage and Screen: Making and Applying Prosthetics
  - Author: Todd Debreceni
  - Publisher: Focal Press
  - Publication Date: 2013
  - Text Edition: 2nd
  - Classic Textbook?: No
  - OER Link:
  - OER:

## Other materials and-or supplies required of students that contribute to the cost of the course.

Make up materials/kits