

# THEA 0022B - PRODUCTION CREW II

## Catalog Description

Formerly known as DRMA 22B

Prerequisite: Completion of THEA 22A with grade of "C" or better

Hours: 80 activity

Description: Provides an opportunity for students to participate in a college production as a member of the technical crew or production staff at an intermediate level of responsibility. Focus on one or more of the following areas during the development of the play: scenery building and painting, stage lighting, make-up, costuming, stage operations, publicity, and/or house management. (C-ID THTR 192) (CSU, UC)

## Course Student Learning Outcomes

- CSLO #1: Demonstrate ability to complete technical tasks independently for a stage production.
- CSLO #2: Successfully complete an intermediate level crew assignment.
- CSLO #3: Use intermediate stage terminology and technology.

## Effective Term

Spring 2021

## Course Type

Credit - Degree-applicable

## Contact Hours

80

## Outside of Class Hours

40

## Total Student Learning Hours

120

## Course Objectives

1. Demonstrate a theoretical and practical understanding of production performance by successfully completing intermediate level projects.
2. Demonstrate increasingly complex understanding of technical aspects of theatrical production.
3. Demonstrate increasingly advanced scenic building and scene painting skills.
4. Demonstrate intermediate scenic lighting skills.
5. Demonstrate ability to lead a crew in a backstage operations task (e.g., supervise a scene shift or coordinate a dimmer check).
6. Successfully complete an intermediate level crew assignment (e.g., assistant prop master, assistant light board operator, assistant sound operator).
7. Utilize increasingly complex stage technology (e.g., clearcom, larger power tools, lighting console).

## General Education Information

- Approved College Associate Degree GE Applicability
- CSU GE Applicability (Recommended-requires CSU approval)
- Cal-GETC Applicability (Recommended - Requires External Approval)
- IGETC Applicability (Recommended-requires CSU/UC approval)

## Articulation Information

- CSU Transferable
- UC Transferable

## Methods of Evaluation

- Classroom Discussions
  - Example: Classroom discussion: Instructor will evaluate level of participation in discussion whereby students critically analyze the process following termination of the play.
- Skill Demonstrations
  - Example: Skill demonstration: Instructor will evaluate student level of skill performing intermediate technical duties for a play performance.

## Repeatable

No

## Methods of Instruction

- Activity
- Distance Learning

Activity:

1. The instructor will lecture on the vocabulary and approach to analyzing a script from the perspective of technical performance and will lead a discussion that uses terms from play production to help students identify the strategies and potential challenges in their technical performance.
2. The instructor will lead the students in the identification of routine problem solving for the run of the play.

Distance Learning

1. The instructor will post recorded lectures to prepare students for their technical roles in the upcoming Theatre Department stage production. An area interest (props, wardrobe, lighting, sound, deck crew, etc.) questionnaire will be posted in the LMS in the first week to help analyze where best to place students in production positions based on experience and interests.

## Typical Out of Class Assignments Reading Assignments

1. Read the script for the play being produced and learn to analyze the script from the perspective of a theatre technician.
2. Read CAT ON A HOT TIN ROOF and be prepared to discuss the plot.
3. Complete a second reading of CAT ON A HOT TIN ROOF and analyze the technical requirements expected around the performance piece.

## Writing, Problem Solving or Performance

1. Complete production paperwork for the area of focus. Examples of production paperwork include: floor plans, costume plots, and prop plots.

2. Identify and find solutions for expected, and possible unexpected, technical challenges for the performance of the play. 3. Actively participate in a critical evaluation of the process following termination of the play.

## **Other (Term projects, research papers, portfolios, etc.)**

1. Modify and repair production properties as required by the script. 2. Attend and observe rehearsals

## **Required Materials**

- Red
  - Author: John Logan
  - Publisher: Oberon Books Ltd
  - Publication Date: 2009
  - Text Edition: 1st
  - Classic Textbook?: No
  - OER Link:
  - OER:
- Time Stands Still
  - Author: Donald Margulies
  - Publisher: Theater Communications Group, Inc.
  - Publication Date: 2010
  - Text Edition: 1st
  - Classic Textbook?: No
  - OER Link:
  - OER:
- Illustrated Theatre Production Guide
  - Author: John Ramsey Holloway
  - Publisher: Focal Press
  - Publication Date: 2014
  - Text Edition: 3rd
  - Classic Textbook?: No
  - OER Link:
  - OER:

**Other materials and-or supplies required of students that contribute to the cost of the course.**