

THEA 0022C - PRODUCTION CREW III

Catalog Description

Formerly known as DRMA 22C

Prerequisite: Completion of THEA 22B with grade of "C" or better

Hours: 80 activity

Description: Provides an opportunity for students to participate in a college production in an intermediate leadership level as a member of the production crew. Focus on one or more of the following areas during the development of the play: scenery building and painting, stage lighting, make-up, costuming, stage operations, theatrical design, stage management, publicity, and/or house management. (C-ID THTR 192) (CSU, UC)

Course Student Learning Outcomes

- CSLO #1: Demonstrate ability to lead a crew.
- CSLO #2: Use complex stage technology.
- CSLO #3: Complete an advanced level crew assignment.

Effective Term

Fall 2018

Course Type

Credit - Degree-applicable

Contact Hours

80

Outside of Class Hours

40

Total Student Learning Hours

120

Course Objectives

1. Demonstrate an increasingly sophisticated conceptual and theoretical understanding of production performance by successfully creating and completing assigned projects.
2. Demonstrate increasingly sophisticated scenic building and scene painting techniques.
3. Demonstrate increasingly sophisticated scenic lighting techniques.
4. Demonstrate increasingly complex understanding of technical aspects of theatrical production, including crew leadership areas (e.g., assistant stage management, prop master).
5. Independently manage an assigned backstage theatre operation, such as assembling a scenic unit, programming the lighting console or coordinating a "quick change."
6. Work creatively as a member of an ensemble in a leadership position. Specifically, direct others in backstage operations (such as constructing a set unit or arranging a prop table).

7. Complete assigned leadership duties in specific production areas (e.g., stage management, lighting, sound, scenery construction, production running, house management, costume running, stage make-up).

General Education Information

- Approved College Associate Degree GE Applicability
- CSU GE Applicability (Recommended-requires CSU approval)
- Cal-GETC Applicability (Recommended - Requires External Approval)
- IGETC Applicability (Recommended-requires CSU/UC approval)

Articulation Information

- CSU Transferable
- UC Transferable

Methods of Evaluation

- Projects
 - Example: Instructor will evaluate students' ability to organize, create and problem-solve by leading actors and backstage crew. Students are assessed on levels of creativity, good judgement, communication and leadership abilities.
- Skill Demonstrations
 - Example: Instructor will assess student on the quality of the performance of their technical duties for a production according to the professional standards rubric.

Repeatable

No

Methods of Instruction

- Activity
- Distance Learning

Activity:

1. The instructor will lecture on the vocabulary and approach to analyzing a script from the perspective of technical performance and will lead a discussion that uses terms from play production to help students identify the strategies and potential challenges in their technical performance.
2. The instructor will lead the students in the implementation and routine problem solving for the run of the play.

Distance Learning

1. The instructor will post recorded lectures to prepare students for their technical roles in the upcoming Theatre Department stage production. An area interest (props, wardrobe, lighting, sound, deck crew, etc.) questionnaire will be posted in the LMs in the first week to help analyze where best to place students in production positions based on experience and interests.

Typical Out of Class Assignments Reading Assignments

1. Read and study the script for the play being produced, and analyze the script from the perspective of a stage manager or other crew leader.
2. Complete a second reading of AT ON A HOT TIN ROOF and analyze the technical requirements and identify the appropriate technical solutions.

Writing, Problem Solving or Performance

1. Complete increasingly complex production paperwork as appropriate for area of focus. Examples of production paperwork at this level include: cue sheets, floor plans, costume plots, and production meeting minutes.
2. Identify and find solutions for expected, and possible unexpected, technical challenges for the performance of the play.

Other (Term projects, research papers, portfolios, etc.)

1. Locate rehearsal properties as required by set design.
2. Complete intermediate and advanced level production paperwork.
3. Attend and assist with rehearsals.

Required Materials

- Red
 - Author: John Logan
 - Publisher: Oberon Books Ltd
 - Publication Date: 2009
 - Text Edition: 1st
 - Classic Textbook?:
 - OER Link:
 - OER:
- Time Stands Still
 - Author: Donald Margulies
 - Publisher: Theater Communications Group, Inc.
 - Publication Date: 2010
 - Text Edition: 1st
 - Classic Textbook?:
 - OER Link:
 - OER:
- Stage Management
 - Author: Lawrence Stern and Jill Gold
 - Publisher: Taylor and Francis
 - Publication Date: 2017
 - Text Edition: 11th
 - Classic Textbook?:
 - OER Link:
 - OER:
- Stage Management Basics: A Primer for Performing Arts Stage Managers
 - Author: Emily Roth and Jonathan Allender-Zivic
 - Publisher: Focal Press
 - Publication Date: 2016
 - Text Edition:
 - Classic Textbook?:
 - OER Link:
 - OER:

Other materials and-or supplies required of students that contribute to the cost of the course.