

FASHION (FASH)

FASH 0001. Introduction to Fashion

Units: 3

Hours: 54 lecture

Exploration of the diversity and complexities of the fashion business. Career opportunities and qualifications are studied. The relationship between the fashion world and the public, including sources of fashion, influences on fashion, and fashion prediction and promotion, are addressed. (CSU)

FASH 0002. Fashion Analysis and Selection

Units: 3

Hours: 54 lecture

Consideration of the psychological, sociological, and physical factors which have an impact on dress. Elements and principles of design as they relate to clothing and appearance. Consumer issues related to the selection and use of clothing. (CSU)

FASH 0003. Textiles

Units: 3

Hours: 54 lecture

Introduction to the study of characteristics and uses of natural and synthetic fibers and fabrics. Emphasizes evaluation and selection of textile products. (CSU, UC)

FASH 0004A. Basic Clothing Construction

Units: 3

Hours: 108 (27 lecture, 81 laboratory)

Techniques of garment construction; use of commercial patterns, pattern alterations, and fitting techniques; comparison of construction techniques and costs between ready-to-wear and custom-made clothing; the social and psychological aspects of clothing selection, with emphasis on basic design principles. (CSU)

FASH 0004B. Intermediate Clothing Construction

Units: 3

Prerequisite: Completion of FASH 4A with grade of "C" or better

Hours: 108 (27 lecture, 81 laboratory)

Intermediate and advanced techniques of garment construction. Designed for individuals with basic knowledge of sewing principles. Development and improvement of skills in working with designer patterns; techniques of handling specialty fabrics, including knit fabrics; use of sergers. (CSU)

FASH 0007. Fashion Promotion

Units: 3

Hours: 54 lecture

Emphasis on the role of promotion in the selling and advertising of fashion goods. All avenues of fashion promotion explored and evaluated including: advertising, publicity, special events, fashion show production, direct marketing and target market research. Promotion skills developed through the planning and promotion of special events. (CSU)

FASH 0008. Fashion Illustration

Units: 3

Hours: 108 (36 lecture, 72 laboratory)

Illustration techniques with emphasis on figure proportions used in the fashion industry. Various media used to communicate fashion and apparel details. Illustration software presented with focus on technical drawings. (CSU)

FASH 0012. Fashion History

Units: 3

Advisory: Eligibility for ENGL C1000

Hours: 54 lecture

Fashion and adornment through the ages to the present. Emphasis on the historical flow and how fashion themes are reinterpreted or influence designs in later periods including the present. Provides a basis for understanding and appreciating fashion as well as how the times and environment affect styling, colors, fabric and details. Field trip may be required. (CSU)

FASH 0013. Buying for the Fashion Industry

Units: 3

Hours: 54 lecture

Examines the roles and responsibilities of fashion industry buyers and merchandising managers that must balance the needs of retailers, objectives of vendors, and preferences of consumers. The roles of trend forecasting, inventory analysis and assortment planning are discussed as they relate to the fashion industry. Introduction to domestic and international fashion markets and market weeks. Prepares students for fashion industry careers as vendors, buyers, or retailers of fashion goods and services. (CSU)

FASH 0014. Visual Merchandising

Units: 3

Hours: 72 (36 lecture, 36 activity)

Introduces contemporary display techniques, equipment, and materials for designing three-dimensional product presentations within the retail environment. Emphasis is placed on fashion items and includes the use of mannequins and dress forms. Students complete a window display on campus. Field trips required. (CSU)

FASH 0015. Clothing and Culture

Units: 3

Hours: 54 lecture

Study of clothing and its relationship to culture, society, and the individual. The psychological and sociological influences of dress, the physical aspects of appearance, and the influences of gender, sexuality, ethnicity, and class on the development of personal identity are explored through the study of style in traditional cultures, popular culture and everyday life. (CSU)

FASH 0017. Fashion Retailing

Units: 3

Hours: 54 lecture

Explores store and non-store fashion retailing formats, structure, purpose, as well as the challenges impacting the ways retailers interact with today's consumers. Students gain an understanding of the retail industry from a fashion-oriented perspective. Methods of franchising, licensing, branding, and retail terminology are introduced. Students will also gain an understanding of merchandise planning and management, promotional strategies, brand image, human resource management, store layout, and customer service. (CSU)

FASH 0018. Sustainability in Fashion

Units: 3

Hours: 54 lecture

Exploration of the tenets of sustainability and social change in fashion. Diversity, equity, inclusion, and social justice are analyzed in product development, operations, and promotion of fashion. Fashion brand strategies to decrease the environmental impact of fashion products. Longevity of use, supply chain transparency, regulations, and media coverage all along the fashion process are addressed. (CSU)

FASH 0019. Fashion Entrepreneurship

Units: 3

Hours: 54 lecture

Examines the skills needed to conceive, finance, open, and operate a successful fashion business. It addresses the creation of a small business specific to fashion retail or apparel design and manufacturing. Topics include recognizing and creating business opportunities, as well as marketing and selling techniques. A model business plan is developed by exploring resources necessary to be a successful entrepreneur in the fashion industry. (CSU)

FASH 0020. Mending and Alterations

Units: 3

Prerequisite: Completion of FASH 4A with grade of "C" or better

Hours: 108 (27 lecture, 81 laboratory)

Focuses on developing the skills needed to learn alterations and mending clothes. It includes the study of fit analysis of different types of Ready-To-Wear apparel created in standard sizes and learning to make alterations to the apparel to fit different body types. The course will cover the techniques of mending woven and knit fabrics. (CSU)

FASH 0028. Independent Study

Units: 1-3

Designed for students interested in furthering their knowledge at an independent study level in an area where no specific curriculum offering is currently available. Independent study might include, but is not limited to, research papers, special subject area projects, and research projects. See Independent Study page in catalog. (CSU)

FASH 0095. Internship in Fashion

Units: 0.5-4

Designed for advanced students to work in an area related to their educational or occupational goal. Provides new on-the-job technical training under the direction of a worksite supervisor, allowing students to expand knowledge and skills in the chosen field. Mandatory orientation session and faculty approval to determine eligibility. One unit of credit is equal to 54 hours of work. Students may earn up to a total of 16 units in internship courses (any course numbered 95 and PDEV 94). (CSU-with unit limitation)