ART HISTORY (ARTH)

ARTH 0101. Art Appreciation
Units: 3
Formerly known as ARHI 0101
Hours: 54 lecture
Introductory course for non-art majors offering a look at works of art through the study of theory, terminology, themes, design principles, media, techniques, with an introduction to the visual arts across time and diverse cultures. (C-ID ARTH 100) (CSU, UC)

ARTH 0120. Survey of Western Art II: Renaissance Traditions
Units: 3
Formerly known as ARHI 0120
Hours: 54 lecture
Survey of developments in western art and visual culture from 1400-1850. Significant artists and monuments of each major period and region discussed, analyzed, and placed within historical context. Special attention given to the evolving status of the artist, the development of major European art institutions, and the functions of art and architecture within society. (combined with ARHI 130, C-ID ARTH 120) (CSU, UC)

ARTH 0130. Survey of Western Art III: Modern through Contemporary
Units: 3
Formerly known as ARHI 0130
Hours: 54 lecture
Study of the historical development of art and architecture in Europe and the United States from mid-nineteenth century to contemporary practices. Significant artists and structures of each major region and period discussed and analyzed within their historical contexts with special attention given to the changing status of the artist, the development of major Western art institutions and the functions of art and architecture in society. (combined with ARHI 120, C-ID ARTH 120) (CSU, UC)

ARTH 0132. History of Women in Art
Units: 3
Formerly known as ARHI 0132
Hours: 54 lecture
Surveys women in the arts of western civilization both as art subjects and artists. Includes introduction of critical approaches to gender, class, race, sexuality, and identity as they influence art production and representation in various cultures and time periods. (CSU, UC)

ARTH 0134. History of Photography
Units: 3
Formerly known as ARHI 0134
Also known as PHOT 0010
Hours: 54 lecture
Historical survey of photography as an art form and communication tool from its invention to the present. Explores various perspectives including photography as an art form and a technology, influential themes, periods, and photographers. Investigates technical considerations, photography's role in mass culture, and other societal influences. (CSU, UC)

ARTH 0140. History of the Arts of Africa, the Americas, and Oceania
Units: 3
Formerly known as ARHI 0140
Hours: 54 lecture
Study of various art forms of the cultures of Africa, the Americas, and Oceania from prehistoric times to the present. (C-ID ARTH 140) (CSU, UC)

ARTH 0142. History of Latinx and Chicanx Art
Units: 3
Formerly known as ARHI 0142
Hours: 54 lecture
Survey of 20th and 21st century Latinx and Chicanx art in context, covering historical origins, influences, and innovations as well as intersections with social justice, gender, sexuality, and race. (CSU, UC)

ARTH 0150. History of Asian Art
Units: 3
Formerly known as ARHI 0150
Hours: 54 lecture
Study of the painting, sculpture, architecture and other art forms of India, China, Japan, Korea, and Southeast Asia from prehistoric times to present. (C-ID ARTH 130) (CSU, UC)

ARTH 0155. History of Islamic Art
Units: 3
Formerly known as ARHI 0155
Hours: 54 lecture
Survey of the art and architecture produced by the wide and varied cultures that can be considered Islamic. Fourteen hundred years of visual culture from Spain to North Africa to the Middle East to South and South East are covered. In addition, special attention paid to the Islamic diaspora and the role of Islamic artists in the contemporary world today. (CSU, UC)

ARTH C1100. Survey of Art from Prehistory to the Medieval Era
Units: 3
Formerly known as ARHI 0110
Hours: 54 lecture
This course introduces students to visual art and architecture from prehistory to the medieval era with a focus on art from Europe, North Africa, and the near East. The course will further consider global interactions involving these regions. (C-ID ARTH 110) (CSU, UC)